

# Brown '74 encounters President Nixon

(Ed. note: Along with representatives from twelve college newspapers, Bart Brown attended a one day briefing at the State Department last Thursday. The students met with three under-secretaries of state in the morning, and spent two hours with Secretary of State William Rogers in the afternoon. A story concerning the briefing at the State Department and the interview with Rogers will appear in a later issue. The following story is Bart's account of an unexpected meeting with President Nixon, arranged for the student reporters by the State Department.)

When the State Department officially unexpectedly announced that we were to meet with President Nixon, I had a mixed reaction. Though I have stretched my imagination to the limits, I have never been able to visualize Richard Nixon's picture beside those of Jefferson, Wilson, and Roosevelt (or even Adams, Coolidge, and Taft). I supported Kennedy in 1960, shouted "Win with Rocky" in 1968, and even resigned myself to Hubert Humphrey in the last general election.

Yet, there is something inherently exciting about meeting a president of the United States. As a college newspaper reporter, I was intrigued by the prospect of asking questions and discussing issues with the President on a nearly personal level.

As we waited for security clearance at the White House gate, I was disturbed by thoughts of the administration's "new look" policy. A few weeks ago, Richard Nixon made a "conciliatory" address to

cheering students at Nebraska U., and announced that the administration was seeking new avenues of communication with students to bridge the "generation gap."

I feared that the hastily arranged interview would be a brief exchange of handshakes, smiles, and trivialities under the approving eye of the White House photographer and the national press; of little substantive value of the student reporters, but of great public relations value to the president.

I desired an informative interview, but half expected thirty minutes of protocol.

It was a little of both. We entered the Oval Office and stood in line to meet the President. Nixon

**"Instead of 300 casualties a week, we average 30 casualties, which is 30 too many."**

is a master of small talk. He asked the editor of the student paper at Vanderbilt how the new "Great Issues" symposium was progressing, while assuring the reporter from Indiana University that the Indiana school of journalism was one of the best in the country.

When President Nixon discovered I came from Williams, he hesitated for a moment and then recollected, "My son-in-law David went to Amherst... and Williams is a rival of Amherst." He stopped and then with an instant touch of diplomacy continued, "Or should I say, Amherst is a rival of Williams. The Little Three." Again he hesitated, and, seeming to fear

that I might be offended by the use of the word "Little" to describe our football triumvirate, added reassuringly, "The BIG three, The BIG three."

The most interesting exchange in the opening trivialities was between Nixon and the editor of the Princeton student newspaper.

"How do you do, Mr. President," the student editor said in a thick southern drawl.

"Where are you from?"

"Jackson, Mississippi, sir."

"Oh, so you're bringing the southern strategy to the North."

"Not yours, Mr. President."

The President began the interview with a description of the revenue sharing plan he had been discussing with advisors before we arrived. He said that his biggest problem had been a prevailing misconception that some areas would receive fewer funds under the program, and stressed that "all cities, all states, all local units of government will get more money."

The main purpose of revenue sharing is to transfer the responsibility for controlling federal revenue from Congress to the localities.

After the presentation, the president accepted some questions. I think it is significant that none of the questions from the student reporters concerned revenue sharing, but rather the United States involvement in Cambodia, a topic President Nixon had not mentioned.

On June 30, 1970, Pres. Nixon announced that here would be "no United States air or logistics support" for South Vietnamese forces in Cambodia. Last week, Secretary



Bart Brown at the White House last Thursday. "There is something inherently exciting about meeting a president of the United States."

Laird dismissed past denials of U.S. air tactical support in Cambodia as "semantics" and admitted that such support had been provided. One student reporter asked President Nixon to explain the apparent contradiction.

That president replied that his administration had inherited the Vietnam War. "The previous administrations made decisions which involved the U.S. in Southeast Asian affairs. This administration is making decisions that will bring the United States out of Southeast Asia." He added, "instead of 300 casualties a week, we average 30 casualties a week, which is 30 too many."

Finally referring to U.S. air involvement in Cambodia, Nixon

stated, "As far as American air power is concerned, there has been some, and it will continue."

The President denied that air support of the South Vietnamese forces in Cambodia contradicted his statement on June 30, 1970. He said that the ban on "air or logistics support" applied to the period during which the South Vietnamese forces finished clearing the Communist sanctuaries. The statement was not meant to restrict U.S. air support of South Vietnamese forces after the sanctuaries had been destroyed. He claimed that the purpose of our continuing air support is to "prevent the reestablishment" of Communist sanctuaries in Cambodia.

The president was interrupted by the entrance of an advisor, and informed us that the interview was over. If my reaction was mixed in the beginning, it is more so now. I was impressed with the president's genuine enthusiasm for his revenue sharing program, and his sincere concern for the problems of the city. However, revenue sharing is not an issue on the college campuses. As our questioning must have revealed, the Indo-China war is a major concern. Many of the student reporters felt that either the President hopes to avoid a discussion of Cambodia or is simply out of touch with the concerns of college youth.

## The Williams Record

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WILLIAMS COLLEGE, TUESDAY, FEBRUARY 9, 1971

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### Jacks declines football coaching offer

Al Jacks decided Sunday, to stay on as head football coach at Clarion State College in Clarion, Penna., only ten days after accepting the head coaching position here following the resignation of Larry Catuzzi late last year.

During a press conference held Sunday night in Clarion, Jacks said that he had made the decision to turn down the Williams offer over the week-end after visiting the campus last week.

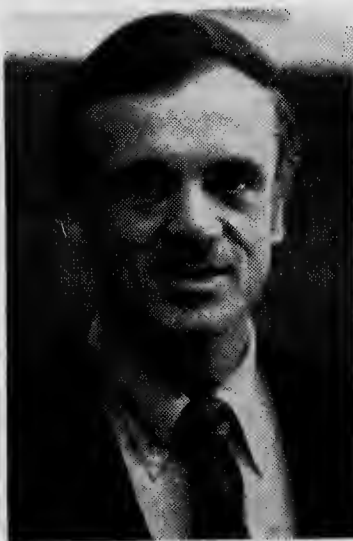
In a prepared statement, Jacks said:

"After conferring at length with officials at Williams College, I have decided that my personal and professional interests would be best served by staying at Clarion.

"The administration at Clarion has granted me consideration for my return."

Continued Jacks, "I started to evaluate things after my trip to Williams last week. It wasn't the coaching part of it, but I feel I could benefit more educationally by staying at Clarion."

Speculation here has suggested a number of possible explanations for Jacks' sudden decision. It has been reported that Clarion State offered Jacks an increased salary should he decide to remain.



ALBERT A. (AL) JACKS  
He took the job as head football coach at Williams, and 10 days later he quit.

Jacks may also have been disappointed with recruiting practices at Williams. In his press conference at the Williams Inn on Wednesday, Jacks implied that recruiting tended to be unlimited and free at Clarion, and as one member

of the Williams football team said, philosophy.

"It is much different here." Jacks inferred in a meeting with Williams admission officers that he had the right to pick students at Clarion. He was informed at that time by Admissions Director Frederick C. Copeland '35 that though the athletic department may submit a list of possible names to the admissions office, the final selection of candidates is made by the admissions office.

It was also suggested that Jacks may have been dissatisfied with the role football played in college life at Williams. One member of the football team speculated, "Jacks may have heard there was dissension here (among the players), and he didn't want to be a part of it."

The feeling was expressed from several quarters that Jacks had perhaps made the decision to come to Williams too rapidly, and had realized on visiting the campus that he could not serve the school as well as he would like.

During his Wednesday press conference at the Inn, Jacks said he was impressed with the Little Three combination of academics and athletics, and that Clarion operated under a similar educational

In looking for another candidate for the coaching position, the selection committee will again go through the 80 applicants for the job, and particularly those set aside for final consideration.

Jacks has been at Clarion State for 8 years, and has established a 51-19-2 record.

### CC approves Housing Committee proposal

The College Council approved the Student Housing Committee's proposal for the next academic year by a vote of 14-3 in their Thursday night meeting. An amendment to the proposal left open the possibility for further discussion over the use of Park Hall, currently an annex to Tyler House.

A meeting is scheduled for this week between Dean Frost, the Afro-American Society, and the residents of Park Hall in order to resolve the issue. Residents of Park Hall hope to retain it as a Tyler annex while the administration had considered giving it to the Afro-American Society for a cultural center.

In the debate that preceded the final vote on the housing proposal, Chris West '72, of Garfield House, presented six stipulations that unit sought to be assured before supporting the plan as a whole. Garfield asked that between 8 and 15 girls remain associated with the house, that their current dining room be turned into a game room, that cooking facilities of some kind be made available in the Garfield kitchen for the use of house members, that all currently employed stewards and waiters retain their jobs, that the Wood House library be turned into a separate dining room for Garfield house members, and that all Garfield sophomores be housed in West College. The CC acted favorably on the first four funds.

of these stipulations, but voted down the other two.

Following this action West informed the Council that Garfield could not vote in favor of the proposal. But in the final vote, Garfield voted positively because, according to Chris West, Dean Frost made it clear that the Wood library would be converted into a dining room for Garfield House regardless of the CC decision. West also said that he had been told by Dan Hanley '71, chairman of the Student Housing Committee that an effort would be made to get all Garfield sophomores into West College.

In other action, the CC elected Chris West '72 as treasurer to replace Dick Metzger '71, and a committee of three was appointed to organize and supervise the constitutionally required popular election of a new CC president. The committee members are, John Malcolm '72, Bruce McColm '72, and Skip Vigorita '72.

The CC also made an appropriation of \$100 to the Jewish Association, and the Outing Club was given a sum of \$143 plus a loan of \$200. A request was also made by James Fraser-Darling '72 for a \$500 subsidy to lower student ticket prices for the performance of the Boston Ballet scheduled for April 5. It was decided that any student ticket subsidy should come from residential house cultural funds.

### Chest Fund annual drive this week

With a goal of \$6,000, the Williams Chest Fund will conduct the annual drive through the rest of this week. Organizers of the drive hope that each of the college's approximately 1200 students will contribute an average amount of \$5 apiece.

The 1971 Chest Fund focuses its drive on matters of local concern in which Williams students play vital roles. The fund contributes to the Williamstown Boys' Club where Williams students act as coaches and assistants, and where a new girls' program has been bolstered by help from Williams women.

The Greylock ABC (A Better Chance) program, also supported

in part by the Fund, affords young disadvantaged and minority group children the opportunity to develop their potential in an intensive summer program in which Williams students serve as tutors and instructors.

Both the Berkshire Farm for Boys and the Creative Summer Fund receive support from the Chest Fund. Several hundred boys presently live at the Berkshire Farm, a reform school in Canaan, N.Y. Williams students spend several evenings a week with the boys, engaging in athletic activities, hobbies, or just conversation. The Creative Summer Fund, whose sole support is the Chest Fund, makes money available to students pur-

uing work of a public or social nature. Participants in last year's program were Barry Korobkin, who worked as an intern in Washington, D.C., and Ellen Josephson and Bill Matthiesen, organizers of the Helpline in North Adams.

A student representative from each house or entry has been appointed to discuss the Fund and ask for student donations. A representative will also call on each faculty member sometime during the week. The average contribution in the past has been between five and ten dollars.

Chairman of the 1971 Chest Fund is Ron Jacobs, 8-8256.



## Quotation of the week

"I started to evaluate things after my trip to Williams last week. It wasn't the coaching part of it, but I felt I could benefit more educationally by staying at Clorion."

—Al Jocks, deciding not to accept the offer to become head football coach of Williams.

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## Competes wanted

The Record will kick off its spring compet season with a meeting of any interested seniors, juniors, sophomores, and freshmen, male or female, in the Record office in Boxter Holl next Tuesday night at 7:15 p.m.

Williamstown's only answer to both the New York Times and the Doily News needs reporters, film, theater, and record critics, sportswriters and businessmen. Some sort of refreshments will be served, so don't miss what promises to be one of the most scintillating winter carnival worm-ups in many years.

## Typewriters needed

It's hard to run a newspaper without typewriters; but as our 1917 Remingtons take that last step to the Big Newsroom in the Sky, that is the situation the Record faces. As parent, friend, or alumnus, if you know of any standard or electric typewriters without a nice home, please let us know. We will gladly pay shipping costs.

Write:

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The Williams Record  
Williamstown, Mass. 01267

## Student Housing

Emerging relatively unscathed from the vehement complaints of Garfield House and the residents of Park Hall, the Student Housing Committee's proposal for next year's living distribution must be seen primarily as a move to put off any decision on the final housing rearrangement which eventually will become economically necessary. But, it is a justifiable move.

The number of uncertain variables in the entire housing situation seemed to make impractical any major or permanent revisions. The future of Fort Hoosac House and the Williams Inn, even if already determined, have not yet been concretely outlined, and the issue of whether or not there is to be a black house is far from amicably resolved.

At the same time the Student Housing Committee has been faced with a prejudice, on the part of many students, against Mission Park and the centralization it implies. The now strident vocalizations of many, have forced the committee to present a plan giving the row houses (as they now exist) a one year lease on life, hoping that by next spring more students will wish to take up residence in the new Mission Park facility.

We are now insured some sort of peace for another year, but it is clear that the prejudice against centralization is absurd, and will be overpowered by purely economic forces. Row house life, in its current form, is a carry-over from the past, in its conception, and particularly in its actuality.

## Letters to the editor

### Kenyon student attacks Ben-Moshe

To the editor:

I just finished reading your article entitled "Ben-Moshe analyzes the Mid-East conflict" (The Record, Jan. 21). Mr. Ben-Moshe has naturally represented the "facts" as he would like the West to see them. He mentions the Biblical claim of the Hebrews to Palestine but at the end of the article he also says that there can be no peace as long as people "still use the Bible as a textbook for modern international relations." I see this as an obvious contradiction in his argument. Another point he made was that the Arabs didn't do in 400 years what the Israelis have done in 20. He neglects to tell you that the Israelis came to Palestine equipped with the latest Western technological skills, and more importantly, money in great amounts. The Arabs never had these advantages and it is unfair to compare the two periods.

Still another point he mentions is the Palestinian state. He says that it was annexed by Jordan. Has he ever heard of the West

Bank? If he is so keen on a Palestinian state, why not make the West Bank such a state? It all sounds very rosy but for the fact that people of the occupied West Bank do not want a separate state, they would rather be part of Jordan. I have talked to students from the West Bank and they say that they will never accept such a state, and that they see it as a play by the Israelis, whom they hate, to split the Arabs.

My last point concerns the United Nations and her role in the Mid-East. Mr. Ben-Moshe says that the Arabs have disregarded the authority of the international body. He fails to mention that the Israelis have done this more than any other member of the United Nations. A resolution passed in 1967 supported restoration or compensation to the Palestinian refugees. This was never fully complied with, and there are even more important resolutions that the Israelis have violated. The most significant of these violated resolutions is contained in the U.S. charter which states that peo-

ple will be able to choose their own governments. The Arabs were denied this privilege in Palestine during the days of the U.N. mandate.

Finally I would like to point out that the Israelis could have prevented the June War in 1967. After Egypt asked the U.N. peace-keeping force to withdraw from the Egyptian side of the border, the Israelis were asked if they would allow the force on the Israeli side. They said no, this would have hampered their attacks on the Arabs. The Israelis have consistently kept the U.N. from sending observers into Israel to see how the refugees in the U.N.R.W.A. camps are faring. All I can say is "you don't disregard the authority of a judge...and then expect to make others abide by his rulings."

The problem in the Middle East is a moral one, and simple at the same time. The Zionists took the land from the Arabs and said that the West owed it to them because of the persecutions in Nazi Germany. All I ask is why must the Arabs, a people who have never persecuted the Jews, pay for the cruelty of the West? We in the West have only compounded the problem by now persecuting two peoples and subjecting both to the horrible deprivations of war.

Thomas H. Hollinger  
Kenyon College

In a postscript to his letter, Hollinger writes, "I spent my junior year in Beirut, Lebanon, at the American University of Beirut; they do not teach Arab commandos there as was intimated in a Newsweek article this year."

## No concern for CES

To the editor:

In a news broadcast on Monday, January 18, WMS-WCFM reported that Assoc. Prof. A. J. W. Schefey would be leaving his present post as Director of the Center for Environmental Studies (CES). This report also mentioned the probable departure of Ass't. Prof. Carl Reidel, currently the assistant director of the CES, as well as the possible departure of other members of the CES. As the report noted, such an exodus would necessarily result in a complete change in tone and direction on the part of the CES. Although no date was specified, it seems likely that the changes will occur at the end of the present academic year.

There have apparently been problems concerning the CES for some length of time, particularly in the realm of its encounters with the administration of the college. The CES's view of what the environment is and what means it should adopt to project its philosophy and implement its decisions has not always received the blessing of Hopkins Hall. Similarly, the administration's view of the environment, of what the Center should be, and how it should function has often been found unacceptable in Van Rensselaer.

The popularity of the Center as it now exists is difficult to contest. One need only look at the enrollment for such courses as Art 201 and Environmental Studies 350. The popularity and importance of the CES could further be determined if one could answer three questions: how many juniors and seniors are currently enrolled in the Environmental Studies Co-ordinate Program? How many freshmen and sophomores plan to join the program? And lastly, how many coeds, transfers and incoming freshmen have chosen to come to Williams primarily because of the CES?

The above-mentioned members of the CES, unwilling to continue in their posts under the present conditions, have opted for a move that cannot but deal the students of Williams College, and indeed the inhabitants of Berkshire County, a severe blow against which they cannot defend themselves. What is perhaps the most crucial aspect of the entire matter, however, is the almost complete lack of knowledge on the part of the student body and even on the part of members of the faculty about the problems facing the

Center. If it is too late for concerned students, faculty members, and citizens to help keep the CES as the vital, controversial, and ever-growing body of knowledge it was initially designed to be, hopefully it is not too late to revise the system that allows such large scale and influential changes to occur almost unnoticed.

James B. Armstrong '72

## 'Love Story' defended

To the editor:

I felt the Record's criticism of "Love Story" was inexcusable. It was poorly written; perhaps on the spur of the moment. And was it even edited?

At any rate I'd like to offer this rebuff.

The entire criticism came down to the simple fact that the critic is embarrassed at his psychological make-up. He misses, perhaps ignores out of lethargy, the fundamental point of criticism.

First, the primary goal of a writer is to interest his audience. The writer must produce above all else an interesting story. Perhaps he will interest them through something funny, something sad, something horrifying, something awesomely true, etc.

I think we may presume "Love Story" caught the interest of a substantial number of persons.

The technical aspects of fiction are the real meat of criticism: plot, characterization, dialogue, etc. Ah, Willie boy talks about characterization. It is thin, weak, perhaps nonexistent, he says. One never gets to know the hero or heroine, he insists.

Certainly no one would have been moved if there had been no understanding and feeling for the characters.

There is a sound plot. Perhaps more sound than "Portnoy's Complaint" or "Islands in the Stream." The book and the movie move smoothly from beginning to end. A rare trait today.

Dialogue was fine. The story moved very well from person to person. There were no arresting bumps or incongruities.

Perhaps the marriage scene was corny, at worst.

We are told in the title what "Love Story" is; it is a story about love, its success and failure. It is

little more than a romance. And it took some amount of courage to come up with "Love Story" in a land of "Easy Riders" and "Catch 22's," a land ready to sunflet on its relevance. To top it off, whoever is responsible for "Love Story" made it work.

Tolliver seems to dislike simplicity. But how is a simple romance supposed to be written with honesty, if not with simplicity? Hemingway proved - whether you like his writing or not - that if you are a good enough writer, you write about the complex profound things as simply as possible. That is what art is all about. Expressing the profound, perhaps the ineffable, in a tangible, comprehensible way. Note: "A Clean, Well-Lighted Place" "The Sun Also Rises," etc.

Why must people continually become vexatious and righteously indignant because something turns out to be what it says it is? After all, that is the only measure - what has a work set out to be, and what has it attained? Those who dig for what is not there will be better. They deserve it.

If people like it...fine. Shakespeare did not write "Love Story." Too bad...

Tim Napier '70

## Reidel's Views

The next issue of the Record will carry an interview with Prof. Carl Reidel who could not be reached during the preparation of the Jan. 27 story on the Center for Environmental Studies. Though Reidel is seriously considering resigning he has not yet officially submitted his resignation.



# Gaudino, Winston appointed to full professorships

The promotion of two associate professors to the rank of full professor and the granting of appointments to named professorships for seven other faculty members has been announced by the President's office.

The appointment of four faculty members to the rank of assistant professor and other staff changes were also announced. The promotions were made by the trustees at a recent meeting in New York City, and become effective July 1. The appointments to named professorships become effective immediately.

Promoted from associate professor to full professor were Robert L. Gaudino (political science, who has been teaching at Williams since 1955, and Gordon C. Winston (economics), a faculty member since 1963. Prof. Gaudino was the organizer and sponsor of the first Williams-in-India program held last year. Prof. Winston served last year as Director of Research in Development Economics. He is currently on leave, doing research in Pakistan.

Appointed first holder of the William R. Kenan, Jr., Professorship, was William B. Gates, Jr., chairman of the Economics Department, who relinquishes the

Herbert H. Lehman Professorship which he has held since 1968. Established by a gift from the William R. Kenan, Jr., Charitable Trust, the new chair is awarded to a faculty member "whose enthusiasm for good teaching and breadth of interest and achievement shows promise of a creative relationship not only with undergraduates but also with young faculty." Similar professorships have been established at Amherst and Wesleyan by the Kenan Trust.

The Herbert H. Lehman Professorship was resumed by Joseph A. Kershaw (economics), who had held it from 1964 until 1968.

H. William Oliver (mathematics) was appointed the Thomas T. Read Professor. Richard O. Rouse, Jr., chairman of the Psychology Department, was named the Mary A. and William Wirt Warren Professor. Conrad A. J. Van Ouwerkerk (religion) was appointed the Washington Gladden Professor of Religion.

Arthur J. Carr, chairman of the English Department, was appointed the first Edward Dorr Griffin Professor, a new chair established by the Board of Trustees in honor of the third president of Williams (1821-1836). This year marks the 150th anniversary of his becoming president. The Griffin Profes-

sorship is awarded "without restriction as to field but where possible it should recognize an individual who has contributed notably to the strengthening of some important department or educational program of the college."

Thomas E. McGill (psychology) was appointed the first Hales Professor of Psychology.

Three other recent appointments to named professorships also were announced: John D. Eusden, college chaplain, the Na-

than Jackson Professor of Christian Theology; William C. Grant, Jr., chairman of the Biology Department, the Samuel Fessenden Clarke Professor of Biology; and J. Clay Hunt, the John Hawley Roberts Professor of English.

Andrew B. Crider was promoted from assistant professor to associate professor of psychology, with tenure. Mr. Crider has been teaching at Williams since 1968.

Joseph E. Harris, professor of history, who joined the faculty

with that rank in 1969, was given tenure.

Appointed assistant professors for three years were Amr Barrada (English), William H. Giersbach (art), Douglas B. Moore (music) and Regina M. Solzbacher (anthropology). Sheila S. Rinehart was appointed a lecturer in art for three years.

All of the appointments are effective July 1 except the named professorships, which are effective immediately.

## Poli Sci 202 'in there swinging'

To the editor:

As the current Record team takes its leave, I would like to express my gratitude for the free publicity I have received over the past year. You have helped me avoid that fate most feared by us courses - lapsing into innocuous desuetude. As journalists, you know that it doesn't much matter what is said about you, as long as you remain in the public eye. To put it in a manner more in keeping with my own style, Record coverage of me may have produced latent functions, i.e., unintended and unrecognized consequences. (For a full discussion, see Marion

J. Levy, "The Structure of Society," pp. 83-88.)

Delighted as I am to be included among the select double-award winners of "Record Awards for 1970," I must respectfully decline the "Three Strikes and You're Out Award" on grounds of ineligibil-

### Letter

ity. Evidently your reporter did not notice that I foul-tipped that last pitch, and the catcher failed to hold the ball. Thus I am still in there swinging.

With respect to my second award, I congratulate you for, and take joy in, your mastery of an important social science concept: the self-fulfilling prophesy. I trust you will understand, however, that I am not wild about your attempt to apply that concept by awarding me your "Reserved for next year's 'Where Are They Now?' " citation. To return to our baseball analogy, I like to think of myself as a contemporary version of the great Luke Appling, who had the uncanny ability to foul off two-strike pitches indefinitely until he got the one he wanted.

In wishing you all well as you move into a new league, I would like to express my hope that those wicked line drives which struck a couple members of your team where it hurts most - right in the grades - have not left permanent scars. While I cannot justly absolve myself of responsibility for hitting the drives, I do think a little practice would have enabled the injured members to get their gloves down in time to protect themselves.

Very truly yours,  
Poli Sci 202

## If you think a position in banking is just a dull establishment trap

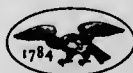
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The times they are a-changing and banking has been changing with the times. Take it from the 202 young men and women who are officers here at The First. Only a few short years ago they were college students, just as you are today. No more than a handful had given serious consideration to banking as a career. Some were studying business or economics; but a considerable number had majored in such areas as biology, sociology, philosophy and literature. And they all had one thing in common: They took a few minutes to talk with our personnel representative when he visited their campus. And what they heard about the challenging positions, good salaries and advancement opportunities in banking made sense to them all.

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# 'Notorious' - 'The quintessence of Hitchcock?'

Francois Truffaut has said to Alfred Hitchcock that "Notorious" is his favorite Hitchcock film. Moreover, he considers the film to be "the quintessence of Hitchcock". It probably is not ("The 39 Steps", "The Lady Vanishes", "Strangers on a Train" and "North by Northwest" are, I think, more so), but it is definitely one of his best. In certain aspects, it is better than the best: Ben Hecht's script and the performances of Ingrid Bergman, Cary Grant and Claude Rains make the characterizations perhaps the most complex and mature in all his work.

Like most of Hitchcock's great "villains" (Godfrey Tearle in "The 39 Steps", Paul Lukas in "The Lady Vanishes", James Mason in "North by Northwest" and Robert Walker in "Strangers on a Train"), Claude Rains' Sebastien is suave and dangerous; yet he is also extremely sympathetic. His love for Ingrid Bergman appears

to be stronger and deeper than Cary Grant's, whose espionage assignment, and even his attitude, force him into the unsympathetic position of having the woman he loves seduce, marry, and then betray another man. Grant is the hero, but he is a real one, the kind Hitchcock would have had him portray before in "Suspicion", if his studio had not objected.

The heroine, Miss Bergman, exemplifies the duality of the characters most. As Alicia, she is introduced as hard and bitter, and an aura of (appealing) decadence is maintained by her throughout. She subsequently changes through her relationship with Devlin, the agent played by Grant. Principally and thematically, it is her dilemma as a woman who cares for two men but must betray one of them that becomes the focus of conflict in the film. It is she, the originally tough playgirl, who must sustain the situation and who suf-

fers physically because of it.

The basic premise of the film, a point not related to Hitchcock's development of the exceptional Bergman - Grant - Rains triangle (the expression of which is, for me, a major achievement in his films, and explains why some critics actually think that Hitchcock deals with the moral, i.e. with good and evil, as a force, and not just as a device) is that around which he constructs the elements of pure suspense, divorced from specific personal feelings, unlike the suspense concerning the personal involvement of the protagonists with each other which is married to characterization. For us, this premise (which I shall not describe in order not to diminish what effect it has) may appear to be almost ludicrous, as it appeared fantastic to the producers who rejected it before it was financed by RKO pictures in 1944, a fact which is in itself historically fascinating.

But this is unimportant, for the effect of any premise depends on the presentation of the particulars by Hitchcock's camera. An example of this is the exposition of the importance of the key to Sebastien's cellar. Here, Hitchcock directs the camera to track down from a shot of a chandelier to include a view of the entire, crowded, reception hall which is the setting for a party, and eventually to frame the key in Alicia's hand. In one movement, Hitchcock presents an ordinary situation whose circumstances make it extremely dangerous: the idea of secrecy and imminent action in a hostile and populated setting.

As usual, Hitchcock is technically peerless and, in one scene (the longest kiss in screen history), extraordinary. "Notorious" has that special darkness and menace possessed also by "The

Birds", "Vertigo" and "Rear Window", as well as that same premise (it is, somehow, risible despite its "seriousness", as are almost all of the foundations for the suspense film genre). These foundations are, however, elevated to art by Hitchcock, and are therefore practically unobtrusive; in aesthetic terms, the process conforms to the idea of art as a game. For these reasons, and because the film is evidence of both simplicity and complexity in Hitchcock (in the formality of staging, the expressiveness of cinematography, the nuance of characterization and the structure of its scenario), I can understand Truffaut's assertion that "Notorious" "provides the most accurate image of the ensemble of (Hitchcock's) work, as well as of (his) style".

Arturo Calventi

## AMT plans 'Museum'

Cap and Bells, Inc. and the Adams Memorial Theatre will jointly present "Tolstoy Museum," an adaptation of the writings of Donald Barthelme, over Winter Carnival Weekend.

This unusual evening grew from a suggestion made by Frank Anechiarico (Hamilton '71) to Steve Lawson '71 concerning the possibility of adapting Barthelme's prose to the stage. Both had read "Snow White," the author's second and most celebrated book, at its first appearance in 1967. The original notion of a short one-act reading flowered almost immediately into a longer, main-stage presentation, and Lawson decided to add other visual techniques - film and slides - to the usual AMT technical array.

After several major revisions of the basic script were hammered out by Lawson, Anechiarico, and collaborator Deirdre Towers (Kirkland '72) in late December and early last month the production began casting. Joan Hertzberg '71 is playing Snow White, the weary heroine trying to transcend her sordid existence with the seven Dwarfs. Simultaneously, the

leader of the Dwarfs, Bill (played by Randall Livingston '71) is tired of his position as chief baby-food maker and building-washer over Clem (William Finn '74), Hubert (Tom Rea '72), Dan (Mike O'Rourke '72), Kevin (Dusty Nix '74), Henry (Tom Alleman '74) and Edward (David Friar '74).

Snow White, as in the fairy tale, seeks a Prince (Paul, portrayed by Gordon Clapp '71) who is, despite her longings, occupied with his own artistic triumphs (known as 'banalities'). Inevitably, Snow White is seen by Hogo de Bergerac, the loathsome companion to Jane Villiers de l'Isle-Adam (played by George Ebricht '71 and Caren Pert, Bennington '72 respectively). The latter is Barthelme's equivalent to the wicked Queen figure. Observing and usually commenting on the bizarre activities are Fred, the Bishop and acid-rock bandleader (Dennman Maroney '71) and Jane's mother, a nun and a war veteran (Belle Boch of Williamstown).

Lawson is directing the production, and David Ferguson '71 is designing the intricate city-like ambience and lighting. Maroney,

in addition to acting, is composing and playing (live) a piano score for the show. English Professor William Boone filmed the slides and cinematic sequences.

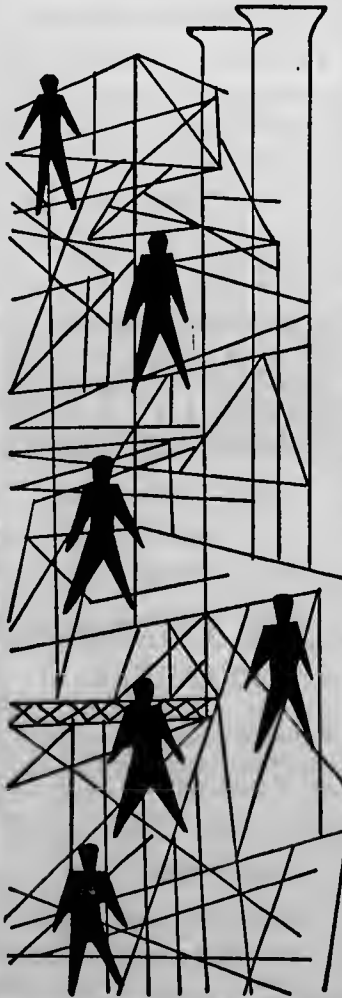
All tickets to "Tolstoy Museum" are free of charge, to students, guests, faculty, staff, and area residents alike. The production will have two performances only: Thursday, February 18 and Saturday, February 20 at 8:30 p.m., so that all can attend both the show and the concert Friday night in Chapin. Reservations may be made now by calling the AMT between 9:30 and 5:00 at 8-3023.

## W C F M

Radio station WMS-WCFM will resume broadcasting on Saturday, February 13 with the power of its FM signal boosted from 50 to 500 watts. While the AM carrier-current will continue unchanged, the FM signal can be found at 91.9 on your dial instead of the old 91.3.

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# newsbriefs newsbriefs newsbriefs

## Draft Counseling

A draft counselor training course will be offered in Williams-town beginning Wednesday, February 24. The course will include four training sessions on February 24, Feb. 27, March 3, and March 6, and will be followed by apprentice counseling in the area. Those people interested in taking the course, should give their name to one of the following as soon as possible: Mark Jobson, 8-5775; David King, 8-4029; Jim Specht, 8-3584. Details of the course will be given later, and some reading will be required before the first session.

## Berkshire Changes Name

Berkshire House has officially been renamed after the first president of Williams, Ebenezer Fitch. The trustees announced the change last week, after more than a year of agitation by house members. The name had been held in reserve, so that it might be given to one of the Mission Park Houses, if a donor so specified. The house newspaper, Fitch Flashes, pointed out that the change in name will do away with a long-standing problem; the post office has for years been delivering mail addressed to Berkshire Drive, Berkshire Bank, and other locations with similar names. It is also felt within the house that Ebenezer Fitch will give a spiritual lift to the members, as well as a strong personality behind which to unite.

## New England Culture

The second session of the Conference on Changes in New England Culture, Past and Present, under the auspices of the Vermont Academy of Arts and Sciences, will be held tonight at 8 p.m. in the McCullough Mansion in North Bennington. The chairman will be Prof. Fred Stocking, English, Williams College. The topic will be Victorianism, both as a changed form of Puritanism or Yankeeism, and as itself a culture or establishment against which there have been a series of revolts down to the present time. The third session of the Conference, dealing with possible signs of the integration of a new culture will be held Tuesday, Jan. 23, un-

der the chairmanship of Prof. H. Ganse Little, Religion, Williams College.

## Junior Year Abroad

The Institute of European Studies announces its annual programs in six European cities for the academic year 1971-72. Full year or one semester programs are run at Durham, England; Freiburg, Germany; Madrid, Spain; Vienna, Austria; and Nantes and Paris, France. The program involves students closely with the life of the community. In many cases students live with native families or room with native students. Instruction is conducted in English and in the native language, as well as in most subjects.

Interested freshmen or sophomores should contact Mark A. Pearson '71, at 8-7131, ext. 263.

## Alumni Fund

Alumni, parents and friends of Williams College contributed an all-time high of \$732,164 and easily surpassed the goal of \$710,000 by \$22,164 in the annual Alumni Fund campaign which just ended, said John P. English, executive secretary.

The Class of 1941 set another record by contributing \$48,819, the largest amount ever given by any Williams class. The previous high was \$42,875 given in the 1969 campaign by the Class of 1939.

Expressing "pleasant surprise," Executive Secretary English attributed the success of the 1970 effort to "the recognition by alumni, parents and friends of both the quality of the institution, and the need." The goal of the annual fund is geared to approximately 10 per cent of the real cost of educating the Williams undergraduate body, and is used to help meet current expenses.

Henry W. Comstock, agent for the Class of 1925, secured contributions from 104 out of the 110 surviving members of the class, or 94 per cent. This was the highest

percentage for any class - for the eighth straight year.

## High School Program

The Bronfman Science Center at Williams College has invited five high schools in the northern Berkshire area to participate in a "High School Science Enrichment Program" to be conducted by members of the Williams science faculty during the spring semester.

Prof. William T. Fox, coordinator of the center, said that the Williams scientists will give talks at the high schools and arrange to bring groups of students to laboratories in the center and other Williams buildings for demonstrations.

High schools invited to participate are Drury and St. Joseph's in North Adams, Hoosac Valley Regional High School (Adams-Cheshire), Mt. Anthony in Bennington, Vt., and Mt. Greylock Regional (Lanesboro-Williamstown).

Fields to be covered in the program are astronomy, biology, chemistry, computer sciences, geology, physics and psychology. The talks will be aimed at an advanced high school or introductory college level.

Prof. Fox pointed out that the enrichment program will give the high schools an opportunity to schedule lectures by visiting specialists, and will give students a chance to see sophisticated scientific equipment, such as the electron microscope, which is not available in high schools. He said this should be especially meaningful for honors sections and advanced placement courses.

Sixteen Williams faculty members have prepared talks or demonstrations for the program.

# Calendar of events

## TONIGHT:

IN RESIDENCE: Feb. 9-14. Brother Paul and Brother Rudolf, Taize Community, Chicago, Illinois.

7:30 MOVIE: "Notorious," directed by Hitchcock; presented by Tyler House, Bronfman.

7:30 SPANISH MOVIE: "Don Quixote de la Mancha." Weston Language Center.

8:15 LECTURE ON ABORTION: by Atty. Philip Grandchamps. Presented by the Newman Association, Faculty House.

## WEDNESDAY:

10:00 a.m. ART TOUR and LECTURE: "Silver." Clark Art Institute.

3:30 WRESTLING: Varsity vs. R.P.I., Lasell Gym.

4:15 BIOLOGY COLLOQUIUM: Prof. M. Rosenzweig, department of biological sciences, SUNY at Albany, on "The Theory of Predator-Prey Interactions." Room 201, Thompson Biology Lab.

8:00 BASKETBALL: Williams vs. Middlebury. Freshman at 6:00, Varsity at 8:00, Lasell Gym.

## THURSDAY:

3:00 ART TOUR and LECTURE: "Silver." Clark Art Institute.

3:00 ECONOMICS SEMINAR: Prof. Lester Thurow '60, economics department, M.I.T., on "Optimum Distributions of Income." Van Rensselaer Lounge.

4:30 FACULTY LECTURE SERIES: Prof. Richard O. Rouse, Jr., psychology, on "Memory: The Short and the Long of It." Room 111, Thompson Biology Lab.

8:00 LECTURE: Prof. Lester Thurow '60, economics, M.I.T., on "Taxation and the Distribution of Income and Wealth." Sponsored by IBM fund and Economics Dept. Room 3, Griffin Hall.

ROMAN CATHOLIC SERVICE: Confessions at 10:00, Mass at 10:30, Chapel.

6:00 CHAPEL BOARD SUPPER AND DISCUSSION: with Brother Paul and Brother Rudolf, Taize Community, Chicago, Ill., St. John's Parish.

7:00 HOCKEY: Freshman vs. Cardinal Cushing, Chapman Rink.

7:30 MOVIE: "Hour of the Wolf." Bronfman Auditorium.

7:30 MILHAM PLANETARIUM: demonstration, "Berkshire Skies." Hopkins Observatory. Limited seating, reservations must be made at Provost's Office, 458-7131, ext. 226. No admission charge.

## SATURDAY

10:30 a.m. ART TOUR and LECTURE: "Silver." Clark Art Institute.

PUBLIC SKATING: Children 12 and under 10:00-12:00 noon. General skating, 2:00-4:00 p.m., Chapman Rink.

2:00 SQUASH: Varsity vs. Army, Squash Courts.

SWIMMING: Williams v. Springfield. Varsity at 2:00, Freshman at 3:30 p.m., Muir Pool.

## SUNDAY

2:00-4:00 PUBLIC SKATING: for all ages, Chapman Rink.

ROMAN CATHOLIC SERVICE: Confessions at 4:30 p.m., Mass at 5:00, Chapel

## CONTINUING EVENTS:

WILLIAMS COLLEGE MUSEUM OF ART: "Lithography Today."

CHAPIN LIBRARY: "Printing and the Mind of Man." 90 rarities from Gutenberg to Einstein.

CLARK ART INSTITUTE continuing exhibition: Drawings by G.B. and G.D. Tiepolo, and by other 18th century European masters from the Institute's collection.

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# Griffin, highly ranked, leads racquetmen

By Bill Getman

Tyler Griffin, a junior from Devon, Pa., recently secured a high national intercollegiate squash ranking by defeating Palmer Page of the University of Pennsylvania and Sandy MacAdoo of Princeton, the top ranked intercollegiate players in the nation last year.

A 5-4 Williams victory over highly ranked Princeton on January 30th also aided the Williams' team standing. Griffin, co-captains Dave Johnson and Mike Taylor, Bill Simon, and Nick Travis captured wins in their matches for the Ephs.

Although the Williams team lost to Penn, 8-1, on January 29th, Griffin's win was a great personal victory - defeating not only a top ranked player, but also a long-standing arch-rival.

Griffin came from behind to win his match against Page in the fifth game, 15-7.

"I have always gotten to the finals in tournaments and then lost to Page," he said.

Page and Griffin both graduated from Episcopal Academy,

Overbrook, Pa., in 1968, where Ty played squash for three years in second position behind Page. Throughout their high school and college careers the two have had at least seventy revengeful challenge matches. However, Griffin has won only four of the challenges: his recent victory and three school championships at Episcopal.

"Page won the big tournaments, but always choked when it came to the school matches," Griffin related.

Episcopal Academy now maintains a 26-game winning streak that dates from the seasons both Griffin and Page played there.

As a freshman, Griffin made it to the National Freshman Tournament, but lost the match to Page.

Last year, Griffin's major defeats came from Page, McAdoo, and Harry Terrell, a highly ranked Harvard player that has since graduated.

In tournament play this year, he was defeated in the semi-finals of the National Intercollegiate Invitational, and lost 15-13, in the

fifth game to the number one seed in the Leukenbach Invitational. Page again won the intercollegiate invitational.

Griffin's loss to Harvard's Dave Fish by one point in the fifth game, on January 16th, will possibly upset his chances for a first or second rating this year among collegiate players, but the National Collegiate Championships, to be held March 5th, 6th, and 7th, at Williamstown, will decide the final ranking.

Griffin expects to be seeded third or fourth in the Nationals, with teammate and Eph co-captain Dave Johnson seeded very near the top.

In action against Trinity last weekend the Eph racquetmen posted a 9-0 victory. Griffin, Johnson, and Pete Adams won their matches in three straight games, while Mike Taylor, Bill Simon, and Charles Kiefer each dropped one game, and Chris Warner, Nick Travis, and Art McClure played full five game matches.

The squash team travels to New Haven on Friday, February 12th, to face Yale.



Tyler Griffin, playing first position on the Eph squash team, warming up before the recent match against Trinity. Photo by Jay Prendergost

## Cagers down Cardinals

By Jim Jerge

Saturday evening in Lasell Gymnasium a very large turnout saw the Williams Varsity Basketball squad humiliate Wesleyan, 65-49.

A strong Eph defense held Wesleyan to a season low, and stopped their six game winning streak. The Cardinals had previously reached the century mark in many games this season. This was a thirst-quenching victory for the Ephmen who dropped their last game to a fired-up Amherst team, 80-71.

Vern Manley led both offense and defense, netting 19 points and

holding highly rated Cardinal Joe Summa to 11 points. John Unterker pulled in 22 rebounds in what might have been his best performance of the season.

Coach Shaw proved an able strategist, calling for a stern man-to-man defense (after practicing a zone all week) which maintained the edge over visiting Wesleyan the entire game. Late in the game the Cardinals pulled to within two points, but were unable to sustain any momentum.

Enthusiastic fans toted signs, "I'd walk a mile to see Delaney play," and "Pick a Peck of Pickards." The slogans were to no a-

vail, however, as Bob Delaney, Doug Pickard and Greg Williams knelt the last 40 seconds at the scorer's table waiting for a time to be called or an infraction committed. But none were committed.

The cagers take on Middlebury at home tomorrow.

## Swimmers win first; drop another

By Jim Cornell

The Purple Tsunami surged past a surprised and overconfident M.I.T. team on Wednesday, Jan. 27 to eke out a 57-56 victory for its first win of the season. Embittered by the previous Saturday's humiliating defeat at the hands of Hamilton, and crippled by the loss of Tom Crain to the flu, the water churners sullenly approached the long ride to Boston.

The opening relay of Phelan, Talbert, Neidirk and Westcoate lost as did Mike Stevens and Dick Lammert in his specialty, the 1000 yd. freestyle. M.I.T.'s big gun, Epstein, swaggered to the blocks, only to lose as slim, trim Jim Cornell swam his lifetime best time in the 200 yd. freestyle. This began a streak of seven consecutive victories for Coach Samuelson's swimmers in the meet. John Anderson finally improved his fifty yard freestyle time sufficiently to both win the event and qualify for the N.C.A.A. Championships. Jim Harper, as tenacious as ever, swept by his opponents in the 200 yd. Individual Medley to turn in his predictable first place.

Flying Freshman Mike Goff continued the streak with his first win of the season in the one meter required dive event. Junior Jim Cornell revived in time to come from behind and win the 200 yd. butterfly. John Anderson outdrew M.I.T.'s big gun once again for his

second win in the 100 yd. freestyle. Jerry Phelan surprised everyone to win the 200 yd. backstroke, as M.I.T.'s coach was heard to say for the fifth time "Well, there goes that meet plan!"

Vengeful Dick Lammert managed a third in the 500 yd. freestyle and Captain Pike Talbert swam his best time of the year in the 200 yd. breaststroke and a first place in the event. Frosh Ken Kessel bettered his best time to grab third in the breaststroke and keep Williams in the meet. Mike Goff took second in the second diving event which insured that the meet would be decided by the last relay.

The Freestyle Relay of Hofstra, Harper, Anderson and Cornell found their way to the starting blocks to meet their opponents, including the less-than-exuberant Epstein. A best time performance by every member of the relay assured the Williams victory, as John Anderson and Jim Cornell became triple winners. The relay's time of 3:21.1 qualified it for the N.C.A.A. Championships.

Smiling Coach Samuelson had this to say concerning his resurgent swim team: "This meet illustrates a quality which has been traditional with Williams teams - the ability to rise to the occasion."

The Ephs met defeat last Saturday, though, as they managed

only 35 points at Southern Connecticut State College.

MIT Meet results were as follows: 400 yd. Medley Relay: 1. MIT 3:57.0, 2. Williams

1000 yd. Freestyle: 1. Markel (MIT), 11:10.4, 2. Stevens (W), 3. Lammert (W)

200 yd. Freestyle: 1. Cornell (W), 1:52.4, 2. Epstein (MIT), 3. Kava (MIT)

50 yd. Freestyle: 1. Anderson (W), 22.7, 2. Sanders (MIT), 3. Morris (MIT)

200 yd. Individual Medley: 1. Harper (W), 2:09.9, 2. Graham (MIT), 3. Peters (MIT)

Diving: 1. Goff (W)

200 yd. Butterfly: 1. Cornell (W), 2:13.6, 2. Hadley (MIT), 3. Peterson (MIT)

100 yd. Freestyle: 1. Anderson (W), 51.0, 2. Epstein (MIT), 3. Sanders (MIT)

200 yd. Backstroke: 1. Phelan (W), 2:18.7, 2. Morris (MIT), 3. Hoyt (W)

500 yd. Freestyle: 1. Markel (MIT), 5:23.0, 2. Kava (MIT), 3. Lammert (W)

200 yd. Breaststroke: 1. Talbert (W), 2:26.1, 2. Lawrence (MIT), 3. Kessel (W)

Diving: 2. Goff (W)

400 yd. Freestyle Relay: 1. Williams (Hofstra, Harper, Anderson, Cornell), 3:21.1, 3. MIT



Winning the jump for Williams is Vern Manley, whose 19 points led the Purple in a 65-49 victory over Wesleyan. Photo by Bruce Beehler

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# Wesleyan alumni offices gutted in fire bombing

About five o'clock Sunday morning, Jan. 31, the Alumni Relations and Development Office building at Wesleyan University was fire-bombed.

Later that morning, only the gray stucco shell remained, following a fire that blazed for over five hours. The bombing sustained about \$200,000 of damage to the seventy-year-old building.

Contacted Wednesday night, a source at the Wesleyan Argus said that the FBI has been on campus investigating the bombing, as anticipated. While no motives or suspects have been identified, two youths arrested by Middletown police on drug charges were questioned with respect to the fire. The chief of police in Middletown thinks he has some leads in the case but there have been no official reports.

Both the Hartford Courant and the New Haven Register published editorials last week charging that Wesleyan undergraduates condoned the fire-bombing. The Argus source emphasized that this was not the case. He said that student

reaction has consisted in apathy more than anything else. There has been no activity, violent or otherwise, in the aftermath of the fire.

Two "molotov cocktails" were unsuccessfully directed at Downey House, a building housing the student snack bar. One bomb broke a window and then failed to ignite. The other "cocktail" left a black-scar on the white stucco wall.

The Alumni Relations building housed an extensive system of alumni records. At first it was thought that these records would be completely demolished. Upon investigation, however, the files were found to be in relatively good condition.

A crane will be used to remove the files from their presently delicate position on the third floor.

An investigation of the two incidents is now under way involving local and state agencies as well as a private detective firm.

In accord with the recently established federal law, as soon as incendiary bombs are proven to be the cause of the fire, the FBI will

necessarily join the investigation. John Walsh, Wesleyan security director, has been in contact with the bureau and believes that it will ultimately come to Wesleyan.

In a statement made Sunday afternoon, President Colin Campbell said: "Obviously senseless fire-bombings and a devastating fire are causes for the deepest concern both with respect to the events themselves and with respect to the future welfare of the University."

"This community cannot function effectively in an air of suspicion. I want to assure you that a thorough investigation is underway to determine all the facts related to these unfortunate events."

Considering the possibility of firebombing, Fire Chief J. Franklin Dunn remarked, "It's gotta be..." And he pointed to the venetian blinds which were blown away from the window, which indicated an explosion.

Bottle fragments and cap of a wine bottle were found in the rummage of the aftermath. They are now being analyzed in a crime laboratory in Hartford.

The fire was discovered in an office in the southwest corner of the building by Security Guard James Salzano about 4:55 a.m. At that time the amount of smoke coming from the building was so little that Salzano reported it could have come from an exhaust pipe.

Six hours later the structure was beyond restoration. According to fire department officials, the fire spread up through the walls to other floors, at which point the flames were impossible to localize.

Dunn also attributed the total loss of the building to the lack of any fire walls.

The deputy chief emphasized that sprinkling systems should be used in these type of buildings. No sprinklers were in the building.

\$200,000 was the estimate of damage. This figure will be re-examined and the situation reappraised by insurance investigators. The present insurance coverage includes a \$25,000 deductible stipulation.

The early morning fire brought many of Wesleyan's administrative

officers and other officials to the scene. There was not much to do there but walk around in the 16 degree morning air and watch firemen combat the seemingly unconquerable blaze.

As the fire continued to burn there was little for anyone to say about the first disruptive violence in 1971. Colin Campbell was concerned about the effect of this incident on the forthcoming fund raising campaign for the university.

Others wondered about the future status of Wesleyan's insurance coverage. One official, on this cold gray Sunday morning sought to find its bright side: "We found some more parking place for the Arts Center."

The Alumni Relations Office and Development Office are being relocated in Scott Lab building. Although most of the files will be recovered and the vital statistics of alumni are stored on computer tapes, a major readjustment in organizational effort will be necessary.

Reprinted in part from the Wesleyan Argus

## The Williams Record

VOL. LXXXV, NO. 2

WILLIAMS COLLEGE, FRIDAY, FEBRUARY 12, 1971

PRICE 15c

### Odell appointed new football coach

Robert H. Odell, 48, head football coach for the past 13 years, first at Bucknell and then the University of Pennsylvania, has been appointed head coach at Williams College.

At Bucknell, a college only slightly larger than Williams in male enrollment, Odell's teams compiled a 37-26 record over seven seasons. His 1960 and 1964 teams both won the Lambert Cup, symbolic of Eastern small college supremacy.

As head coach at Pennsylvania for the past six seasons he has had a .500 record, primarily in the highly competitive Ivy League. His best season was 1968 when Penn won seven and lost two with a team one critic described as "the worst in the East." For the past two seasons, both 4-5, Penn has been plagued with injuries.

Odell, who resigned as head coach at Penn in November, has been quoted as saying he became restless under the immense administrative burdens involved in large-university coaching and

would prefer to return to the more personal coaching at a small college.

At a banquet given by the Penn players for Odell following his announcement that he was resigning, a letter was read which expressed "confidence in you as a football coach and our love for you as a genuine person." The letter was signed by all team members.

Prior to going to Bucknell as head coach in 1958, Odell had been backfield coach at the University of Wisconsin for nine seasons. The 1953 Wisconsin team played in the Rose Bowl.

A younger brother of another well-known football coach, Howie Odell, Bob entered the University of Pennsylvania with the Class of 1943 and as a sophomore played for his brother. The following year, Howie became head coach at Yale, and in 1948 he moved on to the University of Washington. He is now retired.

Bob Odell had a brilliant three-year career as a running back at Penn. Captain of the team in his

senior year, he won the Maxwell Trophy as the nation's top college football player and was named an All-American by Look, Associated Press, International News Service and Grantland Rice.

After college, Odell served three years as a communications officer in the U.S. Navy, before beginning his coaching career at Yale in 1946 as a backfield coach under his brother Howie. He later served one year as an assistant at Temple before going to Wisconsin.

A native of Corning, Iowa, Odell was an All-Iowa high school back in football and an excellent track man.

He is married to the former Jane Davis of Narberth, Pa. They have three children, two daughters and a son. Their son, Bob Jr., a Penn graduate, is now studying medicine at Stanford. Nancy is a junior at Penn State, and Cindy is a freshman at Penn.

Odell expects to come to Williams next week and will remain in Williamstown most of the time thereafter, but the family will not move until spring.

Odell succeeds Larry Catuzzi as head coach at Williams. Catuzzi announced his resignation in December. Al Jacks, coach at Clarion (Pa.) State College, accepted the position, but later decided to remain at Clarion.

### Students study exams

by Steve Bosworth

Self-scheduled exams cannot become part of the Williams academic scene until the present Honor Code is revised, but plans for such a system are not lacking and student enthusiasm seems strong.

John Hubbell '71, a member of a committee researching the plan, commented that trying to get the College to adopt such a plan has been "incredibly frustrating." The student-initiated committee of four, was organized last fall to investigate the possibilities of a self-scheduled system at Williams and to examine schools that already have such a system. Mt. Holyoke came under scrutiny and the committee corresponded with other colleges that have adopted such a testing arrangement. The committee also noted the wildly liberal setup at Amherst College, where individual faculty members decide whether to give scheduled (in class) or take home exams or none at all.

The system, if put into effect here, would not be a radical change in the ordeal of exam-taking. Exam week would come as usual and a list of exams would be circulated. The student, however, would choose the hour and day when he would take his particular exam. Probably, four buildings would be set aside for the purpose of testing. The student could take as many as three a day if he wished, or spread them out over the whole week.

Hubbell predicted that a problem could arise if the system ever came up for a faculty vote. The committee's report was given to the C.E.P., but since the Honor Code situation made immediate action impossible, the issue has

by John Hartman

Contrary to an earlier report, Asst. Prof. Carl H. Reidel has not resigned from his position as Assistant Director of the Center for Environmental Studies. Reidel did say, however that he is considering such a move, and will make a final decision by the end of the month. Reidel also said that he has turned down an offer to become the CES's director.

In explaining his decision not to accept the post as director, Reidel analyzed some of the issues which are currently complicating the future of the center. "The CES," said Reidel, "was founded three years ago with three goals in mind—out-reach, teaching and research. Since that time, the Center has been trying to find ways of expressing those broad goals. Research has been almost nil. Out-reach, though, has been one of the exciting ideas."

"Last year," Reidel continued, "when the co-ordinate major was established, the emphasis shifted toward undergraduate teaching. This appears to be a reduction in out-reach. Actually, it is more of a natural shift as the second goal is emphasized."

Reidel also pointed out that the

### W C F M returns to the air

Radio station WMS-WCFM will return to the air this Saturday evening on a new FM frequency and with a more powerful FM broadcast signal. Williams College's student-run AM-FM radio station will now broadcast its FM signal on 91.9 megahertz. The FM power increase from 50 to 500 watts will allow WCFM to reach Bennington, North Adams, and Adams hence increasing its potential listening audience by ten fold. For Williamstown residents the power expansion will mean much improved stereo FM reception.

This change marks the completion of the first stage of transformation in the station's 30th Anniversary Development Project. The technical department recently completed the installation of the new FM transmitter, alias Hal 9000. To complement the transmitter a new station antenna was erected on the roof of Baxter Hall.

WMS-WCFM has been serving this region for 30 years. The station began its FM broadcasting in 1957. Seven years later WCFM became the first

station in western Massachusetts to broadcast in stereo. At the same time WCFM brought non-commercial educational broadcasting to the Berkshires, becoming the nation's second non-commercial educational FM station. Several organizational changes in the internal structure of the station are planned in the form of improved news coverage a variety of special features.

The station will have diversified musical programming; jazz, rock, classical, electric blues, easy listening, folk, soul, folk-rock, and Indian music. Among the special shows planned are an environmental forum, a series of radio plays, and a show entitled "Cooking in the Berkshires." The news and sports coverage will be expanded as well.

The AM and FM signals will once again be split during the hours of 6-11 Monday through Thursday evenings to offer a greater variety in programming.

Work on improving the AM signal will begin in the sophomore quad in the very near future.

### Reidel calls for well defined C E S

CES faces particular problems as the search for a new director gets underway. "The director of an organization like the Center," Reidel said, "is an extremely important man. Especially in the first few years of such a center's existence, the direction it takes is very largely a reflection of the director's interests and specialties."

"This means," Reidel continued, "that the college must have an idea of what the center is to be before they can go about finding the man to direct it. You have to

**"I can't make a long-range commitment myself to something that can't be defined."**

be willing to make the commitment of a five-year plan; the nature of the environment and the immediacy of its problems, demand this kind of commitment.

Reidel added, "I'm not necessarily disagreeing with Williams' approach. It's more an impatience with the college to make a commitment. I can't make a long-range commitment myself to something that can't be defined."

The need for haste is one of Reidel's major concerns. "You

have to move fairly fast," he said. This is a tremendously fast-growing field. We were the first environmental studies center at a liberal arts college. There are several hundred now. The competition for people is fierce. You just have to be competitive with this sort of growth going on."

Reidel favors the "out-reach" aspect of the CES. "The realities of the problem are what make environmental studies. It's necessary to go out to see and do. Knowledge of the environment doesn't come out of philosophical, analytical study. We've discovered the environmental problem because it's happened. In order to deal with it in the classroom, you have to see the actualities..."

The CES advisory Committee is currently reviewing applications for the director's post at the Center. The eleven man committee, headed by Asst. Prof. of economics Roger E. Bolton, has considered a number of men closely. Said Bolton, "We have been contacting applicants through the committee members, and we've seen some promising men."

There is no indication yet of a date for the announcement of the new director.

### Compets wanted

The Record will kick off its spring compet season with a meeting of any interested seniors, juniors, sophomores, and freshmen, male or female, in the Record office in Baxter Hall next Tuesday night at 7:15 p.m.

Williamstown's only answer to both the New York Times and the Daily News needs reporters, film, theater, and record critics, sports-writers and businessmen. It promises to be one of the most scintillating winter carnival warm-ups in many years.

### CC president

The College Council is preparing to hold college-wide elections for the presidency and vice-presidency of the body. Any sophomore or junior interested in running for either position should contact one of the following people by Tuesday, Feb. 16:

Bruce McCalm '72, Prospect, 8-3272.  
Skip Vigarito '72, Gladden, 8-4959.  
Greg Van Schaak '72, Prospect, 8-8247.

Continued on Page 4



## Quotation of the week

"We found some more parking place for the Arts Center."  
A Wesleyan official commenting on the destruction of a University building.

## The Williams Record

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## Hour of the Wolf

Like his brilliant PERSONA, Ingmar Bergman's HOUR OF THE WOLF (made a year later) deals with the interdependence of two people to the vanishing point where separate destinies threaten to merge into one. But whereas in PERSONA the role of the artist was of utmost importance in dealing with the crisis of the self and its protective facades, the growth of peril and mental breakdown in the later film seems not to spring from the inner turmoil of the artistic soul at all. This, I think, is the problem with HOUR OF THE WOLF.

A painter, Johan Borg (Max von Sydow) has vanished from a small island off the Swedish coast. The initial moments of the film reveal his wife Alma outside their cottage, starting to relate the events leading up to the disappearance. She is pregnant, seated at a table on which lie some half-peeled apples, and immediately the visual association with fertility, or perhaps 'wholeness' is established. When she unpacks the boat on their arrival at the island this fateful summer, one of the objects she removes is a blossoming plant. On the first appearance of the old woman (Naima Wifstrand) to Alma, the apple tree by the house is barren, in perfect keeping with the implied anticreative force of the demons. Alma is seen clearly to embody the possibilities of the complete self which Johan is inexorably drawn away from as the film progresses.

The failure of the film to meld lies partly in the characterization of the demons themselves, at times seemingly drawn from Hitchcock, Fellini, and the American horror film: Baron Merckens and his lady, curator Heerbrand, Archivist Lindhorst, Veronica Vogler (played by Ingrid Thulin in a startling shift from her previous Bergman personae). Johan begins to "see" the nightmare visions; he sketches them; Alma comes to see them as well. Derived (and altered for the film's purpose) from the stories of

E.T.A. Hoffman - as was much of THE MAGICIAN, a work which strikingly anticipates this one—these dreadful figures do not justify their significance, simply because they fail to exist in the realm of the surreal. Bengt Ekeroth's Death in THE SEVENTH SEAL posed a similar problem: how can a non-corporeal figure be reconciled with a flesh-and-blood actor? Instead of a meshing of the real and the demonic in HOUR OF THE WOLF, there is the almost-banal (a demon drives a jeep) and an abundance of the horrific. The film's flaw lies in the disparate nature of these two extremes.

When these elements fuse, as they do in several sequences, HOUR OF THE WOLF brilliantly succeeds: the puppet show at the castle, with "The Magic Flute" implying Alma's resemblance to Pamina, and Johan, unlike Tamino, descending into spiritual darkness, is a case in point ("When shall I find the light?" "Soon, brave youth, or never" - "soon" for Tamino; "never" for Johan).

There are other inspired moments: the first manifestation of the old woman, or the later point during Johan's series of trials when she removes her face along with her hat; the early dinner-party which pushes Alma and Johan apart; the extraordinary minute - an eternity of time - which Johan counts off. Sven Nykvist's photography (the finest in film today) captures passing scenes and transforms them into art: the rowboat gliding to the rocks; the embrace at sunset by the clothesline; the terrifying hallucination in overexposure where Johan murders the boy. Liv Ullmann is magnificent, and von Sydow conveys the tormented soul well. But what, as Johan gasps during his breakdown, do "the splinters of glass reflect?" The binding tie, the wellspring of insanity, remain in shadow, calling the entire film into question.

Steve Lawson

## The importance of burnt offerings

Since the birth of man prophets have been predicting the end of the world. And always it seems the prophets have been wrong. Now a new group is predicting the demise of mankind - the environmentalists. Except this time the prediction is right.

It's all in the Bible. Now you may say that these same people who have been incorrectly predicting doomsday for so many years have also been using the Bible to substantiate their erroneous predictions. Indeed this is true. The environmentalists themselves have been quoting the word of the Lord - "fill the earth and subdue it" and all that - and blaming it for our problems. I would have to admit that this is hardly proof of the end of the world.

Nevertheless the world will end soon and the proof is in the Good Book. It all has to do with burnt offerings. Let's look at the evidence.

After the Lord had created the world and men had begun to multiply bad things began to happen. Soon "the earth was corrupt in God's sight, and the earth was filled with violence. And God saw the earth, and behold, it was corrupt; for all flesh had corrupted their way upon the earth." Now, what with war all over the world and 'hot pants' popping up on the girl

next door, who can deny that the conditions of violence and fanatic fleshiness persist today. Back then the Lord destroyed the earth - all except Noah and the pairs of animals, that is. The earth was flooded, the ark floated, the floods subsided, and the ark set itself down once again on dry land.

Then came the key to the story. Look what Noah did when he landed. "Then Noah built an altar to the Lord, and took of every clean animal and of every clean bird, and offered burnt offerings

## Liebo here

on the altar." Pay close attention to this part. "And the Lord smelled the pleasing odor, the Lord said in his heart, 'I will never again curse the ground because of man, for the imagination of man's heart is evil from his youth; neither will I ever again destroy every living creature as I have done.'"

Do you see what happened? The Lord had destroyed the earth once (leaving Noah) because it had been violent and fleshy. Now with Noah he suddenly realized man is bad from birth, but this time he

does not destroy these weak creatures. Why not? Because he likes the smell of burnt offerings. Shocking, but it's in the book.

And what does this mean for us?

Friends, I put it to you that we, the human race, are in a heap of trouble. What happens when the whole world becomes one big New Jersey Turnpike? Unless the Lord has some weird kind of sense of smell he will no longer be pleased with the smell of burnt anything coming from this world. Some will say 'Have faith in the Lord.' Not me. Remember this was a Lord who settled for less than perfection due to an affinity for the smell of burnt offerings. When that day comes he may very well decide to "destroy every living creature". And this time there may be no Noah.

Some will inevitably ask whether the recent Los Angeles earthquake was a sign that the time has come. Has the earth yet reached N.J.T. dimensions of aromatic abomination? I don't know. Judge for yourself. But I do know that we are finding fewer and fewer of the clean birds and animals that Noah used for his offerings. And we are burning more and more of the earth.

But it's fun to joke about the end of the world.

## Letters to the editor Hodgson '74 airs broad questions

To the editor:

A number of situations at our college which will greatly affect the quality of education in the future merit immediate and extended reflection. I do not pretend to present anything more encompassing than a set of personal observations and opinions. I might even apologize for the fact that much of the information is gleaned from diverse and incomplete sources. Yet I wonder if this condition isn't shared by a number of concerned people. If this effort at all provokes a display of usable information it will more than have served its purpose.

It would seem that WSP is in the process of receiving a slap in the face. For those of us whose recent choice of Williams was influenced by the prospect of con-

centrated study in an area of particular interest such as the WSP program is supposed to offer, the threat of its abolishment is unnerving. I realize that it is a complicated issue. Two separate interested groups have vacation time at stake. While the student prefers the Christmas holidays free from worry over exams, no teacher enjoys spending the very same time correcting final exam papers. But it is more than just this. In some classes there is a notable lack of student motivation. Teachers are understandably resentful of this because they have given up some of what should have been free to give the students this opportunity. Some of this lack of enthusiasm is readily attributable to the courses themselves. Some of them were as one profes-

sor put it "low profile"; this description included both student and teacher, I expect. Then again, there were some of us who enjoyed our studies and found them fulfilling. The solution, to my mind, is not to get rid of what could potentially prove to be the most rewarding part of the year; it is to improve it. In other words, offer a wider range of courses and make the courses themselves more challenging. Both teachers and students should aim higher; if that means more work (I don't see that it could mean anything else) give it to us. You may or may not be surprised by the results, but it has always appeared to me that a professor who doesn't expect much from his students is rewarded in kind. I think this applies to the whole attitude about WSP as well.

The second topic of concern is the expansion of the student body; i.e. coeducation. By the time this year's freshman class graduates the size of the student body will have increased by close to 50 per cent. Yet no plans have evidenced themselves concerning a parallel increase in classroom space and faculty. My classes have been crowded enough as it is. I welcome women with open arms, (don't get me wrong!), but I would also welcome news that the quality of education in the classroom isn't being sacrificed. Small classes are better. What is being done to assure us that they will not become a thing of the past? From what I have heard, plans for a new library have been shelved for the time being for financial reasons. And the changes in class hours that are supposed to start next year promise to bind things up even more instead of improving them. Can someone assuage my fears?

Finally I have had some thoughts on improving school life: experiments assuredly, but worthy of consideration. I really don't know if I want my complete needs provided for by the college. The college maintains my living quarters and provides me with food and some forms of entertainment much like a sort of middleclass resort hotel. I'd like to feed myself and be responsible for some kind of property other than my own person. Not only do I not want to have my moral life dictated by someone else, but also I think I might even be able to take care of my physical welfare. Ridiculous? Williams is in no sense a community now. It is a face to face society of the most artificial sort. At this point only the professors have their whole lives at stake

David Rosenblutt '74

Continued on Page 4

## Mid East examined

To the editor:

I would like to reply to Mr. Hollinger's letter concerning Mr. Ben-Moshe and the Israeli-Arab conflict in general. It is unfortunate that Mr. Hollinger didn't hear Mr. Ben-Moshe speak because then he might have a clearer understanding of what's going on than from just reading the Record article.

Mr. Hollinger tells us that the Israelis could do to the land in twenty years what the Arabs couldn't do in 400 because they brought with them "the latest Western technological skills and more importantly, money." In reality over half the people who came to Israel came from Arab countries - forced to flee by the way. Another quarter of the population came from concentration camps. Certainly Israel has received money, but so have the Arab states. Arab money has come not from individual contributors, but from oil-rich (and feudalistic) Saudi-Arabia and Kuwait. Why hasn't this money been used to help the refugees?

Mr. Hollinger also reports that students he spoke to in Beirut from the West Bank don't want an independent state but would rather return to Jordan. Perhaps, (although it is doubtful Palestinian students represent their parents anymore than American students) but why was there a civil war in which Jordanian troops slaughtered thousands of Palestinians?

At the end of his letter Mr. Hollinger comments on U.N. "peace-keeping" efforts. I'm glad he has a sense of humor. He reveals that Israel has disregarded the U. N. more than anyone. Correct. He

neglects to inform us that after the Partition Resolution of 1947 five Arab armies invaded Israel while the U.N. mumbled and sputtered and sat on its hands. (In that war the independent state of Palestine was annexed by friendly Jordan.) After the 1951 Resolution on Navigation, granting Israel the right to use the Suez Canal - an international waterway - the Egyptians told the world that no Israeli shipping could sail through as a state of war existed!

Israel will permit U.N. observers to investigate the refugee camps when Arab countries let them investigate the condition of the Jews still left in Arab countries. Reporters are allowed to visit the refugee camps and there have been few claims of mistreatment. Mr. Hollinger instructs us that Israel could have prevented the June 1967 war if she had allowed the U.N. "peace-keeping" forces to stay on her side of the border. This is pure hooey. Nassar wanted war - why else did he mass his troops along Israel's border, blockade the Straits of Tiran - an act of war - and proclaim, "We will destroy the state of Israel?"

The letter concludes, "The problem is a moral one, and simple at the same time." This is what causes war. The problem is immoral and anything but simple. Two burning nationalisms - Israeli and Palestinian - as well as two religions have collided head on. The conflict will be resolved neither by increased U.S. and Soviet military involvement or by that gang of verbose old men at the U.N. The only people who can make peace are the Israelis and the Palestinians.

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# Adams lawyer moderates abortion forum

by Dick Langlois

Attorney Phillip Grandchamps gave a talk - or, more accurately, moderated a discussion on abortion at a Newman Club Lecture in Berkshire-Prospect Lounge Tuesday evening. A group of about 50 people gathered themselves around the ski-lodge interior of the lounge as Mr. Grandchamps gave some preliminary remarks on the legal aspects of abortion.

The attorney traced abortion law back to Common Law, under which an abortion was considered a criminal act only if performed after the woman operee was "quick with child," i.e. after she could feel the movement of the child within her. There were, he continued, indirect penalties for performing abortions under Common Law, since any abortion became a criminal act if the woman at any time withdrew her consent or if anything were to happen to the woman as a result of the operation.

Attorney Grandchamps then turned to the present New York State statute as a method of looking at some of the contemporary legal problems associated with abortion law. The format of the bill first defines homicides and "abortion acts" as criminal offenses then proceeds to state the conditions under which abortion is "justifiable," whence the name "Justifiable Abortion Act."

To illustrate some of the difficulties in making such a law, the lawyer asked the group for opinions on two of the provisions of the law. The New York bill states that the pregnant woman makes the final and legal decision whether or not to undergo abortion. Mr. Grandchamps asked whether perhaps the father, the grandparents, the state, or other parties had rights that also should be provided for in the matter of legal decision. One co-ed said she had strong opinions on the matter; she felt that an unborn foetus was part of the mother's body until able to sustain its own life and could be, in a sense, likened to a "cancerous tissue" which may be removed for the health of the mother at her discretion. Several male students immediately con-

tested the identification of mother and foetus, citing the genetic uniqueness of the child and the occasional ability of a foetus to sustain its own life. The discussion then began in earnest. A young woman far in the back stood up, stating that she had been pregnant and knew what it feels like to have a child within her body. She said that not only did she not have rights over the foetus, but she also felt she lost some of her own rights when she became pregnant, such as the right to wear tight clothes or go horseback riding.

Continually, Mr. Grandchamps was forced to pull the discussion away from the realm of morals and back to the legal problem. He brought up the possibility of not only relatives trying to legally influence the decision but also of interested third parties bringing legal action. He envisioned the case where a lawyer might be asked by a childless couple to bring court action against a woman planning to have an abortion so that the couple might adopt the child. This brought several remarks of outrage at such a point of view. The previously mentioned co-ed reiterated her view that it would be "cruel" to force a woman to bear "an unloved, unwanted child."

At one point in the discussion,

Mr. Grandchamps threw out for consideration another point in the New York State abortion law - that any abortion must be performed in the first 24 weeks of pregnancy - and asked for opinions as to why the legislature chose that particular time limit. Answers varied: some felt that after that point the operation would be less safe; others felt that after that point foetuses would be born able to sustain themselves and present a legal problem; still others saw the cut-off point as an arbitrary definition of life by the New York State legislature. The attorney offered no answers, but by the divergence of opinion on the abortion time-limit brought home his point concerning the intricacies of abortion law.

Subsequently and simultaneously, the discussion shifted back to the "responsibility of decision" question. One male student spoke for the rights of the father in the legal decision. A woman remarked that above all the rights of the unborn child should be considered. Mr. Grandchamps kept restating the difficulties involved in "balancing the equities."

Surprising no one, the talk slowly moved back to the question of moral belief, on which note it ended. The accent of the discussion was on the individual views and

needs of all the parties concerned - the idea of religious dogma was never mentioned. Views, throughout, ranged from passionately for to passionately against. One significant and often-mentioned view was that indiscriminate legalization of abortion could influence legalization of euthanasia and geriatric population control. Mr. Grandchamps mentioned this somewhat in the context of legal precedent. He was immediately

challenged by one student who disputed the logic of tabling abortion reform on this ground. The attorney agreed that "the possibility doesn't mean we should fear to tread this ground; perhaps our present view of euthanasia will have to be re-examined."

Mr. Grandchamps is a graduate of the University of Massachusetts and Boston College Law School. He is employed by the firm of Donovan and O'Connor in Adams.

## Calendar of events

### TONIGHT

6:00 CHAPEL BOARD SUPPER AND DISCUSSION: with Brother Paul and Brother Rudolf, Taize Community, Chicago, Ill., St. John's Parish.

7:00 HOCKEY: freshman vs. Cardinal Cushing, Chapman Rink.

7:30 MOVIE: "Hour of the Wolf." Bronfman Auditorium.

7:30 MILHAM PLANETARIUM: demonstration, "Berkshire Skies." Limited seating, reservations must be made at Provost's Office, 458-7131, ext. 226. No admission charge, Hopkins Observatory.

### SATURDAY

10:30 a.m. ART TOUR & LECTURE: "Silver." Clark Art Institute.

PUBLIC SKATING: Children 12 and under, 10:00-12:00 noon. Gen-

eral skating, 2:00-4:00 p.m., Chapman Rink.

2:00 SQUASH: Varsity vs. Army, Squash Courts.

SWIMMING: Williams vs. Springfield Varsity at 2:00, Freshman at 3:30 p.m., Muir Pool.

8:00 GRAND OPENING CEREMONIES: WCFM Radio, 91.9 FM.

8:45 "SPACE CITY BLUES": A documentary on the sanctioned right-wing terrorism and political repression in Houston, Texas. Nightriders, dynamitings, eyeball witnesses, the killing of Carl Hampton, the Grand Dragon's Fan Club. Produced by KPFT-FM, Houston (whose transmitter was dynamited twice in 1970).

### SUNDAY

2:00-4:00 PUBLIC SKATING: Continued on Page 4

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## Panthers claw Eph five

**By Steve Cooperstein**  
In a game characterized by Middlebury's superior foul shooting, the Williams basketball team was defeated by a fine Panther squad, Wednesday night in the Lasell gym. Led by freshman guard Al Turner and senior guard and co-captain John Flanagan, Middlebury racked up a final score of 86 to Williams' 77.

The game had an extremely fast start, with both teams breaking quickly up and down the court after almost every rebound. At the same time numerous fouls were

called, many of them objected to very strenuously by the noisy crowd, and several players on both sides got into foul trouble. Vern Manley was the first to be in serious trouble, picking up his fourth foul with still almost nine minutes left in the half. By the end of the game, a total of six players had fouled out: Manley, Max, Creahan, and Green for Williams, and forwards Jim Keyes and Bob Schneider for Middlebury.

Through most of the first half the game was even, until, with four minutes left in the half, Middlebury took the lead for good, 33-

32. Shooting very well from outside, they expanded their lead to six points, which was their margin at the end of the half, 43-37. A big factor in the half was foul shooting; Middlebury put in fifteen and Williams only seven.

The second half brought on more of the same, with both teams continuing to be plagued by excessive foul calling. Middlebury was still shooting well from outside and from the free throw line, while Williams was relying on strong offensive rebounds to stay in the game. Middlebury stretched their lead until they had a thirteen point lead, 61-48, with 13 minutes remaining in the game.

Then, Williams started a comeback attempt. Switching to a tight man-to-man despite the foul situation, and coming up with numerous steals and fast-break opportunities, they cut the lead down to five points at 72-67 and 78-73. But, clutch baskets by Flanagan and Turner and superior foul shooting by the entire team preserved the Middlebury victory.

## Hockey faces Amherst

**by Bill Englis & Josh Hull**  
The Williams Hockey team, victorious in four of its five outings, looks for its seventh triumph in sixteen games in a Little Three tilt at Amherst tomorrow.

The Ephs, who exploded for a 9-3 win at Lowell Tech on Tuesday after having lost, 2-0, to Colby

at home over the weekend, should only be lightly favored in this year's first meeting with the Jeffs. Recent winners of five in a row, Amherst plays a schedule which includes such non-powers as Lehigh, Trinity, and fledgling Wesleyan. But the Jeffs showed offensive ability last weekend in a 9-5 loss to Division II leader Vermont, and it is reported that Amherst has been pointing towards the clash with Williams.

In their nine-goal rout of Lowell, the Ephs obtained all that were necessary - four goals - in the first period. Winger Steve Kirkland had a hat trick and six other Ephmen contributed single tallies. The game was played at Nashua, N.H., rather than at Lowell's own open-air rink.

Williams' previous contest, the shutout loss to Colby, was a particularly frustrating one that terminated a three game win skein. Williams outshot Colby, 33-26, but just couldn't put together an effective scoring play. Colby, dominated by freshmen talent, should be increasingly more difficult to deal with in the next few years as their young players gain experience.

## CALENDAR Cont.

**Continued from Page 3**  
for all ages, Chapman Rink.  
**TUESDAY**

4:00 HISTORY OF IDEAS COLLOQUIUM: Prof. Terry Perlin (history) on "The Assault on Religious Transcendentalism: Marx, Freud and Durkheim." Berkshire Prospect Lounge.

7:30 FRENCH MOVIE: "Le Deuxieme Souffle." Weston Language Center.

## LETTER Cont.

**Continued from Page 2**  
with respect to the policies of the college. We stay only four years. Yet I would like to live here if only for four years as more than a guest. Small commune type house organization all over the campus seems at least plausible.

Once again, try us; and I really would appreciate some answers.

Thomas S. Hodgson '74

## EXAMS Cont.

**Continued from Page 1**  
never been subjected to a vote. Hubbell thought that some faculty members might be "afraid there'd be more cheating" under the new system.

Most students, however, predictably would welcome such flexibility in the examination schedule. The Honor Code must be revised before the self-scheduled exams can be attempted. The exam plan is completely independent of the revision of the Honor Code.

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## Sports briefs

### Skiers At Dartmouth

The Williams College Ski team competes today and tomorrow in the Dartmouth Winter Carnival, a meet that should preview next weekend's Williams Carnival. Both events include the same Division I college teams: Dartmouth, Middlebury, Maine, Harvard, Vermont, St. Lawrence, New Hampshire and Williams.

"We don't expect to beat Dartmouth or Middlebury this weekend," said Williams Coach Ralph Townsend of the prospects for his 10-man traveling squad. "However, we'll hang in there, and we expect to score some points."

### Freshman Hockey

The high-scoring Freshman Hockey team seeks its eighth victory in nine starts as they skate against Cardinal Cushing of Boston at Chapman Rink tonight.

Coach Jim Ellingwood's squad has scored 52 goals to 14 for the opposition, while yielding an average of only 1.75 goals per game. Goalie Bill Jacobs has three shutouts.

the room  
at the back

Hoppy Day

Spring Street

## Revived tracksters run at Coast Guard

### by Bill Getman

The Williams College two-mile relay team will compete in the 12-team Coast Guard Invitational in New London, Conn., this weekend. Running for Williams are sophomore Tom Cleaver of Wilmington, Del., freshman Bill Holman of Pelham, N.Y., sophomore Jay Haug of Marblehead and senior Chuck Huntington of Rye, N.Y.

"These boys have the ability to break eight minutes for two miles," said Williams coach Denny Fryzel. "If they do, they could win the race."

Also entered are freshman sprinter Jeff Elliott of Hudson Falls, N.Y. in the 60-yard dash; and senior Tom Chapman of Garden City, N.Y., in the long and triple jumps. Chapman is the college record holder in the triple with an over-all leap of 45 feet 1 and one-half inches.

Sophomore Pete Farwell of Northbrook, Ill., who finished sixth in the two mile in 9:46 at the Eastern Relays, January 6, is a doubtful starter this week. Farwell has been bothered by a pulled hamstring muscle, which has slowed his training and kept him out of the Union quadrangular meet last week. He will make the trip with the team and will run if he is ready.

Freshman Ed Ryan, who ran a quarter-mile in 49.6 seconds at Fordham Prep last year, will lead off the sprint medley team. Also entered in that event will be Elliot, Cleaver, and Alan Graham, a freshman from New

Providence, N.J. Graham will also be entered in the long-jump competition.

Next Saturday the team will compete in the Amherst Relays, and on March 6th travel to Princeton for the IC4A's. "We're gradually getting in shape, pointing for the New England to be held on February 27th, at the University of Connecticut," Fryzel said.

"For the first time in three years we have a competitive team - especially in numbers," said Coach Fryzel. "Largely due to our new facilities, winter track, which in past years has had four to six runners, will have twenty members this year when the equipment for all the field events is completed."

Fryzel described the new six-lane, ten-lap-to-the-mile tartan track and the field apparatus in the newly constructed Herbert S. Towne Field House as, "one of the finest small college track facilities in the East."

Aside from the track itself, permanent pits have been installed for the long and triple jumps, and the arrival of foam port-a-pits for the high jump and pole vault is expected soon.

"Previously winter track was necessarily limited to only middle-distance and distance running at Williams, whereas now we can have a full program of track and field events," Fryzel said. "Next year I am hopeful that Williams can host three or four triangular meets in the winter."

Leading scorers are wing Tom Deveux, with 13 goals and 5 assists for 18 points, defenseman Jim Rodgers, with 6-10-16, and wing Nat Robbins, with 12-3-15. Deveux has scored at least one goal in each game.

### Wrestling

The understaffed Williams Wrestling team takes on MIT in Cambridge tomorrow, having dropped meets to Union, 33-13, and RPI, 35-10, over the past week.

The grapplers' record, now 0-5-1, reflects the 20 points or more that

the Ephs are forced to give up in each dual meet due to forfeits in several weight divisions.

Lately they have had no problems in the 167 lb. class, though, as Tom McInerney, New England Freshman champ last year, returned from an off-campus WSP to post decisions against his opponent from Union and RPI. Two freshmen, Doug Rathbone (158 lbs.) and Dave Giles (118 lbs.) pinned their adversaries from Union and RPI respectively.

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# Committee evaluates merits of Winter Study

by Russ Pommer

Williams' fourth Winter Study Program is over and the Winter Study Committee is surveying students and faculty in order to define campus reaction to the past Programs. It then will make recommendations to the Faculty concerning the future of Winter Study.

The student questionnaire, which asks multiple choice questions primarily about student behavior during January and about reactions to Winter Study experiences, has been interpreted negatively by a number of respondents.

As one senior put it, "I get the impression from the questionnaire that, if the Winter Study Period doesn't measure up favorably to the first semester academically, then the Program's future will be in jeopardy. Most of the comparative questions are irrelevant since Winter Study is completely different from first semester."

This student added, "There are no questions that seek to ascertain the students' viewpoints on the philosophy and structure of Winter Study. They don't ask us in the survey what we think Winter Study should be."

But Associate Provost David A. Booth, a member of the Winter Study Committee and principal author of the questionnaire, told the Record that the survey was designed to measure student reaction

completely objectively, and not to prove pre-thought judgments about Winter Study.

Mr. Booth cited four objectives of the evaluation.

First, he said the questionnaire will indicate the amounts and kinds of efforts put into Winter Study projects by students. Mr. Booth also said he hopes it will indicate student evaluation of these efforts.

The third objective is to gauge students' feelings about their extra-curricular activities during Winter Study. Finally, Mr. Booth said that he wants to correlate satisfaction or dissatisfaction with Winter Study to satisfaction or dissatisfaction with other facets of campus life.

Mr. Booth emphasized that the main import of the questionnaire is not negative. He said the survey is being taken because when Winter Study was started, it was agreed to conduct a formal evaluation three years hence. This evaluation is a year late, he said.

Some of the seemingly negative questions, admitted Mr. Booth, were put in the questionnaire at the request of several faculty members who have serious doubts about the worth of Winter Study. He cited the questions comparing work done in Winter Study to work done first semester as examples.

And Mr. Booth said that perhaps the Committee had not included enough questions about extra-cur-

ricular activities. An obvious omission, he said, was a question dealing with the amount of outside reading done during Winter Study.

But Mr. Booth did say that in interpreting the results, the Committee would consider the non-academic questions very important, even though there were relatively few such questions. And he emphasized the need for a very high rate of return of the questionnaires in order to get meaningful results.

The Committee's questionnaire to the faculty is very similar to

the student questionnaire in that it asks faculty members about their work habits during Winter Study and about their evaluations of Winter Study success. Mr. Booth said the Committee was especially concerned with the work load on the faculty.

According to Jim Noel '71, another member of the Winter Study Committee, a questionnaire was given to the faculty to complete last year, but only about 30 faculty members handed it back. He said the Committee hopes for much better results this year.

Upon evaluating these two questionnaires, the Winter Study Committee will make recommendations to the Faculty concerning whether to keep Winter Study as it is, whether to modify it, or whether to abandon it in favor of an alternative.

Concerning the student questionnaire, the Committee will look at the specific information asked for on the last page (including one's grade point average, his residential house, and the specific Winter Study project he took this

Continued on Page 3

## The Williams Record

VOLUME LXXXV, NUMBER 3

TUESDAY, FEBRUARY 16, 1971

### Grease era theme of Winter Carnival

That Was Grease!

Yes, nostalgia fans, return with us now to glorious days of old as the 1971 Williams College Winter Carnival remembers that golden era of bobby sox and saddle shoes, the fabulous fifties. Starting off the festivities on Friday morning will be the judging of snow sculptures. Outing Club President Tony Goodwin hopes that every residential house and the freshman will erect a memento of the past ac-

ording to this year's theme. As an incentive, the Outing Club is offering a prize of \$100 for the best work. The sculptures will be a source of pleasure and pride for members of the college community, and annually attract area residents and Sunday afternoon tourists as well, Goodwin stresses.

The skiing events begin Friday morning at 9:30 with the downhill race at the Berlin Mountain ski area. This year's competition includes teams from Dartmouth, Middlebury, Harvard, St. Lawrence, New Hampshire, Maine, Vermont, and Williams. In addition, fifteen independent skiers are entered in Friday's cross country race, scheduled to begin at 2:30 in the Savoy State Forest, which is the first half of the National Nordic Combined championship. The second portion, the jumping event, will be held Sunday in Brattleboro, Vermont.

An admission charge of fifty cents will be collected for each event at Berlin Mountain on Friday and Saturday. In addition, a parking fee of fifty cents will be charged.

Because of very limited parking facilities, members of the college community are urged to use the bus shuttle which will leave for Berlin Mountain one half hour before the start of each event from the front of Chapin Hall. The fee for the bus ride will be twenty-five cents, round trip.

The broomball game between student and faculty teams, well-received last year, will return to the ice of Chapin Rink at 4:00 Friday afternoon. The student team will consist of one representative from each residential house and freshmen intramural team. Information concerning this event may be obtained from John

Kincheloe, 8-8282.

Friday night's concert, featuring Taj Mahal and the Flying Burrito Brothers, will begin at 8:00 p.m. in Chapin Hall.

Skating resumes at Berlin Mountain on Saturday morning, with the slalom scheduled for 9:30. The jumping contest follows at 1:00. People who plan to drive their cars to Berlin Mountain on Saturday are reminded that, due to the narrow width of the road, no cars entering the ski area after 12:00 noon will be permitted to leave, except in the case of emergency, before the conclusion of the afternoon event.

Also slated for Saturday afternoon are three varsity sports events at 2:00: wrestling vs. Lowell Tech.; squash vs. Wesleyan; and swimming vs. Bowdoin. At 4:00, the hockey team faces Middlebury on the Chapman Rink ice, and Saturday evening the basketball team meets Amherst in LaSalle Gym at 8:00.

A variety of entertainment will be offered Saturday evening. The annual bike race on the frosh quad will begin at 8:00. Cyclers from each residential house, freshmen intramural teams, and women's house will match muscle and strategy against ice, snow, and freshman malice. Between qualifying heats and the final laps, the chugging contest will be held. A keg of traditional refreshment will be awarded to the house of each winning contestant. Questions concerning these events may be directed to Bob Muller, 8-5428.

At 8:30 p.m., the Adams Memorial Theatre will present the student production of "Tolstoy Museum," a dramatization of writings by Donald Berthelme. Admission is free, but tickets must be reserved

Continued on Page 3

### College gets \$100,000 grant

Williams College has been awarded a grant of \$100,000 for its Center for Environmental Studies by the Richard King Mellon Foundation of Pittsburgh.

Stephen R. Lewis, Jr., Williams Provost, said, "We are delighted to have this new support for the strengthening and development of our Environmental Studies Center and academic program."

"With this substantial addition to our resources, we will be able to both increase the faculty and staff in the program and provide them with greater support in the teaching and research functions of the Center and in its work in Berkshire County."

The Richard King Mellon Foundation was established in 1947. Its philanthropic activities are primarily in the fields of education, health and civic and cultural development.

The grant also enhances the potential for new activities of the Center, Mr. Lewis noted. Among these is the possible use of the Hopkins Memorial Forest as an outdoor laboratory for environmental research.

The 1,600-acre forest was for 30 years an experimental research station of the U.S. Forest Service, which collected many records dealing with the hydrology, biology, geology and meteorology of the area. These records, representing a valuable head start for several types of research, are available to the Center.

The Forest Service discontinued its use of the forest in 1968, and the property reverted to the college according to terms of the deed whereby the college had transferred the forest to the federal agency in 1937.

Left behind by the Forest Service, and still in usable condition, were four elaborate weirs constructed in streams for studies of hydrology and drainage. One serious obstacle to the use of these facilities for research has been a privately-owned plot of about 60 acres in the middle of the forest, the so-called Primmer lot, which overlapped the streams. The problem has been overcome by the college's acquisition of this land, Mr. Lewis disclosed.

"This is a vital addition to the use of the forest as an outdoor laboratory for student and faculty research," he said.

Mr. Lewis also noted that the college has shelved a proposal that would have resulted in the state Department of Natural Resources acquiring most of the western half of the Hopkins Forest for possible development as a public recreation area. He said that large-scale recreation activity immediately adjacent to an area used for ecological research probably would have been incompatible.

Environmental studies at Williams has become a popular field with students. A "coordinate major" in environmental studies, begun last fall, has 80 students enrolled. More than 200 students are taking the major core courses in the program.

The coordinate major enables students to explore environmental issues in depth while continuing to major in a traditional discipline, receiving credit toward their major for courses taken in the program. The program is interdisciplinary, involving courses in art, ecology, economics, political science and geology in addition to the courses designed especially along environmental lines.

Perhaps the most unusual course offered in the program, if not in the entire Williams curriculum, is "Perspectives on Environmental Analysis," described as an "investigation into man's interaction with and perception of his environment."

The course is taught by four professors, representing the fields of art, biology, economics, and political science, all of whom are present at each class session — once a week for three hours. Classes never meet in the same place twice, varying in location according to the topic under consideration. Numerous field trips are taken, including one, if it can be arranged, aboard a steam train in Vermont to view that state's rural countryside in the style of yesterday.

A requirement of the course is that each student keep a complete class-by-class journal of what he sees, does and thinks, relating his reactions in each session to knowledge gained previously. The journals must be bound books rather than loose-leaf notebooks so that all impressions will remain intact and not revised.

### Amherst names new president

Professor John William Ward, a

member of the history and American Studies departments at Amherst, has been named the fourteenth president of Amherst College by the trustees. The announcement was made at a special meeting of the faculty by President Calvin H. Plimpton, who indicated last June that he would retire at the end of the present

academic year.

The trustees made their decision after a search committee consisting of trustees, faculty and students submitted their report. Ward had been a member of the committee until his own name came up for consideration. The committee considered more than 150 applicants, including Derek Bok, who declined the post in October when asked if he was a serious candidate.

A member of the Amherst faculty since 1963, Professor Ward graduated from Harvard in 1947 and earned his M.A. and Ph. D. degrees at the University of Minnesota. From 1952 to 1963, he taught at Princeton. His major field of interest is American intellectual and cultural history.

Only two weeks ago, Ward was named William R. Kenan, Jr. Professor by the trustees as "a scholar - teacher of distinction whose enthusiasm for learning, commitment to teaching, and interest in students will make a notable contribution to the undergraduate community."

Professor Ward is the author, translator and editor of numerous books. In addition, he has published more than twenty articles in *The American Scholar*, *The Yale*

Review and other journals. He has also written reviews for the *New York Times*, the *New York Review of Books*, the *Herald Tribune* and the *Washington Post*.

Ward has twice received Guggenheim Memorial Foundation Fellowships, and in 1983 was a fellow at the Center for Advanced Study in Behavioral Studies at Stanford. In 1967-68 he was Fulbright Lecturer in American History at the University of Reading, England.

In an interview conducted by the Amherst radio station, Professor Ward expressed his opinions

Continued on Page 3

### Chest Fund misses goal by \$4000

The annual Chest Fund Drive will continue through March 1, chairman Ron Jacobs '72 announced Sunday. Only \$2,000 of the set goal of \$6,000 has been collected to date, with large proportions of the money received coming from the freshman class. Said Jacobs, "I am very disappointed with the results of the Chest Fund Drive, and am embarrassed on the part of the student body. I find it hard to believe that while the freshman class has contributed over \$800 so far, the other 2/3 of the student body has contributed only a little over \$1,200. I am appalled at the lack of generosity in such an affluent college community."

It was emphasized that the

Chest Fund is the sole supporter of the Creative Summer Fund, and that if the Chest Fund is unable to make a sizable contribution to the Williams-in-Hong-Kong program this year, there is a possibility that it will not get off the ground. The Chest Fund also donates to the Greylock ABC program, the Williamstown Boys' Club, and the Berkshire Farm for Boys.

Jacobs said that it is possible for a donor to earmark his contribution for any one of the five organizations the Chest Fund benefits.

Jacobs did say that the response from the faculty and administration had been heartening. The average contribution has been between \$10 and \$15.

"The drive is continuing through March 1. I sincerely hope that each Williams student will contribute or pledge \$5 by that time and that students who have already refused to contribute will reconsider. A poor return from the Chest Fund may force several programs to severely restrict or cancel operations," Jacobs said.

Up through Sunday, the freshman class had contributed a total of \$844.48, and the various houses as follows: Bryant, 228.40; Bascom, 136; Berkshire, 103; Carter, 130; Hopkins, 100; Tyler, 80; Brooks, 78; Prospect, 94.97; Spencer, 95.50; Perry, 47; Wood, 59.40; Garfield, 29.04; Gladden, 31; Fort, no returns.

### Compets Tonight

The Record will kick off its spring compet season with a meeting of any interested seniors, juniors, sophomores, and freshmen, male or female, in the Record office in Baxter Hall tonight at 7:15 p.m.

Williamstown's only answer to both the *New York Times* and the *Daily News* needs reporters, film, theater, and record critics, sports-writers and businessmen. It promises to be one of the most scintillating winter carnival warm-ups in many years.



## Quotation of the week

"Despite their pretensions toward radicalism most Amherst undergraduates are very well brought up middle-class kids."

John William Ward,  
newly appointed president of Amherst College

## The Williams Record

Willis R. Buck, Editor-In-Chief

THE WILLIAMS RECORD is an independent newspaper published twice a week by the students of Williams College. Entered as second class postal matter Nov. 27, 1944 at the post office at North Adams, Mass., under the Act of March 3, 1879. Subscription price \$7.50 yearly. Subscription orders, undeliverable copies, and change of address notices should be mailed to the newspaper at Baxter Hall, Williamstown, Mass. 01267. All editorial correspondence must be signed by the writer if intended for publication. Unless signed, editorials represent the opinions of the Record editorial board (editor-in-chief, co-editors and managing editors).

## Peter Moore to speak

Peter Moore, director of University and Private School Camps will be in Williamstown tonight, Wednesday, and Thursday to talk with students about the Christian faith and other concerns.

Moore's New York based organization arranges week-long house parties in June and September, and ski trips during the winter which offer students the opportunity to discuss and consider the Christian faith while participating in outdoor activities and discussion.

Each weekday evening while in Williamstown, Moore will give an informal talk in the Upper Room

of St. John's Church, to be followed by coffee, questions, and discussion. They are scheduled for 9 p.m. as follows:

Feb. 16, Are we ready for a new religion?

Feb. 17, Is there solid evidence for the resurrection of Christ?

Feb. 18, Christian reasons for not being a Christian.

Moore will also be available during the day to talk privately with students. He will spend some time in the dormitories and eat in college dining halls.

## Calendar of events

### TONIGHT

6:00 FACULTY CLUB BOWLING BANQUET: Immediately following the championship finals, Faculty House. Teams vying for the finals are: The Schweighauser Solid Wasters, Scott's Sludges, Pi-per's Pastoral Polluters, Lamb's Litter Bugs, Elstein's Effluents, and Booth's Birth Controllers.

BASKETBALL: Williams vs. Union. Freshman at 6:00; Varsity at 8:00, Lasell Gym.

FRENCH MOVIE: "Cleo From 5 to 7." Weston Language Center, 7:30.

MEETING: Of Winter Study student teachers. Makepeace Room, 8:00.

### WEDNESDAY

HOCKEY: Freshman vs. Middlebury, Chapman Rink, 4:00.

WILLIAMS COLLOQUIUM: Prof. Kenneth Wilz (biology), "Recent Findings in the Study of Animal Communication." Williams Faculty Club, 6:30, members only.

MEETING: Of junior and senior political science majors. Van Rensselaer Lounge, 7:30.

### THURSDAY

4:00 Demonstration of Stage Lighting using Tolstoy Museum set. At the AMT. Traditional Refreshments.

FACULTY LECTURE SERIES: Prof. Joseph E. Harris (history) on "Black History: Some Pan-African Perspectives." Room 111, Thompson Biology Lab, 4:30.

FILM FESTIVAL: Sponsored by Bryant House. Bronfman Auditorium, 7:00.

PLAY: "Tolstoy Museum," student production on the main stage. Dramatization of novel and associated writings of Donald Barthelme. Directed by Steve Lawson, '71. No admission charge, but tickets must be reserved. Adams Memorial Theatre, 8:30.

ROMAN CATHOLIC SERVICE: Confessions at 10:00, Mass at 10:30, Chapel.

### FRIDAY

WILLIAMS WINTER CARNIVAL: Downhill at Williams ski area on Berlin Mountain at 9:30 a.m. (admission charged); Cross-country, including National Nordic Combined competition, at Sa-

voy State Forest at 2:30. BROOMBALL GAME: Between student and faculty teams. Chapman Rink, 4:00 p.m.

MOVIE: "Beauty of the Devil," Bronfman Auditorium, 7:30.

MILHAM PLANETARIUM: Demonstration, "Berkshire Skies," Hopkins Observatory, 7:30. Limited seating, reservations must be made at Provost's Office, 458-7131, ext. 226. No admission charge.

CONCERT: "Taj Mahal" and "The Flying Burrito Brothers;" sponsored by the All College Entertainment Committee of the College Council. Admission charged. Chapin Hall, 8:00. Limited number of tickets (\$2.50 per person) available at Discoveries shop on Spring Street.

## Housing deadline set

The Student Housing Committee has announced that the deadline for handing in petitions to live off campus next year is February 22. Petition forms are available in the Dean's office.

The Committee also reported that freshmen should begin to think about whom they want to be included into a residential house with. While the Committee has not yet submitted a proposal to the College Council, it is likely that inclusion will take place in the beginning of April.

According to Student Housing Committee member Dan Hanley '71 students will be allowed to go into residential houses in groups of up to four.

Regarding off campus housing, Hanley said that the number of people granted such living arrangements will probably be smaller next year due primarily to the additional bedspace made available for students in the Mission Park complex.

### Dartmouth: Summer '71

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# Tolstoy Museum: 'An articulated view of chaos'

When "Tolstoy Museum," the multi-media adaptation of the works of Donald Barthelme, opens Thursday at the Adams Memorial Theatre, it will become the first original stage work produced here in two years. Martin Lafferty's "Machination" was staged in the AMT Studio in the spring of 1969.

Frank Anecharico (Hamilton '71) who, with Steve Lawson '71, and Deidre Towers (Kirkland '72) adapted the Barthelme prose to the stage, said in an interview with the Record, "I've always had a certain fascination for Barthelme's work and was interested in an experiment in which something literary is transposed into another medium. Barthelme's work is inherently dramatic; some of the stories read as if they are written for the stage."

The adaptation revolves around the plot of Barthelme's most coherent book, "Snow White," but has been filled out with characters and events from the writer's three other books, all collections of short stories: "Come Back, Dr. Caligari," "Unspeakable Practices, Unnatural

Acts," and "City Life."

In attempting to synthesize many of Barthelme's basic ideas and concepts into the adaptation, the authors have come out with what Lawson calls "an articulated view of chaos," which ties together the themes of the city, and the static nature of a museum. Barthelme "has a pathological view of cities; he sees the degradation and isolation of life in the city, ("Snow White" is set in the East Village) enslaving people until they become artifacts rather than individuals." In this sense the city is like a museum, a static collection of items which are no longer in use. "Tolstoy Museum" is the title of a story in "City Life," where it is used to communicate a sort of mournful trap in which the substance of art is enslaving the artist.

Dave Ferguson's ('71) set is designed to suggest the isolation in the midst of crowding of a large city, and at the same time attempts have been made to bring the stage out beyond the proscenium arch and so pull the house to-

gether giving the sense of dry contact as with an artifact in a museum.

A third Barthelme preoccupation which this production examines is the concern with women, "in the sense that they are trying to find out who they are." Snow White epitomizes this aspect of the adaptation in that she is a woman desperately looking for a way out of her own degrading existence. She is looking for something better.

The adaptation was originally planned as a one-act play, but between last Thanksgiving and early January, it blossomed into a full-length production, replete with slides, films, tapes and live music. Said Lawson, "Originally we didn't plan this as an epic."

The integration of different media into the production came in

an attempt to communicate "the whole feeling of Barthelme's ambience." The startling transitions and the overlapping characterizations, as well as the interest in psychology, fantasy, and other "levels of daytime consciousness," all of which mark Barthelme's writing required an expansion of the traditional techniques of drama and stagecraft, said Lawson, director of the production.

Directing such an adaptation posed its difficulties Lawson said. "There are really no developed characters in Barthelme, they are all intentionally one-dimensional, so that the important aspect here is the way the characters actually say things rather than what is going on beneath the text." Lawson

spent a great deal of time working with actors in purely physical terms, for example making sure that all the dwarfs reflected each other in movement and tone.

Throughout, "Tostoy Museum" is playing the vivid fantasy of a fairy tale off against the degradation of everyday city life. "At first Barthelme may seem to be using elements of the absurd, but that is not really the case. He takes what he thinks is a world in chaos - the city - and then articulates it. We are translating the flexibility of his prose to dramatic form with the various other media."

"But finally," says Lawson, "this is a localized vision, our interpretation of what Barthelme is."

## WSP, Cont.

Continued from Page 1

year), and try to determine patterns of attitudes towards both Winter Study and Williams in general.

Jim Noel said that responses to some of the questions would have a major impact on the Committee's recommendations. He said the Committee feels neutral about the questions concerning freshman and sophomore as well as major Winter Study requirements, and probably will make recommendations in accordance with the results of the questionnaire.

The Winter Study Committee plans to release some of the results of the questionnaires when they have been tabulated.

## Carnival, Cont.

Continued from Page 1

The all-college parties begin at 9:00 p.m. In the Greylock Dining Hall, an oldies revival band will release "megatons of nostalgia," while in Fitch-Prospect Lounge, a modern rock band, Cat's Cradle, will play. For quieter listening pleasure, folksingers will perform in Baxter Hall. One ticket will admit a student and his date to all events, and may be obtained from house social chairmen or freshmen entry representatives.

Finally, on Sunday afternoon, if your date is still around . . . well, there's always the Clark Art Institute!



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## Flu hits Williams ..but we survive

The malady which has forced the closing of numerous area elementary and high schools with its symptoms of running nose, stuffy head, aches, sore throat and general exhaustion has affected the Williams community, but certainly not in epidemic proportions.

According to chief nurse Miss Carolyn E. Hall of the Thompson Infirmary, the number of visits to the infirmary are not substantially above the normal January-February sick call. Some of the symptoms have been labeled "flu-like" by Dr. Robert A. Goodell, Director of Health, but there is no parallel between this sickness and the epidemics of influenza, Asian and Hong Kong, that have developed in the past.

The sickness that swept through the public schools and that has affected Williams is not extremely virulent, not even worthy of the name "flu." Yet from the general amount of groaning that has been heard on campus, the minor maladies, those that do not require bed-stay, are deduced to be extremely troublesome to the keeping up of the daily routine.

## Amherst, Cont.

Continued from Page 1

on issues currently facing the president of Amherst. Ward said that he hoped he would be able to maintain the close contact that he enjoyed with the students as a professor. He expressed his concern that some distance might be imposed by his new position.

On a broader level, Ward commented that "many things in society are counter to humaneness and rationality. I am not sure whether it is within the reach of colleges and universities to solve these problems."

As for Amherst, Ward had the following to say: "Amherst tries to develop in its students a quality of mind, which will convey to them the idea that they are political, moral people."

On coeducation, Ward said "It is not a matter of the quality of education or the intellectual life on campus. The presence of women and men in a normal atmosphere is a socially desirable thing. Whether or not you reach this state at Amherst College through coeducation, I really don't know."

In describing students at Amherst, Ward said, "Despite their pretensions toward radicalism, most Amherst students are very well brought up middle class kids."

On the presidency: "I really hoped the trustees would name me. I really wanted it."

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## Playwrights?

The Adams Memorial Theater and Cap and Bells will be sponsoring a program of original one-act plays early in April. Any members of the Williamstown community, college students, faculty or residents, are urged to submit any scripts they have written in past, are currently working on, or plan to write in the near future.

It is hoped that at least three plays can be presented. While variety is ideal, potential playwrights might keep in mind the limitations of a small stage, a small cast, and a small budget.

Submit any scripts, or direct any questions to William Weiss, 22 Bryant, 8-8273, on or before Monday, March 1.

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## Squashmen split pair

The Squashmen took on Yale and Army last Friday and Saturday, losing to the Elis, 6-3, at New Haven before rebounding to smash the West Pointers, 8-1, at home.

The Ephs mustered only three victories against Yale, with Ty Griffin continuing his fine play with an easy win at the number one position. In the number four slot, Chris Warner pulled out a tight 3-2 match, and Bill Simon added a 3-1 win in the number five position.

"Yale had lost to Amherst and was ready to spring a trap on us," commented one Eph player.

One feature of the trap was the extremely "hot" Yale courts

which made it difficult to hit a clean "put-away." This factor, combined with a charged-up Eli squad, spelled upset for Williams.

But Saturday the story was different when Williams played Army in the Ephs' familiar catcombs. Five Ephmen - Griffin, Dave Johnson, Warner, Pete Adams, and Elliot Travis - recorded 3-0 shutouts of their opponents. Eph Mike Taylor dropped his first game, 18-17, but went on to win the next three.

The Squash team's record now stands at 4-4. They can pull themselves up over .500 with a victory tomorrow at M.I.T.

## Sport shorts

The Eph Grapplers had a rough time of it at M.I.T. Saturday. In a 33-6 defeat, Williams yielded three forfeits and depended on two decisions for their points.

Winning one of those decisions was Tom McInerney, who topped his MIT foe by 11-6 for his third win in a row in the 167 lb. weight class. A 13-2 triumph was the afternoon's work of Eph Hugh Hawkins.

The Williams Freshman Hockey team (8-1) entertained a Friday night audience at Chapman Rink by defeating Cardinal Cushing of Boston. The final score was 5-2.

Eph winger Nat Robbins broke a 1-1 tie at 13:40 of the third period on a fine set-up from Bill Weyer and Angus Morrison. That broke things open as the Frosh added three more to knock a siz-

able chip off the schoolboys' shoulders.

Winning goalie Bill Jacobs made 33 saves, and it took a three-on-zero break and a breakaway by Cardinal Cushing to score on him. Roberts and a number of his teammates should rate highly as Varsity prospects next winter.

## Jeffs check skaters

By Josh Hull

It's unusual and upsetting, but it's bound to happen every now and then: Amherst nipped Williams, 8-7, Saturday in a Varsity Hockey game.

The contest, played at the Jeffs' rink, was not decided until the final few moments. Down 7-5, Williams rifled two third period goals to draw even at 7-7. Amherst then replied with the game-winner.

The initial two periods had seen even scoring, both teams garnering three goals in the first per-

iod and two in the second. Williams was outshooting the Jeffs - the Ephs had an ultimate 44-30 advantage in shots - but the home team was "sky-high", ramming in goals from close in to the Ephs' net.

With the loss, Williams' record drops to 6-10 on the season. Six contests remain including tomorrow night's road game with tough Norwich and the season's finale, an eagerly awaited March 6th rematch with Amherst at Chapman Rink.

# Eph cagers down Clark Face strong Union team tonight

By John Clarke

The Williams College Varsity Basketball team notched its eleventh victory of the season in downing the Clark University team, 87-82. The defeat, sustained in Worcester, evened Clark's season record at 10-10. The Ephs had four starters in double figures and hit sixty-two per cent of their shots from the field.

Vern Manley, sinking over sixty per cent of his shots, led the Eph scoring with a total of 29 points. The tally was a season high for the leading Eph playmaker. Dick Small with 15, Rich Max with 14, and Dave Green with 10 were the three other Williams players in double figures.

Clark, taking an early lead in the first half, succumbed to the Eph attack late in that period. Williams pulled to a six point advantage by the halftime buzzer. During the second half Clark pulled to within two points several times, but was not able to retake the lead.

Williams plays at home tonight with the opportunity to sabotage the playoff hopes of a 16-2 Union squad. The Dutchmen must defeat Williams to remain in contention for a post-season berth in the NCAA Region II playoffs.

Union is led by 5' 7" guard Jim Tedisco, who is averaging 24.2 points per game. His counterpart on the Williams team, guard Vern Manley, reportedly injured a knee in the Clark game and is a questionable starter against Union.

## Eph relays improve

Coach Dennis Fryzel's relay-men made Frank Thoms look good Saturday as they earned every bite of their post-meet Howard Johnson's steak in the Coast Guard Relays. With a meet every weekend and the New England two weeks away the team is reaching peak performances, and they certainly were psyched for good times on the Cadets' streamlined tartan track.

The featured two-mile relay was loaded by Williams in an attempt

## Swimmers bow

The Eph Mermen lowered their record to 1-5 Saturday as they lost to Springfield, 65-45. Williams took four firsts and four seconds, though failing to record a one-two finish in any single event.

Sophomore Mike Stevens scored the only double win for Williams, taking the 1000-yard Freestyle in 11:13.9 and the 500-yard event in 5:23.0.

Freshman Jim Harper set a new Williams frosh record in the 200-yard individual medley. His time of 2:07.6 eclipsed the old mark of 2:09.6.

Junior Jim Cornell churned to a 1:58.08 time in the 200-yard freestyle as he provided the only other individual Eph first.

to surprise the other 11 teams with an unheard-of Eph victory. As it happened, the team of Tom Cleaver, Bill Holman, Jay Haug, and Chuck Huntington all ran their life-time bests but still were outclassed by Montclair State. The time of 7:57.5 is undoubtedly the best Williams relay in recent years.

Not to be outdone, the mile relay of freshman Ed Ryan, Jeff Elliot, Dave McCormick, and senior Jim Quay won their heat in 3:29.5 for fourth place overall. Elliot turned in a sparkling 51.5 quarter. The sprint-medley relay was highlighted by Ryan's 50.9 quarter and Cleaver's 1:57.5 in his second half-mile of the day.

In individual events, Elliot, Alex Graham, and Henry Hardy failed to reach the finals in the 60-yard dash, but with starting blocks finally installed in the new Field house they should quickly improve.

Haug, a member of the two-mile relay team, also competed as an individual in the two-mile. He turned in a 10:10.

For an 11-man team the day was quite successful, resulting in fabulous times, a great boost in morale, and the realization that track is catching on at Williams - with much more yet to come.

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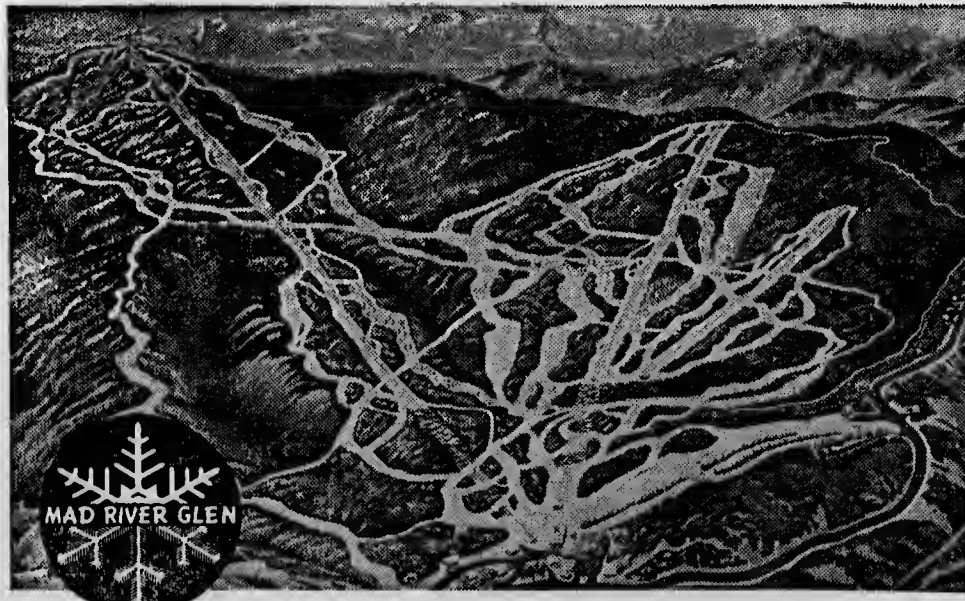
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## Leakey describes early man

by Dick Langlois

"The pattern is now emerging," asserted Richard Leakey during his lecture last Monday in Bronfman auditorium. The pattern he referred to is that of the early evolution of man - a pattern whose emergence is due greatly to Mr. Leakey's own recent discoveries. He predicted that within 18 months to two years, it will be possible to explain completely the evolutionary development of man.

"You won't find this in any textbook," he told the overflowing Bronfman crowd of perhaps 500. Moments before, Biology Professor Kenneth Wilz had introduced Mr. Leakey to the crowd as a physical anthropologist, a citizen of Kenya active in African politics, and the leader of an expedition which uncovered fossil remains of hominid anthropoids dating back 2 and one-half million years.

Leakey, a lean and tan 26, does not even consider himself an anthropologist. He never attended college. He did, however, study under "the elder statesmen of the field." Richard E. Leakey is the son of the Dr. and Mrs. Leakey who discovered million year-old remains of *Zinjanthropus* at Olduvai Gorge in 1959. The younger Leakey has already overshadowed his parents' discoveries with his find not only of 2 and one-half million year-old fossils of genus *Australopithecus*, of which *Zinjanthropus* is a species, but also equally old fossils of genus *Homo*, the genus of which present man is a species.

He began his talk at Williams with a short introduction, preceding a film and subsequent question-and-answer session. Commenting that he would have liked to use the blackboard had the movie screen not been covering it, Leakey began his introduction, saying that his work was concerned with the early development of man before... At this point he was interrupted in mid-sentence by the sound of the screen being electrically raised behind him. "I was going to say," he continued, "before man reached his dubious technological state."

When the laughter subsided, the anthropologist continued with the introduction and proceeded with the showing of a beautifully-photographed National Geographic film. The soundless movie began with panoramic views of African landscape, showing the vegetation and animal life of East Africa - the part of the continent in which Leakey lives, and the part in which he made his momentous finds. The film also depicted sequences of tribal activity: dancing, fishing, and a significant sequence in which natives were shown carving up the carcass of a hippopotamus which had been dead some six days. At this point Leakey put forward his theory that the early species of genus *Homo* living in East Africa two and one-half million years ago began not as one of hunters, but as this type of scavenger.

After the film, he explained the reasons for this belief. He contrasted this view with that of Robert Ardrey who, in *African Genesis*, states that early man



RICHARD LEAKEY  
Photo by Dick Langlois

pointed to a directorship of the national museums of Kenya. In 1969 and 1970, the group worked a different location on Lake Rudolf. Because of the terrain, they were forced to ride camels. Due to the discomfort of camel-riding, Leakey and his party stopped at a location they otherwise would have bypassed. At this site they discovered an anthropoid skull one and one-half times as old as any yet found. After a question-and-answer period in the auditorium, a small group of perhaps 75 people convened upstairs in the Science Common Room to continue discussion. Mr. Leakey was asked questions about the general evolution of man, about his exploits, and many were interested in the evidence concerning the life style of these early men.

Though primarily a physical anthropologist, throughout the film Leakey displayed much of a flare for cultural anthropology. Toward the end of the upstairs discussion, he was asked questions about the tribal groups shown in the film. Just as Prof. Wilz was calling an end to questioning, a small girl of perhaps 10 asked the anthropologist if tribal cultures had any special ways of explaining to children how babies are born. Primitive people, he replied, have no difficulty explaining how babies are born. Only civilized peoples have complicated the task. "In a much simpler life - a much better life, things aren't so complicated."

Leakey drew a diagram on the blackboard indicating the difference between the herbivorous teeth structure of *Australopithecus* and the omnivorous teeth structure of *Homo*. These early omnivores were necessarily depending more on meat than before, he continued, and the easiest way for these very early men to get the meat would have been to scavenge. The major part of the movie itself showed the reason, location, and method of Mr. Leakey's discoveries. The Rift Valley, where the discoveries were made, is a huge area in eastern Africa. Millions of years ago it had been covered by lakes, in whose sedimentary bottoms had been caught traces of the inhabitants of the time. The lakes dried up, and about one million years ago, a geological upheaval caused much of the fossil-carrying sediment to be exposed.

The film went on to show the locations and methods of the finds. It showed sequences of bartering with natives, flying in and ferrying vehicles and equipment, dealing with and avoiding crocodiles, and actual archaeological excavation.

In 1963 and 1964, Leakey led an expedition to Lake Natron, in the Rift Valley, where a complete jawbone dating back one million years was found. In 1966, he led an expedition to Lake Baringo, also in the Rift Valley. Finally, in 1968, in conjunction with American and French expeditions, he led a Nigerian expedition to Lake Rudolf. There, they discovered a complete fossilized elephant skeleton, which was laboriously removed, in tact, to a Nigerian museum. Largely because of this, he was ap-

## Nostalgia takes hold of the Purple Valley

The Purple Valley begins tonight its retreat into the nostalgic past. As the 1971 Winter Carnival gets underway with the "Fabulous Fifties" as its theme.

As girls pour into Williams-town from neighboring colleges and other areas, visions of bobby-soxers, crashing bikes, frozen forms, and keg upon keg of beer mix with nostalgia in the mind of the average Ephman.

House parties, movies, a concert, all-college parties, a play, a bike race and beer-chugging contest, a broomball game between faculty and students, and a myriad of athletic events are among the planned events.

The main events are tonight's concert in Chapin Hall featuring Taj Mahal, and the Flying Burrito Bros., and the all-college parties in the Greylock Dining Hall, Fitch Prospect Lounge, and Baxter Hall. Greylock will feature an oldies band, and Cat's Cradle, a rock band will play in Fitch-Prospect. Baxter will feature a folk-singer for those who prefer a quieter atmosphere.

Before the parties on Friday night the traditional "games" will be held in the freshman quad - the bicycle race on a treacherously ice-coated track, and the beer-chugging contest.

For the first year in recent memory, there will be no queen crowned at this Carnival. Usually the queen was crowned during intermission at the Friday night concert. She was presented with a bouquet of roses, while her date got free tickets to the next ACEC event.

For the culturally-minded and the artsy-craftsy set, the AMT will present "Tolstoy Museum" a multi-media adaptation from the works of Donald Barthelme on the main stage Saturday night.

The \$100 prize for the best recollection in snow of the fabulous fifties was given earlier today. Faculty and students competed in a broomball game this afternoon - a new Winter Carnival tradition begun last year.

Individual houses are planning events to supplement the college-wide parties. Brooks House will be showing short cartoons and a Bogart film after the Friday concert, and Prospect House is planning a fondue party. All the houses are planning large scale dinners for Saturday night. And there will be countless taking the traditional approach - a non-stop, programmed attempt at a continuous Bacchic frenzy.

## County plans environmental tutoring

A preliminary proposal has been submitted to the United States Office of Education, Title III of the Elementary and Secondary Education Act of 1965, for planning "comprehensive environmental education for all elementary and secondary school students in Berkshire County."

The proposal is the result of meetings between teachers, administrators, and students in the county over the past few months and the Berkshire County Higher Education Consortium.

The Consortium, an outgrowth of the Berkshire Panel for the Public Environment, is made up of representatives from the county's five colleges—Berkshire Christian College, Berkshire Community College, North Adams State Col-

lege, Simon's Rock, and Williams College - plus teachers and administrators from the county's public, private, and parochial schools, and others interested in environmental affairs and education.

The preliminary proposal calls for \$260,000 to be provided over the next three years to develop environmental curricula for all grades K-12, to work out ways in which existing subject matter can be used in conjunction with environmental ideas, to coordinate use of library resources and outdoor facilities, to enlist the aid of many of the county's distinguished resource people, and to help implement environmental education in Berkshire County's fourteen public school districts, and in the dozen private schools and fourteen par-

ochial schools.

A portion of the proposal reads: "Environmental education fosters an understanding and appreciation for the total physical environment by: 1) use of relevant approaches to every pertinent subject area in the curriculum; 2) inclusion of new courses or units of study in ecology and environmental related subjects; 3) involvement of all the available cultural and educational resources of the county, including students and their families, in planning and operation of the program; 4) a county-wide commitment not only to an improved environment now but an enlightened stewardship of our natural resources in the future."

It is the consensus of the Consortium that a quality environment in Berkshire County will be maintained if the majority of its citizens have received, through the education process, an understanding of and appreciation for the county's total physical environment, a pride in their heritage, and a unity of purpose and effort in the pursuit of environmental protection.

In-service and pre-service training for teachers is a major emphasis of the proposal, and will be a part of the program at North Adams State College. Training programs for various types of environmental technicians at the county's vocational schools and Berkshire Community College will also be a part of the overall project. Adult education will be planned in conjunction with many of the elementary and secondary programs.

The Lanesborough Elementary School has had an active environmental program for kindergarten children through the sixth grade for the past six years. This program will be used as a point of departure for the comprehensive environmental education program for the entire county. Mrs. Aureola Sheldon, third grade teacher at Lanesborough, was the principal writer of the preliminary proposal.

The Williamstown Public Schools have agreed to be the sponsor school system in behalf of all other schools in Berkshire County. Charles A. Schweighauser of the Center for Environmental Studies is serving as temporary project director.

## 'Tolstoy Museum' at AMT



Joon Hertzberg '71 as Snow White, and Gardon Clapp '71 as Paul, her prince in the multi-media adaptation of the works of Donald Barthelme which opened last night on the mainstage of the Adams Memorial Theatre. The production was directed by Steve Lawson '71 who also co-authored the script with a senior at Hamilton College, and a junior at Kirkland College. A second performance will be given on Saturday evening. A review appears on page 3.

Photo by Bob Burt

## CC elections set

In its meeting Wednesday night, the College Council announced the candidates for president and vice-president of the student body, slated next Wednesday and Thursday for the constitutionally required college-wide elections.

Running for the presidency of the council are Lew Steele '72, Brooks; Paul Isaacs '72, Fort; Bruce McCole '72, Prospect; Dave Shawn '72, Gladden; Reg Pierce '72, Fitch; Ira Mickenberg '72, Tyler.

Candidates for the vice-presidency are John Brewer '72, Fitch; Dick Lammert '73, Brooks; Jay Prendergast '72, Tyler.

Besides dealing with the election procedure, the council formally established a committee to investigate the finances of the Williams Record. Chris West '72, CC treasurer made the move after discovering that the newspaper might run a deficit this semester. Paul Isaacs '72, John Finnerty '71, Jay Prendergast '72, and Maty Mathleson '71 are members of the investigating committee.

The CC also appropriated \$300 to subsidize sixty student tickets to the performance of the Boston Ballet in April. Gladden, Tyler, and possibly Prospect plan similar subsidies for house members.



## Quotation of the week

"In a much simpler life—a much better life, things aren't so complicated."

Richard Leakey

## The Williams Record

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## The circus

As the bareback riders arrive for the Winter Carnival circus and the clowns begin their drunken pantomimes, crawling grotesquely across the campus, a brief look at the Williams weekend seems appropriate.

While the side-show attractions are multifarious lures for all, it is the action in the center-ring which is of most concern. Eph Williams and his consort can play the game well as long as there is something to do, but, more often than not when there are short intermissions, the trick, the artificiality of the situation, is revealed.

There is a peculiar hollowness in a situation which promotes locker-room raps about Judy at Skidmore and/or Cathy at Smith and an obsessive fear of possible inactivity. After all, Cathy (and/or Judy) isn't here for conversation but for show. Why, when the show is over, the silence of Sunday morning and the malaise of Sunday afternoon? Is it mere exhaustion? No, it's a subtle form of disgust, tempered by a relief at the return to normality.

Normality? The social atmosphere at Williams is far from normal. It is an atmosphere which impedes, represses, and occasionally pressures human relationships into static social conventions.

Will the music and the parties and the beer be enough to make us forget, to obliterate the reality. Temporarily, but when Cathy (and/or Judy) return to Smith (to Skidmore) there is that Sunday afternoon malaise. Bah! let's be hedonists while we can. Swing on the flying trapeze.

## Barbra Streisand at cinema

by Jerry W. Carlson

The cartoon preceding this week's feature at the College Cinema, *The Owl and the Pussycat*, is not only a comic warm-up, but a preview and synopsis of the following feature. A purple little space-creature, Astro, aids an oppressed milktoast, Oscar, in freeing himself from the restrictions of his life. All this takes place in six minutes with a smattering of jokes throughout. With a few more jokes the same thing happens in two hours in *The Owl and the Pussycat*.

Barbra Streisand is Doris, a gumchewing, shriek-voiced New York hooker. Felix, a wimpish, intellectual bookstore clerk, is played by George Segal. As different as salt and pepper, the two find the one thing they have in common: pretense about personal failure. Felix pretends to be a writer. Yet after digesting *The Art of the Novel* by Henry James, John Milton, and, presumably, hundreds of the other books in his apartment whose titles we can't see, the best metaphor he can come up with is the "sun spits."

Doris puts up a similar front maintaining that she is a model and actress. But her most memorable lines in her only film, *Cycle Sluts*, are: "What do you think you are doing! You can't put that thing in there... Well (heavy breath) maybe (heavy breath) you (heavy breath) can..."

Both cling to such preposterous notions because, like most people, they are neglected despite their devotion to their chosen vocation. While Felix displays 20th century masterpieces of literature, custom-

ers goggle at a mini-skirted salesgirl. Likewise, the clientele of a greasy grill watch a televised football game while Doris puts her best pelvic thrusts into her go-go dancing.

The conclusion is inevitably as shallow as the parallel between their lives. With newly gained linguistic expertise Doris can now tell leering baiters: "You are in-

truding on my privacy; so, if you wouldn't mind, fuck off!" Felix can match Doris' gains in the intellectual world with a rise in his sensuality. As Doris informs us, he has arisen six times in a single night.

The weakness of the film, however, does not fall on the competent and professional shoulders of Miss Streisand and Mr. Segal; it lies in Buck Henry's script. The plot works on a single principal of suspense: when will Felix go to bed with Doris. From that the story works itself, quite literally, to two climaxes. Between those, the long distances are filled with fast smart-ass repartees. When Segal explains that his fiancée is a dedicated concert pianist, Streisand cracks rhetorically, "Where are you going to honeymoon? Sam Goody's?" Even the sparkle of the performances can't save a corroded line like that.

## film review

The white rest of snow in the Berkshire rarely lasts a week. The first clean layer brings with it a stillness, a quiet, a warmth. The thicker the blanket the slower the pace. The night of the snows a pleasant quietude descends on the college community.

But invariably people must get down to business. In the morning footsteps plod through the unblemished white. Snowplows push the white off the roads and cars turn snow to dingy slush and spread its grayness in both directions. With time the snow compresses, melts, turns grey. And so the white rest of the Berkshires rarely lasts a week.

The evening of the Union basketball game was especially grey. It hadn't snowed in weeks. What was left was filthy and footprinted. Much had turned to ice, much had melted. Brown and grey of frozen turf were bared here and there adding to a sense of bleak ugliness. It was February 16 and cold, indeed, the dead of winter.

Clark Kent is one of Williams best students. Clark Kent isn't his real name since Clark thinks it is important to maintain a sense of privacy. But Clark Kent could be Clark Kent. He is very reserved and very rational. "Mild mannered" if you like. He doesn't like students who want to bring personal problems into the classroom. Most everything Clark says is well thought out, logical, informed, impressive. Clark has already gotten into Harvard law school and he awaits what will probably be an acceptance from Yale. Clark heads for Lasell Gymnasium to see Williams play Union in basketball Tuesday night.

Outsiders consider Lasell a "sad excuse for a gymnasium." It is very much a home territory. Most agree the location is worth fifteen points a game to the Williams team. The advantage comes not so much from any special knowledge of the floor, backboards or rims but rather from the minuscule size of the court. No one has mistaken it for a "pavillion" or an "arena". The grandstands are part of the court, the row of seats on the indoor track above even hangs over the playing surface in places. The gym is small, the crowd is close, the crowd is loyal, the crowd can be vocal, the

*The Owl and the Pussycat* is the type of movie doomed for television (as Felix calls it, the "lobotomy box") consumption two years from now. In an attempt to eclipse that fate, they (producers, writer, etc.) have stuffed it with cute four-letter quips. But no matter how much stuffing they use, it's the wrong type to give it any dimensions.

If the language is not suitable for television, the direction is. The yarn which the direction receives and deserves can be traced to the show's origin as a Broadway play. It turns out as a filmed drama and not a film using its medium in its own right. Typical of the ineptitude is the unfortunate editing in the second climax scene: when the music comes, so do they.

In a word, a pleasant, if banal, trifle.

## Chest Fund

To the editor:

I share Ron Jacob's "embarrassment" at the pitifully small contribution which the Williams community has made to the Chest Fund Drive. I think we all tend to forget that our own college education is made possible in large part through the generous contributions of others. The Chest Fund represents a very minor challenge to us to see if we can "give" as well as "take" during our college years, and so far we have not met that challenge at all adequately. \$5 is being asked of us. Put that in perspective with what is being given to us.

Tom Cleaver, '73

## La psychologie des foules?

noise can be loud.

It adds up to the fact that it's hard for outsiders to win at Lasell. But there was always that possibility. If Williams always exploited the noise potential of this "sad excuse for a gymnasium" why couldn't the other side do the same. It would require an invasion.

On February 16, Lasell Gymnasium was invaded by the forces of Union College. It was a Napoleonic effort. Into the bleak Berkshire winter they dared to send forces one hundred to one hundred and fifty strong, among them students and white haired old ladies, a clown, a drummer and a drum, a handful of flabby-thighed pink-pantied mid-adolescent cheerleaders, voices, kazoos, and a 16-2 hot-shit basketball team. They were all there to scream and fight for Napoleon. Napoleon called himself Jim Tedisco. Five foot seven inches and he dared to call himself a basketball player and he dared to lead his army into the Berkshire winter and he dared to promise victory.

Napoleon wouldn't score for the first six minutes of play. With seven minutes left in the half and his team 12 points in the hole Napoleon would take a wild twisting off-balance shot and miss the rim completely. Still promising victory? Sure, why not? Two foul shots and a swish. Two straight

## Liebo here

drive-and-pop ten footers. Another swish then two fouls. Then the second half. Swish, swish, drive, swish, two fouls, pop, a four point play, swish, drive, two fouls, 38 points. Napoleon is the best player Williams will see all year. Yes, 5' 7" but amazingly fast, amazingly quick. Give him the ball. He glides, slows down around the foul line, a little head fake, two steps in either direction, too fast, too quick, then up so quick, so high, then flick the wrist, then swish. But victory? Not tonight, not in the Berkshire winter, not in Lasell, not with Clark Kent around.

It's hard to say whether Lasell would have exploded, whether Clark Kent would have exploded were it not for the Union invasion. The place would not have been filled—plus were it not for the enemy troops. Indeed at first the enemy had it all their own way. They began by helping their frosh eek out a come-from-behind triumph over a previously only once beaten Williams five. What's more for a while there was no doubt about it but that this was a Lasell first - the noise potential of this sad excuse for a gymnasium was being exploited by someone else. They were louder.

Who knows, maybe it was just the audacity of the invasion with its clown, drum, pink-pantied cheerleaders, white haired old ladies, 16-2 record, maybe it was that the Williams squad was playing too well not to be supported, maybe it was just that the bleak Berkshire winter, Lasell Gymnasium, Clark Kent and everyone else were just too ready to explode, demanded to explode. Anyway it was (audacious), they did (play well), we did (explode).

Religion Prof. H. G. Little calls it Gemutlichkeit. Gemutlichkeit. The fellow-feeling, co-participation, sense of community between audience and players in the magnificent Lasell (sad excuse for a) Gymnasium.

"by the mere fact that he forms part of an organized group, a man descends several rungs in the ladder of civilization. Isolated, he may be a cultivated individual; in a crowd he is a barbarian - that is a creature acting by instinct." (Le Bon "Psychologie des foules" 1905)

"When individuals come together in a group all their individual inhibitions fall away and all the cruel, brutal and destructive instincts which lie dormant in the individuals as relics of a primitive epoch, are stirred up to find free

gratification." (Freud "Group Psychology and the Analysis of the Ego")

Go ape. Scratch your armpits. Clark Kent takes off his glasses in that sad excuse telephone booth of a gymnasium. Excited when a good guy makes a shot, pissed off when the ref blows a call. Up on his feet, down back into his seat. Up onto the floor. Sometimes "fucker" (would you take your children to a game in LaSalle?) but most of the time "you turkey" at the officials. The big black forward of Union flips him a bird. "You turkey." Let's go now. Don't blow it. That's it. Alright. It's over. Great game.

Good game. Good team. Good effort. Gemutlichkeit.

It is a good team effort with sophomores leading the way. Dick Small, devastating inside, scores 26 points. Guard Rich Max plays his best game ever - seven pops from the outside, pinpoint passes to Small. Several Manley bombs, 47-40 Williams at the half.

Soon it's 58-48. Then BOOM. Napoleon from 22', fouled, technical on Williams coach Al Shaw. Now tied at 58 with 13:24 left to play. But Williams forward Creen twists in a five footer while fouled and sinks one of his many off-the-front-rim-off-the-back-rim-and-back-off-the-front-rim-and-in free throws. The rims are soft for Williams tonight. Plenty of fouling done in the second half. Union is already in a one-and-one situation.

Union goes ahead 62-61. The lead goes back and forth. Williams' sophomore substitute guard Ken Bate scores five straight points and Williams is ahead to stay. With less than two minutes left Manley fouls out but Williams is up by eight so no sweat. But Max fouls out, tells the ref where to shove it, draws a technical, Napoleon does his thing, 86-83. More fouls and they miss while we click and the comeback is rebuffed. With twelve seconds left Union proves that they too have no love for the men in striped shirts as their captain fouls out and draws a big "T" for an unmentionable hand gesture. The court is littered with garbage by irate Union rooters but Coach Al is so happy he sends in Pickard when the crowd asks for him. Williams wins 92-85.

It's a triumph of Gemutlichkeit. The participation of the spectator drives him through anger, excitement, elation, fear. Fear of them, fear for us. One is afraid of Napoleon. Ever so cool, ever so in control he is a threat to score anytime he has the ball. One is afraid for Ken Bate. The Williams' sub looks about sixteen years old and scared. No display of Napoleonic control will come from this player. Each time he gets the ball there's fear. But while there would not be Gemutlichkeit if there wasn't a vulnerable precariousness in his play, neither would there be Gemutlichkeit if this I - don't - know - how - he - could - even - play - on - a - freshman - team player didn't more often than not emerge from the precarious, turn fear into elation. And so twice consecutively at a crucial moment the little guard drives on the Union Napoleon and lays the ball into the hoop. The final seconds see him dribble ever more confident patterns through and around the Union players. Gemutlichkeit at its best.

Basketball is the black man's game and the blacks are best at Gemutlichkeit. The best Williams player is black, the best Williams fans may be black. Amidst the early Union vocal supremacy it was the black section's now familiar "Ashes to ashes, dust to dust, we hate to beat you but we must, we must" that initiated Williams' verbal comeback. By the game's waning moments, the entire Williams contingent was drawn into the rub-it-in "Na na na na, na na na na, hey hey, good bye" led by the sideline blacks.

The game is over and Williams has won. Clark Kent stands outside Lasell Gymnasium waiting for friends. He is still somewhat tense.

Continued on Page 3



# Rogers briefs student reporters on Viet policy

By Bart Brown

The next 18 months will determine the success or failure of President Nixon's Vietnamization program. Secretary of State William Rogers is known to be in agreement with this assessment presented in a briefing with 12 college reporters at the State Department on January 28, 1971.

Except for a half hour session with Secretary of State William Rogers, state department officials insisted that all remarks made during the day-long briefing remain "off the record." Reporters could neither quote the state department officials directly nor identify the source.

During his "on the record" remarks, Secretary Rogers described the Vietnamization program as an alternative to negotiation. Referring to the Paris peace talks, the secretary concluded "We still have hope, but I don't think it is a great hope, because we haven't had any response." In other words, given the past failure of negotiation, Vietnamization is the only avenue for withdrawal.

State department officials stressed that Vietnamization had succeeded in reducing the scope of the Indo-China war. One high state department source stated that the number of ground combat troops in Vietnam would be reduced to 40,000 by May 1, 1971. This source also contended that the number of air sorties had been greatly reduced.

The recent invasion of Laos with American air support seems to contradict this information. American air force pilots have compared the intensity of the bombing of the Ho Chi Minh trail with that of Europe in World War II.

The student reporters questioned the wisdom of expanding the war in Cambodia (and now in Laos) in order to reduce American involvement. State Department officials asserted that the Cambodian sanctuaries threatened the success of Vietnamization. They contended that the North Vietnamese had planned to use the Cambodian sanctuaries as springboards from which to attack South Vietnam after U.S. troops were withdrawn. The attack on Cambodia assured the short-term safety of the South Vietnam government following the completion of Vietnamization.

A veteran foreign affairs reporter in Washington sharply challenged this State Department view of North Vietnamese intentions, during the briefing. He believed that the North Vietnamese planned to launch an attack from the Cambodian sanctuaries before the withdrawal of the United States troops.

Why would the Viet Cong want to disrupt Vietnamization and possibly force Nixon to reescalate?

Because, the reporter reasoned, the North Vietnamese fear a "Korea-type" solution to the war. The United States still maintains approximately 50,000 troops in South Korea. North Vietnam does not believe the American government wants a complete withdrawal; rather a reduction of troops to a level sufficient to defuse the war issue in the United States.

According to the veteran foreign affairs reporter, prior to the Cambodia invasion in the North Vietnamese planned to disrupt the Vietnamization program and force reescalation to keep the war issue alive in the United States. They hoped that domestic pressure would force both presidential candidates in 1972 to advocate total withdrawal from Vietnam.

When one student reporter asked whether the United States was contemplating a "Korea-type" solution to the Vietnam war, State Department officials refused to speculate on future plans. One less cautious source later surmised that within five years South Vietnam would become communist, either through a coalition government resulting from negotiation, or through invasion from the north.

The student reporters interviewed Mr. Rogers a few hours after the secretary had testified before the Senate Foreign Relations committee.

Defending U.S. foreign policy before the blistering cross examination of the Senate's supreme dove J. William Fulbright is something of an ordeal, but Secretary Rogers appeared calm and confident. "I found the reception of the Foreign Relations committee very friendly," Rogers remarked, "and I thought the discussion very helpful."

There was every chance that the hearing had been neither friendly nor helpful. A few days before, certain senators had charged that U.S. air support of South Vietnamese troops in Cambodia violated, "at least in spirit," the Cooper-Church amendment. One state department source commented that a congressman's interpretation of Cooper-Church depended on the congressman's position on the war. After reviewing the semantics of Cooper-Church, and the debate preceding its enactment, the State Department concluded it was not intended to restrict the use of U. S. air power in Cambodia and Laos.

### Rogers Turns Reporter

The morning briefings with several under-secretaries of state had been mainly devoted to questions

and answers. But, in the afternoon discussion with William Rogers, the Secretary of State momentarily reversed roles. He asked the student reporters for their individual opinions on the cause of student apathy on the campuses. He said that he could understand the temporary frustration of those who have tried to change the system and failed to institute radical reforms. But, the secretary said he could not perceive the cause of the prevailing campus depression; a feeling that government cannot be changed, and that participation in the political process is useless.

The question "Why student apathy?" has been asked in a thousand campus newspapers through-

out the "silent semester" and there is no conclusive answer. But a recurring theme in the student reporters' comments to Secretary Rogers was the widening of the "credibility gap." The students cited Secretary Mitchell's remark advising people to watch what the administration does, not what it says. For six months the administration said the sole purpose of bombing in Cambodia was "interdiction" of supplies. A few weeks ago, Secretary Laird dismissed the term "interdiction" as "semantics," and admitted that the U.S. had been giving South Vietnamese in Cambodia "air tactical support." The editor from Tulane said that students question the admin-

istration's "getting in deeper to get out faster" policy and would believe the administration sincerely wanted out of Vietnam, only after every soldier had been withdrawn.

Secretary Rogers appeared receptive to the reporters' ideas, and continued to ask questions concerning students' views of government, and the use of hard drugs on the campuses. Judging from many of the secretary's questions, it was evident that a real gap existed between Rogers and the student reporters. If only freed from obligations to higher authorities, many of the students felt that William Rogers could succeed in bridging such a gap.

## A fascinating experiment in theater

By Will Buck

Adapted from the bizarre fiction of American writer, Donald Barthelme, "Tolstoy Museum," which opened last night at the Adams Memorial Theatre, is a fascinating and original evening in the theatre which suffers only in being that peculiar sort of experiment which remains inconclusive while yielding interesting results.

The nature of Barthelme's prose is reflected in a necessarily unconventional dramatic piece such that the usual methods of dramatic movement through a plot - are of minor importance in comparison to the free interplay and final synthesis of various concepts and themes. The characters exist not so much as interrelating peo-

ple, but as aspects of the chaotic Barthelme world picture - once living beings frozen into artifacts on display in a museum hall.

As this materializes on stage the effect is that of transposing verbal communication into an exact visual equivalent; the image one's mind would form while reading a Barthelme story. The very strong literary element in the writer is accompanied by a visualization,

often provided just another distraction for the eye.

And finally, the actors: Gordon Clapp '71, Bill Finn '74, Belle Boch of Williamstown, and early on Caren Pert, Bennington, were all excellent in their respective roles. Belle Boch, who delighted so many in her small role earlier this year in "Little Murders," does so again in "Tolstoy Museum" as a mother, nun and war veteran all wrapped into one.

Randy Livingston '71 is very good through most of his performance as the disenchanted leader of the Dwarfs, Bill, but is hampered by the nagging incompleteness of the characterization. Joan Hertzberg '71 is on-again-off-again as Snow White. Though strong in the first act, the progressive deterioration of her role (as written) took its toll later in the evening.

"Tolstoy Museum" will be performed again Saturday night at 8:30. It is a fascinating experiment - and never boring.

## review

but the whole thing refuses to be dramatic at every step along the way. It is only at the very end, when director Steve Lawson '71, by way of synthesis, creates a scene on stage which could never exist on the printed page, that "Tolstoy Museum" ever leaves the realm of literature and becomes drama.

The task of assimilating extracts from Barthelme's books for 2 and one-half hours may well be impossible for the theater-goer. Imagine sitting down to read a difficult and unusual novel at a machine which unconditionally turns the page once every minute. The experience would be somewhat like sitting through "Tolstoy Museum." Fortunately, the onlooker remains attentive and relatively interested because much of the script works well on the level of a one-liner, and there is always a certain humor in seeing fairy-tale characters from descriptive prose take concrete physical form.

Lawson has directed the adaptation quite excellently. Movement through a complicated stage environment progresses neatly, and the coordination of the Seven Dwarfs into an organic group has been well-executed. Some difficulty arises in characterizing with clarity the more complex characters - Snow White, Paul and Bill, but here again, much of the problem derives from the adaptation itself.

Dave Ferguson '71 has created a marvelous city in miniature on stage, with rooms at different levels and stairways going helter-skelter. Denny Maroney's '71 original music was appropriate as well. The slides and films made to complement the script and help create the full ambience of Barthelme's fictions often worked and

## Liebo Cont.

Continued from Page 2

ed and his body is sucking in huge gulps of air while trying to regain its composure. His voice is nearly gone. He walks slowly down to the Williams Inn to have a beer, talk about the game, talk about athletics. An hour or so later he is a little less talkative, a little more relaxed.

Psychologie des foules? Taken punitively even? Maybe. But perhaps necessary amidst the frequently harsh grayness of the cold Berkshire winter. And so Winter Carnival weekend is upon us. Psychologie des foules? 1,200 listening to Friday night rock in Chapin. Saturday afternoon on the ice against Middlebury. Alcoholic libations at dinner. More gemütlichkeit in the chambers of Lasell as Amherst invades that night. Dance proving Eldridge Cleaver right in the dining rooms of Greylock and Fitch-Prospect until Sunday's early hours. Plenty of sex in the air. Regressive? Down the ladder of civilization? The theme is "Back to the '50s." Take off your glasses Clark Kent. Scratch your armpits. Blow off steam. Go ape. At least once in a while.

A soft two inch snow celebrated the victory Wednesday evening. By Thursday a combination of rising temperature, a bright sun and the tramp of people getting down to business had already melted, eroded, punctured and greyed the evening's cover.

## Calendar of events

### FRIDAY

7:30 MOVIE: "Beauty of the Devil." Bronfman Auditorium.

7:30 MILHAM PLANETARIUM: Demonstration, "Berkshire Skies." Hopkins Observatory. Limited seating, reservations must be made at Provost's Office, 458-7131, ext. 226. No admission charge.

8:00 CONCERT: "Taj Mahal" and "The Flying Burrito Brothers;" sponsored by the All College Entertainment Committee of the College Council. Admission charged. Chapin Hall. Limited number of tickets (\$2.50 per person) available at Discoveries shop on Spring Street.

### SATURDAY

WILLIAMS WINTER CARNIVAL: Slalom at 9:30 a.m., Jumping at 1:00 p.m., Williams ski area on Berlin Mountain. Admission charged.

PUBLIC SKATING: Children 12 and under, 10:00-12:00 noon, Chapman Rink.

2:00 WRESTLING: Varsity vs. Lowell Tech, Lasell Gym.

2:00 SQUASH: Varsity & J.V. vs. Wesleyan, Squash Courts.

2:00 SWIMMING: Varsity vs. Bowdoin, Muir Pool.

4:00 HOCKEY: Varsity vs. Middlebury, Chapman Rink.

### BASKETBALL: Williams vs. Amherst. Freshman at 6:00 p.m., Varsity at 8:00, Lasell Gym.

8:00 BIKE RACE: Freshman Quadrangle.

8:30 PLAY: "Tolstoy Museum." Adams Memorial Theatre. No admission charge, but tickets must be reserved.

### SUNDAY

2:00-4:00 PUBLIC SKATING: For all ages, Chapman Rink.

7:30 FOLK SERVICE: St. John's Church, dress informal, sermon, "The Four Winds of God," Rev. Peter C. Moore.

### MONDAY

SKATING for students, faculty and staff; Mon., Tues., Thurs. 11:45 - 12:45; Wed. 11:45 - 1:30; Chapman Rink.

7:00 MEETING: for undergraduate women interested in being Junior Advisors for '71-'72. Fitch-Prospect Lounge.

### TUESDAY

4:00 POETRY READING: by Paul Hannigan; Fitch-Prospect Lounge.

7:30 MOVIE: "Kuhle Wampe," German; Weston Language Center.

8:30 THEATER: performance by the National Theatre of the Deaf; tickets \$2.50 at the box office; AMT.

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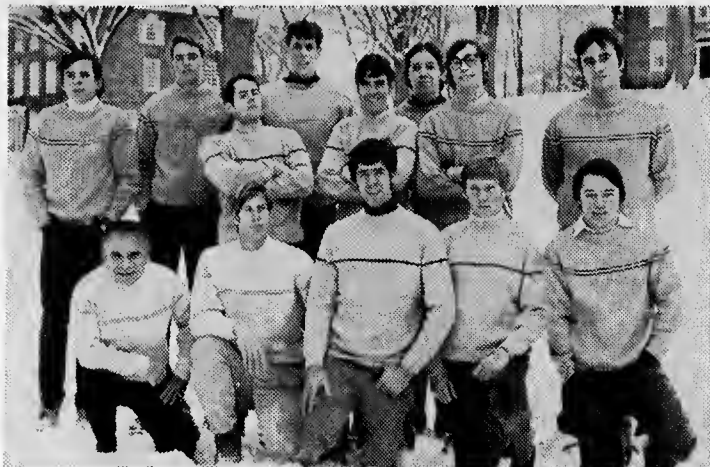
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## Carnival skiing heads weekend sports program



Prepared for the Williams Carnival are the members of the Williams nordic ski team. Kneeling left to right, are Coach Ralph Townsend, Co-capt. John McGill, Co-capt. Henry Gibb, Dan Hindert (since resigned), and Michael Eng. Standing same order, are Dove Blanchet, Whit Sanders, George Malanson, Bruce James, Chuck Hewett, Robert Anderson, Jonathon Allen, and Borna Bebek. photo by William Tague

by Josh Hull

Intercollegiate athletics lie at the center of the Williams Winter Carnival this weekend as eleven teams enter town for competition in six different sports. Home contests in basketball, hockey, squash, swimming, and wrestling are scheduled in addition to the two-day, eight team battle for honors in the Carnival ski events.

A deep and talented ski squad from Middlebury, who accumulated 387.9 points to win last week's Dartmouth Carnival, is expected to dominate in the Purple Valley too. At Hanover, the University of New Hampshire was second with 383.5 and Dartmouth third with 382.8. Williams had 347.2 for seventh place.

"I thought Williams did pretty well under the circumstances," said Eph Coach Ralph Townsend who, grounded by the flu, was unable to accompany his squad northward. Williams performed

best in the cross country event where Co-capt. Henry Gibb finished seventh, Rich Easton, ninth, and freshman Jonathon Allen, 13th. "They did a tremendous job," commented Townsend.

Asked to prognosticate, Townsend replied that "at Dartmouth, we were somewhere near where we are going to be at the Williams Carnival." As for the leaders, he predicted that "Middlebury will win again and New Hampshire will be second. Dartmouth is plagued by injuries and the flu. That's been the problem with them - they're not at full strength."

Returning to Williams prospects, Townsend expressed hope for an improvement in the alpine events, especially in the slalom. Also beneficial would be the recuperation of injured George Melanson, Williams' best man in the jumping.

Weather, the traditionally cursed variable that affects Carnival activities, could be replaced by the flu bug this weekend. "My team has always slept at the field house with the other teams," related Townsend, "but this year the flu has made us seriously consider staying somewhere else."

One highly-regarded flu victim is Middlebury's cross country ace, Joe McNulty. If healthy, McNulty should win his event. Other top-flight and hopefully healthy individuals to watch include Roby Politi, the St. Lawrence alpinist who won both his events at Dartmouth, and Hugh Barber, an outstanding jumper from Middlebury.

### Little Three Hoop Action

The featured Little Three contest tomorrow is the Williams versus Amherst match-up in Varsity Basketball. The Ephs (12-5), who have beaten Wesleyan once al-

ready, couldn't handle Amherst in an earlier meeting on the Jeffs' court. Amherst took that game, 71-63.

According to Williams Coach Al Shaw, it was foul-shooting that accounted for the difference in score in the contest. Each team had 29 field goals, but at the foul line the Ephmen made only 15 of 29 while Amherst sank 23 of 31. Following that game, Shaw also mentioned another factor. "We lack height and do not get our share of offensive rebounds."

The psychological factors of momentum and revenge, though, rest with Williams. The Ephs figure to be exhilarated by Tuesday's upset win over Union and motivated by the crowds in the Lasell bandbox.

### Icemen Face Middlebury

Having split two previous contests with Middlebury this season, the Williams Hockey team will skate in the rubber match at Chapman Rink tomorrow.

Middlebury defeated Williams, 5-3, in the Williams Invitational Tournament over the Christmas recess. Last month the Ephmen were victorious, 2-1, on the Panthers' ice.

Williams takes to the ice several games under .500 and, prior to the game at Norwich on Wednesday, displaying offensive and defensive statistics that are close to parity. The Ephs scored 63 times in 16 games for 3.9 goals per game, and allowed 67 goals for 4.2 goals yielded on the average.

Statistics aside, the Panther team the Ephs face is a typically competent one. Eight of Middlebury's skaters are seniors (against four for Williams) and, not unexpectedly, 10 of their 21 players are Canadian.

## Cagers destroy high-flying Union

by Larry Peltz & Ken Steinthal

In what was possibly their finest effort of the year, the Williams Basketball team met a highly-regarded Union quintet and upended them, 92-85, in front of a capacity crowd Tuesday night at Lasell gymnasium. Led by brilliant 5' 7" guard Jim Tedisco and some great fans, the boys from Schenectady justified their 16-2 record, but eventually fell to the relentless, upset-minded Ephmen.

Initially, the pace of the game was very quick with both teams scoring freely. A key factor in the early going was Williams forcing Union out of their zone press, as sharp passing by Eph guards found Dick Small several times for layups. Small's exceptional play under the offensive board along with the hot hand of Rich Max opened a 31-21 advantage with 8:00 to go in the half.

Only the fine inside work of Mike Doyle kept Union close as Tedisco managed only 6 points in the first 17 minutes. However, the little guard soon began to justify his reputation scoring the Garnets' final 10 points of the period. The half ended with Williams leading 47-41.

The Ephs opened the second half very efficiently with 5 men playing the game - exactly as Dr. Naismith intended it. Vern Manley's outside jump shot opened a 58-48 lead, but the complexion of the game changed very dramatically thereafter. In an unexpected turn of events, Union moved the ball into the forecourt and made a 6-point-play - a basket, a foul, a technical, and another field goal after retaining possession. The Garnets completed a string of 10 straight, with Tedisco's shooting and Geoff Walker's rebounding, knotting the score at 58. After a 3-point play by forward Dave Creen, Max committed his fourth foul with 12 minutes left.

Kenny Bate entered the game and immediately injected more running into the Williams attack with his brilliant drives and passes. His role was particularly important since the added fire in the Eph offense took the momentum away from the Garnets. The score was 72-72 with 6 minutes left. Williams' final surge, a decisive 10-2 spree was keyed by the re-entry of Max who threw two beautiful passes to Small, opening an 82-74 margin. Union closed to 86-83, but Creen's two free throws ended their hopes.

It was an exceptional game and, although full of no-nos to the officials, the contest was a fine display of college basketball. The most imposing figure on the floor was Tedisco who after a slow start amassed 38 points. Teammate Mike Doyle had 18 and did some good board work but hurt Union's cause by missing 9 free throws.

For the Ephs, Small was the offensive star with 26 points and 13 rebounds. He also probably aged Coach Shaw considerably by drawing 2 offensive charges while he had 4 personals. The key jobs, however, were turned in by the three Eph guards. Manley, playing most of the game scored 18 points and was superb before fouling out. Max and Bate also hit double figures and very importantly made things happen immediately each time they came off the bench.

The Ephs, by winning increased their record to 12-5 and dealt Union a big blow in its drive toward a post-season tournament. If only they could have heard the cheerleaders!

Scoring:	fg	ft	pt
Williams	7	4	18
Manley	3	6	12
Bate	0	2	2
Williams	10	6	26
Small	0	0	0
Delaney	0	1	1
Unterecker	0	1	1

Cousins	0	2	2
Pickard	0	0	0
Creahan	1	1	3
Creen	3	6	12
Max	7	2	16
Total	31	30	92
Union	fg	ft	pt
Walker	4	0	8
Doyle	7	4	18
Bacher	4	1	9
Tedisco	12	14	38
Shames	3	0	6
Goldberg	1	0	2
Roslyn	1	0	2
Bolz	0	0	0
Eichinger	1	0	2
Total	33	19	85

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# Winter Carnival '71 melts into the past



by Will Buck

In the gray afternoon of another Berkshire Sunday, small clusters of people with small overnight cases formed around cars in the Greylock parking lot. As the tourist population took the various routes out of Williamstown, the campus was left once more to Williams men, Williams women, and their dogs, trudging to dinner through the slush.

For the past two years it has been like this in February - unseasonably warm, so that the snow sculptures melt, crack and collapse into formless heaps, and so that ice refuses to form on the bicycle race track around the freshman quad.

But the contests are held anyway. Tyler House won the snow sculpture contest this year with a massive "Purple People Eater," doused with purple dye. The legs of a recent victim hung limply from the creature's mouth.

Saturday night in the freshman quad the 1971 traditional "games"

were held. Willard Webb '72 won the beer-chugging contest for the second year running with a drinking time of 2.3 seconds. And a combination entry in the bike race of Wood House and Williams D rode to victory through the flying snowballs, the water and the ice.

A number of spectators, carried away by the excitement of the events began to throw balls of snow, packed tightly into ice, at the windows around the quad. Angered by the glass shattering all around them, those less brave viewers who had been standing at the windows came forth to complain and fight back. Arguments, verging on physical violence resulted.

But there were some good times. At a broomball game on Friday afternoon, students and faculty stumbled and slid across the ice to the delight of the crowd of onlookers. As it ended, the student team edged out the faculty by a score of 1-0.

On Friday night The Flying Burrito Bros. and Taj Mahal played to an overflow crowd in Chapin Hall. The line at the entrance began to grow slightly before 7, and by 7:45 it was nothing more than an undulating mass. The doors opened at 8:10 and the crowd of people began to funnel in.

The Burritos played well though they left the audience cold and unimpressed. Taj Mahal then took the stage and slowly built the crowd into a mild frenzy. People began dancing in the aisle and bouncing in their seats. They demanded an encore.

But Taj had reason to be up for the concert. Reports from reliable sources indicate that during intermission Taj was found hidden away in the ladies' room. Some girls found the strange encounter amusing, but those who were the brunt of his humor were unsettled and upset. Perhaps his presence in the room was accidental - perhaps not.

On Saturday night there were parties. The rock band in Fitch-Prospect, and the folksingers in Baxter Hall had a relatively small draw. The masses headed for Greylock, dressed in tight blue jeans, T-shirts with the sleeves rolled up, and crew socks, to hear the oldies band blare forth through the haze of sweat and beer fumes.

A few hours later it was over. Those who had left Williamstown came back. Those who sweated out the weekend in their rooms breathed a sigh of relief. And those who ran for 48 hours straight, and drank, and ate and had fun, slowly began to recover - to put it back together again.

## The Williams Record

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WILLIAMS COLLEGE, TUESDAY, FEBRUARY 23, 1971

PRICE 15c

### Committee studies teacher evaluation

by Steve Bosworth

The Evaluation Study Committee, concerned with investigating the means of teacher evaluation at Williams, has released a report dated February 16, recommending certain "experiments" to determine the effectiveness of the instruments of evaluation here. The committee has not, at this time, made any college-wide recommendations for the adoption of evaluation procedures. Such recommendations will be made next fall.

An open meeting for the college is scheduled for 7:30 Thursday evening in Jesup Hall to discuss the recommendations and implications of the Evaluation Committee's report, reprinted in this issue of the Record.

Consisting of five student members, and five faculty members, the committee worked through the fall exploring the various means of teacher evaluation. They wrote to several other liberal arts colleges "in order to find out what formal procedures they follow in efforts

to improve and evaluate instruction."

The committee further investigated any formal evaluation programs existing at Williams. They found that the level of evaluation varied with departments and individual instructors. Meetings were also held with non-tenured faculty members to gauge their response to evaluation programs and devices.

As a result of these inquiries, the committee has recommended experiments in four areas which seem to have a great deal of potential for effective evaluation.

The first, closed-circuit TV, has been used with great success in many other institutions. The professor can play back the tape of his class, either privately or with students, "in order to analyze the classroom experience." The committee is eager to assist any professor wishing to use the videotape device which the college already owns.

Class visitation by other mem-

bers of the department is a second evaluative technique that the committee thinks has potential. The committee is seeking detailed information on the efficacy of such an operation from any department

that is already conducting such a program or which might wish to initiate one.

A third area considered is that of self-evaluation. In this case, in-

Continued on Page 3

### Women earn less at Williams

by Joe Goodman

Women generally occupy the lower paying positions in certain areas of the Williams College community, according to an analysis of Building and Grounds and the Food Processing Department. Both B&G head Peter Welanetz, and Food Service Director David Woodruff vigorously deny that discrimination is in any way responsible for the situation. Although there is no evidence that women doing identical jobs are paid less than men, a shortage of women in supervisory positions and a clustering of them in middle and low paying areas is evident. Explanations for this state of affairs revolve on several factors: tradition, shortage of applications from women, and the approach to job classification.

The operation of B&G provides ample evidence for such uninten-

tional discrimination. Organized along lines similar to those of an engineering department in major industry, this bureau is completely dominated by men. Of its five top executive-type positions, only one, that of the administrative assistant, is filled by a woman.

Below his administrative level, there are ten subforemen, of whom only one is a woman. Interestingly enough, her job consists of supervising matrons, who are part time female help. Of the sub-foreman group, she is the lowest paid, because, according to Director Welanetz, her responsibilities (i.e. supervising part time rather than full time help) are not as great. All the people involved in the skilled trades - electricians, painters, carpenters, and plumbers - are men. Mr. Welanetz convincingly showed that there are no women available to fill these positions. In

a related area, he pointed out that B&G secretaries, all women, are among the best paid on campus.

This basic contention weakens when it comes to explaining the distinctions between janitors, all of whom are male, and matrons, all of whom are female. The janitors, who are paid more, perform tasks that are slightly more demanding than the matrons. However, Director Welanetz admitted he could see no substantial reason why women shouldn't be hired as janitors. The roots of this situation date back many years, when women, in addition to the light cleaning they do today, made students' beds. After this practice was discontinued, the matrons' job was reduced to vacuuming and dusting. The distinction between men and women remained intact although most of the matrons' work

Continued on Page 2

### Symphony to perform

The Berkshire Symphony will give the third concert of its present season in Chapin Hall, on Friday, Feb. 26, at 8:30 p.m. Soloists for this concert will be the Williams Trio, in their first appearance together as orchestral soloists, playing Beethoven's "Triple Concerto."

Julius Hegyi, conductor of the orchestra, is also violinist in the Williams Trio; Douglas Moore, cellist, and Kenneth Roberts, pianist, complete the group. All three are regular members of the Williams College faculty. They have appeared in concert four times in Williamstown since June of last year, when the group was formed. They are regular performers in the chamber music series, Music in the Round.

Mr. Hegyi, who gave his first orchestral solo performance at the age of eleven, won a scholarship four years later to Juilliard School of Music, from which he graduated with highest honors in all subjects and won the Frank Damrosch Memorial Scholarship for graduate study. He has been a member of many of the nation's best-known orchestras as well as of various string quartets. In 1951, he founded the Music in the Round series, which he still directs. As the result of a challenge grant from the Rockefeller Foundation, Mr. Hegyi was appointed conductor of the Berkshire Symphony and member of the Williams faculty in 1965. Soon afterward, he was also ap-

pointed conductor of the Albany Symphony Orchestra.

Mr. Roberts, Assoc. Prof. of Music and organist and choirmaster at Williams, earned his undergraduate, graduate, and doctoral degrees at the University of Michigan. He is well known here as Director of the Williams Choral Society, which he conducts in major choral works both here and away, and as director of Noye's Fludde and The Play of Daniel. In addition, he is the author of several articles in music journals, many reviews, and a book, "Choral Music for Male Voices." As pianist, he has performed in and conducted many chamber-music recitals in Williamstown, is a member of the Music in the Round series, and has given solo recitals both here and at a number of colleges, universities, and museums.

Mr. Moore, who came to Williams in June last year, enlisted in the United States Army Band immediately after graduating from Indiana University. While in the Army, he was a member of the Richmond Symphony and earned his Master of Music degree at Catholic University.

Other works to be played at the concert on Friday evening are Pictures at an Exhibition of Mousorgsky-Ravel and Rorem's Eagles. Tickets are available at Harts' Drug Store in Williamstown or may be purchased at the door. Children under twelve, Williams College students, and students under various sponsorships will be admitted without charge.

### Theatre of the Deaf will appear



The National Theatre of the Deaf will perform at The Adams Memorial Theatre on February 23. The NTD, launched by the Eugene O'Neill Memorial Theatre Center in Waterford, Connecticut, in the summer of 1967, now has to its credit six national tours, two Broadway runs, two tours to Europe and Asia, three films and numerous television appearances.

This season, for their seventh national tour, they are presenting an adaptation of "Woyzeck," Georg Buchner's classic play about the tragic figure of the common man, and "Journeys", a short piece based on a collection of writings by children.

The National Theatre of the Deaf is for hearing as well as deaf audiences. It was designed specifically to create a new theatre form, adapted to the gift of deaf actors. The deaf actors are drawn from all over the country and their talent in bodily communication comes naturally from their everyday manner of "speech." The performance combines mime, dance, manual sign language and music with simultaneous narration.

Reservations may be made by calling or visiting the AMT Box Office, weekdays between 9:30 and 5:00. There will be no admission charge.



## Quotation of the week

"According to David Woodruff, the clustering of women at the lower and middle (salary) levels is a legacy of the fraternity era."

—Joe Goodman in his article on women's pay scales at Williams.

## The Williams Record

Willis R. Buck, Editor-in-Chief

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## Women (continued)

Continued from Page 1

had been discontinued. Another key fact - matrons, the job classification of 80 per cent of B & G's women, are the lowest paid of all B&G non-student help.

Despite the apparent concentration of women in the lower paying areas, Director Welanetz strongly insists that he would hire any qualified person, regardless of race, color, creed or sex.

Women are slightly more equitably distributed within the Food Service Department. Of the five people in both the administrative and commissary departments, one in each is a woman. In both cases, she is the lowest one on the salary scale. However, in both cases the differentiation is reasonable; in the commissary, because of seniority (the men are long-time employees) and in the administration, because of administrative responsibility (the woman is a secretary).

Most of the department's eighty-five employees are concerned directly with food production. The best paid in this division are the head chefs at the row house and complex kitchens. Although all of them are men, Director David Woodruff pointed out that the head chef at the Center for Economic Development is a woman.

One step below the head chef is the first cook. Of the fourteen people occupying this position, three are women. Their salaries are located in the middle of this group. Two job classifications, cook and salad girl, fill the next general wage level. The nine cooks are all men; logically, the nine salad girls are all women. Paid slightly less than the people involved in those two tasks are the dishwashers, all of whom are men. The people who work at the bake-shop are also all male.

Two women are among the eleven people who serve as janitors for the Food Service, cleaning up after meals. The approximately ten dollar wage differential that exists in this category can be explained by the fact that men do more weekend work.

The ten snack bar girls, paid on an hourly basis, receive the lowest wages of all. The fact that their work is minimal, except at meal time rushes, justifies the salary scale. Their rates of pay compare favorably to those who do

similar jobs at places like MacDonalds or Burger King.

According to David Woodruff, the clustering of women at the lower and middle levels is a legacy of the fraternity era. It was fraternity custom to hire only men. Nearly all the women now employed were hired within a year or two of that transition. The lack of turnover in key jobs is largely responsible for having kept the upper levels male dominated.

Women are not evenly distributed throughout the operation in either department. In Building and Grounds the vast majority are concentrated near the very bottom, while in the Food Service Department they are more evenly distributed throughout, except at the very top. Both departments contend they use open hiring practices and there is no evidence to contradict that assertion. Yet at the same time it still seems quite probable that if both a man, and a woman with a working husband applied for a job, the man would get it.

## Bike race

To the editor:

Saturday night's traditional bike race was fun. Crowds gathered around the freshman quad and saliva could be seen dripping from spectators' mouths. The brave found snow for ammunition, while the timid watched eagerly. "Let's chop off Mickey Mouse's ears for more," they said. The crowd was primed and the people were angrily waiting to unleash their power (flashing neon PEACE sign). Hands tensely held snowballs; the animal was all ready to spring. The savages attacked the sacrificial manmachines cycling in the slush. Masks fell from many faces and red faces with horrid noses and teeth launched human beings full of snow at bicycles and bodies. The troops then ambled to the beerhole, watching heroes in vicarious good time tempo. After the intermission, the violence grew again and hungry sadists leered wildly (I exaggerate, they leered as best they could). More heads were bashed, more windows smashed; a splendid time was had by all.

I thought it was stupid, ugly and perverse.

Timothy F. Schultz '74

## Calendar of events

### TUESDAY

7:30 GERMAN MOVIE: "Kuhle Wampe." Weston Language Center.  
8:30 NATIONAL THEATRE OF THE DEAF: Adams Memorial Theatre. Tickets \$2.50 at AMT box office.

### WEDNESDAY

4:00 TRANSCENDENTAL MEDITATION: Lecture I. Bill Deknatel of the Student International Meditation Society (SIMS), Cambridge, Mass. Bronfman 106.  
7:30 HOCKEY: Varsity vs. University of Vermont, Chapman Rink.

8:30 LECTURE: by Donald J. Grout, professor of music, Cornell University, on the Don Juan legend, and Da Ponte's and Mozart's treatment of it, in preparation for the March 4 production of Mozart's opera "Don Giovanni." Currier Hall, main classroom.

### THURSDAY

IN RESIDENCE: Feb. 25 and 26, Gladden House. Ralph B. Potter, professor of social ethics, Harvard Divinity School, and member of the Center for Population Studies, Harvard University.

4:30 FACULTY LECTURE SERIES: Prof. Paul G. Clark, economics department, on "Does Aid to Developing Countries Have a Future?" Room 111, Thompson Biology Lab.

4:30 POETRY READING: in French by Ernst Wilson, New York University, Weston Language Center.

7:30 EVALUATION STUDY MEETING: Open meeting to discuss the report of the Evaluation Study Committee; Jesup Hall.

# CC candidates express views

(Editor's Note: The following are statements made by each of the five candidates for president of the College Council. The elections are scheduled for Wednesday and Thursday of this week. Reg Pierce '72 who originally was a candidate for the office has withdrawn himself from the running. Those running for office are, Lew Steele '72, Paul Isaac '72, Dave Shawan '72, Bruce McCole '72, and Ira Mickenberg '72. John Brewer '72, Jay Prendergast '72, and Dick Lammert '73 are candidates for the vice-presidency.)

## Steele '72

The recent action of the College administration resulting in the transfer of Garfield House's dining facilities to Wood House and the Park Hall fiasco publicly point out that dealings between the administration and the students are not taking place in an atmosphere of mutual cooperation and trust. In the case of the Garfield and Park living units it seems that the administration has abandoned a policy of cooperation and in its stead has adopted a policy of blatant coercion.

The College Council's refusal to fully support Garfield House glaringly demonstrated that actual College Council impotence and a concomitant evaporation of respect by the College community for the body may not be far away.

In perhaps one of the most discouraging positions the College administration has ever publicly enunciated, Dean Frost stated that the administration felt it was in the best public interest of Williams College if the black students remained as much as possible sight unseen. I hope the time may never arrive when an idealistic and intellectual community must yield to the prejudices and bigotry of the real world. The Williams College community should be proud of all its students, black as well as white, female as well as male, athletes as well as scholars. It would be truly abhorrent if the College Council were to choose to remain calmly above a threatening storm and refuse to stand firmly in support of the hopes, dreams, and idealism of the students it represents.

I feel that unless the College Council, as a unit, can quickly and forcefully involve itself with all legitimate student concerns it will soon lose the moderate amount of community respect it now possesses.

It is perhaps fair to say that the current College Council President, Gregg Van Schaack, has in the past year helped to instill within the Council a sense of positive direction and of real accomplishment. This budding sense must not be allowed to die by a College Council which either overzealously harangues the College administration or which passively accepts a relatively minor role in the decision-making process of this institution. The College Council must by concrete and positive accomplishments move with determined direction and measured speed toward gaining the stature and respect a representative body must possess to become an effective and efficient force.

## Isaac '72

Opinion on the role and importance of the College Council frequently runs in two opposite directions. Either the council is seen as a potentially omnipotent body which isn't dynamic enough to fulfill its potential, or else it's a totally irrelevant body which is at best a joke.

The College Council fits into neither of these neat classifications. The Council has major responsibilities in several areas.

Student Activities - Each year the Council receives over a substantial amount of money from the Student Activities Tax. The student body is entitled to maximum benefit from these funds. The council and its finance committee should have clear criteria

for deciding who is to get how much financing, something which is currently nonexistent. The Council should also exercise a closer control over the operations of the major organizations to ensure that they fulfill their function as efficiently and inexpensively as possible. There is room for improvement in this area.

Committees - The student-faculty committee's relations with the Council should be rationalized. The Council should decide how much autonomy the various committees should have, what reporting procedures should be, and how to ensure that the campus knows when the committees are working on projects that affect particular groups of students.

Ombudsman - The committee system does not seem to have been as effective as a channel for student grievances as was hoped. The Council should provide a forum and, in some cases, a vehicle for representation of student opinion to the committees, the faculty and the administration.

## Mickenberg '72

After attending this January's College Council meetings on housing, I found myself in somewhat of a state of shock. Never before had I seen an organization that could talk so much and accomplish so little.

The College Council spent hours discussing the new housing proposals, with almost everyone agreeing that the Administration's plans needed substantial improvement. Yet the CC approved the plan anyway, with most members fearing that if they voted against the proposal, the next Administration plan would be even worse.

Such inaction is ridiculous. The CC had the power to bring about major improvements in the housing situation, but simply neglected to use that power. Even worse, the "leadership" of the CC did not provide any kind of leadership - either for or against the proposals.

This is the vital issue in this year's CC elections. Will the College Council continue to vegetate under the same old inept leadership, or will we finally move towards making the College Council an honest instrument of student will. The only reason the CC has come to be thought of as a rubber-stamp is because past leadership has made it a rubber stamp. The power of the College Council is real. If elected, I will move the CC into finally using that power.

## Shawan '72

My position is to take no positions.

The next College Council President should not bring to his office any preconceived notions or programs with which to shape the Council's actions. Rather, he should bring an intelligent and advised open-mindedness in order that he not legislate but moderate.

He should be one who is both innovative and compromising. Certainly, the role of College Council President is to use his position to introduce issues to the Council and to the College Community; but even more importantly, to see that all sides of these issues are aired before final voting.

Furthermore, from his privileged position as the popularly elected liaison between students and administration, the president works to synchronize various ideas or programs. That is, to inform the faculty of student consensus and to inform the council of administrative opinions and concerns, thus coming to a workable and acceptable solution.

My position does not concern issues. This is not to say that issues are unimportant, but that the method of dealing with them is more important. Clearly then, a president's primary concern is his manner of actively dealing with issues.

The role of the president is not political, it is the art of working with people.

## McCole '72

No issues are at stake; only attitudes. When the CC is capable of conceiving itself as a necessary participant in the policy-making apparatus of the "Williams experience", then it will create a forum in which issues will be decided in parity with the faculty and the administration.

I

The present "parliamentary-rule" attitude of the Council tends to bog down any real substantial discussion and tends to increase the frequency of representative narcissism. In other words, the newly elected representative is compelled, if he intends to be effective, to play the Kantian-categorical-legalistic-bull shit game of repressing his emotions, originality, and thoughts in the name of efficiency. Such an attitude has forced the Council into a wall-eyed conception of itself as solely the disperser of the Student Activities Tax and the keeper of the committees. The above description of the Council's malady is not a total reflection of individuals' actions but rather it describes the atmosphere or point of orientation from which the Council as a political body has obtained its extremely limited view of itself.

II

The elementary change to relaxed discussion, freed from the formal, artificial mechanisms of a typically bureaucratic speech, would greatly facilitate the emergence of crucial issues such as a complete re-evaluation of admissions policy from the student end, educational policy, and general housing. This deliberate avoidance of parliamentary rules until, of course, chaos sets in eliminates the frequent use of these as methods to close discussion and to blur the intent of decisions. The change in the approach to that weekly event - the CC meeting would place greater responsibility on the President to direct discussions; raise issues himself; and to have an over-all plan for the year's business.

III

Although the Council from my point of view is structured in an obsolete way on the house residential system, we must either ignore the Council and its decisions as many do (even at times the administration) or resign ourselves to harsh fact that the Council provides the student with the only potential forum in which he can participate in policy-making. It is certainly obvious that the College Council isn't nor ever will be a reality maintenance device for the Williams student. After the "uproar" over the Corr Council, the Council oversensitive to the political funding issue sought to modernize itself through a new constitution which was to establish, for at least a few years, the Council's legitimacy. This attempt in which I participated resulted in a "strict Constructionism" which minimized, I think, the policy-making role of the Council and further diminished student influence on general school policy which culminated in the rectification of the modified administration housing plan.

IV

It is crucial that a President elected by the whole school realize that he is not just a mediator at meetings, or a gavel-banger; but he is very much a figure who is expected to exert his power in what ever way possible (and justifiable) to delineate crucial issues hidden in all committees and at all levels of school policy-making and to direct the Council's actions on such issues in a political way. This is the attitude necessary for a popularly elected president. No doubt it will be tempered by the mood of the Council and the realities behind the issues. Yet I think it is crucial that this attitude prevail so that the transitional period in Williams' development, marked by co-education, experiential education, and an awareness that the "quality of life" is lowering, be shaped, just as much by students' concern as pedagogical ideas, and financial considerations.



# Evaluation Study Committee report to the Faculty

Throughout the first half of the fall semester, constant negotiations regarding the make-up of this committee interfered with our attempts to make orderly progress. Ultimately the committee found itself comprised of the five students and five faculty members whose names appear at the end of this document.

Otherwise the fall semester was devoted to exploration and enquiry. We wrote, for example, to a number of liberal arts colleges in order to find out what formal procedures they follow in efforts to improve and evaluate instruction. We learned that these matters are a central concern of colleges comparable to Williams and that even those who devote more time and energy to these matters than we do feel that they are not doing enough.

The committee also tried to find out what formal programs are already being sponsored here at Williams for the improvement and/or evaluation of instruction. We found that many instructors administer their own questionnaires, and that some departments do a great deal, others very little. In general we detected a favorable attitude toward possible efforts to devise ways for improving instruction and collecting data which would increase the objectivity of departmental judgments, but strong feelings that such activities should be undertaken only by individual departments.

Further, we held a series of meetings with non-tenured members of the faculty and received the general impression that they would welcome devices or programs which would provide an increase in the data available for - as well as clarification of the criteria used in - arriving at decisions about promotion. The number of non-tenured faculty who attended these meetings was, however, very small.

We feel that individual procedures for the evaluation of teaching at Williams should serve one or more of the following aims:

- A. To improve instruction.
- B. To evaluate instruction for decisions about faculty promotion.
- C. To engage students more actively in their education.
- D. To provide students with increased and more reliable information for their selection of courses.

In support of these aims, many instruments have been devised which other colleges have found useful and which we believe have promise for Williams. In order to devise instruments which will best serve these ends here, we need specific information which can only be obtained from experiments undertaken on this campus. We therefore propose that faculty members and departments undertake the specific experiments listed below, and that we be allowed to share the experiences and to

study the data which is collected. NOTE: We are not interested in the evaluation of specific courses or faculty members; we are only interested in determining the effectiveness of certain instruments of evaluation which the College may or may not use in the future.

1. Closed-Circuit TV. Individual instructors at a number of institutions have found the use of a closed-circuit TV recording camera extremely helpful by allowing them to "play back" their classes, either privately or with students, in order to analyze the classroom experience. If members of the Williams faculty wish to experiment with this device, we will be happy to help make arrangements for use of the equipment (which the college already owns) and to receive the results of such experimentation.

**At our 15 February meeting we unanimously endorsed the following resolution: In order that students may have better information on which to base course selections, and therefore avoid so many changes after classes begin, the committee recommends that the Dean of the Faculty require all faculty to file in the library (on or before the "book date") (1) a complete list of readings and (2) an indication of the formal requirements for the courses to be offered during the coming semester. Moreover, if any course was offered in essentially the same form during the previous two years, the faculty member should also, in consultation with the Registrar, file a list of the students (and their majors) who took the course.**

### The Evaluation Study Committee

2. Class visitation. If departments are already conducting programs of class visitation, or wish to try this on an experimental basis, we wish to have detailed reports of this activity, as well as candid evaluations of this procedure from the viewpoints of both the visitors and those visited.

3. Self-Evaluation. Many colleges have found self-evaluation to be extremely helpful. This involves written evaluations submitted by instructors of their own courses at the end of the semester. We urge individual departments to experiment with self-evaluations during the current term. These evaluations would be submitted to the department chairman at the end of the course and then turned over to us for study after the names have been removed or changed. We would subsequently discuss the value of this device with the department chairman.

4. Course Questionnaire. Discussions of both experience elsewhere and the current state of instruction at Williams have favorably disposed this committee toward the widespread and regular use of student course questionnaires.

An examination of studies con-

ducted elsewhere has convinced us that:

A. Faculty perceptions about effective teaching are at wide variance with student perceptions in all sizes and kinds of institutions.

B. Both faculty and students know enough about good and bad teaching to perform responsible acts of evaluation.

C. Reasonably reliable instruments, procedures, and systems for performing evaluations have been developed by faculty and students.

D. An effective course questionnaire requires the voluntary cooperation of students, faculty, and administration.

These convictions, however, are not shared by some faculty members who have expressed doubts about the value of college-wide questionnaires. For this reason we seek the cooperation of several departments (at least two in each division) in administering an exper-

The Committee will supervise the keypunching of the questionnaires, and the production of the tabulated results. Each instructor will receive the results for his own courses. Instructors will be expected to study the results, and make judgments about their validity and usefulness. These judgments will then be discussed at the departmental level, and written evaluations of the results of the questionnaire from both departments and individual instructors would be passed on to the Committee. Because it will take up to two weeks from the time the questionnaires are collected to assemble the results, some participating instructors and departments may not be able to analyze their results until the beginning of the coming fall term. In any case, the Committee would expect to receive written statements from depart-

5. Evaluative Dialogues. We are committed not only to the immediate products of course evaluation (i.e. formulation and dissemination of specific evaluative data), but also to the process of evaluation and its implications for the College community. It is our hope that the instruments listed above, intended to open channels for constructive and fair-minded evaluation, will become part of an evaluative dialogue throughout the community - a dialogue that will keep our goals and actual performance constantly in focus on all levels of interaction from individual courses to the general make-up of the curriculum.

Students particularly have much to gain from the self-consciousness that results from evaluation; hopefully such participation will encourage them to take a more active role in their education.

We realize that course evaluation will not necessarily bring about this new awareness of the educational process or magically open lines of meaningful communication. We do, however, see the instruments of evaluation outlined above as a step in this direction.

Department meetings with student majors, individual conferences, self-evaluation discussions, and student initiated courses are examples of the kinds of activities we hope the evaluation process will encourage and expand.

- Wynne S. Carvill '71
- Barry J. Korobkin '71
- Randall Livingston '71
- David B. Baer '72
- Franklin C. Miller '72
- F. H. Stocking, Chairman
- David Booth
- Robert Gaudino
- Landis Markley
- Norman Petersen

ments and individual instructors by September 24, 1971.

The Evaluation Study Committee, after considering the judgments of departments and instructors, and after studying the results independently, will report to the faculty during the 1971 fall term its judgments of the experiment, and its recommendations, if any, concerning the systematic use of such questionnaires in the future.

## Evaluation (continued)

Continued from Page 1

structors would evaluate their own course at the end of the semester. The evaluations would then be forwarded to the committee, which would study the results.

Finally, the committee feels that the widespread use of questionnaires can be very useful to the process of evaluation at Williams. The Committee has urged that at least two departments in each of the three academic divisions administer an experimental questionnaire. The Committee would study the results of these in order to make concrete recommendations in the fall.

The four areas of evaluation are, at this point, merely going to be studied by the committee, and will not necessarily become part of the scheme.

The Committee believes that the procedures for the evaluation of teaching at Williams should serve (1) To improve instruction, (2) To evaluate instruction for decisions about faculty promotion, (3) To engage students more actively in their education, and (4) To provide students with increased and more reliable information for their selection of courses."

In order facilitate course selection for students, the following recommendation has been made, and unanimously endorsed by the committee: "that the Dean of Faculty require all faculty to file in the library (on or before the 'book date') (1) a complete list of readings, and (2) an indication of the formal requirements for the courses to be offered during the coming semester. Moreover, if any course was offered in essentially the same form during the previous two years, the faculty member should also, in consultation with the Registrar, file a list of the students (and their majors) who took the course."

The new approaches, if adopted, will give faculty, students and administration a uniform method for judging the effectiveness of an instructor.

The members of the Evaluation Study Committee are, professors, F. H. Stocking (chairman), David Booth, Robert Gaudino, Landis Markley, Norman Petersen, and students, Wynne S. Carvill '71, Barry J. Korobkin '71, Randall Livingston '71, David B. Baer '72, and Franklin C. Miller '72.

## Trackmen cook indoors, brew mile-relay win

by Peter Farwell  
For the second week in a row the Williams College indoor track team (which can now be proclaimed as more than just officially existent) surprised many of the area coaches and teams, this time at the Amherst Relays.

Despite a disappointing sixth place with a strong two-mile relay of Chuck Huntington, Bill Holman, Jay Haug, and Tom Cleaver, and a non-qualifying 4-lap relay effort by Jeff Elliot, Dave McCormick, Alex Graham, and Henry Hardy, the Ephs piled up points in the eight and 10-lap relays and the open mile.

Elliot, Holman, Ed Ryan, and Jim Quay gathered third place honors in the eight-lapper with a fine 2:41.9. In the mile, Cleaver

forged quickly into the lead to set the pace for the first three quarters with Haug right behind. A strong finish by a Brockport runner took first, and Haug edged Cleaver as they took second and third in 4:31.9 and 4:32.8, fine times for this early in the season.

The climax of the meet came with the mile relay as the Eph sprinters displayed competitiveness and real speed in battling for the lead. Elliot, Ryan, and Quay built a five-yard lead for Huntington, who held on for the victory in an excellent 3:31.8 on the slow Amherst track.

Next week the squad competes in the New England at the University of Connecticut. The Ephs hope for a supreme effort in the face of some stiff competition.

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# Big Green tops Carnival skiing; Purple is sixth



Ski conditions were excellent at Berlin Mt. as skiers from Dartmouth dominated in the Williams Carnival events. Photo by Robert Burt

by Josh Hull

The green-clad team from Dartmouth College took first place in the Williams Winter Carnival ski events Friday and Saturday. The Indians amassed 387.4 points compared to runner-up New Hampshire's 380.5 and sixth place Williams 358.4. Eight Division I squads competed.

Dartmouth headed the cross country and giant slalom on the meet's first day and then maintained their lead with second and third places in the jumping and slalom on Saturday. Meanwhile, the host Ephs performed unimpressively in the alpine and jumping events at Berlin Mt. But eastward across the Purple Valley they forged to a prestigious third place in the 15 kilometer cross

country at Savoy State Forest.

Dartmouth won that race by putting four men among the top five places. Williams had their own closely-spaced group not far behind. Eph Dick Easton grabbed sixth place and Henry Gibb and Charles Hewett chipped in eleventh and twelfth. Four spots back was an up-and-coming freshman, Jon Allen.

The star at Berlin was Roby Politi of St. Lawrence. He won both alpine events just as he did last week at Hanover. Williams' best was David Blanchet with 12th in the slalom and 17th in the alpine combined. Another Eph, Robert Hubner, tied for 16th in the giant slalom. In the jumping, where the Purple missed injured George Malanson, Hewett snared 15th for Williams while Middlebury's Hugh Barber championed. Middlebury,

incidentally, entered the Carnival as the favorite but ended up third in the final team standings, mainly on account of an uncharacteristic fifth place in the cross country. Temperatures at Savoy clung near 32 degrees, producing tricky snow conditions that, it is reported, caused the Panthers to misjudge waxes.

The Savoy race doubled as the initial phase of the National Nordic Combined. The latter, scored independently of the Carnival, was won by Pat Miller, a serviceman stationed in Alaska. His brother is the defending Nordic Combined Champion and took ninth on Friday.

Division I skiers will be tested again next week in the Eastern Intercollegiate Skiing Association Championships at the Middlebury Winter Carnival.

## Williams trounces Amherst quintet

by Steve Cooperstein

The Williams basketball team won a 90-77 revenge victory over Amherst Saturday in Lasell Gym. Earlier this season, the Lord Jeffs had beaten Williams, 71-63, at Amherst. This victory was a great follow up to Williams' upset of Union last Tuesday.

The win was a surprisingly easy one for Williams, who opened a big lead early in the game, and coasted the rest of the way. Both teams started with man-to-man defenses, and Williams' was especially tough throughout the entire half, keeping Amherst outside where they were shooting poorly. In the first five minutes,

Williams ripped off 11 points while holding Amherst scoreless.

In the rest of the half, Williams did everything right, while Amherst did everything wrong. Amherst substituted freely as they tried to find a hot hand, and they went to a full court press, but the lead kept building to a high of twenty-five points, 42-17. The teams left the floor at halftime with Williams leading, 52-31.

Although Amherst cut into the lead somewhat in the second half, the outcome was never in doubt. Even though Williams did not shoot as well on offense and relaxed their pressure on defense, switching to a zone, they still controlled the game. The smallest margin in the second half was the thirteen point difference at the end.

The highlight of the second half occurred with just over two minutes remaining as Eph Doug Pickard made his dramatic entrance. He was fouled on a layup with only

eight seconds left and, after missing the first foul shot, he calmly swished the second for his only point of the night. His shot earned him a standing ovation.

Overall, it was a great team victory for Williams, with all five starters scoring in double figures. Dick Small, with 19, led the scoring for the second straight game, and Vern Manley added 17. Amherst co-captain Robert Jones led his team with 27 points in a fine individual effort. 6' 11" reserve Philip Stec added 18.

Scoring Summary (fg-ft-p):

Williams - Manley, 5-7-17; Bate, 3-3-9; Williams, 1-1-3; Small, 8-3-19; Delaney, 0-0-0; Pickard, 0-1-1; Untereker, 3-6-12; Cousins, 0-0-0; Max, 4-3-11; Creahan, 1-2-4; Green, 5-4-14; Total, 30-30-90.

Amherst - Stec, 9-0-18; Brown, 1-0-2; Jones, 13-1-27; Carroll, 0-3-3; Murphy, 1-0-2; Milhotis, 1-1-3; Petrides, 1-0-2; Flitts, 1-0-2; Fugett, 6-2-14; Bottiggi, 1-0-2; Blackwick, 0-2-2; Total, 34-9-77.

## Swimmers dunk Bowdoin on relay

by Bill Getman

The highly psyched Purple tsunami submerged the Bowdoin mermen last Saturday in the 400 yd. freestyle relay, the final event of the afternoon, for a hard-fought 60-53 Eph victory, and the second Williams swim win of the season.

Freshman Jim Harper built up a two length lead in the first leg of the relay, but when Jim Cornell

left the blocks on the last leg, after Tom Crain and John Anderson had swum, the lead had diminished to two yards. The full galleries were brought cheering wildly to their feet as Cornell fought off all challenges of the Bowdoin swimmer and touched with a fraction of a second to spare to cap the relay and bring victory from the 53-53 deadlock. Cornell had

earlier won the individual medley in 2:09.5.

The heart-pounding pace of the entire meet and the victory-starved Eph team made the win ever so sweet.

Jim Harper bettered his own freshman record in the 200 yard freestyle, set last week, with a new time of 1:54.4. Harper forged from a distant third behind both Polar Bear competitors to steal the event by three yards.

John Anderson and Pike Talbert won the 50 yd. freestyle and the 200 yd. breaststroke respectively, with so little to spare that a judges decision was needed to determine the outcome.

Freshman Mike Goff, the sole Eph diver, captured the first diving event with 152.35 points, but Bowdoin's Jim Wendler flew too well in the second diving series to take the event with 197.5 points and tie the meet score at 53-all, placing the burden of the meet on the eager relay teams.

Bowdoin's distance swimmer John Erickson was the only individual double winner of the day, giving outstanding performances in the 1000 yd. and 500 yd. freestyle events.

The Eph swimmers will try to find but another win to add to their 2-5 record next Saturday at Wesleyan.

## Panthers down sextet

by John Clarke

A Chapman rink capacity crowd saw the Varsity Hockey team go down to defeat by a score of 5-1 as the Ephs faced Middlebury in the annual Winter Carnival match. Despite the final score, the game was closely contested until the last few minutes of the third period. Most of the game was marked by good defensive play, as both teams stymied several strong offensive attacks.

Williams opened the first period with exciting offensive play. Jack Curtin and Larry Anderson fired hard slapshots from the points, but Middlebury goalie Sal Adams adroitly blocked them all. The Middlebury defense prevented Williams skaters from setting up for the rebound shots. Adams tallied fifteen saves in the first period.

The Eph defense also played well in the first twenty minutes, allowing only eight shots on goal. Middlebury did, however, manage a goal with 1:12 left in the period. With the Ephs a man down, wing Chris Burr skated around an Eph defenseman, feigned a low shot, and then glanced the puck into the net off the goalie Jim Munroe's stick.

Aggressive offense met by stout defense marked the second period, too. Williams tied the score at 1-1 when Jack Curtin rifled a slapshot past Adams from the left point with 4:54 left in the period.

Middlebury retook the lead in the third period. Jim Glynn, moving in from the right point, took a pass from Tim Silver and

fired it in for Middlebury's second goal with almost sixteen minutes left. The Middlebury offense steadily gained momentum during the period and Mike Kelley picked up their third goal on a power play at 5:50. Two quick insurance goals, scored within forty seconds of each other, followed shortly at 3:47 and 3:07. The game's final goals were scored respectively by Dave Pierson and Steve Anderson.

Last Wednesday the Ephs took a 7-6 loss at the hands of Norwich, but despite the back to back losses spirits are high for tomorrow's home game against Division I leader, Vermont. High scorer Mike Segell, who was unable to play against Middlebury because of flu, should be in shape for the Vermont game.

## Grapplers lose - or did they?

by Josh Hull

The winless Williams Grapplers outwrestled a 9-5 team from Lowell Tech on Saturday but still ended up on the short side of a 25-14 score at Lasell Gymnasium. The Ephs produced four victories and a draw in the seven matches that were staged, but yielded 15 telling points on forfeits.

Triumphant for Williams were Dave Giles (118 lbs.), Scott Hopkins (150 lbs.), Tom McInerney (167 lbs.), and Hugh Hawkins (177 lbs.). All recorded decisions.

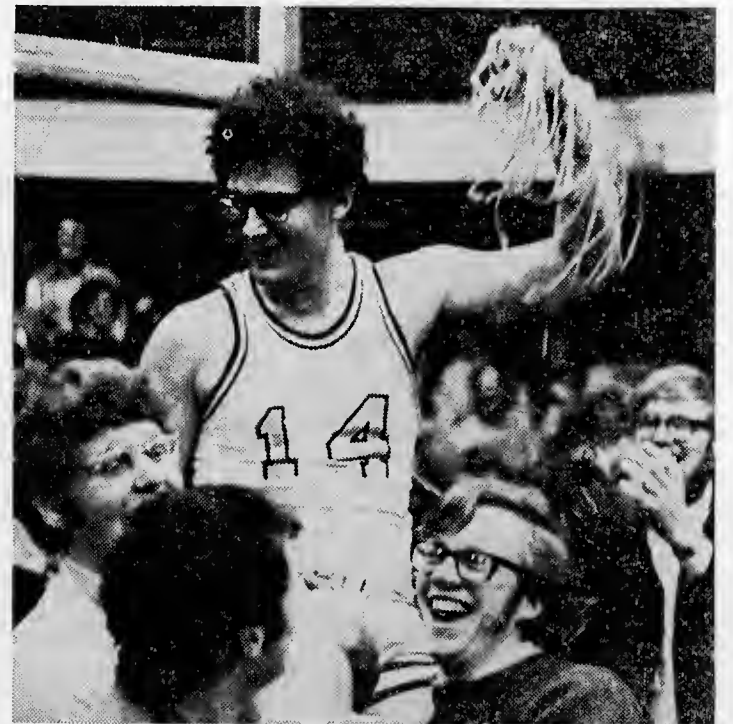
Hopkins, wrestling up a division and nursing some injured rib muscles, showed class in a 14-8 win. A couple of hard-earned switches gave him a second period lead

which he maintained despite exchanging near-pins with his opponent.

Freshman Dave Giles also won a high-scoring bout, 12-7, as he earned four final period points on a takedown and subsequent riding time.

Time figured importantly in Hugh Hawkins 6-3 decision. Down 3-2, Hawkins shot through for a takedown with three seconds left in the second period. He then maintained advantage for the entire third stanza.

Williams' undefeated collegiate, Tom McInerney, triumphed in a 6-0 shutout. Wrestling conservatively, McInerney ground his opponent down with muscular application of fundamental wrestling.



Eph Doug Pickard is borne triumphantly off the Losell court amidst the glow of Williams' 90-77 victory over the Amherst cagers on Saturday. Dick Small led the Purple with 19 points while Pickard added a free throw for the home forces. Photo by Bruce Beehler

## Racquetmen rap Cards

by Josh Hull

The Williams Racquetmen tangled with the Cardinals of Wesleyan Saturday and came away with an 8-1 home court victory. The Ephs were almost indomitable as five players turned in perfect 3-0 scores.

Ty Griffin, Dave Johnson, and Mike Taylor led the Purple with shutouts of Wesleyan's best. On down through the line-up, there were Eph wins by Chris Warner (3-1), Bill Simon (3-0), Nick Travis (3-2), Arch McClure (3-2), and Charlie Kleier (3-0). Travis obliged the nail-biters in the gallery by dropping his first two

games before clipping his opponent's wings with three in-a-row.

The Cardinals were definitely less troublesome than expected. "Wesleyan beat Yale," Ty Griffin puzzled, "but we lost to Yale... I don't understand how the hell they beat Yale."

With Wesleyan out of the way, the Ephs still have to contend with Amherst on their courts on Saturday. Griffin anticipates a tough time. "Amherst is definitely better than we are on paper," he said, emphasizing the last two words. "Their strength is at the bottom of the line-up. The lower matches are going to be crucial."



## College Council invalidates presidential election

by Joe Goodman

The first popular election of the president and vice-president of the College Council was declared invalid Wednesday night, after only 49 per cent of the student body voted. The new CC constitution, approved earlier this fall, requires that at least two-thirds of the student body vote. (An editorial on this subject appears on page 2.)

In a special meeting Thursday night, the CC decided to reopen nominations and hold a new election on Monday, March 15 and Tuesday, March 16. Self nominations for either position must be submitted to the election committee, (Greg Van Schaack '71, Skip Vigorita '72, and John Malcolm '72), by Wednesday, March 3.

### Open Forums

Forums with the candidates have been scheduled for Tuesday, March 9, and Thursday, March 11. It is hoped that these open forums will enable the student body to learn something about the candidates before the actual voting on March 15 and 16. If no candidate receives a majority on the first ballot, a run-off election will be held on Wednesday, March 17.

Several reasons have been cited for the failure of this week's election to get the required vote of two-thirds of the student body. Several CC representatives contended that their houses simply were not satisfied with the range of choices offered. This was a cru-

cial factor at Greylock, and particularly at Carter House, where 46 house members refused to vote.

To rectify this situation, the CC overwhelmingly decided to re-open nominations for the presidency and vice-presidency. Some objections were raised to this decision, basically on the grounds that it would be unfair to the original seven candidates for the two offices. Some CC representatives also questioned the dedication of someone filing as a candidate now, and not during the previous nomination period.

### Non-Campaigns

Another reason cited for the less than adequate turn-out was the low-key campaigns or, as some claim the non-campaigns, waged by the candidates. Students who were not already familiar with those running for office, had no way, except for the brief statements published in the Record, to learn anything about the candidates. This was particularly the case in the freshman class, where only one-third voted. The planned forums are intended to correct this situation.

To further publicize the new election, the CC has decided to print posters which will be placed all across the campus. Articles on the candidates will again appear in the Record, and WMS-WCFM may broadcast a debate or discussion between the candidates.

Other measures were adopted as well to increase voter turnout. Two days, instead of one, will be allot-

ted for voting on the first ballot, and subject to a final decision by the election committee of the CC, the votes of students living off-campus may be registered by telephone.

During the course of the debate at the meeting on Thursday night

a motion was presented to require 20 signatures on a nomination petition. Most CC representatives thought that such a requirement was unnecessary in that any candidate could easily get 20 signatures. The motion was easily defeated.

All the candidates in the invalid election were present at the meeting, and were asked to express their views. While some objection to re-opening nominations was expressed on their part, there was no violent feeling against beginning again from scratch.

## Students discuss teacher evaluation

Arc students qualified to evaluate their professors? What are the criteria for evaluation? Will cross tabulation of questionnaire results lead to a tyranny of the majority?

These were some of the questions posed at a discussion between students and Faculty last night in Jesup Hall. The meeting concerned the Evaluation Study Committee's recommendation that six departments experiment with a questionnaire designed to evaluate individual professors and courses.

The short term goal of the committee is to produce a questionnaire that will give a valid, and comprehensive evaluation of individual courses and professors. The Evaluation Study Committee Report stressed that the data from the first set of questionnaires will be given "experimental status only."

After the first questionnaires are completed, the committee will tabulate the results, and then return the evaluations to the individual professors. The professors are then expected to "study the

results, and make judgments about their validity and usefulness." The committee plans to study the reports, and decide whether the questionnaires will be used in the future.

So far, the committee has withheld recommendations concerning the dissemination of the questionnaire results. One announced goal of the questionnaire is "to improve instruction" at Williams. Conceivably, this means that the questionnaire tabulations will return to each professor. Hopefully, the questionnaires will designate areas for course improvement.

A second purpose of the questionnaire is to aid "students in making their course selections." This implies that the tabulated evaluations of teachers and courses would also be made available to students.

As the discussion at Jesup revealed, this poses several important questions. Do students have sufficient expertise to determine the success or failure of a course? A professor's idea of what the course is designed to accomplish might differ from that of a student.

A student member of the Evaluation Study Committee said that some teachers thought the questionnaires would be a "popularity contest." Professors might be judged on personality rather than presentation and grasp of the subject matter.

Prof. Perlin of the History Dept. suggested the evaluation of course material might create a "tyranny of the majority." If a majority of

the students disliked three or four books one semester, a professor might be compelled to drop them from the syllabus, even if he and a minority of the students felt the books were relevant, and essential to the course.

One student questioned whether a majority of students would participate in a course evaluation. The total attendance at Jesup Hall last night was 15 students and four faculty members. A member of the ESC replied that 87 per cent of the student body at Princeton had participated in a similar program. He also said that he hoped the questionnaire would stimulate the interest in course and professor evaluation that has been lacking in the past.

The committee has also proposed that professors publish the syllabus for their course in advance. One faculty member felt that this requirement might pose a threat to "academic freedom." He explained that the slant of a course might draw criticism from outside elements that would disrupt the "intimate relationship" between teacher and student in the classroom. Also, publication of an especially popular reading list, might cause some courses to be oversubscribed, and reduce the success of the class.

In the next few weeks, students members of the Evaluation Study Committee will seek the cooperation of six departments in administering the questionnaires. The first results will be known, though not necessarily distributed to students, in the late spring or fall.

## Odell discusses coaching plans

"This kind of football I will personally enjoy," is the reaction newly appointed head football coach Robert Odell gave of the Williams College football program last Wednesday at a press conference at the Williams Inn. Broadly smiling, relaxed, and in good humor, Odell said, "I think my post here will be a terrific experience and I am looking forward to it."

Odell, head football coach for the last 13 years, first at Bucknell and then at the University of Pennsylvania, was appointed to the Williams post on February 10th. His acceptance followed the resignation of Larry Catuzzi late last year, and the declination of the post by Al Jacks, a one-time prospect from Clarion State College, Clarion, Pa.

After reminiscing about his seven successful years at Bucknell, a university not much larger than Williams, Odell said, "I will again be in a closer relationship with the kids. At Penn, with eight football coaches, I became involved in too many administrative tasks and it was difficult to maintain beneficial coach-player relationships."

Odell said that he met with the co-captains of the team last week and has talked with several players individually, but that he will postpone a high-pressure squad meeting until next month.

"I'm impressed with these guys.



Robert Odell, recently appointed head football coach, comes to Williams after coaching at the University of Pennsylvania for six years.

They're anxious for success... they're hungry," Odell said. "I think new faces and new coaches will react well."

The remainder of the present Williams coaching staff, and Joe Lamb, Dennis Fryzel, and Joe Dailey, will be augmented by one addition. Coach Odell hopes to persuade a member of his former Penn staff who has been with him for 12 years to also come to Williams. Odell lauded the other Williams coaches for the "tremendous job they've done during the interim between coaches," in keeping the football program going.

The most important factor in the kind of football Odell wants to play is defense. "I'll sacrifice even some of the better men on offense to put them on a strong defense.

"On offense I like to throw the ball. In the past I've had some conference-leading quarterbacks, and I hope this strategy will work here." Still however, Odell insisted on "a sound defense as the key."

In commenting on the intricacies of his plays and the manner in which he directs his team during a game, the coach said, "I don't want to horse-collar the team too much with difficult plays. We can draw arrows all day, but the kids are the ones on the playing field. I may call some plays, but I don't like to shuttle

in plays constantly during the game. I like to let the quarterback call his own plays."

After seeing some game films from last year, Odell said he was impressed with our brand of football. I knew a little about it before coming to Williams," he said. "Two years ago I brought my Penn team up to scrimmage with Amherst, and we were lucky to get away with our lives.

"This league has had many outstanding players, like Jack Maltland," Coach Odell said. "Just not as many of them." Odell was also impressed by the improved coaching in the Little Three. It was through James Ostendarp, head coach at Amherst and personal friend of Odell, that he became interested in the post at Williams.

When asked to what extent the freshman team will be used in practices and scrimmages, Odell replied, "We won't use freshmen for drills or as general hand fodder. We'll use them in a limited way. They have their own schedule of games, and their own practices."

Athletic director Frank Thoms pointed out that despite the ECAC ruling last week that declared freshmen eligible for varsity intercollegiate football, "we don't intend to drop our freshmen program. Our college president is strongly against freshmen playing varsity football."

One reporter quipped, recalling Odell's college career when he won the Maxwell trophy, "Are you going to scrimmage with the team?" Odell replied in good humor, "The other day I went out to the college ski slope, just looking. There's as much chance I'll go out scrimmaging as there is that I will ski down that slope."

Long-haired athletes and disciplinary problems have met with some controversy in recent years at Williams. When questioned about his views on the subject Odell replied, "I went down that road before. I expect a coach-player compromise. I respect them; they should respect me."

"I listen to players' views and problems, but they should earn the right to play... we'll have rules, but they'll be sensible. We'll point the way for the team, and hope that they follow."

## Reidel resigns post to study at Harvard

(Ed. Note - The following is Reidel's proposal for his study at Harvard. The proposal includes thoughts about his experience at the CES, and about the center's future in general.)

Carl H. Reidel has resigned his position as Assistant Director of the Williams College Center for Environmental Studies effective June 30 to accept appointment as the Charles Bullard Forest Research Fellow at Harvard University. The Harvard position is a one-year, full-support appointment for independent study and research. Reidel will be associated with the Harvard Forest in the faculty of Arts and Sciences of the University.

Dr. Reidel plans to spend an intensive year of study into the field of environmental education at the collegiate and graduate level. In his study proposal he states that, "It is my belief that the challenge of environmental education is a challenge for the entire higher education enterprise; its philosophy, organization, and modes of teaching and research." (editor: excerpt of proposal attached) His research will include an examination of currently evolving programs in environmental studies at selected college and universities.

Reidel has been the Assistant Director of the Williams Center, and Assistant Professor of Political Science, since July, 1969. He came to Williams from the University of Minnesota where he was Instructor of Forestry and Conservation from 1965-1969. From 1958-1965 he was with the United States Forest Service in the western United States, serving as District Forest Ranger and Current

Information Officer for the Inter-mountain Region of the Forest Service. He holds the B.S. and Ph.D. degrees from the University of Minnesota, and a Masters in Public Administration from Harvard.

Over the past several years, and especially during the past year, I have come to the conviction that environmental studies presents a major challenge to American higher education. While hundreds of colleges and universities are experimenting with such programs, very few have gone beyond ad hoc efforts to juggle a few departments, to change the names and a few courses of existing units, or to establish "centers" that are essentially peripheral to the institution's mainstream activities and commitments. Where truly innovative programs have been implemented, usually at new institutions, the approach has often been to obliterate traditional disciplines and majors. While these are no doubt important experiments in higher education, they provide little guidance to the well-established college, professional school, or graduate division who often must work within traditional frameworks. Few, if any, of the new environmental studies programs, either at new or established institutions, have evolved from the careful study of the fundamental educational philosophy underlying such proposals, or of the policy and administrative implications of such innovations for the institution, as a whole. Nor has research been directed to the merits of alternative strategies for organizing undergraduate education,

Continued on Page 2

## Fellowships

The Faculty Committee on Graduate Fellowships met on February 8th and made the following awards to members of the senior class.

David Albert - Wilson Fellowship for two years of study at Worcester College, Oxford

Bruce B. Duncan - Clark Fellowship

John D. Finnerty - John E. Moody Fellowship for two years of study at Exeter College, Oxford

Joan F. Hertzberg - Clark Fellowship

Stephen R. Lawson - Hutchinson Fellowship

James C. Leake - Lansing Fellowship

Mark R. Siegel - Hutchinson Fellowship



# The Williams Record

Willis R. Buck, Jr., Editor-in-Chief

THE WILLIAMS RECORD is an independent newspaper published twice a week by the students of Williams College. Entered as second class postal matter Nov. 27, 1944 at the post office at North Adams, Mass., under the Act of March 3, 1879. Subscription price \$7.50 yearly. Subscription orders, undeliverable copies, and change of address notices should be mailed to the newspaper at Baxter Hall, Williamstown, Mass. 01267. All editorial correspondence must be signed by the writer if intended for publication. Unless signed, editorials represent the opinions of the Record editorial board (editor-in-chief, co-editors and managing editors).

## The C C election

The failure of the required two-thirds of the student body to vote in Wednesday's College Council presidential election raises questions about the new electoral procedure set forth in the constitution adopted this fall and about the image and role of the CC itself.

The decision to re-open nominations and set a date for a new election was the only alternative open to the C.C. Continuing on the pretense that a popularly elected president and vice-president can best serve the student body, the CC had to ensure that Williams students be offered at least one candidate they can support as representative of themselves. If 51 per cent of all students failed to participate in the electoral process, either because they lacked specific information about the candidates, or because they found all the choices unacceptable, the only reasonable alternative would seem to be beginning the procedures all over again.

The several arguments put forth against re-opening nominations, (unfairness to the already declared candidates, and the possibility that the presidency of the CC will be in the reach of the opportunistic student cashing in on a second chance), are in some sense valid, but they obscure the larger issue—a president which students have chosen and will support. A president of the CC, even if opportunistic, can serve effectively and well.

But student apathy and disenchantment with the CC accounts in large part for the small turn-out. Jokes about flaming egos endlessly discussing small issues at CC meetings, and then wielding a dubious power, run rampant across this campus. Though presently the CC's only real function is the administration of student funds, (a subject for further consideration at a later date), it is conceivable that the representative body could play a large role, as ombudsman, mediator, or representative of student interests, should the administration and the student body come to some major disagreement. In the event of this possibility it is essential that the president be rational, but at the same time somewhat radical. Hopefully such a person would counteract the liberal-moderate tendency for pointless discussion, stubbornness, self-righteousness, and finally inconclusiveness, which seems to characterize large segments of the CC.

Should the CC's second attempt to assume the student mandate prove disastrous, the real advantages of a popular election become suspect. We urge that students consider the structure and role of CC. For the most part the College Council runs like a bureaucratic merry-go-round, but as static as life at Williams may seem, the time might come when it could serve as an effective instrument of student will—if properly constituted.

## Letter to the Editor

### Alumni role discussed

(Ed. Note: The following letter was sent to James R. Briggs, Assistant Director of Alumni Relations and concerns the decision to cancel formal alumni council week-ends in favor of a "broader based week-end." The comments about the relationships between students and alumni in this letter strike us as being of particular importance.)

I was surprised to learn indirectly that it has been decided to discontinue alumni house councils at Williams College. I was not surprised, however, at the manner in which this decision was arrived at. In your letter to the president of the Tyler House Alumni Council, dated February 3, 1971, you state that the decision was arrived at "after a great deal of discussion with students, President Sawyer and other interested alumni." You neither have given the reasons for this fait accompli nor have you apparently even consulted those alumni who have spent time on the alumni councils about the problem. If alumni council members are not truly interested alumni of the college, then I do not know of any that are. I guess I was under the mistaken impression that creative alumni-student relations were to be an integral and necessary part of the new social system at Williams. It is hard to believe that another facet of the college is to be so lightly and expeditiously discarded.

I hasten to add that while the students by and large may not be interested in alumni relationships, there may be a considerable minority of students liberal enough to desire contact with the college community in its broadest sense.

I gained this impression first hand at a law panel at the Tyler House last fall when Jim Rayhill, '59, Bill Baker, '60, Peter Johansson, '64, Gary Ratner, '64 and myself with the help of John Hubbell, '71, and others, were able to engage in a lively and informative session with some thirty pre-law undergraduates. Of necessity such occasions demand work and planning and could never be done on an informal basis which you apparently suggest should occur.

It is my further belief that no positive and lasting relationship can come out of informal lunches on a random basis in the houses as you suggested in your letter. Since when have the college's relations with its alumni been informal. Would that a fraction of the college's pecuniary efforts toward alumni be directed at creating a more lasting and beneficial relationship between graduates and students. Since alumni do not have much time to spend on campus, the time that they are there must be utilized to the greatest extent possible and this can only be done when there has been established formal lines of communication and organization.

If your suggestions as outlined in the letter mentioned above are intended to be the final word on alumni-student relations, then I believe that nothing more will be accomplished than the further isolation and misunderstanding between the two groups. Alumni have ample opportunity for seminars, intellectual talks, and socializing at home. The true worthwhile experience for alumni on a visit to Williamstown is and must remain

Continued on Page 3

# Steele runs for school board

by Barnaby Feder

The Year of the Non-Political Student? Someone forgot to tell Lewis Steele '72. Still involved in his bid for Student Council President, Steele is preparing to enter the race for School Board in his hometown, Niagara Falls, New York.

He plans to announce his candidacy soon after his twenty-first birthday on March 2. The election is May 4.

Serving a city of 88,000, the Niagara Falls School Board has jurisdiction over twenty-one elementary schools, four junior high schools, two senior high schools, and one vocational school. About 17,000 students are enrolled.

Officially a non-partisan body, the School Board has nine members serving staggered five-year terms. Three positions are open this year. One is to fill the last two years of the term of progressive Dr. Bradley Harrison who has resigned, Steele believes, because he is "discouraged and disgusted."

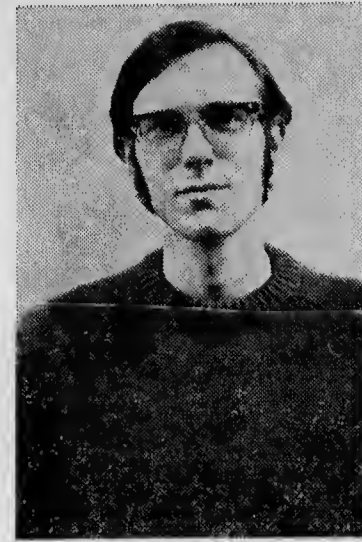
It seems that the causes of Harrison's discouragement are the challenges that prompted Steele's candidacy. They stem from policies Steele calls "ad-hoc and neanderthal" and from the Board's "undemocratic" methods of doing its business.

Regarding the latter concern, Steele states, "Currently those Board meetings which are open and public serve only the simple and evasive purpose of providing a public forum for the finalization of decisions arrived at in prior closed and private deliberations."

Steele says that whenever the Board is discussing or voting on something important they go either to "Executive Session," which no one can attend, or to a "Committee of the Whole," to which newsmen, teachers, and two students selected by the principals at each high school are admitted. Informal decisions are made, then the vote is taken in public.

Steele further explains that the biweekly public meetings are restricted to routine agendas. If anything "important or controversial" arises, the Board immediately adjourns into the Committee of the Whole and the Public must leave. Public comment is allowed be-

fore meetings but questions from the floor once the meeting has begun are answered by mail. Steele says he was told by one member that this policy "protects Board members from displays of their own ignorance."



Lewis Steele '72, who is running for a position on the Niagara Falls, N.Y. School Board.

Questions from the public submitted on green cards supplied by the Board are supposedly answered by mail, but Steele claims the one he submitted by hand to the Superintendent was either "ignored or lost".

Asked if he expects to win, Steele points out that only 10 per cent of the 33,000 voters went to the polls in the last Board election and outlines campaign plans to reach a significant number of voters while holding his budget to \$600, all out of his own pocket.

He is sending letters to over 100 civic groups requesting the right to appear at their meetings. The bulk of the money will be spent in commuting from Williams, a

few newspaper ads and handbills. Steele feels that the handbills will receive wide distribution because he expects strong support from the thirty-five member Niagara Falls Youth Council, a group of high school age youth under the auspices of the adult Niagara Falls Youth Board.

Basically, Steele hopes to win by running a campaign that has a positive approach to bringing progressivism to Niagara Falls' educational system. He says that recent campaign have been characterized by anti-integrationism, negative comments on the low-testing scores of Niagara Falls children, and calls to lower or freeze taxes.

"I will not criticize where I cannot propose," he says. This should not unduly limit his range of criticism as his preliminary platform had over ten pages of proposals.

He begins with several proposals to reform the private nature of Board proceedings including making public the Committee of the Whole and standing committee sessions, and a "traveling Board" plan which would have the Board meet in various locations around the community.

He then calls for an "expanded and broadened" drug education program claiming that by the time students get information in high school it is too late. He calls the family planning program even more backward and urges rapid expansion of it.

Reestablishment of a "comprehensive and rigorous" summer school program and an improved guidance program more directed to students who are not college bound are also goals Steele includes.

Further on, he calls for a study of the high drop-out rate so that a truancy policy based on "pure coercion" can be replaced by "incentive to stay in school" and an

Continued on Page 3

## 'Trash' at the cinema

by Ron Ross

Well, you know, it's tough to live in New York because everybody you run into wants to lay all these really weird trips on you, you know. If it weren't for the movies and television and beer and dope to act as links with an outer reality, you'd begin to think that Gem Spa really was the center of the universe with Port Chester as the sole station on the frontier. Is it a coincidence that there's one Limbo on St. Mark's Place and another at 59th Street near Alexander's and Cinema II where Trash opened a while ago?

I mean Warhol sort of cooled out after the summer of love and you figure that it must be some

ler's tits are so much better than her face that she needs no makeup on them. Joe's wasted because he's hooked on H, but Geri's incredibly physically fit. She can't see why there's all this talk about Women's Lib any more than your Aunt Rose from Avenue S, but then again, in her field she's a lot better paid than Holly Woodlawn, for instance (such a morbid name) is. Geri dances topless at the Metropole at Times Square and she probably dreams of bottles while Gene Krupa, though off H and not so much in demand as he once was, raps on to the conventioners about how krappy you drum when you're stoned, as if he'd never heard of Ginger Baker, for Chrissake.

See, the reason the Metropole pays Geri so well is that a lot of girls can move one at a time but very few can move both in opposite directions simultaneously. Still, the city's beginning to get to Joe so that he can't quite get off like he used to, not that it makes him pessimistic or anything but he works awfully hard to have such futile interpersonal relationships. Andy's a doll, though, 'cause he lets Geri be cute and funny, but not to the exclusion of the other girls, who though very good at what they do, are not quite so into it because it's all too clear that they were originally from out of town. When television is infiltrated by Warner Bros. (do we want that?) there'll be a Geri Miller show and Geri will get to wear a red wig and work on both generations of Desi Arnaz at the same time.

So Trash is definitely cooler than the Fillmore and has actually fewer pimples, relatively, and a lot more action. If you can get into Joe's nods and Holly's pouts, it's definitely the best possible warm-up for The Gay Divorcee on local television. But dig it, even if you're from Kansas you can rush home and catch Bracken's World, and really, believe me - you can trust me - it'll be just about the same thing. O.K.? Really.

## Reidel (cont'd.)

Continued from Page 1

professional and graduate training, and institutional research.

It is my proposal to spend an intensive year of study into the broad field of environmental education at the collegiate and graduate levels, with particular emphasis on disciplines and professional fields directly concerned with natural resources management. While such study might best be concentrated on a limited range of fields, like forestry and regional planning, it is my belief that the challenge of environmental education is a challenge for the entire higher education enterprise; its philosophy, organization, and modes of teaching and research. It is my hope to carefully explore the validity of this belief through research into the literature of higher education, especially in the literature of applied professional fields, and through an examination of currently evolving programs at selected institutions.

The results of this study would be reported either in a series of articles or a comprehensive book dealing with basic educational philosophy, educational administration, and alternative ways for institutions of higher education to link their activities more directly with emerging governmental and private organizations in the field of environmental management.

## JA selection

All sophomores interested in serving as Junior Advisors during the next academic year should get in touch with JA members of their residential houses. Meetings will be held next week in each house.

## film review

kind of sign of the times that Jimi Hendrix OD's the same time that the Unganos open a branch over Max's with the Velvet Underground reincarnating themselves at popular prices. Alternatively, you can pay five and a half bucks to get away from the shit on Second Avenue and a little closer to England, but the airconditioning won't always work because Graham won't pay for a Hanley Sound System and climate control both. But Cinema II cools it all out at \$3.50 and if you can dig it, it's in color. Trash, that is.

Pimples and whiskers are fine stuff for showing that you're out front about being human, so we get a lot of beard on Paul McCartney's solo album, and constellations of pimples on the cover of Out of Our Heads and on the ass of Joe ("I Can't Get No Satisfaction") Dailessandro. Appearances are very important, man. I mean what do we really know except that which is on the surface? What's amazing is that Geri Mil-



# Calendar of events

## FRIDAY

6:00 p.m. CHAPEL BOARD SUPPER AND DISCUSSION with Prof. Ralph B. Potter, on "Moral Dilemmas of Population Policy." St. John's Church.

7:30 p.m. MOVIE "Seven Samurai." Bronfman Auditorium.

8:30 p.m. CONCERT The Berkshire Symphony, Julius Hegyl, conductor, with the Williams Trio (Mr. Hegyl, violin; Douglas Moore, cello; Kenneth Roberts, piano) as soloists in Beethoven's "Triple the Moussorgsky-Ravel "Pictures at the door. Williams College students

at an Exhibition." Admission \$2 at free with I.D. Chapin Hall.

## SATURDAY

10:30 a.m. ART TOUR & LECTURE: "Murillo and the Spanish Tradition." Clark Art Institute.

HOCKEY: Freshman vs. University of Massachusetts at 4:00 p.m. Varsity vs. Merrimack College at 7:30 p.m., Chapman Rink.

## SUNDAY

2:00-4:00 PUBLIC SKATING: for all ages., Chapman Rink.

ROMAN CATHOLIC SERVICE: Confessions at 4:30 p.m., Mass at 5:00, Chapel.

## Alumni Letter (cont'd.)

Continued from Page 2

increasing contact and communication with the student body which no one will deny is the life and blood of the college. How else are alumni going to gain an understanding of what the students are doing and thinking? This is not going to occur at the Alumni House or at talks given by representatives of the administration or faculty at formal alumni meetings around the county. It is interesting to me that the administration desires close relations with both alumni and students yet apparently does not want the same for alumni and students.

If the college administration and faculty truly believe that its alumni have good will, experience,

and intellectual capacities to share with the rest of the college, as I believe they do, then they could find ways of convincing the students and others that increased alumni-student intercourse would be beneficial both from an ideal and practical standpoint. It is clear to me that students are not going to be eager for alumni councils and the like, if the administration and faculty do not take the lead in this direction. The students and alumni are dependent upon the administration for such leadership and in the short years that I have been associated with Williams I have seen precious little of it.

John A. Donovan '63

## Steele (cont'd.)

Continued from Page 2

evaluation of the manner in which teacher salaries are computed to "investigate the applicability of a partial merit system where good teachers are rewarded."

Finally, he calls for widespread implementation of the National School Lunch Program to provide hot meals for "underprivileged" students in those schools that have cafeterias.

Sounding very unlike this year's non-political student, Steele says, "The Niagara Falls School Board can be aware of tight money without balking at adopting lofty goals, comprehensive educational programs, and august ambitions."

He concludes, "I'm running to win, but win or lose, I intend to focus the campaign on substantive and fundamental issues."

## Record to judge films

Next week two members of the Record critical staff will present their versions of the annual "ten best" lists published in other newspapers and magazines. As an experiment, they would appreciate the participation of all members of the college community in the questionnaire printed below. Manila envelopes for the ballots have been enclosed with each residential house's copies of today's issue. They will be collected next Tuesday evening. Other envelopes will be placed in Hopkins Hall, Baxter, Stetson, and Bronfman for the convenience of those who submit their votes. List two entries in each category.

Best picture of the past year:

Best director:

Best actor:

Best actress:

Best film seen in Bronfman or Weston in the past year:

Worst film seen at Bronfman or Weston in the past year:

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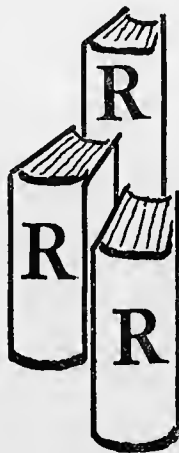
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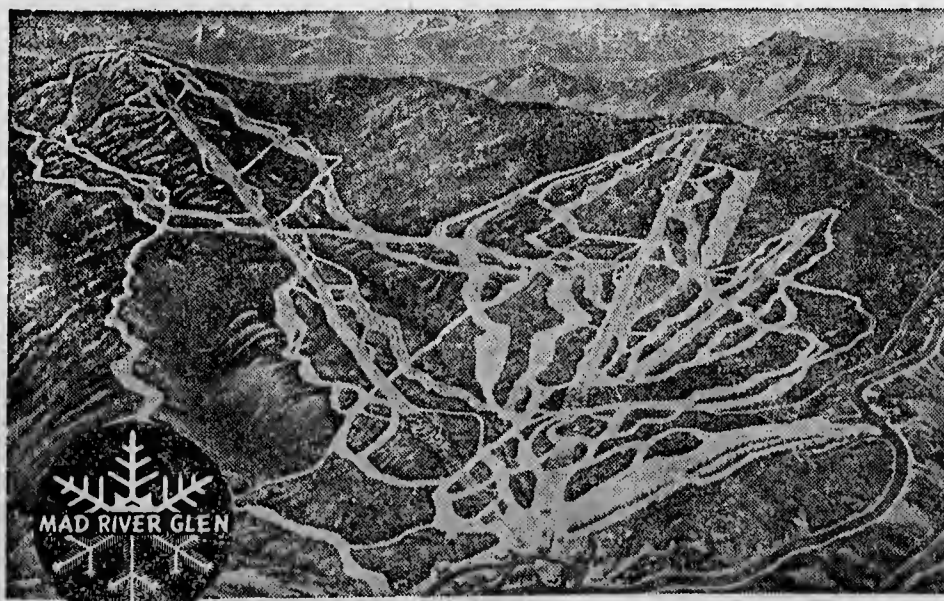
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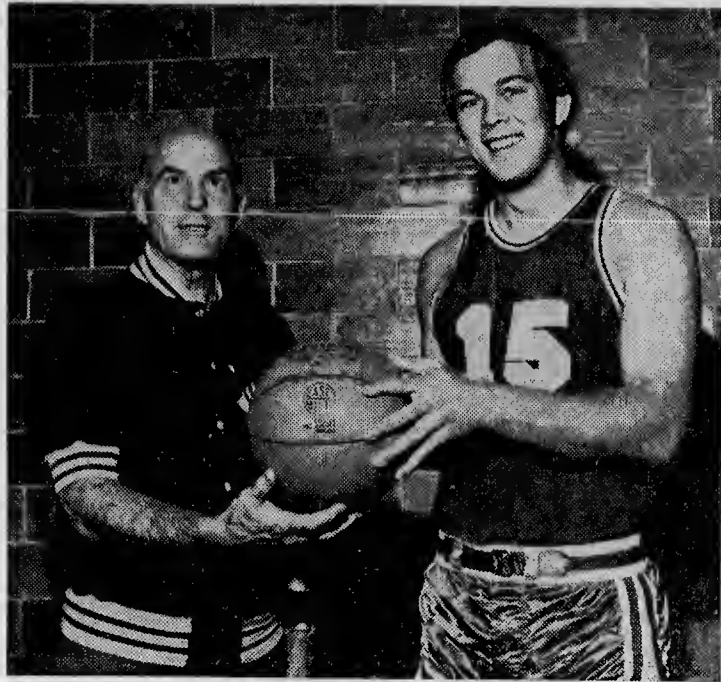
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## Beat R.P.I., 88-75

# Cagers at Wesleyan tmrw. in title game



Basketball Coach Al Shaw poses with John Untereker, senior Capt. who leads Williams in quest of A Little Three Championship of Wesleyan tomorrow. photo by William Tague

A victory at Wesleyan tomorrow could give the Williams Basketball team their first unshared Little Three title since 1966. The game will be the season's last for Williams.

The Ephs, who improved their record to 14-5 by scrapping the R.P.I. Engineers, 88-75, at Troy on Tuesday, are 2-1 in Pot-ded Ivy competition. They split their two games with Amherst and defeated Wesleyan, 65-49, in Williamstown earlier this month. A Purple win over the Cardinals means an Eph Championship; if Wesleyan prevails, then their next week's clash with Amherst will produce either a Cardinal title or a three way tie.

Wesleyan, ranked seventh among New England college teams in a U.P.I. rating (in which Williams was placed in a tie for ninth), scored a season's low of 49 points in their loss to the Ephs. "Wesleyan was tense here," suggested Williams Coach Al Shaw. "They are actually a much better ballclub."

"There's an hysteria in a Little Three ballgame," Shaw continued.

"But after you've played once, both teams are more relaxed. The pressure is reduced and it becomes a matter of who makes the least mistakes."

The Ephs have been superior in at least one area of the game that clearly turns on mistakes: foul-shooting. Many of their 14 triumphs came on free tosses that compensated for a deficit in floor goals. Statistically, Shaw's squad has outpointed its opponents on foul shots by a 402-301 margin. In addition, they have given their opponents a per game average of 13 less shots than themselves at the free throw line.

But there must be other explanations for the cagers' success. In Shaw's words, "This team came along - there was a big change - when we started getting balanced scoring. I mean four or five guys in double figures."

"Also, our guards have been playing very well lately. We get a lot of mileage out of Vern Manley. I'd mention, too, John Untereker's rebounding. Last year he didn't get to the offensive boards. This year he is there."

Untereker, a forward, tops the team in rebounds with 231, of

which 149 came on the defensive boards. Center Dick Small has 98 offensive rebounds and 205 overall, while forward Steve Creahan has a total of 103.

Williams' victory over R.P.I. points up what the Ephs have been doing right. With three men scoring in double figures - Small (25), Untereker (18), and Manley (17), - Williams came back from a 43-34 half-time disadvantage and pulled ahead to stay after tying the Engineers at 64-all. Small and Untereker snared 12 rebounds each while Creahan had nine, and guard Rich Max oiled the Eph attack with outstanding passing. Williams netted only one more field goal than R.P.I., but sank 28 of 36 free throws compared to their opponent's 17 of 27.

Scoring Summary (fg-ft-p):

Williams - Untereker, 6-6-18; Green, 1-2-4; Small, 7-11-25; Max, 5-0-10; Manley, 6-5-17; Williams, 2-0-4; Creahan, 2-2-6; Pete, 0-2-2; Delaney, 1-0-2; Total, 30-28-88.

R.P.I. - Dubnansky, 1-6-8; Walsh, 5-2-12; Neuffer, 4-6-14; Kirkpatrick, 7-12-16; Howe, 9-0-18; Klain, 1-0-2; Nosal, 2-1-5; Total, 29-17-75.

## Ephs succumb to Vt. sextet

by John King

The Williams Hockey team faced the Division II second ranked University of Vermont skaters, Wednesday and played spunky, hard-hitting hockey in falling to the Vermont powerhouse, 6-1. Led by the two best hockey players to appear in Chapman Rink this season - captains Dave Reece, an All-American goalie, and Ted Yeates, a defenseman - Vermont scored two goals in the first period, three in the second, and one in the final stanza. Williams could only get the rubber past Reece once, on a pretty unassisted goal by sophomore wing Dave Driscoll.

Despite the score, the Williams defensive corps deserves credit for a strong performance, as goalie Jim Monroe turned aside better than forty shots, including five clean breakaway stops. Jack Curtin blocked several shots in front as he, Larry Anderson, and Doug Morell played a hard hitting rear-guard.

Vermont opened the scoring at

2:21 of the first period, setting up with picture-book passing. George Minarsky, stationed just to Monroe's right, got his stick on a blazer from the point by Brad Cooke to tip it into the netting. At 9:01, Vermonter Ross McDonald pulled the puck from the diving Monroe and flipped it over him for goal number two. Williams came back as Polk, DiPersio, and Resor broke into the Vermont zone on one lone defenseman, but Reece covered the angle and cleared Resor's shot.

The new ice of the second period had scarcely been cut up when Vermont struck again. Little Canadian Pat Wright chased a long-pass into the Williams zone, which Monroe came out and cleared, but it went off Curtin's stick behind the goalie, where trailing Vermont winger Hunt could slide it in.

Vermont kept play bottled up in the Williams end for most of the second period with hustling fore-checking which produced another goal. Minarsky poked up a puck on the right boards and fed Sim-

mons between two Purple defense-men, for the poke-in.

Williams finally caught Vermont in their own end with some good forechecking of their own, as Driscoll intercepted a pass just inside the blue line, deked the defenseman out of the play to the goalie's right and whistled his shot under Reece to his stick side. Vermont came back with a fluke score, though, as Simmons flipped the puck from behind Monroe. It hit his arm and trickled over the goal line.

Wright rounded out the scoring for Vermont in the third period on a tip-in, as Monroe held the Vermonters off with thirteen spectacular stops, and the game ended with Williams short-handed, overpowering the Vermont scrubs, but unable to tally.

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## Moderate revisions in honors program offer students broader range of choice

by Dick Langlois

The faculty has approved a revision in the present system of granting Honors Degrees, according to Committee on Educational Policy chairman Fred Greene. Terming the revision "moderate," Professor Greene added that it was neither a small change nor a "major revolution."

Originally, degrees with Honors could be granted only to those stu-

dents who presented a satisfactory senior thesis. Later, a "seminar route" was added. This gave students in certain departments the alternative of electing advanced "honors seminars" ("H" prefixed courses or their equivalent) to fulfill the requirements for a degree with Honors. In all departments, the present criteria for the honors degree consist in some combination of thesis, courses,

and grades.

It was felt, according to professor Greene, that the seminars were not fulfilling their original aims of selectivity and challenge. This was, perhaps, part of the impetus behind the revisions; however, the new system does not do away with either the thesis or seminar route.

**Wider Range of "routes"**  
Instead, the revision, as outlin-

ed in a tentative statement to be printed as a description of the Honors Program in the next College Catalogue, opens a much wider range of possible "routes" to an Honors Degree. Some of the suggestions include, besides the usual thesis and seminars, Honors examination, independent study, Winter Study Project, a special production or performance, teaching, discipline-related work in the local community or in a summer job or project. The statement says, however, that outstanding performance in one or more of these activities might be considered worthy of Honors, but that the decision as to a route's merit would be made individually for each candidate by the department in question.

### New Catalogue Description

Each department has drafted a new catalogue description of its Honors Program. Too varied to be listed here, the individual department requirements have a common bond in that, almost without exception, each department allows for possibilities other than theses or seminars. Some departments hold basically to their former requirements, saying that, however, in certain cases other possibilities of varied nature may be accepted. Other de-



Prof. Fred Greene,  
Chairman of the CEP

partments list alternatives from which a candidate can choose, with a thesis being merely one of the possibilities.

Not only is the format of the Honors Program more contingent on the individual student, but the initiative for application to the program itself is now to be left up to the student. He will be required to apply for a degree with Honors before the second semester of his senior year, at the same time presenting his qualifications for the degree.

Those students whose work is of "significantly higher" caliber than the regular Honors student may become a candidate for a degree with highest Honors. The format for these degrees is the same as for the regular Honors Degree, but the level of work must be greater.

## Morality of birth control discussed

by Steve Bosworth

Williams students are wont to talk glibly about birth control and abortion as the only means to make life bearable on an increasingly crowded planet. Yet Catholics, or anyone else who believes that life begins with conception are faced with an acute dilemma: with the liberalizing of abortion laws they are asked to, in their view, tolerate murder. Is this crisis any different from knowing the Jews were being exterminated down the street at Auschwitz and doing nothing about it? There are students at Williams who accept the Church's judgment on the matter; their non-believing classmates are incredulous and can offer no solution to the dilemma.

Contraception is immoral in the eyes of the Church because the act of sexual intercourse has procreation as its sole end. A person who abides by this dictum faces an increasing amount of flak from an increasingly concerned society. He could give up sex, but that would be just about as possible as it would be for most Williams students to adopt the Pope's views.

Dr. Ralph B. Potter, Professor of Social Ethics, Harvard Divinity School, and Member of the Center for Population Studies, Harvard, presented some alternative views to birth control at Friday's Chapel Board - Supper-Discussion at St. John's Church.

Dr. Potter posed the question, "Why should the authority of the state be used to preserve an arbitrary standard of living?" Most approaches to the population problem have revolved around decreasing the rate of growth. With cannibalism and infanticide eliminated as alternatives in most societies, the obvious solution was to lower the birth rate, usually by contraceptive means. At any rate, the status quo would be maintained.

The Pope has called for a solution in another area. Granted if the population will eventually level off (as it has done in Europe), then, an increase in the world's resources must correspond with the population rise until such leveling off does occur. No one knows how many more billions of people there might be by the time of that leveling off, but this approach is uncertain at best. The idea that the world will follow Europe in demographic curves is not universally accepted in scientific circles.

Another approach to the problem, still avoiding "immoral" means of birth control and the imposition of governmental limitations on family size, noted Dr. Potter is that of changing our standard of living. Why do we in the United States and many Western countries deserve so much more per capita than the rest of the world? This solution would accept a lower standard of living so that the world's goods might be more evenly distributed and a far larger population supported. This anti-materialist stand seems to jive well with the hippie counter-culture. Dr. Potter noted, and youth in general might be willing to accept such a solution.

Another solution to the problem would be to let the rest of the world starve while we (U.S. and other wealthy Western nations) hoarded our own produce, justifying this action on the grounds that "productivity gives us the right to consume what we have". The only obligation to the rest of the world would be not to harm any other nation.

Dr. Potter succeeded in showing that any solution to the problem has its moral inconsistencies. The only unanimous voice claims that something must eventually be done or else the Malthusian trio of disease, war and famine will

finish off large portions of the population in a way that very few people would be willing to accept.

The issue at its moral level strikes home: are birth control and abortion advocates, at Williams and at large, implicitly endorsing a way of life that is crassly material and ignoring the fact that many Church members still have morals? No matter what solution is eventually accepted, there will be a portion of humanity whose morals it violates. Dr. Potter made apparent that the "liberal" view of birth control is as morally at sea as the rest, though necessity may well dictate that it alone can solve the population problem.

## Admissions plans move to Mather

The admissions office at Williams College will move from its longtime location in the college administration building, Hopkins Hall, to Mather House, a two-story wooden house of Colonial style which henceforth will be used exclusively as an admissions building.

It is expected that the move will begin in late June after the Buildings and Grounds Department has completed conversion work.

Frederick C. Copeland, director of admissions, said the new quarters should be ideal, both for the badly needed additional space and as an easily-found and attractive building which gives prospective students one of their first impressions of Williams.

He noted that the activities of the office have increased greatly in recent years, particularly with the advent of coeducation, and will be expanding even more as the college's planned increase of 50 per cent in enrollment occurs over the next few years.

Located on Main Street between the Adams Memorial Theatre and the Faculty House, Mather House was probably built around 1800. The major portion is of plank construction, which was common at the time.

For many years it was a residence for faculty members. A late Professor James R. Curry, chairman of the Chemistry Department, lived in it from 1945 until 1956, when it was converted to academic use as a center for honors seminars. The conversion, which intentionally retained a homelike atmosphere inside, was done at a cost of \$37,000 and altered the exterior to give it the straightforward, unembellished look of Colonial architecture, which it may or may not have had originally. Several large porches and a large, central gable in the roof were removed.

For the past several years the building has been used chiefly for faculty housing in two apartments. To make the house suitable for administrative use, the apartment arrangement will be eliminated and new lighting and carpeting installed, although the

unofficial charm will be preserved. A parking lot for about 14 cars will be built behind the house with an entrance from the drive running beside the Adams Memorial Theatre.

Mather House seems to have derived its name from Benjamin Franklin Mather, born in 1810, a ninth generation descendant in the famed New England Mather family, and Williamstown's leading merchant in the mid-1800's. His prosperous general store was located on Main Street on the spot where the Adams Memorial Theatre now stands, adjacent to Mather House on the west.

Benjamin and his family, a substantial one of 10 children, may have lived in the house next to the store, although research on this point has been inconclusive. The first child, Mary, was born in 1833, and the second, Charles H., in 1837. Another son, Edward E., born in 1844, graduated from Williams in 1868, became a doctor and had a medical practice in Williamstown. Benjamin died in 1888. The Mather family was prominent in Williamstown affairs for many years.

## Catuzzi begins banking career

Larry Catuzzi, who resigned in December after three years as head football coach at Williams College, announced today he will join the Morgan Guaranty Trust Company in New York City as an assistant vice president in the recruiting and development division.

Catuzzi's duties will involve recruiting of executive-level personnel for the bank primarily through visits to college campuses.

The starting date is uncertain, but he is aiming for a May 1 transition. He will move his family from Williamstown to Southern Connecticut or New Jersey at about the same time.

Mr. Catuzzi is a 1958 graduate of the University of Delaware and was appointed head coach at Williams in 1968. Previously he had coached on the assistant level for four years at Ohio State and for four years at the University of Indiana.

## 'Of Mice and Men'

"Of Mice and Men," John Steinbeck's stage adaptation of his famed Depression novel, will open Thursday night in the AMT Studio Theatre at 8:30 p.m. for a three-day run.

The production is directed by Gordon Clapp '71, who staged "Machination," an original play by Martin Lafferty '69, two years ago in the Studio Theatre. Clapp says of the play, "Each character is, in his own way, extremely lonely - the different ranchers, Curley, Curley's wife - which points up, ironically, how close George and Lennie are. The scenes between these two are totally dissimilar to the other moments of the play. Slim says at one point: 'I guess the whole world's scared of each other.' Except for George and Lennie, it's a valid phrase."

The simple plot of the play revolves around the travels of two central characters - George, the controlling figure (Clay Coyle '72), and Lennie, the child-like Goliath (Adam Lefevre '72). They come as migrant workers to the ranch

headed by the Boss (Will Weiss '72). Among the hands who are already employed there are Candy (John Sayles '72), Whit (P. J. Morello '72), Carlson (Bob Bourdon '71), and Slim (Paul Hannan '71). Also present are Crooks, the put-upon black stable buck (James Jones '71), Curley, the Boss' son (Andy Hurst '72), and his wife (Caren Pert). George and Candy plan to pool resources so they and Lennie can settle down on a farm across the river. But tensions begin to rise: Curley accuses Slim of hanging around his wife; instantly, George and Lennie are drawn into the melee and Lennie inadvertently hurts Curley badly. George accuses Curley's wife of trying to ruin everything, and Boss chastises her as well; she decides to run away but comes upon Lennie alone in the barn. And from there the play moves to its terrible but perhaps inevitable ending.

David Ferguson '71, is designing the settings for the play.

## Gul opens cover competition

Although a cover may not always indicate the quality of a book, we, the Staff of Gul '71, both feel that a handsome exterior is unmistakably an asset to the pages within. Therefore let it be announced that a COVER CONTEST has now been established for those artists who would revel in seeing their design on the 1971 Gullemsian in addition to receiving the first prize of \$35.00. The following hints must be observed:

- 1) "Gullemsian 1971" must be included somewhere on cover or binding.
- 2) The front and/or back cover may be used.
- 3) Texture may either be smooth or relief; materials are endless. Please be specific in your design.
- 4) Any color may be used; there is no limit to the number of colors available.

- 5) Original style of print encouraged.
- 6) The recipient of the \$35.00 is to be announced when the yearbook is published next fall.
- 7) No member of Gul '71 (or his family) is eligible for the cash award.
- 8) Design must be 9" x 12".
- 9) FINAL PRODUCT MUST BE SUBMITTED IN ITS FINISHED FORM ON OR BEFORE APRIL 10, 1971 TO SAGE 21. All entries are final property of Gul '71.

If there be any questions please contact Bill Finn at 8-8591. In closing, the yearbook staff would like to extend their best wishes to the entire school in addition to the following thought: "Each of you has (hidden inside that tough outer flesh) a shimmer of potential greatness."



## Quotation of the week

"All of us concerned with the quality of life in the residential houses regret the need for this increased surveillance and 'institutionalization.'"  
 Assoc. Dean Peter K. Frost on the new guest chit policies.

## The Williams Record

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### Carlson on film

## Current productions

(Editor's Note: Record film critic Jerry Carlson reviews three films which opened recently in New York, and are currently making the rounds to the hinterlands. Who knows, perhaps our friendly local College Cinema will bring one to isolated Williamstown in the near, or perhaps distant future.)

### Investigation of a Citizen above Suspicion

The beginning and end of Ilo Petri's *Investigation of a Citizen above Suspicion* are so intriguing that it is hard to believe you are in virtual mental captivity for the two hours between them. The film begins as a handsome middle-aged man approaches an apartment door. The door opens and a flimsily clad, well-bodied woman queries as he enters, "How will you kill me this time?" She is soon dead and we soon learn that her murderer is the head of the Homicide Division of the Rome Police Department. He has just been promoted

## review

to the office of Chief of Political Intelligence. As a final test of his department he has murdered his mistress and intentionally leaves enough clues to trap a "normal" murderer. But above being a test of his department, it is a test of a principle of social hierarchy which distinguishes him from a "normal murderer." The principle is synthesized by a Kafka quotation which is flashed on the screen at the end of the film: "Whatever he may seem to us, he is yet a servant of the Law; that is, he belongs to the Law and as such is beyond human judgment."

The bulk of the film is a study of the murderer's psychology and politics. Especially impressive is the smooth handling of the flashbacks explicating the relationship between the murderer and his victim. As we learn, their sexual play consists of the reenactment of crimes of violence and the ensuing brutal police interrogation. The editing throughout is fast and as such suits the nervousness of the murderer's life.

As the film unfolds, we see the many and often contradictory sides of his personality. In one minute he will be giving a speech to his fellow policemen claiming

that "repression is civilization" and that "there is little difference between crime and political subversion." Moments later he will give a story to a reporter for a leftwing newspaper.

Similar on at least a superficial level, *Investigation* bears comparison to *Z*. Technically, *Z* is a Hollywood film that just happened to be produced and directed by foreigners. It is a competent melodrama that was lucky enough to hit a sympathetic political chord with America's youth market. In contrast *Investigation* has a more abstract and less topical approach and shows some cinematic originality. Unfortunately for *Investigation*, politics are not "in" this year; love and *Love Story* is. It is a pity one of the most technically articulate and entertaining films of the year will not find a large circuit release because the market doesn't want relevance; it wants romance.

The situation reminds me of American International Pictures' historic decision not to back *Easy Rider* because, in their own words, they didn't want "just another motorcycle movie."

### The Music Lovers

As far as *Investigation* is a model for successful filmmaking, Kenneth Russell's *The Music Lovers* is an example of self-indulgence ending in failure.

Back in 1945 Cornel Wilde starred in the film biography of Chopin, *A Song to Remember*. There wasn't much fact, but a lot of mush. In 1971 we have the same thing done to Tchaikovsky. There are as few facts as before; but instead of mush, we have a homosexual composer, dimstore psychology, and a plenitude of public hairs.

Although its presentation reaches baroque extremes the story line is relatively simple. In order to allay growing suspicions of his homosexuality Peter Tchaikovsky (Richard Chamberlain) marries a neurotic wif named Nina (Glenda Jackson). Their two week marriage is a disaster, Nina eventually goes insane and is committed to an asylum as a nymphomaniac; historically true. Years later Peter commits suicide by intentionally drinking contaminated water during a cholera epidemic; historically false. As a film biography *The Music Lover* pretends to be "a penetrating, unconventional look at composer

Continued on Page 3

## Letters to the editor

### Career Counseling anachronistic?

To the editor:

In a small booklet by the College Placement Council, the following is given as one of three objectives of career counseling:

The promotion of intelligent and responsible choice of a career by the candidate for his own greatest satisfaction and the most fruitful long-range investment of his talents for himself, for his employer, and for society.

I believe that the Office of Career Counseling (OCC) at Williams could better fulfill this objective than they presently do. I think that the OCC emphasizes a narrow (and perhaps anachronistic) spectrum of career opportunities, i.e. law, and jobs in banks, insurance companies, and large corporations. The problems of the war, poverty, and environmental destruction could lead one to question whether a career directed toward the maximization of profit in such corporations is necessarily a "fruitful, long-range investment ... for society." I do not think,

however, that the OCC fosters this type of questioning (or promotes "responsible choice," in a broad sense, by the student); nor does OCC actively explore or present alternatives.

My own limited experience may serve as an example. I am considering public school teaching for next year. The OCC sends out a booklet of condensed resumes of teaching candidates, but only a very, very few of the schools receiving it are public schools. The alternatives to private schools were, I was told, urban teaching ("very hard") or else an MAT program. Because urban teaching is very difficult, it is evidently dropped from further consideration. Because public school accreditation requires education courses which Williams does not offer, the OCC assumes that their primary responsibility in presenting public education as a career opportunity is to present MAT programs. An MAT is, by no means, required for provisional certification and first teaching assignments in many states. The OCC also had literature on the National Teachers Corps, last year's literature on The Teachers, Inc., and were able to direct me to a four-year-old edition of a guide to state certification requirements.

This example is apt, I think, because it shows no gross negligence on the part of OCC, but merely the concentration of their energies in those areas (e.g. private

schools) which are traditionally respectable careers for Williams students and which are most willing to garnish their staffs with Williams grads. This policy may give many a student tangible employment offers. I don't know whether it promotes a choice of "the most fruitful long-range investment of his talents for himself ... and for society." I don't know how many students are helped very little or not at all. I have spoken to some who have never looked into OCC at all, because they were not excited by Chase Manhattan or John Hancock, and they didn't realize that OCC offered anything else.

I don't think that students should be spoon-fed their career choices. Nor do I expect that everyone can be satisfied. Nevertheless, if there is a significant number of students who are not using OCC, perhaps they could be attracted by possibilities which are not currently emphasized. Moreover, since many seniors relegate little time to job-seeking, they may tend to accept those jobs which are most readily available (i.e. those emphasized by OCC). The OCC may therefore be a passive channel for unresisting students into careers which may not be in society's or their own best interests. Since the careers of alumni affect the types of students applying to a college, this may not be in the best long-range interests of Williams, either.

Sam Beer '71

### Liebo nowhere

To the editor:

In regard to the February 19 Record: enough is enough!! Do you really think that anyone is going to care if Liebo is here, there, or anywhere for over forty column inches?

Sincerely,  
 Denise E. Packer  
 (Smith College)

## Dean Frost sets guest chit policies

Dear Williams Students:

Beginning Friday, March 5, 1971, there will be a change in guest chit policies for meals at the College.

As of that date, stewards in Greylock, Fitch-Prospect and Baxter dining halls will not be permitted to admit any person into the dining hall unless he or she either shows a College ID indicat-

ing proper board payment or signs a guest chit. Stewards in the Row Houses will also be instructed to collect all guest chits, with checks made by dining hall officials if necessary.

At the same time, special non-refundable dinner tickets will go on sale on a test basis in the Snack Bar at Baxter. These tickets

will enable the guest of a Williams student to eat five meals at the College for \$4.95, or \$1.30 less than the cost of separate evening guest chits. Individual chits can, of course, still be used for those who wish.

These changes have been made necessary by the fact that despite serving at least as many guest meals as in previous years, guest chit income over the past few years has dropped from roughly \$50,000 to roughly \$12,000. Since the dining hall budget has to be financed by the income from board charges, the financial loss on guest meals has to be paid for by either a \$30 per student additional board increase, or by making sure that those who bring guests to the College actually pay for them.

All of us concerned with the quality of life in the residential houses regret the need for this increased surveillance and "institutionalization." We hope that all of you will recognize the problems that we face, however, and that you will let us or your stewards know if you see any other solution to our present difficulties.

Peter K. Frost  
 Associate Dean

## Calendar of events

### TUESDAY

7:30 AUDITIONS: for "Marat-Sade," Adams Memorial Theatre.

7:30 HELP LINE VOLUNTEERS meeting. Makepeace Room.

7:30 RUSSIAN MOVIE: "Don Quixote." A 1957 U.S.S.R. adaptation of the Cervantes novel. Weston Language Center.

8:00 LECTURE: by Prof. Whitney S. Stoddard, art department, on "The Williams-Princeton Dig at Psalmodi in Southern France." Sponsored by Fitch House. Room 10, Lawrence Hall.

### WEDNESDAY

4:30 DISCUSSION & SLIDES: by Jim Batchelor '72, of his winter study work with Paolo Soleri, city planner. Weston Language Center.

### THURSDAY

2:30 LECTURE: by Prof. Leonard K. Eaton '43, College of Architecture and Design, University of Michigan, on "Henry Hobson Richardson's Influence on German Architecture." Lawrence Hall.

4:30 FACULTY LECTURE SERIES: George Heard Hamilton (art) on "Marcel Duchamp: The Grand-Dada of Anti-Art." Room 111, Thompson Biology Lab.

### 8:30 OPERA: Mozart's "Don Giovanni," performed by the Goldovsky Opera Theater with full orchestra. A Thompson Concert, sponsored by the Music Department and Northern Berkshire Council of the Arts. Chapin Hall. Sold out.

8:30 PLAY: "Of Mice and Men" by John Steinbeck. Directed by Gordon Clapp '71. No admission charge, but tickets must be reserved due to limited seating. Adams Memorial Theatre, studio theater.

FRIDAY  
 9:00 NATIONAL INTERCOLLEGIATE SQUASH CHAMPIONSHIPS: Squash Courts.  
 3:00 LACROSSE: Varsity vs. Middlebury, Cole Field.  
 7:30 MOVIE: "The Lady from Shanghai." Bronfman Auditorium.  
 7:30 MILHAM PLANETARIUM demonstration: "Berkshire Skies." Hopkins Observatory. Limited seating, reservations must be made at Provost's Office, 458-7131, ext. 226. No admission charge.

8:30 PLAY: "Of Mice and Men." Adams Memorial Theatre, studio theater. No admission charge, but reservations necessary.

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# Symphony concert excellent

by Skip Vigorita

In its third concert of the season, the Berkshire Symphony has again produced an interesting and enjoyable program, performing works of Beethoven, Moussorgsky-Ravel, and Ned Rorem. The evening began with assisting artists, the Williams Trio, and conductor, Rudolf Doblin, in Beethoven's Triple Concerto for violin, cello, and piano. Mr. Doblin, known in Williamstown primarily as a cellist, has appeared often in chamber music concerts in Thompson Memorial Chapel. Friday night he displayed his talent as a conductor as well, leading the musicians through the unusual triple concerto form and across the Chapin stage. With violin, cello, and piano soloists to the conductor's back, violins to his blind side, and violas and basses hidden by the piano, it's a marvel the work succeeded. Indeed it was excellent.

In particular the soloists were true virtuosos. Julius Hegyl, violin, and Douglas Moore, cello, both interpreted rather intricate parts beautifully, exhibiting their high level of technical competence. The piano part is a challenging one, but it is from here that the concerto draws its strength and success. To this order Kenneth Roberts was superb on the piano. His ability to achieve a large range of

sound from the instrument, coupled with his expressive interpretation of melody ideally complemented the strings of Hegyl and Moore.

In the second part of the program, Julius Hegyl returned as conductor and the Berkshire Symphony clearly displayed its proficiency in execution with very fine performances of Ned Rorem's "Eagles" and Moussorgsky-Ravel's "Pictures at an Exhibition." Critical judgment of Rorem's work

## music review

must be minimal for I find it difficult to judge a work upon hearing it but once. To most of the audience at Chapin it was probably a new work. But one comment is appropriate. It is to the composer's credit that "Eagles," based on a poem by Walt Whitman, reared away from any literal interpretation of such lines as, "In tumbling turning clustering loops, straight downward falling." Rorem has chosen to interpret the poem with his own musical ideas and coherences and the performance by

the Berkshire Symphony brought this expressiveness and sincerity to full color.

In Pictures at an Exhibition, Hegyl fulfilled the musical purpose of Moussorgsky's famous work and discharged the Ravel orchestration with such dynamic power that the Berkshire Symphony climbed to the height of its capabilities and the highlight of the concert. The performance wasn't without flaws as the percussion section had its problems in beating, but disregarding the minor mishaps almost inherent in the execution of such a work demanding nearly everything from rattles to submuted trumpets, it was a success. In particular, the woodwinds, the brass in "Catacombs," and tube soloist Bob Eyre '72 in "Bydio" and trumpeters Elliot and Horton, both '73 in "Samuel Goldenberg and Schumuyke" deserve mention.

The program on the whole was diverse and interesting. The brevity of Rorem's contemporary work stood in stark contrast to Beethoven's extraordinary concerto. Those at Chapin on Friday evening were treated to instrumental virtuosity, orchestral sonority and even some chamber music. The only missing element was the human voice. To that end Roberta will conduct a choral concert in Chapin on March 4.

# 'Don Giovanni' to be performed in Chapin



The Goldovsky Grand Opera Theatre in a scene from Don Giovanni. The opera is to be presented this Thursday in Chapin.

Mozart's opera, Don Giovanni, will be presented in a fully-staged version in Chapin Hall, Williamstown, at 8:30 p.m. on Thursday, March 4th.

Sponsored jointly by the Northern Berkshire Council of the Arts and the Williams College Department of Music, the opera will be produced by the Goldovsky Grand Opera Theater, complete with specially designed sets, costumes and full orchestra.

The company of fifty rehearses long and carefully in preparation for the tour of its operas, which have appeared in

virtually all of the United States. Nearly twenty-five years old, the troupe has been since its inception under the direction of Boris Goldovsky, and has built a fine reputation with its English-version operatic productions.

Among the well-known singers who began their careers with the Goldovsky Opera are Phyllis Curtin, Paul Frank, Sherrill Milnes, and Adele Addison. All of the musicians are carefully selected and trained by Mr. Goldovsky in both the musical and the dramatic aspects of the operas.

# Current films, continued

Continued from Page 2

Peter Tchaikovsky." But its free mixture of fact and fiction for Russell's own purposes lends it credulity only as soft-core pornography.

Everything that went wrong in a little way in Russell's earlier Women in Love goes completely out of proportion in The Music Lovers. The most accessible example is Glenda Jackson who appears in both. While her performance as Gudrum in Women in Love is an intelligent interpretation of character prone to extremes of passion, her Nina in The Music Lovers is a vulgar caricature. Less easy to judge is Richard Chamberlain's performance. As Tchaikovsky he has a few excellent moments, yet the script is such a muddle who can tell his talents?

Cinematically, the film is an example of overkill. Russell leaves no possibility for hyperbole untouched. His idea of psychology is to enact the fantasies of all the major characters in lengthy cinematic asides. Nina imagines a duel between Tchaikovsky and a soldier who raped her; Peter dreams of fame and riches. There are so many such asides and they are so badly staged that they fail to serve as inroads into the characters, but become grotesque comic sideshows.

While we are watching this visual mess, every memorable piece of Tchaikovsky's music is hacked to shreds and plastered on the soundtrack. Russell even has the gall to try to explain the origins of some of the music with fantasy sequences. With the 1812 Overture in the background we see Peter ignite a cannon and blow off his wife's head.

In the end, The Music Lovers is a sad example of how a competent and intelligent technician like Russell aspires to genius in order to interpret a genius like Tchaikovsky and how he only stumbles over his own technology.

**Husbands**  
If The Music Lovers suffers from too much technique, John Cassavete's Husbands boasts no technique. Husbands, called by Cassavetes "a comedy about life, death and freedom," is the loosely strung story of three middle-aged suburbanites (John Cassavetes, Ben Gazzara and Peter Falk) who go on a fling after attending the funeral of a friend.

Like its grainy black and white predecessor Faces, Husbands proves that Cassavetes can make a boring film about the boredom

of the upper-middle class. Aside from the cinematic illiteracy of Cassavete's camerawork, the film's most vulnerable point is Cassavete's improvisational theory of acting. The sparkle of the lines is typified by an exclamation by Falk, "The man is right. When the man is right, he's right." The improvisations would work well in a game of charades, but in a 2 and one-half hour film they only spell monotony. As Pauline Kael observes, "Cassavetes apparently deceives himself and others into taking his monotony for fidelity to life." If Cassavetes is right, we would all be asleep.

## CC nominations

Any student wishing to nominate himself for the office of president or vice-president of the College Council, may do so by contacting any one of the following people; Greg Van Schaack (8247), Skip Vigorita (4959), or John Malcolm (59-65). Nominations close Wednesday, March 3.

## Poet's Contest

The deadline for the \$100 Academy of American Poet's Contest is April 12. Poems or groups of poems by undergraduates should be submitted, in triplicate, to L. R. Steven's mail box in Statson Library.

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## Eph stickhandlers surprise Merrimack in 7-4 win



Center Brian Patterson is harassed from behind but still manages to control the puck and score the final goal in Williams' 7-4 victory over Merrimack. photo by Gene Berg

by Steve Cooperstein

The Williams hockey team downed Merrimack, 7-4, on Saturday night before a good crowd at Chapman Rink. The Ephmen got out to a 4-0 lead, then faltered somewhat, but came back with a strong finish to win going away.

The game was marked by erratic play by both sides. Williams goalie Jim Monroe and Merrimack goalie Pat Finch were both exceptional at times, but they struggled with relatively easy shots at other times. The teams had spurts of great offensive and defensive play, but the offense missed scoring opportunities and the defense made mistakes resulting in goals.

Williams scored first, in the middle of the opening period on a beautiful pass from Mike Segell to Dave Driscoll, who fired the puck in from a very tough angle. The Ephs added a second goal with only :25 left in the period, on a breakaway by David Polk after a pass from co-captain Steve Brown. At the time the Ephs were a man short due to a penalty to John DiPersio.

At the start of the second period, Merrimack had four excellent

scoring chances, but couldn't score, and Williams charged back, with Driscoll scoring again on a beautiful low shot. Jack Curtin fired a slapstick on a power play to score the fourth Williams goal. However, Merrimack came back near the end of the period, with Albie Portelance scoring on a rebound shot of a power play with 4:26 left and Tom Pallotta scoring on another rebound with only :19 left.

Williams' Doug Morrell scored early in the third period from the left point, making the Eph lead 5-2. Then Merrimack scored two goals within :35; an unassisted one by Dave Krzemien and a goal after a scramble in front of the net by Joe McAuliffe. The Ephmen came back strong near the end, though, to put the game away. Co-captain John Resor scored on a shot from the right faceoff circle with 5:28 left, and Brian Patterson ended the scoring :54 before the end, on a fine individual effort, making the final 7-4.

## Frosh sextet now 11-1

by Bob Izzo

Saturday's twilight hockey action at Lansing Chapman rink saw the Williams freshman squad (11-1) crush the visiting yearlings from UMass. The final score was Ephs 4, Massachusetts 1.

The mini-Ephs were never threatened as they scored first and maintained the lead throughout the game. The first Eph goal was the only score of the first period, and Williams tallied twice more in the ensuing period.

UMass found it virtually impossible to crack the Ephs' front line and was rescued from the further embarrassment of an Eph shutout

as they tallied their lone goal half-way through the second period. Williams scored the third period's only goal, making the final score 4-1.

Jim Rodgers of the Williams squad had a super day as he individually accounted for half the Ephs' scoring total, nearly pulling off the hat trick.

The win was the eleventh straight for the frosh. Coach Jim Ellingwood's squad, a recent 5-3 victor over Deenfield, is sporting a record unblemished but for an opening defeat at Belmont Hill. The Ephs have outscored their opponents, 70-23, in the 12 games they have played.

## Squashmen, recent prey, are hosting Nationals

The Williams squash team lost to Little Three champion Amherst, 7-2, in the Ephs' final dual meet prior to this weekend's National Intercollegiate Squash Tournament on the Williams courts.

Amherst, vanquished only by Harvard, claims to rank third in the nation. Against Williams they were at least as good as expected through the middle and lower positions. Ephs Ty Griffin and Dave Johnson both won easy 3-0 victories at the top two positions, but none of the other players could win more than one game against their Jeff adversaries.

The Williams frosh also dropped their match by 7-2 as Lindsay Fowler and Dave Sawyer won at number one and number four slots.

The Squash Nationals, which run for three days starting Friday, are expected to attract over 25 college teams to Williamstown. Defending champion Harvard is favored to repeat, but Pennsylvania has an outside chance to upset the New England power. When Penn and Harvard met earlier in the year, Harvard won 6-3.

According to tourney rules, each team will enter its 1-2 players in the top bracket, its 3-4 players in

the middle bracket, and its 5-6 players in the third. Favorite for the individual title is Palmer Page of Pennsylvania, runner-up last year to champion Larry Terrell of Harvard. Terrell graduated in June.

But there are some strong challengers. Ty Griffin of the host team defeated Page earlier in the year. Sandy McAdoo of Princeton, a semifinalist a year ago, is given a chance and Harvard sophomore Peter Briggs is playing very well in recent weeks.

"Ty Griffin and Dave Johnson should score well for Williams," says Eph coach Sean Sloane. "Either one of them could go all the way. Johnson is playing very well right now." Johnson was ranked ninth a year ago.

Williams will use all of its 15 courts in the championship play-downs. Matches will be scheduled all day Friday and Saturday. The championship matches will be played Sunday.

Assisting Sloane in running the tourney will be retired Williams coach Clarence C. Chaffee. The veteran three-sport coach, who retired in June 1970, organized the first intercollegiate squash team here in 1939.

## Swimmers in Wesleyan misadventure

by Jim Cornell

The Purple tsunami, disguised again this week as the mild-mannered Williams swim team, journeyed to Wesleyan last Saturday after an intensive week of training and strategy sessions. The Ephmen lost, 66-47.

Banking on their fresh victory over Bowdoin and on the psychological edge of being the underdog against the Cardinals, the Ephs figured that the time was right for the start of another Little Three championship. The way the strategy was set up, all Williams had to do was to capture the first relay, and they would be on the road to a close-but-possible victory.

Accordingly, Williams opened with its best possible medley relay: sophomore Tom Crain, senior captain Pike Talbert, junior Jim Cornell, and freshman Jim Harper. Everything depended on these four drowning the efforts of what was expected to be an essentially equal Wesleyan relay. Crain's backstroke leg of the relay left the Ephs with a slim margin. Talbert was unfortunately overtaken by a little in his breaststroke leg of the event. Cornell gained only slightly against Wesleyan's unexpected freshman entry, Schmidt. Jim Harper dove in behind the second Wesleyan surprise of the relay, Fred Lieberberg. For three lengths

the two battled each other, Harper gaining a little, then Lieberberg re-establishing the size of his lead. In the fourth lap, Lieberberg pulled away to win his leg of the relay, the relay, and put the meet on ice. From the first event on, it became impossible for Williams to win the meet. As Pike Talbert philosophically noted after he had caught his breath, "Well, it's nice to have the pressure off this early in the meet!" Coach Samuelson was momentarily unavailable for comment.

As Purple spirits rapidly submerged, Mike Stevens was beaten in the 1000-yard freestyle, Kurt Hofstra was swept in the 200-yd. freestyle, and Jim Harper met with the same fate in the 200-yd. individual medley. Goff took second in both diving events, Anderson took third in the 100-yd. freestyle, and Stevens got another second in the 500-yd. freestyle.

The few bright spots in the meet were: (1) Three of the members of the ill-fated first relay, Crain, Cornell, and Harper, swam their best times; (2) Anderson beat his arch-rival, Wein, in the grueling 50-yd. freestyle; (3) Cornell swam his best time ever to win the 200-yd. butterfly; (4) Crain swam his best to win the 200-yd. backstroke; (5) Talbert grabbed a sweet first place in the 200 yd. breaststroke; and (6) Williams did

win the last relay.

Said Wesleyan's Lieberberg after the meet: "You guys should have figured that we'd figure that you'd figure that the only way you could win the meet was to load the first relay". In summary, despite strategy, preparation, and conditioning, the Purple wave trickled out on another aquatic bummer.

Coach Samuelson's squad faces an even stronger Amherst team here in the Muir pool on Saturday.

## Tracksters trail in New England

The rejuvenated Williams indoor track team returned from the New England at the University of Connecticut on Saturday with a feeling that they still had a hill to climb. The runners were unable to place in either relay or qualify anyone for the IC4A's to be held next weekend.

The two-mile relay team of Chuck Huntington, Bill Holman, Jay Haug, and Tom Cleaver turned in a time of 8:04.6, well behind the 7:39.5 of the quartet from Boston University. B.U. won the team title at the meet.

Jeff Elliot, Ed Ryan, Jim Quay, and Huntington ran their best time of the year in the mile relay, 3:29, but still failed to place.

the Ephs, but it was Rodgers who made the difference this time, driving for many clutch buckets and grabbing more rebounds than usual.

Dick Small again led the Eph scoring with 19, while Vern Manley and Dave Creen netted 16 each, and Rich Max popped for 12. Captain John Untereker, playing his final game for Williams, spiritedly dominated the boards in the first half, and ended up with 14 bounds; junior Dave Creen added 12 more.

Said Coach Al Shaw about the tempo of the game, "We never quite got ahead. The thing that hurt us was the three fouls on Manley and Small early in the game - they had to sit out much of the first half. Then, when we were two behind near the end, four of our long passes in a row were intercepted. That hurt us."

Wesleyan controlled the game, and what Williams could score from Vern Manley's array of dazzling moves, Rich Max's bombs, "Dipper" Small's inside drives, and Dave Creen's patented dippy-doodles, was offset by the accuracy of Summa, Rogers, and Aiken, their big man.

Commenting on the season, Coach Shaw was "very pleased with the way things went this year. It was very encouraging that we played so well with just one regular senior in the line-up. Vern

Manley and Dick Small came along very nicely in the beginning of the season and that really helped us."

Next year four of the starters will return - Manley, Creen, Small, and Max - along with Bob "Td walk-a-mile" Delaney, Ken Bate, Steve Creahan, Hoyt Cousins, and Greg Williams. These players, along with many from first-year coach Frank Zoltec's talented Little Three title frosh team, should form a spirited championship ball club.

Scoring Summary (fg-ft-p):

Wesleyan - Abrevaya, 1-0-2; Aiken, 6-12-14; Fenton, 1-0-2; Koss, 2-0-4; Rodgers, 10-3-23; Summa, 12-4-28; Walford, 2-0-4; Total, 34-9-77.

Williams - Untereker, 2-1-5; Creen, 6-4-16; Small, 6-7-19; Max, 6-0-12; Manley, 7-2-16; Bates, 1-1-3; Creahan, 0-0-0; Total, 28-15-71.

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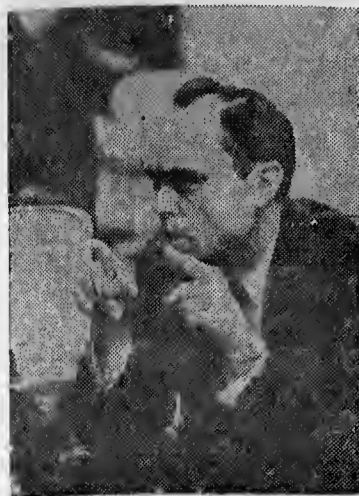
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# Gaudino proposes Williams-at-Home program



Professor Robert L. Gaudino, is proposing a Williams-at-Home program to study life in America.

by Barnaby Feder

According to Political Science Professor Robert L. Gaudino, "Education at Williams is not dealing with the otherness of others." His proposed Williams-at-Home program represents his most ambitious effort to date to deal with the deficiency he perceives.

Gaudino is already well-known for his authorship of the successful Williams-in-India program and Williams-in-the-City, which failed to achieve sufficient student support to be effected.

Williams-at-Home, which is subtitled "A Study of Private and Public Life in America" follows the original Williams-in-India procedure of an on-campus fall semester preparing the student for the experiential learning of the Winter Study and Spring Semester periods (next year's Williams-in-India will begin with the period in India and conclude with an on-campus semester).

The proposal calls for the student to devote some of his summer to reading from a suggested list including "novels, descriptions, analyses of the quality of life and authority in America." He will also be asked to write an essay on "the meaning of public authority as reflected practically and concretely in his experience up until the present time," in which he will examine the various sources of his education.

In the Fall Semester, each student would take a political science

course titled "Public Authority in America," the course description of which reads, "A study that aims to clarify the grounds of authority, of law, of public order in the United States and of the major critiques made of them. The responses of separate communities characterized by class, race, religion, ethnicity, occupation, education, and region will be examined. Emphasis will be both on the private and personal sensibilities and on the public adjustments and rational opinions."

The course would include films, a project involving perceiving local institutions and political issues through a person not associated with the College, classes to exchange project results, and visits from persons "associated with life and work situations that the students will be experiencing in the spring."

In addition to this course, students would take three others of their choice with the one requirement that they be related to American studies.

Starting January 3, the at-Home experience begins, each student

living with four separate families by May 26. The schedule reads: January 3 - February 11 with auto workers in Detroit; February 15 - March 17 with small retail traders in rural Arkansas; March 20 - April 21 with marginal farmers in Appalachia; and April 24 - May 26 with productive farmers in Iowa.

The three days between each family stay will bring the students together for seminars to compare experiences and their effects on perception. Papers will be required at each seminar to clarify the student's view of the progress of his self-education.

The plan also calls for two kinds of discussion with the host families on a scheduled basis, one on the "significance and consequences of the living situation itself" and another on issues relevant to the host families.

Prof. Gaudino's proposal lists possible topics for this second type of discussion as including "the status of collective bargaining, shifts in the use of land and agricultural procedures, advantages of life in a small town, pro-

per police power, civil service strikes, value and viability of small side enterprise, demands upon local schools, character and quality of health services, demands of the black community, and expansion of low income housing.

The proposal indicates that the whole program will focus on three institutions: police, schools, and health facilities.

A program as ambitious as Williams-at-Home obviously presents special problems in evaluating the students' performance. Recognizing such problems, Gaudino's proposal says that regular academic grades will be given in the fall, but simple academic credit without a grade will be extended to those students successfully completing the Winter Study and Spring Semester phase.

Evaluation in the spring will be based on the seminars, papers, and a final paper on the student's "present judgment of public authority" and the change in his attitudes, if any, including his assessment of the educational aims and methods of the program. The final paper will be compared to the written one over the summer

before his participation in the program.

Prof. Gaudino indicated he will be most interested in determining what attitudes the students develop toward the separation of convention and sensibility in American society. He points out, "We can see evidence of this separation in the classroom when students raise questions of relevancy."

Prof. Gaudino contends "One of my major goals is to get students to see the legitimacy of convention - most young people already see the legitimacy of sensibility." He defines conventions as "a mode of relationship not arrived at through personality."

"The program is called Williams-at-Home," he says, "because experiences originate in families as the student moves from an understanding of the families' sensibilities to a picture of their relationships to conventions and public authority."

While the above-mentioned goal is implicit, there are three stated objectives listed in the proposal

Continued on Page 2

## The Williams Record

VOL. LXXXV, NO. 8

WILLIAMS COLLEGE, FRIDAY, MARCH 5, 1971

PRICE 15c

### Choral Society to join Mt. Holyoke Glee Club in an autumn tour of the Eastern United States

by Harry Kangis

Professor Kenneth Roberts, founder and director of the Williams Choral Society, recently announced a new expanded program for 1971-72. Fifty Williams Students, men and women, will join the 70 member Mt. Holyoke Glee Club, under the direction of Tamara Knell, in a first semester tour of the Eastern United States, with engagements in Detroit, New York, and Washington, D.C.

This will mark the third consecutive year that the Williams and Mt. Holyoke choruses have worked closely together. Last year

smaller chamber groups presented Schoenberg pieces during Winter Study, this fall the choirs sang the Mozart Requiem, and Verdi's Four Sacred Pieces will be presented in Chapin Hall on March 14.

The singers will travel under the auspices of the 105-piece Detroit Symphony and its musical director, Sixten Ehrling. Mr. Ehrling visited Williamstown earlier this fall to audition the combined groups. He has been with the symphony since 1962 and is soon to be appointed conductor of the Metropolitan Opera. It will be the

first time that the Detroit orchestra has accompanied a collegiate chorus.

Singing Serge Prokofiev's, Alexander Nevsky, the group will perform in Detroit's Ford Auditorium on October 14 and 16. Alexander Nevsky is based on the famous Eisenstein documentary film of the same name made in the 1930's. The film was released during the beginning of Joseph Stalin's great purge which saw an estimated 7 million people murdered, and tells of a Russian prince under the Czarist regime.

In this first performance, the Williams singers will also present Brahms' Alto Rhapsody, performed last fall in Chapin Hall with the Amherst chorus and soloist Betty Allen. Lili Chookasian of the Metropolitan Opera will be the soloist to accompany the group on tour.

When the orchestra makes its annual visit east, a three day "In Residency" will be sponsored on the Williams campus by the Music Department, the Starr-Danforth Fund, and the Massachusetts Council on the Arts and Humanities scheduled for Nov. 1-3, 1971. This pilot project may even-

tually encourage college visits by other major orchestral groups.

The orchestra will give an open rehearsal of 20th century scores (for students only), a public concert in Chapin Hall (including the Nevsky with the combined choral groups), four instrumental workshop-demonstration-concerts for students and area musicians (at various host institutions in the area, including Williams and the Clark Art Institute), and a panel with members of the orchestra, staff, conductors, and guest speakers on "the Arts today".

On November 4, the symphony will host the Williams and Mt. Holyoke groups in New York's Carnegie Hall. Finally, on November 5, the tour will conclude in Washington, D.C., where the choruses will perform in the first season at the new John F. Kennedy Memorial Performing Arts Center.

In addition, smaller choruses featuring Williams' coeds will perform a Bach Cantata for Fall Parents' Weekend and a traditional service for the popular College-community Christmas vespers. Auditions for new members, men and women, will be held later this Spring.

### Pinball: a new Williams institution?



A pinball machine in action. The sport seems to be surviving initial crises and finding its place at Williams.

Only two years ago, Williams played unlimited free games by pinball freaks had to go to the Dugout to feed their habit. The situation is different now, and the sport has an established place on campus. But the advent of the machines has not been without problems. While Brooks House and Spencer have private machines, the rest of the school is supplied by a concession. These machines have recently passed through a threat of extinction.

The student responsible for the wave of machines on the campus is Syrous Marivani, '72. Operating out of Carter House, Marivani at one time had pinball machines across the entire campus. His domain is now limited to the Greylock quad, with machines in Carter, Gladden and Hopkins.

Machines placed in Fitch and Prospect this fall came in for considerable abuse. Fitch House brothers, combining technological skill with fine flipper action,

prying off the back of the machine. The management got wise and the machine was retired. Prospect's machine, considered dull and out of date by connoisseurs, suffered a similar fate.

But Marivani is philosophical about his temporary failure at the East end of the campus. "The machines," he admitted, "were old. You can't blame people for kicking a machine that doesn't work well."

When Marivani's business associates refused to supply him with better quality machines, he switched companies. He now claims that his machines are the best available and hopes to restore campus-wide service.

Pinball was recently threatened at the Western end of the campus as well. Hopkins House coeds, deciding that the machine was too noisy late at night, referred the problem to Assoc. Dean Frost.

Frost discovered that the operation of pinball machines requires a license. Undaunted, Marivani is in the process of obtaining one. (Brooks House was reported to be evading this problem by moving its machine to a bathroom).

A second problem arose when Marivani's resentful former supplier tried to outsell him in Carter House. Although it appeared for a while that Marivani might become the victim of a grudge, a recent agreement with house officials has assured the safety of his machine.

Although the machines have

Continued on Page 2

### CC nominations

Nominations closed on Wednesday March 3 for the presidency and vice-presidency of the College Council. The following are presidential candidates: Clay Coyle '72, Phil Camp '72, Skip Durning '72, Harry Kangis '72, Paul Isaac '72, Bruce McCole '72, Ira Mickenberg '72, William Pinakiewicz '72, Dave Shawan '72, and Lewis Steele '72. The candidates for the vice-presidency are: John Brewer '72, Tom George '72, Andy Hurst '72, Dick Lamert '73, Brad Paul '72, and Jay Prendergast '72.

Open forums with the candidates have been scheduled for Tuesday, March 9, and Thursday, March 11. The first ballot will be taken on March 15 and 16. If no candidate receives a majority on the first ballot, a run-off will be held on Wednesday, March 17.

### Baroque group to play

Ensembles and solos for voices and woodwinds with harpsichord make up the program by the Williamstown Baroque Consort this weekend. Performances will be given on Saturday and Sunday, (March 6-7), at 8:30 p.m. in Griffin Hall on the Williams campus.

The Consort was organized four years ago by its director, harpsichordist Victor Hill. It has previously given ten performances of Baroque ensemble music in Williamstown. Regular members are Miriam Piper, soprano; Daniel O'Connor, baritone; Edward Gale, bassoonist; and Mr. Hill. Contralto Nancy Hirsche and flutists Elizabeth Krumdieck and Gregory Piper will make their first appearances with the group this weekend.

Mrs. Hirsche is well known in the area for her work with the Berkshire Lyric Theatre in Pittsfield and for the lead in "Riders to the Sea" by Ralph Vaughan Williams at Bennington College. She has appeared in recital and opera throughout New England and sang recently at the Nicholas Roerich Museum in New York City.

Miss Krumdieck lives in Cam-

bridge, New York, and has studied with Gail Schonbeck. She graduated from the Emma Willard School and earned the highest rating in the New York State musical competition while she was a student there. She is presently employed at the Mary McClellan Hospital in Cambridge and will enter the Mary Hitchcock School of Nursing in the fall.

Mr. Piper is a sophomore at Mount Greylock Regional High School and the son of Professor and Mrs. Anson C. Piper. He was invited to play with the Consort when he won first prize in the 1970 Young Artists' Contest sponsored by WMNB (North Adams).

Featured on the program will be four part-songs by Haydn for three voices and harpsichord, and two instrumental trios of Rameau. Other vocal works by Vivaldi, Gluck, Rossini, and Scarlatti will be included, along with sonatas by Bach and Handel.

These concerts are the third pair in the current session of Griffin Hall Concerts, a series directed by Victor Hill and sponsored by Williams College. The concert is open to the public at no cost.



## Quotation of the week

"Education of Williams is not dealing with the otherness of others."

Robert L. Goudino,  
explaining his Willoms-at-Home proposal.

## The Williams Record

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## 'Of Mice and Men' opens in Studio; LeFevre '72 brilliant as Lenny

by Ron Jacobs

John Steinbeck's *Of Mice and Men* opened last night in the experimental theatre of the AMT. Director Gordon Clapp '71 has done a good job in creating a powerful performance.

*Of Mice and Men* tells the tale of Lenny and George, two migrant farm hands ready to begin on a new job. George, a smart, level-headed man, looks like Lenny, who is, in a word, a simpleton. "The trouble with mice is you always kill them," says George. However, the real trouble ensues when Lenny breaks Curley's (the boss) arm, kills the puppy he pets, and finally strangles Curley's wife, all unintentional and uncontrollable acts. After his wife's murder, Curley sends the hands out to kill Lenny. However, George plots with the farm hands, and it is he himself who puts an end to Lenny.

If one person carries the play, it is Adam LeFevre '72, who brilliantly portrays the crazy Lenny. LeFevre is nothing less than outstanding, whether he is eating a can of beans or strangling a tart. His speech is perfect, his facial expression sublime; his tears over the mouse and his laughter over the rabbits are felt as if they were our own. Clay Coyle '72, as his sidekick George, puts forth a strong, convincing performance. Coyle has a good sense of his part, for he has absolute control over himself and Lenny throughout.

Andy Hurst '72 and Caren Pert fair less well as Curley and his wife. Hurst was not the "stud" one might expect. Part of the difficulty is his appearance; drab dungarees, curly but long hair, and signs of a beard tended to make him look more like one of the hired hands than the boss' son. He might also have been rougher, more tempered, and poised than he was. Miss Pert, on the other hand, looked just as she should - excessive and whorish - with bright red lipstick, banana curls, and a sleazy outfit. Although she seemed somewhat confused as to when she was being seductive and when she was being bitchy, she carried herself well enough to cre-

ate the role of the dissatisfied tart.

John Sayles '72 and Paul Hannan '71 were excellent in their roles as Candy and Slim respectively. Sayles has mastered his Southern drawl; his passiveness and simplicity gave strength to his performance. Hannan seemed the most relaxed person on stage,

## review

as though he had really been a farmhand. His every gesture, from unlacing his shoes to lifting Curley's dead wife's limp arm, was extremely convincing.

Other strong performances were those of Will Weiss '72 as the cold, gruff boss and Jim Jones '71 as the shunned-upon, reclused Negro farm hand.

One of the most disappointing

aspects of the production was the ineffective design of the two most important props - a mouse and a puppy. They were obviously not real in any sense and it seemed that director Clapp was at pains to cover up for this with the staging in that they were always hidden. Since the metaphor of animals is such an important part of the play, more should have been done to make them seem real.

The set by Dave Ferguson '71, although severely handicapped by the size of the stage, is truly outstanding. One set of walls serves to create several different scenes when rearranged. The barn scene was particularly effective.

The show continues tonight and tomorrow night, and reservations, free of charge, may be made by calling the box office. It is well worth the trek through the snow to see LeFevre's performance alone; it is without a doubt one of the best individual efforts to date.

## Calendar of events

### FRIDAY

7:30 MOVIE: "The Lady from Shanghai." Bronfman Auditorium.

7:30 MILHAM PLANETARIUM: demonstration, "Berkshire Skies." Hopkins Observatory. Limited seating, reservations must be made at Provost's Office, 458-7131, ext. 226. No admission charge.

8:30 PLAY: "Of Mice and Men". Adams Memorial Theatre, studio theater. No admission charge, but reservations necessary.

### SATURDAY

9:00 SQUASH NATIONALS: Squash Courts.

PUBLIC SKATING: Children 12 and under, 10:00-12:00 noon. General skating, 2:00-4:00 p.m., Chapman Rink.

SWIMMING: Williams vs. Amherst. Varsity at 2:00 p.m., JV at 3:30, Muir Pool.

7:30 HOCKEY: Varsity vs. Amherst, Chapman Rink.

8:30 CHAMBER MUSIC CONCERT: by the Williamstown Bar-

oque Consort: Victor Hill, conductor and harpsichordist; Miriam Piper, soprano; Nancy Hirsche, contralto; Daniel O'Connor, baritone; Edward Gale, bassoon; Elizabeth Krumdieck, flute; and Gregory Piper, flute. Music of Bach, Frescobaldi, Gluck, Handel, Haydn, Rameau, Scarlatti, and Vivaldi. Griffin Hall.

8:30 PLAY: "Of Mice and Men". Adams Memorial Theatre, studio theater.

### SUNDAY

8:00 SKIERS' FOLK SERVICE: led by Rev. John D. Eusden, chaplain, and Williams students. Jimmy Peak lodge.

10:00 SQUASH NATIONALS: Squash Courts.

PUBLIC SKATING: for all ages, 2:00-4:00 p.m., Chapman Rink.

8:30 CHAMBER MUSIC CONCERT: by the Williamstown Baroque Consort. Repeat of Saturday program. Griffin Hall.

## Course on environment -- adults only

Is ugliness an unavoidable cost of economic growth? Does increased population necessarily mean less open space? Must developers and highway engineers plan our landscapes? Is the trend toward environmental deterioration irreversible?

These and similar questions will be explored in a 10-week adult education course, "Land and the Local Environment," beginning March 9 at Williams College.

The teacher will be Prof. Carl H. Reidel, former forest ranger and holder of a Ph.D. in resource pol-

icy, who is assistant director of the Center for Environmental Studies at Williams.

Classes will be held from 8 to 9:30 p.m. in Room 4, Griffin Hall, beginning Tuesday, March 9, and running for the following nine Tuesdays.

Immediate registration is urged so that books can be ordered in advance. Persons wishing to take the course, for which a fee of \$30 is charged, may register by writing or calling the Office of the Provost, Williams College.

## Stoddard lectures on Psalmodi dig

by Dick Langlois

Psalmodi is presently an apricot and grape farm 40 miles south of Avignon in Provence, Southern France. Over the centuries, it has been the location of a succession of Roman and Medieval structures. Tuesday night in Lawrence Hall, it was the topic of a colorful and witty illustrated lecture by Art professor Whitney S. Stoddard.

Originally an island, Psalmodi is thought to have been the site of a Roman villa. Following the Saracen occupation, the island became, after 788, the site of a Carolingian monastery built where the villa once stood. In 909 a Saracen invasion destroyed the Monastery, but it is known to have been rebuilt around 1004. The little that is known about the lives of the monks at Psalmodi comes from a document called the "statutes of 1409" which were the rules of the order. In 1537, due to Calvinist influence, the monastery was secularized and eventually left to ruin.

In 1969, Professor Stoddard flew to France to examine and photograph the area with a view to the possibility of excavating Psalmodi

to find traces of the original architecture. Over the years, the land became silted-in and no longer an island. The only portion of the Medieval monastery left standing is a section of the southern wall, which had been made a part of the northern wall of the present farmhouse. A wheat field was growing where the Carolingian building once stood. Stoddard had aerial photographs taken of this field. Since wheat grows differently atop stone than in normal soil, it was possible to determine from these photographs where the ancient foundations lay.

After procuring funds from Williams, Princeton, and a more modern sort of foundation, Stoddard returned with a team of colleagues, relatives, and students to spend the summer of 1970 excavating Psalmodi.

Local inhabitants who had used the ruin as a quarry for building materials had also used the ancient wall as a repository for debris. It was with this debris that the party began and learned the techniques of excavation. From studying the plans of similar monasteries, it was determined that the existing wall had been part of the chapel. This wall has several architectural promontories on what would have been the inside of the chapel. Excavation found not only the rounded foundation of the "choir" and a platform that must have been the location of the altar, but also the foundations of corresponding promontories on what was the opposite wall of the chapel. These foundations were, however, of different shape, some-

what elongated. Stoddard theorized that the chapel was a narrow-naved, single-aisle church of Romanesque design, but that its northern wall opened into smaller chapels, probably of later more Gothic design. These were probably constructed during a period of papal favor during the "Babylonian Captivity" in nearby Avignon.

The group found several artifacts during excavation. Some stained glass, probably of fourteenth century origin, is presently being analyzed at Corning Glass in New York. Several small metal artifacts found wedged in an excavated wall are being studied in England. The more numerous stone artifacts were left at Psalmodi. The farm owner had found over eighty carved stone pieces before the group's arrival. One of importance was the stone sarcophagus of a Medieval abbot. But the most important find was being used to hold the farmer's door open, a stone of Roman origin.

The entire lecture was illustrated by beautiful color slides and diagrams. The project is certainly not finished. Prof. Stoddard termed it "an eighty year project." He would like to return to excavate even deeper for early Carolingian and possibly Roman architectural remnants. The present state of the return is still "in the dark," as French government permission is required to excavate, and Stoddard's application, hidden somewhere in the depths of Parisian bureaucracy, is almost as big a mystery as Psalmodi.

## Proposal (cont.)

Continued from Page 1

which also reflect the ambitious nature of the whole program.

The first is "to provide an environment in which the student takes responsibility for his own learning and for testing his personal strength of patience, insight, and reflection under difficult external demands."

The second is "to open to the students an encounter with the separateness of public institutions, with the deep opposition in contemporary issues, with the real differences in people's life and work conditions in order to move beyond the exclusive nature of the student's class and educational situation."

The third objective is that the student use his experience for "more systematic analyses of the traditional disciplines at Williams College."

The proposal also reveals that financing should be less burdensome for students than Williams-in-India. Returned room and board costs should cover the expenses of the second semester, including payments to host families.

Prof. Gaudino notes that the program must receive faculty approval at this month's faculty meeting before applicants, who

must be in this year's freshman or sophomore classes, can begin to be considered for the fifteen places to be filled. "Interested students should use this time to seriously consider the commitment Williams-at-Home demands," he says.

The fact that almost 40 students joined Prof. Gaudino in Rev. Eusden's home, Tuesday night to discuss the philosophical questions of convention and sensibility raised by Williams-at-Home indicates his advice has already been taken by many, including a large number of upperclassmen who will be ineligible to apply for the program if it is accepted by the faculty.

## Pinball (cont.)

Continued from Page 1

been removed temporarily until Marivani can procure his license, he hopes to reinstate pinball by next week. While it is hoped that the newer machines will perform satisfactorily enough to preclude any need for rough treatment, Marivani is quick to point out that all modern pinball machines are equipped with a device which releases tear gas when heavily jarred.

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## Book award

Woodrow Wilson Professor of Government, James MacGregor Burns has won the National Book Award in the History and Biography category for his book, *Roosevelt: Soldier of Freedom*. The book received rave reviews across the country, and became a major best-seller. The book is the second volume of a biography of Roosevelt by Prof. Burns. The first volume was entitled *Roosevelt: The Lion and the Fox*.

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# FILM

## A concise compendium and wrap-up for cinema-esthete

### Calventi: ten best

Undoubtedly, the best film of the past year was "A Passion" (released in the U.S. as "The Passion of Anna"). It concerns the lives of four people living on an island, isolated from others and each other, attempting to communicate in the context of an amblence of ordered chaos. As the first masterpiece of the decade it is, of course, the work of Ingmar Bergman and his company, who have incorporated themes and motifs from their previous films (especially allusions to "Shame", "Hour of the Wolf" and "Persona") into a magnificent, mature impression of modern man.

Other films of importance in 1970 (apart from the recently released "Bed and Board", "The Wild Child", "My Night at Maud's", "Claire's Knee", "The Garden of Delights", "The Confession" and "Investigation of a Citizen above suspicion", which I have not seen, but which have been acclaimed by the major critics) were:

1. "Tristana", Luis Bunuel's forceful depiction of personal subjugation in his erotically repressed Spain, with Fernando Rey as the guardian and Catherine Deneuve as the ward who eventually exchange roles.
2. "Women in Love", Ken Russell's sensuous, emotional rearrangement of D. H. Lawrence's composition for two, three or four players.
3. "M\*A\*S\*H", an exuberant, irreverent, satirical and hilarious black and red comedy about, I suppose, war; directed by Robert Altman, with the participation of Donald Sutherland, Elliott Gould and Sally Kellerman.
4. "Rider on the Rain", a film of menace and suspense starring Charles Bronson

and Marlene Jobert, directed by Rene Clement in blatant tribute to Alfred Hitchcock.

5. "Z", Costa-Gavras' brilliantly paced political thriller, with Yves Montand, Jean-Louis Trintignant and Irene Papas.
6. "Five Easy Pieces", an ambivalent study of alienation and, as such, an exemplary product of the contemporary American cinema at its most "relevant", starring Jack Nicholson, with excellent performances by Karen Black, Susan Anspach and Lois Smith as his women.
7. "Diary of a Mad Housewife", containing chapters of the jejune pursuits of Manhattan social-climbers and appropriately deprecating performances by Richard Benjamin and Carrie Snodgrass, directed by Frank Perry from Eleanor Perry's screenplay.
8. "Love is a Funny Thing", Claude Lelouch's charming excursion into America, starring Jean-Paul Belmondo and Annie Girardot as tourists, artists and lovers.

The principal directors of the year were, naturally, Bergman and Bunuel. The principal players were these performers:

Max von Sydow, Liv Ullman and Bibi Andersson in "A Passion", Alan Bates, Oliver Reed and Glenda Jackson in "Women in Love", Richard Burton in "Staircase".

The biggest disappointments of the year, considering the talents involved, were:

George Stevens' "The Only Game in Town" starring Elizabeth Taylor and Warren Beatty, Antonioni's "Zabriskie Point", "Fellini Satyricon", Luchino Visconti's "The Damned", Mike Nichols' "Catch-22".

(Editor's Note: Record film critics list their ten best films of the year, and other sundry delights. We had planned to reveal the results of our campus film poll, but as always the response was phenomenal.)

On campus, the following films must be declared the best in a year when an exceptional collection of films were exhibited:

"Persona", "Jules et Jim", "L'Avventura", "Viridiana", "The Lady Vanishes", "Rules of the Game", "The 400 Blows", "The 39 Steps", "Citizen Kane", "La Grande Illusion", "Blow-up", "The Innocent Sorcerers", "8 and One-Half", "Devil by the Tail", "Alexander Nevsky".

The worst were probably "Unfinished Story", "Love in the City" and "Cleopatra", and the biggest disappointment was Rossellini's "The Rise of Louis XIV". In the year 1970,

Dishonorable Mention:

to Buck Henry, for "Catch-22" and "The Owl and the Pussycat".

to Erich Segal, for "The Games", "R.P.M." and "Love Story".

to Elliott Gould, for "Move", and the Robert Kaufman movies.

to Ali MacGraw, for "Love Story".

to Paramount Pictures, for "Love Story".

to NBC and its censors, Universal Pictures and its editors, for incidental damage to and indiscriminate destruction of "Torn Curtain", "The Night of the Following Day", "Three Into Two Won't Go" and "Secret Ceremony".

Special Dishonorable Mention:

to Judith Crist, Wanda Hale, Kathleen Carroll, Archer Winsten, Bob Salmaggi, Gene Shalit and Jack Valenti, for existing.

### Carlson: ten best

1. Investigation of a Citizen above Suspicion
2. The Passion of Anna
3. Tristana
4. Five Easy Pieces
5. This Man Must Die
6. Little Big Man
7. Women in Love
8. M\*A\*S\*H
9. Tora, Tora, Tora
10. Une Femme Deuce

Investigation of a Citizen Above Suspicion: a political murder mystery whose sometimes obtuse political implications make Z look like a fifth grade class election.

The Passion of Anna: Ingmar Bergman is not in full stride, but he's still in the stratosphere of directors. Max Von Sydow and Liv Ullman could read the telephone directory and make it compelling. Tristana: Luis Bunuel's masterful study of an aging Spanish gentleman and his beautiful ward (Catherine Deneuve) and how their master-subject relationship slowly reverses.

Five Easy Pieces: the always funny and occasionally perceptive look at Robert Dupea's (Jack Nicholson) American odyssey through the lower-middle class and the intelligentsia.

This Man Must Die: a thriller by Claude Chabrol that follows a man's search for the hit and run

killer of his son. Not Hitchcock, but often seat squirming.

Little Big Man: a very tall tale related by 120 year old Jack Crabb (Dustin Hoffman) about his youth as a human ping-pong ball between the Indians and whites on the American frontier. The only fault: a few too many massacres.

Women in Love: Not D. H. Lawrence by any stretch of "blood connection," but an interesting attempt at a philosophical film. Glenda Jackson's performance brings it out of the muck.

M\*A\*S\*H: a middlebrow situation comedy flecked with Hollywood's newest gold. Distinguished only as the first anti-war boxoffice hit. Too bad it doesn't mean anything. Right, Mr. Nixon?

Tora, Tora, Tora: the epic recreation of the event which molded much of our parents' lives and which cost more than the real attack on Pearl Harbor. At 27 million dollars production cost, the last and best of its kind.

Une Femme Douce: the best film of the year, yet shown only twice in America. Directed by Robert Dostoevsky, a masterpiece detailing the deterioration of a beautiful girl to suicide. While this film collects moss on the shelf in France, at the College Cinema "there's a girl in my soup."

## News Briefs

### Chapin Library

"Printing and the Mind of Man," an exhibition illustrating the impact of print on the evolution of Western civilization over five centuries, is currently on view in the Chapin Library of Rare Books at Williams College. The display is the first part of a two-part exhibition, and includes 66 examples of important editions that have influenced Western thought from Gutenberg to Isaac Newton, 1455, to 1704.

The inspiration for the Chapin exhibition came from the famous International Printing Exhibition held in London in 1963 in the King's Library in the British Museum. Of the 423 items in that exhibition, the Chapin Library owns approximately 25 per cent, an impressive representation considering that the British show was assembled on loan from private owners and institutions throughout the United States and England.

### Fellowships

John Finnerty has recently received another fellowship, so he has relinquished the John E. Moody Fellowship awarded him by Williams on February 8th.

The Faculty Committee on Graduate Fellowships has named R. Scott Nycum, Jr. to take his place as the Moody Fellow at Exeter College, Oxford.

### Geranium

Lost - one aging geranium. Will "finder" please return to Weston Language Center.

### Rugby Smoker

There will be a smoker for prospective members of the Williams Rugby Club, Monday March 8, at 9:00 p.m. in the Rathskellar. Practice will also start on Monday, at

4 in the upper gym. Those who would like to become non-playing social members are also invited to attend. Suds and songs will flow.

### French Lecture

There will be a lecture in French at 7:30 p.m., March 10, in the Weston Language Center. The speaker is Serge Doubrovsky, professor of French in the Graduate School of Arts and Sciences at NYU. His lecture is entitled "Proust Aujourd'hui" ("Proust Today"). The event is open to the public and there is no admission charge.

### North Adams State

James F. Sulzman, 21 Hoosac Street, North Adams, has been appointed to the position of Associate Director of Undergraduate Education and Continuing Studies at North Adams State College. Dr. James T. Amsler, president of the college announced today.

The position, effective immediately, will provide professional services in the Office of Graduate Studies and Undergraduate Studies and Continuing Education each evening that classes are held on the campus. Dr. Richard A. Slesman, director of the program, will continue to concentrate his professional services in the Graduate Studies Program.

Mr. Sulzman's basic responsibility will be that of helping students working toward the Bachelor's Degree on a part-time basis. Dr. Amsler said.

Additionally, Mr. Sulzman is expected to explore in greater depth, the responsibilities of North Adams State College in providing adult education and non-credit courses for the Northern Berkshire Community.

## 'Lady from Shanghai' at Bronfman

by Arturo Calventi

In 1948, Orson Welles, attempting to salvage his theatrical production of "Around the World in 80 Days", managed to persuade movie czar Harry Cohn, the president of Columbia Pictures, to finance the production, with the promise that he would direct one of his infrequent Hollywood films for Cohn's studio. Calling from the theater's box office in Boston, Welles pretended to knowledge of an "extraordinary story" and expressed his desire to film it. When asked by Cohn "what story?", he searched the stack of books on display in the office and gave the producer the title of one of them, "Lady from Shanghai", advising Cohn to acquire the rights to make the film of this novel. After reading the novel, however, Welles discovered that it was terrible. He therefore wrote his own screenplay, and arrived in Hollywood a few weeks later to begin work on an original film. That is, as original a film as Welles and Hollywood were capable of.

To insure his substantial investment, in Welles, in the acquisition of the title of a book, and in an increased budget for the movie, Cohn insisted that Welles star his wife, Rita Hayworth, in the title role. Hayworth had actually separated from Welles by this time, but they were both interested in the project, and Welles accepted the condition with the hope that her presence would assure him of the studio's complete cooperation and insure the movie's success at the box office. Hayworth was, after all, not only Columbia's but also Hollywood's biggest star.

Despite all assurances, the film flopped. Except for a decrepit version of "Macbeth", this was Welles' last Hollywood movie for a period of ten years - until an-

other superstar, Charlton Heston, made it possible for him to return to direction with "Touch of Evil".

"Lady from Shanghai" is, nevertheless, an exciting and fascinating movie. If one ignores the ridiculous plot and the horrible dialogue, and concentrates on the rhythm and idiosyncrasy of the visual experience, one can enjoy it; I almost wish that it had been scheduled for a Camp Film Festival in honor of high kitsch, low tragedy and middle-brow art. It seems like a work of bourgeois Dada. One can both like it and despise it.

## film review

The structure of the movie is confused, but the construction is competent. And, unbelievably yet unquestionably, some scenes are memorable: on the beach at night, with close-ups of a very cool Hayworth and a very hot Everett Sloane; on the cliff with Welles as the yachting party arrives in Mexico; Welles and Hayworth in a dark and menacing side street encounter the secret meeting in the aquarium; and, most obviously, the climax in the Hall of Mirrors. Welles' cinema in "Lady from Shanghai" is the triumph of the camera over its subject, when directed by a great talent. The movie creates an atmosphere of suspension, an aura of mystery, an intangible effect out of quite tangible defects, with the force of its cinematographic stylization.

"Lady from Shanghai", like "Touch of Evil", affects me with

the power of Welles' images. More significantly I am impressed by its virtuosity, but depressed by its vacuity. It is, in a sense, pure art, a preoccupation with form; yet Welles insists that he is a storyteller, and not only does pure art deplore story-telling, but Welles' story is not even worth being told. This is especially deplorable, this ambient vacuum in Welles' Hollywood movies, with the exception of "Citizen Kane" - something which critic Pauline Kael attributes to Welles' inability to find a subject. Kael states scenarist Herman Mankiewicz as the source of "Citizen Kane's" concreteness, derived from a journalistic capacity for the exposition of ideas. Without such collaboration, Welles produces visually fantastic but thematically and dramatically empty films. His mastery of the camera is not a minor achievement, as in the work of directors who resort to insipid artifices in an effort to disguise content, for he almost succeeds in exposing substance in his work. This, in Welles, is a major accomplishment which prevents him from being a mere Gothic technician and makes him, like Hitchcock, a great primitivist.

The enjoyment of "Lady from Shanghai" can be found in appreciating and admiring his technique and his style, although it is, for me, a sad joy, affected by resentment and regret over the fate of his cinema. Some critics insist that the individual is a theme in his work. Perhaps. But his misfortune in attempting to create and in being destroyed is, I think, his work's individual tragedy.

Mysterious Lady, hilarious and shady. So bad you're good. Too bad you're bad. So bad, too bad.



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## McInerney: 'good shot' at crown

# Wrestlers compete in New England tourney

by Josh Hull

Williams wrestling coach Joe Dailey anticipates that sophomore Tom McInerney will be well-seeded and have a "good shot" at winning the 167 pound crown in the New England at Lowell Tech today and Saturday.

McInerney, unbeaten in two years in varsity dual meets, won seven straight matches last year before posting another seven straight to win a New England freshman title. This season he took the 167 pound title in the quadrangular at Albany State for

the second year in a row and then returned from an off-campus W.S.P. to gain successive wins against Union, R.P.I., M.I.T., and Lowell Tech. Last Saturday he annexed a Little Three title at Amherst.

In the New England, McInerney will be joined by upperclass teammates Hugh Hawkins, Scott Hopkins, and Capt. Jon Malkmes, as well as frosh Dave Giles, Joe Goodman, and George Rathbone. The latter three, who were part of the varsity squad this winter, will compete on the freshman level at Lowell.

Scott Hopkins, along with McInerney, is fresh from a triumph in the Little Three Championships. Another Eph, Hugh Hawkins, accumulated eight points against his opponent, Sklaver of Amherst, but still dropped a 14-8 decision. Sklaver was fourth in last year's National College Division tournament.

Should McInerney emerge victorious from the New England, there is a possibility that he might advance on to the Nationals at North Dakota State University. However, Dailey says, the distance from Williamstown to Fargo, N.D., might deter such a trip.

Malkmes and Hawkins will be seeing their last collegiate action at Lowell. They are the only seniors on the squad, which started the season small and ended the season even further reduced in numbers. Dailey suggests sever-

al reasons for the numerical decline in varsity wrestlers. "Ten years ago you saw many two and three-sport athletes who didn't specialize in any particular sport. Now there is specialization in one or two sports." Wrestling, then, appears to be the third sport that often ends up being dropped.

"What that means," Dailey explains, "is that the boy whose first interest in wrestling is the boy who will wrestle at Williams." Dailey also cites students' increasingly varied interests which, combined with academic demands, preclude participation in activities like wrestling. A related factor is the conflict of a mid-winter sport with an off-campus W.S.P.

Other New England schools, however, are also feeling the pinch. It seems that only Springfield, a renowned jock school, can boast a robust wrestling roster.

Perhaps, one speculates, the New England winters are so attractive to outdoorsmen - and so depressing to their non-skiing counterparts - that prospective wrestlers of either genre are thereby discouraged from heading for the steaming gymnasiums.

Speculation on a different tack concerns regional differences in college wrestling. Are the wrestlers of the West and Mid-west - where wrestling is presumably thriving - better or much different than wrestlers here in New England? Coach Dailey responds by pointing to the mid-western and western domination of the National tournaments. Cal. Poly, for example, was the small college power while the Big Eight and Big Ten had the top University Division squads.

As for comparative styles of individual wrestlers, eastern and western, Dailey comments reluctantly. He has not seen too much of the westerners. But he does suggest one difference. "The wrestlers out West work to perfect three or four basic takedowns, and different escapes such as short sit-outs and stand-ups. You don't get too many reversals on a real good wrestler." In contrast, Dailey says, "Here in the Northeast the wrestlers work more varied moves."

## A Williams first: women's quintet loses

by Cecily Waycott

A basketball team of six girls representing "the Williams community" traveled to Vassar on Monday night and participated in the first women's intercollegiate event in the college's history. The Ephs played well in their premier appearance but lost to an excellent Vassar team, 50-16.

Clad in Williams tee shirts, the squad included two coeds, three student wives, one high school student, and Coach Peggy Sloane, wife of tennis Coach Sean Sloane. The game was extremely close until the last three quarters.

The Williams effort was highlighted by a brilliant breakaway to the wrong basket by guard Annie Agar and a shooting spree of three outside scoring shots by Mary Jane Miller. In the last minutes, Coach Peggy Sloane decided to play also and made a beautiful drive to score the Ephs' seventh basket. The Williams gallery - three husbands and one Williams exchange student at Vas-

sar - went wild.

Lack of experience proved to be the defeating factor as only one member of the team, Carol Martinez, had played in a game since high school. Martinez captains the squad, which includes forwards Mary Jane Miller, Lenore Davis, and Cecily Waycott, and guards Annie Agar and Robin Jensen.

Similar to many sports at Williams presently, this is a "building year" in women's basketball. As women's teams are recognized by the athletic department and as there is increased participation in the next few years, women's teams in many sports promise to be a source of pride for Williams and community.

The team plays Mt. Holyoke on March 15th and hopes to do better and even bring back a victory to the Williams campus.

## Freshmen tie RPI Hamilton downs Ephs, 6-0

The Eph Varsity Hockey team returned grimly to Williamstown last Wednesday, after losing 6-0 to Hamilton College, thus dropping their record to 7-14.

Hamilton scored five goals in the first ten minutes of play and another 2:10 into the second period to seal the Eph fate.

The Ephs will seek revenge for a previous loss to Amherst tomorrow night, as they play their final game of the season against the Lord Jeffs at 7:30 p.m. on Lansing Chapman ice.

The Williams College freshman hockey team, coached by Jim Elingwood, completed a successful season Wednesday by tying the RPI freshmen 3-3. The final record for the Williams team was 11-1-1. Throughout the season the Ephmen outscored their opponents

77-25 for an average game score of about 6-2.

Center Iceman Nat Heintz took the team's individual scoring title with 7 goals and 18 assists for 25 points. Heintz just edged out teammates Nat Robbins who had 18 goals and 6 assists for 24 points, and Tom Deveaux who had 16 goals and 8 assists also with 24 points. Jim Rodgers was the leading point getter for the team's defensive corps with 9 goals and 14 assists for 23 points.

Goalie Bill Jacobs, playing in all 13 games, turned away 301 of the opponent's shots.

Defenseman Angus Morrison had the dubious distinction of leading the team in penalties with 21 for a total of 30 minutes and 33 seconds spent in the penalty box.

## McGill heads skiers

The St. Lawrence Carnival, originally scheduled for this weekend at Canton, N. Y. has been cancelled due to excess snow. Ralph Townsend's skiers finished seventh in the Eastern championship event won by the host team the past weekend at Middlebury. On March 14 the team will compete in the USEASA 15-kilometer cross country championships at Andover, Me.

"We had a couple of good performances at Middlebury," said Townsend. "John McGill did well in Alpine events, and Rob Hubner performed well in the jumping contest."

Senior Co-capt. McGill, finished 23rd in the downhill, 12th in the

slalom, and was 12th in the Alpine combined results. He also was 30th in the jumping event. Freshman Hubner finished 21st in the jumping event with leaps of 150 and 142 feet, good for 77.3 and 70.5 points respectively. Hubner finished 38th in the downhill, 22nd in the slalom. Junior Rich Easton led Williams finishers in the cross country, finishing 15th. Easton was 35th in the jumping.

Other Williams finishers were: in the downhill, junior Dave Blanchet was 29th, sophomore Frank Chapman, 41st, and junior Jon Stulgis, 44th; in the slalom Blanchet was 27th, senior Ken Richardson, 28th; in the cross country, senior Co-capt. Henry Gibb, was 21st, junior Charley Hewett, 22nd, and freshman Jon Allen, 32nd; in the jumping, Hewett was 23rd, Blanchet 32nd.

## Small led cagers

Final scoring statistics for the 14-6 Williams basketball team indicate that sophomore center Dick Small led the squad with 350 points, an average of 17.5 per contest. Second was senior Capt. John Untereker with 280 points on the year. Untereker also led in rebounds with 241; Small was second with 215. Frank Zoltek's freshman team finished with an 8-3 record.

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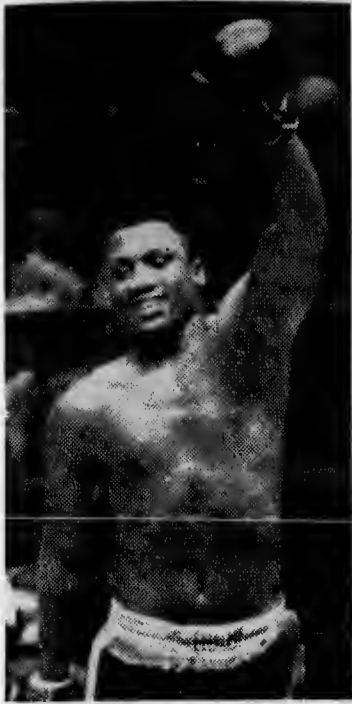
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# Joe Frazier batters Ali in heavyweight title fight



Joe Frazier—Heavyweight Champion

"That Clay was nothin' but a phoney." The voice was distinctly young, black and bitter. Its owner was one of countless millions who paid countless millions to T. V. witness a devastatingly relentless Joe Frazier break the jaw and with it the myth of one Muhammad Ali, while pounding out a unanimous 15 round decision in the boxing ring of Madison Square Garden last night.

The impressive victory enabled Frazier to add the adjective "undisputed" to the World Heavyweight Boxing Championship he has held for the past three years.

If the young black spectator did experience the uncovering of a phoney Ali it was not the phonicness of Ali the boxer. The previously undefeated (31-0) former Heavyweight Champion did his best against a powerful punching-machine in Frazier and it took a remarkable effort for Ali just to avoid being knocked out by the champions never-ending barrage of blows.

Ali was in trouble most of the last four rounds but remained on his feet until a sharp Frazier left

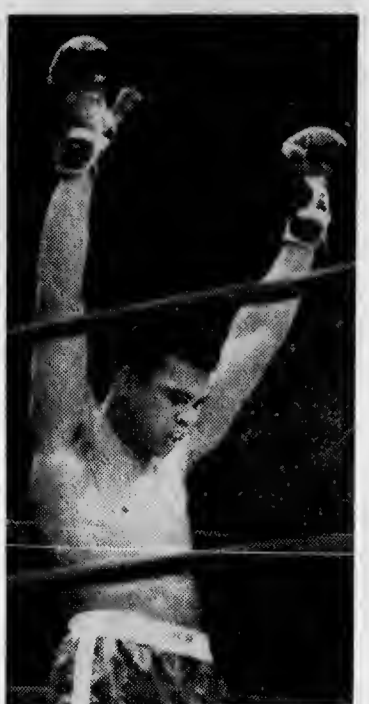
hook floored him in the first minute of the final round. Despite having his jaw broken by the knockdown punch, the former champion arose at the count of three and managed to hold on until the final bell. There was no doubt as to who would win the decision, however, as Frazier raised his arms in victory well before the judges officially awarded him eight to ten of the fifteen rounds fought.

Despite the all-Frazier ending, the early rounds looked like "the fight of the century" might well turn out to be the "no contest" that Ali had predicted. Never in his career did Ali look better than during the first round last night. At 215 pounds he seemed to easily dominate the nine pound lighter champion. Sharp left jabs time after time connected solidly with Frazier's face. Rapid yet powerful combinations greeted Frazier each time he tried to charge. The deft Ali footwork had little trouble moving his body beyond range of the champion's menacing hooks.

The first three rounds were sluggish and Ali won them. The fur-

ious pace took its toll, however, and Ali slowed while Frazier kept coming. By the sixth round Ali was resorting to all sorts of tricks and gimmicks - placing his extended left on Frazier's forehead holding him at a distance as an adult would a child, just standing against the ropes letting Frazier plummet him to the body while he pawed playfully at the champion's head, laughing, talking, scowling. With time it became apparent that the Ali tactics were intended not so much to express a confident disdain for Frazier as they were to keep the seemingly tireless pursuer at a distance and to avoid using arms that were becoming heavier and weaker with each round. Soon it was Frazier who was lowering his hands and laughingly daring his opponent to lay a glove on him.

The ninth round was the final turning point. As in the ninth round of the Bonavena fight Ali hit his foe with everything he had and still couldn't deck him. And Frazier kept coming, dishing out



Ali—He was the greatest

Continued on Page 2

# The Williams Record

VOL. LXXXV, NO. 9

WILLIAMS COLLEGE, TUESDAY, MARCH 9, 1971

PRICE 15c

## \$4 million gift

One of the largest capital gifts ever made to Williams College, \$4 million, was given by Fairleigh S. Dickinson, Jr., the college disclosed today.

Mr. Dickinson, who graduated from Williams in 1941, is president and chairman of the board of Becton, Dickinson and Co., Rutherford, N.J., and a New Jersey state senator. He requested to remain anonymous when pledging the gift in the fall of 1969, but at the request of Williams he has now authorized the college to identify him as the donor.

The first installment on the pledge, \$1 million, has just been received, and the remainder is to be paid within four years, all in unrestricted support of the college's development program which seeks to raise \$50 million in capital gifts in the decade of the 1970s.

Mr. Dickinson is chairman of the board of Fairleigh Dickinson University, named for his father.

At Williams, Mr. Dickinson majored in political science, was elected to Phi Beta Kappa and graduated cum laude with honors. He served as a lieutenant commander in the Coast Guard during World War II, with combat duty in the North Atlantic and Solomon Islands.

## Twenty students, Art Professor Beach to study 'boundaries of our world' in India

by Bob Izzo

Next fall, twenty Williams students and Assistant Professor of Art, Milo C. Beach, will embark for India as participants in the Williams-in-India program, 1971-72. The second such program of its type, the coming year's Williams-in-India program includes the group's spending the fall semester and winter study period (September 1 to mid-January) in India and the remainder of the year at Williams. Upon returning here for the spring semester, the group will take part in a double-credit seminar on the themes of the program.

Three major areas within India will serve as bases for expeditions and study: Delhi (4 weeks), the state of Rajasthan (4 weeks), and Madras (6 weeks); in addition, short stays will be made in Ahmedabad, Bombay, Hyderabad, and Calcutta, and there will be time for free travel.

Students will live with Indian families whenever possible. They will stay in villages in both north India (Rajasthan - three weeks) and the south (Madras - two weeks), and will meet members of former princely families - acquainting them with the broadest possible range of social structure, and varying interests and concerns. This, together with religious

attitudes, will form the basic framework for a study of Indian sensibilities.

The first four weeks, spent with Delhi as center, will serve to initiate several areas of investigation. Monuments and sites of all major religions will be visited by the group (both in Delhi, and on short trips to Agra, Mathura, and Benares) with the idea of first developing an awareness of the character and role of religious sentiment, and experiencing different methods of worship.

The village stay in Rajasthan, which immediately follows, will be during preparations for, and the celebration of, Desserah, a major Hindu holiday. A natural extension of the character of the study in Delhi, this will provide specific knowledge of Hindu ritual.

Seminars and discussions will then follow in areas where particular religions are dominant: Ahmedabad (Jainism and Islam), Bombay (Zoroastrianism), Hyderabad (Islam), and Madras (Hinduism). When allowed, throughout the trip, students will view religious ceremonies and visit religious establishments (ashrams, monasteries, etc.).

Throughout the months in India, there will be expeditions to view monuments, and different styles of architecture, sculpture,



The Indian landscape. Williams-in-India will spend the first semester and winter study on the sub-continent next year.

and painting. At first, as intimated, these will be viewed as religious, rather than artistic, monuments - allowing students a familiarity with the Indian sense of form and a knowledge of its repertoire through direct perception. The study of artistic form per se can then proceed with a minimal sense that one is dealing with the "exotic."

Visits to sites will also be coordinated with the various seminars and discussions on religion (e.g. for temples and mosques), town-planning and social organization (for villages, or planned towns such as Jaipur), or foreign influence and changes of taste in the former British capitals at New Delhi and Calcutta, the palaces and fortresses of the princely states).

Professor Beach, in divulging his personal views concerning Williams-in-India, has stressed the importance of the different effects the program will have on each member of the group. An attempt to stimulate the typical Williams classroom experience in an Indian environment is neither anticipated nor desirable. The student will provide the impetus necessary for "understanding India on India's terms."

In attempting to develop an intellectual grasp of a culture, throughout the initial stages students will experience less of India by intensive analysis than by intuition. While it is certain that students will gain a great deal of insight into Indian culture, it is hoped that such insight will lend itself to a greater understanding of, in Professor Beach's words, "the boundaries of our world."

In view of the structure of the Williams-in-India program, it is obvious that the students involved will engage on a course of study unlike any they have ever experienced in the Purple Valley.

Through realizing both his personal reactions and separate objective judgment, the student will be faced with an approach to learning with an emphasis on experience. In discovering India, the backgrounds and perspectives taken for granted in our own culture must be drastically reshaped, if not abandoned. Awareness will obviously be the student's chief tool.

A great number of students showed interest in the Williams-in-India program, as evidenced by the large number of qualified applicants who were not selected for participation. A limit of twenty students was made necessary by the need for constant interaction within the group.

The twenty students selected for the program are: Jonathan Appleyard '72; Paul Brown '74; John Earle '72; Leigh Freeman '72; Peter Harding '74; David King '73; Michael Lucow '74; Thomas Lyon '72; William Mahony '73; George Malanson '72; James Morgan '73; Randolph Perry '73; Gary Piccione; Norton Rosenthal '73; Edward Temko '74; James Westcoat '74; Melvin White '73; Katherine Cuthorn '73; Anne Pritchard '72; and Katharine Earle '72.

## Three youths guilty of auto burglary

The North Adams Police recently apprehended three area youths, who admitted breaking into a car owned by John Finnerty '71 in the early morning hours of February 27 and removing a tape deck. A trial was held in the Williamstown District Court on Friday, March 5, and the youths, who pleaded guilty, were sentenced.

According to Williamstown Police Chief Zoito's deposition, which he read at the trial, the Williamstown Police received a call in the early morning hours of February 27 informing them that a car was cruising around the Williamstown area. Then, Zoito said, the Police were notified at 3 a.m. that youths from that car had broken the back left window in Finnerty's car in the Garfield House parking lot and had removed a tape deck.

Zoito continued that this car was stopped by the Police in North Adams at approximately 4 a.m.

The Police noticed an article of clothing which they thought might have been a stolen good they were looking for, obtained a search warrant, and found Finnerty's tape deck in the trunk.

Chief Zoito said the value of the tape deck and the mount was approximately \$122.50. Estimated repairs to Finnerty's car came to \$95.33.

John Finnerty told the Record how he learned of the burglary. Ray Francis '72, a Garfield House member, heard the glass break on Finnerty's car, got the license number of the youths' car, and called Campus Security. Security then alerted the Williamstown Police, Finnerty said. In the meantime Finnerty was awakened.

After the Police found a car in North Adams answering the description Francis gave, Finnerty continued, the Security Police picked Finnerty up, and after obtaining a search warrant, found

his tape deck in the car which had been stopped. Finnerty said that in addition to the three young males who were subsequently charged with larceny, two girls were in the car.

At the trial on Friday, the three youths, aged 17, 18 and 19, pleaded guilty to the larceny charges. The 19 year old had been married and separated; the other two were single. All three are presently unemployed.

According to the defense attorney, however, the 17 year old is scheduled to start a job this week and the 18 year old is currently trying to enlist in the Army. On this basis he pleaded for leniency.

After hearing the testimony, the judge decided upon the sentences. All three youths were sentenced to a year on probation, and had their drivers licenses suspended for that period. The oldest youth additionally was given a 30 day suspended term in the house of correction.

## Candidates speak

Discussions with the candidates for the presidency and vice-presidency of the College Council will be held at 8 p.m. this Wednesday and Friday in Jesup Hall. Originally set for tonight and Thursday, these meetings had to be re-scheduled due to conflicts in the use of Jesup. The election will be held next Wednesday.



## Quotation of the week

"When a college newspaper devotes more space to abortion than to athletics, it indicates a deplorable situation."

Roland Palmeda, '17, in a letter to Record Business Manager Jerry Carlisan '72.

## The Williams Record

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## Frazier - Ali cont.

Continued from Page 1

as much or more than he received.

As the tenth round passed both fighters had failed to fulfill their predictions, Frazier for a knockout "within ten", Ali for a knockout of Frazier in the sixth. By this time both fighters had been hit more than one would think any man could take. Ali was long since flat-footed, his movements slow, his punches soft. Frazier's face was puffed, cut in several places. But Frazier kept coming.

In the eleventh Frazier caught Ali in a corner, unloaded a series of left hooks to the head and body and Ali was wobbling. He survived the crisis but from that point on there was no doubt but that the fight and the crown would be Frazier's.

In the fourteenth round Frazier seemed bothered by cuts and dazed by the punishment he had him-

self absorbed but Ali just didn't have enough left to take advantage of the opening. Then in the fifteenth Frazier's jolting "smoking" left lifted all off his feet and shattered both the Ali jaw and any last hopes for an Ali miracle. After it ended Frazier chose to say little, Ali could say little.

Others talk about the money. "Was it worth it?" "Did they earn it." "How much were the fire inspectors paid to ignore the hundreds more tickets than seats that were sold at many theaters?" "How was the picture at your theatre?"

Most, like the black youth of 16, mourn the passing of the myth. "Was Ali ever great or was it just his mouth?" "It wouldn't have been so bad for Frazier to have lost, he would have been happy singing and counting his money." "I guess he'll retire." "That Clay was nothin' but a phoney." "If only he hadn't clowned around so much." "How's George Forman doing lately?"

Was it the fight of the century? No. Good and long. But No. Brutal and violent, sometimes silly, sometimes scary, talented vulnerable Ali, talented destructive Frazier, champion of the world. Millions paid millions to let television show them a fighting machine test just one more of their myths. The machine won, the myth is now dead.

## Hospital teaching

The Education Committee of the North Adams Regional Hospital announced today the first in a series of teaching days for the hospital staff physicians by visiting professors from the Department of Continuing Education of the Harvard Medical School. Interested area physicians are invited to attend.

Dr. Edwin P. Maynard III, Associate Physician at the Massachusetts General Hospital and Assistant Clinical Professor of Medicine at Harvard Medical School will conduct the first session on Tuesday, March 9, from 9:00 to 12:30. Dr. Maynard graduated from Williams College in 1949, Columbia University College of Physicians and Surgeons in 1953, and had specialty training at Columbia Presbyterian Hospital in New York, and a fellowship in gastroenterology at the Massachusetts General Hospital. In 1969 - 1970, Dr. Maynard was Visiting Senior Lecturer in the Department of Medicine of Makerere University in Kampala, Uganda. Dr. Maynard will discuss various aspects of diseases of the gastrointestinal tract and new research in liver disease.

## Lifestyles

Two programs in a series entitled Lifestyles are scheduled for March 14 and 21 in the Congregational Church in Williamstown. On the 14th, Physics Professor David A. Park will lead a discussion on Humanism; The Intelligent Man's Guide to Life Without the Church. On the 21st, College Chaplain John D. Eusden will conduct a discussion on Zen: Insight, Power and Deliverance.

## Book collection contest to begin

The deadline for entries in the 1971 annual Carl T. Naumburg Student Book Collection contest is Saturday March 20, at 12 noon. The contest is open to all undergraduates regularly enrolled at Williams College.

The entries will be judged on April 20, and the winning collection will be exhibited in the Chapin Library during the latter half of the month.

The judging committee for this year consists of, Samuel C. Brown '33, Vice President of Williams; Ass't. History Prof. Philip L. Cantlon; and Ralph R. Renzi '43. H. Richard Archer Custodian of the Chapin Library, and Lawrence E. Wikander, College Librarian will be ex officio members of the committee.

Students with personal book collections who wish to compete for the \$100 prize may get more information from Mr. Archer in the Chapin Library between 9 and 12, and 1 and 5.

# Baran '72 directs 'The Visit'; Counsman and Weiss star

Friedrich Durrenmatt's most famous play, *The Visit*, opens March 11 and continues through the 13th on the main stage of the Adams Memorial Theatre. The production is directed by Ed Baran '72. "The visit" is paid by Madame Claire Zachanassian, an aging millionairess, who returns to her impoverished home town of Gullen, to offer the townspeople a million dollars in return for which they must kill a certain Alfred III. Years before III had slept with her and was brought to court. However, III bribed two other men to say that they also had slept with Claire, and consequently, she was branded "whore."

Although the plot and several themes are very simple, the technical side, in terms of set design and staging, is quite demanding, due to Durrenmatt's antitheatrical views. Unrestricted by the limits of the stage, he thinks nothing of having a real automobile

right on stage if that is what is called for.

### Constrained by Society

The play, itself, is about man constrained by society. As the author says, "The world, for me, stands as something monstrous, an enigma of calamity that has to be accepted but to which there must be no surrender." Man, disposed to his fate, must always struggle with it, never surrendering.

Also important to the play is the idea that money is all powerful, as III buys a reputation and Claire a retribution. These themes work themselves out among three groups of people.

### Cast

Playing Madame Claire Zachanassian is Karlene Counsman, whose most recent appearance was as Gina Ekdal in last year's production of *The Wild Duck*.

Will Weiss '72 plays opposite her as Mr. III, having appeared in the

title roles of *Henry IV, Part I, Exit the King*, and *Sgt. Musgrave's Dance* and as Merlyn in *Camelot*, *Cromwell* in *A Man for All Seasons*, and most recently, Jacques in *As You Like It*.

Chris Cassell '72, plays the mayor of the town, Charles de L'Arbre '74 portrays the schoolmaster and Walt Schleich '71 (the policeman), Tom Allingham '74, and Tony Allen '73 form a Greek chorus.

Other members of the cast include Bob Bourdon, Jon Kravetz, Ray Zarcos, Bob Kaus, Jeff Bowen, Caren Pert, Rick Schneider, Kris Paulat, Steve Schulman, James Fraser-Darling, Steve Lovejoy, Steve Bishop, Dede Gottheif, Randy Miller, John Gould, Eric Nelson, Jim Raczynski, Tom Allemen, Dave Farren, Ray Francis, and Michael Rinehart.

*The Visit* is directed by Ed Baran '72 and runs March 11-13. Admission is free and reservations may be made by calling the AMT box office at 458-3023.

## North Adams State drama groups present an evening of one act plays

Harlequin, the dramatic association at North Adams State College, and Delta Psi Omega, the dramatic fraternity at the college, will present "Collision," an evening of one act plays during which the old will face the new, scheduled for March 11 and 12.

Today's drama is in the process of radical change, old forms altering their outlines, new ones struggling for definition. "Collision" will show this development, contrasting two classic voices from the past, Anton Chekhov and John Millington Synge, with three playwrights from the present, Robert Anderson, John Guare, and Leonard Melfi.

The first half of the evening will present Chekhov's "A Marriage Proposal" followed by Synge's "In the Shadow of the Glen." The first is being directed by Professor Chester Stark and the second by Dr. Ann Vilet, both of the Theatre Department.

The voices of the past will be followed by Robert Anderson's "I'm Herbert", Guare's "The Love-

liest Afternoon of the Year," and Melfi's "Stars and Stripes." Anderson's technique and subject matter bridges the old and the new, while the Guare and Melfi pieces illustrate a new artistic response required by modern man's new environment.

All three plays are being directed by Dr. Frederick K. Bressette, Director of Theatre at North Adams State College.

### Readers Theatre

A new theatrical organization has been formed at North Adams State College, under the direction of Thomas R. Schrader and Robert Y. Burns. The group, known as Readers Theatre, will be an addition to the theatre program at the college.

Mr. Schrader, Registrar of NASC, is the Advisor of the Readers Theatre Group, while Robert Y. Burns, a senior, has been elected President.

Mr. Burns of Williamstown, a 1970 graduate of Berkshire Community College, was President of the Berkshire Community College

Players. He is currently Technical Director for the Harlequin Dramatic Society and President of Cast 207 of Delta Psi Omega, the National Honor Fraternity at the College.

Mr. Burns and Mr. Schrader will direct the first production of the RTG-Dylan Thomas "Under Milkwood" which will be presented to the public at the college in May. This production features some seventy-one parts. Casting has just been completed, and will be done by fifteen students and faculty members.

The RTG was formed in response to public acceptance of Harlequin's Christmas production of Dylan Thomas' "A Child's Christmas In Wales," presented at NASC, the Williams Inn and a joint production for the First Congregational Church and First United Methodist Church in Williamstown. Both Mr. Burns and Mr. Schrader had roles in this production.

A road production of "Under Milkwood" is also in preparation.

## Calendar of events

### TUESDAY

7:30 SPANISH DOCUMENTARY: "To Die in Madrid," On the Spanish Civil War period; narrated in English by Sir John Gielgud, Irene Worth, William Hutt, and George Gonsau; Weston Language Center.

7:30 MOVIES: "Undala" depicting village life in the desert region of India, and "Requiem for a Faith" on Tibetan Buddhism. Sponsored by the art and religion departments; Bronfman Auditorium.

8:00 LECTURE: Grace Thorpe, American Indian activist and daughter of football great, Jim Thorpe; speaking on "The New Indian Movement," sponsored by the Lecture Committee and Gladstone House; Jesup Hall.

### WEDNESDAY

10:00 a.m. ART TOUR & LECTURE: "Perspectives on Piero della Francesca;" Clark Art Institute.

7:30 LECTURE: in French by Prof. Serge Doubrovsky, New York University; "Proust Aujourd'hui" (Proust Today); Weston Language Center.

8:00 LECTURE: Prof. Robert F. Black of the Geology Department at the University of Connecticut, on "Permafrost and the Arctic

Environment;" A discussion of the soil conditions unique to cold regions and the environmental problems created by constructing roads, buildings and oil pipelines in the far north. Sponsored by the Geology Department, Bronfman Auditorium.

### THURSDAY

3:00 ART TOUR & LECTURE: "Perspectives on Piero della Francesca;" Clark Art Institute.

3:00 PSYCHOLOGY COLLOQUIUM: Prof. Seymour Epstein of the psychology department at the University of Massachusetts, on "The Nature of Anxiety;" 105 Bronfman.

4:30 FACULTY LECTURE SERIES: Prof. C. Ballard Pierce, physics, on "Imperfections in Nearly Perfect Crystals, or Why God Won't Let Us Make a Perfect Crystal;" Room 111, Thompson Biology Lab.

7:30 LECTURE AND SLIDE SHOW: by Williams Garrison, National Outdoor Leadership School; sponsored by the Outing Club; Jesup Hall.

8:30 PLAY: "The Visit" by Friedrich Durrenmatt; directed by Edward Baran '72; admission free, reservations at box office; Adams Memorial Theatre.

### FRIDAY

3:00 LECTURE: Prof. W. R. Loewenstein of the department of physiology at the College of Physicians and Surgeons at Columbia University; "Intercellular Communication;" sponsored by an IBM grant and the biology department; refreshments in Science Commons Room following the lectures; Bronfman Auditorium.

4:00 TRANSCENDENTAL MEDITATION: Lecture no. 2; Bill Deknatel of the Student International Meditation Society; 104 Bronfman.

6:00 CHAPEL BOARD SUPPER AND DISCUSSION: Prof. Carl H. Reidel, Center for Environmental Studies; "Whose Eye is on the Sparrow?" St. John's Church.

7:30 MOVIE: "Shame," directed by Ingmar Bergman, Bronfman Auditorium.

7:30 PLANETARIUM DEMONSTRATION: "Berkshire Skies;" limited seating, reservations must be made at Provost's office, no admission charge; Hopkins Observatory.

8:30 PLAY: "The Visit" by Friedrich Durrenmatt; directed by Edward Baran '72; admission free, reservations at the box office; Adams Memorial Theatre.



# Snow wreaks mild havoc

In the middle of last week, just as the onset of an early spring seemed imminent, Mother Nature swooped down on the unsuspecting Berkshires with all her whirling white fury. The snow and high winds wrought a form of mild havoc on the normal sequence of events at Williams.

As the snow began to fall early Thursday afternoon both trucks and cars struggled slowly up Main Street, their back wheels sliding viciously on the slippery surface. Spring Street merchants looked out their windows amazed, and Williams students wandered about the campus in a shocked daze.

But as the snow got heavier, and the winds blew more fierce, the real problems ensued. Gordon Clapp's production of "Of Mice and Men" played to a very small Thursday night audience. A paltry 50 or 60 compared to the crowd of well over 100 which turned out for the Friday night show.

"Don Giovanni" was performed by the Goldovsky Opera Theatre,

despite the inclement weather - but in a slightly altered form. The truck carrying the companies costumes and scenery up from New York met with a snow-related mishap as it neared Chapin Hall, and the performers had to make do with a bare stage and street clothes. These most beautiful and romantic women in pants suits?

But is it a wonder that the singers were capable of performing at all. The trip to Williamstown was an arduous eight hour drive through more or less blinding snow, and the company arrived a little more than half an hour before the scheduled curtain time.

The most serious disruption of the daily pattern of existence at Williams though, came with the untimely closing of the snack bar. Instead of the friendly, smiling faces of those snack bar ladies waiting to serve one up with all manner of culinary delights, the hungry Williams student found the doors chained closed, and

the warm atmosphere cloaked in a non-electric darkness.

By 9 p.m. Thursday evening, the walkways around Williams were well-nigh deserted. And through the night the winds blew on, occasionally reaching velocities of 50 m.p.h. On Friday afternoon, the North Adams Transcript carried news of the trees blown down all across the area, of the houses nearly crushed.

But everyone escaped relatively unscathed. It was warmer on both Friday and Saturday, the snow was rapidly melting. Instead of white fluff, one wandered through clumps of slush and running rivulets of water. Was spring again imminent?

Late Saturday night it began to snow again, and continued through into Sunday evening. Week-end visitors found themselves trapped for at least one more day among the elm trees and the bricks. Williamstown was white once more.

## News Briefs

**Essay Competition**  
\$850 first prize, \$550 second prize, \$350 third prize and \$250 fourth prize are offered in the Percival Wood Clement competition for the best essays of not more than 3,000 words in support of the principles of the US Constitution and Bill of Rights. The contest is open to juniors and seniors at 18 New England colleges, including Williams.

The late Mr. Clement was governor of Vermont. The deadline for entries is May 28. Students interested in competing should contact the Dean's office for rules and other details.

**Fitch Sign**  
Fitch House has announced that it will soon be presenting, in cooperation with the Buildings and

Grounds Dept., a new house sign. Of old English design, crafted in finest aluminum, the sign, will hang over the door to the middle entry. The sign is part of the general rejuvenation which has accompanied the House's change in name. Reg Pierce '72, Fitch president hopes for delivery early this week.

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## Fiction contest

Each year an award of \$85, the Conger Prize, is made for "the best contribution submitted to a literary magazine published by an undergraduate of the college." Entries should be submitted to the English Department office no later than mid-April. Suitable pieces from any student publication will be considered.

## Swimming cont.

Continued from Page 4

ing the Purple semi-tsunami: "The two wins we had this year were probably the sweetest I experienced in four years of swimming (with the exception of last year's Wesleyan meet). In both of those, a win was only made possible by all members of the team excelling together."

The Williams squad finished the season at 2-7 and is expecting to show well at the New England Championships at Springfield next week, and will be sending several swimmers to the Nationals on the following week.

## Letter: no age gap?

(Ed. Note: The following letter was written to our Business Manager in reply to a letter recently mailed as part of a subscription drive.)

Dear Mr. Carlson:

I duly received your form letter of recent date.

You speak of the "generation" gap. This is a term that is often misused, or rather a term applied where the gap is not so much a difference in age, but rather in other matters.

After all, it is not that some people are of one "generation", all more or less of the same age, and others in another "generation," all about 25 years older. People are of every age, in years, months and days, evenly graduated.

The gap in interest you refer to, is, it seems to me, one of decency, good taste, and morality. When a college newspaper devotes more space to abortion than to athletics, it indicates a deplorable situation. What is the need, too, for the picture at the bottom of page 5 in the Jan. 7 issue?

I have in recent years thought that the Record was not a very good newspaper. Certainly, it interested me less and less as a reporter of college events. Although I was on the Board while at college, and have always subscribed to it, I don't think I will any more. I doubt whether it will "bring me a little closer to myself," whatever that means.

Roland Palmedo '17  
Sincerely yours,

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## Ephs Griffin, Johnson lose in semi-finals

# Penn's Page heads Squash Nationals

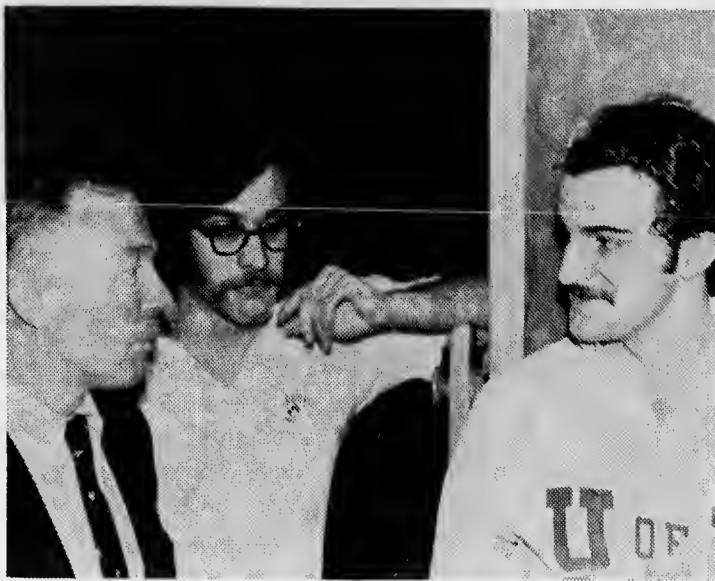
by Bill Getman

Palmer Page, a showboat junior from the University of Pennsylvania, captured the Pool Trophy last Sunday, March 7th, by defeating teammate Elliot Berry by 3-1 in the finals of the 38th Annual National Intercollegiate Squash Championships at the Williams College squash courts. Penn and Harvard dominated the team standings by being the only schools to advance players to the divisional finals. Nineteen teams competed in the tournament.

The final Division A match, sparsely attended since most teams had left earlier because of inclement weather, seemed to be "not as much a squash match," as one spectator commented, "but a match between two personalities."

Players in the galleries were astounded at the bitterness, disrespect, shoving, and lack of pure competition in the national finals of a game in which courtesy and respect for fellow players usually value higher than victory. Many termed the match as "unfortunate" and the quip "If there was only some way both could lose," was whispered through the galleries.

Elliot Berry, having won the first game 14-16, seemed to give a half-hearted effort in the second and fourth games, when several points behind, and therefore prac-



A trio from Penn, (left to right) Coach Al Malloy, Palmer Page, and Elliot Berry confer after Page conquered teammate Berry to win the Squash Nationals. photo by Jay Prendergast

tically forfeited the match to Page. The two competitors seemed to have lost their bitterness after the match, but it may well have been a long ride back to Penn in the same car.

**Pennsylvania wins tournament trophy**

The Six Man Tournament Team Trophy, determined by the num-

ber of matches won in the tournament, was captured this year by Penn, with Harvard second; Williams, third. According to a rule change made last year, tournament play now includes six entries from each team (instead of four) who compete in three divisions - Division A for nos. one and two, Division B for three-four, Divi-

sion C for five-six - that provide fairly even competition and increased incentive.

**Division B and C Finals**

Harvard and Pennsylvania battled for the Division B and C championships, but the Crimson were victorious in both matches. Ed Atwood of Harvard defeated Jeff Condon of Penn, 3-0, to take the Division B title, and Dan Gordon of Harvard downed Charles Jacobs, 3-0, in the finals of Division C.

Atwood had defeated Eph Co-captain Mike Taylor in the fifth game of his third match, and Condon dealt Eph Chris Warner a 3-0 defeat in his second match.

The Annual Nine-Man Team Trophy, which takes into account the teams' dual match record, was dominated for the fourth year in a row by Harvard. Pennsylvania placed second in this year's standings, and Williams placed sixth.

**Griffin loses to Berry**

Tyler Griffin, the brightest Eph hopeful for a single championship, was seeded first in the tournament, but lost to Berry in the semi-finals. Griffin was leading 8-13 in the fifth game, after trading off the first four games, but Berry came on strong to win the final game 18-16, take the match, and drop Griffin from the competition.

Griffin, having attended Episcopal Academy with Page described Berry as "a strong player, but not as consistent as Palmer. He played extremely well at the close of our match... I think my lack of experience was the determining factor."

Eph Co-captain Dave Johnson also advanced to the semi-finals, but was handled in three games by Page. Johnson's most eminent win in the tournament was over Sandy McAdoo of Princeton in his second match. McAdoo had been seeded fourth in the tournament. Johnson said that Page was "just too consistent a player. When he really needed a point, he could get it."

**Page heads national rankings; Griffin second**

Palmer Page headed the national collegiate squash rankings which were released after the tournament. Tyler Griffin of Williams was second; Peter Briggs of Harvard, third; Sandy McAdoo of Princeton, fourth; and Dave Fish of Harvard, fifth.

Elliot Berry is ranked sixth nationally; Arader of Yale, seventh; Bob Custer of Navy; eighth Dave Johnson of Williams, ninth; and Justin Stabcey of Dartmouth, tenth.

## Title for Wesmen

An 89-64 victory at Amherst on Saturday gave Wesleyan the Little Three basketball crown with a 3-1 loop record and left Williams in second place with its 2-2 mark.

Leading the Cards was guard Joe Summa. He contributed 17 points to a 49-35 Wesleyan half-time lead and tallied 33 points overall. Wesmen Brad Rogers (22 pts.) and Jim Akin (10 pts.) cleaned up on the boards where Amherst missed brawny Jean Fugett, the Jeffs' top scorer, who did not play.

## Skaters thrash Amherst, 6-1

by Josh Hull

Williams reaffirmed its ice hockey superiority over Amherst Saturday when the Eph skaters clubbed the visiting Jeffs by a 6-1 score in the season's finale.

The game started at a high pitch with both teams skating earnestly and a steady howl coming from the stands. The pace wound down some, however, as the Ephmen mounted a 5-0 edge in the first two periods. Roughness began to replace finesse; some blood was spilled. The teams traded goals in the final stanza.

Mike Segell opened the gates for Williams. Five minutes into the game the sophomore center skated in on the Amherst defenseman. Using him as a screen, Segell let go with a 35-footer that zipped through the Jeffs' goalie. Williams 1, Amherst 0.

Bob Schmitz made it 2-0 when he swept in the rebound of Dave Driscoll's shot. Driscoll had slipped the disc through the Amherst defenseman's legs and maneuvered in for a point-blank attempt. The initial period closed with a tally by senior Co-capt. Steve Brown. He batted defenseman Doug Donaldson's point shot high into the cage. Williams 3, Amherst 0.

The Ephs added a pair in the first seven minutes of the second period. Center Brian Patterson cruised in to convert Brown's perfect pass from the corner and Driscoll caught the far side from a difficult angle at right wing. But then came a let-up. The five-goal lead took the edge off Williams' play and Amherst failed to take up the slack.

The final period, the season's last, was inconsequential. Nine penalties robbed the stanza of the continuity of the earlier parts of the game. Amherst, with only four shots in the entire period, finally managed to score on a power play

at 13:32. Donaldson, though, got that one back quickly for Williams. He launched a high floater that wafted past the amazed Amherst netminder. That terminated the scoring at 6-1.

If the Jeffs' earlier 8-7 home victory over Williams had caused doubt as to which team was better, then this game dispelled it completely. Williams clearly outskated the sometimes wobbly Jeffs and had well over twice as many shots on goal. They had a 38-15 advantage in that department.

For once Eph goaltender Jim Munroe was able to relax a little. Often in previous matches he had had to cope with machine-gun-like sequences of line drives. In terms of goals allowed, this was his finest game of the year.

That closes the Williams season at 8-14, a creditable record for a squad that is in the process of building towards the future. It's a good sign for next year that only four seniors - Co-captains Steve Brown and John Resor, and Doug

Donaldson and George Reiguluth - saw their last action in the slaughter of Amherst.

## Swim strategy falls short

by Jim Cornell

Amidst the animal-like screeches of a cocky Amherst squad, the Williams swimming team lost yet another meet, 60-53, at home on Saturday, but came away heartened by the fact that the score was closer than Amherst had expected it to be.

Strategy again played a crucial role in this aquatic contest. A series of faked warmup idiosyncrasies by the normal members of the Williams medley tricked Amherst into committing two of their super-stars to the relay. The Williams squad of Holt, Hanley, Neikirk, and Ertle managed second in the event. League-leading Leach swam away from hopeful Wildman Stevens in the 1000-yd. freestyle.

Williams then bounced back with three successive wins, two of them taking the Jeffs totally by surprise. Cornell sprinted from behind to crush Amherst's Wade in the 200-yd. freestyle (Amherst's normal swimmer in the event, Haag, had spent himself in the relay). Tony "Turkey" Anderson took an expected and powerful first in the grueling 50-yd. freestyle. Handsome Jim Harper cruised past a dumbfounded and tired (from the first relay) Starkweather, to reset his own Freshman record (within 0.2 seconds of the varsity record).

Amherst then grabbed first in the diving despite Goff's improved

performance. New England Champion Haag took first in the 200-yd. butterfly, resetting his own pool record in the event (set two years ago). Stevens took third in the event.

Cornell and Anderson returned in the 100-yd. freestyle, in which Anderson took third and Cornell tied with Amherst's Wade for first place. Crazy Tom Crain could only get second against Starkweather in the 200-yd backstroke. Haag and Leach then returned to sweep the 500-yd. freestyle, with Harper placing third. Dashing Captain Pike Talbert raced out in an extremely fast first half of his 200-yd. breaststroke, but was unable to stay ahead of Amherst's strong finisher. Goff lost to Amherst's clown diver in the optional diving event (questionable).

Williams mustered its super relay (minus Harper - unrevived from his 500) to absolutely crush Amherst's final relay, which was composed of senior benchwarmers.

Coach Samuels, reminiscing about this past season, said "Under the circumstances, and given the scarcity of Purple swimmers, I think we had a relatively successful season, in which everyone performed exhibiting a truly positive attitude."

The meet was followed by the traditional changing of adminis-

tration (team elections). This year's duet of dashing Pike Talbert and Coach Samuels will be replaced next year by the troika of Anderson (Turkey), Samuelson (Coach) and Cornell.

The day was consummated by a team Harvey Wallbanger party which was even better than the one after the Bowdoin meet. Dan Hanley was the starting bartender. Peering from behind his sixth empty glass, Pike Talbert managed to formulate the last dual meet quote of his career, further laud-

Continued on Page 3

## McInerney third

Williams wrestler Tom McInerney placed third in the 167-pound division in the New England tournament at Lowell Tech on last weekend.

McInerney, who headed a six-man Eph squad, moved unbeaten through to the semi-finals. There he lost an 8-6 match to the grappler who went on to win the division. A win in the consolation bout gave McInerney his medal.

Two Williams contestants in the freshman division, Joe Goodman and Dave Giles, triumphed in their first matches but lost their next ones. Goodman had a 7-2 decision, Giles a pin in the first period.



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# The Williams Record

VOL. LXXXV, NO. 10

WILLIAMS COLLEGE, FRIDAY, MARCH 12, 1971

PRICE 15c

## Grace Thorpe gives a slide lecture on the state of a new Indian movement



BUFFY STE. MARIE

From the jailhouse steps she sang to fellow Indians, imprisoned for occupying government land, as has been done at Alcatraz.

by Dick Langlois  
Jesup Hall, this year, has been the airing place for many current causes from Women's Liberation to the Jewish Defence League. Of these, few have more real need and immediacy than the current state of the American Indian, the subject of a lecture last Tuesday night.

Grace Thorpe, daughter of the famous athlete Jim Thorpe, evoked little pathos, however, as she spoke on "The New Indian Movement." A very large woman, Miss Thorpe was dressed in suede-colored pants and vest with vaguely Indian blouse and accoutrements. She is the founder of NIWAC, National Indian Women's Action Corps.

Speaking about the movement, she stated "They'll call this the Indian Renaissance." The principle aim of the movement is to secure from the federal government, in the form of surplus property, some of the land taken from the Indian. In so doing, the movement aims at reawakening Indian culture and securing economic equality for the Indian minority.

Miss Thorpe illustrated her lecture with a color slide show. The first few slides were of placards photographed in various backgrounds, the wording of each stating pertinent facts about the American Indian. The Indian minority is the fastest growing minority in the U.S., she stated, with a population of 1,000,000. Their infant mortality rate, how-

ever, is the highest of any group. The average life expectancy is 44 years as opposed to the national average of 68, and the average education level is the fifth grade as opposed to the national average of the tenth grade.

The slide-lecture then proceeded to show a group of Washington State Indians, the Makah Tribe, who have turned their reservation into a model of economic achievement. Located on a beautiful peninsula, the reservation lives by fishing and clam-digging. They now have a fleet of ten ships valued at 35 to 75 thousand dollars each. An Indian engineer oversees a fishing operation employing a machine that vacuums fish from the ocean bottom and turns them into fish flour for fertilizer.

The main portion of the lecture dealt with the occupation of government surplus land by Indians. The first and most famous of these occupations was that of Alcatraz Island in San Francisco Bay by fourteen Indians some 16 months ago. Only one of the original fourteen remains, but the island is presently being occupied more permanently by families of Indians, many with young children.

Many of Miss Thorpe's slides (which actually were rather well photographed) showed many of the young children playing in the cell blocks and former prison buildings. A former maximum security prison, Alcatraz housed 250 prisoners and needed 2,000 men to guard them. The island is on three levels, a wharf level, a second level where the guards lived and the present occupants have set up residence, and a top level where the prison proper stands.

Miss Thorpe stated that the island seemed a particularly enjoyable place for children to play. Although one fourteen year old girl fell to her death while playing, she was the "only casualty."

Miss Thorpe's aid was enlisted for a job she considers central to the movement and the occupation of land - public relations.

"Madison Avenue," she said, "...could not have come up with an idea like this. It bounced all over the world." As news liaison and official hostess for Alcatraz, Miss Thorpe talked to newsmen from around the world. She showed a slide of Jack Perkins interviewing her for Huntley-Brinkley.

Alcatraz is by far not the only land to have been occupied by Indians. The next piece of surplus land Miss Thorpe was involved in occupying was Fort Lawton in Seattle, Wash. Forced to climb a cliff to get into the park, she and her party were arrested. After three men pushed and pulled her over the top of the cliff, they encountered two military policemen. Not knowing what to do, she "sat down." Then, she said, "I did the smart thing. I ate my sandwich." She stated that it is important for the Indians to be arrested when they occupy land, because only in that way can they get publicity.

Many other slides followed depicting occupations in other areas. At each, Miss Thorpe and others gleaned as much publicity as possible. Many famous people have helped her in her P. R. campaign. She showed slides of Merv Griffin and Jane Fonda. Buffy Ste. Marie sang to imprisoned Indians from jailhouse steps.

Her campaign is working, however. Indians stand to receive several parcels of government land. One is in Minnesota where a group has formed a non-profit educational corporation. Another is a 640 acre area at Davis, California, where Indians are starting a culturally oriented college called Deganwidah-Quetzalcoatl University.

Miss Thorpe cited a dream revealed to her by an old medicine man, Chief Eagle Feather. He saw himself climbing a mountain littered with trash, bedsprings, and miscellaneous garbage. When he

reached the top, there was blooming a bright purple flower. Climbing the mountain, interpreted the chief, symbolizes the New Indian Movement in America. The litter represents the remnants of the Alcatraz prisoners. The deep purple flower is the symbol of victory for the movement. When the Indians did occupy Alcatraz, they saw no purple flowers at first, but during the afternoon, bright purple geraniums came into bloom all over the island. The chief, according to Miss Thorpe, predicts economic equality for the Indian people within ten years.

Coming as a side light during the lecture was the introduction of a New York man who is a Mohawk Indian and attended Carlisle Indian School with Jim Thorpe. He came to hear the lecture from his home in nearby Cohoes, New York - a town with an Indian name, situated on what was once Mohawk land.

## CC removes Phil Camp from ballot; Wednesday forum sparsely attended

by Joe Goodman

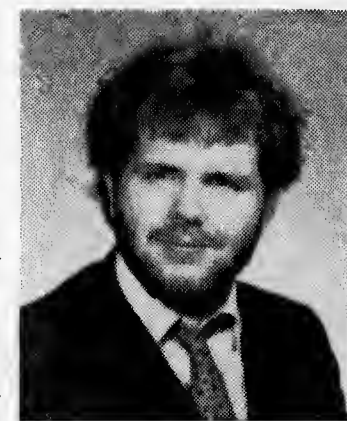
At Tuesday night's meeting, the College Council voted 12-4 to remove Phil Camp from the presidential ballot. It took three ballots to reach the decision. After the Election Committee stated that, in their opinion, Phil Camp violated the constitutional requirements that candidates be either sophomores or juniors but then failed to make a formal recommendation, the debate commenced in the Council chambers.

To support their contention that Camp should not be a candidate the committee cited that Phil was formally a first semester senior. They also noted that if elected, he would have graduated before his term expired.

Phil Camp then rebutted this argument claiming that, if the Council threw him off the ballot, it would be invoking a mere technicality. It would be a violation of the new constitution's spirit; the matter should be left to the student body to decide.

Then, after about half an hour of discussion, the Council decided to vote. The roll was called; the final tally was five for removing his name from the ballot, four against, and ten abstentions. If this vote had been declared valid, Camp would not have been on the ballot. But then someone pointed out that there were only seventeen people in the room. Nineteen votes had been cast. Then another vote was taken; one person switched; the vote was now 5-5 with seven abstentions. The Council was deadlocked. After another thirty minutes, a third vote was taken. The tally was 12-4-2 to rule Phil Camp off the ballot.

On Wednesday Phil Camp circulated a manifesto denouncing what he called the Council "outrage," claiming that "he had been shafted by a brazenly political action." Since he "courageously



PHIL (THOR) CAMP

The College Council voted to remove his name from the list of candidates running for the presidency.

questioned the value of current policies," Phil Camp urged his supporters not to vote. In his leaflet, he denounced his enemies, whom he said, crushed his candidacy after they realized he "would be hands down the winning candidate because of my profound understanding of the voters' needs, fears, and aspirations." When

pressed about who his enemies were, Camp confessed he wasn't really sure. But, during the Wednesday forum, he claimed that the whole matter was raised only because Greg Van Schaack '71 did not want him (Camp) to succeed him in "his august position."

Believing that a conspiracy was the basis for his elimination from the ballot, Phil Camp has urged his supporters not to vote. By doing this, he hopes to have less than two-thirds of the students vote; the election would then have to be declared invalid. After a few disasters, and great embarrassment, perhaps he will be put back on the ballot again.

It was announced at the Wednesday night campus discussion with the College Council candidates that John Brewer '72 and Brad Paul '72 have withdrawn from the vice-presidency race.

That discussion attracted only about 25 people, including Dean Peter K. Frost. A large segment of the audience came from Perry House in support of Phil Camp's candidacy. Discussion with the candidates was generally inconclusive.

## JA selection beginning

The Junior Advisor Selection Committee has begun the process of choosing 36 men and 15 women to serve as JA's for the Class of '75. Sophomores, male and female, and juniors female, are eligible to serve. Both transfer students and exchange students may apply for the position as well. In the past up to fifty per cent of the sophomore class has volunteered.

After each House Selection Committee, consisting of all past and present JA's, submits a list of interested sophomores to the JA Selection Committee, recommendations are sought from a variety of other sources. Each candidate will be classified "highly recommended," "recommended," and in special cases where it is felt that he or she is not suited for the job, "not recommended."

Recommendations from the candidates' own former JA's are weighted most heavily in the considerations. It is felt that they have been able to come to know each candidate better than members of their respective houses.

The selection process is somewhat different for women. Recom-

mendations are to come from members of each of the small women's houses, from members of the larger coed units, and from the House Selection Committees. In this way the JA Selection Committee hopes to get a wide range of opinion.

The Afro-American Society is considered as another residential house making its own recommendations.

The JA Selection Committee is composed of past JA's, Dean McIntyre, Dean of Freshmen, Lauren Stevens, a faculty member, and a woman student. The selection will be completed soon after the spring recess.

## Boston Ballet

Tickets for the two performances of the Boston Ballet, scheduled for April 5 and 6, have been on sale since March 4. Sixty subsidized student tickets are available at the Adams Memorial Theatre boxoffice, at a cost of \$3 each.

## Church at Jiminy Peak

by Steve Bosworth

When skiing and attending church come into conflict on Sunday mornings the former often wins out - at least according to pastors who find appreciable dips in attendance in their congregations on good skiing days. Solutions to the problem, such as mid-week night services, have been tried, but the lure of the slopes is so strong that the pastor may end up meeting the skiers on their own ground.

At least that is what the Rev. John D. Eusden, College Chaplain, has been doing for some two years. Each Sunday during the skiing season at Jiminy Peak in Hancock, Mr. Eusden leads an ecumenical folk service at 8:00 A.M. The attendance at the service ranges from 40 to 78 ski buffs.

Mr. Eusden emphasized the ecumenical nature of the service: it is based on the Taizé liturgy, no traditional hymns are sung, only folk songs, and several Jewish

families take part in the service.

Run by Williams students who are associated with the Chapel Board, the short (usually 35 minutes or so) service is basically one of celebration and joy: the day is just beginning, there is a lot of good snow on the slopes and everyone can look forward to a fine day of skiing.

Mr. Eusden also sees the service as an opportunity to remind his congregation that mere goods (e.g., their expensive skis, boots, etc.) are not all there is to life and to this note a collection is taken, the proceeds of which go to the American Taizé Community in Chicago.

Perhaps the most encouraging phenomenon of the skier's service is the sense of community it has created among the participants. The very affluence of the skiing crowd and the fact that they will go to the slopes instead of to church has made them seem to be entirely typical of the rootless and Godless suburbanite image.

Furthermore, the stage is set, after the services (which are in the ski lodge bar lounge) for an all-day exchange of ideas between the Williams students and Mr. Eusden and the typically more conservative business executives that frequent the slope and the service. As Mr. Eusden noted, "Issues that are easy to answer on campus are harder to resolve on the slopes. That is really there."

## Theatre Forum

All members of the college and general community are invited to an open meeting to discuss Theatre at Williams. Planned for Monday, March 15, 4 p.m. at the AMT, the meeting will be a forum for putting forth suggestions, criticisms, new ideas, and for discussing the general plans of the AMT, and the future of theatre.

## 'The Visit'

Ed Baran's '72 production of Friedrich Durrenmatt's *The Visit* opened last night on the main stage of the Adams Memorial Theatre. The production will also be staged tonight and tomorrow night at 8:30 p.m. Admission is free. A review appears on page 4.



## Quotation of the week

"I, Phil Camp, have been shafted in a brazenly partisan political action."

Phil Camp '71 reacting to the CC's decision to chap his name from the ballot.

## The Williams Record

Willis R. Buck, Jr., Editor-In-Chief

THE WILLIAMS RECORD is an independent newspaper published twice a week by the students of Williams College. Entered as second class postal matter Nov. 27, 1944 at the post office at North Adams, Mass., under the Act of March 3, 1879. Subscription price \$7.50 yearly. Subscription orders, undeliverable copies, and change of address notices should be mailed to the newspaper at Baxter Hall, Williamstown, Mass. 01267. All editorial correspondence must be signed by the writer if intended for publication. Unless signed, editorials represent the opinions of the Record editorial board (editor-in-chief, co-editors and managing editors).

## Unpopular election?

Williams is in the process of attempting the first popular election of a College Council President. Popularity, though, seems to be a controversial issue. So far, with the second attempt at a ballot less than a week away, no candidate has been able to project a commanding personality, nor has the student body attempted to raise issues on which the candidates might base support.

Fewer than twenty-five students came to the meeting Wednesday night to find out who the candidates are. The major interest at the meeting was centered on a candidate who had been barred from the race. The candidate himself failed to establish clear reasons why he ought to run; the "issue" became a farcical discussion of improbable conspiracies. Eligible candidates could only offer vague suggestions: "Someone has to spend all that money," or "why not start a communal vegetable garden?"

The question of whether or not there should be a popular election at all can hardly be raised as a political issue. At this point, there is simply not enough interest to bring one off. The final outcome will be a president who has simply managed to get a few more votes than anyone else, not a popularly elected leader.

This being the case, it seems most reasonable that the CC return to electing its own president. The members of the Council at least have the advantage of knowing who the candidates are; the "Williams community" apparently can't be bothered with finding out.

## Brewster McCloud opens

Brewster McCloud, directed by Robert Altman and currently at the College Cinema, is a breezy pastiche of avian puns, parodic darts and amusing fantasies. When it paces itself for comedy it finds limited success; but when it hovers above a point of meaning it, like its birdman hero Brewster, plummets to the earth in a dead heap.

Played by Bud Cort (the child-like medic in M\*A\*S\*H), Brewster is a bizarre modern mutation of the Daedulus - Icarus myth. Living in the bowels of the Astrodome he concocts mechanical wings for a flight to freedom. All the while and in various fashions Brewster is involved with three women. His strongest attachment is to a fairy-godmother and guardian angel named Louise. While he concentrates on the problem of flight she protects him from external forces, most notably: "evil people" and sex. On the sexual side is Hope, a health food store clerk, who gets so excited watching Brewster doing chinups that she does obscene things with a mustard dispenser and an accompanying hotdog. But the best performance in a film otherwise filled with lifeless scare crows instead of actors is Shelley Duval as a Texas teenybopper named Suzanne. From the American flag on the backside of her denim bellbottoms to the sunflower-wide makeup on her eyes she oozes of youth culture. In his innocence Brewster falls for her, loses his virginity and must take the big fall at the end.

All of this is presumably connected with the other parts of the plot (if it can be called that). Creating some confusion, little suspense and sparse unity, Altman keeps a number of running jokes going by cross-cutting back and forth. For example, dispersed throughout is a mysterious set of murders. In occasional glimpses we see that all the victims (an H. L. Hunt caricature, a nasty old lady, a racist-sadist, etc.) are marked for death by droppings of dung from Louise's bird. As Brewster works on his wings a police investigation takes place and serves as a satire of Bullit.

While all is whirling in the mixer, some funny and not so funny things happen. The subtler

Continued on Page 4

## Calendar

### FRIDAY

8:00 CHAPEL BOARD SUPPER AND DISCUSSION: Prof. Carl H. Reidel, Center for Environmental Studies; "Whose Eye is on the Sparrow?" St. John's Church.

7:30 MOVIE: "Shame," directed by Ingmar Bergman, Bronfman Auditorium.

8:30 PLAY: "The Visit" by Friedrich Durrenmatt; directed by Edward Baran '72; admission free, reservations at the box office; Adams Memorial Theatre.

## Williamstown merry-go-round

by Ira Mickenberg

## The Great Chit Hoax...

## and other outrages

Perhaps the proponents of Pol. Sci. 202 are right. He who controls statistics, controls the world. Certainly, he who controls statistics controls Williams College.

In the last three months, Williams students have displayed the unique ability to swallow the most outrageous "facts" Hopkins Hall has manufactured.

First, of course, was the housing plan. A collection of shaky facts, misleading statistics, and seemingly outright lies, this plan was overwhelmingly passed by the College Council, and accepted without so much as a murmur from the student body.

Most recently, we have been confronted by The Great Chit Hoax.

According to the Administration, five years ago the College received \$50,000 in guest chits from meals. This total has drastically fallen off this year, and as a result it has become necessary to institute that degrading I.D. inspection at the

large dining halls.

All of this sounds very plausible. However let's take a second look at those statistics.

Fifty thousand dollars amounts to about \$45-50 per Williams student five years ago. With meals averaging one dollar apiece, that leads to the conclusion that every student had a guest to 45-50 meals that year. Carrying this a bit further, we see that every student in the entire college must have had a date for the weekend, every other weekend throughout the year. Furthermore, we see that on each of those weekends, each student must have paid for five of his dates meals.

How many people do you know who have had dates here every other weekend? How many house stewards do you know who would charge every person in his house five times in the same weekend?

No longer do the Administration's statistics seem so plausible.

In fact, they seem downright ridiculous. I don't know where the Administration got that figure of \$50,000. Certainly not from student chits.

We now come to the problem of those insane I.D. checks. The very concept of having to show an I.D. card before being admitted to a dining hall should be repulsive to every student here. Williams is not a large school. We do not have any of the advantages which largeness brings, and we cannot hope to achieve them. We are simply not big enough. However, we are supposed to possess certain advantages which a large school cannot have. A daily routine free of standardized, computer-card procedures is among the most important of those advantages.

Let's face it. Once we give up the advantages which derive from our smallness, we've got nothing. If the present I.D. trend continues, we will be left with little more than a fine, impersonal bureaucracy with no compensatory features. Carry the trend a little further, and we may even reach a situation similar to that of Ithaca College, where I.D.'s are checked upon entering the cafeteria, and where students are hired to patrol the dining halls and make "spot checks" on anyone they think may have slipped past the guard at the entrance.

For some unfathomable reason, somebody in Hopkins Hall has become convinced that Williams is now a "big school." As a result of this delusion, we are being inflicted with one of the most repugnant policies I have yet seen here.

Let me quote from the 1970 Williams Catalogue: "Williams moved into the twentieth century firm in its intentions to remain a college, at a time when aspirations towards university status were unsettling many of the old colleges."

Have we gone so far towards the impersonality of a large university that Williams students will quietly accept this latest attack upon individuality? I hope not, for if we have, this place soon won't be worth the effort of filling out an admission form.

(Editor's note: This column will be a relatively regular feature in the Record.)

## Letter: chits an abortion

To the College Community:

The new chit system is an abortion. It attempts to decrease cheating and increase chit revenue through a substantial tightening of security at the dining halls. Besides questioning the logic behind its introduction, it is fairly self evident that it won't fulfill its goals. It is only enforceable in Greylock. It will however arouse the ire of students who find they can no longer bring anyone into the dining area without paying for a full meal. This makes the meal system the most tightly regulated part of the college. Aside from the chit aspect, many students find they can't cook their own food due to a lack of facilities on the campus and the administration's fear of lost revenue. Thus the new chit system marks off progress in a negative direction.

A solution is possible. Starting next fall, the four main dining halls - Baxter, Greylock, Fitch-Prospect, and Mission Park would become the only units serving food to the entire school. Row house kitchens would no longer serve food, but would be open for the

use of students who wished to cook their own food on a regular basis. A cafeteria style system would be used in the four dining halls. Students wouldn't pay for a meal as a whole, but would pay on the basis of what they ate. This is just a basic idea, the exact permutations of it could be worked out in a variety of different ways.

The change would bring several important results. The college would no longer have to worry about chit cheating as all the food that was served would be accounted for. Overhead spent in keeping the row house kitchens in operation would be saved, which would be a considerable amount. Students would be getting what they paid for, not a variation thereof. Finally, enough facilities would be made available for student cooking so that all students who wanted to cook on their own would be able to.

It is hoped that this suggestion will find enough support to merit its utilization next fall.

Andrew G. Osmun '71  
Bill Mahony '73  
David Sobel '71

## Satire: a secret society meets in bell tower

by Jim Rooney

The scene is a small secret chamber located in the Lasell gymnasium bell tower. A group of shadowy figures sit there, apparently waiting. They are all wearing T-shirts inscribed with their names, and a strange sort of skull cap. One, wearing a T-shirt marked "Peter," seems to be in charge. Suddenly he beats his shoe on the desk.

Peter: O.K. kids, let's get the show on the road. We're running a little late so we'll skip the song and get right to the roll call. Ready! - Sound off!

Group: "Jack," "David," "Annette," "George," "Wally,"...

Peter: Very good, group. Let's start with old business. I believe you had your hand up first Jack.

Jack: Yeah, when are we going to get a new club house? This dump is worse than the Student Union, not to mention the Faculty Club.

Annette: Yeah, besides, the bells give me a headache.

Peter: O.K., O.K., but it'll have to go through B & G. It'd almost be easier to locate off campus. Alright David, it's your turn.

David: I realize it's hard to believe, but I've heard some complaints about the new dining hall policy.

Peter: (gasp) No!

David: Yes!

Peter: This is serious. Remember an army travels on its stomach. Let's take this right to the top.

They all gather around a little black box, join hands in a circle and begin to chant. The words aren't entirely intelligible but they seem to be invoking their animistic totem. Soon a ghostly image of the Fitch-Prospect serving line flickers into view on one side of the box.

Jack: Hee Hee! Look at that menu. No wonder profits at the snack bar have quadrupled in the last few years.

Peter: Hush Jack! Look, some one is trying to make breakfast at 8:29. Obey, he forgot his I.D. and he's being sent back to get it! By his own roommate! (general giggling and smirking) Did you hear what he said?! (more lewd sniggering) Wow, the black box "tells it like it is!"

David: I don't see why a little thing like that should annoy great Americans who have abided by the rules: George Washington, Warren Harding, Lt. Calley...

Peter: Shhh! There's more! An image of the old Beta Theta Phi dining room flickers into view.

Peter: Look, everyone is being chitted! outasite! Finally we're getting those would-be frattles

where they live. Listen the house steward is explaining the new policy -

Steward: Listen, guys, we can't give the dates the left over food anymore, so we have to decide whether to buy another garbage can or another house rat.

George: Me! Me!

Peter: No, George, not you, the other kind.

George: Gee whlz, shucks!

Steward: Be reasonable guys - just think of the good deal we get for brunch on Sundays.

Peter: That boy will make a fine administrator some day! O.K. gang let's put away the box and break for milk and cookies. Then we'll get down to the "nitty-gritty." That's a hep expression the kids are using these days. Dig it! Ha! Ha! Gotta stay relevant!

A slight pause ensues. Silence reigns except for sporadic grunts and slurping noises.

Jack: I'm not so sure I like all those other ideas you've been toying with in regard to the food services, Peter, would you care to elaborate on them?

Peter: Sure Jack. First my "central dining" plan. In order to really economize we construct a beautiful stainless steel and plastic caldron on the lawn in front of Baxter. It will be coal fired. We throw all the food for any given meal (i.e. lunch, dinners) into the

pot and cook it up. When cooked the food will slide down a chute into a communal trough. What equality! What togetherness! What economy! This will really "bring us together." Except for the faculty and administration of course. All very trendy. And if they bitch for organic food we just throw in some dirt. The beauty of the system is in its simplicity, both in conception and execution. —Really the Williams Way.

Peter: O.K. Kids, any suggestions?

Wally: I really admire the way you've been trussing up the Williams morality. Peter, and I think it's a trend that should be continued. So can I make unannounced bed checks on the weekends? You hear about some pretty strange goings on in the coed dorms down on Spring Street!

Peter: Very good Wally! I've always said you had the best ears in the club! But since it's almost dinnertime I think we better put it off until next meeting.

Wally: Oh poop!

Peter: Be nice Wally! Now let's close with the song. As night draws nigh, the tightly harmonized dissonance of the club members salutes the sun's dying rays. The club members will go home to sleep—sleep the sleep of good men—until they awake to greet the first rays of a new yesterday.



ESSAY

# 'Shame', a master work on the human condition

(Editor's Note: The following essay is an excerpt from a longer piece on Bergman which Steve Lawson '71 is currently revising. In its entirety the article deals with Bergman's latest films, from *Persona* (which appeared on campus earlier in this academic year), to *The Passion of Anna*, his latest release. The article has been submitted for publication to the American Federation of Film Societies.)

Ingmar Bergman's *Shame* begins early on a Friday morning and for the first few sequences seems prepared to give us a day in the lives of two people, Jan and Eva Rosenberg. Our first concrete impressions are of Eva: she gets out of bed, washes, moves moodily into and back from the next room, pajama top open and swinging with the weight of her body; she casts a brief, impatient frown at the half-dozing Jan. Eventually he bestirs himself and, amid fussy preparations for a trip to the mainland, mentions a dream he has had during the night: both he and Eva were playing once again in the symphony orchestra they had quit sometime previously, creating the languorous movement of the Fourth Brandenburg Concerto. Several other points are dropped almost casually: Jan's heart condition which has kept him out of the armed forces; the lingers in the car and driven to town; the toothache which Jan complains about; the childless condition of the couple.

So far, so simple. But in the near distance, muffled but omnipresent, are the percussive echoes of civil war. The Rosenbergs are used to this odd war which hasn't come near enough to disturb their

soothes, the cramped shop interior becomes a repository of the past's culture and wistful memories. The antique dealer speaks at length of his hope for military exemption because of a bad foot: like his antiques, he is insulated from present-day realities; like Jan, a political innocent who fears the consequences of involvement. As Jan and Eva reluctantly leave, we intuit with Lobelius that neither he nor his accustomed traditions will ever survive this war.

The Rosenbergs return home and, after dining off the fish, sip the wine at a tree-shaded table. This scene is remarkable not only for its essential beauty but for its technical framework: virtually the entire sequence is shot in medium closeup of Eva over Jan's shoulder. The implication is unmistakable: it is Eva's potentialities and reactions which provide the central focus of the film. Following a day of human contact and civilized engagement, the couple's submerged creativity blossoms: Jan eagerly anticipates playing the viola once more, while Eva hopes to take up Italian again. This artistic renewal prompts personal expression: both want children after the war, but Eva hesitantly wonders if it's physically possible for Jan; he happily dismisses the idea, adding that he can change, that he isn't a determinist. At this point, the camera tracks in to Eva for the first time during the scene, tracing the puzzlement in her face: 'determinist' is a foreign term to her. But nothing can upset the good feeling in the air so she retorts affectionately and they go into the house to make love, to fulfill the promise of children that will make them a family.

track is not Eva's, and it mouths distinctly political sentiments none of which are hers. As the couple wait helplessly for orders, shut up in a room with two men - one hurt, one dead - Eva mentions a dream she has had. She has the sensation of being in another's dream - but "what happens when that person wakes up and is ashamed?" Suddenly, the hitherto rough treatment of Jan and Eva turns mild; Jacobi received them in his office and reveals that their detention was to serve merely as an example. Questioned as to injuries, Jan says he is unhurt - a direct contradiction of his earlier insistence to Eva that he was beaten while alone. Jacobi dismisses them and sits huddled by the pitiful electric fire, isolated in his degrading job and environment.

Time passes. Jacobi regularly visits his artistic friends and supplies them with material comforts, trying in his way to preserve these embodiments of civilized values. "Expected" to use the Rosenbergs in the schoolhouse scene unjustly, he has also had to parcel out innocence and guilt unwittingly to the others rounded up. Blame, however, cannot be attributed to him; Eva's dreamer is not given shape; everyone in the film is part of the dream.

Jan falls asleep, and Jacobi urges his life savings upon Eva, now his lover by virtue of his position but also, via his need for a link with the days of civilized warmth. Wearily she leads him to a corner of the greenhouse; wearily he slumps against her breast. Meanwhile, Jan has woken up and seen the money still lying on Eva's bed; he next sees the two coming from their tryst. Filip and his band of partisans arrive and trap Jacobi, who is offered freedom in exchange for a large sum of money. Eva is naturally willing to return his money to him, but Jan pretends to know nothing of its whereabouts. An orgy of destruction results: house, viola, and even the chickens are destroyed. Jan is told he must kill Jacobi, and his initial horror shades into highly motivated revenge: the sight of Eva and this man together have numbed his potential for contact or compassion beyond recovery. And Filip's involvement in the scene, though complex, is congruent: we last saw him in extreme closeup when the Rosenbergs were arrested, looking awkward yet determined. Here he would release Jacobi for money; he knows fully well that Jan has it and his forcing Jan to execute Jacobi serves a dual purpose: a last chance to hand over the money, plus punishment for withholding survival from his victim. Superficially guilty of the death and destruction, he still moves within circles beyond personal control like all the others.

Jan and Eva live on, but in barely controlled hostility magnified in truly shocking sequences: they shriek at each other while digging potatoes and Eva bursts into tears as Jan turns away; they stumble through a fire-denuded forest and Eva falls as Jan walks on, totally withdrawn. A deserter surprises them in the greenhouse: young, vulnerable, terrified of the war, he soon succumbs to Eva's maternal instincts. Jan, jealous and coveting the boy's boots, moves in and grabs his machine-gun. As Eva flees out into the open, running away or running to stop Jan - she doesn't know - the burst of gunfire is heard off-camera. Another vision of immediate death is unnecessary; we can think this horror for ourselves and see what it means for Jan and Eva's future.

Jan heads for an escaping boat, but Eva stays momentarily behind; Jan taunts her with the easy act of remaining - and she follows him to the beach. How are we to keep on living if we can't talk to each other? she asks, but Jan does not answer. Ironically, Filip is the boatman who takes them aboard in exchange for Jacobi's still-intact money. Supplies dry



Liv Ullmann as she appears in Ingmar Bergman's 'Shame'. For her flawless performance in this truly excellent film she was honored as Best Actress of 1968 by the National Society of Film Critics.

up, the motor gives out and the boatload drifts. Filip lowers himself silently over the edge one night as Jan, unmoved, watches and then turns away. Dissolves recur at shorter intervals now as days pass, one of which sees them trapped on a reef of dead soldiers. Exhausted, the boatload pushes off again.

The last sequence starts with a very, very long take of the boat. Momentarily, it seems all over. But Eva and Jan are still alive, and Eva has had another dream. She and her daughter were walking through an unknown town, and they came upon a bank of roses overflowing a wall. An airplane flew over and set the roses on fire. But this isn't terrible - rather, it's somehow beautiful. She knows she must recall something someone had said - but she has forgotten what it is.

Jan's dream of reviving Bach and Eva's earlier one of being in another's dream are essentially what Eva has lost. No matter how terrible, life's all that remains to them. The "shame" is hers, too, as well as Jan's: the loss of all that lends dignity and value to existence. We see the long way they have come, and on Eva's ravaged face, the film ends.

*Shame* is set in 1971 (it was made in 1968), and this proximity reinforces its power: the experiences are ours, and not just because of Vietnam either. Bergman, after all, created the film for a Swedish public: he is as certainly as national a filmmaker as any now living, which helps to demonstrate why not one of his thirty feature films since *Crisis* in 1945 have been made outside Sweden. One major reason, of course, is the absolute artistic freedom allowed him by his producer, Svensk Filmindustri, a commercial situation unparalleled in modern cinema. Certainly Bergman is the sole contemporary director who could set four consecutive films (*Persona*, *Hour of the Wolf*, *Shame*, and *A Passion*) on the same bleak Baltic island and invest each of them with a peculiar style and significance.

The immediate mental flash of Vietnam which audiences in this country have conjured up when viewing *Shame* leads to an associated topic: the film has been called Bergman's most "public" and, in many cases, has been - mistakenly, I think - judged to be an overtly antiwar film. As John Simon has noted, *Shame* comments unflinchingly on the human condition, for which the plane of mass violence acts really as a metaphor. If the film seems to us the most direct of all Bergman's oeuvre, it seems to me that it is the backdrop of war which facilitates such an analysis. The protest of *Shame*, finally, is far more a metaphysical outcry against the nature of existence than simply against war itself.

Bergman's growing tendency in his mature period of the late sixties is to directly communicate experience rather than show it.

*Hour of the Wolf* begins and ends with long sequences of Alma Borg speaking directly to the unseen interviewers. *Shame* is centrally concerned with the Jan's and Eva's three dreams - especially the third, which Eva speaks to us as well as to the immune Jan.

All three works deal with a search for a refuge of normality in a world of gathering horror: *Persona*, with the nurse's hysterical attempts to maintain her identity by keeping up a safe, "professional" mask; *Hour of the Wolf*, with Johan Borg slipping into insanity once the demons have driven he and his wife apart; *Shame*, with the intrinsic value placed on the chance for human normality which is, nonetheless, at the mercy of terrible and unchecked powers. If *Persona* and *Shame* succeed brilliantly and *Hour of the Wolf* fails for me, it is perhaps due to the latter's clear identification of von Sydow's tormented artist with Bergman himself, while the director's objectivity is plain in the other two films. Despite this surface detachment (or because of it), *Persona* and *Shame* possess amazing emotional impact which drains the viewer. *Hour of the Wolf*, on the other hand, has von Sydow as a stand-in for Bergman's personal sensibilities much as *The Seventh Seal* and *The Magician* did: visually exotic as a film, yet intellectually and emotionally incomplete, it does not satisfy.

Sven Nykvist's superb cinematography for *Shame* is impossible to delineate in terms of the number of masterful images, yet five must certainly be singled out for citation: the entire antique shop scene, with its glossy shadows and highlights; the shock appearance of the low-flying plane; the flaming birch forest; the execution of Jacobi, filmed for the most part in near-documentary long shot; the final ten minutes in the boat. The soundtrack is a mirror of the sounds of the war: for the first time in my memory, Bergman dispenses entirely with music of any kind. Gunnar Bjornstrand, remarkable in so many of Bergman's films, is outstanding as Jacobi, while Max von Sydow gives what I think is the finest of his nine portrayals since the Knight in *The Seventh Seal*. As Eva, Liv Ullmann is flawless, terribly vulnerable yet strong throughout.

With this film, Bergman confirms irrevocably his status as a great artist in an era not notably susceptible to great art. It is the masterpiece of his entire career, one of the few great cinematic achievements of the last decade. But to dismiss it with such easy terms is to ignore everything vital about it. Seeing, in the case of *Shame*, is believing.

**'SHAME' will be shown in Bronfman tonight and tomorrow night at 7:30 p.m.**

somewhat humdrum existence. But little ripples disturb this otherwise typical domestic dawn: church bells peal (on a Friday) on the mainland, and the phone keeps ringing without anyone answering Eva when she picks it up.

Nevertheless, a living must be made, and they set out with the fruit for the ferry to town after a quarrel over some small error of Jan's. They drive along in affronted silence until Eva decides to stop and purchase a fish for dinner from Filip, another of the island's inhabitants who speaks of the possible approach of enemy troops. Jan watches from the car, relaxing. This passing contact with the stabilizing figure of the fisherman, another human being after a fairly long period of tense isolation at their cottage, affects Eva as well: she unbinds her hair after returning to the car and accepts Jan's verbal renewal of love - laughingly but warmly.

Boarding the ferry, they bump into Mayor Jacobi and his wife. Once again the aura of war makes itself known: the older couple are going to say goodbye to their son in the army and the ferry swarms with troop movements. Yet the urge for normality and the preservation of an old order is present in Jacobi's insistence that all four congregate soon for an evening of music, as they were once wont to do. The Rosenbergs agree, drawing closer together in recognition of their own unspoken desires: this newfound closeness develops as they get a handsome price for the berries and impulsively decide to buy some fine wine for the evening meal. They visit Lobelius, an aging antique dealer who now sells wine along with other curios; he invites them to sample some first. As they drink, Lobelius and Sven Nykvist's camera touch on useless but nonetheless intrinsically artistic objects: a Meissen musical ornament, a painting of a royal family, a cracked but indomitable figurehead (from *Persona*). All three listen to the Meissen play, and as the wine warms and

That night, the fragile sense of wholeness built up during the day is shattered. Partisan patrols and enemy troops meet in land and air combat; a paratrooper crashes, dying, into a tree near the Rosenberg's cottage and Eva instinctively tries to help while Jan hangs back. The nightmare grows as the enemy forces push them into a filmed political interview on the invasion: Eva tries to answer but Jan breaks down. Finally, the partisans regroup and the invaders vanish. After a sleepless, frightened night, the Rosenbergs attempt to collect some meagre items for an escape from what has become a battleground of the war; Jan suggests killing some chickens for food but cannot manage to shoot one a few feet in front of him.

Spceding desperately along the same road taken the day before, their car becomes a moving oasis in a desert of dead bodies and sporadic burning trees, traveling to a ferry crossing choked with ruined weaponry. Eva cries out and jumps from the car to a still-smoldering ruin of a house where a dead baby is lying. "We'll never have any children," she sobs to Jan, and they turn around to drive home. Another long, terrible night passes with the war now raging all around them, and Sunday morning brings confirmation of the horror: the birch forest is a-flame, with only the aural counterpoint of a singing bird to offset the visual devastation. Jan attempts to obliterate the dread by relating a fragmented story of the man who made his viola; he tries to make love to Eva but is frustrated by a pain in his leg; when she invites him into her bed, his pleasure is almost that of a child (a characteristic Bergman theme: the woman serving as mother to the man). Eva knows Jan's weaknesses, but her capacity for emotional commitment is unimpaired.

The next morning, the Rosenbergs are detained as suspected collaborators and harshly interrogated as to the incriminating film. But the voice on the film sound-



# Segell tops in pt. production

Sophomore center-iceman Mike Segell was the leading scorer for the Williams varsity hockey team this winter. Segell, a native of St. Paul, Minn., scored 13 goals and 13 assists for a total of 26 points with the 8-14 Williams squad.

Figures for the team show that the Ephmen scored 87 goals this season to 98 for their opponents. Only four of coach Bill McCormick's 18-player squad will graduate, so the outlook for next year looks better, especially with Jim Ellingwood's 11-1-1 freshman team moving up.

Graduating will be Co-capt. Steve Brown and John Resor as well as Doug Donaldson and George Reigeluth. Brown, Reigeluth and Resor are wings; Donaldson is a defenseman.

Second leading scorer with the team was junior center Brian Patterson with 17 goals and 7 assists for 24 points. Junior defenseman Jack Curtin and Larry Anderson each had 21 points, Curtin with 8 goals and 13 assists, and Anderson with 4 goals and 17 assists.

Others who scored well were junior center Bob Schmitz with 11-7-18; Brown with 2-16-18; Resor with 8-9-17; sophomore defenseman Doug Merrell with 8-8-16; sophomore wing Dave Driscoll with 6-10-16; and sophomore wing Dave Polk with 5-9-14.



Exhibiting late-season shooting form against Merrimack is Eph center Mike Segell, who led the hockey team with 13 goals and 13 assists for 26 points. photo by Gene Berg

# 'The Visit': competent production

by Jay Prendergast

"The world turned me into a whore. Now I shall turn the world into a brothel." With this aim Claire Zachanassian sweeps down on the impoverished town of Gulen (German for liquid manure) demanding justice for wrongs done to her long ago, by Alfred III, who fathered her child and then denied paternity, and by the town, which drove her out as a whore without regard for her or her child.

Durrenmatt, the Swiss playwright and novelist who wrote the play, presents any group wishing to enact this work with especial difficulties through his use of Brechtian alienation of the audience. Such characters as Koby and Loby and even Zachanassian herself, prevent the audience from becoming too emotionally involved and at the same time keep the work from becoming a moralistic sermon. However, this calls upon the actors, who after all are admittedly human, to play unhuman roles, some to a greater, others to a lesser extent.

Karlene Counsman, in her role as Claire Zachanassian, performed admirably as the raging, merciless Fury, adding just the right amount of detached humor to the part to preserve the feeling of unreality.

William Weiss put in an expect-

edly excellent performance as Alfred III, the unsuspecting shopkeeper who received the full burden of Claire's demand for justice. His smooth transition from Ill, the wretch haplessly struggling against his own preordained doom, to Ili, the man stoically accepting his actual guilt, helped to establish one of the main themes of the play, that of man's conscience being the most valid judge of his actions.

This question of who has the moral right to judge another should have been clarified further by the behavior of the villagers. By presenting characterizations that the audience could both pity and dislike and, by way of alienating humor, could not take too seriously, the actors should have evoked a feeling of neutrality in the audience. Instead a feeling of dislike, i. e. a judgment, was evoked that possibly derived from too much emphasis on the hypocrisy of the villagers and possibly from the personal familiarity of some of the actors to members in the audience, who found certain performances comical when they should have appeared pitiful. The feeling of despair, the emotion poverty evokes, should have been emphasized more to explain the villagers' petty and vicious behavior.

On the whole though, the ac-

tors and especially the director, Ed Baran, deserve praise for this production of a difficult play. The smoothness with which it went off and the obvious sensitivity with which it was portrayed reveal a coordination between talented actors and a skillful director.

# Zoltek's Frosh close 9-3

The Williams College freshman basketball team under first-year coach Frank Zoltek completed the season with nine victories and three defeats. Zoltek's team scored two victories over Little Three rival Wesleyan, split with Amherst. In 12 games, the frosh scored a total of 1,040 points compared to 848 for the opposition.

Forward Dan Entwistle was the percentage leader in foul-shooting with 10 out of 12 for .833. Burke sank 91 of 109 for .764, and forward Ed Zablocki made 31 of 45 for .688.

"Defense was the key to our season," said Zoltek. "We averaged 72.7 points a game, and held our opponents to 60.5."

Leading the Williams scorers was guard Art Burke with 229 points, an average of 16.2 points per contest. Second was forward Bob Patterson with 200 points, a 14.2 average. Guard Ed Adams was third with 155 points, followed by center Les Ellison with 120 and forward Steve Connelly with 107.

Ellison was the leader in rebounds with 115, followed by Patterson with 104 and Connelly with 82. Patterson led in offensive rebounds with 46, Ellison in defensive rebounds with 75.

# P.E. registration

Registration for the fourth and final quarter of physical education classes this year will be held on Monday, March 15th through Friday, March 19th. Students should register with the Physical Education office in Lasell Gymnasium between 9:30 a.m. and 3:30 p.m. on the above dates.

Physical education classes will begin on Monday, April 5th. Courses offered this term are: tennis, golf, softball, life-saving and water safety, and outing club. Registration for the latter activity should be done with Mr. Townsend in Jesup Hall.

# 'McCloud,' cont.

Continued from Page 2

jokes tend to be the most creative. The nasty old lady, for example, is played by Margaret Hamilton whose voice is unmistakable from her portrayal of the "Wicked Witch of the West" in *The Wizard of Oz*. At her funeral in the film a children's chorus sings "Somewhere Over the Rainbow" in the background. Less amusing and more *Laugh In*-like are the topical quips. A "marijuana cigarette" is found at one of the murders. One cop says there is only one way to find out what it is; another cop eagerly lights a match; and the first continues, "we'll have to send it to the lab."

For its failings, Brewster Mc-

Cloud is at least a move to an open sub-genre in film: fantasy. During the last twenty years most American fantasy films have been marketed through the hands of Walt Disney. *Fantasia* is an undisputed marvel whence Disney travelled the long road to fame, fortune and *The Adventures of Merlin Jones*. Richard Lester's *A Hard Day's Night* and Peter Max's *Yellow Submarine* are the only recent superstars. Although Altman's overall metaphor contrasting innocence and freedom represented by birds with vanity and greed represented by urban life does not congeal into any palpable substance, his experiment in fantasy is commendable and enjoyable.

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# Fraternities persist at Williams . . . sort of

By Barnaby Feder

"Trustees Vote to Abolish Fraternities," was the headline on the Record for October 11, 1968. Two and a half years later, it appears that the groups the trustees had in mind are gone. In essence.

However, at least four fraternities are part of the Williams experience today for 5-10 per cent of the student body. Among the social groups that have arisen in the relative lack of social life based on the house system are three societies with affiliations to national fraternities: Theta Delta Chi (TDX), Kappa Alpha (KA), and Zeta Psi.

A fourth, Delta Kappa Epsilon (DKE) is on the verge of following the trend.

While the fraternities vary in openness to outsiders and attention to ritual, only a short discussion with members of any of the four groups is necessary to convince one that they would be virtually unrecognizable to members of the powerful organizations that dominated life at Williams from the 1850's until the early 1960's.

A member of TDX said, "The name 'fraternity' is misleading. We are no more a fraternity in the

fifties sense than the Drama club, the Rugby club, or the Afro-American Society. It's a way to meet people across campus whom you'd never meet in house activities. I've met ten or twelve great guys I would never have known."

He paused for a minute, then continued, "The frat is strictly a social grouping. It can't be judged in terms of what used to happen here or what happens anywhere else where frats are recognized. We are there for the socializing, not for the trappings and structures."

Trappings and structures, however, are less ignored by some fraternities than others. Kappa Alpha is known to be more concerned with the history and ritual of its chapter than is TDX. Craig Lindeke '71, the lone remaining member of DKE, indicates that the ritual of the fraternity experience was an enjoyable one for him. If DKE ever started to grow he would like to see much of the ritual preserved.

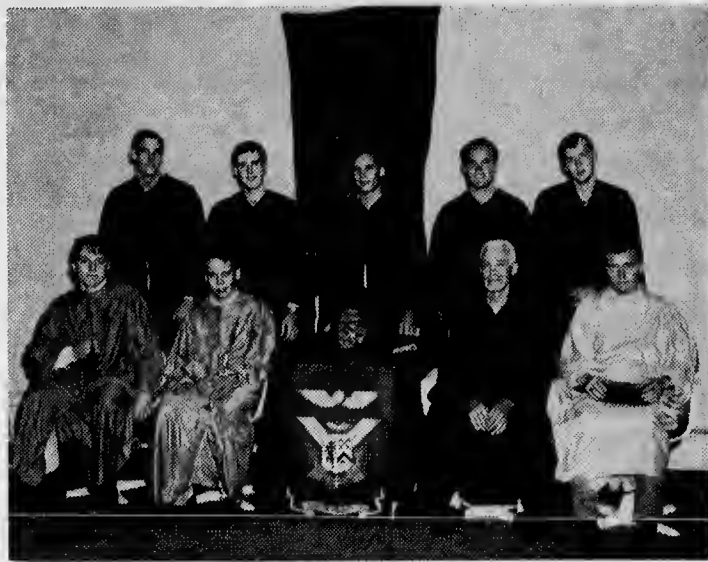
But a downplaying of ritual is not the key difference between the fraternities of old and those existing today. The tremendous logistical problems created by the inability of today's fraternities to meet on campus has greatly shaped their nature. The groups have

all meetings and parties at various off-campus locations, the most widely known of which is the TDX House in Vermont. Most members view this arrangement as not disadvantageous, as long as there is no problem establishing one house as a regular location.

The necessity of an off campus meeting place has encouraged fraternities to maintain national affiliations and develop alumni support to provide financial backing. Contrary to the belief among many students and the administration that fraternities exist because alumni have stirred reticent students to action, Record sources indicate that alumni support is minimal unless vigorously encouraged by the frat members.

Members freely concede that the financial exigencies of their situation force them to encourage alumni to support them in ways which obviously do not have the college's approval. They downplay this aspect of their alumni contact by emphasizing the positive experiences they have gained from dealing with alumni. Still, there is no question that alumni financial support is as important as alumni companionship.

The fraternities also depart from their powerful predecessors in their "rushing," if indeed their membership procedures even deserve the name. There is no initi-



Honorary DKE's: Villa St. Pierre and the skull of Sacred Sanny Beckwith in happier times.

ation anyone would associate with the "popular" conception of fraternities.

One TDX member said, "There is no peanut butter up the ass, or forty mile walks to nowhere, or heavy memorization under pressure. We don't think you can build close personal relationships on outdated procedures of embarrassment and humiliation."

Membership in all four fraternities seems to be based on a personal referral system, where each member may invite a sophomore or upperclass acquaintance to join. It seems that freshmen are avoided, and the result is a large proportion of upperclassmen.

Membership is spread out over nearly every house on campus, if

Continued on Page 2

## Spring Street's first pub

The back, if not the face of Spring Street is about to change again. Gerald Maloney, a barber at St. Pierre's, plans to open the Purple Pub on Bank Street, behind Discoveries and Room at the Back. Originally scheduled for St. Patrick's Day, the opening has been delayed by a late shipment until at least the 20th of this month.

Maloney, who has lived in the area for fifteen years, purchased the land on the corner of Spring and Bank Streets from the college in 1966. Tearing down a frame building known as the Avery House, after a Williams professor, Maloney erected Spring Street's first new commercial building in 43 years.

Maloney said that he has had the idea for a Pub for quite some time, but had to wait until the tenants in his building were arranged so as to give him room. This fall, when Pierce World Travel and St. Pierre's both moved from the building Maloney asked Discoveries and Room at the Back to move to

the front. By knocking down the wall between the two small stores at the rear, Maloney got the room he needed.

The Pub will offer, in addition to drinks, spaghetti and meatballs, a secret sandwich which Maloney says is new to the Berkshires. The decor includes rustic boards from the old Avery House and purple striped wall paper. Maloney plans to use small tables, which can be combined for larger groups.

In commenting on the Pub's social function, Maloney pointed out that "up to now, there hasn't been any place for the college people to go and talk and have a beer. The Pizza House is the only thing that comes close, and that gets a lot of younger kids. I think Williamstown could really use a place like this."

Maloney plans to hire students as part-time bartenders. He will also have waitresses. The Pub will be open from 3 until midnight, and Maloney expects that the demands of the schedule will probably "put me out back with a white hat on."

# The Williams Record

VOLUME LXXXV, NUMBER 11

TUESDAY, MARCH 16, 1971

## Green Berets to parachute into North Adams airport

by Bart Brown & Craig Virden  
The Green Berets are planning to "search and destroy" the North Adams airport and a large group of Williams faculty and students may be there to greet them.

The maneuver is scheduled for Thursday, March 18. At approximately 5:30 p.m., 102 Green Berets will parachute onto the North Adams airfield and proceed to disarm 25 airport guards. After the airport is safely secured, the Green Berets will march southward through the dense terrain of the Greylock reservation. The whole operation will last approximately two hours.

In the past week, a group of faculty and students has been pre-

paring to launch a college-wide peace demonstration at the time of the simulated attack. The organizers have proclaimed a "Festival of Opposition" and are rallying support for the Thursday demonstration at North Adams airfield.

A meeting will be held on Wednesday night at 7:30 in the freshman lounge in Baxter Hall. Plans and ideas will be discussed.

First news of the drop appeared in the North Adams Transcript several weeks ago, which reported the parachute drop was "designed to condition the Green Berets for winter warfare." Cam Blodgett, one organizer of the demonstration stated, "We don't really like the idea of training counter-insurgency forces, of dropping trained killers into the North Adams airport."

However, the main target of the demonstration, it appears, is the Indochina War, not the Green Berets. Peter Gottschalk, Williams economics professor explained, "In the same way that the Green Berets have chosen the North Adams airport as an "enemy" installation, we have chosen the Green Beret operation to represent the Indochina War. We are not protesting the Green Berets' operation per se, but rather we are using their operation as a stage for our protest against the war."

Barnaby Feder '72 agrees with Gottschalk that the Green Beret "search and destroy" mission offers an opportunity to publicize opposition to the Viet Nam War. "It is my feeling that group actions and things like this don't make any sense when you don't have a chance for them to be noticed or for them to have any effect save on the participants. But when something like this comes along, then it becomes rational for groups to get together and make opposition known. In other situations you might be wasting your time trying to do something. But, with the Green Beret landing it's the kind of thing that if some people showed up and demonstrated their feelings one way or another, it would focus attention again on the fact that the war is going on and on and the belief of most of the peo-

ple who showed up that Nixon's policies in the end aren't going to get us out."

Kurt Tauber, of the Williams Political Science Dept. goes further in stating his view of the demonstration:

"This demonstration must show that the American people cannot be satisfied only with the reduction of American casualties - we must protest that war as being morally repugnant because of the fact that people are being killed at all. If it is made clear that citizens will not stand for any more bloodshed in Indochina, then the administration will either feel it has to change its policy or be faced with the same sort of situation that Lyndon Johnson faced."

Tauber went on to say that President Nixon has two priorities - to save the Saigon government and to save the White House for himself. According to Vietnam expert Dan Ellsberg, Lyndon Johnson lost the White House by trying to purchase South Vietnamese security with American lives. By stepping up air power and cutting down on ground force casualties, Nixon means to avoid Johnson's mistake.

But, Tauber continued, there is one uncalculated human cost of Nixon's strategy. Bombers cannot distinguish between soldiers and civilians. The American government, he says, is purchasing domestic acceptance of the war with the lives of Asian civilians.

Definite decisions on the form of protest will be made at the all-college meeting on Wednesday night. However, different groups of students have already proposed several courses of action.

One idea was to have the actors from the AMT dress in black pajamas and run on to the field as the Green Berets parachuted to the ground. Advocates of this idea argue that their plan will give the Green Berets "more realistic experience" for future parachute drops in less friendly areas.

Another suggestion was to release black hydrogen balloons as the air show began. One professor, improving on the idea, suggested attaching a peace symbol to the balloons.

Continued on Page 3

## Benefit concert for ABC planned



James and Penelope Mark, who will be giving a concert for the benefit of ABC on Saturday, at Mt. Greylock High School.

James Mark, clarinetist, and Penelope Burridge Mark, pianist, will present a public concert for the benefit of the ABC (A Better Chance) program on Saturday, March 20, at 8:00 p.m. in the auditorium of Mt. Greylock Regional High School.

Mrs. Mark, a native of Newfoundland, Canada, won a scholarship to the Royal College of Mu-

sic in London following her graduation from Mt. Allison University in New Brunswick. While at the Royal College, she performed as soloist with the RCM Chamber Orchestra, earned her A.R.C.M. diploma in piano performance, and won the Geoffrey Tankard Harpsichord Prize in 1962 and 1963.

Mrs. Mark has given performances and recitals at Hartt College, Darrow School and in Williamstown, as well as having performed with the Harvey Phillips String Orchestra in London, the Arlington (Virginia) Opera, and the Hartford and Springfield Symphonies.

Mr. Mark graduated from the Eastman School of Music and then went to the Royal College of Music. There, he earned his diploma in clarinet performance, also winning both the first prize in wind instruments for two years running and the Inter-College Competition in Clarinet playing.

Following three years in the USAF Band, he earned his Master of Music degree at Hartt College, and presently is teaching music at Mt. Greylock Regional High School. Principal clarinetist of the Berkshire Symphony, he has performed with the D'Oyly Carte Opera, USAF Band, and the Hartford, Springfield, and Berkshire Symphonies.

Mr. and Mrs. Mark made their

concert debut in Washington, D.C. in 1966, where critic Lawrence Sears termed their concert "brilliant," adding that "each is a disciplined artist."

The ABC program, which was at one time this year in danger of falling for lack of funds, supports 11 students in an exchange effort: they bring their problems and experiences from less affluent communities to broaden Williamstown students' knowledge of their country; and Williamstown endeavors to give them some of its educational and cultural advantages in return.

Mr. and Mrs. Mark have generously offered their talents in behalf of the program, and, although the concert is open to the public without specific charge, all donations will be gratefully accepted.

## CC Voting

The College Council is holding elections for President and Vice President this week. Primaries were held yesterday and today and a runoff between the leading candidates will be held tomorrow and Thursday.

Two thirds of the student body must vote in the elections for them to be declared valid.



# Fraternities: do they alleviate a social void?

**Continued from Page 1**

not all of them, by virtually iron-clad rules against inviting room-mates. Nevertheless, membership is concentrated in Greylock, Pro-Fitch type housing when the four fraternities are taken as a group. Currently both TDX and KA have between 25 and 40 members, while Zeta Psi appears to be between 10 and 20. DKE has one official member, two honorary members (Villa St. Pierre who is houseman at Brooks and Sacred Sonny Beckwith, a skull, the last remains of a DKE Civil War fatality with tunnel vision.)

Non-members are sometime invited to parties, and dates are always welcome, but fear of drawing the attention of the administration prevents activities from getting too large, even though they are off-campus. Since the large share of party expenses come out of members' pockets, many welcome the unavoidable size lim-

itation. Money from alumni and national fraternity organizations is apparently largely restricted to house maintenance and organizational uses.

Fraternity members almost always strongly agree with one member's statement, "I was really surprised at the variety of people involved. What draws them together is the desire to have parties involving 20 to 50 people more often than is possible in the current house system."

All fraternities also seem to agree that parties are the main drawing card, and they may run from beer-bashes to coat and tie cocktail gatherings, but at least one fraternity (TDX) also attempts to have occasional speakers and plans alumni functions.

The fraternities claim they are not interested in developing any power on campus. Most members insist they support the goals of the house system in encouraging the

association with varied types of people. They feel though, that the house system prevents many social contacts across campus by individuals whose paths do not cross in various extracurricular activities. They also note that houses are often too divided on their social attitudes to finance and organize large parties.

A frat member explained, "The house system allows you to meet people outside your house who have similar organizational interests, such as the newspaper or radio station, and similar musical interests such as the band or choir and similar athletic interests, but not similar social interests. If the house can't get together as a social unit you have to find your own."

In short, fraternity members see their experience as part of today's Williams scene, complimenting their experience as members of a house rather than competing with it. But they realize the administration is not about to see things their way, so they operate in a manner ranging from loose secrecy (TDX) to security that makes the CIA look amateurish (Zeta Psi).

Regardless of fraternity claims to being "now" organizations, the administration is far from convinced. Dean Grabols says, "You can't look at fraternities out of their historical context. A lot of people here have horrible memories of the divisiveness fraternities caused when they were powerful and even when they were simply social groups alongside the house system."

He continues, "National affiliations inevitably assert an ideological influence where money is involved. The crucial thing is that organizations should not be exclusive and that social groups exist without national ties."

Provost Stephen Lewis '60, a former TDX rush chairman also sees national affiliation as a critical problem. "National fraternities," he says, "have been strong supporters of most of what is wrong in American society."

Dean Peter K. Frost and Mr. Grabols agreed that it was doubt-

ful the college had any jurisdiction over the off-campus fraternity activities. And both agreed that problems with the house social life could make fraternities seem attractive, but they felt other social alternatives were better.

Dean Grabols said, "I would like to see those who are dissatisfied work to change things here rather than go off-campus." He suggested that the administration expects social groups will be formed on campus for a period of years and then disappear as members leave. He stated, "If any group wants to have one or several large parties on campus, we'll find them a place to have them. You don't need a fraternity for that kind of party."

Lewis agrees that the college needs to find a way to support groups that form for social reasons for periods of four or five years. He objects to both the exclusiveness of the fraternities and their ties with groups outside the college community. He states, "The reason for the existence of a social group ought to be the interest of the members, not the satisfaction of someone who graduated 20 years ago."

When asked if the two situations were necessarily antithetical, Lewis said, "It is not very responsible for alumni to encourage students to act in ways that obviously circumvent the college's intentions, whether they are legal or not. Only the students can suffer."

The key question for the college, according to Lewis, concerns alumni acceptance of the trustees' decision that exclusive social groupings, such as fraternities are inimical to education at Williams.

It is difficult to determine how current fraternity members could suffer with fraternities strictly avoiding on-campus activities. Fraternity members suggest that recommendations and even grades of suspected members would be affected. "Don't kid yourself," said several members of various frats, "they know who we are, even though we try to avoid publicity."

It is apparent that members of the administration know a lot less than fraternity members suspect. Nevertheless several fraternity members suggested that the college could influence the chances of suspected frat members to get off-campus housing. It is critical, they point out, for at least one member to live off-campus so that a meeting and partying place is available.

It is also hard to determine how the rest of the student body feels, or would respond to an administration attempt to make life uncomfortable for fraternity members. It must be remembered that most Williams students came to the college expecting little or no fraternity activity. However, most students also consider the residential house system a failure as an institution for promoting large social gatherings.

In the Greylock quad, where size, architecture and dining hours work to weaken house unity, fraternities are most represented, and also most criticized. Boisterous parties and disturbances are usually attributed to fraternities by students that dislike them. Frat members claim that all fraternity activities are off-campus, that they are not responsible for the activities of individual members on campus, and that they are often blamed for the activities of other groups (such as the recent party of the basketball team).

Students in row houses are less likely to express opposition, but few claim that fraternity members are among the most active house members. A frat member of a row house claims, "I enjoy the house and frat experiences. If the house change and become more cohesive socially frats might disappear, but, for now, they fit together nicely." Non-frat members are not so sure.

It seems safe to say that most students are accepting fraternities as off-campus social groups and might be uneasy about a crack-down, but are concerned about national affiliation and exclusivity,

wary of any significant growth and searching for other responses to the social problems of the houses.

Perhaps the most successful alternative yet established is the Eph Button and Storm Door Company, which was named "for a button concession which is not yet expanded to selling storm doors." Early activities were leisurely, elegant meals and these were soon followed by a party, movies, and various meetings as the eating group became a social club and expanded outward from Hopkins House.

The five founders claim they turned their enterprise to social ends because they "wanted to keep up with acquaintances from freshman and sophomore years."

There are now about 30 members including some frat members, and they are usually encouraged to bring a friend to any activities. "We have no officers," said Jim Levine '71, "just the founders." The founders do the planning and organizing on a spur of the moment basis.

Levine is not sure what the juniors will do with the Company when the founders graduate. He muses, "It could become almost anything. It's totally their decision."

Fraternity members cite as advantages in their more formal organizations, alumni contact and financial support, national financial support and advice, having a group to return to after graduation (Greylock members say that telling someone "I'm Hopkins House Class of '70, will bring nothing but a blank stare from the Hopkins residents of 1975), and having contacts at other schools.

Craig Lindeke '71, the lone active DKE says, "I have 50 homes away from home. I can walk into DKE at Wesleyan and get a great reception. 50 is a lot of homes."

While the advantages cited are definitely there for those involved, the overall philosophical questions presented by selective membership groups associated with national and alumni groups both financially and physically (through the propagation of even a minimal amount of ritual) are usually ignored by fraternity members. Yet these questions are the primary concern of the administration and other Williams students.

Dean Grabols said, "I find it hard to believe that these fraternities exist merely to fill a social void. A large part of the experience must be belonging to a selective group. When the group is selected by subjective standards, the process is antithetical to the Williams educational experience."

He stressed that the existence of off-campus fraternities in no way indicates the college's acceptance or approval of them. "The minute someone is refused membership in an organization made up of Williams students and supported by students and alumni, and that refusal is made for undefinable reasons, it becomes a problem of discipline for the Williams community."

The experience of the revived interest in DKE indicates that Grabols is correct in claiming a cross-house social experience is not the only basis of the fraternities' appeal.

The Brooks House snow sculpture of the old DKE House, which was destroyed by fire, Jan. 6, 1959, revealed nostalgia and a feeling that something was lacking in Brooks. Several members of the house have approached Lindeke and encouraged him to rejuvenate DKE.

While the Record was researching this article, a KA member said, "We don't want any publicity. We are just trying to get to know a number of people better in a different way."

The question of the place of that "different way" is still a bone of contention. It is certainly true that the fraternity can be an effective way to fill certain gaps in the Williams social experience, but the question remains whether more is lost to the community than is gained by those involved.

## The Williams Record

Willis R. Buck, Jr., Editor-In-Chief

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## A limited world view

In preparing the long story on fraternities which occupies a large portion of this issue of the Record, we have tried to present the situation as it exists in the fairest and most objective light possible. It may even be the case that fraternities are presented with a slight positive bias. But it has been our intention to make clear that there seems to be a very definite student demand for an extended social life, while emphasizing the negative aspects of self-selecting, nationally affiliated, Greek letter societies.

One point should perhaps be further articulated. Exactly why has the claim been made that fraternities are antithetical to the liberal arts education offered at Williams College? On what criteria was the trustees' original decision based? Ultimately it would seem that the fundamental unifying appeal of a fraternity does not consist in large weekend parties, but in the inwardly secure feeling of being a member of a closed society, a club with an extremely limited and subjectively selective membership.

The very tight inward imperviousness that goes along with fraternity membership is in some sense anti-educational in that it tends to prevent a wide-ranging, unlimited and inquisitive approach to experience. Fraternity members may claim they meet new people, make more personal contacts, but ironically, they would also seem to be promoting a very close, organization-seeking world view.

For the past year or two the fraternities have lived in a peculiar world of half-rumor-half-truth. It is necessary that a dialogue begin between the various segments of the college community. It is evident that the fraternities are paranoid about their continued existence, while the administration and many students are paranoid about fraternities. It is possible that paranoia is even more anti-educational than is the inward security of a closed society.

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# Green Berets

Continued from Page 1  
 Several people have suggested that the protestors form a human peace symbol on Harriman Field into which the Green Berets would parachute.  
 How many students will join the protest after a semester of non-action? Nobody seems certain. As Cam Blodgett observed, one of the purposes of the protest is "to get people thinking about the war again." He added hopefully, "Maybe some kind of anti-war movement will get started again on a national scale. There wasn't much anger after Laos, just frustration."

Tauber stated, "Hopefully, the demonstration will provide an immediate kick-off for a sustained period of interest in foreign policy matters. I will work to see that interest is sustained and not allowed to die as happened last year."  
 In any event, Thursday will witness training maneuvers. The Green Berets will attack Harriman airfield in preparation for future counterinsurgency missions. A group of students and faculty will launch a protest against the Green Berets and the war they represent.

Does frustration breed protest? Professor Gottschalk feels that the answer depends on the sincerity of student commitment.  
 "Students always talk about how everyone else is apathetic," Gottschalk observed. "But, given the opportunity for concerted action, these are often the same people who hide behind a shield of cynicism and 'previous commitments.'"  
 Many on the Williams campus view the demonstration as a prelude to the "march on Washington" scheduled for April 24, 1971. Peace groups throughout the nation, have been organizing the Washington mass protest which is expected to rival the moratoriums of Fall '69.

Looking beyond Thursday's protest to Spring activity, Professor

# Calendar of events

**TUESDAY**  
 7:30 FOOTBALL MEETING of all candidates for next year. Jesup Auditorium.  
 7:30 FRENCH MOVIE: "Le Deuxieme Souffle" (Second Breath), Weston Language Center.  
**WEDNESDAY**  
 4:00 FACULTY MEETING: Room 3, Griffin Hall.  
 7:30 MEETING: to discuss demonstration plans for Thursday's landing of Green Berets at North Adams Airport; Freshman Lounge, Baxter Hall.  
 8:00 LECTURE: by Leonard Michaels, fiction writer, author of "Going Places," and professor of English, U. of California at Berkeley, on "Storytellers, Liars and Boreas." Sponsored by Ebenezer Fitch, Tyler, Brooks, Garfield, and Gladden Houses and the Lecture Comm. Fitch-Prospect Lounge.  
**THURSDAY**  
 4:30 FACULTY LECTURE SERIES: Prof. John F. Reichert (English) on "The Idea of Literature." Room 111, Thompson Biology Lab.  
**FRIDAY**  
 7:30 MOVIE: "Le Marseillaise." Bronfman Auditorium.

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## Coombsmen prime for swing through Carolina

by Josh Hull

Well-drilled after more of a month of practice in the Towne Field House, the Williams baseball nine departs for No. Carolina this weekend to play a 12-game schedule with six different schools.

The annual spring trip, a prelude to the 16-game regular season, will be a different sort of experience for Williams this year. Indoor practice with a new pitching device should have the Ephs somewhat prepared to hit a pitched ball. "Last year," catcher Tim Murnane explained, "we had to practice in the upstairs gym. The

first batting practice we had was 15 minutes before the first game down South. Right now, though, I have already had twice as much batting practice as I had all last spring."

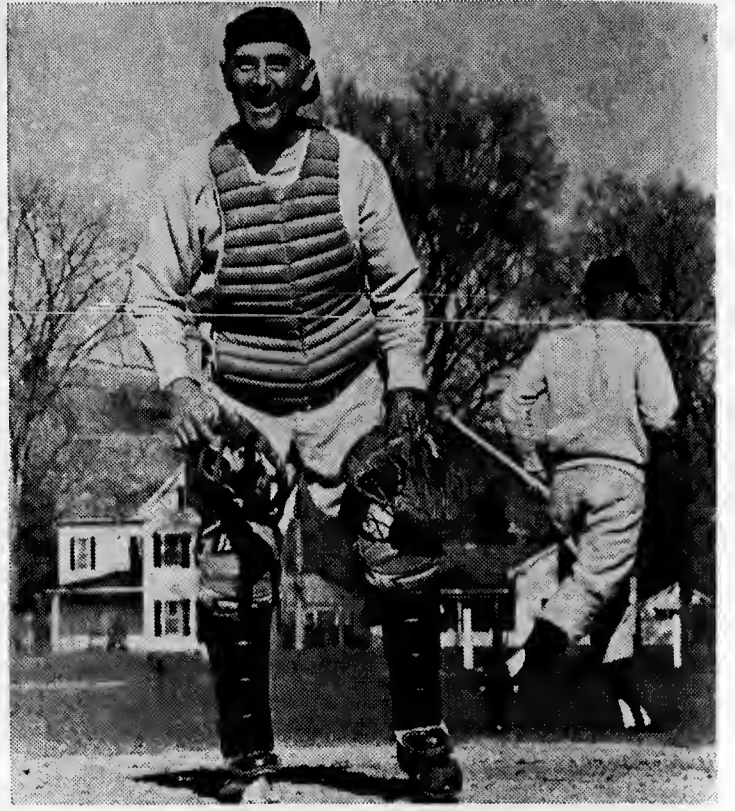
The new "Iron Mike" knows how to throw 17 different pitches - curveballs, sliders, and fastballs that differ in velocity and the degree to which they break. Combined with coach Bobby Coombs' instruction, it comprises a formidable practice aid. The result, Murnane suggested, is that "guys have already had their slumps. We should improve 50-80 points on our team batting average. It was

about .180 last year."

Pitching, though, and not hitting, will be the prime concern of Coach Coombs when the Ephs swing South. His 18-player roster includes 13 lettermen but lacks experienced pitchers. "Our season depends on our pitching staff," said Coombs. "We should be fairly good defensively and should score a few runs, but we've got to hold the other team. Last year we played catchup baseball." Williams was 0-5-1 (with an 11-inning tie) down South last season and 4-8 in regular spring play.

"As of now," Coombs said, "the pitchers are untried. Only John Dier (one of Williams' two south paws on a seven-man staff) has won a college game. We'll just have to see which pitcher will be effective." Besides Dier, probable starters included righthanders Dick Deslauriers and Mike Krall, and lefty Tim Lyman. Three more righties, Art Bovino, Tom Lee, and Alan White figure to be relievers

The North Carolina teams will provide a good test. They play excellent baseball in a 40-50 game schedule, and are practically in mid-season by the time Williams arrives. Pembroke, for instance, was the top team in the NAII last year. Another upcoming foe, Campbell College of Bules Creek, N.C., has two major league alumni in the persons of Gaylord and Jim Perry.



Williams baseball Coach Bobby Coombs takes his team South the next two weeks for 12 games against tough North Carolina opposition. Coombs, in his 25th season as Williams' coach, often throws batting practice and, according to one player, "has great breaking stuff and the best screwball I've ever seen."

## Williams vs. Holyoke; women lose thriller, 70-13

by Cecily Waycott

Fresh from their first loss of the season, the Williams women basketball team added to its spotless record Thursday night. Inspired by their practice game against Vassar, the team of nine were anxious to play Mt. Holyoke but were met by a vicious Lyon contingent. Boasting a 9-0 season, Mt. Holyoke immediately demonstrated that a tenth win was very important to them and Williams was a gracious guest, losing 70-13.

Again it was lack of experience which decided the contest, but the Ephs showed marked improvement. Williams dominated the rebounding and four girls shot fifty per cent.

Women's basketball has significantly changed in the last decade. Just within the last year, men's rules and team size have been adopted. Previously, only two members of a six man team could cross the center line and everyone was limited to three dribbles at a time. For most girls showing interest in basketball this year, getting in shape has been easier then acquiring a playing knowledge for this "new" game.

Williams had exceptional difficulty handling the Lyons' half court press and shifting zone defense. Holyoke forced them to shoot from the outside which is definitely not an Eph specialty. The Lyons, however, hit consistently from up to twenty feet which made Williams defense rather ineffective.

The game picked up after a very

cold first half for Williams. In the fourth quarter, the Lyon starting five returned to the game because their coach wanted them to break 70 points. But Williams crushed their hopes, holding them to just 70. After the game, Mt. Holyoke was even more discouraged because Williams had scored more than any of their previous opponents. The Ephs hit for 13 and returned to Williams confident that they had given Mt. Holyoke a taste of things to come.

## Eph golfers, young but promising, Ladies lacrosse plan training junket

Not waiting 'till the brown and white of the Purple Valley turns to green, the nucleus of a promising Williams College golf team heads south this week in search of smoother swings and lower scores. Taconic professional, Spring Street entrepreneur and golf coach Rudy Goff will accompany a young squad that includes eight players and team manager Mrs. Goff on a two week junket to Sea Island, Georgia and the fairways of Florida.

Highlighting the trip will be the usual tough match against the members of Sea Island and several possible matches with colleges in the Florida area.

In contrast to past years, Rudy Goff and company may have to emphasize the "training" aspect of

the training trip as the eight man contingent is overloaded with players who have never participated in a varsity match. Heading the duffers will be senior captain Paul Lieberman, the only returning member of last year's New England Championship and NCAA five man squads. Other players heading south will be senior Bill Ervin, sophomores Roger Taylor, Rob Peterson, Joe Hamilton and Bob Cella, and freshmen Art Burke and John Sutter. Taylor and Peterson were co-captains of last year's freshman squad.

This is the first year freshmen will be allowed to play on the varsity and it is on the strength of his freshmen that coach Goff hopes to avoid those "rebuilding" years that plague all too many coaches hit by mass graduations. The class of '74 could provide Williams with some of the best golfing talent in the school's history. Burke is a former Massachusetts Junior champion and twice was runner up in the New England Junior championships. Sutter is a former Massachusetts J.C. titleholder and runner-up in the state high school championship. Sutter also won the college championship in the Fall.

The conspicuous absence of juniors from the spring trip roster was caused by the decision of former college champion Mark Udal to forgo competitive golf this year and the decision of Bill Kehoe, a 1970 letterwinner, to study rather than play golf during his "vacation".

The 1971 trip will follow an itinerary similar to that of the last few years. After four days on Sea Island, the Ephmen will travel to Jacksonville to play a former site of the Jacksonville open, then on to several days of golf and a "day off" in the Daytona-Sanford area, then a round on Rio Pinar, the site of this past weekend's Citrus Open. Finally moving south to the Palm Beach area, the pitch and putters will try their luck for two days over the Palm Beach National course, then a final grueling day over the links of the PGA National club, the scene of Jack Nicklaus' recent triumph in the PGA Championship. Then home again

to the cold of Williamstown and the muddy snow sprinkled turf of Taconic.

As usual some of the important questions relating to the trip will be answered on the golf course. Will the hackers finally manage to beat the old men of Sea Island? Who will win the most golf balls awarded to the low scorers each day? Who will fail to break 100 on their first day playing after five months inactivity? And so on. But then the important questions. Who will come back broke and who will come back richer? Who will be foolish enough to play blackjack with Rudy? Will Rudy catch a fish? How many players will Rudy catch? Who will actually write that 20 page paper they just had to write? And so on.

The Record has learned that this year's golf squad will be making the aesthetic addition of brand new purple and white golf bags labeled "Williams College" and numbered one to ten.

## Indoor track closes at Union; Haug third with 4:29 mile

A contingent of 10 Eph runners could muster only six points in the 18-team Union Invitational as

### Patterson capt.

Junior center Brian Patterson was elected captain of next year's Williams College hockey team at the annual banquet Thursday. Patterson was the second leading scorer on this year's team with 17 goals and 7 assists for a total of 24 points.

"Brian will give the team solid leadership," said Eph coach Bill McCormick. "He has already demonstrated leadership qualities on the ice."

Named alternate captains were Junior defenseman Jack Curtin and Larry Anderson. Curtin and Anderson each registered 21 points.

Sophomore center Mike Segell, the squad's leading scorer with 26 points, was voted the most valuable player.

Any women interested in playing Spring lacrosse and who own sticks should bring them back to campus when they return in April. An organizational meeting will be held during the first week after school resumes. For further information, call Peggy Sloane, 458-5613.

## PE registration

Registration for the fourth and final quarter of physical education classes this year will be held on Monday, March 15th through Friday, March 19th. Students should register with the Physical Education office in Lasell Gymnasium between 9:30 a.m. and 3:30 p.m. on the above dates.

Physical education classes will begin on Monday, April 5th. Courses offered this term are: tennis, golf, softball, life-saving and water safety, and outing club. Registration for the latter activity should be done with Mr. Townsend in Jesup Hall.

## Dance classes petition

by Bill Getman

A petition, headed by senior Frank Murray and aimed at the college athletic department, is being circulated to counter the recent announcement that the newly constructed dance studios in Lasell Gymnasium will be closed during the spring term.

Mrs. Joy Dewey, the physical education dance instructor, has informed her students that dance will not be included in the spring term schedule because the athletic department does not feel dance is an appropriate indoor spring sport. The course had only been programmed for two terms, from November to March.

Whereas the new studios are technically teaching facilities, for use only by classes with attending instructors, they are to be locked up during the spring and unavailable for practice.

Murray's petition asks that the dancing program be accepted on a full year basis, thus continuing sessions this spring. It does not condemn the athletic administration. The students recognize that the decision may merely be a problem of initiating and being hesitant to overextend a new program, commitment to dance. The peti-

tioners feel, however, that the overwhelming participation in the first two terms of the revolutionary program is a basis for an extended commitment.

Murray stressed that the new facilities, constructed at some expense, should be put to use, now that we have them. Mrs. Dewey has said that she is willing to conduct spring classes if the program is officially sanctioned by the athletic department.

Murray explained that without available facilities they would be unable to stay in shape and retain their newly acquired discipline and rigors of modern dance. Those involved, both students and faculty who have taken previous courses, feel that dance uses as much strength, coordination, discipline, and teamwork as any sport, and therefore warrants full recognition by the athletic department.

The petitioners also feel it is unfair to deprive those students who could not attend the winter dance sessions, but are now free to start, of the opportunities of dance, both physical and aesthetic.

Those wishing to sign the petition should contact Frank Murray, Prospect House; phone 8-5523.



# The Williams Record

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WILLIAMS COLLEGE, FRIDAY, APRIL 9, 1971

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## Perry quits CC

**(Editor's Note: The following was released to the Record by a Perry House delegation to the College Council.)**

In a unprecedented move, Perry House announced Wednesday evening that it is withdrawing from the College Council. Perry House representative Phillip Camp '71 and  $\frac{1}{2}$ ,  $\frac{2}{3}$  (?), affectionately known as Thor, said, "In order to protect anything and everything in sight (and mind), Perry House hereby withdraws from the C.C."

When pressed to explain what is being protested, Thor replied enigmatically, "What da ya got?"

## 'Free Calley' campaign hits Berkshires

By Barnaby Feder

The national uproar over the court martial conviction of Lt. William J. Calley seems to have had little effect on most of the Williams community. There has been a good deal of debate concerning the case and its outcome, but the discussion has been largely intellectual and no action directly related to the case has been planned.

By contrast, the rest of the Northern Berkshire community appears to be more aroused than it ever was over last year's Moratoriums. Berkshire County newspapers have carried a steady stream of letters, the overwhelming majority of which strongly oppose the conviction.

The most noticeable activity in the area has been a campaign to distribute "Free Calley" bumperstickers. The campaign has been organized by Edward Farinon, of North Adams, who is currently the foreman for the construction workers building the College's new dorms in Mission Park.

Farinon, who was an infantry sergeant in World War II, says "My Lai is just another thing that happens in war. It happened in World War II." He claimed that his platoon seldom took prisoners. "I would tell my men that we shouldn't have to worry about feeding any prisoners and they knew what I meant."

Farinon feels that war prisoners do not have any rights to any particular treatment. "War isn't a game of football," he said, "The only rule you can play by is win." Farinon does not feel that Vietnamese civilians should be treated any differently than Viet Cong. "When you hear stories of women strapping grenades to their children and throwing them at our troops, I don't see how what Calley did was wrong."

The bumpersticker campaign began rather spontaneously. Farinon had been upset for three days after hearing of the Calley conviction, which he says surprised him. He had called the North Adams American Legion the night of the conviction.

The call produced some conversation but no effort to aid Calley. "I was angry," Farinon says, "because I recalled how just a couple of years before the Legion had gone around collecting money for an advertisement supporting the war. I asked them, 'Now that you've sent this guy over, aren't you going to defend him?'"

John C. Peterson, a reporter for the North Adams Transcript, got word from the Legion that Farinon was upset and phoned him to find out if he had any plans. On the phone to Peterson, Farinon decided that he had. "I'm having some bumperstickers printed at my expense," he told Peterson. After he hung up, he phoned a printing company and placed his first order for 1500.

Since then, Farinon has had an additional 3,000 printed for a total cost of \$75. He notes that contributions that various people have sent him have covered between \$20 and \$30 of the cost.

Farinon doesn't care if he loses money on his campaign. "With me, it's personal. If people go along, I don't care. I'm not going to try to drum people up. I just want it out in the open how many people feel that Calley got a rotten deal."

Farinon has gotten substantial demand for his bumperstickers both from people who oppose the conviction for reasons similar to Farinon's and those who oppose it because they feel Calley is a scapegoat and the Army's way of avoid-

ing the larger question of the morality of the whole war.

Farinon is the first to admit the diversity of views held by those participating in his "movement." He says that many of those participating favor the war while he is now opposed to it. "I think it's all politics," he says, "because they are just trying to keep the factories running. We'll never even try to win it. We're just killing boys for nothing."

While Farinon's campaign appears to be the most prominent in the area, at least one other is well under way. The North Adams State newspaper, the Seed, has begun a petition campaign asking the President to free Calley.

On the Williams campus, most students appear to agree that Calley is guilty, but there is widespread disagreement over how he should be treated. One student favored putting Calley to death for his "participation in a race war." Many feel that Calley is a scapegoat, but most seem to agree that he is still guilty. A number of students have also expressed the feeling that if anyone is really guilty, it is those who trained Calley and sent him to Vietnam.

In order to provide an outlet for the opinion floating around campus and the area in general, WMS-WCFM has announced that the first edition for their new telephone talk-show, Viewpoint, will take the Calley trial and conviction as its theme. The program is scheduled for 4 to 7 P.M. Saturday afternoon.

## Sabbaticals and promotions

Stephen R. Lewis, Jr., associate professor of economics and provost of Williams College, will spend the academic year 1971-72 on sabbatical leave in Africa, doing research in the field of development economics at the University of Nairobi in Kenya.

Mr. Lewis will work at the university's Institute of Development Studies as a visiting senior research fellow, an appointment made possible through a grant made to Williams last July by the Rockefeller Foundation.

The five-year, \$300,000 Rockefeller grant is designed to enable Williams faculty members in the social sciences, primarily economists, to accept visiting appointments made at the request of institutions in Africa, Asia and Latin America with which the Rockefeller Foundation has cooperative programs.

Mr. Lewis spent two years, 1963-65, in Pakistan as a research advisor at the Pakistan Institute of Development Economics, before coming to Williams in 1966. He is the author of three books on Pakistan, the latest being "Pakistan: Industrialization and Trade Policies," published last September.

During the absence of Mr.

Lewis, the post of provost will be filled on an acting basis by Prof. Joseph A. Kershaw, who was provost from 1963 to 1968. Coincidentally, Mr. Kershaw also had a book published last September, "Government Against Poverty," stemming from his work in the Office of Economic Opportunity in 1965-66.

Other faculty members who will be on sabbatical leave for the academic year 1971-72 are John D. Eusden, professor of religion and chaplain; G. Lawrence Vankin, associate professor of biology; and H. Ganse Little, Jr., associate professor of religion. Anson C. Piper, professor of Romanic languages, will be on sabbatical leave for the first semester. William B. Gates, Jr., professor of economics, and David A. Park, professor of physics, will be on sabbaticals for the second semester.

Special assistant professor leaves for one semester have been given Peter Berek (English), William R. Moomaw (chemistry) and Claud R. Sutcliffe (political science).

William E. McCormick, hockey coach and director of intramural sports, and Ralph J. Townsend, ski coach and director of

the Williams Outing Club, were reappointed as assistant professors of physical education for five years.

Twelve assistant professors were reappointed for three years. They are William W. Bevis (English), Raymond Chang (chemistry), Edwin H. Clark II (economics), Joseph M. Dalley, wrestling and assistant football coach (physical education), Richard G. Hendrix (English), Robert M. Henkels (French), Patricia A. Labine (biology), Renzie W. Lamb, lacrosse and assistant football coach (physical education), George E. Marcus (political science), F. Landis Markley (physics), Earl L. McFarland, Jr. (economics) and Kenneth J. Wilz (biology).

One-year reappointments were given H. Richard Archer, lecturer in the graphic arts, Linda L. Andre, part-time instructor, Michael Rinehart, part-time lecturer, and Sheafe Satterthwaite, assistant professor, all in art; Eleanor R. Brown and Jane N. Huff, both part-time instructors in biology; Steve Travis, lecturer in drama and assistant director of the Adams Memorial Theatre; Charles O. Sloane III, tennis and squash coach, instructor in physical education; Anthony B. Plansky, part-time cross country coach; Rudy Goff, part-time golf coach; and

Continued on Page 3

## Berets saturate area



The Green Berets made their practice parachute drop according to schedule on March 18. Once the men had left their planes, however, the plan broke down.

Demonstrators found that their targets were landing at diverse lo-

cations surrounding the planned drop zone. The Berets reportedly suffered 40 per cent casualties, as paratroopers dropped on buildings and trees. All in all, the exercise could only be said to have been an interesting diversion.

## auto inspection

Massachusetts Motor Vehicles Registrar Richard E. McLaughlin wishes to remind drivers that all registered vehicles must be inspected between April 1, 1971 and May 15, 1971. The types of vehicles which must be inspected include passenger, trucks, trailers, motorcycles, motorcooters and motor-bikes, school buses and vehicles with farm, dealer repair and owner repair plates.

## AMT schedules Marat-Sade; plays

When the Adams Memorial Theatre and Cap and Bells, Inc. jointly present Peter Weiss' famed play "Marat-Sade" on April 30, several familiar faces will be in the forty-member company of actors, singers, and musicians.

Steve Lawson '71, will make his last acting appearance at the AMT in the role of Marat, the revolutionary confined to his bathtub with a skin disease. Lawson has played almost twenty roles with the theater in four years, among them the title role in "Pantagleize," Vladimir in "Waiting for Godot," Mercury in "Amphitryon," Aston in "The Caretaker" and Belomy in "The Fantasticks." He has also directed two Studio and two main-stage productions: "The Dumb Waiter," "Loot," "The Homecoming" and the original work "Tolstoy Museum" and plans to produce a fifth in early June.

Lawson believes Marat to be the most difficult part he has yet played because it is "a role within a role... I'm playing a patient in an asylum chosen to portray Jean-Paul Marat. And this patient is continually shifting between himself and his role."

Another theater veteran, Gordon Clapp '71, is playing the Herald, who serves as announcer, "referee," and dramatic mouthpiece for Sade, author of the play which the asylum patients are presenting. Clapp has also been seen in many roles here: Paul in "Tol-

stoy Museum," Ekdal in "The Wild Duck," Ben in "The Dumb Waiter," and Sam in "The Homecoming" among others, and recently staged a production of Steinbeck's "Of Mice and Men" in the Studio Theater. Like that of Marat, his part involves immersion in two characters at once: patient and patient-as-actor.

Charlotte Corday, the somnambulist murderess of Marat, is another example of this acting challenge: Allison Mills (Bennington) is seen as a patient who sleepwalks; while casting his play, Sade evidently decided such a quality would serve the pivotal part of Corday well. Miss Mills will be remembered for her performances here last year in "As You Like It," "The Wild Duck," and "Man For All Seasons."

Corday's lover, the Girondist deputy Duperret, avowed enemy of Marat's revolutionary creed, is played by Bob Cronin, Williams '69, who has appeared in "Pantagleize" this past year while teaching at Pine Cobble School in Williamstown.

Other leading roles in the play will be taken by William Finn '74 (Sade), Will Weiss '72 (Coulmier), Chris Cassel '72 (Jacques Roux, Marat's religious ally), Susan Travis, Steve Hicks '69, P. J. Morello '72, and Tom Allingham '74 (the Four Singers), and Ruth Courtwright (Simonne Evrard, Marat's mistress and longtime nurse).

"Marat-Sade," whose full title is "The Persecution and Assassination of Jean-Paul Marat as Performed by the Inmates of the Asylum of Charenton under the Direction of the Marquis de Sade," will be produced on April 30, May 1, 6, 7, and 8 at 8:30 p.m. Tickets are now available at the AMT or by calling (413) 458-3023 on weekdays between 9:30 a.m. and 5:00 p.m. Special group rates may also be obtained. Regular seats are available at \$2.00 apiece, and all interested in attending are urged to call the theatre as soon as possible. All Williams students may get tickets free with ID.

### Student-Written Plays

Friday April 9th, Saturday April 10th, and Sunday April 11th, there will be a production of Williams student-written plays:

Eight o'clock by Marshall Harvey '72 (with Parker Croft and Dede Gotthelf)

Men's Room by Adam LeFevre '72 (with Charles De L'Arbre and Steve Harty)

The Chicken Dinner by William Weiss '72 (with Gordon Clapp and Ed Baran)

Sports by Adam LeFevre '72 (with Tom Allemen, Cecily Ellrodt, and Bob Bourdon)

These original one-acts will be presented in the Adams Memorial Theatre studio theatre. There is no admission charge, but it is advised that tickets be reserved at the AMT box office.



# The Williams Record

Willis R. Buck, Jr., Editor-In-Chief

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## We should all be asleep?

by Jerry W. Carlson

Called by director John Cassavetes "a comedy about life death and freedom" **Husbands**, currently at the College Cinema, is the loosely strung story of three middle-aged suburbanites (John Cassavetes, Ben Gazzara and Peter Falk) who go on a fling after attending the funeral of a friend.

Like its grainy black and white predecessor **Faces**, **Husbands** is a painful experience for the audience. This time Cassavetes has indulged himself so far that he proves beyond a doubt that he can make a boring film about the boredom of the upper-middle class.

Pretending to be a pinnacle of cinematic technique and dramatic proficiency, **Husbands'** camerawork and acting are an insult to art, much less entertainment.

Cassavetes' theory of camera technique appears to depend on a single goal: a stationary camera. The economy and potential efficiency of moving as little as possible is to be commended, but he stops halfway. Above all, a stationary camera requires careful, intelligent and well-timed choreo-

graphy of the characters that move in front of it. Cassavetes' dependence on spontaneity forbids this. At times we see a single actor's face as he pitifully strains to improvise lines. The take lasts so long you want to scream, "Give him a script! Give him a script!" Otherwise the actors crisscross the screen like overripe juveniles trying to nudge their way into the focus of daddy's Kodak.

The acting presents its own problems. Cassavetes thinks out only a brief scenario and from that depends on the uncontrived creative moments of himself, Gazzara and Falk. They laugh alot, slap one another and spurt lines such as "The man is right. When the man is right, he's right." That line (which is typical) amounts to a big zero multiplied by three. The improvisations would work well in a game of charades but in a 2 and one half hour film they spell tedium. As Pauline Kael observes, "Cassavetes apparently deceives himself and others into taking his monotony for fidelity to life." If Cassavetes is right, we would all be asleep.

## Draft bill threatens II-s deferments

by Will Luedke

With the 1971 strike season only a few weeks away, there couldn't have been a worse time for the surfacing of the new retroactive selective service bill abolishing student deferments for those students not attending a college or university before April 23, 1970. This bill would affect the entire freshman class. Even the most apathetic and apathetic students cannot help but be a bit rattled

### WMS Features

The first edition of WCFM's new telephone show **VIEWPOINT** will be aired this Saturday afternoon from 4 until 7 P.M. Listeners are asked to call in their views on topics of interest to them and, hopefully, to other listeners. This Saturday's premier show will be oriented primarily toward discussion of the recent court-martial conviction of Lieutenant William J. Calley. Three more **VIEWPOINT** broadcasts are planned for following weeks, after which WCFM will evaluate listener response to the show.

This coming Sunday, WCFM Radio will feature the life and music of Irving Berlin. The special program, "Irving Berlin - The Formative Years," will be presented on WCFM's **Showtime** from 4:00 until 6:00 P.M. Host Christopher West will discuss the composer's background and will introduce rare early 78 recordings of Berlin's music. The program will be followed the next Sunday, April 18th, by "Irving Berlin - The Music Man," a treatment of Berlin's most productive years. This week's program will feature such songs as Alexander's Ragtime Band and A Pretty Girl is Like A Melody.

Later this Sunday evening, two new programs will premiere on WCFM. At 8:00, **Italian Panorama** will take its place in the Sunday night program schedule. Each week, the early history of Italian classical and operatic music will be presented with commentary and musical excerpts. At 8:30, the first in a series of four Holland Festival concerts will be aired. Each year Radio Nederland hosts the Festival, which features the compositions of unrecognized composers. This year, Leos Janacek is the chosen artist, and the first concert includes his "Msa Glagolskaja."

at the thought of spending next year in Vietnam.

The part violently disturbing to most of the students affected is that in being retroactive the bill makes the student deferments ob-

### Viewpoint

tained by all freshmen over the last year totally invalid. Thus, those students unlucky enough to be in good health have much of their futures resting on the lottery this July.

Most, if not all students with II-s deferments, had assumed that their deferments would be good through their senior year. Their lives had been planned accordingly. Had they even dreamed that an ex post facto bill would interrupt their college careers between freshman and sophomore years, doubtless some would have either gone into the reserves or enlisted directly after high school, not wishing to split up their undergraduate years. It does appear that such a split would all but invalidate the work accomplished during the freshman year.

Even many of the students who support either the war or the abolition of deferments feel that if the bill must be passed, it should definitely not be retroactive. The unfairness of not being informed before entering college of such actions seems manifest, and it appears that it would be no particular inconvenience for the army to make the bill active as of this April 23, so that students will know where they stand right after high school.

According to estimated figures, if the bill goes through, approximately one-fourth of next year's sophomores as well as a number of

# Williamstown merry-go-round

by Ira Mickenberg

## Williamstown hit by the sweetness of spring

As usual, the arrival of warm weather brings up the perennial question of what Relevant Event will happen at Williams this spring.

Two years ago, the Afro-American Society took over Hopkins Hall. That was fun for a while, but after the first few days most students got tired of standing outside of the administration building showing how Concerned they were.

So last year, we tried a new approach and had a Strike. Going on Strike was much more fun than being Concerned about the blacks. Exams were called off, the golf course was very crowded, and there was a three day vacation in scenic Washington, D.C. Of course a few people muttered some nasty remarks about "lengthy commitments," but we were graciously tolerant of these killjoys, and generally a good time was had by all.

The big question now is "what will we do this year?"

Another Strike could be fun, but Nixon was mean enough to invade

Laos when it was too cold for us to have a good time. (Perhaps a Ski-In at Brodie would have been appropriate for that occasion.) Anyway, the prospects for another Strike do not look good right now.

We could, of course, stage another Earth Day, but somehow the environment just doesn't seem as Relevant as it was last year. Besides how many girls can you meet if you spend a weekend doing things like cleaning up garbage on Route 2? Also, another Earth Day would probably mean having to work with those "townies" at North Adams State, and after all, wouldn't that really be carrying Relevance a bit too far?

However, do not despair, Involved Ephmen, for our problems have been once again solved for us. For on April 24th, there has been scheduled another giant March on Washington. Thousands of girls! Pounds of free pot! Gallons of booze! - and most of all, - tons of Relevance. Come one, come all. Show your opposition to the war.

Show everyone just how Involved YOU can be.

The demonstration on April 24 has, of course, been planned with the best intentions in mind. However, the usefulness of mass demonstrations has passed, both for those who participate, and for those who the marches are aimed at influencing.

As concerns those at whom the demonstrations are directed, the marches are ineffective. They have been so numerous of late, that a mass demonstration has become passe.

In regard to those who will be marching, demonstrations have become a political trap; these gatherings quickly become our ends, rather than the means to achieve our goals. As a result, each demonstration has been followed by a dangerous period of inactivity, such as that which followed the Cambodia uproar, in which the President is allowed to get away with anything he wishes, simply because the peace movement has temporarily played itself out.

However, despite my reservations, I will attend the April 24 march. Paradoxically, once any of these demonstrations is announced, it is imperative that there be a large turnout. If only a few people attend the march, regardless of the other's reasons for staying away, it will surely be interpreted by press and public as a sign that Nixon's war policy meets with general approval. This would make our President very happy and smug. If there is one thing more repulsive than a student in the throes of Spring Involvement, it is a smug look on Nixon's face. See you in Washington.

## Letter: Chit policy

To the editor:

It is with great pleasure that I note the uproar current on campus regarding the chit system. As a bit of history, I remember the school

year 1966-67 when guest meals were free. Then, because the college was feeling a squeeze, and guest meals were reportedly costing \$80,000 per year, each student was given a \$5 chit credit in the fall of 1967 and the chit system went into effect. Initially, the stewards were fairly conscientious, but as they got the feel of the new system, and found that there was no correlation between food ordering and chit collection, they realized that this was just a form of collection from students generally. They then decided to spread the chit burden evenly and each student would get hit, say, once on a big weekend. The stewards were in a bind since most were on financial aid and as such were beholden to the administration.

Those of us who were chitted under this system were not particularly hostile to the stewards. Rather, the real frustration came from the obvious wasted money in other parts of the college administration. If the college needs money (as it undoubtedly does), let it clean house in B & G, let it make every effort to turn the Mt. Hope property into a source of funds. When the Williams student no longer has to suffer the anguish of watching twelve men getting in each others' way moving a piano, or seeing three men install a door-knob, or two men a pane of glass, then perhaps Baxter Hall's cries for cash will meet more sympathetic ears. Congratulations on Mickenberg's excellent article!

Skip Kotkins, '70  
Harvard Business School

### Car Wash

Car washing is being offered by William's students affiliated to St. John's Church on Saturday, April 10 from 9 a.m. to 5 p.m. at St. John's Church on Park Street. The proceeds will be used for a scholarship to enable an African student who is currently at the Lenox School to remain there for his senior year 1971-1972. For \$1.50 your car will be washed with biodegradable soap, windows done inside and out, and the interior vacuumed.

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# One act plays form a so-so evening

by Will Buck

The program of four one-act plays, written by three Williams students, which opens tonight in the Studio Theater of the AMT, turns out to be an even split - right through the intermission.

The first act consists of two plays, 8:00 by Marshall Harvey '72 and Men's Room by Adam LeFevre '72. Regardless of how much one attempts to hedge around making any sort of strong pronouncement on these two works, the inescapable truth is that they are over-emotional melodramas which may have a place in the playwright's heart, but certainly not in his brain or on the stage.

Both these plays seem to succumb to that most fatal error: they have been conceived and executed without the slightest tinge of humor (used here in its widest sense). They lack sensitivity, tenderness, passion, and even outright theatricality - unless it's to be found in an actor fiercely beating his head from either side with

balled fists. The plays both die early and take their actors with them.

Fortunately the case is much different after intermission. Williams Weiss '72 The Chicken Dinner, and Sports, also by Adam LeFevre '72 are both entertaining and interesting theatre pieces even if not particularly profound.

The Chicken Dinner revolves around a bitter realist who tries to convince himself and an old waiter that he is not in love since love does not exist in a world committed to money, food, sex and violence. The play consists in tightly crafted counterpoint between the two characters, and only falters seriously at the end, when the cynic collapses, apparently dead, just as he gets up to run back to his beloved. Gordon Clapp '71 and Ed Baran '72 act well under the smart direction of Will Weiss, author and director.

Sports is a great bit of theatrical whimsy in which a married man with two children decides

he must, for her own ultimate good, bid farewell to the "ooh Benny" broad who has been his mistress for the past three months. Though he loves her only, the man is plagued by a guilt: he feels he is corrupting her. As he dresses in preparation for his departure, droning on interminably, the girl is making it in the bed with three outlandish characters. The whole thing has an element of slapstick, and it's fun.

## Promotions, cont.

Continued from Page 1

Eduardo Gonzalez, instructor in Spanish. Joseph W. Beatty was appointed lecturer in philosophy for the second semester.

Dennis Fryzel, track coach and assistant football coach, was promoted from instructor to assistant professor of physical education for one year.

Henry N. Flynt, Jr., and Curtis L. Manns, currently assistant deans, were promoted to the rank of associate dean. Mr. Flynt, who has been a member of the Williams administration since 1950, is director of student financial aid. Mr. Manns, who works in the area of student counselling and on-campus student employment, is also director of ABC (A Better Chance) programs. He joined the Williams administration in 1969.

All of the appointments are effective July 1.

## Calendar of events

### FRIDAY

7:30 MOVIE: "Knife in the Water," directed by Roman Polanski. Bronfman Auditorium.

8:30 MUSIC IN THE ROUND: Julius Hegyi, director, violin; Douglas Moore, cello; Kenneth Roberts and Charlotte Hegyi, piano; Richard Albagli, percussion; and Susan St. Amour, viola performing works of Shostakovich, Boccherini, Robert Parris, and Faure. Admission \$2 at door, Williams students free. Thompson Memorial Chapel.

8:30 ONE-ACT PLAYS: directed by William Weiss '72. "Eight O'-

Clock" by Marshall Harvey '72, "Men's Room" and "Sports" by Adam LeFevre '72, and "The Chicken Dinner" by Mr. Weiss. No admission charge, but due to limited seating, reservations must be made at the AMT box office. Adams Memorial Theatre, studio theater.

### SATURDAY

2:00 BASEBALL: Freshman vs. R.P.I., Cole Field.

2:00 TENNIS: Varsity vs. Yale, Williams Tennis Courts.

8:30 ONE-ACT PLAYS: AMT studio theater. See Friday, April 9 listing.



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## Baseball, lacrosse have uninspiring vacation

The Williams baseball and lacrosse squads returned from their Southern junkets this weekend with little to show in the won-loss columns. Coach Bobby Coombs' nine failed to win a ballgame in 11 starts in No. Carolina while Renzi Lamb's stickmen dropped two official matches but managed a scrimmage victory.

"Our pitchers were inconsistent, and our defense was sloppy," said Coombs of his teams tribulations. The Ephs showed improved hitting, but reportedly failed to bunch their hits.

Junior center fielder John Murray led the team in hitting with 11 hits in 23 times at bat for an average of .333. Murray's hits included four doubles. He also sparked in the field, throwing out two runners at the plate.

Sophomore Frank Jamison, a surprise starter in the infield and in right field, led the squad in RBI with seven.

The Ephs' first ballgame was their best. John Dier hurled a three hitter but lost, 1-0, on a sixth inning homer. A pinch-hit double in the sixth sent Williams down to a 2-0 defeat last Saturday.

With the regular season to start tomorrow at R.P.I., Williams looks for improvement in several areas. The pitchers will have to start finding the plate with consistency; the infield will have to be shored up; and the batsmen will have to start grouping their hits in more timely fashion.

**Lackluster Lacrosse Trip**  
Lamb's lacrosse team compiled their 1-2 mark on a week-long

tour in the mid-Atlantic states.

The squad was snowed in and under at Baltimore; 5-3, on March 3rd, but then travelled to Lafayette, Pa., for a few day's workout and a 12-1 victory over Lafayette two days later.

Due to snow conditions throughout the Baltimore game, the well-played Lafayette game may be more representative of the Purple potential.

The Ephs were unable to handle the big Rutgers team for the twelfth year in a row, and suffered a hard 12-3 defeat on March 27th before returning home.

Don Harrington, a star senior defenseman, described the venture as, "a good trip, but with a lot of lackluster play."

"The weather made our spring trip terrible," head coach Renzi Lamb said. "It snowed throughout the Baltimore game, and snowed or rained most of the rest of the time... We had a good workout at Lafayette, but Rutgers had a very fine team."

The Williams lacrosse team is ranked fifth in New England, but Coach Lamb laments that several starters and other fine players have recently left the team for academic and other reasons.

Defense is the watch-word of the Eph hopes this spring, based on senior defenseman Don Harrington, junior Tim Overton, and freshman goalie Matty Levine, but offense is plagued by a lack of good shooters.

"The eternal optimist that I am," Coach Lamb said nevertheless, "... we'll have a fine season. We're improving. We will improve. We've got to improve."

The Eph stickmen open their home season next Wednesday against MIT at 3:00 p.m. on Cole Field.



Center fielder John Murray, taking a long look at a high hard one (above), rapped 11 hits in 33 at bats to lead Williams hitters in their swing through Carolina. Photo by William Tague

## Oarsmen train, cop first race

by Gil Birney

The Williams College Boat Club culminated its spring training program with a decisive three-length victory over Washington College and Salisbury State in Chestertown, Maryland.

Having spent the first week of vacation rowing on the Hudson River at Stillwater, N.Y., where wintry conditions made practice difficult at best, the small group of dedicated oarsmen headed south to Washington, D.C., to practice with such venerable northern powers as Cornell and Dartmouth.

The double sessions on the incredibly polluted Potomac River were devoted mostly to style with conditioning work later in the week in short pulls against Georgetown, Howard, and the strong high school crews of Fort Hunt and Washington and Lee. In these short competitions the Williams eight displayed encouraging union, poise, and familiarity for a crew only a week on the water; in several instances they were able to come from behind, and most always held their own against much more experienced crews.

The race against Washington College and Salisbury showed Maryland rowing fans that the schools from the frozen North can win long races early in the season. Coach Bob Wiley's oarsmen compensated for lack of conditioning with a relaxed poise that led them to an awesome victory of three lengths of open water between Williams and the competition.

Remaining as cool and collected as Katy Winters, the eight patiently endured a long-delayed windy start in which they down a seat as they went off the line. The unleashed fury of a power ten im-

mediately following the settle carried them ahead of the other crews by two seats. A bit bewildered and perhaps frightened at being ahead - a somewhat unfamiliar position for Williams crew - the eight calmed down, took advantage of a check in the Washington boat and surged ahead by a length. By 1000 meters they led by a length and a half and gained another length and a half by the end of the 2000 meter race.

Rowing in the boat were John Brewer at bow, Dick Lammert, Jim Heiberg, Steve Laird, Rich Dougherty, Rick Unger, Bill Walton and stroke Will Barnes; Gil Birney coxed the eight.

## Four Ephs All-American

## Swimmers end in glory

(Editor's note: - Swimmer Jim Cornell recounts the happy ending to a rather dismal season of dual meets)

There were seven of us to start with, four of whom had composed the Williams relays at the New England Championships the week before. Both relays had set school records at that meet: We had won the 800-yd. freestyle relay at the New England with a time of 7:24 - taking 12.5 seconds off of the time we had qualified in. The 400-yd. freestyle relay had resulted in a second for the Ephs, with a 6 second drop from the best previous time we had turned in in that event this year. Coach Samuelson calls that 'peaking for a performance.' The other three included Mike Stevens, who had gotten third in the 400-yd individual medley to set a new school record, Mike Goff, our diver, and John Anderson, ready for another grueling 50-yd. race.

We arrived at Springfield for the College Division National

Championships (NCAA), and found ourselves in the midst of a science-fiction like setting, with healthy, bronzed people from the south and west, and sickly-white looking people from the Northeast, and interspersed among the competitors were legions of guys with heads shaved totally bald. Scary. The mood was quite different from either the dual meet season or the New England: here all of the New England teams shared a strong camaraderie, created by the fact that we knew each other a hell of a lot better than we knew those monsters from the West.

Goff, Stevens and Anderson didn't qualify for the finals, but "Wildman" Stevens set a new school record in the 500-yd. freestyle. Harper didn't qualify in the 200-yd. individual medley, but was somewhat consoled by the fact that he reset the school record in the event; has second school record as a freshman (and his fourth freshman record). He finished eighth in the 200-yd. freestyle, becoming our first All-American, nearly equalling the time which netted him a school record and second place at the New England the week before. Harper anchored the 800-yd. freestyle relay which included Tom Crain, Kurt Hofstra, and myself, as the relay finished eighth - good enough to grant all four swimmers All-American status (top twelve places are All-American, top six receive medals).

On the last day of the meet (two trips to Arby's and four trips to Friendly's later) Tom Crain became the only Williams individual medal winner as he grabbed fifth place in the 100-yd. freestyle. Tom came back to lead off the 400-yd. freestyle relay, with Hofstra, Harper and Cornell behind him. The relay finished fourth behind two

## Conference unveiled

Formation of The New England Small College Athletic Conference, an association of 11 colleges in New England and New York State, was announced late in March by Middlebury College President James I. Armstrong.

The members of the new Conference are: Williams, Amherst, Bates, Bowdoin, Colby, Hamilton, Middlebury, Trinity, Tufts, Union, and Wesleyan.

The newly approved agreement

specifies policies to govern intercollegiate athletic activities of the members in regard to eligibility rules, out-of-season practice, post-season competition, limits on recruitment activity, financial aid awards, and exchange of relevant information. But more important than the particular provisions of the agreement is the spirit which underlies the whole - a spirit of full commitment to the basic principles of the agreement, namely that the program in intercollegiate athletics is to be kept in harmony with the essential educational purposes of the institution, competing players are to be representative of the student body, and the academic authority in each college is to control intercollegiate athletic policy.

Principal stipulations of the agreement include scheduling autonomy for each of the colleges and the fact that no conference championships or interconference rankings will be determined in any sport. All members will continue to follow the policy of administering financial aid on the basis of demonstrated need only. Members have also agreed to share program cost information in an effort to improve economy in the operation of each program.

An Executive Committee, composed of presidents from four institutions, initially consisting of the presidents of Bowdoin, Hamilton, Tufts and Williams will represent the member institutions and interpret the agreement, approve post-season and vacation tournaments and serve as an appeal and review board. Final authority is vested in a Conference Committee consisting of the presidents of the member institutions.

## Tennis vs. Yale

Sean Sloane's varsity tennis team is scheduled to meet powerful Yale on the Williams courts at 2 p.m. tomorrow.

The team returned from their Southern trip last weekend. "We had great weather for our practice matches," said Sloane.

"Whether we are ready for Yale is another matter," he added, "but we'll find out Saturday."

Senior Co-capt. Pike Talbert will be at No. 1 against the Ells. Junior Chris Warner will be at No. 2, senior Co-capt. Scott Newquist at 3, senior Dave Johnson at 4, junior Ty Griffin at 5 and senior Erle Lukingbeal at 6.

Johnson and Griffin will be the No. 1 doubles team. Talbert and Newquist will be No. 2 and Warner and soph Bill Simon will play at No. 3.

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## ACEC to present Little Feat in free spring concert



Little Feat is to give a free concert at Williams, sponsored by ACEC.

by Ron Ross

In its final production of the year, the All College Entertainment Committee will present Little Feat in a free evening concert, May 1, in Chapin Hall. The Committee felt that an admission charge would detract from their aim to make the show accessible to as many students as possible. Tickets will be distributed on a first-come - first-served basis at the major dining halls and the student union about a week before the concert.

Little Feat are one of the two or three most exciting new groups of this year. Composed in part of ex-Mothers Roy Estrada and Lowell George, the group's influence has already been felt in the versions of their "Truck Stop Girl" and "Willing" recorded by the Byrds and Seatrain. Very much a product of the approach taken by Ry Cooder, Bonnie and Delaney, Crazy Horse, and the latest Rolling Stones, Little Feat's music, in

the words of Rolling Stone records editor Ed Ward, is "packed with incredible energy" and "like the Band...tight, complex, and moving."

The group will appear at Williams as part of their first East coast tour, having established a devoted local following around Los Angeles. Called the "sleeper of the year" by one critic, their first album, like those of the Band and the recent Dead, captures the highs and lows of the day-to-day non-urban working man. If Merle Haggard's "Okie from Muskogee" expresses the silent majority's growing feeling that "this can't be the way it's supposed to be," Little Feat's songs like "Strawberry Flats" and "I'm Taking My Time" make that same urgency and insecurity universal. On the road with a strung out and speeding truck driver one moment, the album stops next to visit a Pachuco burger joint in "Hamburger Midnight."

"Snakes on Everything" to Howling Wolf's "How Many More Years," an easy-going blues.

The ACEC plans to open the show with a local professional group and is considering Quarry and Fat, both of whom have recently recorded. Funds for the concert have been provided by the ACEC surplus and an additional College Council appropriation, but any contributions that are collected at the door will help to pay for unforeseen expenses or will revert to the College Council for use next year. In no case, however, will contributions be required, since the whole idea of this show was to be free from money hassles.

Producing the concert outside proved impossible, since both of the athletic fields, which are wired for electricity, are being used that day, and, in the event of rain, Chapin Hall would have to be used anyway. A "legal" number of tickets will be printed, part of which will be distributed to those students eating at the three large dining halls. The remaining tickets will be given out at the Baxter Hall ticket booth during the morning and evening of another day to allow students dining at row houses to get their share.

Williams College I.D.'s will be required and only two tickets per I.D., up to four tickets per person picking up tickets will be distributed.

## Easter holiday at secular campus

by Steve Bosworth

For the first time in several years, Williams has not been on vacation over the religious holidays of Easter and Passover. The days of celebration have not been ignored on campus, but they have been relegated to observation by a minority of students, a far cry from the days when chapel services were compulsory.

The Williams College Jewish Association sponsored a Sabbath service and a Seder feast in the Bryant house dining room in commemoration of the deliverance of the nation of Israel from bondage in Egypt. The celebration, attended by some 40 persons, managed to foster some sense of kinship among the faithful and guests.

There was a Good Friday Mass in Thompson Chapel, an Easter Mass on Sunday, and, in an ecumenical service on Jiminy Peak, John D. Eusden, Chaplain, led students and townsfolk in sunrise ceremonies at 5:30 A.M.

The reaction to the religious events on campus typifies the present state of organized religion in most colleges. When asked if they were going to church on Easter, many students could be heard to say, "Of course not, I already went when I was home on vacation," thus fulfilling their ecclesiastical obligations for the year.

Certainly, there was no great pause in the progress of the weekend's frolics for the majority of students. The acknowledged atheists and most agnostics chose to ignore the significance of the holy days and continue their mundane experience. (And a quick poll of any six Williams students usually reveals three atheists, two agnostics and one believer.)

Nevertheless, on Easter morning numerous students were seen in sport coats and ties, which could only have meant that they were attending local church services. The numbers of those attending was considerably above that of normal Sundays, the less faithful having been drawn out by the im-

mensity of the occasion, probably.

When one semi-agnostic student was asked why he attended on Easter and maybe Christmas and at no other time, he replied that he, and many other haphazard church-goers, were what were called "ethical Christians." That is, they did not subscribe to church dogma, but took Christ's word as a meaningful guide to conduct. Attending church only twice a year is not hypocritical lip service, he said, but only an expression of respect for the most significant and hopeful occasions in the Christian calendar. And so the appearance of the "ethical Christians" was the main indication that Easter had come to Williams College.

## Sunrise service held

by Russ Pulliam

It was a dark and stormy-looking Easter morning as a hardy group of skiers and non-skiers arrived about 5 a.m. at the slopes of Jiminy Peak, for an Easter mountaintop sunrise service.

It hadn't been all that cold at the parking lot, but the unmittened and unhatted began to regret leaving behind their cold-weather apparel as they ascended to the top of Jiminy Peak in the chair-

lifts.

Near the top, the trees were iced over with frozen rain and the cold mountain-top seemed to ignore the Easter theme of life over death.

Around a small fire, Chaplain John Eusden led a short sunrise service of folk singing, hymns, prayers and liturgy, but alas there the sun, remained elusively hidden behind some clouds, though it cast rays on the distant mountains.

## Renowned harpsichordist to give recital

Silvia Kind, internationally famous European harpsichordist, will give a recital of early music in Thompson Memorial Chapel, Williamstown, on Wednesday, April 14th, at 8:30 p.m.

Miss Kind, a native of Switzerland, studied at the Konservatorium in Zurich and in Berlin with Paul Hindemith, Edwin Fischer, Eta Herich-Schneider, Hermann Scherchen, and others. In 1949, she began teaching at the Hochschule fur Musik in Berlin. Since retired from that position, she is

now Professor of Music at the University of Washington at Seattle School of Music, where she teaches harpsichord and directs the study and performance of early music. In 1964, she made her American debut as harpsichordist, and won wide acclaim.

For some time in Berlin, Miss Kind was Curator-Concertist at the Charlottenburg Palace. While there, she restored the harpsichord which had belonged to Queen Sophie-Charlotte, grandmother of Frederick the Great.

For the concert Wednesday, Miss Kind will play works by Jean-Philippe Rameau, Louis Couperin, Francois Couperin, and J. S. Bach. For the Bach Concerto in d minor, Miss Kind will conduct her accompanying string orchestra, the Robert Brink String Orchestra from Boston.

Sponsored by the Williams College Department of Music and the Starr-Danforth Fund, the concert is open to the public for a small fee, payable at the door. Students will be admitted free.

## Berek receives national fellowship

Peter Berek, 31, assistant professor of English at Williams College, has received a Younger Humanist Fellowship from the National Endowment for the Humanities and will spend the 1971-72 academic year on leave studying in England.

A member of the faculty since 1967, Mr. Berek will be working principally at the British Museum in London on the topic, "Seventeenth-Century English Poetic

Style and the Philosophy of Language." He will study such writers as Sidney, Donne, Herbert, Marvell, Milton and Dryden.

In addition to the fellowship, Prof. Berek will receive an assistant professor leave and summer humanities grant from Williams. He will be working on his project this summer and next, as well as during the academic year.

Born and raised in Brooklyn, Mr. Berek graduated magna cum

laude from Amherst College in 1961, and received a Woodrow Wilson Fellowship for graduate study. He took his master's degree in 1963 and his Ph.D. in 1967 at Harvard. Before coming to Williams, he was an instructor in English for two-and-a-half years at Hamilton College. He is a member of the Faculty Steering Committee and the Committee on Educational Policy.

He and his wife, the former El-



Silvia Kind, harpsichordist of international stature and Professor of Music at the University of Washington will be in concert April 14.

len H. Stark of Brooklyn, are the parents of three daughters, Rachel Hillary, 6, Martha Susan, 4, and Elizabeth Jane, seven months.

## NTI returns to AMT

The National Theatre Institute's Bus Company will return to Williams on Monday, April 19th to perform a new play, *The Disintegration of James Cherry*, by Jeff Wanshel. The Bus Company is made up of 19 students from New England and midwestern colleges who are currently studying theatre at the Eugene O'Neill Memorial Theatre Center in Waterford, Conn., under the resident semester program.

Three Williams men are prominent in the current production: Bruce MacDonald '73, Jeffrey Nelson '70, and Dick Heller '68. Their tour follows eight weeks of intensive instruction in all phases of theatre at the O'Neill Center, one week of working sessions in New York City, and three weeks of rehearsal on the new play.

The *Disintegration of James Cherry* was given its first performance in 1969 at the O'Neill Cen-

ter's National Playwrights Conference. Written while Wanshel was a 21 year-old student at Wesleyan, the play is an account of the nightmare, or perhaps the life, of the title character, James Cherry. While at the Yale Drama School in 1970, Wanshel saw the production of his play *The Rhesus Umbrella* by the Yale Repertory Company. In addition to writing plays, Wanshel has also made two films and is currently working on a volume of poetry. National Theatre Institute director J. Ranelli is directing the production.

Curtain time is 8:30, Monday, April 19th. Students will be admitted free; otherwise general admission (reserved seats) will be \$1.00. All tickets should be obtained in advance through the AMT box office. Following the performance, there will be an informal discussion-reception with the NTI group. On Tuesday, April 20 at 4 P.M., the company will also conduct a performance workshop - to which both participants and spectators are welcome. This will be given in the AMT Studio Theatre.

## Professor emeritus dies

Michele A. Vaccariello, Professor Emeritus of Romanic Languages, died at the North Adams Hospital last Thursday at the age of 82, following a long illness. He was a member of the Williams College faculty from 1926 until his retirement in 1954. After retirement he lived for a number of years in Rome, and then returned to this country to make his home first in Williamstown, and then in North Adams. His wife survives him.

A memorial service will be held at 11 a.m. on Saturday, April 17, in Thompson Memorial Chapel. A brief committal service will follow at Mr. Vaccariello's grave in the Williams College Cemetery.



# The Williams Record

Willis R. Buck, Jr., Editor-in-Chief

THE WILLIAMS RECORD is an independent newspaper published twice a week by the students of Williams College. Entered as second class postal matter Nov. 27, 1944 at the post office at North Adams, Mass., under the Act of March 3, 1879. Subscription price \$7.50 yearly. Subscription orders, undeliverable copies, and change of address notices should be mailed to the newspaper at Baxter Hall, Williamstown, Mass. 01267. All editorial correspondence must be signed by the writer if intended for publication. Unless signed, editorials represent the opinions of the Record editorial board (editor-in-chief, co-editors and managing editors).

## A brand new bulletin

The new Williams College Bulletin, with April 1971 emblazoned across a cover which colorfully recalls Fall in the Berkshires, provides the usual collection of exciting courses not to be given next year by teachers on sabbaticals, rules and regulations and statements of high purpose, and endless lists of awards and committee members which are the Williams equivalent to the hometown society page. We fully expect that all will quickly read it with the kind of attention that shocks professors who are convinced that students, at best, are only capable of skimming anything longer than the latest issue of Mad.

For those who immediately get down to the business of planning a schedule with no Friday or Monday classes and nothing before 10:00 or after lunch, this edition of the Bulletin will be frustrating. No hours are listed and none will be available until next week when the Calendar and Schedule Committee completes its work in rearranging the schedule of class hours. Also, members of the Afro-American Society, the Band, and the Advocate will feel slighted by the inadequate, and in the last case, non-existent descriptions of their activities. Many students may note that Prof. Gaudino's Williams-at-Home Program was accepted too late for inclusion.

Still, the new course listings (constitutional law will be offered by the political science department for the first time in several years), new programs (the History of Ideas), and the new department (Sociology) are what will eventually draw students to their annual intensive study of the Bulletin. As they later look at what precedes and follows the course selection, they may come across the line that appears most unbelievable to us, "Four courses are taken each semester. This program allows time for general reading; . . ." To Dean Grabois, the Editor of the Bulletin, we can only say, "Surely, you jest!" The current workload at Williams prevents many students from becoming significantly involved in extra-curricular activities or even in more than one of their courses, to say nothing of pursuing general reading. In fact, one of the most common complaints one hears from students is that they fear they are becoming really interested in a course or some activity and find themselves less able to satisfactorily glaze over the rest of their courses. Considering the amount of reading most courses require, it is not surprising that many students would never think to use spare time for general reading and that most general reading is done by students who frankly admit that they are ignoring course material.

## Letters blast retroactive loss of II-S

### Frosh brothers

To the Williams College Community

Williams College students, once they leave their freshman year, change into brutal people in one way - they propagate the inane traditions and snobbery of characteristic upper-classmen towards the new freshman class. They feel that freshmen should be physically and mentally isolated from the rest of the college because it induces "class unity", or some other sweet-sounding concept. But it also brings about a certain neglect of the freshmen. However, people, this has to stop for one simple reason. The entire freshman class is in danger of going through something upperclassmen haven't had the bad luck to face - the draft.

Those of us in the sophomore, junior, and senior years at Williams have had it very easy. We have been able to slide through college and not worry about The War because we have been sheltered by the II-S. We have been lucky, to say the least. But it is time we did something to help the good people who are getting their lives messed with.

We probably would all agree that the basic philosophy of the II-S deferment is not good - people like us who have either the money or "prestigious" backgrounds should not be treated any differently than the rest of the country. But it is easy for us to say this because, once again, we already have our protective II-S, or our high lottery numbers. We can talk about the morality of the draft all we want and still not be immediately influenced by it. We outside of the freshman class can't really lose anything right now.

Because the law would be retroactive, it means that all people in

the freshman class would lose the deferment that those in the upper-class years will be lucky enough to retain. This is totally unfair. The law should not be retroactive and take away deferments that the freshmen already have. The members of the class of '74 will have to go through all kinds of hassles that everyone of the rest of us, if we are to be egalitarian, should have to go through too. Of course, there shouldn't be a draft in the first place, but while there is one, why should the freshman class be singled out from the rest of us? They should be able to keep their II-S, or none of us should have them. People in the upper three years can't forget our brothers in the freshman class - all of us should be doing something. It is distressing that we are sitting back and relaxing while the freshmen are losing sleep over their future.

I urge all men and women of the Williams College community to write all of those important people on the Armed Service Committee and the Senate in general. We, out of human concern, should tell them that, while the law should be passed in order to be democratic, it should not be retroactive. Hopefully, the kind gentlemen will hear and understand us. Bill Mahony (lucky to be '73)

### Frosh parent

To the editor:

I am the parent of a college freshman and I am writing to a number of college newspapers in reference to the revision of the Selective Service Act.

I am opposed to the provision just approved by the House of Representatives, and now under consideration by the Senate, which permits the President to abolish student deferments . . . retroactively to April 23, 1970. Those stu-

### Essay

## Reportage yes, fiction no

James Jones won the National Book Award in 1951 for his first novel, *From Here To Eternity*, thus solidly establishing himself in the hierarchy of American letters. It was quite apparent, then, that this was a young man of some literary talent who had a firm grasp on a personal view of reality and was able to set it down with a certain amount of power. Yet, as the years passed and Jones published more work (*Some Came Running*, *The Pistol*, *The Thin Red Line*, *Go To The Widow Maker*), it has become more than obvious that his talent has been overpraised. There is a terrible limitation in James Jones' writing that has become noticeable only in his more recent novels, a fact which calls for a reexamination of his fiction.

*The Merry Month of May*, published in February by Delacorte, is James Jones' newest novel and it is this book which spotlights and underscores the important weaknesses of Jones' craft, which, by all indications, have been present all along. The main concern of the story is the disintegration of an American family living in Paris during the series of student strikes in the spring of 1968 which just about paralyzed the whole of France. It is the historical background that shows the author at his best, and not the fabricated and really vapid fiction he has seen fit to insert here and there throughout.

This can be easily seen in a comparison between the very long excerpt called "Harry Gallagher's Paris Revolution" in the January issue of *Esquire* and the text of the book itself. Needless to say, the former does come off better as a unified piece, worthy of note and serious consideration, principally because Don Erickson, Managing Editor of *Esquire*, has edited out the major episodes of the story line. What remains, as Raymond Sokolov puts it in his review in *The New York Times Book Review*, is "the best account in English of

the May Days".

Indeed, when Jones persists in straight reportage, he is very good, despite himself. Jonathan James Hartley III, the author's fictional persona, a "failed poet, failed novelist" and editor of *The Two Islands Review*, is the means with which Jones related what he sees and thinks, much like *The Reporter* usage in *Miami and the Siege of Chicago* by Norman Mailer. Yet this character does seem to get in the way (as all the characters in this novel tend to do); one wishes Jones would give up this unnecessary invention and proceed in his own narrative voice, writing about his own friends and not about Harry Gallagher and David Weintraub. The most startling thing about the first person narrative is that, at times, it is difficult to decide whether or not Jones has done exactly this and he is speaking in a direct voice.

At any rate, regardless of voice, the book is graced by intermittent stretches of realistic detail that are most fascinating. In these passages Jones shows what a good eye and ear he has. Jack Hartley crosses the *Quai de Montebello* from the *Ile Saint Louis* to the *Left Bank* in order to investigate the rioting at the *Place Maubert* in the *Quartier Latin*. He describes the students around their barricades, prancing and yelling at the *Gendarmes Mobiles*. There is the smell of tear gas and the sight of overturned automobiles and grocery bicycles. The students throw paving stones at the police who thereupon commence to club the students with rubber *matraques* which feature iron rods in their centers. Yet there is this marvelous high-spiritedness: "And behind me out in the street the other fighting students were shouting and laughing, went on roaring and throwing, having the time of their lives . . ."

The author also does quite well with the Great Battle of the *rue Gay-Lussac* on the night of Friday, May 10th. In addition to action sequences (later in the book, there are two scenes—an encounter with two young Algerians on the *rue Lagrange* and one involving the "Katangais", a mercenary group of protesters - that are particularly memorable, especially the former, for a sense of dramatic tension), Jones' descriptions of place and atmosphere, plus a little history, are equally noteworthy. Jack Hartley revisits the *Place Maubert* a week after the rioting. He gives an interesting account of a crew of Italian specialists who are repairing the paved boulevard, the paves having been ripped up by students: how the master stone-layer would shovel sand onto the street, heft the granite stone, and fit it into the empty space, all in a matter of fifteen to

twenty seconds.

The narrator relates the state of the occupied Sorbonne:

The streets and sidewalks outside were covered with litter: mimeographed pamphlets, tracts, mimeographed single-sheet announcements, candy bar wrappers, old cigarette packs . . . Inside, the famous court looked like some kind of Persian market. Booths made of card tables or old refrigerator boxes had been set up all over the place. Each booth it turned out was the station of some particular political persuasion. There were Maoists, Che Guevarists, Stalinists, Leninists, Trotskyists, and I don't know what all . . . A steady stream of youthful comers and goers filed through the courtyard gate and milled about in the yard. Everybody had a happy, laughing, vacationing look . . .

He also gets inside *The Odeon*, the *Theatre de l'Odeon*, which the students have taken over after a performance of the Paul Taylor dance troupe in their "Cultural Revolution", for a close up look at the machinations of the *Comite du Cinema des Etudiants de la Sorbonne*.

All the while, Jones keeps the reader well-attuned to the national crises and their affect on everyday life. The students are not the only dissenters; the workers have gone on wildcat strikes at the *Sud Aviation* aircraft construction plant in Nantes, at the *Renault* plants in Normandy, *Flins*, *Le Mans*, *Sandouville*, and *Boulogne-Billancourt*. He keeps tabs on the maneuverings of Prime Minister *Pompidou*, recently returned from Afghanistan, at the *Assemblee Nationale* and General *De Gaulle* whose state visit to Romania is cut short on Saturday, May 18, when the railroads, communications, and airports (including trans-Atlantic flights out of *Orly*) all begin to close. Having received privileged information from *Martine*, his mistress, who is the mistress of a well-connected, wealthy banker at the same time, Hartley prepares for the *Emergency* by stocking up on flour, sugar, salt, honey, cash francs, soap, candles (the power companies are striking, too), cigarettes, and whisky. "It was going to be the worst time in France since the Second World War".

Aside from the journalistic aspect of the novel, the only other thing that commends Jones is the ease he has developed in dealing with Paris life in all its particulars. He knows his way around and bandies about Parisian geography like a native-born: *Boulevard St-Germain*, *rue Cardinal Lemoine*, *rue des Ecoles*, *Place Contrescarpe*, *Montparnasse*, *rue l'Abbe de l'Epée*, *rue Lhomond*, *rue Mouffetard* ("Hemingway country"). Hart-

Continued on Page 3

## AIESEC expands role

Five students from Williams have been awarded summer jobs overseas under the A.I.E.S.E.C. Program. Brooks Browne '72 will be working with a bank in Tokyo, Japan, George Ebright '71 has been assigned to work with a manufacturing company in Accra, Ghana (although he may be unable to accept the position), David Greenberg '73 will be working with a Government Agency in Jerusalem, Israel, Larry Heiges '73 will be working with a manufacturing company in Skopje, Yugoslavia, and Jim Woodward will be working with a manufacturing company in Hamburg, Germany. In addition to the jobs, a couple of students will be offered the chance to attend special seminars, notably one being given on environmental issues in Tokyo, and one on economic development and urbanization in Jerusalem.

All five of the students have been working for the A.I.E.S.E.C. local committee at Williams over the year, arranging similar jobs for incoming foreign students in Albany. Other activities have in-

cluded fundraising, conferences, membership drives and assistance in the national coordination of the program.

This year marks a significant increase in A.I.E.S.E.C. activities on campus, as reflected in greater membership, and in an increase in the number of students who got jobs abroad. One example of this increased activity is a New England-wide conference for members of A.I.E.S.E.C., which will be held in Williamstown on the weekend of April 18-19. Over fifty students from colleges in New England will spend three days in Williamstown examining ways in which they can upgrade the program, as well as focusing on a central theme, which they will discuss with attending businessmen. The theme of the conference will cover the following two topics: a) What are the responsibilities of business to society, and how can A.I.E.S.E.C. work more actively in this area, and b) in what ways are students willing to cooperate with businessmen to recognize and attempt a partial solution of these social responsibilities.

### Finance committee

Students interested in serving on the College Council Finance Committee should submit applications in writing to either Tom George (25 Williams Hall) or Chris West (Garfield House) no later than 10 a.m., Tuesday, April 20. Applications must contain college address, phone number, and a brief explanation as to why the applicant wishes to serve on the committee.

The Finance Committee, which considers all requests for funding made to the Council, is appointed by the Council and is chaired by the Treasurer of the C.C.

If there are any questions contact Tom George (8-5831) or Chris West (8-5791).

Thomas Daubert

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# Revolution in May: James Jones in Paris 1968

Continued from Page 2

ley buys cigarettes at his favorite Tabac, frequents Harry's Bar on rue Daunou, and lunches at the Brasserie du Pont Rouge and at Lipp, whose specialties include fricandeau de veau roti, cassoulet malson, and gigot d'agneau.

Jones also goes in for quite a bit of namedropping. In one flashback scene, Luis Bunuel makes a stormy exit from Harry Gallagher's apartment. Hartley runs across Romain Gary and Mary McCarthy (her new novel to be published later this spring also is set against the May Days) at Lipp. Hill Gallagher has met Dany "le Rouge" Cohn-Bendit, the master mind of the student strikes. Hartley sees Andre Malraux and Francois Mauriac at a Gaullist demonstration at Place de la Concorde. Harry Gallagher goes to the Cannes Film Festival to strike his own film. There he runs into Jean-Luc Godard, Francois Truffaut, Jean-Pierre Leaud, and Geraldine Chaplin. Jones even goes in for interior decoration: the Gallaghers' lovely apartment is done in "superior Louis Treze" while Hartley's is Second Empire. This is mighty strange terrain for James Jones. Quelle Horreur!

A wealth of verisimilitude cannot lend any trace of reality to an insipid plot imaginatively destitute. The main concern of the story is Jack Hartley's observation of the casual destruction of the Gallagher family. Harry Gallagher is a successful and famous American screenwriter living in Paris with his beautiful wife, Louisa, a Boston Brahmin, since 1950, having been blacklisted as a result of an investigation by the House Un-American Activities Committee. Their son, Hill, is a student of film and sociology at the Sorbonne, who takes part in the student strikes by filming riots for the

Cinema Committee. McKenna is their eight year old daughter who organizes a strike at her school during a recess. David Weintraub, a parasitic harpist, brings Samantha-Marie Everton, a striking, young black girl, to one of Louisa's famous parties for American ex-patriates and the literati. Samantha, the ultra-liberated, amoral catalyst, thereupon proceeds to seduce the Gallaghers one by one. As the novel ends, Harry, having abandoned his family, is enroute to Israel where Samantha has gone to live with a Lesbian friend. Louisa is in the American Hospital in Neuilly; she is a virtual vegetable, having tried to commit suicide (a bottle of aspirin, eight sleeping suppositories, a bottle of Nembutal, and half a bottle of Vodka) after Harry discovered her making love with Samantha. Finally, Hill, burnt out on politics, has retired to a cave in southern Spain with his copy of I Ching.

Jones stretches one's credulity a bit too far. His fictional conceptualization is just as ludicrous as Harry's suggestion of a love story motif for the students' film of the May Revolution. It goes to show how artistically stagnant Jones is. The clearest evidence is his balancing of the entire plot on kinky and unusual sex which, in Mr. Jones hands, becomes unconvincing and really puerile. This can be illustrated by his characterization; sexual drives are substituted for psychological insight. He has not created a single believable character, as a result. He has a limited talent for depicting with authority "action" stories and the adolescent sexuality of he-men in

a military framework; but when he ventures into the modern world, he is ill-equipped. His mind was formed and then frozen, for all artistic purposes, during the Second World War.

Jones' characters in this book are hard to believe for another reason, and it is no small one. Jack Hartley, "a man of unquenchable literary bent", would hardly talk in the way that is presented. By the way, in spots Jones' grammar is outrageous. At times, Hartley seems horribly dumb and self-righteous, like a silly, hopelessly philistine and bourgeois businessman who has decided that he is "creative". What is even more incredible is that Harry and Louisa, both supposedly worldly, sophisticated, and at least nominally intelligent, could let themselves be taken in by a basically uninteresting and mindless little twenty-four hour sex machine. Despite their essential unreality, these characters do seem unquestionably real at some level. One has seen these people so often before (Leon Uris, Irving Wallace, Harold Robbins) that they have become part of one's self. There is no need for characterization in these cases: the types are so familiar that only the barest suggestion of personality is necessary. One can fill in the rest independently of the author, without engendering any misconceptions of character.

This brings in a very important aspect of contemporary literature. This, also, is why this novel and others (not to mention certain films) are overpraised. It is very easy to be blinded by the "idea" of a novel or film to the point of ig-

ning the work itself. A lot of current popular fiction is so devoid of the formal attributes of craft that the reader is forced to invent, to utilize his imagination, in order to get anything out of a book. Consequently, what the reader "reads" is far better than what is actually on the written page. In retrospect, characteristically not giving himself enough credit, the reader will attribute his own fancy brainwork to the novelist and the novel will seem better than it is. This is very much the case with *The Merry Month of May*. The very idea of living in a smart apartment in Paris, writing terribly brilliant essays and stories, going to cocktail parties, and conversing with people like George Plimpton, William Styron, Janet Flanner, and Mary McCarthy is enough motivation to

read this book from cover to cover - not to mention the idea of experiencing the Second French Revolution first hand. Vicariously fulfilling one's day dreams, one can easily become oblivious to trash.

In all fairness to Mr. Jones, it must be said that at least he is sincere in his writing. So much honesty wafts up from the page that it is heartbreaking. It may be optimistic to note that he is showing signs of beginning to acquire some literacy growth and sophistication. That, however, does not mean that he hasn't been successful. Of course, *The Merry Month of May*, as a whole, is successful on some level. Nevertheless, it is not commensurate with James Jones' stature as a novelist and only serves as telling evidence that he has fallen from Grace.

## Calendar of events

### TUESDAY

7:30 MOVIE: "Anna Karenina," starring Greta Garbo, Frederic March and Basil Rathbone. Based on Tolstoy's tale of Czarist Russia. Weston Language Center.

7:30 WILLIAMS-AT-HOME PROGRAM: Informational meeting for all interested students. Griffin 3.

### WEDNESDAY

9:00 a.m. - 4:00 p.m. ONE-DAY EXHIBITION: and sale of original graphic art shown by the Ferdinand and Roten Galleries of Baltimore, Maryland. Lawrence Hall.

3:00 TENNIS: Freshman vs. Andover Academy. Williams Tennis Courts.

3:00 LACROSSE: Varsity vs. M.I.T., Cole Field.

6:30 WILLIAMS COLLOQUIUM: Amr Barrada (English) on "Linguistic Theory." Williams Faculty Club, members only.

8:30 CONCERT: A solo recital by Silvia Kind, harpsichordist of the Berlin Music Academy and the University of Washington School of Music. Program includes

a J. S. Bach "Concerto for Harpsichord," with the Robert Brink String Orchestra. Thompson Memorial Chapel. Admission \$1 at door, Williams students free.

### THURSDAY

8:00 GEOLOGY LECTURE: Prof. John Rodgers, geology department, Yale University, on "Geologic Connections Across the North Atlantic." Bronfman Auditorium.

### FRIDAY

3:00 LECTURE: by Prof. H. Ghradella, SUNY at Albany, on "Noctuid Moth Ear: Anatomy of a Bat Detector," sponsored by the biology department. Room 201, Thompson Biology Lab.

6:00 CHAPEL BOARD SUPPER AND DISCUSSION: Panel on love (and sex) with Carol D. Martinez '72, Melvin S. White '73, Prof. Conrad A. J. Van Ouwkerk, and others. St. John's Church.

7:30 MOVIE: "Strangers on a Train," produced by Alfred Hitchcock. Bronfman Auditorium.

7:30 MILHAM PLANETARIUM: Demonstration, "Berkshire Skies." Hopkins Observatory. Limited seating, reservations must be made at Provost's Office, 458-7131, ext. 226. No admission charge.

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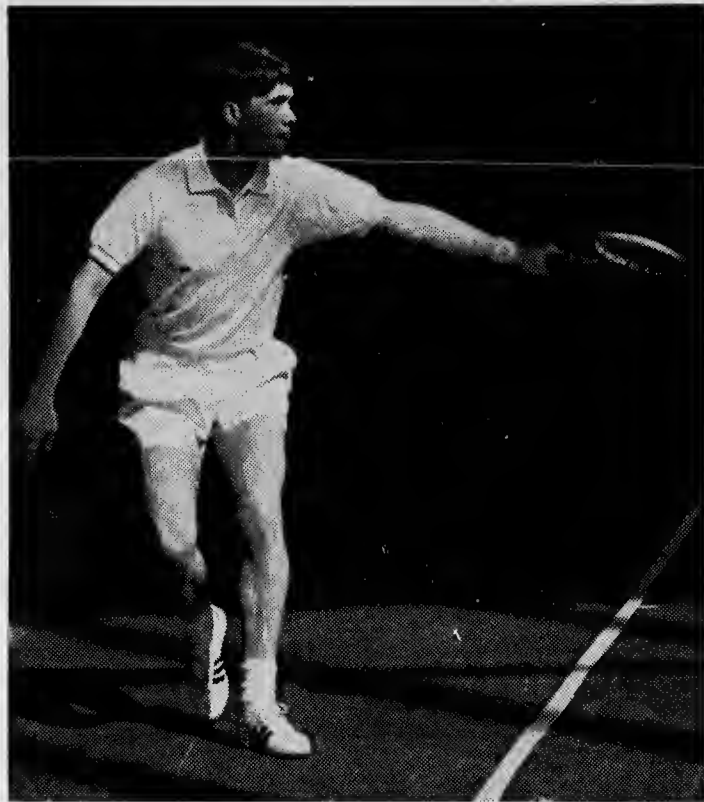
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## Tennis edges Yale in opener, 5-4



Pike Talbert (above) won an easy 6-2, 6-1 singles victory in Williams' tennis match with Yale on Saturday. Then, with the two squads tied 3-3 after singles play, Talbert and teammate Chris Warner combined to win decisively 6-2, 6-2 of no. 2 doubles as the Ephs edged the Elis by a 5-4 score.

by Bob Schmidt

Capturing two of the final three doubles matches, the Williams varsity tennis team opened their season with a 5-4 victory over Yale, Saturday, at the Lansing Chapman indoor courts. Hampered by the loss of Scott Newquist and Bill Simon, the hustling Williams squad managed to split the six singles contests with victories by Pike Talbert, Chris Warner, and Ty Griffin.

Talbert, playing at first singles, coasted to a 6-2, 6-1 victory, and Warner swept by his opponent in straight sets 6-4, 6-0. At third singles, Dave Johnson was toppled in a two-hour three-set marathon, 6-2, 4-6, 6-3, by Yale's Wick Chambers.

While Ty Griffin boosted the Williams margin to 3-1, en-

route to a 6-0, 6-2 victory, the play of Yale's Bill Cleveland and Phil St. Georgal evened the count with straight set victories over Eph's Eric Lukingbeal and Jack Sands, respectively.

With the score knotted 3-3, the talented Williams duo of Johnson and Griffin battled to a 7-5, 6-2 win, which coupled with a crushing 6-2, 6-2 victory by the Talbert-Warner team, insured the Ephs' victory. In the final doubles contest, Scott Newquist though slowed by a knee injury, teamed with Jack Sands and extended their Yale opponents to three sets before losing, 6-7, 6-3, 6-3.

The outlook for the spring tennis campaign is cautiously optimistic as the victory by Griffin and the fine play in defeat by Lukingbeal and Sands demonstrated the surprising depth of the Williams squad.

## Williams crew:

### 'If you can't beat 'em, ram 'em'

By Gil Birney

Adopting the familiar rowing adage, "If you can't beat 'em, ram 'em," the Williams College crew established itself as a small school rowing threat, in the poorly managed and hotly contested Grimaldi Cup competition this past weekend in New York.

Rowing in overcast and blustery conditions, the Eph eight had the second fastest qualifying time and captured third in the finals behind Manst and Drexel. This standing was cancelled, however, as Drexel, Williams, and Fordham protested one another, claiming contact and lane violations. The referees, unable to assign responsibility and admitting their fault at not stopping the race at 500 meters when crowding first occurred, decided to have the race re-rowed.

The Purple oarsmen, two weeks behind the competition in conditioning, decided not to row what would have been their third race within four hours; they had already beaten three boats to the finish and two boats to pieces (and were threatening to beat the coxswain to a pulp), and de-

clined that was enough for one day. First place Manst supported the decision and did not row the protest match, leaving the strong Drexel squad a certain win over Fordham, Villanova, and East Carolina. Non-qualifiers were Manhattan, Howard, and Atlantic C.C.

Though they did not appear in the final statistics, the Williams crew turned out to be the surprise and terror of the Orchard Beach Lagoon. Coaches throughout the East are asking in whispers, "Who are those guys?" Coached by Bob Wiley, they are the team to follow this spring.

## Goffmen return from Florida; face snowy Taconic course

With snow covering much of the Taconic golf course, Williams coach Rudy Goff is concerned about opening dates for his team. Williams has two triangular matches scheduled for Taconic during the week, but the chances of postponement are high.

"We were looking forward to a good season," said Goff. "We had a fine training trip, but we came back here a week ago and had to go inside."

The Goffmen played several matches in Georgia and Florida during spring vacation March 20 -

April 5. Highlight of the trip was a tight match with NCAA college-division champion Rollins at the Rio Pinar Club in Orlando, Fla. The Floridians won 11 and one-half to 9 and one-half, but the Ephmen played without steady shotmaker Roger Taylor. Sophomore Taylor suffered abdominal pains the day before the Rollins match and was taken to the Florida Sanitarium and Hospital in Orlando, where he underwent surgery for a burst appendix. Still recovering in the Orlando hospital, he expects to return home to Auburn next week for further convalescence.

Freshman John Sutter paced the team on the Southern trip with an average of 76.8 strokes per round. Freshman Art Burke was runner-up with a stroke average of 77.6. Senior Capt. Paul Lieberman was third with an average of 80.

The Goffmen were scheduled to meet Boston College and Harvard here April 13 and Vermont and Bowdoin April 17.

"If we have to postpone these matches, I hope we can agree on later dates," said Goff.

Last year the Goffmen were 9-4 in dual meets and tied Providence for the New England title.

## Big Green downs rugby

by Steve Davies

The Williams College Rugby Football Club began its season with two losses to Dartmouth, 13-0 and 6-3, at Cole Field on Saturday. Sloppy field conditions, cold weather, and lack of practice made team play very tough in both games.

The "B" side played a fairly decent first half although they were constantly plagued by offside penalties. One of these penalties, a minute after the game started resulted in a Dartmouth field goal and the only score in the first half. Though the teams battled to a standstill in the remainder of the first stanza, Williams seemed to be on the offensive.

The offense collapsed in the second half and a series of strategy mistakes cost the Eph "B" side eight more points. When in a defensive position, Williams bobbled the ball or failed to kick the ball into touch time and time again. These errors let Dartmouth score two more tries and one conversion kick to give them a 13-0 victory.

The A-side game was of a different caliber completely. The Williams scrum muscled a formidable looking Dartmouth scrum off the ball in most confrontations. Both teams ran the ball well, but bad field conditions prohibited any real breakaways. Also, because of bad field conditions, too many kicks were made, and Williams was

again plagued with penalties, but not nearly to the extent that the B-side was.

After a scoreless first half, penalties and good kicks decided the outcome. Fullback Perry Hedin slipped a field goal in from a bad angle, to give Williams a 3-0 lead. Williams held this precarious lead until the last ten minutes of the game when Dartmouth converted two penalty kicks into field goals. The final score was 6-3 in favor of Dartmouth, but Williams played a fine game, considering the team had worked together for only a week.

## Eph nine whips Union, 8-3

by Steve Cooperstein

The Williams baseball team opened their home season yesterday at Weston Field with an 8-3 win over Union. Despite a sloppy defensive start, Williams took an early lead with great hitting - a total of 11 in the game - held it with a fine nine-hit pitching job by southpaw John Dyer and sharper play in the field in later innings.

The Ephmen scored first, in the opening inning, on a single and steal of second by catcher Tim Murnane and an RBI single by cleanup batter John Murray. Each team scored two runs in the second, and Union tied the game at three in the top of the third, but Williams took the lead for good in the bottom of that inning, when shortstop Wild Nelson, who had been hit by a pitch, came home on co-captain Dick Hemingway's double.

Although Dyer gave up three runs in the first three innings,

only one of them was earned. Once the defense tightened up, Dyer held the Flying Dutchmen scoreless for the rest of the game. His only bit of trouble in the last six innings came in the seventh, when Union loaded the bases on three singles, but Dyer easily retired infielder Bob Bernhardt on a ground ball to Hemingway at second.

At the same time, the Eph offense continued to produce well, failing to score in only two innings. Two of the better plays were turned in by Dyer and substitute rightfielder Nick Tortorello. In the second, Dyer laid down a perfect squeeze bunt, driving in Hemingway, with the second Eph run. In the sixth, Tortorello, who had replaced Frank Jamison, walked, stole second despite Larry Berkeley's pickoff attempt, moved to third on a ground out, and scored on a rather short fly ball to right. Murnane and Nelson also played fine overall games for Williams in the victory.



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## Sawyer telegram protests retroactive loss of II-s

Currently pending approval in the Senate, the new draft legislation which eliminates student deferments retroactively to April 23, 1970 has provoked considerable outcry among Williams students and faculty members, and has prompted President Sawyer to protest the action in a telegram sent Tuesday to John C. Stennis, Chairman of the Senate Armed Services Committee.

Sawyer's telegram reads: "This College is deeply concerned over the retroactive withdrawal of present Freshman deferments through use of April 1970 as the effective date in Selective Service legislation now before the Armed Services Committee. We urge serious Senate consideration of the case of freshmen who decided on college careers last spring, with the expectation of continued deferment until graduation, and who might otherwise have made different service or career decisions. Substituting July 1971 as the effective date for withdrawal of student deferments would place all students now in college on the same equitable basis."

### 'Common Blood' opens

by Dick Langlois

Last Friday night saw the tapping of a campus resource, the Baxter Hall Rathskeller, for a mingling of Common Blood. Common Blood is the new experimental coffeehouse, organic restaurant, and meeting place that has been so profusely advertised during the past two weeks.

Both the ad campaign and the opening night were successful as, according to Common Blood spokesman Rory Nugent '74, over 500 people visited the coffeehouse last weekend.

The idea for the establishment originated with a group of eight freshmen who found something drastically lacking in the social life at Williams. There was nothing to do during weekend nights on campus, said Nugent, and "we wanted to get the notion of road-tripping out of people's heads."

The Rathskeller experiment is a non-profit venture. The only pay the operators allow themselves is "a bottle of wine a night." The group has a \$150 grant and \$100 loan from the College Council. Nugent was scheduled to appear before Tuesday night's C.C. meeting to ask for more funds.

At its meeting Tuesday night, the College Council decided to give "Common Blood" \$250 more in student funds, and also stipulated that the earlier loan of \$100 need not be repaid. The organizers of "Common Blood" were also advised to approach the residential houses for money.

Most of the funds go toward entertainment, as the group asks no cover charge. Last weekend, Common Blood featured two professional recording artists, Shep and Janet Johnson. Both of these are scheduled to perform again for two nights on the weekend of May 8. The group would also like to schedule Jamie Brookett, but his fees are quite high. Donations were gratefully accepted throughout the weekend, but the organization is still in debt. The organic foods sold were offered at an average of 5 per cent below cost, adding to the loss.

Currently, Common Blood is open only on Friday and Saturday nights. The decorations, couches and accoutrements are only temporary. The group would like to do carpentry work to revamp the Rathskeller, open the coffeehouse every night of the week, install a 33 rpm jukebox, open the kitchen for student use, and make other improvements. The group members are willing to do this work themselves, provided they receive funds and permission from the Council.

Common Blood is intended, ac-

Copies of the telegram were also sent to Senators, Stuart Symington, Margaret Chase Smith, Edward M. Kennedy, and Edward W. Brooke. Silvio O. Conte, the United States Representative for this area also received a copy of the telegram.

In a letter which also was mailed on Tuesday, Lauren R. Stevens, Dean of Freshmen, protested the retroactive elimination of the II-s deferment.

"I am concerned by the effect of this on the classes of 1974

and 1975... it seems monumentally unfair to create, retroactively, different regulations for one group of students who have already acted or are about to act on the assumption that they would be deferred."

In his letter Dean Stevens also emphasized the advantage in a student's being able to complete his four years of college in consecutive sequence.

Stevens letter was sent to Senators Smith, Stennis, Kennedy, and Brooke.

## Students meet to discuss rally in Washington

by Barnaby Feder

About 50 students, nearly one-half of whom were freshmen, attended a meeting in Griffin Wednesday night to plan "a week and a half build-up of concern" to culminate in Washington April 24.

Prof. Tauber opened the meeting with a discussion of the purposes of the rally in Washington on the 24th, then moved on to the various activities to precede it, and

finally opened the meeting to debate on how to mobilize Williams for the demonstration.

Tauber stated, "I don't think Mr. Nixon will say, 'Ah ha!' and change his policy when he sees 700,000 people out there." He continued, "The purpose is to reopen the foreign policy debate which the Administration has so cleverly preempted by its withdrawal rhetoric."

Later, in response to a question, Tauber said participants could expect, "the usual unending series of speakers, mostly on ball, trying to make political hay, I presume, some Senators and others, more or less famous, a lot of rock music - all of that garbage." He added, "All that is required is your body. The mere presence of 500,000 bodies is what will reopen the debate."

At that point, a student interrupted to say, "If you stay a week, there are organized lobbying activities where you can use your head." It was unclear whether the lobbying was being sponsored by the groups planning the March for April 24 or other groups pointing towards civil disobedience to tie up Washington the following week end.

The preparation for the rally began locally some time ago with the first big objective being the circulation of an advertisement all

over the Northern Berkshires which will be printed either tomorrow or Monday in the North Adams Transcript and the Berkshire Eagle. The ad is in the form of a petition which basically calls for an immediate withdrawal of all troops, not just those in ground combat, and asks people to come to Washington for the rally.

At the College, all signers of the ad were asked to pay \$2; in other areas, such as Pittsfield, signers were asked to contribute what they felt they could afford. According to Prof. Tauber, the money collected, some of which was donated by persons not wishing to include their names, more than covered the \$800 cost of the ads. He expects to add the nearly \$200 surplus to a similar amount left over from last spring's strike fund to help defray costs in the current effort.

In circulating the ad on campus, Mr. Tauber was able to get about one-third of the faculty to sign and contribute. No figures were available concerning the extent of student participation.

The second round of preparations at Williams revolves around a visit Monday to two members of the National Committee Against Repressive Legislation. At 4:00 Monday afternoon, Miss Margery Rosenthal, the New England Regional Director of the organization, will conduct a workshop on legislation "on the books, partially passed, or in the hopper" which her organization feels is repressive.

The workshop will be held in Greylock C. Legislation dealing with everything from passport restrictions to student disturbances will be discussed.

That evening, the Executive Director of the National Committee, Mr. Frank Wilkinson, will speak at 8:00 in Griffin 3 on recent legislation which is, in Prof. Tauber's words, "dubious or downright frightening."

After revealing the plans for next Monday, Tauber turned the floor over to Bill Flemming, '74, who has arranged a movie-discussion program for Tuesday. The movie is a 22-minute documentary in which five My Lai veterans discuss their experience in Vietnam. The discussion will be led by a panel including a representative from the North Adams American Legion and at least one resident

of town not connected with the College. Flemming stated, "As part of our effort to involve townspeople in this, we have moved it off campus. It will be held in the Congregational Church." The program is scheduled to begin at 7:30.

The schedule complete, the discussion turned to the problem of mobilizing Williams for Washington. There seemed to be general uncertainty as to how many students might participate. At one time, it had appeared that buses could be obtained fairly inexpensively, but as of Wednesday night, it appeared that the bus ride would cost \$18 per person.

Prof. Tauber said there would probably be two buses chartered for people who didn't want to drive and that they would pick up residents of Pittsfield and Stockbridge on the way down. It was concluded that Williams' needs could only be met by organizing car pools.

Driving costs were estimated and various plans to encourage drivers and put them in touch with riders were discussed. It appears that two approaches will be used: first, Bart Brown '74 took names of representatives in each House who were to inform the Houses of the various activities and the need for a "cavalcade of cars;" and second, John Appleyard '72, assumed responsibility for setting up a table in Baxter where drivers and riders who need them can sign up.

Concern for organization at Williams soon gave way to concern for the apparent lack of it in Washington. One student felt many would be less likely to go if they weren't sure of what awaited them, but Mike Shapiro '73 pointed out that last spring's activities had not been well-planned and no one was deterred from participating.

Steve Golub '74 raised the possibility of Williams' acting as a cohesive unit in Washington claiming that other, undirected protestors would look to any organized group for leads in how to act. Most of those present seemed relatively unenthusiastic at the amount of planning that would entail and Prof. Tauber said, "Such cohesiveness would be unprecedented in the annals of Williams history."

The end of the meeting revolved around what might happen to students who decided to stay through the week end of civil disobedience and lobby during the week. Both Mr. Tauber and Mr. Gottschalk, the only other faculty member present, felt that most of the faculty would be disinclined to defer or drop work requirements. As of Wednesday night, only two students indicated they planned to remain in Washington.

The meeting adjourned one hour after it began. Prof. Tauber, a veteran of such meetings, was as amazed at its brevity as he was at the large attendance.

ording to Nugent, as a meeting place where people can come together, talk, "have good feelings, good vibrations." He hopes it can be a central location where people from Smith, Skidmore, and other places can come. To this end, the group hopes to have the coffeehouse incorporated as a campus organization and activity, drawing its support from the College Council, in the vein of the Record, WCFM, and others.

Though quite reminiscent in style and atmosphere to the now-defunct Mother's Image, there is no connection in personnel. Common Blood, however, would like to support Cold Mountain Foods, the local organic food outlet formerly associated with Image, by eventually buying much of its organic food from the coop.

## Chest Fund falls short

The 1971 Williams Chest Fund Drive has ended with a gross total of \$3,300. Although this figure is \$2,700 short of the goal of \$6,000, it is \$1,000 in excess of last year's \$2,300 gross. This year's funds will go to the Williamstown Boy's Club (\$1,000), the Berkshire Farm for Boys (\$250), the ABC program (\$650), the Williams-In-Hong Kong program (\$600), the Area Youth Center at the Methodist Church (\$100), and the Creative Summer Fund (\$500).

Drive chairman Ron Jacobs '72 termed student response "mediocre," as approximately 50 per cent of the student body participated in the Drive. Although all the house reports are not in, the data received so far indicate that 74 per cent of the Freshmen, 47 per cent of the Sophomores, 54 per cent of the Juniors, and 34 per cent of the Seniors gave donations.

The residential house contributions showed Bryant and Carter with the largest amounts, donating \$223 and \$220 respectively, and Gladden and Garfield the smallest, giving \$16 and \$38 respectively.

Faculty contributions were termed generous; there were nine contributions of \$20 to \$25, one of \$100, and many of \$10. Yet only 40 per cent of the Faculty contributed. Hopkins Hall led the Faculty contributions with \$155, and was followed by the History department (\$140), and the Economics Department (\$128).

Commenting on the failure of the Fund to reach its \$6,000 goal, Ron Jacobs said, "The lack of participation is what really hurt the drive. When I see all the sun-tanned faces and cars on the campus, I really wonder how students

can be so selfish. Admittedly some students cannot afford a \$5 contribution; however, I think many more than 50 per cent of the student body and 40 per cent of the Faculty can."

The results of this year's drive can be seen as even more disappointing when compared to what has been collected in past years. In 1968, for instance, Assistant Director of Admissions Philip Wick '66 led the drive and brought it over its goal of \$6,000 with 80 per cent participation.

Applications for the Chest Fund sponsored Creative Summer Fund are due Friday, April 23. Any interested student should write up a description of his project, indicating his estimated expenses and present means of financing it, and submit it to Mr. Flynt's office in Hopkins Hall.

## Marat-Sade, other plays

When Peter Weiss' "Marat-Sade" opens at the AMT on April 30, area audiences will be able to view one of the most spectacular dramatic works of the past decade. Winner of a score of international honors, critical acclaim, and popular success, this play has provoked immense speculation over both its theatrical impact and philosophical content wherever it has played.

Steve Travis, AMT associate director and director of the joint theatre-Cap and Bells productions, points to a statement made by Peter Brook, director of the original Royal Shakespeare production, during the play's 1965 London run: "A play in performance is a series of impressions... a good

play sends such messages several at a time; the intelligence, the feelings, the memory, and the imagination are all stirred. The whole problem of the theatre today is just this: how can we make plays dense in experience?"

Travis noted that "Marat-Sade" owes a good deal to Bertolt Brecht and the "theatre of alienation;" that device whereby the action can be both judged objectively and seen in relation to the world around it.

Travis feels that occasionally the sheer vividness of the Brook production muffled the vital significance of the Marat-Sade debate. Without losing the extraordinary impact of the patients

Continued on Page 2

## Correction

The Record regrets the omission of Willie Tolliver's by-line at the head of the "essay" in last Tuesday's issue.



# The Williams Record

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## U. S. Army Bulletin

by Bart Brown

The United States Congress is planning publication of a revised 1971 Selective Service Bulletin. Unlike the new Williams Bulletin which provides courses for all students, the government's new catalogue applies only to freshmen.

As the Bulletin reveals, the army encourages study in a variety of fields (rice paddies, mountain trails, concrete runways, etc.). For students interested in science, the Army's Biology Department offers a study of "New Strides in Biological Warfare." Not to be outdone, the Army's Chemistry Division boasts a new course in defoliation, taught by a host of professors with practical experience.

Humanities are also represented. Major C. Charley Pinkville offers a course in hamlet pacification, while the Political Science Department promises a study on "The Element of Surprise in Missions to Free POW's." Economics majors might be interested in a new course on the profitability of offshore oil wells, while students of psychology can enroll in a particularly challenging course entitled "Why We are Winning the War."

In a new course offered by the Army's Language and Arts Department, English majors can study the difference between "incursion"

and "interdiction" and how they both differ from "tactical support." Also, the Army's Art and Architecture Department promises a course on the "Crater Effect" in landscaping.

Unfortunately, the amended Selective Service Bulletin, offers fewer alternative courses than the Williams catalogue. Freshman eligible for service with low lottery numbers may choose between spending second semester in 1) Viet Nam, 2) prison, or 3) the University of Montreal. For particularly fortunate students, the Army offers Area Studies programs in Germany, Turkey, and number of other countries across the globe. In a brand new program, the "United States Army at Home," participants will engage in counterespionage and surveillance on persons and groups who threaten the national security.

The Selective Service Bulletin shares one particularly disturbing feature with its Williams counterpart. Simply, those courses followed by the "qualifiers" ("Not to be offered in 1971-72") or "To be offered in 1972-73)". For Freshman facing the prospect of spending second semester of next year in Viet Nam, the most disturbing "qualifier" follows a course entitled "Volunteer Army in '73."

## Hitchcock's best American film?

by Steve Lawson

Shoes. Ordinary walking shoes, then gaudy brown-and-white brogues, first on the station platform, then in the dining car. The vulgar pair always arrive first - at the train, at the table - while the plain pair accidentally brush against them, precipitating conversation which, stemming as it does from the above, suggests a strangely chance meeting rather than a prearranged tete-a-tete. A vaguely unnatural, inexplicable link between the two men who wear the shoes is formed. In this manner, *Strangers on a Train* begins.

The contrast deepens with dialogue: Guy (plain pair) is a famous tennis player who yearns for politics and the hand of a Senator's daughter, while Bruno (vulgar pair) drifts around and is a perpetual college dropout. By implication, the dichotomy of order-chaos is set: the Capitol dome in this film is analogous as a governing, ordered symbol to the faces on Mt. Rushmore in *North by Northwest*. Bruno has had his kicks (flown in a yet; driven at terrifying speeds), yet he envies Guy: "Me, I never do anything important." This and other comments invest Bruno with an aura of impotence which may even be sexual (witness his crude questions about Guy's love affairs).

Yet the faint hints of linkage persist: both men, after all, are suspended between two poles of identity like so many Hitchcock figures: Guy between sports and politics, wife Miriam and mistress Ann Morton; Bruno seeking to establish himself through flamboyance (shoes, tiepin) and odd proposals of action. And as he gushes forth his admiration for Guy, gradually Guy comes to an amused admiration of Bruno. "What's a life or two, Guy?" Bruno suggests, but the other merely laughs it off; he doesn't repudiate it and leaves his lighter - "A to G" over crossed racquets there-inscribed - on the table when he leaves. At bottom, then, Guy connives at his wife's death as surely as does Bruno - in

many ways the embodiment of subversive urges within Guy himself. A brief technical effect will suffice to document this: during that first talk, Guy's face is in the light while Bruno's, like Coler-

## film

idge's ominous sun, is 'fleck'd with bars.' Constantly associated with shadows, Bruno can be seen as attempting to force recognition upon himself throughout the film: a metaphorical search for the light of public acknowledgement.

Bruno follows Miriam and two hangers-on to the fairground and attracts her to the point of sharing a Tunnel of Love boat to the 'Magic Isle' out on a lake. Aside from the rampant sexual imagery, the scene isolates a striking impression: Bruno's shadow overtaking Miriam's as they enter the tunnel. And then the dreadful culmination of the film thus far, reflected in a distorted lens: murder-as-the-sexual climax, followed by Bruno's almost unwitting act of penance: aiding a blind man across the street.

Senate House and shadowed gates: floodlit order and chaotic darkness again clash and interweave. Guy talks to Bruno, but a police car nears; Guy moves behind the gate bars with Bruno, ironically "free." The pressure accumulates on Guy to keep his half of the nightmarish bargain: the call to Ann, a letter, the plan to Mr. Anthony's house, culminating in the justly famous shot of Bruno and the spectators at Guy's tennis match. As the progression builds, Bruno draws closer to the light: telephone, faraway figure, lurking figure, figure in sunshine, figure talking with Ann.

Then the film's showpiece sequence: the Morton party, with Bruno bantering with old Mrs. Cunningham over murder methods. The comic demonstration of strangulation proceeds; suddenly, up comes Ann's sister Barbara,

very like Miriam, and Bruno forgets himself in the memory of that other face... and squeezes...

Guy finally collects himself to tell Ann, thus putting their tenuous match on a surer footing, and she goes to plead with Bruno's mother only to find that the woman is as deranged as her son ("Sometimes he's terribly irresponsible," she sighs of Bruno, a master stroke of supra-maternal indulgence). This leads into the famed cross-cutting between tennis tournament and journey with lighter: the courts wash with brilliant light as Bruno strains into the dark drain to retrieve the elusive lighter. How appropriate that a victory at tennis - Guy's steppingstone to love and a new career - should be determining his fate!

After the climactic carousel scene, we find Guy and Ann - just married - on a train, a stiff, formal pair of newlyweds. The threat of disorder which Bruno personified has been checked, but it remains within Guy only to be held back by rigid control. In a sense, we are back where we began: with two strangers on a train.

The characteristic Hitchcockian tone is felt throughout: utter condemnation of evil forces coupled with admission of their allure; a sense of the impurity of bland motives (can the Guy-Ann affair be love, or is she his link with solid success?); a recognition of common guilt. To me it is Hitchcock's best American film (*Vertigo* aimed higher, but fell farther - pun unintended), framing the superb performance of Robert Walker and what Pauline Kael called his "dear, degenerate Bruno." Although richly comic in places, the film undermines audience complacency; makes us aware of the double-edged nature of suppressed desires. This is, I think, the crux of the best Hitchcock: *Strangers on a Train* was made in 1951, and represented a burst of creativity from his welter of stagnant late-forties films. It is sad that in the intervening twenty years, with one or two exceptions, he has not come near it.

## Williamstown merry-go-round

by Ira Mickenberg

### Catalogue: absurd; Rally: maybe not

It has been said that if not for the small comedies and absurdities of life, the business of everyday existence would be a very dull proposition.

If this is true, the publication of the new college catalogue has made this week into one of the least boring we have ever seen. The new catalogue is not just a small comedy or absurdity. It is a big joke.

At this point, I confess to having great difficulty deciding where to begin. There are so many ridiculous features of the Bulletin, that it would be unfair to single out any individual facet for attack. However, as I am a Political Science major, it is that department with which I am most familiar. Therefore, my discussion of the new catalogue will have to focus primarily on that department.

As usual the Political Science department leads the college in courses not offered. Out of 31 courses listed, 18 have been bracketed with the ominous (not offered 1971-72). If one is interested in American politics, the situation is even worse, with 8 out of 13 courses wiped out for next year.

Last September I spoke with Pol. Sci. Dept. head Fred Greene

about this very problem. He explained the Pol. Sci. Dept. does not have enough professors to offer all courses listed every year. As a result, he said, the department attempts to rotate courses, offering half those listed one year, and the other half the next year.

All of this is quite reasonable. However, it does not explain such oddities as the course on Civil Liberties being bracketed for the past four years. Those members of the Class of '72 who might have appreciated that course are just out of luck. It has been cancelled every year the 72'ers have been at Williams.

Last week I mentioned the massive peace rally planned for April 24 in Washington. One week earlier, however, a smaller demonstration is scheduled for Providence, R.I. which may have far wider reaching consequences than the Washington affair.

The Providence rally, scheduled for Sunday, April 18, is the kickoff of a bi-partisan "Dump Nixon" movement led by ex-Rep. Allard Lowenstein. Among the political figures scheduled to appear are Reps. Paul McCloskey (Rep-Calif.) and Don Riegle (Rep-Mich.), both

of whom intend to oppose Nixon in primary battles, and Senators Birch Bayh and Edmund Muskie, Democratic hopefuls.

Those who are inclined to shrug this gathering off as mere political showboating should keep in mind Lowenstein's excellent reputation for turning underdog causes into startling victories, especially causes directed at dumping deceitful, hawkish presidents. As Dick Gregory said, "If you don't believe me, ask L.B.J."

## admissions meeting

On Tuesday, April 20, at 7:30 p.m., an open meeting will be held with the Admissions staff and the members of the college Admissions Committee. The meeting is billed as one where members of the college community can find out "Everything They Always Wanted to Know About Admissions" (\*And Aren't Afraid to Ask). The meeting will be held in the Fitch-Prospect Lounge.

## Fischer praises local peace efforts

To the editor:

Prominent space on page one of the Williams Record, April 9 edition, was indeed made available with reference to the notorious "Free Calley" campaign. Although, it seems clear that the Williams

Record in no way participated to whitewash a convicted murderer or to glorify the killer of completely unarmed women, old men and babies, the report still came through in strange neutrality and with considerable amounts of exaggeration, as if overwhelming sentiment in the Berkshires - with evidence of a few dozen bumperstickers - favors a Calley or his latest protector, Mr. Richard Milhous Nixon.

Sharply in contrast to the above mentioned it is nothing short of imperative - 10 days before the April 24 and Mayday demonstrations in Washington - to inform and to evaluate the enormous various peace activities in our land and especially with regard to Massachusetts and to Berkshire County.

Although, unfortunately, Williams College seems still reluctant to render substantial assistance to the present all-out efforts of the peace movement to stop Nixon and the war once and for all, there are a considerable number of Berkshire Area residents who indeed devote their efforts, their time, their money and their sincere endeavor in full support of peace and justice.

Without illusions, yet with a sincere commitment to do what we can, to assist and to further the anti war movement, we in Berkshire County have recently done the following: We have been organizing meetings at the Stockbridge school to coordinate our work in this area, we have made a

successful giant effort to obtain contributions and signatures for full size anti-war advertisements in the 2 principal newspapers of Berkshire County which will appear on April 17 or 19. We have for a full week, April 12 to 17, a truck parked in front of Congressman Conte's office in Pittsfield, where posters are being displayed, leaflets distributed and signatures en masse taken for the approval of the peace treaty, drawn up by American and Vietnamese students. We went to visit Congressman Conte's office, stressing our request for peace. We have been advertising - and continue to do so - the need to go to the demonstrations in Washington. We have made arrangements for bus and car pool transportations. We are in the process of organizing a mass rally at Berkshire Community College, prior to April 24. We try to get funds, so necessary for all our activities.

Let me say last, not least, that while I am writing this - and while you the reader are considering the contents submitted, that there are now in our principal towns, in New York and Washington, in San Francisco and Chicago, in Boston and Cambridge and certainly in hundreds of colleges, devoted students, teachers, clergymen, moderates and radicals - all at work, practically day and night, giving their maximum effort to reach that goal: PEACE AND PEACE NOW - not in 60 months!!

John L. Fischer  
Williamstown

## Marat-Sade, Cont.

Continued from Page 1

and singers, he feels that the AMT-Cap and Bells production will endeavor to focus more intensely on this philosophical heart of the whole work.

"Marat-Sade" will be performed April 30, May 1, 6, 7, and 8. Tickets are now available - free to students - at the AMT box office.

NTI Bus Company

The performance by the Bus Company of the National Theatre Institute, originally announced for presentation at the A.M.T., will be moved to Lasell Gymnasium. The change is due to space limitations at the theatre. Performance time is as announced: Monday, April 19 at 8:30.

As I Lay Dying

An adaptation of William Faulkner's *As I Lay Dying* will be performed in the round of the

Fitch-Prospect dining room April 20, 21, and 22 at 8:30 p.m.

The novel was put into play form by Pat Stone '71 who co-directed the production with Rebecca Norris, a special student. The play takes place in rural Mississippi during the depression. The story concerns the death of Addie Bundren, mother of the principal family, her sin, and subsequent revenge.

The cast numbers eleven. Ten are Williams students and one is from Mt. Greylock High School. They work as an ensemble in the open, sparse stage set. Members of the cast are: Laura Hanft, Frank Murray, Jim Ghenny, Henry Dinger, John Kennedy, Tim Feeman, Jane Forelle, John Harrison, Milton Grenfell, Chris Butch, and Christy Shepard.

There are no tickets or reservations to the production.



# Faces' new album, Long Player: 'so nice, so nice'

by Ron Ross

Nancy Sinatra and Desi Arnaz, Jr. notwithstanding, the decision to become a pop star can seldom be easy, as rock's recent fatalities give sad testimony. The evasive luminescence bestowed by the public on its recurring prophets of sex and salvation seems small compensation for the mental and physical exhaustion of the endless round of civic auditoriums and arguments with promoters, agents, and record company ad men. Though the financial profits seem enormous, a new group often has to tour three times before they begin to earn more than expenses, and even the Rolling Stones have never sold as many albums as the Iron Butterfly's Inagaddadavida. So when the Jeff Beck Group completed its first tour of the U.S. with only \$5,000 to show for all its enthusiastic receptions, Rod Stewart might have reconsidered his decision to turn down the several professional football teams that had vied for him as a British schoolboy star.

Even in its best moments, Beck's group was hardly a precision team, and interpersonal hassles led Stewart to begin recording on his own, with support from Beck refugees Ron Wood and Mick Waller, after only two albums with the best of the second generation heavy groups. The grind of several successive tours had taught Stewart not only how to project his voice over one of rock's loudest bands, but had also apparently given him a certain amount of insight into what his expectations from himself could and should be in the future. Beck once said in an interview that the group's greatest weakness was that none of them could write original material, a delusion that the Rod Stewart Album magnificently denied. Such self-penned numbers as "Blind Prayer," "An Old Raincoat," and "Cindy's Lament" showed Stewart getting even better as he gained a

sense of his uniqueness. His newfound individuality was finding ample and apt expression in autobiographical songs that were as ironic and poignant as they were doubtlessly apocryphal. In its exclusive concentration on "heavy" flash solos, the Jeff Beck group had failed to recognize the potential that Stewart originals like "Plyth" had for forming a coherent and convincing group voice.

Having been fired by Beck twice in his young life, Ron Wood took his problems to an elder of British pop, Small Face Ronnie Lane, who himself was still smarting at the defection of ex-Face lead singer Steve Marriott to the ostensibly greener fields of Humble Pie, a label he has probably come to regret in recent months. The Small Faces had for several years faithfully turned out singles for England's younger rockers and managed to export two uneven albums that were minor successes in the States even without the requisite whirlwind tour. Their formula had been simple but appealing: if one could only see life as Mickey Mouse would if he were stoned in perpetuum, it wouldn't seem half bad.

For some, it would suffice to say at this point that Wood introduced Stewart to Lane and the Rest Is History, but despite Gasoline Alley and two splendid Faces (the "small" having dropped out with Marriott) albums, Rod and his friends are still somewhat the victims of an "I know that name, but I can't quite place the Face" syndrome. In truth, Gasoline Alley was a sizable hit, but few of its adoring listeners seemed to realize that it was the Faces that made "My Way of Giving" (formerly Steve Marriott's private property) and "Your My Girl" the foundations of a new group sound. Moreover, "Gasoline Alley" and "Lady Day" started a trend in Stewart's lyrics that is felt even today in getting even better as he gained a

Player, which is now at hand.

There are many great singers in rock, and perhaps Robert Plant and Elton John are among them as surely as Jose Feliciano is not, but there are relatively few singer-songwriters that have both the physical stage presence and the verbal facility to carry off the tension between material and artist that make the Rolling Stones (for example) the greatest archetype in pop music. It isn't enough to look great and sing well, like Grace Slick, or even to look like what you sing, like Neil Young, but to sing even more outrageously than you look, and still make sense on your own terms; that is a consummation devoutly to be wished. Chuck Berry and Little Richard came pretty close, but aside from Mick Jagger, only Rod Stewart has the desire and the ability to wring any kind of consistency out of tunes as far apart as "Shapes of Things" and "Ol' Man River." The same gap is bridged, even more remarkably, between his own compositions on Long Player.

Time was when almost everybody that wrote about rock and roll felt that what had begun as another commercial style was "evolving" into a viable contemporary form that would have the depth, range, and subtlety of the older performing arts. Though a lot of what has happened since that Golden Age may still be Art, maturity and the wear-and-tear mentioned above have led most critics to back off from any form of rock Darwinism. In the New Criticism, however, the word "extension" keeps popping up to describe a progression in an individual group's latest and greatest work, at times legitimately, as in the Dead's American Beauty, and at times absurdly, as in Grand Funk's Closer to Home. Not to make the point too obviously sexual, one must have something to extend to begin with, the principle applying with equal validity to every art, from securities investment to Tantric Yoga.

In Stewart's case, a new, improved verbal imagery and a feeling for recasting the cliches of both rock sexuality and sampler morality has intensified his highly individualized nostalgia for better times past but not forgotten. Getting back means not merely a simplification of musical style, but a return to a time when every decadent young man had a mother to whom he could always return or he could only find the way back home. "Bad 'n' Ruin," the rocking opener of Long Player, (whose cover resembles nothing so much as the Victor hound's favorite album), is in a direct line with "Ol' Man River," "Plyth," "Blind Prayer," "Around the Plyth," and most importantly, "Gasoline Alley."

From the relatively uncomplicated longing for "Gasoline Alley where I started from," Stewart's persona has degenerated into a "failure in the first degree," coming back to a mother who may not recognize him without his passport picture, "Bad and Ruined," with his tail between his legs. And whereas "Gasoline Alley" was mainly acoustic and sentimental, the several overdubs of guitar and keyboards, combined with Kenny Jones' shotgun drums, give "Bad 'n' Ruin" an urgency and drive that even the original "Plyth," with all of Beck's celebrated guitar, cannot match. The difference is not one of instrumental virtuosity or even arrangement, but of a unity of viewpoint, which if it is expressed mainly by Stewart's vo-

cal, is shared and reaffirmed by all of the Faces, working together on a song that contains all of Stewart's personal idiosyncrasies in their purest form.

Long Player is still more remarkable for showing more of Ronnie Lane's lyrical depth than

ings towards each other as they sing, "Maybe I'm amazed at the way you help me sing the song - Maybe I'm amazed at the way I really need you." Not only does their obvious sincerity escape stylization, but their ability to dig each other so frankly and to com-



Rod Stewart and Ron Wood of the Faces in Concert at Chapin last fall.

any of the previous Small Faces albums, regardless of personnel. While the Meher Baba inspired "Stone" of First Step had been typical in its whimsy and offhanded profundity, the newest Faces album has three different, but equally strong, Lane compositions. "Tell Everyone" is a waltzing heartbreaker, slow in the style Stewart prefers because it allows him to do with his voice what the other Faces can do with their instruments. Like "Devotion," which served a similarly soulful purpose on the first Stewart-Faces LP, "Tell Everyone" shows a rhythm and blues influence in its subject, tone, and structure, but Ron Wood's guitar solo expands the form by avoiding the tension and intensity of traditional blues picking. If the result is more sweetly lyrical than "blue," the most basic relationship of the blues is maintained: just as B. B. King's Lucille provides him with an alternative yet complementary sound to his own voice, Wood's guitar is both a reflection and an extension of Stewart's vocal and Ron Lane's lyrics, vocal, and instrumental arrangement are thus directly dependent on the group's compatibility and sensitivity to one another's sensibilities.

Togetherness is not necessarily identical with tightness, and in live performance, the Faces are not afraid to make a mistake. The opening bars to "Maybe I'm Amazed," recorded at Fillmore East, are as tentative and awkward as the lyrics themselves, and, as Ron Lane begins to sing, the mike is as sure to be a bit too high as some of the notes. The song becomes an incredible emotional tour de force, as Stewart takes over the chorus. While "Bad 'n' Ruin" achieves a kind of simple directness that is equalled only by the Stones, "Maybe I'm Amazed" is perhaps a greater accomplishment, since McCartney's original was a uniquely personal and original statement, the only fully executed and polished piece on his first solo album. To break the number down into separate vocals would have detracted from its effectiveness were not Stewart and Lane two voices of the same mind. After some syncopated piano, built on Jones' undeniable drums, the two singers come back together, virtually a cappella.

The Faces enact their own feel-

ings towards each other as they sing, "Maybe I'm amazed at the way you help me sing the song - Maybe I'm amazed at the way I really need you." Not only does their obvious sincerity escape stylization, but their ability to dig each other so frankly and to com-

Having taken on the most emotional of the Beatles at the end of side one, the Faces open side two of Long Player with "Had Me a Real Good Time," a title that takes on ever more cosmic irony as the song progresses. Stewart's sarcasm is worthy of cloyen Mick himself, while once again Kenny Jones can be compared only to Charlie Watts, giving the number an immediacy similar to the "live-vest" of the Stones' recorded performances. Like the protagonist of "19th Nervous Breakdown," a cruising Stewart can't help but be put off by the "skinny girl" and her "high-class world." Coming straight to the point seldom does any good with a girl that only came to drink the beer, so "I was so glad to come, but I'll be oh so glad to get home." A droning sax and a honky-tonk cowbell compete for our attention, until the sax becomes a wall, its tone of reckless energy summing up the entire song.

Ambivalence is the cutting edge in all of Stewart's best songs. There is a kind of perverse dignity in "Bad 'n' Ruin," that rises above its condemnation of moral and physical degeneration. "Sweet Lady Mary," Stewart's most feelingly sung number on Long Player, balances the frustration of "nothing left to comfort me except a sunny day . . . steal away," with "a lesson is learnt" and his decision to return someday. The blues rooted sense that all is not right with the world that took on such wide social and psychological implications in the Stones is far more simply expressed in Stewart's songs of resignation to time's power to remove one from mothers, fathers, and girls that are left behind, leaving only perhaps an old raincoat or a three-button handmedown suit to remember them by.

In performance, Stewart's benevolence is a function of the mutual respect the Faces express in their individual contributions to

Continued on Page 4

## HELP

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## Calendar of events

- FRIDAY**  
6:00 CHAPEL BOARD SUPPER AND DISCUSSION: Panel on love (and sex) with Carol D. Martinez '72, Melvin S. White '73, Prof. Conrad A. J. Van Ouwkerk, and others. St. John's Church.
- 7:30 MOVIE: "Strangers on a Train," produced by Alfred Hitchcock. Bronfman Auditorium.
- 7:30 MILHAM PLANETARIUM: Demonstration, "Berkshire Skies," Hopkins Observatory. Limited seating, reservations must be made at Provost's Office, 458-7131, ext. 226. No admission charge.
- SATURDAY**  
1:00 GOLF: Williams (Varsity), Bowdoin College, and University of Vermont. Taconic Golf Club.  
2:00 BASEBALL: Varsity vs. Bowdoin College, Weston Field.

### D. C. Warm-up

Mr. Frank Wilkinson, Executive director of the National Committee Against Repressive Legislation will speak at 8:00 p.m. in 3 Griffin Monday.



## Rites of spring:

# 'The Game' returns to Spencer House

by John Clarke

The arrival of spring in the Berkshires brings to Williamstown such diversions as watching the Saturday afternoon baseball game and counting cars as the post-race traffic files down routes 2 and 7. These are excellent ways to avoid working on term papers, or putting a dent in the reading assignments you promised yourself you'd do over Spring Vacation - but, alas, such pastimes last only a few hours a week.

Fortunately, Philip Spencer (the true to life counterpart of Billy Budd) has seen to it that another diversion, a full-time-24-hour-a-day - 7 days-a-week diversion, will return each spring to Williamstown. And so, at dusk late last week, in the outstretched hands

of the Commissioner, appeared The Wallball.

It was this year, as it always has been, a glorious moment. Among the assembled multitude of hardcore wallball enthusiasts, who had braved the spattering of rain and chilly winds to greet their spring saviour, I noticed tears of joy and prayers of thanks. A shudder of relief passed up my own spine: the thought of spring without wallball is as frightening as the thought of last year's student strike without faculty sanction, or what would have happened to the Colts in the Superbowl without Jack Maitland. But The Wallball had arrived, the season's opening ceremonies could proceed, and the fear of not having anything to pull me away from my

Physiology text scampered into oblivion.

I was quite surprised a week ago when sports editor Bill Getman called and asked me to cover the opening ceremonies for the Record. I had assumed that the honor would go to Jim Todd, a former sports editor himself and a highly poised wallballer as well. But Jim had recently married and moved to Bennington and, after all, as Bill explained, his Sources had revealed that I had been ranked among the top twenty wallballers of the preceding season. That was news to me: I was still something of a neophyte at the sport and I hadn't even tried to bribe last year's Commissioner (the Commissioner being the Wallball Incarnate on earth, who composes the occasional, but divinely inspired, Official Wallball Standings). Being among the top twenty meant that I was eligible to play in the season's first official game after the opening ceremonies.

After telling Bill I'd be glad to take the assignment, I basked in the glory of my high ranking (which certainly would have been a mistake if it weren't for the fact that the Commissioner de jure can't make mistakes concerning wallball matters). I quit patting

myself on the back when I suddenly realized that playing in the opening game meant that I would have to face the devastating sack shots of such greats as Jim Stearns, Rick Maxwell, Dave Pomeroy and oh-my-God-no, Gerry Caprio. Oh well, wine would be flowing before, after, and even during the game; and better than that, it would be socially acceptable for me, as one of the opening day players, to wear tennis shoes to the banquet following the game.

I arrived at the International Wallball Court (the front porch of Spencer House) fifteen minutes before the scheduled appearance in order to get the feel of the tiles before the upcoming game, and perhaps, for the sake of the article, have a few words with this year's new Commissioner. The Commissioner, when not spirited away in one of the periodic trances demanded by his appointed position, is Jim Quay, a mild-mannered, well-liked senior in Spencer. I found him scrubbing down for the operation to come.

"Jim..."  
"I haven't got much time. It could arrive any second."

"Just a few short questions..."  
- I would have time for only one; already, his neck was stiffening and his eyes were slowly turning upward - "... Who are going to be this season's top players?"

"From what I hear, probably Jim Stearns, Rick Maxwell, Dave Pomeroy, Betty Robbins..." His eyes were fully dilated. The time had come.

We in the crowd gathered

around the court. The Commissioner took his position in the center of the tiles surrounded by his deputies and assured us with quite elegant verbosity (about ten anxious minutes worth) that The Wallball would materialize. It did, and the ceremonies went on.

President John E. Sawyer (who, with his wife, hasn't missed an Arrival since he started working for the Board of Trustees) was asked to step forward and cut the Official Ribbon (red, white, and blue crepe paper which decorated the court). After a few remarks rivalling those of the Commissioner in seriousness, he did cut the ribbon. His charming wife then took the court and threw out the first ball to last year's Number One Ranker, Jim Stearns.

I won't bore you with a Plimptonish account of the ensuing game. It's generally known, anyway, that the wallball experience cannot be put into words. Needless to say, however, I was among the first to leave the game. Jim Stearns, as the Commissioner had decreed, was Number One and cleared the court in a playing time of about twenty minutes.

I wasn't disappointed with my poor showing: I'd expected it. What was important was that the ultimate spring diversion was now here. I wouldn't have to fight for a good position in the tree in front of Wood House to watch the Sunday afternoon traffic - Wallball would be there; Mother Nature had brought in spring and Philip Spencer had returned The Wallball.

## Faces Cont.

Continued from Page 3

each song. When Rod says to his audience at the beginning of "I Feel So Good," "Now's a chance for you to give something back to us," they can only appreciate that he's trying to make them feel part of what the band is feeling when they're working hard to be happy together. Like a fundamentalist minister, Stewart evokes a call and response that never leaves the audience behind. It is this new and encouraging revival of rock fundamentalism that make the Faces so satisfying and allows one to appreciate even their almost intentional lack of perfection. If you can trust your feelings to what Stewart is singing, he inevitably seems far more emotionally real than the polished plasticity of some of our best selling artists. Until Jefferson Starships are built big enough to take all of us to someplace better, we can be thankful that the Faces, and most especially Long Player, are "so nice, so nice."

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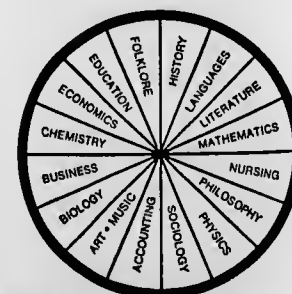
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# Asked to evaluate profs, Poli Sci majors yawn

by Barnaby Feder

Apparently, political science majors at Williams exist in a hotbed of educational rest. Offered the opportunity to play a role, possibly a decisive one, in tenure and reappointment decisions involving junior faculty in the Political Science Department, almost two-thirds of the majors either ignored or actively avoided it.

A questionnaire sent by 15 majors to their peers asking that they participate in the evaluation netted around 20 responses. The majority of the responses were from the group of 45 seniors, who would not be affected by the results, while a smaller proportion of the 25 juniors replied.

The questionnaire itself had been the outgrowth of the inability of the concerned majors to get a significant number of their fel-

low majors to attend either of two evening meetings. The first meeting was called in early February by Richard Metzger '71, Ellen Josephson '71 and others, with the support of the Department.

The meeting was announced in a mailing to every political science major in the junior and senior classes; the mailing set two items on the agenda. First, seniors were to advise juniors of the problems they had encountered in their loosely-structured 401-402 course and advise them in deciding upon their preferences regarding which faculty members should teach 401-402 next year.

Second, the entire group was to compare notes on the junior faculty members and submit their recommendations to the senior department members concerning contract renewal and tenure.

Metzger indicated that there were three reasons behind his attempt to involve students in the evaluation process. First, he was uncertain that the general report of the Evaluation Study Committee (published in the Record Feb. 23) would provide a legitimate form of student participation in the evaluation process. Second, he found that teachers in the Department had no idea of how the students regarded the teaching abilities of many of their colleagues. Third, he wanted to raise to "the level of consciousness the educational questions implicit in the evaluation process."

The third factor related directly to ill-feeling on the part of many majors over the Department's handling of the decision last spring not to give Prof. Craig Brown tenure. Metzger felt that all

three reasons might work together to open discussion between the students and the Department.

Convincing the Department to go along proved to be the least of his problems. Scarred perhaps by the battle over Brown's future and a significant drop in the number of majors, the Department encouraged the plan to hold the meeting and mailed the notices. About 15 students came to the meeting.

The meeting was informal and Metzger spent the early portion of it trying to convince the sceptical group that the faculty desired a student input in the evaluation process. The Brown affair was clearly still important to most in attendance and several complained that Brown was the only junior faculty member whose continued presence mattered one way or the other in terms of the overall worth of the Department. Still, Metzger convinced the group that something was to be gained by going ahead and discussion turned to calling another meeting.

The result was a system whereby every major was called by one of those present and urged to come to the next meeting. A week later, a slightly different group of roughly the same size appeared in 3 Griffin for the meeting. There was some desultory discussion of possible causes of apathy, a vote on preferred teachers for 401-402, and some debate over how a significant sample might be obtained for the evaluation. The questionnaire was settled on as the best al-

ternative.

Members who had expressed an interest by attending either meeting were assigned to collect them and turn them into Mark Siegel '71. The questionnaires were mailed by the Department the last week in February with the request that they be completed by March 5 so that Siegel might distribute them to those who had agreed to write up the results in time for the Department to include them in the evaluation.

The questionnaire asked students to evaluate each junior Department member they had taken a course from by indicating the course and the year they took it, assessing his classroom performance (including "preparation, work load, interest in students, ability to lecture, ability to direct discussion, and ability to inspire enthusiasm in the material"), weighing his accessibility, and expressing an opinion on his potential.

Why did the evaluation fail? A sampling of some of the majors indicates that a few resented the idea of having any responsibility in a decision that so affected their teachers' lives, others did not "want to get involved in faculty politics, because it's just bullshit, otherwise they'd rehire Brown," and most just didn't "want to be bothered."

Siegel still has the 20 or so responses that came in before Spring Vacation. But he's not quite sure what they mean or what to do with them.

## The Williams Record

VOLUME LXXXV, NUMBER 15

TUESDAY, APRIL 20, 1971

### Loud rock and a beautiful afternoon

by Jamie James

The air was pregnant with meaning Thursday afternoon. In front of Chapin Hall it was a beautiful afternoon where Spirit in Flesh were observed playing loud rock and roll. Although rather cold, the afternoon was pregnant with meaning in every facet. The audience seemed to feel it was a beautiful afternoon, although rather cold in front of Chapin Hall. The audience seemed to enjoy itself immensely. The band seemed to play loud rock and roll. The band seemed to immensely enjoy every facet of the audience. After the concert, everyone agreed they had a beautiful time. Several onlookers were reported by this observer acting strangely. Others felt it was too cold. Others were passing around what appeared to this observer bowls of brown rice. Dancing, clapping, or just watching the band every facet of the audience agreed it was a beautiful afternoon. Although the audience was not overly immense, neither was it very unappreciative. The band seemed to enjoy themselves immensely. Indeed the majority of the people who did not go agreed also they had enjoyed themselves



Photo by Dick Langlois

Spirit in Flesh at Chopin Hall. There was "a prevalent lock of loud rock and roll Thursday afternoon with one obvious exception."

immensely. The music was beautiful, although a trifle cold. But most observers reported a thoroughly loud afternoon. Acting strangely several observers were seen by this onlooker. Many more just dancing and passing what to this observer appeared brown rice. The band also appeared to feel the afternoon beautiful. Strolling up Main Street towards Chapin Hall Tuesday afternoon one was confronted with a phenomenal display of spring fever. It was pregnant with meaning for this observer and the College Community as a whole. The loud music seemed strangely appropriate for such a beautiful afternoon, an afternoon which many observers felt indicative of just rock and roll, but perhaps pregnant with overtones of meaning for the College Community as a whole. It was a beautiful afternoon, although enjoyable to most. The afternoon clearly demonstrated a number of things to the College Community as a whole. It also revealed a prevalent lack of loud rock and roll Thursday afternoon with one obvious exception. Others found this less obviously. But afterwards everyone agreed that they had a beautiful time after all.

### UMass poetry festival

After his reading yesterday in the Fitch-Prospect Lounge, C. K. Williams, a young American poet, traveled to Amherst to participate with 40 other poets in the University of Massachusetts Spring Poetry Festival which began today and continues through Saturday.

Explaining the rationale behind the annual poetry festival, chairman Joseph Langlund said, "The festival's only theme is a generous inclusiveness toward what is now going on in contemporary poetry. The guest readers hold a variety of prizes and honors in this country, England and Ireland, including several National Book Awards and Pulitzer Prizes, Yale and Lamont Series winners, Bollingen and National Endowment for the Humanities Prizes, British Book Society

choices, and numerous others." The readings are scheduled for 12:10, 4:40, and 8:45 p.m. each day in Mahar Auditorium on the UMass campus. Three outdoor readings are also planned.

Each evening reading will be preceded by a session of new music beginning at 8 p.m.

Each of the guest poets will present one major reading, 30-40 minutes, and another brief reading, 10 minutes. Appearing with the guests will be some 15 young poets from the Amherst area who have been associated with UMass during the past year.

Following is the schedule of daily readings: Tuesday, 12:10, C. K. Williams, 4:30, Sonia Sanchez, 8:45\*, Michael Harper, and William Stafford; Wednesday, 12:10, George Starbuck, 4:30\*, Alan Dugan and Thomas Kinsella, 8:45\*, John Ashberry and David Kherrdian; Thursday, 12:10, Bill Knott, 4:30, J. D. Reed, and Seamus Heaney, 8:45, Mary Ellen Solt, and Robert Creeley; Friday, 12:10, Robert Bly, 4:30, Richard Murphy, 8:45, Richard Wilbur; Saturday, 12:45, Denise Levertov, 4:30, William Pitt Root, and Johari Amini, 8:45, Jackson MacLow, and James Tate.

All of the readings are open to the public free of charge. Those readings bearing an asterisk will be held on the south step of the UMass Campus Center.

Continued on Page 2

### Hollywood: The Oscars are Wilde \*

by Steve Lawson

Life imitates art, quipped Oscar Wilde, and the latest installment of the Academy of Motion Picture Arts and Sciences annual orgy was no exception. Our latter-day Oscars have little to do with art, but they epitomize High Life in the movie industry beyond a doubt. To bestow their figurine wonder is, almost invariably, to publicly acknowledge the recipients' bondage to the Hollywood or neo-Hollywood ethic of what film "art" should be. Should the scales ever fall from Academy eyes, it would be Wilde's decay of lying come true.

Yet, as the 43rd version of Let's Make a Face rolled (rather, clanked) along last week, I began to see a plan and purpose in it all. Could it be the scenarists who wrote this compendium of lills had, for once, thought a bit about the format? I had grown so used to the unlovely presence of Bob Hope starting things off that his absence, although welcome, was culchah shock (He was, rather sneakily, I thought, inserted halfway through to bolster proceedings). Everything that transpired or perpired on stage seemed to be part of a well organized Great Scheme, subdivided into 3 major categories: the Big Buildup represented by awards to Orson Welles, Ingmar Bergman, Frank Sinatra, and Miss Lillian Gish), the Ideological Mixmaster (or, the Mom Lion-shallie-down-with-the-lamb, seen in the assorted triumphs of Patton, Helen Hayes, Glenda Jackson, the Beatles, and Sinatra again), and

last and perhaps least, the Good Nabob policy, known henceforth as Recognition of Social Realities: aging (Janet Gaynor, Bob Hope), illiteracy (Sarah Miles), and foreign, non-English tongues (a regular medley of stars espanol, francals, and italian, plus a few others I didn't recognize.)

I missed John Mills receiving Best Supporting Actor in Ryan's Daughter, a cineramic nightmare which also copped the Pretty Pictures award, but what was on screen was enough: John Huston rumbling through a "special" award to Orson Welles "in the medium he loves best." (What was it? I wondered, for since 1942 Welles has made eight or nine films, all pretty poor and absolutely rotten when one recalls Citizen Kane or Magnificent Amersons, two masterworks which brought him a grand total of half an Oscar between them.) Welles seemed to recognize the absurdity of the moment in a taped clip flashed to the audience: "This encouragement is heartening," the voice intoned, and hollow tones they were indeed.

Petula Clark zipped on to sing the theme song from *Lovers and Other Strangers*, a sequence not helped by the orchestral sludge burbling in the distance or the violent closeups of her tautly smiling face, seemingly injected with Novocaine. When the camera tired of these, it wandered through the sea of watching faces like an experienced angler looking for the biggest catch, but quickly cut back to reveal Gregory Peck on the verge of giving the Jean Hersholt

Humanitarian Award. Peck gave it to Frank Sinatra in no less than eight minutes of ex-winner verbiage exulting in the Man's achievements: hospitals, founding of colleges, benefiting of minority groups (the Reagan re-election campaign was tactfully omitted). Sinatra was not to be topped, speaking gravely of "my helpless neighbors" (in Beverly Hills?) to the gravely open faces of Frank, Jr. and Nancy in the third row.

Glen Campbell and Joan Blondell parried feebly about late hours, but Joan made up for it with nasty inflections on the nominations for Best score. *Love Story* won, and the composer was so overwrought that he lapsed into his langue natale, the first of many indirect tributes to the lands

Over There. Youth won a sop with *Let It Be's* score, which was accepted in the Beatles' ex-bchalf. We were then privileged to watch four stars and two ole-ing frumps mug their way through a surreal rendition of "Thank You Very Much" - one language per star. Sally Kellerman was among them, her right arm flung aloft as if caught in a low-flying guide wire.

### Concert tickets

Tickets for the ACEC's free concert featuring Little Feat and Quarry will be distributed this Friday and again next Monday. Students may pick tickets up (two tickets per I.D., up to four tickets per person picking up tickets) beginning at 6 p.m. Friday at the Baxter Hall ticket booth, Greylock Dining Hall, and Berkshire-Prospect. A number of tickets will be held for distribution on Monday between 9 a.m. and 12:30 p.m., and 8 p.m. and 11:30 p.m. at the Baxter Hall booth.

### Committee nominations

Applications for any of the Student-Faculty Committees are due in the Dean's office no later than 12 noon, Tuesday, April 27.

Students interested in serving on the Admissions, Athletic, Calendar and Schedule, Afro-American Studies, Area Studies, Career Counseling, Computer Services, Course Evaluation, Housing, Library, Lecture, or Winter Study committees should submit an application containing his college address, telephone number, and a brief statement of his reasons for wishing to serve on a particular committee. Appointments to these committees will be made by the College Council.

New this year, the Career Counseling Committee will work with the Office of Career Counseling in helping to improve its services to students in all four classes.

Self-nominations will also be accepted for those committees whose members are elected by the

student body at large. The deadline for nominations, which must be submitted in writing, is also 12 noon April 27, in the Dean's office.

The Committee on Undergraduate Life (CUL) consists of five faculty members, and six students, one from each class, a representative from the Afro-American Society, and a coed.

The Committee on Educational Policy (CEP) is composed of seven faculty members, three of which are ex officio members, and five students, one major from each division, a sophomore, and an incoming freshman.

The Discipline Committee consists of eight faculty members and eight students, two from each class.

Elections for these three committees will be held one week after the nomination deadline. Any questions should be referred to CC Vice-President Tom George, whose members are elected by the 8-5831.

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Page 3

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# The Williams Record

Willis R. Buck, Jr., Editor-In-Chief

THE WILLIAMS RECORD is an independent newspaper published twice a week by the students of Williams College. Entered as second class postal matter Nov. 27, 1944 at the post office at North Adams, Mass., under the Act of March 3, 1879. Subscription price \$7.50 yearly. Subscription orders, undeliverable copies, and change of address notices should be mailed to the newspaper at Baxter Hall, Williamstown, Mass. 01267. All editorial correspondence must be signed by the writer if intended for publication. Unless signed, editorials represent the opinions of the Record editorial board (editor-in-chief, co-editors and managing editors).

## Viewpoint: Washington

by Bart Brown

This is the spring of the vanquished veteran. Those ardent activists of last May who invaded Washington after Nixon invaded Cambodia, greet news of the April 24th peace march with skepticism and a firm resolve to remain at Williams next weekend. They contend that the invasion of Laos in the wake of the Cambodian protest proves the ineffectiveness of mass demonstrations.

It is probably true that the demonstrations following the Cambodian "incursion" (or was it "interdiction?") did little to alter Nixon's overall war strategy. The president still intends to dampen domestic protest by lowering American casualties. This requires substituting American airpower for bayonets with bombs. The uncalculated cost is the Asian civilian mortality rate. Bombers cannot discriminate between friends and enemies, between women and children and Viet Cong. Thus, as American casualties (and American anti-war protest) go down, Asian civilian casualties go up.

However, the active opposition to the war last spring did have two important results. It sparked widespread Congressional opposition to the war, and forced a "strategic blunder" in Laos.

Convinced that a national mandate existed to end the war, Congress enacted the Cooper-Church amendment. True, Cooper-Church failed to prevent the Laotian invasion, though it did set a precedent for further Congressional action to limit the president's war making power.

But, where the Cooper-Church amendment failed, the mere memory of nation-wide protest last May gained an important victory in Laos. Determined to avoid "another Cambodia," administration officials embargoed news reports from Viet Nam during the first few days of the invasion. The secrecy surrounding the Laotian venture, increased the credibility gap between Nixon and the electorate. A widening credibility gap is a serious problem for a president who has used his office to sanctify his policies in Viet Nam.

However, whether mass demonstrations proved effective in 1970, is not an issue in 1971. A year ago, Richard Nixon was still a relatively new president asking the country to give him a chance to end the Viet Nam War. In 1971, Nixon is an incumbent facing stiff challenges from declared presidential candidates in both parties.

In the next year and a half, the President hopes to salvage the Saigon government and the White House. As a good Keynesian economist, Nixon will attempt to maximize his satisfaction by accomplishing both objectives. The gauge of Nixon's success in achieving both aims is domestic acceptance of his Viet Nam policy.

Thus, mass demonstrations assume a new relevance this spring. If mass protest convinces the president that the electorate has rejected his Vietnamization program, he will be forced to choose between saving Saigon and saving the White House. Evidence to the contrary, it is unlikely that President Nixon values President Thieu's political future more than his own.

Back to the hapless heroes of

the last Washington march. Whether or not one accepts the argument that mass protest will hasten withdrawal by raising the stakes of involvement, few will deny that the possibility exists. And even a weak possibility is better than a certain dead end. The April 24th march on Washington offers a possibility; another weekend at Williams promises a certain dead end.

It is a sad reflection on our society that a sanction of war is automatically assumed, while opposition to war must be voiced. The people who attend the April 24 march on Washington will be counted as the anti-war opposition. The Nixon administration will claim those who remain behind as members of the "silent majority;" those proud Americans who provide a silent mandate for death and destruction in Viet Nam.

Continued from Page 1

Tora, Tora, Tora (sorry, Torra, Torra, Torra) flew away with Special Effects for being more costly than the original Pearl Harbor, and for a moment I half-expected the winner to start speaking Japanese. Gig Young, looking pretty tanked up, awarded Best Supporting Actress to Helen Hayes for her smirking stowaway in *Airport*: score one for the Right. Woodstock captured the documentary prize, one felt less for its youthfulness than its profits (although youth films are such good business these days that, were it feasible, a free Molotov might soon be offered at movie-house doors to lure in the crowds).

Paula Prentiss and Richard Benjamin were applauded for introducing themselves, and that was the last of the clapping for a while: like a whaler long out of port, Bob Hope strode on, "up the Yangtze without a tennis paddle." How right he was: even the oily references to the prominent furs (tacky) and diamonds (yellow) drew nothing special. "Isn't it wonderful Helen Hayes won?" he barked, and this they had to approve (a remark which ruined my long-held theory that he writes everything 364 days in advance), but soon his face was sagging into a gimlet glaze after every unheeded crack. Innuendo about George C. Scott and one-liners older than Miss Havisham's wedding-cake kept tumbling out, and when Petula Clark joined him her violet bangles clashed terribly with his Prussian blue handkerchief.

A treat from the past: invisible frames of Lillian Gish's face as Melvyn Douglas gave his pre-recorded soap opera in her name. If there is anything Hollywood does hilariously, it is attaching significance to infinitesimal events: "Note the order," Douglas said portentously of Miss Gish's book *The Movies, Mr. Griffith, and Me*, without considering that the reverse would be awkward beyond belief. Suddenly, the old boy was being spontaneous: "Come 'n get it, Miss Lillian Gish, Lillian, Miss Lillian -" (here he was mercifully

## II-s not enough

Dear Freshman, Tom Barron '73, Lloyd Epstein, Phil Youderian.

Finally, the selective execution system has selected YOU to serve in the world's largest, active war machine. You should be proud of your country. Do you realize that your government finally performed an egalitarian act? Your government has ended another class privilege; it is the most admirable act on the part of our government since the "CIVIL RIGHTS ACTS OF 1965." Finally, you have your chance to fight alongside poorer black and white brothers in the armed struggle against the Communist Aggressor (read gooks) in Southeastern Asia. Just think! You too can be a Lieutenant Calley, a Green Beret, a paratrooper, a murderer. I realize that this decision could be a setback in your plans for the future, or possibly an end to plans.

On the other hand, one could look upon this as a Communist plot to help end the draft. Stated simply, your parents couldn't give a shit about the "niggers" and poor "white trash" that have been killing for democracy for the last two centuries, but do you think that your parents are going to let you get killed in a war that only

the poor are needed to fight in? Don't worry. Your mommy's and daddy's money will hire the best draft lawyers that can be found and you really won't have to kill for peace. They will even begin to think about ending the draft in order to save your precious lives. If they can't save you with lawyers or by ending the draft, they can do everything in their power to see that their "precious" doesn't get hurt. They can use their pull to place you in a non-combatant specialty. They'll try everything in their power to prevent their children from harm. Because, if they fail, you may die.

But what can you do to prevent yourself from being killed? You could resist. You can emigrate, but with little hope of ever finding a way to support yourself overseas because of the recession that is beginning to spread everywhere. You can go underground. Or, you could call for a general strike until the war is over. I'm sure you can find a good number of people that will back you in your attempt to end the draft. If all you want is a II-s deferment, then may you burn in the napalm our government so judiciously uses on the people of South Vietnam, because that's not enough.

If I have offended anyone, I say tough shit. It's about time some-

body offended your complacent, piggish and immoral sensibilities.  
Love and Kisses,  
Ken Singleton '73

## Room selection

To the editor:

Since the freshman room assignments were made, the Student Housing Committee has been subject to criticism. Disgruntled freshmen have inferred that the committee's "random selection" procedure was not as random as it should have been. Some have wondered if friends of members of the committee were given preferential treatment. Such mistrust has led to the circulation of rumors, and this is unfortunate. The situation may merely be the result of a sour grapes attitude by a few students; however, the aroused suspicion is detrimental to the college community. I do not charge the Housing Committee with unfairly conducting the room assignments. However, I do believe the rumors could be dispelled quickly, if the committee would publicize their methods of room selection. This would quiet any hard feelings that have arisen since the assignments have been made.

Timothy F. Schultz '74

## The Oscars: cancellation would be enough

drowned out by applause, but one longed for "Miss Gish, Lilly, Gish, Old L. G., Gishy..." and get it she did, eyeing mistily "the ghosts around me." Why didn't Griffith's ghost crack her one? I now realize why she was the heroine of so many silent films of his: open her mouth and toads come forth.

Jeanne Moreau appeared, looking rather like a well-fed Sandy Dennis, no fate for any woman, (where was the woman of Jules and Jim?) but she was a cut above Goldie Hawn, who seemed a visual pastiche of Bardot and a modish haystack. The Beatles, it seemed, were to be "paid tribute" (they must have been) in an indescribable dance number which marked the marriage of the worst of Shindig and Radio City, but Harry Belafonte restored a degree of lucidity with a shocking display of talent in "Let it Be." His triumph was mitigated, though: the homogenous chorus noisily crept on behind him to provide a choral ending.

The shock of the night was the Irving Thalberg Award to Bergman, but after the pleasure wore off it was plain the Academy's hearts were in the wrong places. The clips showed nothing from his finest works: *Wild Strawberries* was reasonably impressive, but *Virgin Spring*, *Through a Glass Darkly*, and *Seventh Seal* were films Oscar would naturally love for being "meaningful" and would, in the case of the middle two, honor. No *Persona*; no *Shame*; but at least there was Liv Ullmann, lovely to look at and listen to as she spoke of her director working on his thirty-first script in Sweden. A bit ironic, though, that Thalberg - a literate but not notably artistic producer - should pass on his dubious legacy to the leading filmmaker of our time.

After this, things reverted more to normal: Janet Gaynor gave her land's - sakes - how - things - have - changed spiel, and was matched on the left by Mash's winning Best Screenplay (though octogenarians who wouldn't know Mash from fodder might have heard of Ring Lardner). The cliché's and errors thundered on. Sarah Miles won my personal plaque with her impersonation of Eliza Doolittle Meets the Spastic Chicken: unable to read even her husband's films off the tape, she went on to butcher the Best Film titles. Patton took three of the top four (even this group was not immune to Glenda Jackson's sly, solid woman in love), but I thought one

you're acting or not," gapes an aide to George Scott's Patton; probably the Academy couldn't either and took the chance.

Or did Nixon, rising above Hope's jest that "the President doesn't know much about movies," and certain of what he did like, place a collect call to the committee the night before? Cambodia followed Patton; life does, indeed, mimic a certain variation of art, ambiguous though it was... "not just a war film, but a peace film."

But the Oscars were over for another year. If Wilde's theo-

ries hold up a little longer, everyone should be following Bergman's example and finding their own little Frisian islands to work on. This would be life imitating art to the nth degree, and - lo and behold! - the whole shebang would have to be dropped. Or else, talents like Bergman would find solitude getting scarce, come to Hollywood, and - but let us not hope for miracles. Cancellation would be quite enough for a start.

\*with apologies to John Simon's "The Oscar Is Wild."

## Calendar of events

### TUESDAY

7:30 OPEN MEETING: of the admissions staff and the faculty-student admissions committee on "Everything You Always Wanted to Know About Admissions (and aren't afraid to ask)." Fitch-Prospect Lounge.

7:30 SPANISH FILM: "The Exterminating Angel." Language Center.

8:30 STUDENT PRODUCTION: of "As I Lay Dying," based on novel by William Faulkner. Stage adaptation, direction and production by Pat Stone '71. Fitch-Prospect Dining Hall.

### WEDNESDAY

3:00 TENNIS: Freshman vs. Deerfield Academy, Williams Tennis Courts.

3:00 LACROSSE: Freshman vs. Choate School, Cole Field.

4:00 LECTURE: by Lionel Monagas, director of minority affairs, National Association of Educational Broadcasters, on the "Treatment and Portrayal of Blacks in Broadcasting." Sponsored by the Afro-American Studies program. Room 3, Griffin Hall.

8:00 IBM LECTURE: Prof. Thomas F. Pettigrew, department of social relations, Harvard University, on "The Future of American Race Relations." Sponsored by psychology department and Roper Center. Bronfman Auditorium.

8:30 CONCERT: by the Smith College Quartet (Philip Naegle and Giovina Sessions, violin; Ernst Wallfisch, viola; John Sessions, cello) with pianist Kenneth Fearn, performing works of Haydn, Bartok and Franck. Admission \$1 at door. Williams students free. Thompson Memorial Chapel.

STUDENT PRODUCTION: "As I Lay Dying." See Tuesday, April 20 listing.

### THURSDAY

INFORMAL DIALOG: on problems of black Americans, with Prof. Harold Cruse, Univ. of Michigan, sponsored by Afro-American Studies. Griffin 3, 4.

4:15 RESEARCH SEMINAR SERIES-I Prof. Fielding Brown, physics department, sponsored by Sigma Xi and Division III. Bronfman 106.

7:30 MOVIE: "Winter Sea - Ice Camp," part of Jerome Bruner's "Man: A Course of Study." Bronfman Auditorium.

8:00 LECTURE AND SLIDES: on Tolstoy by Catherine Wolkonosky, chairman of department of Slavic languages, SUNY at Albany. Weston Language Center.

8:00 LEROI JONES: (Imamu Amiri Baraka) with the Boot Dancers and the Spirit House Movers, in an evening of lecture, dance, drumming and message plays. Sponsored by the Afro-American Society. Open only to Williams students, faculty and staff, who may obtain free tickets at the AMT box office with ID. Chaplin. STUDENT PRODUCTION: "As I Lay Dying." See Tuesday, April 20 listing.

### FRIDAY

3:00 BASEBALL: Varsity vs. Colby Weston Field.

4:15 RESEARCH SEMINAR SERIES - II: Prof. Fielding Brown, Bronfman 106.

4:00 BASKETBALL GAME: black students of Williams and Amherst, Lasell Gym.

7:30 MOVIE: "Eclipse." Bronfman Auditorium.

7:30 MILHAM PLANETARIUM: demonstration. Reservations must be made at Provost's Office, 458-7131, ext. 226. No admission charge.

8:00 PLAYS: by black students of Williams. AMT studio theatre.



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# Essay: The slight esthetic of Eric Rohmer

by Willie Tolliver

One gets the oddest feeling when, viewing a proclaimed masterpiece, one realizes that the film accolladed in *The New York Times* and *The Village Voice* is not the film at hand, in view on the screen. It is a feeling of "No, this can't be. Not again." It is that unwelcome and constant disappointment one often experiences, which is more devastating the more compelling the force with which one is drawn to film. As a result, the role of the landwrecker disclaimer is one that has become all too familiar. Also, it is a wearying role at that. There is a nagging suspicion that perhaps something has gone wrong with one's intellectual equipment, although one is certain the fault is with the film itself; much like a quarrel in which the other person is clearly culpable but one takes over the blame in a heroic gesture. All of these feelings were brought to the fore by recent viewings of "My Night at Maud's" and "Claire's Knee", two heralded and celebrated films directed by another film critic from *Cahiers du Cinema* (following the suit of Truffaut, Godard, Rivetta, Chabrol), Eric Rohmer, who has been chief editor of that cinema periodical.

From this troupe has come some of the best film-making not only in France, but also, within the international circle. It is shocking that Eric Rohmer, apparently, has learned very little from his friends. Otherwise, perhaps his films would not be so artistically deficient. Rohmer's project, a virtual idea fixe, is the telling of "Six Contes Moraux", all of which share a common theme: a man, bound to one woman, dallies with another only to return to the first, thus following his own personal moral precepts. In his own words: "Just as the narrator is in pursuit of a woman, who, momentarily, seems to elude him, events bring him in contact with another. And, regardless of the charm and persuasion of the second, he will reject her in favor of the first, even when he is not yet assured of her possession".

The first two tales, "La Boulangere de Monceau" and "La Carriere de Suzanne", are short films (perhaps a form more suitable for Rohmer's work) done for French television which have been bought for American showing by *Pathe-Contemporary*. The third, "Ma Nuit Chez Maud", has received awards from *The New York Film Critics* and *The National Society of Film Critics* for its screenplay - and rightly so. The fourth, "La Collectionneuse", has not been released in the U. S. as of yet. "La Genou de Claire", the fifth, opened in New York in late February to rhapsodic reviews. The sixth, "L'Amour L'Après-Midi", has yet to be produced.

"My Night at Maud's" serves as the supreme example of what is good and of what is bad in Rohmer's film work. The protagonist, Jean-Louis (Jean-Louis Trintignant in a wonderfully underplayed and self-amused performance) is a young French engineer whose job has taken him from France to Canada to Chile and finally to l'usine Michelin in Clermont-Ferrand, the setting of the film. For a man of thirty-five he has preserved, somehow, a certain air of naivete about himself, a gentleness of sorts. Perhaps it is his innate idealism. His life consists of working, driving his small auto through the streets, staying home evenings in his villa-chalet in Ceyrat reading a book of mathematics, and going to Mass. During one church service, he exchanges two glances with a rather pretty young woman, a blonde, sitting in a nearby pew. Jean-Louis, at that moment, decides that this girl will be his wife.

One evening, at the restaurant *Le Suffren*, he runs into an old, old classmate, Vidal (Antoine Vitez), who is an atheistic Marxist professor of philosophy. The two friends engage in a conversation which covers their love lives, the relationship between mathematics and metaphysics, Pascal's wager, and the calculus of probability. Vidal invites Jean-Louis along on a

visit to his new lady friend. Her name is Maud (Francoise Fabian, usually a character actress, but here she is absolutely marvelous, so feminine and enthusiastic, lighting up every scene she is in) and she is a pediatrician divorced from her husband, another doctor who teaches on the faculty of the university with Vidal. Maud is a vibrant and remarkable woman, a free spirit, the quintessence of advanced womanhood, being both intellectually distinguished and notably handsome. It is Christmas eve and outside it is snowing. Inside, the three people dine and converse; mainly about Pascal's *Pensees*, Catholicism, Jansenism, determinism, and free will. This very issue of choice is a fundamentally important one. Maud is quite bored with the conversation, not being religious herself. At one point she says, "You both reek of holy water". She also tells Jean-Louis that her ex-husband's mistress is just like him - a devoted, practicing Catholic. After Vidal has left, due to the weather, Maud persuades Jean-Louis to remain, having so far to travel. She relates that one of her lovers died in an auto accident during a snow storm. He remains. Maud, sleeping au naturel wrapped up in a white fur rug, does everything to get him to sleep with her. This presents a serious moral dilemma for Jean-Louis. Finally, he crawls onto the couch with her for a night of innocent sleep.

After two more encounters with Maud (a hike up du Puy de Parou along with Vidal and some young blonde; and another tete-a-tete at Maud's) Jean-Louis has finally decided upon which woman he must choose, for to him, at least, his choice seems predestined. Therefore, he chooses his blonde. This choice is somewhat of a loss because Maud is depicted as being clearly superior and more appealing. In the meantime, Jean-Louis has an encounter with this blonde girl from the church, Francoise (Marie-Christine Barrault, who, looking like a young Eva Marie Saint, is quite good though one would never notice it, so overwhelming is Francoise Fabian), a student of biology at the university. One night after a repast at Maud's, Jean-Louis meets up with Francoise on her motor bike and offers her a ride in his car. She accepts, the weather being bad. The car stalls and gets stuck in an embankment near Francoise's student abode where they spend a chaste night. During that evening, they hold some interesting conversations, but none as significant as the one on the snow-covered hillside with a panoramic view of the city in the background, in which she confesses that she has had a married lover whom she

claims she does not love any more; but this is a lie, of course. It becomes evident that Jean-Louis can never really possess her. The last scene of the film has the principals meeting together once again, at a beach, after five years have passed. Francoise and Jean-Louis are married and they have a small child, a son. Maud, looking like some ravishing gypsy, apparently is between love affairs. During this meeting, Jean-Louis realizes that Francoise has been Maud's husband's mistress. On this ironic realization the film ends with a shot of Jean-Louis, Francoise, and the child running into the sea.

"My Night at Maud's" looks like a masterpiece from beginning to fin. The good black and white photography (managing to embody even the film's moral climate) by Nestor Almendros has a classic quality which is reminiscent of something by *Carne*. It completely captures and renders the atmosphere of the provincial town of Clermont-Ferrand, the birthplace of Pascal, at Christmas time - the snow and lights at night. Equally gratifying is the absence of a musical score. Of recent, there have been few, if any, films with musical scores that have not been cloying, inappropriate, or embarrassing. Rohmer has been wise to leave this out of his film. The sound recording is good, too, bearing a tone of quietness, diametrically opposed to that of American recording which tends to be garish: doors shutting at high decibel; voices grating against the ear. All of these factors give this film the look and sound of a masterpiece because, simply, they are absent from its competition.

Still, the inescapable fact remains that this film, as a whole, does not work as a film. A possible reason for this overwhelming deficiency lies in the cinematography which, though good, is seriously flawed. There is no imagination utilized in the camera work. The visuals are shockingly static, tremendously long takes of a person listening to another, almost in a cinema-verite style (due to Rohmer's television work, no doubt). The pacing is slow and the progression hits many dead spots. There is no motion in any real sense, artistically speaking. The only remotely competent camera work is in the scene in which Jean-Louis, in his car, pursues Francoise, on her motor bike, through the city streets. These objections, more than likely, are grounded in being conditioned to the quick-cut, shock-angle, zoom-lens, slow-motion pop-cinematography which has run amuck in contemporary films. Not that these films and techniques are being considered as an artistic standard: even films

made in the post-war era (let alone the twenties) are more pictorially inventive than "My Night at Maud's". This lack of invention gives the film a naturalistic air. It becomes too true to life which, by all indications, is bad art. One gets the uncomfortable feeling of listening in on the conversations of real people which can be colossally dull and one does not need to go to the movies to be bored rigid in such a manner.

The second basic flaw in the film is the plot itself, which is pretty flimsy. The theme of boy sees girl, boy wants girl, boy sees another girl and wants her too, boy can't have second girl, boy gets second girl is not worthy of two hours of anyone's time, even when draped with philosophical dressings. Then to end it all on the slenderest of ironies is a bit disappointing. Nevertheless, the machinations of this plot are well-written indeed. It achieves high intelligence and wit in a way that is almost purely literary. This literary quality may be a good thing in itself, but it can not and does not make for a good film. Here there is an unfortunate imbalance between the text and the visuals in favor of the former.

Although the literary bias may stop this film from working as a film, this same quality makes the film work, and this is virtually unprecedented, as a cinematic equivalent on the short story or novella. This, evidently, is exactly what Eric Rohmer wants. Carlos Clarens in "Eric Rohmer: L'Amour Sage" in *Sight and Sound* reports: "When he shoots, he is bringing to the screen literary works as yet unwritten..." "My Night at Maud's" "reads" like one of those short stories in *The New Yorker* (credit to John Simon for this observation) in which nothing much happens. What film in recent memory has been so utterly devoid of dramatic action and so full of talk? Here people have those long monologue type speeches only seen in fiction. All those pauses, silences, and long takes cry out for the insightful amplification and subtle refinement of a *Flaubert*, *James*, or *Maupassant* on the handwritten page.

Having seen Bernardo Bertolucci's "The Conformist" on the same day as "My Night at Maud's" is unfortunate, for the latter is diminished by the juxtaposition. So marvelous is "The Conformist" that it takes will power to sit through it. One thinks, "I can not take any more. This is too much." Perhaps this is an over-reaction, but no film, recently, has so successfully created its own texture and reality, has created each scene with such unrelenting beauty, or has so convincingly conveyed the fulfilled feeling of having seen a movie. Scenes remain in the memory - Anna's murder in the woods, for one. Of course, "My Night at Maud's" successfully works out its own slight propositions. However, after seeing what a film can be, one realizes that this is not enough.

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Joe Dewey

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## Eph nine ties R.P.I., lose to Bowdoin

Lapses in pitching and defense left the Williams nine with a 14-14 tie with R.P.I. and a 4-3 loss to Bowdoin over the past week.

In the 14-14 game at Troy last Tuesday, R.P.I. and Williams accumulated 32 hits, 18 walks, and four errors in a 10-inning, three and a half hour affair that was ended by darkness. Williams jumped into the lead several times late in the game, but was unable to hold on.

Williams held a 3-2 edge going into the ninth inning of Saturday's home loss to Bowdoin, but two runs off Eph reliever Steve Latham settled the game.

The Ephs scored their three runs an inning earlier. Center fielder John Murray's double to center drove in Frank Jami-

son, who had walked, and Tim Murnane, who had reached base on an error. Murray then trotted home on a triple to center by third sacker Terry Smith.

The line score speaks for the quality of play. Bowdoin had four runs on six hits (all singles), seven errors, and 14 bases on balls.

Eph starter John Dier, a left-hander, allowed two runs, one of which was unearned, and struck out eight in his eight innings. Dier made three errors himself and yielded 13 walks, so he had to be sharp at times as Bowdoin stranded 15 men on base.

The Purple, now 1-1-1, play at Trinity today in an ancient series begun in 1887. Williams has won 37 of the 55 games played between the two schools.

## Lacrosse team drops Colgate

by Dan Entwisle

The balanced Eph lacrosse team evened its record at 2-2 by defeating a powerful Colgate squad 8-2 last Saturday. Previous losses were dealt by Rutgers (13-3) and Baltimore University (5-3) over Spring Vacation, and Williams downed highly ranked M.I.T. last Wednesday.

Using finesse against the very physical Colgate, Renzi Lamb's stick-handlers controlled the ball most of the game. Colgate could not clear the ball, as the hard-running attack of Captain Steve Brown, freshman Les Ellison, and Scott Miller thwarted any attempted clears. Whenever Colgate did manage to shoot the ball up-

field, however, the sterling Eph def, led by freshman Matt Levine, shut off all but two goals. Defensemen Tim Overton, Jim Heekin, Paul "Papa" Oldshue and Don "Dondo" Harrington turned in stalwart performances for the Eph cause.

Sophomores John Gallagher and Emlen Drayton weaved their way to two goals apiece, with lone tallies being recorded by Soph Bob Kaegal, Scott Miller, Steve Brown, and Les Ellison. These players, along with the rest of the relentless midies, combined for more than forty shots on goal during the tilt.

## Sutter leads Goffmen over Vermont, Bowdoin

Coach Rudy Goff's varsity golf team opened its official season last Saturday with an Eph victory over both the University of Vermont and Bowdoin on a soggy, half-opened Taconic course.

Led by long-hitting freshman John Sutter, who carded a 77 to take individual medalist honors, the Ephs compiled a 401 stroke total, easily under Vermont's 411 tally, and Bowdoin's 425.

Senior captain Paul Lieberman placed second in the field with a 79, and sophomore Bob Peterson, freshman Art Burke, and sophomore Joe Hamilton closed the scoring for Williams with 80, 82, and 83 respectively.

Under new New England rules, most matches this year will be scored by total medal play, not match play, with the best five scores from the eight-man teams being totaled.

The relatively high scores for many of the players last Saturday were caused primarily by difficult greens, resulting in many three-putt holes.

The Goffmen traveled to Springfield today for a triangular match with Springfield and A.I.C., and will host M.I.T. and Cornell this Saturday at the Taconic.

All women interested in lacrosse are encouraged to play, beginning this week, on Tuesday and Thursday afternoons at 4:00 p.m. on Cole Field. If the weather is unsuitable the group will play indoors at the Towne Field House, Tuesday evening at 7:00 p.m. and Thursday, 8:00 p.m. All women are welcome regardless of experience. For further information call Peggy Sloane - 8-5613, or Betts Sanderson - 8-8314.

## Crew avoids crashes

by Gil Birney

In a disappointing and poorly rowed race, the Williams crew lost to the first and second Marist boats and beat Amherst by two lengths to place third in the races at Marist on the Hudson this Saturday past.

Coming into the race after an inconsistent week's practice, the crew rowed a sloppy and tense first half, plagued by mysterious washes and nervousness, and were unable to calm down to deliver the power necessary to catch the Marist boats. Williams had lost to Marist by only seven seats in the reckless race the weekend before, and were anxious to catch the Red rowers, reknowned as one of the toughest rowing schools in the East.

During the race, the Eph eight took in buckets of water, believed to have come from the coaching launch that followed the Marist boats as they took the lead. The riggers were buried several times and the inconsistent set-up made

powerful delivery impossible. But despite its size, the Marist rowing organization was very friendly and quite helpful.

Approaching the Little Three Championships this weekend in Amherst, the Purple oarsmen are confident they can beat Lord Jeff, and anxious to upset the perennially strong Wesleyan machine. It should be a helluva race. And if it's close, Williams might even arrange a crash.

### Hewett, Blanchet elected ski cpts.

Juniors Charley Hewett and Dave Blanchet were elected co-captains of next year's Williams skiers at the team's banquet Wednesday. Hewett, a native of Winthrop, Maine, is the Ephs' top nordic skier. Blanchet is the squad's best slalom runner. He comes from Denver, Colo.

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# The Williams Record

VOL. LXXXV, NO. 16

WILLIAMS COLLEGE, FRIDAY, APRIL 23, 1971

PRICE 15c

## New honor code proposed to relax restrictions

by WILL LUEDKE

Take home exams, self-scheduled exams, and other variations from the now rather rigid exam procedures could be a very real possibility for the end of this year, pending the results of the student and faculty referendums to accept a new revised honor code presented by the Honor Committee.

The College Council unanimously voted to sponsor a student referendum on the issue, to be held from breakfast on Tuesday, April 27th, to lunch on Wednesday, April 28th. Both student and faculty passage of the new code are needed for it to be put into effect. The faculty will act on the proposal the afternoon of the 28th, and if passed, it will go into immediate

effect.

The project to revise the present honor code, which was written in 1896, began in March of 1969, and has thus taken nearly two years to complete. Colin Brown '71, Chairman of the Honor Committee, views the present code as a "negative statement rather than a true honor code."

Among many points listed in a multi-page report by the committee consisting of criticisms of the old code and justifications for the new proposal are that the present code is far too rigid in scope, not allowing enough variety from the standard alphabetical order-seating, two hour time limit exam. The committee feels that such limitations are simply not applica-

ble to all courses.

The new honor code would be signed by each new student upon entrance to Williams, and would eliminate the signing of the statement after each and every exam, which many students interpret as a questioning of their personal honesty.

Thus, the committee feels that the new honor code will provide necessary flexibility in types of exams given, place honesty in a more moral framework, and effect relevant means of dealing with violators of the code.

The text of the proposed new honor code follows:

As an institution with the free exchange of ideas at its core, Williams College has always depended

on the academic integrity of each of its members. In the spirit of this free exchange, the students and faculty of Williams recognize the necessity and accept the responsibility for academic honesty.

A student who enrolls at the College thereby agrees to respect and acknowledge the research and ideas of others in his work and to abide by those regulations governing his work stipulated by his instructor. Any student who breaks these regulations, misrepresents his own work, or collaborates in the misrepresentation of another's work has committed a serious violation of this agreement.

Students and faculty are to report violations and alleged violations of this agreement. Such reports are to be submitted to the Student Honor Committee, consisting of the eight student members of the joint Faculty-Student Discipline Committee. This committee is responsible for determining the guilt or innocence of the accused person or persons, and for setting appropriate punishments.

A committee of Faculty members to be designated by the Faculty will sit with the Student Honor Committee in an advisory capacity.

A quorum of three-quarters shall be required for the Committee to meet. A vote of guilty by at least three-quarters of those present is necessary for conviction. A recommendation for dismissal must be made by unanimous vote of those present, and shall be carried out only with the assent of the President of the College.

The Committee is responsible for informing the student body of the meaning and implications of this statement. The aforementioned Faculty committee shall be responsible for informing faculty members of the meaning and implications of this statement.

Any amendments to this statement must be made through a student referendum in which two-thirds of the student body votes, and in which two-thirds of those voting vote for the amendment. These alterations must be ratified by the Faculty.

## Admissions committee reveals all

by Dick Langlois

"This is not As I Lay Dying, but for those who thought it was, the play is being performed downstairs." This opening remark by Prof. Benjamin W. Labaree last Tuesday night in Fitch-Prospect lounge seemed symbolically implicative of an evening dedicated to changing misconceptions.

The evening, entitled "What You Always Wanted to Know about Admissions (and aren't afraid to ask)", may have altered some misconceptions; however, there were few surprises for those who knew they weren't attending a Faulkner drama.

The members of the admissions committee, chaired by Mr. Labaree, along with the members of the admissions staff (minus admissions director Frederick C. Copeland '35, who is currently in Greece), sat behind a large table facing the audience of perhaps 75. In his opening remarks, Mr. Labaree outlined the function of the joint faculty-student admissions committee as being one of policy decision. The committee, he continued, has no hand in individual decisions - these are made by the admissions staff.

The panel then proceeded to field questions from the audience - a procedure which turned out, in many instances, to be a game of seeing to what the admissions panel could be made to admit.

One prevalent theme was that of coeducation. In all instances, questioners were assured that all admissions figures and statistics for female students were comparable and proportional to those for male students. The ultimate ratio of 1200 men to 600 women received the most attention. Some members of the audience implied that

Williams is sex-discriminatory, likening the situation to the admission of blacks. The panel immediately assured everyone that the situation was a financial one. The decision on the ratio came from "a level much higher than the admissions committee," and was based on alumni pressure not to cut back the number of male vacancies.

Early on, one student asked the panel the real influence of four often-disputed factors: Geographic factors, alumni relationships, public school - private school ties, and athletics.

Geographic diversity was once striven for, but it is no longer of concern as the committee feels enough diversity in student body can be gotten from even one state, such as the neighboring state of New York which provides one quarter of the Williams Student body.

Alumni relationships are often taken into account when, according to Associate Admissions Director Phillip F. Smith, an alumnus may have done quite a lot of work for the school - "and this doesn't have a dollar sign on it." About six or seven of these cases of criteria bending occur each year. In the past, 80-90 per cent of alumni sons were accepted. The figure is now near 40 per cent and is considered to be this high due to pre-screening of alumni son candidates by their parents.

The school does have ties with certain secondary schools, both public and private, which "feed" Williams. The panel made it clear that the admissions staff will continue to keep these ties close during their off-season visiting of schools. But there is always at least one third of each class which comes from schools which have

never before sent students to Williams. It was never made clear whether or not students from known schools are more likely to get into Williams, but the implications were clear.

Continued on Page 4

## Leroi Jones speaks in Chapin

by Willie Tolliver

Thursday evening in Chapin Hall was a very special one indeed. Under the sponsorship of the Williams Afro-American Society and the College Lecture Committee, a program entitled "An Evening With Imamu Amiri Baraka" was presented for the enjoyment and enlightenment of the Williams community. Right off, from the start with the introduction of the speaker, it was made clear that the program was directed at the black contingent of the audience: "Brothers, Sisters, and others." Even though the talk was intended for the blacks, who, by all means should have already been familiar with the arguments and sentiments of the speech, the tone of the evening was one of dedication. It was a type of lecture that bordered on the preaching of a Baptist minister. For a moment, one got the feeling of being in church: that feeling of solidarity, of security that one has not experienced for the longest time.

The topic of the evening was Black Nationalism, and there is probably no other person more appropriate to expound upon this theme than Imamu, who is the foremost literary leader of Black Nationalism. During the course of the presentation which lasted a bit more than an hour, Imamu made quite a few interesting, if not compelling, points that can only be

highlighted here. In his definition of Black Nationalism, he divided its composition into two parts, "black" and "power", with the emphasis on the former. Black is number one because having any kind of power without this necessary element of blackness is useless. What the Black Nationalists want is economic and political self-determination. He had only adverse words for Civil Rights. Asking for Civil Rights, according to him is synonymous with slavery. It is asking to be hit with less force: "Don't hit me in the head . . . Hit me where there's more meat, where it won't hurt so much." Within this same line of self-determination is the demand to have control of black neighborhoods, "our own space". Using a particularly apt argument, he pointed out that the Chinatowns, the Italian neighborhoods, and the Jewish areas are all run by the Chinese, the Italian, and the Jew, respectively. However, in the black neighborhoods this is not the case. They "are run by everybody else."

Another touchstone in Imamu's political line is the formation of "value systems". This, though a traditional channel of black discontent, is an important one. Using the example of the interior decor of Chapin Hall, he pointed out that this is relevant to those of a European heritage, and that blacks should not take this on as their own. They must organize and create "our own temples". Elaborating on this point, he said that if a person is told he is ugly, after a while he will believe this. If he is told he is beautiful, he will believe this, also. What black people must do is stop believing.

Some of the most interesting things he said all evening were about black people themselves. The real majority of the black community, it seems, are the ones who must be reached. A lot more is required for the revolution than just growing an Afro and talking jive. Imamu, at this point, continued in a marked satiric strain. He made quite a distinction between "Negro" and other terms for black people. He said that "Negroes" are probably the most organized group on the continent; they have their bowling leagues, their Greek-letter fraternities. He made another rather good point when he stated that this majority of black people are misdirected in their identifications. He had no kind words for Marvin Gaye, James Brown, and Diana Ross, because they tend to overwhelm the true leaders such as Malcolm X

and Marcus Garvey. He puts a minimum value on these entertainers because they put a limitation on the ideals and thought of the majority of black people. After all, it is quite true that little can be learned from Marvin Gaye.

Imamu said that black students in colleges such as Williams run the risk of having their minds distorted, of being drawn up, as in the principles of magnetism, into the white majority. He gave a delineation of the various types of black student. There is the sterile intellectual who only sprouts ideas; the pseudo-intellectual who talks hip revolution but won't do anything; the integrationist who goes to colleges like this so he can be near his white folk; the athlete who, unfortunately, cares only about his sports; the hopelessly foolish black student who wants to join the SDS with his romantic notions of revolution, like "the white boy whose mother owns half the world".

The Black Nationalist student is the one who will let the white man teach him how to operate a microphone, for instance, but will never allow him to teach him what to say into it. Imamu advocated the learning of skill, science, and technology. The other aspects of academics are not based upon reality. This reality principle is crucial.

He said that honkies tear down the black neighborhoods and the black people, even those with an education, can only demand that they be built up again. They can not do it themselves. He said that black people need architects and engineers. They must learn the technology and bring it back into the black community. This is the only way anything can be accomplished. At this point, one almost felt like dashing out and enrolling at Drexel.

Imamu's lecture was most propitiously timed, for in this week's Newsweek, and he mentioned this in his talk, there is an article about the situation in the Newark school system and his role in the controversy. The teachers there have been on strike for three months because they refuse to do non-classroom duties such as monitoring recesses and cafeterias. They demand "paraprofessionals" which are simply black mothers brought into the school to look after the children. This is an affront to the black community. There is an overwhelming aura of hatred in the city right now. Imamu is seen as the "main force whipping up black hatred". In his lecture at

Continued on Page 4

## Sawyer objects to new house name

by Barnaby Feder

It appears that the political and diplomatic skills of Pres. John E. Sawyer '39 will be put to a test in the naming of at least one of the new Mission Park houses. When Brooks House, the only existing House which voted to move to the new complex, was told that the name Belvidere Brooks would have to remain with the existing edifice, Dean Peter K. Frost indicated that the House would choose another for its new home, subject to approval of the Trustees.

Monday night, the House went ahead and made its choice. At a well-attended House meeting, the members voted overwhelmingly to name the new House after Ovilla St. Pierre, who has served Brooks as well as the Williams chapter of Delta Kappa Epsilon, as houseman since 1929.

Tuesday night at a dinner at Pres. Sawyer's home, Brooks President Sam Moss '72 discovered that Pres. Sawyer's intentions

were somewhat different than Frost had imagined. Moss was told that St. Pierre's name would be unacceptable and that he had planned to present Brooks with a list of five or six names to choose from next week.

Moss had a long discussion with Sawyer but remains fairly unclear as to what the name-choosing procedures is supposed to be or what the rationale behind it is. "He seemed to say quite a few things, but not very specifically," Moss stated. "I suspect he will be prepared to be more definite after meeting with the Trustees this week end."

Moss said that Sawyer implied the College was seeking to name the Mission Park Houses after people who were "intellectually important and influential" or people connected with Williams who "played a role in educational history." Sawyer pointed to Perry House, which is named after an important family of New England

educators, some of whom taught at and attended Williams, as an example of the kind of name being sought.

Sawyer also implied that the list of names from which Brooks would be asked to choose would contain the names of few, if any, people who are living today as he "seemed to say that there were fewer problems in naming a house after someone who is dead." Moss did not feel that this was a major consideration.

Moss was even more uncertain concerning the manner in which the names to be submitted to Brooks were being chosen. He got the "general impression" that Sawyer and College Historian Frederick Rudolph '42 would draw up a list and ask the Trustees to narrow it to five or six. He was under the impression that Brooks would choose first from the list, which would be later offered to other houses making the move to

Continued on Page 4



# The Williams Record

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## A large step forward

The new "Statement of Honesty" which has been proposed by the Honor Committee and will be the subject of a student referendum next Tuesday and Wednesday, represents a large step forward on a purely practical level and in terms of Williams College's view of itself as an educational institution.

The present honor code, written in 1896 sets up a somewhat rigid framework in which the educational process is to operate. Aside from the fact that nearly 100 years separate the mentality responsible for that document and our own, we question whether the educational process was ever capable of lacing itself into the corset of alphabetical seating, written hour test between 30 and 60 minutes in length, and final examination with a two hour time limit. It seems more likely that people learned in spite of such provisions rather than because of them.

If we are to believe people such as John Holt and Charles Silberman, education is best defined as discovery, or perhaps effective self-discovery. While we would hesitate before wholly supporting Tim Rice's letter to the Editor appearing in this issue, we do fully agree with the premise of his argument. The adoption of this new "Statement of Honesty," first by the student body, and then by the faculty, will certainly advance the possibilities of effective self-discovery.

There are practical considerations as well. The provisions of the present honor code do not permit the implementation of self-scheduled exams. Williams is far behind the many colleges which have already adopted such programs. Just as it is unfair to expect a student to complete one 2 and one half hour exam and then sit down to write another only 30 minutes later, it seems nearly absurd to require that a student wait 3, 4, or 5 days between his penultimate and last examination.

The present honor code has been violated frequently, in the guise of take-home exams and courses in which no final is required. It further seems to ask for more serious violations in the form of dishonesty. For an honor code to assume student dishonesty as a premise is, at the least, rather ironical.

## Feeling in education is topic of speech

"Fantasy and Feeling in Education" will be discussed in a public lecture at Williams College on Monday, April 26, at 8 p.m. in Jesup Hall, by Professor Richard M. Jones, a faculty member at Evergreen State College, a new and innovative college which will open next fall in Olympia, Washington.

Psychiatrist, author and educator, Prof. Jones was chief of psychological services for the Massachusetts Department of Mental Health in 1969-70, at the same time teaching education courses at Harvard. Before that he was director of the Brandeis University Psychological Counseling Center, 1965-67. Much of his work has dealt with the application of psychoanalysis to education.

Evergreen State College will have a curriculum arranged in interdisciplinary programs rather than according to traditional departments. More emphasis than at most colleges will be placed on the

values of the outdoor life. Prof. Jones will be coordinator of a program called "Human Development."

The title of his lecture is the same as that of a book by Prof. Jones published in 1968. He also is the author of the book "A New Theory of Dreams," published in 1970.

Related to the lecture will be a film, "Winter Sea-Ice Camp," to be shown Thursday, April 22, at 7:30 p.m. in Bronfman Science Center auditorium. Prof. Jones will analyze, as does his book, the emotional and other reactions of children upon seeing this film, which is used by the noted educational theorist Jerome Bruner of Harvard in his course, "Man: A Course of Study."

The lecture and film are open to the public without charge. They are sponsored by the Williams Lecture Committee, IMB Lecture Fund and Department of Philosophy.

## Letters to the editor

### Can Williams be taken seriously?

To the editor:

Why does Williams exist? When one looks at the college superficially, it does indeed seem to be an institution dedicated to a "liberal education" for young men and women. Behind the pretenses, however, one must look very hard to find any serious concern for student growth and learning. Williams seems to be obsessed, administration, faculty, and sadly enough, students alike, with graduating degree holders. What happens to the personal growth of that degree holder during his or her four years here is merely incidental.

The college cannot be considered serious as long as grading or any measure of student performance is used against those who do not want to be tested or measured. Grades are so arbitrary as to be at best worthless and at worst positively harmful. When they are the major criterion for freshman admission and qualification for special programs, as a look at the student body here will indicate, they are not helping anyone.

There does not seem to be much concern for the potential learning ability of the students here when the college requires four courses a semester, requires a major with certain required courses, requires final examinations, and requires a syllabus to structure a course. Why must a student restrict his interests because he is afraid he will get behind in some course he doesn't care much about anyway? Why must he even take courses? Can't anyone here imagine such a

thing as un-taught, non-classroom learning? Where is the concern for student individuality when everyone is required to choose from a limited range of quite rigid majors? Why is a major even necessary for a liberal education? What does a final exam prove to anybody? Why can't a student branch off from a course or even drop it at his own discretion? What do academic credit, registration, class lists, or grading have to do with education? Why doesn't anyone at Williams give serious answers to these questions? The usual answers are almost without exception evasive.

And what about the student body? Why won't anyone risk his degree and challenge the entire structure? Doesn't anyone care about learning and growing? Does everyone want to have professors tell them what to read and what to talk about and what to write about? Doesn't anyone want the freedom to control and direct his own education?

This is an angry letter so an angry conclusion seems justified. If Williams claimed to be an accreditation factory, it might have some legitimacy. But since it does claim to be an institution of learning, its justification for existence is quite inadequate.

Tim Rice '73

### Linen and 'Life': devilishly clever?

(Editor's Note: The following letter was sent to James A. Linen, Chairman of the Executive Committee of Life Magazine, and a trustee of Williams College. Copies of the letter were sent to Spiro T.

Agnew and the Williams Record. The letter makes reference to a recent issue of Life which carried an article on government files on private citizens.)

Dear Jim:

In your position you probably knew before hand what the contents of the current issue of Life was going to contain - perhaps you even had a hand in shaping it. Let me say that it is a devilishly clever effort! You open with a cover character who is acceptable on past performance to the general public. You follow with subjects such as whores, cloak and dagger, war, and sports. The pictures show animals, babies, black people, white people, mothers, and students. We love the whole thing, we eat it up!

And then you so cleverly, oh so cleverly draw a picture and fit President Nixon into it, and you speak of how a card is kept on each member of the San Antonio Unitarian Church. And that is good because I am a member, of long standing, of the Unitarian Church. Our church society has not been the same since Mr. Stokely Carmichael and Mr. Saul Alinsky imposed themselves on our general meeting in Cleveland, Ohio a few years ago.

What I wonder Jim, is where is the strong, smart, able, pompous Jim Linen that I looked up to when we were undergraduates and followed with pride as he made his mark on the national scene?

Am I to think that your disappointment over your brother-in-law's defeat as a presidential prospect has soured your thinking, or am I to think that Mr. Nixon and Mr. Agnew have upset you and your editors with the truth?

Williams P. Coady '34

## Trustees arrive on campus

### to discuss a variety of issues

The Trustees of Williams College will be on campus this weekend for their annual spring meeting. Arriving Thursday evening, the trustees have been invited to several of the residential houses for guest meal, in the continuing effort to increase contact between faculty, students and the trustees.

A good part of Friday will be taken up in meetings in the trustee committees. The Finance Committee will be discussing the future investment plans of the college, while the Budget and Financial Planning Committee will continue examining next year's budget, as well as looking into trends for future expenditures.

The Buildings and Grounds Committee will meet to discuss the re-vamping of Baxter Hall planned for this summer. The Committee on Undergraduate Life (CUL) has been looking into possible changes to the building. These will be considered by the trustee committee.

The B and G Committee will also be considering the problem of housing for married students. Currently, married students must find homes off-campus. A number of married students have confronted the college with the possibility of constructing college housing to accommodate the couples and their families.

Also planned is a Friday luncheon meeting between the trustees' Instruction Committee and the Committee on Educational Policy (CEP). A meeting had been planned between the Executive Committee of the trustees and the Faculty Steering Committee, to be held Thursday evening. The meeting was cancelled because several members of the Faculty Steering Committee wished to attend the Lerol Jones program, scheduled for 8 p.m. the same evening in Chapin Hall.

A special ad hoc insurance committee of the trustees will meet at lunch on Friday to discuss problems related to Williams College's insurance coverage. The problems arise out of measures taken by many insurance companies to reduce their risk in the light of recent campus disorders. This ad hoc committee will make no recommendations to the Board of Trustees as a whole until its June Commencement meeting.

Asst. Poli Sci. Prof. Maurice Simon has asked that several trustees attend the Friday morning meeting of his seminar, "Stu-

dents, the University and Politics," (Poli. Sci. 372). While trustees do not generally attend classes on an organized basis, several have agreed to participate in the seminar.

On Friday evening, the Executive Committee of the Board of Trustees will meet with the Executive Committee of the Society of Alumni during a cocktail party at President Sawyer's home.

The meeting of the full Board will be held Saturday morning. At that time, the individual committees will make their reports and any recommendations concerning appointments and promotions for the next academic year will be voted upon.

### WCFM: Viewpoint

WCFM's talk show "Viewpoint", formerly aired on Saturday afternoons from four to six, has been switched to Tuesday evenings from eight to ten p.m.

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# Gimme Shelter: 'it was you and me'

by Ron Ross  
 "I'm a man of wealth and taste."  
 —Mick Jagger  
 "I'm a monkey."  
 —Mick Jagger  
 "I ain't gonna tell you no bullshit."  
 —Mick Jagger

It happens every time. They have to turn the riot lights up on the audience so nobody gets hurt, and every time, Mick says, "That's much better, We couldn't see you." And we wave, just like the Tonight Show, we wave at the camera eye.

Everybody wants to know something. "Are you more satisfied?" asks a reporter, too self-satisfied with pun to get a straight answer from the greatest rock and roll

band in the world. The sheriff wants to know who's going to go to the bathroom and where. Mick wants to know, "Who's fighting? What for?" And Mr. Carter wants everybody listening at home to know it's "Dick Carter's Altamont Speedway." In the beginning, it's all "gimme, gimme, gimme," the need for shelter apparent to no one perhaps but Jagger.

At the Garden, we fought for the rose-petal basket like it was a Mickey Mantle homer headed for the bleachers. Mick thinks the concert's an excuse, and somehow it's happening again: four births, four deaths, a "microcosm," really, Mick comments: Speedway Boogie, Altamont style. "Is it going to be another WOODSTOCK?"

Mike Laing, veteran finagler of three days of peace, love and music, says "Well, it's San Francisco." Jerry Garcia, of the Grateful Dead, says, "What a bummer." The swaying crowd of 300,000 seems to miss the pleasant irony of the Burritos' "Six Days on the

**"Something very funny always happens when we start that number," Mick says of "Sympathy for the Devil," and you get the feeling he really is confused, and if He's confused . . .**

Road." Like the shot heard round the world, some Angel's bike is scratched, and the hitting begins. Santana and C, S, N, and Y are lost in a film can somewhere, and when Airplane co-pilot Marty Ba-

lin gets his, it's mods and rockers all over again. Paul Kantner's sarcasm is about as effective as the tambourine Marty threw aimlessly at somebody's head, and Grace, God's mother, can see the Angels' side of things, but still and all, Marty becomes "My Lead Singer,"

had to sing it on the Ed Sullivan variety hour. The coy censorship is a bad omen; unlike Woodstock, Gimme Shelter will probably not get an Oscar.

As a film, the Maysles' Gimme Shelter has been criticized for contrivance and prejudicial editing (another Oscar lost). The objection seems as foolish as the charge of "staging" the Army leveled against CBS for its The Selling of the Pentagon. If a documentary-maker does not have the license of a novelist, he still has the obligation to point up the ironies his camera recorded. Perhaps filming the Stones watching the rushes of Gimme Shelter is self-indulgent, but the shots of tear-stained faces and sunstreaked heads are even more compellingly vivid for the Maysles' sequencing.

Technical considerations are really beside the point. Gimme Shelter is a film about the way a generation sees itself in its music, and how a violent part of that generation resented their disfranchisement from the Rolling Stones' charisma enough to beat heads. The moral issue as it centers on Mick Jagger, Sam Cutler, Mel Belli, or Sonny Barger seems beside the point, too, since if Jagger and the others still have a lot of thinking to do, the Stones' audience seems hardly to have begun. All those records that lie around scratched now, the victims first of dance parties and then pot parties, had a lot to say that we've been missing. "It's within your power," Mick told us at Altamont, and if we ask "Who's to blame?" he wrote a line about that, too: "Well, after all, it was you and me."

Gimme Shelter, monaurally remixed to a sonic shade of its former 16 track splendor, is at the College Cinema, parental guidance suggested. Somebody has diplomatically snipped out most of the dirty words, which was a great relief, upset as I was the first time I saw the film. "Let's spend some time together," was the way Mick

## Antonioni's 'Red Desert': an exotic enigma

by Steve Lawson

In "Frost at Midnight," Samuel Coleridge tried to convince himself that his complex, deeply disturbed condition was the result of having been brought up in a city instead of among the mountains of the Lake District. In Red Desert, Michelangelo Antonioni is equally adept at blaming the 'modern condition' can the onslaught of industrialism provoke madness? can the troubled heroine find peace in any milieu? If the answer to the second of these is no, then the entire subject of the film gives way. To give his audience a statement on the contemporary anguish via the viewpoint of a perhaps incurably neurotic woman who is (a) unable to cope with her life and surroundings, (b) unable to develop any awareness or realization, and (c) so pervasive that all other characters dwindle to matchstick interest or significance is to throw the problem in the laps of all and let decisions fall where they may. At times, Red Desert is so irritating that it recalls Alain Resnais' comment on

Desert, to come out and flatly say so, but this film is almost worth seeing for its color alone. Beyond this surface beauty, the color attempts to stress modern use of shading and texture: the heightened use of color in plastics, die-stamps, and mold-injections is reflected here. Also, color is used subjectively: marshes are gray because, as Antonioni says, Giuliana felt that way when she looked at it. Finally, color creates a character from environment, a non-speaking figure as powerful (and, unluckily, more interesting) in intended effect as Giuliana herself.

As the film starts, there is electronic music, then a woman's voice comes in over it. These elements separate; later, the voice is heard again during Giuliana's recounted story to her son. Giuliana herself is the synthesis of these two musical motifs: nervous and very much the modern woman (a bit too much Modern Woman, actually); yet abstracted, moving through an eerie industrial seascape, displaced from any locus of

The ambivalence of Antonioni's position on the modern world which is driving Giuliana up the walls (occasionally literally so) can be seen in two shots. Giuliana asks Corrado what he believes in. Shown against a natural background, he says he believes "in a sense" in humanity. Cut to show him against the pylons: he also believes "in progress." If progress is destroying nature and humanity, the shooting points up how incompatible his answers are. Industrial Ravenna, the Adriatic seaport where the film is located, (and where Antonioni was born) is admittedly filthy with slag and poisonous smoke, yet the steam pipes of the factories are awash with gay pastels and turquoises. Does Antonioni love the Mod life he is exposing? (or is he exposing himself and his uncertainties, as the brilliance of Ravenna is the direct result of Red Desert paint crews?)

In a monde without feeling or compassion (if we are to believe Monica Vitti's Giuliana), where the heroine's son becomes a zombie of paralysis and makes no response to her delight when she finds he has been playing a trick on her, there are stunning visual moments to delight the eye, and even some virtuoso sequences. I can cite three in particular: the suspended moment where, in the near distance beyond Giuliana, behind a long line of firs, a giant ship passes silently like a harbinger of hopelessness; the sudden, flesh-crawling appearance of the little boy's robot like a surrogate mother out of the darkness of his bedroom; and the long story-tale sequence of the young girl on the island of pink sand (the red desert of the title?) and rocks "like flesh" (does such an implied appeal of solitude create a more humanistic ambience for Giuliana?) Actually, the third of these is strangely un-Antonioni; it more closely resembles sequences in later Fellini and, as such, is oddly out of tune with the colorful but non-fantastic majority of the film. The hand of the master is felt; the net result is less than satisfying or revealing, as is the case with the unseen shriek heard midway through a mini-orgy.

Still, there is the color, and if its use is at times inconsistent (fruit is gray when Giuliana looks at it, but now and then it remains so even when her neurosis is not focused on it), it is for the most part wonderfully executed. What Antonioni is trying to say in Red Desert, what new truths are there to unearth, remain unexplained, and on this count the film is an exotic enigma.

### Friday Film

"Eclipse," the film originally scheduled for this week-end was unavailable. Instead, "Red Desert," a film by Michelangelo Antonioni will be screened.

## Marat-Sade sports variety of lunatics

"And what's the point of a revolution without general, general copulation, copulation, copulation . . ." The chant is echoing throughout the AMT continually these days as Peter Weiss' "The Persecution and Assassination of Jean-Paul Marat as Performed by the Inmates of the Asylum of Charenton Under the Direction of the Marquis de Sade," known to all simply as "Marat-Sade," draws near to next Friday's opening.

With an overall company of thirty-eight, "Marat-Sade" is one of the largest theatrical productions here in recent years. Approximately half of the cast - 16 - have been cast as "patients," inmates of the asylum within which this entertainment known as "Marat-Sade" takes place under Sade's direction. The rest of the cast are either "principals" - inmates chosen by Sade to play major roles in his drama - or musicians in an ensemble comprising tuba, flute, guitar, percussion, trumpet, and harmonium.

Director Steve Travis thinks that the patients are perhaps the toughest roles in the production, equally as strenuous if not as focused as some figure like Marat. "Quite often during the course of Sade's 'play,' the patients must become something other than themselves, and in a very specific fashion - guillotine victims, members of the National Assembly, or whatever," notes Travis. "This is the crux of the show's challenge to actors: becoming a patient with an individual malady or affliction, then developing this characterization so that it works within the play."

For the twelve male and four female patients, work began right after the crowded audition sessions last month. For several nights and afternoons, Travis, Gordon Clapp '71 and Steve Lawson '71 (who are working as assistant directors with the patients as well as playing major roles) put the group through a series of exercises designed simultaneously to break down barriers of inhibition and to build up individual, physically felt lunatics.

Interspersed with the ensemble

night meetings were several afternoon sessions in which Clapp and Lawson would work with three or four patients to explore and further extend characterizations. Sounds, infirmities, spontaneous emotion, 'gut' reactions to words or events, movement - all were involved.

Now the sixteen are scattered and clustered all over the box-like periphery of the growing asylum setting, and the sounds that emerge at night are somewhat unnerving to the untried ear. But the patients don't let it faze them; they've been living with the strange state of madness for so long now that things may soon begin to happen which even they didn't expect. After the long run of "Marat-Sade" in New York, several patients found that it took them literally weeks to wipe out the habits they had developed.

Williams students may get free tickets to "Marat" with ID; all other seats are \$2.00. After the April 30 opening, the play will run May 1, 6, 7, and 8 at 7:30 p.m. Call the AMT, 8-3023, now for reservations.

## German actress at Weston

Lillian Westphal, German actress, will present an evening of dramatic readings in German from "Deutsches Drama in sechs Beispielen," Wednesday, April 28 at 8 p.m. in the Weston Language Center of Williams College.

Born in Zurich, Switzerland, Miss Westphal studied acting in Dresden. She performed in Leipzig and Munich for four years, then returned to Switzerland, making several guest appearances in Germany.

She is a permanent staff writer for Swiss radio. She participates in radio plays, writes adaptations of plays for radio, children's musicals and features, and does some work for Swiss television.

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Last Year at Marlenbad: "Make of it what you will... everything you decide is right."

I think much of the problem with Red Desert centers around Monica Vitti's Giuliana, central as she is. The spiritual deadlock in the film, combined with Antonioni's characteristic ambivalence toward his subject-matter, may result in Giuliana being the only possible protagonist, admittedly. But she never advances or even retreats, which might provide a sense of drive or action, and the last shots make it clear she has made no true progress: she is wearing the same clothes as she was during the opening frames of the film. In L'Avventura, the disappearance of Anna - up until that point, the major figure - was essential to the resultant love affair of Sandro and Claudio: replacement, we ultimately see, can mean nothing at all, but it is traced through a perversely beautiful progress: Claudia's descent to the upper-middle reaches of postwar Italian society's amorality.

In Red Desert, we are in much the same situation stylistically. L'Avventura demonstrated how breathtaking Antonioni's manipulation of scenery and landscapes can be in film: by evoking a new, hitherto unseen Sicily and Liparia - a world of classical temple walls disfigured by police barracks, for example - he provided a setting of degradation visually analogous to Claudia's fall. But this later work is problematic, chiefly in its position as the director's first color film. Blow-Up's status as transformed cinema is undoubted - the park grass dyed brilliant green - but Red Desert predates Blow-Up by two years. It would not be right, in terms of what Antonioni has done and is trying to do in Red

reference. In her own words, she is terrified of "streets, factories, people, colors - everything." She is continually huddling in corners (effectively used in La Notte, but stretched out to the breaking point here), trying to commit suicide, talking in non sequiturs, alienated to the point of mutual insanity - hers and, often, ours.

Red Desert is very like Fellini's Juliet of the Spirits: both revolve around a woman troubled by demons, whether natural or rooted in the past, yet neither film makes a serious attempt to find a basis or core because of its female protagonist's crises. How did they get the way they are? Richard Harris' Corrado is not much of a lover: "We all need help," he sighs, "and later intones: "You say, what should I look at? I say: how should I live? It's the same thing." It certainly is. If he, Giuliana, and her husband are, as one critic has insisted, "bound together by the astonishing force of emptiness," why isn't the void asserted dramatically? Bergman's Persona is one of the most brilliant and unnerving films of all time because it was pessimistic in a mode perfectly crafted and performed: the various terrors of Bibi Andersson and Liv Ullmann were so well realized that its force of emptiness triumphed. But Red Desert is nothing very new (except for the color, which is a vital and quite flawed component) in Antonioni terms: the ineffectual, listless men; the shadowy, silly orgies; the dominance of landscape over man. All these were done better in the Trilogy which ended with Eclipse in 1962; Antonioni is rather desperately trying to draw old wine from the same bottles, and though it may be a different color, the taste is nothing fresh.



## Admissions: 'Inputs are fewer'

Continued from Page 1  
 cation was that the success of students at Williams from one high school might make applicants from the same school more of a "known quantity."

The subject of the effects of athletic and other special skills on the admission of students was perhaps the most often talked-about. "There is a certain concern in the admissions department that there be enough people for the whole range of activities at Williams," was the answer. If, for instance, the school decides not to have a swimming team, offered Mr. Labaree, it should be a conscious, rational decision rather than one made by the fact that there are no people in the school capable of making up the team.

There are apparently many lob-

bles which influence admissions decisions. If a hockey goalie, baseball catcher, football quarterback, or even an oboeist for the Berkshire symphony is needed, and a person with such a skill is known, he may be actively recruited. Also, there is pressure to keep enough physics majors to hold together a faculty, "also chemists - it's hard to get chemists," continued Mr. Smith. "And Classics majors," someone offered. "Well," replied Mr. Smith, "Classics I think is a losing battle."

The discussion on special-skill needs progressed into a discussion of the dominant theme of the whole evening: the Williams "Image" and how it can be changed. The panel stressed the fact that more diversity is desired in the candidate "pool". The admissions

department really has little control over the type of student enrolled at Williams since it "can only admit people who apply." "There is no correlation between people who apply to Antioch and people who apply to Williams. Many people felt that there is nothing inherently wrong with the "Image" except that any image rep-plies typecasting and narrows the range of students who apply.

As expected, the question of SAT's arose. One student in the audience cited a report by the Educational Testing Service, the company behind the SAT's, which cast doubt on the merit of the tests. The panel, specifically those from the admissions staff, assured the audience that the SAT verbal was being used less as a criterion, but the tests were termed "quite good for our needs. We will continue to use them."

"The inputs are fewer," Mr. Labaree said at one point. "The folder has become thinner. It is said that SAT's are useless. Class rank and high school grades are less effective as more schools go pass-fail. Mr. Rouse (another committee member and chairman of the psychology department) has been telling us for years that interviews are worse than useless. Our backs are against the wall," he continued half facetiously. The old inputs are against the wall, but do not really lie dying.

## Co-ed Ephlats debut at Tufts; reception warm

The Ephlats, a small Williams vocal group, are re-emerging on campus after a long period of dormancy. But the new group, marked by its coed nature, seems quite different from the old.

The new Ephlats made their debut Saturday night in an all-college sing-in at Tufts University. The group has been practicing about three times a week all year in preparation for this and upcoming performances.

At Tufts, the Ephlats sang along with such groups as the Tufts Beezlebubs, the Wheatones, and the Jackson Jills. But the Ephlats earned the distinction of being the only coed vocal group of this type in the Northeast. According to Dede Gotthelf, a member of the Ephlats, the group was received extremely enthusiastically at the sing-in.

The Ephlats sing a wide variety of songs, covering such areas as popular tunes, barbership songs, jazzed-up school songs, some original numbers, and also some lesser known tunes.

Seven Williams men and seven women comprise the Ephlats. Tom Costello leads the group and plays the bass, and Doug Ray accompanies on the guitar. The other members of the Ephlats are Chris Pitt, Bruce Smith, Doug Stiles, Peter Talbert, Frank Murray, Jeannie Ferguson, Jane Forelle, Melissa Clark, Adrienne Holland, and Dorie Jacobson.

After the rousing reception at Tufts, the Ephlats are planning a full schedule of engagements this spring. They will be singing during Parents' Weekend and in Fitch-Prospect during Spring Weekend. They will perform at the Williamstown Senior Center in the

near future. And they also will be singing at some private parties.

According to Dede Gotthelf, the group will expand its range of activities in the fall. Dede said the Ephlats hope to visit a large number of other schools, something they have not been able to do this year.

## Ovilla St. Pierre House, cont.

Continued from Page 1  
 Mission Park and speculated that the fourth house to choose might have a range of only two names.

Moss was apparently mistaken on at least one point. Prof. Rudolph told the Record that he is "on leave" and knew nothing about the name selection process. If he is mistaken on others, it will come out Monday night when Pres. Sawyer goes to Brooks House to explain the situation. Pres. Sawyer could not be reached for comment as this article was being prepared, but according to Moss, plans to discuss the whole process in the Monday meeting, requested by Moss.

Moss cannot be blamed for wanting Sawyer to explain the situation to the House. A sampling of sentiment reveals strong dismay at the rejection of St. Pierre's name.

Brad Paul '72, who will be House Manager of the Mission House dwelling, said, "My impression was that it was our decision to make. The choice was well thought out and completely appropriate."

Among those who opposed the name St. Pierre, there is widespread objection to the manner in which the name is to be chosen.

Having expected full consideration of any name chosen seriously at the House meeting, they see the option of choosing from a list provided by the Administration without regard to the interests of the House members as no option at all.

Among those who supported the choice of St. Pierre, opposition was stronger and even bitter. "I think it's a serious case of intellectual snobbishness," said Bill Wilson '71 when questioned about the Administration's plans. "Villa is the kind of person who would really appreciate this, as would anyone who has been associated with him during the forty years of his life he has given to Williams and Williams men."

John Ackroff '71 asked, "25 years from now, who will we remember more, Villa or someone on a list whom we don't even know? If the College doesn't care how the name relates to us, they should go ahead and choose it themselves."

Jodie Meyer, Conn. College '72, an exchange student said, "It is so typical of this school and its concern for prestige. It bothers me a lot, but it doesn't surprise me at all. They have three other houses down there they can name anything they want. If they're wor-

## New class schedule to allow greater flexibility

by Bob Izzo

Beginning next fall, the scheduling of class periods at Williams will undergo distinct changes as a result of a recent faculty vote on revision of the present system of scheduling.

The major repercussions of the changes will be experienced in two prominent areas. For one thing, the end of the Saturday class has finally come, a change which, in all probability, has long been anticipated by both faculty and student body.

The other major innovation concerns the return of the eight o'clock class. It is noted that, except for a partial retreat of that entity from the Williams' scene lasting from 1962 until the present, the eight A.M. class had long been a normal fixture here and now seems destined to reappear with renewed force.

A number of reasons lie behind the decision of the faculty. The primary goal of any new schedule was assumed to have been the elimination of the student's need to select courses with the added burden of time conflict considerations.

As greater flexibility has been introduced into most department programs of late, simultaneously accompanied by an increase in the number of double majors, it was obvious that a change in the scheduling system was desirable.

In addition, since the faculty vote initiating co-education at Williams rested on the premise that no new classrooms would be built solely because of the added women on campus, it was necessary that present classroom space be more economically employed.

## Leroi Jones Lecture Cont.

Continued from Page 1

Williams, he said that we want to teach our children what we want them to know: that their ancestors came from Central Africa and not

Central Europe. "Is that hatred?" he asked.

Imamu's speaking style is one of quiet force that gradually builds up to make a dramatic point. He is given to odd, long pauses. Nevertheless, he is fascinating; he holds the interest. One stares right at him, listening to every word. Perhaps it is subject matter that really made all the difference. He has a way of grouping ideas into threes. The Devil is "the missionary, the mercenary, and the military". He deprecates "Christianity, capitalism, and communism". He said that "will kill" should be printed right below the American flag. Of course, there were jibes at Nixon: "You can learn from Nixon. You can learn from a pile of rat doo-doo." The true high point of the evening, however, was the end of the lecture when he gave an absolutely marvelous reading of his poem "Nation Time". As he left the stage, the audience stood and applauded.

The Boot Dancers, five young black men, shirtless, dressed in black trousers, red headbands, and brown boots did the most extraordinary dances about which one does not quite know what to say. There was a twenty minute intermission and then the performance of two plays by the Spirit House Movers. "An Evening with Imamu Amiri Baraka" is just one of the various programs presented during this Black Culture Week. There was an informal dialogue with Professor Harold Cruse from the University of Michigan in Griffin earlier in the day. On Wednesday, there was a lecture by Lionel Monagas, the director of the National Association of Educational Broadcasters on "Black Relations in the Media". There will be a series of plays presented by the black students of Williams at the AMT studio theatre tonight. A concert by Donny Chapman and the Fourth Unit ("heavy, fast, and Funky") will be offered in Chapin on Saturday night. All in all, one wonders if all of this does any good: if the black students become any more sensitive to their problems, if the "others" are any more enlightened. To coin a catch phrase from Imamu: "Can you understand that?"

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# Wilkinson lectures on US repressive legislation

by Barnaby Feder

"We in civil liberties are the ones who believe in law and order," Frank Wilkinson, Executive Director of the National Committee Against Repressive Legislation, told a group of ten students, three faculty, two wives, and one townsman assembled in Griffin 3 Monday night.

The turn-out must have been disappointing to the weary resident of Los Angeles who had just come from a much larger group at Bennington College, but he did not cut short his talk. He rambled for about 45 minutes through the history of the House Un-American Activities Committee (HUAC) and its successor the

House Internal Security Committee (HISC), dwelling on the "concentration camp" law put on the books in 1951 with big boosts from Richard Nixon and Hubert Humphrey.

As the talk progressed, he became more intense and the crowd clearly absorbed his feeling. By the time he began to discuss the activities of particular FBI agents attempting to establish their covers in various underground organizations, the group was vocally registering disbelief and amazement.

Wilkinson clearly believed that the civil liberties questions he is fighting are fundamental to law and order; hence the embattled

atmosphere that seems to surround the organization he represents, from its shoestring financing (at \$98 a week, take-home pay, Wilkinson is the highest paid employee; Regional Directors get \$67 a week; most work is volunteer) to its focus on hectic lobbying of whatever measures are before Congress (the American Civil Liberties Union takes the more indirect course through the Courts).

To demonstrate his basic points that political parties are irrelevant to any consideration of legislative repression and that "the personalities involved are the same we see today," Wilkinson developed the history of the "concentration camp" legislation on the books.

Congressman Richard Nixon authored a bill for the registration of "Communist fronts" and "Communist-infiltrated groups" and when it failed, reintroduced it as a freshman Senator in 1949.

It was opposed by Pres. Truman and J. Edgar Hoover but McCarthy pressure was building and, in 1951, Hubert Humphrey, "along with Kefauver and Kilgore, also 'liberals'", introduced the Democrats' alternative, a bill which in effect set up concentration camps for "each person whom there is reasonable ground to believe... probably will engage in... or conspire with others to engage in" certain "subversive" acts.

The result was both bills passed and even today, though both Nixon and Humphrey have supported repeal, remain on the books. Wilkinson identified HISC as the sticking point for removal of these laws and said one of the two most pressing problems for his organization was lobbying for denial of HISC's request for funds to pursue its activities (This year's budget request is 50 per cent larger than last year's). Wilkinson said, "In their support of HISC and what it stands for, the old-line Democrats are worse than the Administration."

Wilkinson felt that his group reached the nadir of its crusade at the end of the last ses-

sion when only 26 Congressmen voted against the anti-crime bill which included sections making it possible to put people like Dr. Benjamin Spock and Rev. William Sloan Coffin in jail for 25 years (though a jury had decided on a one-year sentence), the Government being able to supply a judge with "information" which would not have been admissible as "evidence" and which the defendant cannot hear. At one time, as many as 131 Congressmen had supported his committee's positions.

Wilkinson most shocked his audience with his discussion of FBI activity. He quoted the Los Angeles Times of Dec. 20, 1970 in claiming that FBI agent provocateurs had provided dissident groups with "guns, drugs, dynamite, Serve the People, Step the Pigs bumperstickers, and spray paint which ended up on public buildings in Seattle." What was worse, Wilkinson felt, were the documented cases of undercover FBI agents training dissidents to use guns and encouraging them to violate the law. "We need an FBI," he said. "What we are talking about here are the illegal acts of the FBI."

Wilkinson concluded by apologizing for his emotion and asking for help in his organization's work. As he took a few questions and then left slowly with Prof. Tauber, he looked tired for the first time in 45 minutes.

## 'Free Calley?' Panel of professors, veteran, dove and lawyer says 'no'

by Steve Bosworth

The movie and panel discussion concerning the My Lai incident raised many meaty moral issues, but there was a consensus that Calley had done something wrong and that his punishment was, in fact deserved. The title of the Tuesday night program, sponsored by concerned members of the Freshman class, was "Free Calley?" and the answer to the question turned out to be a definite "no."

The panel, moderated by Professor Robert R. R. Brooks, consisted of Assoc. Prof. Sci. Professor Mac Brown, Jim Morris '71, who is a Vietnam veteran, John Fischer, a strong peace advocate and Williamstown resident and Larry Urbano '45, Williamstown lawyer.

The movie which was shown before the panelists made their statements to the 90 or so people who had turned out was an interview with veterans of My Lai. No definitive statement about why My Lai occurred came out of the movie, but rather a general condemnation of the system that teaches young men to kill and in fact sends them over to Vietnam to do so.

Prof. Brown led the discussion off with a statement of support for the conviction and punishment of Lt. Calley. Feeling that the soldiers involved were "not bad men," he saw the "shallow capacities" of Calley as a prime reason for the massacre; but he considered our mere presence in Vietnam the greatest crime of all.

Morris, a former company commander, said that such incidents were certainly not common and that, in fact, men are not trained to "kill" per se. "They are taught

to use weapons, which are the tools of the trade, but they are also taught when not to use them." Morris thought Calley was not performing his job, and was certainly not acting according to regular army procedure.

Fischer felt that My Lai and Calley should be looked at "in the context of the magnitude of evil of this Vietnam War." In a very emotional statement, Fischer called on the audience to "take a stand against the war now"; he felt that supporters of the war effort would be looked at like the Nazis after World War II. Fischer also insisted that President Nixon and former-President Johnson should be tried as war criminals.

The legal aspects of the Calley case were looked at by Urbano. That President Nixon was legally justified in interfering with Calley's imprisonment is true; however, the President was perhaps indiscreet in making his power felt, because the Army's high command had already decided to release Calley from the stockade.

Urbano felt that incidents like My Lai arise from faulty leadership, and that Calley suffered from a "lack of capacity" to command. The solution is, he said, to insure that soldiers will be of proper character by selecting them from ROTC programs, the demise of which he lamented.

During the question period after the statements by the panelists, one young man in the back of the room announced that he had come in order to "find an opinion" about the Calley case and the problem of My Lai. Judging from the comments of the audience, however, such uncommitted voters were in the minority.

The panel was helpful in articulating what everybody already knew, according to one member of the audience, but there were no bold departures from general college opinion.

Nevertheless, as panelist Urbano made clear, the airing of such questions which relate to our own depravity is an indication of the openness and flexibility of the American system.

## Calendar of events

### FRIDAY

4:00 BASKETBALL GAME: black students of Williams and Amherst, Lasell Gym.

7:30 MOVIE: "Red Desert". Bronfman Auditorium.

7:30 MILHAM PLANETARIUM demonstration. Reservations must be made at Provost's Office, 458-7131, ext. 226. No admission charge.

8:00 PLAYS: by black students of Williams. AMT studio theater.

### SATURDAY

1:00 BASEBALL: Varsity vs. Springfield (2 games), Weston Field.

1:00 GOLF: Varsity, M.I.T., and Cornell; freshman, Taft, and Deerfield. Taconic Golf Club.

8:30 HARPSICORD RECITAL: by Victor Hill, including works of

J. S. Bach (Partita in B-Flat, 5 Preludes and Fugues, Italian Concerto) and Domenico Scarlatti (12 Sonatas). Room 3, Griffin Hall.

### SUNDAY

8:30 HARPSICORD RECITAL: by Victor Hill. Repeat of Saturday program. Room 3, Griffin Hall.

### MONDAY

4:00 CHEMISTRY COLLOQUIUM: William W. Relchert '71 on "Chemiluminescence or Organic Hydrazides." Room 19, Thompson Chemistry Lab.

7:30 INDIAN MOVIE: "The Hindu Way," 5 short films, sponsored by religion and art departments, Bronfman Auditorium.

8:00 LECTURE: Prof. Richard M. Jones, psychiatrist, author and educator, Evergreen State College,

Olympia, Wash., on "Fantasy and Feeling in Education." Sponsored by the Lecture Committee, IBM fund, and philosophy department. Jesup Hall Auditorium.

7:30 FRENCH FILM: "Candide." Weston Language Center.

### TUESDAY

3:00 TRACK: Varsity vs. Trinity, Weston Field.

4:00 COMPUTER SEMINAR: David Wilson '71 on "The 1130 Monitor System - Making Use of the New 1130 Computer." Bronfman 106.

7:30 FILM FESTIVAL: Three "Roadrunner" cartoons and "Wait Until Dark." Sponsored by Morgan West. Bronfman Auditorium.

8:00 LECTURE: Prof. Nelson Orringer, Williams Spanish department, on "Ortega y Gasset: The Intellectual in Spanish Politics (1914-1936)." Weston Language Center.

### CONTINUING EVENTS

WILLIAMS COLLEGE MUSEUM OF ART: Works of art by Chuck Bedford and Hal Reddcliffe.

CHAPIN LIBRARY: "Foreign Travel and Scenery in Color Plate Books, 1482-1868."

CLARK ART INSTITUTE: Drawings by the Tiepolos and other 18th century European masters.

## Junior advisors chosen

The Junior Advisor Selection Committee has announced that the following people will serve as J.A.'s for the incoming Class of '75.

Thomas A. Allen, Pamela B. Benepe, Lawrence L. Bohannon, Peter W. Brodie, John H. Buehler, Judith C. Buttenhelm, Theron Chaney, James W. Chapman, Stephen J. Creahan, Stephen H. Dewey, Emlen M. Drayton, John C. Earhart, James England, Joan R. Farley, Mary E. Fillback, Edward T. Ford, and Anne M. Forrestel.

Also, John J. Gallagher, Jr., Carter L. Green, Ernest J. Hairston, Jeffrey E. Hanes, Sharon A. Hanley, W. Stephen Hart, David R. Hill, Robert B. Hull, Henry G. James, Myron Kellog, Angus S. Laird, Richard T. Lammert, Thomas H. Lee, Jonathan L. Levy, Carol D. Martinez, Donald F. McGill, Jr., Bruce F. MacDonald, Karl F. Machata, and John E. Nuzzolo.

Also appointed were, Cande J. Olsen, Richard F. Reckman, Bobette P. Reed, Carol A. Roberts, Julia S. Rose, Megan L. Rutherford, Douglas A. Satzger, Marvin J. Short, Richard C. Small, Richard C. Tavelli, John H. Vestal, Thomas S. Weed, Edward A. Whitaker, Jr., Wendy D. Wilkins, Eliza L. Woodin, and Peter Wright, III.

Those students chosen to fill the positions have been invited to dinner at President Sawyer's home next week, at which time they will select rooms and roommates.

The committee which selects the J.A.'s is a student committee with faculty advisors. A senior woman had been asked to sit on the com-

mittee but was ill at the time of the meeting. Several senior women wrote detailed recommendations on the female candidates.

The Selection Committee consisted of, Richard Metzger, chairman, Bo Baird, John Eusden, Drew Hatcher, Doug Herr, Steve Lawson, Timothy Lyman, Nancy J. McIntire, Larry McKinnon, David Sobel, Lauren R. Stevens, and Philip Swain.

## Reduction in row house space causes complaints

Despite the fact that freshman house will be placed by the Housing Committee. When the whole process is finished, there will still be some fifty freshmen without beds; they will be given places in June, once the number of failures, dropouts etc., is ascertained.

The number of students who were admitted to row houses declined slightly this time because of three developments. Fitch took over Currier; Brooks became a complex house; Mission Park with 64 beds replaced East and Fayerweather (100 beds) as row house annexes. The administration promises this is a temporary situation; it plans to restore the balance by converting old buildings and constructing new ones. Dean Frost unequivocally stated that the college plans to maintain row houses as a vital part of the Williams campus and expects the number of students in them to grow in the next few years.

Room draw - the assignment of specific living quarters - will be handled by individual house next week. There is one important exception to this; those row house members not living in the row

## 608 accepted for '75; applications up by 44 p.c.

Acceptance letters have been mailed by Williams College to 814 candidates for 467 places available in the freshman class to be enrolled next September. The number accepted always exceeds the number ultimately enrolled because many students are accepted by more than one college and decide to go elsewhere.

For the 330 places available for men, 608 acceptances were mailed. For the 137 spaces available for freshman women, 206 acceptances were mailed.

The total number of applications for the Class of 1975 was 3,324 an increase of 44 per cent over last year. The large increase was caused primarily by this being the first year Williams has accepted women in the freshman class. Applications from men totaled 2,442, an increase of five per cent. There were 882 applications for the 137 spaces for women.

Scholarship aid awards were mailed to 212 students.

Seventy-three black students were accepted, including 25 women. This compares with 48 accepted last year, all men.

The following students were accepted from nearby schools.

Drury High School: Martha M. Coakley, Philip E. Less, Kurt A. Van Steenburg; Pittsfield High School: Mary R. Carey, Mark F. Ditmar, Maury Matteodo, Daniel F. Muzyka, Robert S. Reder; St. Joseph's High School (Pittsfield): Thomas James Villanova; Taconic High School: Michael J. Parise; Mt. Greylock Regional High School: Jan L. Hitchcock, Martin E. Immerman.

## Dance continues

The Dance Program, offered by the Athletic Department will be continued in April and May. The classes will only meet twice a week, Tuesday and Thursday at 2:30 p.m. P.E. credit will be given for these classes. Anyone interested should contact Frank Murray (8-5523) or Joy Dewey (8-3126) immediately. The first class was held on Tuesday, April 13.

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## Track prepares for So. Conn., Trinity

# Fryzel's mid-distance runners drop LSD for speed

by Bill Getman  
The distance runners on the Eph varsity track team had a month and a half experiment on LSD, but as their meet schedule approaches, the middle-distance men want "more than the minimal work on speed," Head Coach Dennis Fryzel said.  
In times when athletic circles are shaken by the appearance of high performance and pain-killing drugs, Eph LSD does not give hallucinations, except those of running 10 to 15 miles a day of long-slow-distance, a new training concept for distance runners.

The milers and half-milers are now on a training schedule which only includes four to six miles of distance, and then repeat intervals of shorter and faster distances, but the three-milers still hit the roads for their LSD.  
After the bad-weather postponement of last week's meet at Middlebury until May 3rd, Fryzel's cindermen will open their season tomorrow against the University of Southern Connecticut at New Haven, and return to Weston Field on Tuesday to host Trinity.  
"The Middlebury postponement gave us a 10-day chance to heal

some of our wounds," Coach Fryzel said, "but still the competition of many of our top performers is questionable against Southern Connecticut." Southern Connecticut annually fields a strong team, and injuries will take a costly toll on the Ephmen.  
Freshman Jeff Elliott, the team's top sprinter, will be sidelined by the lack of a doctor's okay until Monday because of a recent case of tendonitis. Senior Tom Chapman, the college record-holder in the triple jump, has a questionable starting status because of a recent hamstring injury.  
Pete Farwell and Jay Haug, the sophomore distance duo, may both be unable to run because of recurring knee problems. Haug, Farwell, and Tom Cleaver, cross-country and indoor track standouts, practiced in Florida during the spring break to prepare for the season.  
However, Coach Fryzel still stressed that the running events,

from the 440 to the three-mile, will be backbone of the team.  
Freshman Ed Ryan, who ran a sub-50 second 440 in high school, and senior Jim Quay, who is having his best start in three years, will give a "one-two punch" in the quarter-mile.  
The 880 appears very strong with senior Chuck Huntington and freshmen Bill Holman and Steve Reuman capable of running under two minutes.  
Indoor veterans Tom Cleaver and Reuman will fill the mile, and sophomore Bruce James and freshman Chris Potter must hold down the three-mile event at Southern Connecticut if Haug and Farwell are unable to run.  
In the other running events, junior Bill Webb is extremely good in the high and intermediate hurdles, but the sprints may be very thin with Elliott injured.  
Field events may again be weak this season because of absent depth, despite many individual

standouts. One exception however, is the pole vault, where sophomores Tim Burns and Tom Enderney and freshman Ron Eastman will be vying for the 13' 1" college record. All three have cleared 12' in practice, aided by the new pole-vault port-a-pits now in the Towne Field House.  
After three weeks of practice on the new facilities however, Burns commented that, "we need a good competitive meet to force us higher."  
Sophomores Larry Helges and Steve Cramer competing in the javelin, and junior Bob Seebacher putting the shot, complete the remainder of the thin field event contingent.  
The meet against Southern Connecticut will be rugged, but Trinity should also field an extremely tough team next Tuesday at Weston Field. Trinity has already beaten Middlebury, 91-63, and tied a strong-running Amherst team, 75-75.



Eph lacrosse captain Steve Brown warming up before the 8-2 victory at Dartmouth on Wednesday. Brown, a middle, scored one goal and had one assist, but senior attackman Scott Miller tallied 3 goals and two assists in the Purple rout. Goals were also added by junior Bob Schmitz and sophomores John Gallagher and Bob Koegal.  
Photo by Bruce Beehler

## Eph Marathoners

Eph senior Daniel W. Hindert of Kalamazoo, Mich., finished 144th in the Boston Marathon Monday.  
Hindert covered the 26 miles, 385 yards from Hopkinton to Boston in 2 hours, 50 minutes and 45 seconds. The winner was Elvaro Mejia of Colombia, who finished in 2 hours, 18 minutes and 45 seconds.  
Hindert was captain of the unbeaten Williams cross country

team last fall and was also a two-year member of Coach Ralph Townsend's ski team, excelling in Nordic events.  
Sophomore Bruce James, also a cross-country and ski team veteran, finished the marathon in 3 and one-half hours. Peter Farwell, sophomore track and cross-country star, who has run in several marathons in the past year, was unable to run because of a knee injury.

## Racquetmen sweep Trinity, 8-1

by Bob Schmidt  
Sweeping five of the opening six matches, Coach Sloane's talented varsity tennis team notched their second win of the young season, coasting to an 8-1 victory over Trinity, last Tuesday.  
Chris Warner and Pike Talbert, playing at first and second singles, began the visiting Ephs' conquest with straight set victories over their Hartford foes. Third seeded Dave Johnson then toppled Trinity's Bill Meeson 6-4, 6-4, while his doubles partner Ty Griffin swept to a convincing 6-4, 6-3 win.  
Boosting the Ephs' margin to 5-0, spunky senior Eric Lukingbeal rallied to a 1-6, 6-1, 6-1 victory, before Trinity's Jeff Maccoll garnered their lone point of the day with a 6-3, 6-4 win over Jack Sands.  
Griffin and Johnson, the Ephs' premier doubles tandem, outlasted Palmer, 1-6, 6-1, 6-3. Similarly, the undefeated Talbert and Warner team were extended to three sets before capturing a 1-6, 6-2, 6-1 decision. Completing the doubles sweep, Jack Sands teamed with sophomore Bill Simon to humble Trinity's Southerland-Maccoll duo in straight sets, 6-0, 6-0.  
Simon, last year's top seeded freshman, appeared sharp in making his first start of the season after being sidelined for two matches with a severely sprained ankle. Co-captain Scott Newquist sat out the Trinity contest, hoping to rest the strained knee ligaments which have hampered his play throughout the opening matches.  
Earlier in the week, the crippled Williams team, playing without

the services of either Newquist or Simon, fell to a highly touted Harvard squad 6-3, at Cambridge.  
The Ephs' captured the opening singles contests with straight set victories by Warner and Talbert. Yet, the number one ranked Crimson squad rallied, capturing the final four singles matches.  
In doubles action, Griffin and Johnson were upended in three sets 6-0, 5-7, 6-3, while Jack Sands paired with Eric Lukingbeal lost by a 6-4, 6-3 score. Pike Talbert and Chris Warner were the lone Ephs to capture a doubles win, outlasting their Crimson foes 6-3, 6-4.  
Coach Sloane's contingent next prepares to duo battle against M.I.T. at Cambridge this Saturday, before facing Colgate on Tuesday at the Chapman Rink courts.

## Baseball loses 10-5; hosts Colby-nine today

by Josh Hull  
Trinity overcame Williams with a four run seventh inning in the Ephs' 10-5 loss at Hartford on Tuesday.  
Williams' starting lefthander Tim Lyman entered the seventh with a 5-4 lead, but was relieved after a couple of two out walks. Three more hurriers followed as Trinity added two more runs in the eighth on some walks, several hits, and an error.  
Once again Williams did not lack for hitting. Wid Nelson, the Ephs' shortstop and hottest hitter right now, went three-for-four with two RBIs. Nelson rapped a homer over the left center field fence.  
Other RBIs came from catcher Tim Murnane, second baseman Dick Hemingway, and Lyman, who had a triple.

Losing pitcher Lyman was wild but had some good, effective innings. Although he has been away from the game for several years, Lyman has good stuff and should become sharper with each game.  
Williams, which has scored 30 runs in four games (1-2-1), played Colby at home this afternoon.  
Tomorrow the Ephs turn their firepower on Springfield, winner of the New England College Division title the last four years, in a Weston Field doubleheader. Last year, Springfield had a 20-9-1 record, won the Atlantic Coast Regional Tournament, and placed fourth in the NCAA's.

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# Williams cuts elm disease spraying

by Russ Pommer

Acting on the recommendations of the Committee on the College Environment, the Williams administration has decided not to spray all of the campus elm trees against Dutch Elm disease this spring. Areas near Weston Field will not be sprayed, in an attempt to conduct a controlled experiment to determine the exact effects of using a pesticide.

According to Professor William Moomaw, a member of the committee, the group has been doing research since February on the best way to control Dutch Elm disease and has just released its report.

Mr. Moomaw explained that Dutch Elm disease threatens elms all over the country. A type of beetle infects the trees, and a fungus, which usually proves fatal to the elms, forms. In recent years the College has collaborated with Williamstown in spraying the trees against the insects with a chemical pesticide called methoxychlor. Additionally they have destroyed the dead trees infected with the fungus, and have removed the dead wood from trees which were still alive in an effort to destroy the breeding areas of the fungus.

Last spring, however, many people on campus raised objections to the use of a pesticide, which centered around the adverse environmental effects of the spraying. The Committee on the College Environment was formed last summer largely to study this problem, Mr. Moomaw said.

Mr. Moomaw stated that the committee would like to see all College spraying stopped, but realizes that isn't presently feasible. The decision to spray some areas and not others was made so that the exact effects of the pesticide could be evaluated. The trees not sprayed will still be cleared of dead wood so as to eliminate fungus breeding areas.

Mr. Moomaw said he suspected that clearing the trees of dead wood is what makes the difference in controlling the disease, and that the casualties should be no higher in the non-sprayed areas. If this proves the case, the college might

be able to eliminate spraying all together. He also said the use of methoxychlor probably is detrimental, since it is likely that the pesticide kills the natural enemies of the disease-causing beetles.

Regarding the effects of the pesticide on the environment and public health, Mr. Moomaw said that methoxychlor is considerably safer than DDT. It breaks down rapidly, and since it is applied only once a year, there is no concentration buildup in living things. But, Mr. Moomaw said, that doesn't mean the chemical is good for people, and their exposure to it definitely should be minimized.

Mr. Moomaw emphasized that the methoxychlor cutdown is an experiment. "We want to see just how effective spraying is. Our position is that we should eliminate

it if at all possible, not because of what we know about it, but because of what we don't know."

Also Mr. Moomaw recognizes that if the abandonment of spraying leads to a marked increase in Dutch Elm disease, there will probably be strong sentiment on the part of the townspeople for stepped-up spraying. For this reason, and because they wouldn't want to ruin any central areas of the campus should the experiment fail, the committee is eliminating the spraying only in the Weston Field area.

While Williams is experimenting with the pesticide cutdown, the town will continue spraying its trees. This spraying will include the trees which line Main Street, which are on Williamstown property. The only problem this cre-

ates for the College is that spraying the trees adjacent to West College could expose the building's occupants to the chemical. Williams will advise the students to close their windows before the spraying. In past years, according to Mr. Moomaw, the town workmen have yelled to the students to close their windows, but few have paid any attention.

The Committee on the College Environment has also been studying other issues. It made recommendations for the College to cut down its use of salt in the winter, and this has been carried out. It also is studying the type of fuel Williams uses for heating, and will have a report on that. And the Committee will come out with a report containing recommendations about the use of herbicides

to kill dandelions in Williamstown lawns in a week or so.

Besides Mr. Moomaw, members of the committee are: Professor Carl Reidel, Professor Emeritus Samuel Matthews, Director of Physical Plant Peter Welanetz, Jim Cornell '72, and William E. Miller '71.

Mr. Moomaw said the Committee also has been acting as an ombudsman between the College and the town. People have called him with questions about such things as the spraying program, the new advanced town sewage treatment program, and College land use programs. According to Mr. Moomaw, the presence of the committee has "promoted communications between the College and the town which have not always been good."

## The Williams Record

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WILLIAMS COLLEGE, TUESDAY, APRIL 27, 1971

PRICE 15c

### Theatre of the insane premieres Friday evening

"This play attempts something very new in the modern theatre - to show, through a series of distorting mirrors, the problematic nature of any attempt at achieving a valid representation of reality through drama - or any other art. By bringing the author of his play onto the stage, Peter Weiss has put the playwright's cards on the table."

So spoke Steve Travis, associate director of the AMT and director of "The Persecution and Assassination of Jean-Paul Marat as Performed by the Inmates of the Asylum of Charenton Under the Direction of the Marquis de Sade," perhaps the most controversial piece of theatre in the last decade. "Marat-Sade" opens Friday evening at 8:30 at the AMT under the joint production of the theatre and Cap & Bells, Inc.

Lunacy is a central motif in

"Marat-Sade," and in regard to this Travis went on: "If Weiss' play-within-a-play author, Sade, is historically a notorious psychological extremist, this is simply a very intensified version of any author's state of affairs. Neurosis, lunacy, mental aberration - these are just abnormally heightened cases of the personal bias which colors any human vision. Weiss thus stresses the impossibility of ever finding a true yardstick for human reality. Reality, finally, is the sum of an infinite number of personal experiences."

The actors in the play are lunatics, some of whom are barely aware that they are supposed to be "performing" in a play for the local gentry, providing an additional twist to the work's spiral of shifting and colliding perspectives. At the heart of the play, there is the important philosophical de-



The cast of "Marat-Sade" in various lunatic positions on the set of the upcoming AMT-Cop & Bells production. Photo by Jay Prendergost

bate: Marat against Sade over the possibility of revolution. Marat defends the Marxist point of view: the world can change only if a new rational order is imposed by force. In order to do good for your fellow man, you must be cruel to him first or, as Marat, shouts: "We can't begin to build until we've burnt the old building down."

Looking into himself, Sade uncovered - as we know well - a vast world of violence and evil, lust and torture, a wild urge to inflict violence on other human

beings. But when the French Revolution burst in 1789 and Sade emerged from the Bastille to become a judge, paradox set in. Having gone through the orgies of imagination, he found himself unable to pass life or death over those standing in front of his bench. The revolutionaries then removed him to the asylum of Charenton in 1801, where he stayed for much of the rest of his life.

The paradox is total and fascinating: on one hand, Marat, the

Continued on Page 2

### Students plan Walk for Development

Area residents and students will participate in a "Walk for Development" scheduled to begin at 8 a.m., May 8 at Drury High School in North Adams.

The objective of the Walk, which corresponds with similar events to be held May 8 and 9 in 39 other countries, is, according to Youth Chairman Mike McCoy, "to focus worldwide attention on those measures necessary to enable every man to achieve a decent standard of living and his highest individual development."

"In order to raise money for domestic and international self-help projects ranging from nutrition education among Dakota Indians to agricultural scholarships for South Korean youth," McCoy said, "each participating walker enlists a sponsor (or sponsors) who agrees to pay him from 10 cents to \$10 for each mile walked."

The Walk currently planned for the North Adams-Adams-Williamstown area is being organized by five North Adams State College students, Diana Lane, Caren

Parker, Deidre Sullivan, Cliff Chisolm, and Elaine Johnson.

After listening to a representative from the University of Massachusetts speak about the Walks and their objectives, the five students decided to plan a similar demonstration-fund-drive for the local area.

According to Miss Lane, response from the residents of North Adams and Adams has been good and very encouraging. "In Adams half the Chamber of Commerce is walking, and the other half is sponsoring, banks are sponsoring other banks, and people over-all are generally excited," she said.

The organizers of the walks have also spoken to the student councils of several area high schools in order to enlist support. Miss Lane said that with all the support the Walk has been receiving from the community, they would very much like to have the support of another college, namely Williams. Several of the organizers were on this campus yesterday to distribute pamphlets containing information about the Walk.

The planned route for the walk is 25 miles long. Leaving from Drury High School the walkers will follow Route 8 into Adams, eventually getting onto Route 2 which will bring them through Williamstown, and back into North Adams. Checkpoints have been established every three miles along the way, where walkers can stop to rest. Oranges, Kool-Aid, and band-aids will be available at each of these checkpoints.

Each walker will have a "walk-card" which lists the names of his sponsors and on which he records the distance he has walked. These will be available to people wishing to participate before the Walk begins Saturday morning, May 8.

Miss Lane said that students in-

Continued on Page 2

### Jones talks on teaching

by Dick Langlois

"I always thought of teachers as 'non-people,'" Mr. Richard M. Jones, prominent educational theoretician and psychologist, made this comment early in his talk last night in Jesup. Mr. Jones' views have modified considerably from his early classification, though he is clearly less than sanguine about the methods and educational philosophies of the majority of teachers today.

Prof. Nathaniel M. Lawrence, chairman of the Williams philosophy department, introduced Mr. Jones as a mediator between two schools of educational philosophy: one grounded in Piaget and Bruner, the other in Freud and Erickson. Mr. Jones was formerly a professor of psychology at Brandeis University, later a professor of education at Harvard University, and currently a professor at a college not yet in existence—Evergreen State College in Olympia, Washington, due to open for the first time this fall.

The speaker began his lecture before the large Jesup crowd of over 100 with the story of his involvement with teaching. He cited his own career as an example of the unpredictable avenues one's planned occupational future may take. Holding his neutral view of the teaching profession throughout his schooling, Mr. Jones never thought of entering the profession. He studied to be a psychotherapist. With that profession in mind, he took a teaching job at a liberal girl's school in Wellesley, Mass. when he found

he would be allowed to use group therapy in his curriculum. He did his doctoral dissertation on this academic use of therapy.

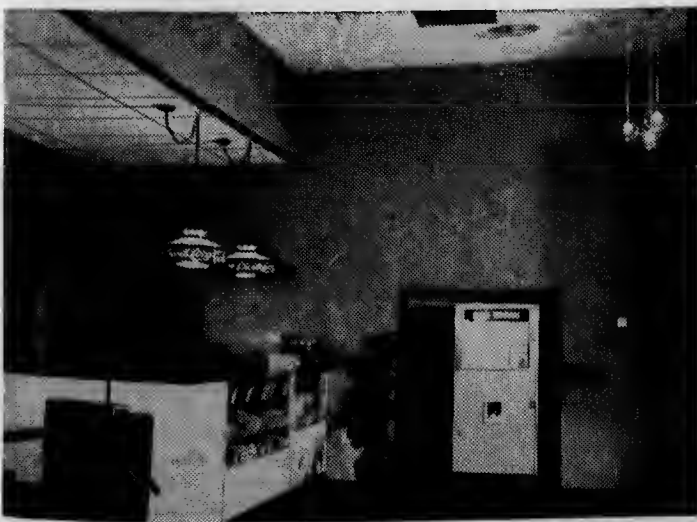
Because of this academic experience, he was asked to teach a course in educational psychology at Brandeis when he later became associated with the psychology department there. Mr. Jones protested, saying that he was unqualified for the course and cited a course in dream psychology he wished to teach. The department chairman replied that self-knowledge is important in a teacher to make him a good teacher and that Mr. Jones should proceed to teach his course in dream analysis but call it "educational psychology."

Prof. Jones soon came to "identify" himself with education. He came to be associated with the important theorist Jerome Bruner, and tried to influence Bruner with his idea of "getting children more intellectually involved." When Bruner's book came out, Jones was angered at what he felt to be a misrepresentation of his own idea. This prompted Jones to write his own book, *Fantasy and Feeling in Education*.

Jones follows the theories of Piaget and Bruner to a point. Piaget, a psychologist, studied the effects of random encounters with the environment on the development of children's thought patterns. Bruner followed on this with a theory on the effects of specific environmental encounters—education. Bruner seeks to debunk the

Continued on Page 3

### New cinema will open



For those Williams students who can't find what they're looking for in film of Bronfman, or at the College Cinema, a new movie theatre will soon be opening in Williamstown. Construction is nearly completed on the new Carrols Cinema, located in the Colonial Shopping Plaza on Route 2—just beyond Howard Johnson's.

The new theatre will have an auditorium equipped with 300 rocking chair seats when it opens in early May. The lobby of the cinema will resemble the one pictured here, "reflecting local atmosphere through contemporary color."

The theatre will be run by the Carrols Development Corporation which currently operates 20 motion picture auditoriums, primarily in New York, Massachusetts, and Connecticut.



# The Williams Record

Willis R. Buck, Jr., Editor-In-Chief

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## Calendar of events

### TUESDAY

7:30 FILM FESTIVAL: Three "Roadrunner" cartoons and "Wait Until Dark." Sponsored by Morgan West. Bronfman Auditorium.

8:00 LECTURE: Prof. Nelson Orringer, Spanish department, on "Ortega y Gasset: The Intellectual in Spanish Politics (1914-36)." Language Center.

### WEDNESDAY

3:00 BASEBALL: Varsity vs. Wesleyan, Weston Field.

3:00 LACROSSE: Varsity vs. Yale, Cole Field.

3:00 TENNIS: Varsity vs. Colgate, Williams Tennis Courts.

4:00 FACULTY MEETING: Rm. 3, Griffin Hall.

7:30 INDIAN MOVIE: "Devi," directed by Satyajit Ray. Sponsored by religion and art departments. Bronfman Auditorium.

8:00 DRAMATIC READINGS: in German by Lillian Westphal. Language Center.

### THURSDAY

4:00 POETRY READING: by Jonathan Aaron, assistant professor of English, sponsored by the English department. Fitch-Prospect Lounge.

8:00 INFORMAL DISCUSSION: with Prof. John P. Roche, Brandeis, former national chairman of Americans for Democratic Action and special consultant to President Johnson. Sponsored by history, economics, political science departments and the Sterling Fund. Griffin 3.

8:00 IBM LECTURE: Prof. Stephen C. Kleene (mathematics), University of Wisconsin, on "The New Logic." Bronfman Auditorium.

8:00 LECTURE: illustrated with slides and film. Prof. James B. Maas '60 (psychology) Cornell, on "Psychiatric Paintings." Room 111, Biology Lab.

### FRIDAY

3:00 SEMINAR: Prof. Myrick Freeman (economics), Bowdoin, on "The Politics of Pollution." Sponsored by IBM Fund and Environmental Studies. Bronfman 106.

3:00 CHEMISTRY COLLOQUIUM: Prof. K. Keith Innes of SUNY at Binghamton, on "High Resolution Ultraviolet Spectroscopy of Organic Molecules." Room 19, Thompson Chemistry Lab.

3:00 TENNIS: Varsity vs. Princeton, Williams Tennis Courts

7:30 MILHAM PLANETARIUM: demonstration. Reservations must be made at Provost's Office, 458-7131, ext. 226. No admission charge.

7:30 MOVIE: "The Maltese Falcon." (Humphrey Bogart) Bronfman Aud.

8:30 CONCERT: Berkshire Symphony performing Tschalkovsky's "Piano Concerto," with pianist Jeffrey Swann, Balada's "Guernica," and Haydn's "Symphony No. 86." Williams students free, others \$2 at door. Chapin Hall.

8:30 PLAY: "Marat-Sade." Adams Memorial Theatre.

## Development, cont

Continued from Page 1

interested in walking should ask their roommate, a friend, their parents, or anyone else to sponsor them in their walk.

The money collected from the Walk will be split evenly, half going to a local project, the Day Care Center in North Adams, and the other half going to an international organization, the International Voluntary Services.

Further information is available from the Walk organizers. They can be reached at 664-9036 or, 664-9053.

## Male and female role assignments promote artificiality and games

by Russ Pulliam

Someday, maybe in my lifetime, males and females will relate to each other a little better than they do now.

It's so absurd sometimes. One of our hallowed, hollow and shallow American traditions demands that the boy make the first move in a relationship: only the boy can ask the girl out for a regular date, except on very special occasions. So the girl has to learn tricky ways of getting a boy to notice her, of letting him know she wants him to ask her out. Teen columns and magazines are full of advice on how this is done, but if a girl is just honest and open and asks someone to do something with her, then she's considered "too forward" or "aggressive."

The dating syndrome is paralleled in everyday relationships, though less overtly. A girl may speak to a boy first, but usually only if she knows him well. Otherwise, it's up to the boy to make the first move. It's not her fault that she's restricted; she's only acting in accordance with her training, careful not to confront potential prejudices that might crop up if she were to be "too forward." Both sides are victims of arbitrary role assignments: male - active, strong, hard-nose; female - passive, weak, emotional.

In school, girls are told, don't be too bright - boys won't like it. Unfortunately it's true, boys don't like it. Males find it psychologically difficult to relate to a girl who is their intellectual equal or better.

The same is true in athletics. If

a guy loses a tennis match to a girl, chances are he won't take it lightly. Had he lost to his roommate, it would have been okay. But he was beaten by a girl, and having been told that he's a member of the stronger sex, wonders if there's something wrong with him, or maybe with the girl. The roles didn't work out according to the theory.

This kind of role-assignment game was played when whoever-it-was decreed that males ought to be the breadwinners, the corporation presidents, the senators,

## Viewpoint

and females ought to be the housekeepers and child-rearers. If those roles ever had a rational basis, they don't now. People ought to be what they want to be, not what some arbitrary convention says they ought to be. There are females who never wanted to raise children but they did anyway, only because it was the "in" thing to do, and now their children have psychological problems stemming from a lack of love and wantedness. And then there are males who never really wanted to be corporation presidents, but they wound up there anyway because they were programmed to. Now they probably have psychological problems too.

Men, supposedly the stronger sex, out there getting the bread, aren't supposed to be emotional, particularly in a sorrowful way. In

## Freshman parent urges letterwriting

To the editor:

As the parent of a Williams freshman, I have written letters protesting the retroactive clause in the Selective Service legislation now before the Senate Armed Services Committee.

The letters were sent Special Delivery to the following: President Nixon, Senator John C. Stennis, Chairman, Senate Armed Services Committee, and Senators Margaret Chase Smith and Stuart Symington, Members, Senate Armed Services Committee and New York State Senators Jacob K. Javits and James Buckley, (our home state).

I urge all parents and students to do the same.

Rosalind F. Altemus

## Parent asks what he can do over II-S

To the editor:

I received today the Williams Records of April 9 and 14, and read with interest your articles—DRAFT BILL THREATENS II-S DEFERMENTS, and the letters of Bill Mahoney '73 and Mr. Thomas Daubert.

As the parent of a member of the Class of '74 who is strongly opposed to our senseless involvement in Southeast Asia, I have supported in the past all the Peace Candidates. The trouble with these fine gentlemen is that once elected, or re-elected, they forget all their promises and vote as they are told by the senile old men who control the House and the Senate.

My family has a long and honorable record in the service of the United States going back to the War of Independence. But now we have been engaged in military operations for nearly 30 years, and the country is sick, sick, sick, of war. By letting this go on and on and on, we are inviting our finest young people to break the law of

the land by resisting the Draft, moving to Canada, or performing other illegal acts.

What can a concerned parent do? Do you have an answer?

A. de L'Arbre

## More on chits: 1 month later

(Ed. note: This letter was received a month ago, but was unfortunately misplaced. We regret its late publication.)

To the editor:

Permit me to restate a few of the facts cited in Ira Mickenberg's article on the chit system which you published in your March 12 issue.

The figure of \$50,000 is a popular one for describing the losses which the college supposedly claims for the chit system, but it is not entirely accurate. Back in the days of the fraternity phase-out, the college had no chitting system. The student body as a whole paid for all the guest meals as well as its own. In those days of free guest meals, the dining halls reported that the cost of serving all those other than the student body was about \$50,000. Today, the dining hall director conservatively estimates that about \$30,000 of guest meals were served. At the same time, about \$16,000 in guest meal revenue was received.

The point of these figures is to revise somewhat the conclusion that Ira drew. The administration isn't just quoting some impossible figure implying that we students have dates all week every week. Rather, the feeling with the administration is that they feel that the students pay for an average of one-half of the guest meals which their dates eat. Between the people who sneak by the chit table at Greylock, and the rather loose chitting policy of the row houses, this is not an outlandish figure.

The administration is not satisfied with these results. With a reasonable commitment for justice, they would like to relieve those who don't have guests of the added expense of guest meals by making all the hosts pay for all of their guests' meals. Thus they have tightened the student check at the dining halls. This is the solution which the administration has executed in order to solve the iniquity which it sees.

It is not the only solution. Among others, one solution would be to return to the more liberal chitting policy which we have

known and lived with until now. If the students thought that they would more willingly accept the iniquity of having some of their number pay for guest meals which they had not received, than they should ask the administration to return to the more liberal chitting system under the understanding that the whole student body would gear the difference in cost between guest meals and their revenue.

A second solution would be to organize the dining halls more on the house system. The row house stewards are responsible for a number of students which is small enough to allow them to differentiate on sight between house members and all others. The practice of showing ID cards is thus unnecessary in the house because the small number of students in each house allows a more personal form of recognition. The dining halls might adopt this practice. By maintaining a more strict correspondence between the four dining rooms and the four Greylock houses, the students dining at Greylock could be divided into groups small enough to allow personal recognition of house members. Students from the other houses who want to eat at Greylock could then reasonably be asked to show their identification. The same system of dividing the students into manageable groups with a steward for each group will apply directly to Mission Park. Some modification of this system could additionally be implemented at Fitch-Prospect and at Baxter Hall.

The cost of this system stems from two sources. First, there is an additional cost of the extra supervisory personal (that is, one steward per group.) The second, and major cost is that of persuading the students to dine with their own houses. In the spirit of liberalization that has characterized this campus over the past two years, students have prized the freedom which they have to eat with anyone in any of the dining rooms, regardless of their house affiliation. They don't appreciate the supposed benefits of dining with the other members of their house as a house.

In short, the only way to bring the number of students dining together down to a manageable level would be to have the students accept the increased regimentation of eating more often with their fellow house members. Under this system of personal recognition we can assure the fair assessment of house members for the meals which their guests eat without the need of formal identification for every meal. Robert Cassidy '72

## 'Marat' opening, cont.

Continued from Page 1

revolutionary who intends good but ends up as the instigator of mass murder ("today you can't even count the dead," he mutters early in the play); on the other, Sade, the sadist who is ready to publicly fulfill his own inner impulses of cruelty but ultimately doubts the value of any action and cannot lift a hand to harm others.

Of course, many audiences at productions of "Marat-Sade" have tended to ignore the author's themes and have discussed the play in a purely visual sense: the musicians, the singers, the many patients, and, surrounding them, the main hall of the asylum in which all of them are kept. Designer of the Williams version of "Marat" is David Ferguson '71, currently up to his ears in both lighting and scenic questions. He thinks "Marat-Sade" has the nature of an immediate event, so the set has to reflect this distorted naturalism.

Seen from the back of the theatre, the set resembles a pile of child's blocks dropped at strange angles around a central oval. "We have twenty-nine "block" spaces for the patients to rant from," said Ferguson. The patients aren't, of course, temporal figures: as

lunatics, they defy categorization by time period. What I hope turns out is that their environment strikes an interesting balance between a kind of universality, a feel of people trapped in a huge time-place void, and the Louis period."

When asked about the lighting, Ferguson replied that this show is extremely hard to design for two big reasons: the many nooks and crannies in the structure which must be illuminated, as well as the impressionistic and often surrealistic pattern which must be evoked.

Atop some of the higher box-platforms will be seated six musicians, headed by Jerry Bidlack of Buxton School as musical director. Mr. Bidlack doubles as tuba player, while Joe Mulholland '74 plays the harmonium and Scott Simundza '71 the trumpet. Other instruments include flute, guitar, and a wide range of percussion.

Tickets are selling fast available at the AMT (8-3023, ext. 252) to "Marat-Sade," which bows Friday at 8:30 p.m. and will run May 1, 6, 7, and 8 as well. Williams students are admitted free, but should present their ID when picking up tickets. All other tickets are \$2.00.



# Sociology to be offered next fall

Professor Robert W. Friedrichs will inaugurate a program in sociology at Williams this fall. This will be the first time that sociology has been taught as a discipline at Williams, though a good deal of sociology has been taught in a number of courses in several departments over the years.

Professor Friedrichs is spending this year in England, where he is an NSF Science Faculty Fellow in Sociology of Science. He did his undergraduate work at Antioch and Oberlin and received his Ph.D. in sociology from the University of Wisconsin in 1957, with a minor in political science. He taught in Szechuan on mainland China in the late 1940s and has served as chairman of the sociology department at Elmira College and more recently at Drew University.

A major in sociology will not be offered at the start. The plan is to keep the program in sociology open and flexible until faculty and

student interests can be ascertained. Professor Friedrichs and a faculty committee on sociology have discussed ways of linking sociology to related disciplines without over-emphasizing formal requirements and structure.

Professor Friedrichs will teach two sociology courses this coming year. One of these, open to upperclassmen, will introduce students to the efforts of the "founding fathers of sociology" in applying the logic of science to social man. Marx, Durkheim, Weber, the Lynds, Sorokin, and G. H. Mead will be among the social theorists discussed. A somewhat more advanced course will deal with those thinkers contributing in a creative fashion to the "cutting edge of contemporary sociology."

In order to introduce students to present sociologists as well as the discipline of sociology, Professor Friedrichs plans to make intensive use of visiting sociologists in both courses. The visitors will

lecture and also meet with students in smaller, informal discussions. Professor Friedrichs is inviting sociologists of the caliber of Alvin Gouldner, Barrington Moore, Jr., Amitai Etzioni, David Riesman, Norman Birnbaum, Lewis Coser, and Peter Berger.

Since Professor Friedrichs is off campus, members of the ad hoc faculty committee on sociology will be available to advise students on the program in sociology. They are Professors Joseph E. Harris, H. Ganse Little, Jr., Regina M. Solzbacher, Richard O. Rouse, Jr., and James M. Burns, chairman.

# Young pianist to play

Jeffrey Swann, a nineteen-year-old pianist will be soloist in Tschaiikovsky's *Piano Concerto, Opus 23* with the Berkshire Symphony on Friday, April 30, at 8:30 p.m. in Chapin Hall, Williamstown.

A National Merit Scholarship student at Juilliard, Swann performed with the Juilliard Concert Orchestra under Jean Morel in Alice Tully Hall as winner of an all-school competition. In addition, he played with the Fort Worth Symphony.

Last fall, Swann went to Warsaw, Poland on a grant from the Institute of International Education to play in the Chopin International Piano Competition. There he won the special Critics' Prize, made recordings, and toured Poland. In the coming year, he plans to return to Poland to perform with the Warsaw Philharmonic and Polish National Radio Symphony. Recently, he was chosen by the Institute of International Education to be the solo performer at their annual meeting in the United Nations.

# Jones lecture, cont.

Continued from Page 1

notion of "readiness" in education, the idea that a child cannot be taught something until he is ready to learn it. Bruner's philosophy is summed up in this quote of him by Jones: "Look, I believe you can feed anything to anybody at any age in some form that is honest and interesting."

Prof. Jones illustrated the type of honesty meant with the non-example of all the "trivia and downright malicious fiction we learned called history, geography, civics, problems of democracy, etc. etc." Dishonesty is euphemizing and glossing-over because the child is not "ready." Prof. Jones spoke of the "interesting" aspect of Bruner's theory as meaning, in part, the transfer of the "reward system...to the learners", the

substituting of internal, subjective rewards for "gold stars and high marks."

Mr. Jones's own Freudian-Ericksonian additions to Bruner's theory deal with the "interest" of those not normally reached by Bruner's methods. He advocates grasping hold of the emotional responses of the students whether right or wrong, sympathetic or adverse.

A teacher, stated Mr. Jones, should look for "signs of emotional discomfort" as opportunities to reach students. He should also include in his lesson plan as much attention to the "interested" response as to the right response.

This change will not come easily, concluded the professor, as "we seem so addicted to correct answers as opposed to interesting ones."

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## Bombed by Colby the day before

# Ephmen split doubleheader with Springfield

o by Steve Cooperstein & Josh Hull

If you have to split a doubleheader, it's always more satisfying to win the second game. That's what the Ephmen (2-4-1) did Saturday at Weston Field as they held off Springfield, 1-0, in an eight-inning, rain-shortened contest that followed a 9-4 loss.

In the process, the Ephs not only handed the angry Chiefs their second loss in twelve games, but also discovered some fine players on their bench: soph sub Tom Geissler (two hits), outfielder Dave Johnson (one hit), and soph pitcher Tom Lee.

Lee, a welcome addition to a shaky staff, shut-out the visitors on five hits. Mixing his fast deliveries with a slow, sweeping curve, the righthander kept the Chiefs off stride and protected his single run margin.

That Eph run came in the third on consecutive singles by Tim Murnane, Wid Nelson, and John Murray. From then on the scoring threats belonged to Springfield, which was frustrated several times by Lee and some excellent fielding plays.

There was the sixth inning, for instance, when Springfield filled the bases with one out. Up to bat came the Chiefs' John Latourelle, who had tripled earlier in the game.

This time, however, Lee worked Latourelle to a 3-2 count, and then struck him out on a fast one a bit outside. The next batter popped to shortstop.

Next inning, the seventh, Springfield showed its desperation when Bob Doleva tried to score from first on a long single to center. But he was eliminated at the plate on a Murray-to-Hemingway-to-Murnane relay.

Then, in a startling finish, Springfield put a man on second with two out in the eighth. The runner waited for one of Lee's slower deliveries and managed to steal third, but Eph third baseman Terry Smith stayed with the tag and recorded the game's last out as the thief overslid the bag.

The day's first game, by now long forgotten, saw Springfield submerge Eph starter Dick Deslaurier with a five-run sixth inning.

It was a 4-4 tie entering the

sixth. Then Deslaurier, starting his first game up North, seemed to tire and yielded a barrage of singles. Poor fielding support had blunted Deslaurier's effectiveness in earlier innings.

Williams, meanwhile, faced Springfield's Joe Kubeck, who no-hit Wesleyan in his last performance. The Ephs nicked Kubeck for three hits. Murnane pulled a two-run double and Frank Jamison had two singles, one of which drove in a run.

Centerfielder John Murray's live

arm gave him two assists in the game as he nailed one Springfield runner at second and another on a long but perfect, one-bounce peg to third.

Williams, who played at Middlebury yesterday, opens Little Three play tomorrow against Wesleyan in another Weston Field tilt. The young Cards feature a .214 (yes, .214) team batting average in support of an inconsistent pitching staff.

Still, at least one starting Wesleyan pitcher, Tim O'Reilly, is

tough. In 21 innings, he has compiled a 1.71 era.

### Colby Blanks Ephs

The Williams baseball team was clobbered by Colby Friday afternoon at Weston Field by a score of 16-0. The game was completely one-sided, with Colby getting 14 hits to Williams' 5, and Colby was flawless in the field while Williams committed 2 errors.

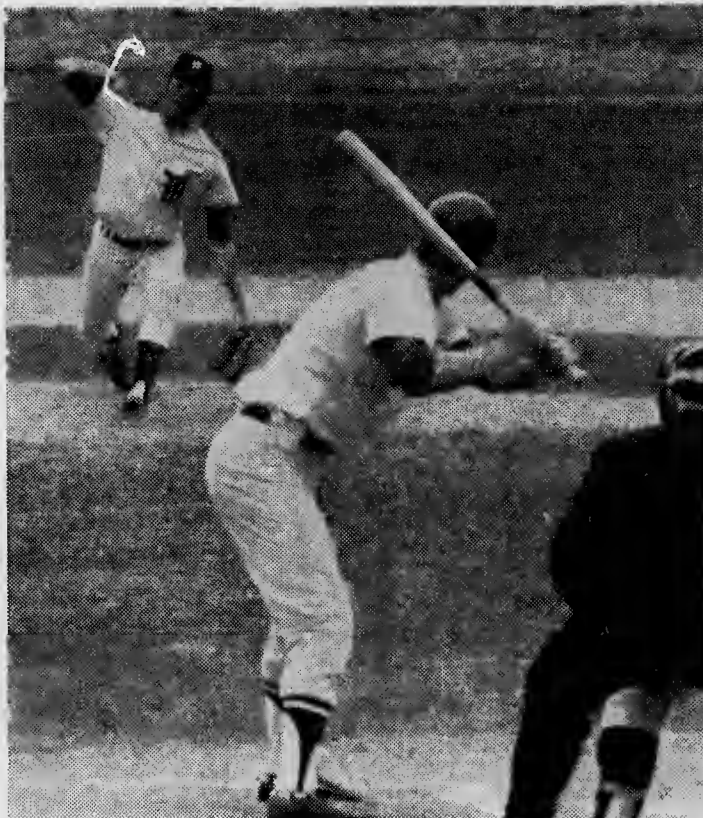
Colby took over in the second inning, scoring the first run, and they broke the game open in the third with five runs, knocking out starter John Dier after only one out in that inning. The big blow was an inside-the-park home run in the gap in left-center by right-fielder Mike McGlynn.

Mike Krall was brought in to replace Dier, and he finally retired the side after 10 Colby men had batted.

Krall pitched well for Williams, yielding only one run in the fourth, and one hit in the 5 and two-thirds innings that he pitched. However, his performance was bettered by Colby's Mark McGlynn, who gave up two hits through the first seven innings, and Williams had more than one man on base only once during that time. He faltered slightly in the eighth, but struck out Terry Smith looking on a 3-2 pitch with the bases loaded and two out.

The ninth was a nightmare for Williams, as Colby collected five hits and six walks off pitchers Art Bovino and Terry Smith to yield nine runs. Outfielder Dave Averill hit the second home run of the game to score three of the runs. Thirteen men batted in the inning that seemingly would never end.

For the game, the four Williams' pitchers walked fifteen Colby batters, while McGlynn, who pitched all the way in the shutout, walked only six while he struck out eleven, in making the game a complete rout for Colby.



Tam Lee pitches to Springfield's clean-up batter in Williams' 1-0 victory over the Chiefs in the second game of a doubleheader Saturday. The Ephs dropped the first game, 9-4. Lee, a sophomore, allowed only five hits as the winning pitcher in the eight-inning game. Photo by Bob Burt

## Ephs Cleaver, Huntington star

# Trackmen subdued

by Peter Farwell

Fighting a strong wind and an even stronger Southern Connecticut track squad the 20-man Williams track team succumbed by an overwhelming margin of 126-28 at New Haven on Saturday. Injuries and a lack of depth eliminated any Eph hopes of a victory, particularly in the field events where they were outscored 70-2 with the bright spot being Tom McInerney's 12' 6" pole vault.

But Tom Cleaver and Chuck Huntington salvaged some glory for the Ephs. Cleaver flew to a comfortable 4:31 victory in the

mile and then came back with another win in the three-mile in 15:43.

The iron man of the day, though, was Huntington as he captured first in the 880, third in the 220 and high jump, and ran the anchor leg of the mile relay. Bill Webb contributed another six points with seconds in both the 120 and 440 hurdle events.

Williams opened the home schedule today against a rejuvenated Trinity contingent. R.P.I. will invade Weston field on Saturday. Hopefully the thinclads will be sufficiently revived to pull off a victory.

## Oarsmen blitzed

by Gil Birney

The Williams crew has added another first to its crown of surprises: they are the first crew in the history of rowing to place fourth in the Little Three Championships, by losing to the Wesleyan first and second boats and Amherst.

Racing against the flooding Connecticut River is exhausting for any crew, but was even more challenging for the Ephs. The Purple was hampered by a sporadic

week of practice and plagued by the disastrous 'Berkshire Blitz', which did nothing for the oarsmen's stamina and caused the cox to lose five pounds. This added psychological factor was not enough; after all, races are not won on desire alone (old rowing adage).

Although they couldn't match the competition in strength, the Ephs rowed well stylistically, summoning all the power left from fighting those ungodly little Blitz critters: after racing all week to the bathroom, there wasn't enough strength to be first to the finish-line.

by Bill Simon

The Williams tennis team traveled to Cambridge on Saturday and soundly defeated a weak M.I.T. squad, 9-0.

Leading the assault were Chris Warner and Pike Talbert who remained unbeaten by winning their singles matches and combining to demolish their opponents in doubles, 6-3, 6-0.

Johnson, Griffin, Lukingbeal and Simon completed the sweep of the singles winning their matches with little trouble. Jack Sands teamed with Bill Simon in the third doubles spot and whipped their opponents in straight sets.

In by far the most exciting match of the year, Ty Griffin and

Dave Johnson eked out a victory almost impossible to watch a Griffin-Johnson match without suffering a cardiac arrest."

The coming week promises to be a stiff test for the team as they will host Colgate on Wednesday and highly-touted Princeton on Friday.

## Stickmen flop

by John King

The Williams Lacrosse team travelled to Cambridge, Saturday, to face perennial powerhouse Harvard in what turned out to be a lopsided affair as the Crimson ran

roughshod over the Ephs to the score of 19-3.

Harvard, in better shape than in previous years, was able consistently to outrun the Eph defense and keep the ball in the Williams zone for close to three quarters of the playing time.

Led by Captain Rick Frisbee, playing midfield, and Zuckerman, an attackman, Harvard mustered 57 shots on the Purple net. Williams goalie, freshman Matt Levine came up with 28 saves, but couldn't stave off the Harvard firepower. Despite two scores by Mark Tilden and one by John Gallagher, Williams couldn't stay close to the Crimson, only managing 15 shots against the Harvard defense.

Williams has been ranked fifth in New England, and Coach Lamb feels that they will retain this position despite the loss to second ranked Harvard. The key to the season and a respectable ranking could come this Wednesday at Cole Field when the Purple take on Yale, rated among the top four all season, in the biggest home game of the season.

## Briggs coaches frosh

James R. Briggs, assistant director of alumni relations at Williams College, has assumed additional duty this spring as freshman baseball coach. He succeeds Carl Fallvene, who has been named assistant football coach at the University of Vermont. Fallvene left Williamstown over the weekend in order to assist at spring football practice in Burlington.

Briggs was a baseball infielder at Williams, where he graduated in 1960. In his senior year he was voted the most valuable player on the team. He was also quarterback on the football team.

A native of Detroit, Briggs is son of the late Walter O. "Spike" Briggs, former president of the Detroit Tigers baseball team. He

was a scout for the Tigers for four summers, organizing and directing tryout camps in Michigan, Ohio and Indiana. He spent one year in promotional work with the Denver Bears of the American Association.

Since coming here in 1968, Briggs has also assisted coach Bobby Coombs with the varsity baseball team.

Fallvene also came here in 1968. He was for three years defensive coordinator in football under coach Larry Catuzzi and freshman baseball coach. Catuzzi resigned in December and was succeeded in February by Bob Odell, former head coach at Bucknell and Pennsylvania. The football vacancy caused by Fallvene's departure will be filled at an early date.

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# The Williams Record

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WILLIAMS COLLEGE, FRIDAY, APRIL 30, 1971

PRICE 15c

## Students enter closed faculty meeting

by Dick Langlois  
Around noon Wednesday, a group of ten Williams students presented the following mimeographed statement to the Williams faculty:

As one step toward a better educative community, we will be present at this afternoon's faculty meeting to illustrate our right as students to observe the proceedings of such meetings. We, as individuals and as a group, hold student presence to be an undeniable right.

We will have no proposal for discussion or faculty vote.

It is not a question of whether any committee, document or single person has or has not given us

permission to attend: we will simply be enacting our right of observing events bearing on our academic lives.

At 3:50 that afternoon, the group, composed of two freshmen, four sophomores, three juniors, and one senior, arrived at Griffin Hall, taking seats in room 3 - the room prepared for the faculty meeting scheduled for 4:00. Faculty members began to trickle in. Dean Grabois arrived and began distributing a mimeographed statement to each of the members of the student group. This statement was copied from page ten of the College Regulations and read: The College has the obligation to maintain orderly and equitable

conduct of its affairs, free of intimidation and harassment. While peaceful and orderly protest and dissent are the right of all members of the college community, any action from any quarter which obstructs or interferes with the fulfillment of this basic obligation cannot be permitted. Such obstruction or interference will be subject to disciplinary action, which may include dismissal from the college.

Around 4:00, President Sawyer called for the attention of those present. "Before convening," he said, we ask them, referring to the students, "as a point of courtesy, to read any brief statement they may have and then to withdraw..." He told them further

that the faculty values its opportunities to meet as a whole and deliberate without obstruction. He concluded that "this is in your best interest, but it is also in the interest of a fair discussion of the issue."

At this point the group did not leave. According to one member of the group, there was surprise on the faces of many faculty members. One professor later expressed his outright shock that the students did not leave when so asked by President Sawyer. In response to the refusal, the president rapped his gavel and officially called the meeting to order.

Professor Arthur Carr, chairman of the Steering Committee, rose to address the assembly. He expressed his regrets that "the issues... were not discovered and discussed earlier." The Steering Committee had already met with the members of the group from noon to 2:00 that day. Professor Carr continued that the "Steering Committee, at some point (though I can't say what point), might recommend a special faculty meeting" to discuss this question of student attendance at faculty meetings. The professor reiterated the president's statement, saying that it was "appropriate to ask the students to withdraw at this time."

President Sawyer then called for a vote to suspend the meeting for ten minutes "to be sure they understand what's at hand here." The motion carried with a loud burst of "yeas" and despite a quite

audible amount of "nays."

The members of the student group proceeded to room 4, accompanied by Deans Grabois, Frost, and Manns. They deliberated for ten minutes as the faculty milled around. One teacher, while saying that he had formed no opinion on the issue, said that he did think that the president and faculty were "giving the people the best chance to climb out of a tree." He then commented facetiously that "they'd probably be bored to death if they did attend. It's really unfair. I have to sit through these meetings but for them it would be optional."

The three Deans subsequently emerged from room 4 to await the group's decision. Almost immediately the group returned and reentered room 3 to make a statement and then leave. Eight members of the original group that signed the statement to the faculty took their seats for the second time, (two of the ten did not come to the meeting). Spokesman Stephen M. Parker '72 said a few words that were for the most part a reiteration of those in the mimeographed statement. Seven of the eight students then left the meeting.

The immediate reaction in the hall outside 3 Griffin was one of frustration. "We just lost the ballgame," one student sighed. A teacher leaving the meeting early stopped at the door just long enough to shake his head and com-

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## Williams appoints new professors

Twelve new assistant professors and one associate professor will begin teaching next fall at the College. Their appointments, effective July 1, were approved recently by the college trustees.

Donald de B. Beaver, appointed associate professor of the history of science for three years, will head a new program in that field. He will teach four courses closely integrated with existing science courses and will teach a sequence course in the history of ideas program.

Prof. Beaver is currently assistant professor of the history of science at Franklin and Marshall College. Previously he taught at the Univ. of Missouri in Kansas City for four years, 1966-70, and for briefer periods at Brooklyn Polytechnic Institute, the University of Massachusetts and Dartmouth School. A 1958 graduate of Harvard, he received his Ph.D. in 1966 from Yale.

Others appointed for three years are:

Randall Bartlett, assistant professor of economics. A 1966 graduate of Occidental College, he holds a master's degree from Stanford and has been teaching part-time for two years at California State College at Hayward.

Gary J. Jacobsohn, assistant professor of political science. A 1967 graduate of CCNY and holder of a master's degree from Cornell (1970), he currently is teaching a freshman seminar in Amer-

ican government at Cornell.

Lawrence J. Kaplan, assistant professor of chemistry. Mr. Kaplan graduated from the University of Pittsburgh in 1964, received his Ph.D. in 1970 from Purdue and presently is doing post-doctoral research at the University of Massachusetts.

Thomas O. McCoy, assistant professor of economics. Currently teaching at Stanford, Mr. McCoy is a 1965 graduate of Harvard.

David G. Rice, assistant professor of classics. A 1966 graduate of Boston College, Mr. Rice received his master's degree in 1967 at Yale, where he is now a teaching fellow while working on his doctorate.

Don G. Scroggin, assistant professor of chemistry. Currently a teaching fellow in physical chemistry at Harvard, he recently received his Ph.D. there. He is a 1966 graduate of Centenary College in Louisiana.

John W. Shelton, assistant professor of physics. Mr. Shelton graduated from Harvard in 1964 and received his Ph.D. this year from the University of California at Berkeley.

Robert B. Stepto, assistant professor of English. A 1966 graduate of Trinity College, Mr. Stepto received his master's degree at Stanford in 1968 and currently is working there on his Ph.D.

Thomas H. Tietenberg, assistant professor of economics. Mr. Tietenberg, who graduated from the Air Force Academy in 1964, received

ed a master of arts degree from the University of the East (Manilla, Philippines) in 1965 and in 1970 a master of science degree from the University of Wisconsin, where he currently is an instructor in economics.

Richard A. Snellgrove was appointed assistant professor of chemistry for two years. He is now a faculty member of Amherst College, where he graduated in 1959 and has been teaching chemistry since 1967. He received his Ph.D. from the University of Wisconsin in 1965.

Richard W. Jeter, associate technical director of the Hopkins

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## Sawyer shoots down St. Pierre; houses to honor missionaries

by Barnaby Feder

While the members of Brooks House may not have been pleased by President Sawyer's explanation of why they may not name their new home in Mission Park Ovila St. Pierre House, they were certainly relieved of their illusions concerning the extent of the role the College expects them to play in the selection of the name for their house.

Monday night, having survived the cube steak dinner, Sawyer faced a crowded Brooks House dining room and told the members that they would be able to choose among the names of Samuel J. Mills, class of 1809, Samuel Chapman Armstrong, class of 1862, James Bissett Pratt, class of 1898, and Tyler Dennett, class of 1904. The three names not chosen would be assigned to the other new Houses.

Sawyer began by noting, "There is full understanding of the kind of affection you have for Villa." He assured House members that an appropriate way to honor St. Pierre could be found and would have his personal support. "Perhaps we can name one of the rooms in this house, which is the one that Villa has been associated with, after him. It would be appropriate to put a plaque and his picture in a room named after him as an expression of our appreciation for his long service."

Sawyer then turned to the naming of the new houses, beginning by taking blame for allowing confusion over Brooks' role in the choice to arise by not forwarding to Dean Frost information pertaining to "a special restraint which Frost didn't know about in our getting permission to build the project."

The problem, Sawyer explained, grew out of the fact that the plans for Mission Park proposed building several feet into the area designated as a monument to the founding of the American missionary

movement in 1806. Under Massachusetts law, permission to build had to be obtained in Probate Court. The petition filed and the decree entered by the Court on May 6, 1968 stated, "It is further proposed by Williams College that if these new facilities are erected as described above, they shall, if deemed appropriate, be given a name of commemorative significance... in recognition of the historic event referred to above."

Sawyer argued that the conditions of the Court decree bound the College to selecting names with some connection to the missionary movement commemorated by the Haystack Monument and Mission Park. He then read the four names selected and gave a brief description of the careers of each.

Sawyer concluded by reading from a memorandum to the Board of Trustees which included the following comments by Professor Frederick Rudolph '42, the College Historian. "These names together recognize an expression of important New England qualities, a dedication to creating a better world, a sense of public mission, a creative impulse. In giving their names to the Mission Park Houses the College does not necessarily celebrate their specific solutions and contributions to solving the problems of their times so much as it celebrates the imagination, determination, commitment, and the essentially humanistic nature of their enterprise."

Then the questions came. At first, house members had not given up the battle for the name St. Pierre. Sawyer's interpretation of the Court decree was challenged with the phrase "if deemed appropriate" being cited as proof that the College had discretionary power to name one or even all of the Houses in a manner having nothing to do with the history of Mission Park. Sawyer stuck to his interpretation and added, "The

Board agrees with me that the names selected fulfill our legal obligations while remembering men of exceptional merit."

In response to a question by Craig Lindeke '71, Sawyer conceded that he did not think it would have been appropriate even had legal restraints not existed to name one of the houses after St. Pierre. At that point, the disappointed but resigned house members began asking questions concerning how Villa might be honored.

When Sawyer left, 45 minutes after he began talking, it became apparent that many house members were upset that Sawyer had not begun by admitting that he felt that St. Pierre's name was inappropriate. A junior said, "That's what it comes down to. According to the decree, we could have the name if the College deemed it appropriate."

It is easy to see how Brooks members could have reached that conclusion. A local lawyer, when presented with the decree as Sawyer presented it to the House, said, "I would like to see the whole decree. From what you were given, it appears that there is no compelling legal reason that all four names be related to the event which the park commemorates. The language is ambiguous at best, but certainly suggests that the College is the party with discretionary power in this matter."

Contacted at this home in Lincoln, Massachusetts, Talcott M.

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## Parents' Weekend

The traffic into Williams-town has been building since yesterday as parents arrive for the activities of the 1971 annual Parents' Weekend.

The parents are to be entertained in a variety of ways. This evening the Berkshire Symphony will perform in Chapel Hall with Jeffrey Swann as soloist in Tchaikowsky's "Piano Concerto." Also on the program are Haydn's "Symphony No. 86, D major," and a 1966 work by Leonardo Balada entitled "Guernica."

The following evening the atmosphere will change considerably as the ACEC presents "Little Feat" and "Quarry" in concert. "Little Feat," a California group made up of former members of the Mothers of Invention, has recently released their first album on Warner Brothers Records. "Quarry" is a local group which has been gaining in its following.

For those who are looking for an evening in the theatre, Cap and Bells, and the AMT are jointly presenting a production of Peter Weiss's "Marat-Sade," tonight and tomorrow night.

Originally staged by the Royal Shakespeare Company, the play has been one of the most controversial of recent years.

The "Maltese Falcon," a film starring Humphrey Bogart will be shown in Bronfman Auditorium Friday and Saturday evenings.

A number of athletic events are scheduled for the weekend as well. The varsity tennis team played Princeton this afternoon at 3, and a freshman baseball double-header against Springfield begins tomorrow afternoon at 1:00 p.m. The varsity golf team plays Trinity and Colgate at the Taconic Golf Club, and track runs against RPI at Weston Field. Both events also begin at 1:00 p.m.

Planned for Sunday morning is a "Service of Worship" in which three students will speak and J. S. Bach's Cantata 191 will be performed by the Williams College Choral Society, the Smith College Glee Club, and a baroque orchestra.

Many of the houses are planning special dinners and cocktail parties, and many students are planning to have their parents take them out to dinner.

## Referendum

An early report on the student referendum on the proposed new honor code indicated that the new code passed by 20-1, with 85 per cent of the student body voting. The code now awaits faculty approval.



# The Williams Record

Willis R. Buck, Jr., Editor-In-Chief

THE WILLIAMS RECORD is an independent newspaper published twice a week by the students of Williams College. Entered as second class postal matter Nov. 27, 1944 at the post office at North Adams, Mass., under the Act of March 3, 1879. Subscription price \$7.50 yearly. Subscription orders, undeliverable copies, and change of address notices should be mailed to the newspaper at Baxter Hall, Williamstown, Mass. 01267. All editorial correspondence must be signed by the writer if intended for publication. Unless signed, editorials represent the opinions of the Record editorial board (editor-in-chief, co-editors and managing editors).

## Student power

The attempt by a group of students to protest the fact that faculty meetings are closed by walking in on the Wednesday afternoon meeting, must ultimately be viewed as another political event whose benefits and costs will be extensively mulled over in retrospective discussion. As such, the event itself is of limited interest, but as an indicator of the nature of the relationship between faculty and students at Williams College, it deserves some analysis.

Only brief contact with the college will bear out the observation that the majority of Williams students are relatively non-political; the word "radical" is peculiarly out of place on this campus, unless uttered in academic arguments. Corresponding with this lack of political awareness is a lack of understanding for and interest in the location of power and authority. As long as the immediate needs are satisfied and the traditional goals are adequately met, the average Williams student is content. In the Marxist view, he has been co-opted by the power structure of the institution.

This became painfully evident Wednesday afternoon. In the first place, the protesting students were unaware that the faculty as a whole does not wield the significant power; rather it is in the meetings of the Faculty Steering Committee that issues are raised and discussed. Even if this were to be countered with the contention that they could hardly be expected to realize this fact without first experiencing a faculty meeting, one is faced with the reality that they did not experience the meeting after all. After a ten minute recess all but one of the students withdrew, submitting to the established authority.

It seems now that the issue of whether or not faculty meetings are to be opened to students will be discussed by the Faculty Steering Committee and the group of students who staged Wednesday's activity. Regardless of the outcome of that discussion, the students are doomed to failure. Even if they were allowed to sit in on faculty meetings, has the location of power been changed?

## Film: Little Big Man

by Jerry W. Carlson

Arthur Penn's "Little Big Man" is a very tall tale told by Jack Crabb (Dustin Hoffman) about his adventures as a human ping-pong ball volleyed between the whites and the Indians in the Old West. The film is taken from Thomas Berger's novel of the same title and is exemplary of the potential creativity and inevitable pratfalls of making a novel into a film.

In the foreword of the novel Mrs. Burr (a minor character and a major bitch) denigrates the veracity of Jack Crabb's stories because "he claimed to be at Custer's Last Stand, which I happen to know was a darn lie because of having seen a movie of it in which all was killed in some fashion." Like most Americans, her image of the Old West is determined by television and films, not by history or anthropology. Following Berger's novel, Penn's film is out to throw an arrowhead into the workings of a mind like that of Mrs. Burr. However, what saves the film from being another polemic like "Tell Them Willie Boy Is Here" is its tall-tale structure. It leaves the choice in the audience's hands of whether "Jack Crabb was the most neglected hero in the history of this country."

We can be sure of one thing: Jack Crabb is, as the narrator of the novel diagnoses, a "mythomania." He is trying to simultaneously demythologize and remythologize the Old West. Tenuously connected by the remarkable coincidences in Crabb's life, the film is made up of a series of myth-like vignettes.

The most successful of the vignettes are comic and from the literary origins of the film. Jack is, for example, put under the tutelage of a hell and brimstone preacher, Rev. Pemdrake. His wife (Faye Dunaway) instructs Jack in the rewards of virtue and the evils of sin. Jack (in overdub) describes himself as "a right good little hymn singer." One day, however, he spies Mrs. Pemdrake having a "deliciously wicked" time with a general store owner on a basement bed. At her most deli-

icious moment Jack's crisp old voice is heard in overdub and declares, "Well, I guess that was the end of my religion period."

Most remarkable, though, is Chief Dan George as Old Lodge Skins, Crabb's adopted Indian grandfather. In the last scene, for instance, he climbs the mount to die and to meet the Everywhere Spirit. He lies down and it begins to rain. Instead of going to the Happy Hunting Ground while the rain falls in a stock literary gimmick (remember the rain in "A Farewell to Arms?"), he gets up and nonechalantly remarks to Jack, "Sometimes the old magic works and sometimes it doesn't."

While the film's best prongs are also its comic moments, its failures are the moments of utter seriousness when Penn tries to use the visual potential of cinema. Singularly marred is the treatment of violence. We are given three massacres (including Little Big Horn) and two brief but crimson-coated gunfights. Revulsion and gore are there, but what else? Because the Indians are massacred twice and the Cavalry once, is that to say Little Big Horn was justified? Instead of complete condemnation isn't there a covert relish in the violence? In the end, the obtrusive violence of the film unnecessarily obfuscates the texture of its comedy and satire.

This is exemplary of Penn's problem as a director: the control of tone. The scenes in his earlier film "Alice's Restaurant" which came from Arlo Guthrie's song were delightful and incisive, but it got into serious trouble with the soap opera melodrama of Alice and Ray's marital difficulties. The pitfall was building a script around the skeleton structure of a song. In "Little Big Man" Penn's problem is reversed: reduction, not inflation. He must put a 450 page novel into 2 and one-half hours of film. In doing so, something must be left out; unfortunately, it is the interstices between the gentle barbs of comedy and the brutal barbs of violence. What is left is the most interesting American film of the year flawed by its sporadic tone.

## Williamstown merry-go-round

by Ira Mickenberg

### The myth of the 'Williams Community'

For several years we have been hearing stories about a wonderfully happy group of people. These people all respect one another. These people do not always agree with each other, but when they disagree, they call an Open Meeting and settle their differences in an intelligent, reasonable manner.

This group of people is called the Williams Community.

The Williams Community does not exist.

As I am writing this, a group of ten students is trying to attend the Wednesday faculty meeting, as observers. If they should receive faculty permission to do so, they will have taken a large step towards making the Williams Community into a reality. If they are denied permission, we will just have to settle for more of that same "Community" fairy tale.

Since I do not know what the outcome of this afternoon's events will be, it is impossible for me to comment on the meeting itself. However, I do wish to express amazement at the paranoia exhibited by the faculty during the last two days.

Ever since those ten students

announced their intention to attend the meeting, they have been deluged with phone calls, visits, and requests for meetings with faculty members.

What is so sacred about a simple faculty meeting as to warrant such panic? The involved students I have spoken with have said that they do not wish to interfere with, or even participate in the meeting. They merely feel that they have a right to observe what is going on. Surely this is not too much to ask. The decisions reached at faculty meetings affect the entire "Williams Community," students and faculty alike. Therefore, every member of that "Community" has the right to see how and why such decisions are arrived at.

Certainly, the faculty has the right to hold their own meetings, without student participation or interference. However, this does not mean that the faculty has a right to meet in secret and later announce their decisions as if they were pronouncements from Olympus. If the faculty is going to make decisions which affect the student body, it should also have

the courage and forthrightness to make its decision-making process visible to those who will be affected.

I have been asked by a group of students at North Adams State College to make mention of the North Adams Walk for Development which will take place on May 8th, beginning at 8:00 A.M. in front of Drury High School. The Walk is a planned 23 mile hike in which each of the marchers will be sponsored by a local merchant for a certain sum of money per mile. After the Walk, each of these merchants will donate the pledged sum to one of several development projects in North Adams. A day care center is among the most important of these projects.

Admittedly, this is not the typical form of college-student involvement. There will be no rock festival or mass-demonstration-earnival atmosphere. There will only be a long walk for a damn good cause.

Let's see how many of our Involved Ephmen will show up.

For any further details about the walk, call me at 458-8056.

## Marat-Sade opens tonight at AMT

by Bob Spurrier

Marat-Sade is a stimulating, imaginative play that probes one's emotions and intellect with its power. Opening tonight at the AMT, it is an ambitious production that one experiences rather than observes and the calm portals you slip through on your way to your seat are the last dull thing you see in this provoking and highly acclaimed play.

The play is set in 1808 and its construction is notable as it is not only a play within a play, as de Sade directs and appears with the inmates, but that it operates on several levels of reality. One is simultaneously confronted with the past in history, the present in performance, and the imagination in provocation. The effect of this unconventional play is a multi-leveled intensity of great force that has rightly been labeled "total theatre."

The play opens with the asylum inmates writhing, groaning and screaming as their twisted forms are draped over the tan cubes of the set. And thus a tableau filled with different speeds, movements and sounds of madness, a world of the lunatic asylum unveiled to us, or as some critics prefer, our unconscious selves unleashed as we view in horror.

Amidst the gyrating inmates, de Sade's own play takes form as he, the cynical, enlightened individualist is confronted by Marat, the great social revolutionary. Marat intones that he "is the revolution" and asks "what are a few

looted mansions compared to our looted lives" but de Sade conjectures that the "revolution is leading to the withering of individual man."

The dialectic continues through the course of the play, while the inmates frenziedly advance and recede, screaming at times, "we want our revolution... NOW!" But despite its Marxist bent for radical change, the play does not come to a resolution of the dialectic represented by its "Marat-Sade" abbreviation in title. One is left to grapple with the questions and passions put forth and each must ponder to what side of the fence he or she belongs as the curtain closes.

William Finn's de Sade is a sturdy and forceful portrayal, though not as interesting as the other roles, in which the actors must play the mad playing the sane, a most difficult task. Steve Lawson is "the lucky paranoiac chosen to play Marat" and contributes a strong emotional voice uttering his revolutionary rhetoric louder and more forcefully as the Marat-sane at the start of a scene evaporates to a Marat-mad at its end. Allison Mills contributes an exceptional performance as the patient playing Charlotte Corday, though battling melancholia and sleeping sickness. Speaking her lines with precision, she portrays a struggling character letting out a phrase at a time as she remembers her lines. Albeit a delicate balance in her role, she handles it well.

Gordon Clapp capably heralds

each new scene while veteran Bob Cronin, Chris Cassel and Ruth Courtright admirably pursue their roles as Duperret, Jacques Roux, and Simone Evrard. Steve Hicks, P. J. Morello, Tom Allingham and Susan Travis swirl about as singers while William Weiss, Gillian Campbell and Camille Jensen stay far from the maddening crowd as the Coulmier family.

Director Steve Travis has done a commendable job at an exceedingly difficult production as he has fashioned fine performances intricately entwined amidst his choreographed chaos of the patients, in which Lawson and Clapp ably assisted. To have done so with a dozen actors would have been a task, but his utilization of the 38 performers is quite an accomplishment.

Dave Ferguson's eubist sets were adequately produced but the lighting fell short with a mediocre accenting on such a superlative production.

## New handbook

The Purple Key Society is undertaking a complete revision of the Freshman Handbook. Organizational Chairmen or presidents who wish to have a description of their organization, club, or activity included in the new Student Handbook should contact Bill Briggeman at 458-8686 before May 7.

## Faculty meeting cont.

Continued from Page 1

ment, "you shouldn't have come out."

One member hadn't. Thomas P. Barron '73, apparently once back in the meeting room, decided not to come out with the others. The faculty proceeded to conduct business as usual despite his presence.

The remaining members of the group began debating and discussing their position. "Should we go back in?" "Can we go back in?" "Were we right to come out?" Opinion within the group was varied and unsure. They retired to a basement classroom in Griffin and finally to the Snack Bar to await the finish of the meeting and to "put in perspective" what had happened.

The complaint against the faculty, one group member said, is the state of "disrespect" and "pa-

ternalism" existing in the faculty. This is not the attitude of specific faculty members or even an overt attitude of the faculty in general, added another member, but something ingrained within the system at Williams.

They stated that the reason they left was that, as Dean Manns pointed out to them during their conference, if they stayed their political position would be greatly impaired. "Our political position has changed, but our views remain the same," one member of the group said.

"We're going to give them time, which is what they essentially asked for - we want to talk to them..." One student from the group commented that "we are acting now from a position of strength." "We have to mobilize, now, and we need an awful lot of people," another one added.

The meeting let out shortly before 6:00. At that point President Sawyer, when asked for a comment, said simply that, "the students were asked to leave, and they did leave, with one exception." He continued that any action would be "up to the Discipline Committee."

Dudley W. R. Bahlman, Dean of the Faculty, said that although the continued presence of one student might prejudice any decision of the faculty "to some slight degree," the fact that the majority did leave would also bear on any decision. Dean Grabois, standing nearby, concurred. When asked if the faculty planned any meetings devoted to the topic of undergraduate participation, Dean Bahlman said that any such decision would have to come through a recommendation of the Steering Committee.



# St. Pierre House issue cont.

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Banks '28, who filed the petition in Probate Court for the College explained the basis for Sawyer's position. "There is much more to hearings such as this one was than comes out in a decree. We assured the judge that the names for the buildings would bear some relation to the monument they would intrude upon. I can't say for sure but I think this assurance helped him come to a favorable decision. The legal duty Sawyer speaks of is implicit."

But the fundamental reason for the Brooks members' discontent with the whole naming process appears to be only partially related to the line of argument Sawyer employed. There is a basic disagreement over the value assumptions implicit in the names chosen for buildings at Williams which might never have come out into

the open had Dean Frost not assumed that students would play a significant role in the naming process and told Brooks it would be able to suggest to the Board a name for its new House.

President Sawyer may be relieved by the fact that the confusion of the last week has resulted in a clear indication that students should not expect an important role in the naming process.

## Proposed house names

**Samuel Mills (1783-1818)** - Father of foreign missionary work in the United States who led discussion under the haystack as a freshman in 1806, he died at sea while working for the American Colonization Society's project for a free state in Africa for exiled American ex-slaves.

**Samuel Chapman Armstrong (1839-1893)** - Graduated from Williams in 1862, he commanded black troops during the Civil War, developed the Hampton Institute,

and was the mentor of Booker T. Washington. He was born in Hawaii, son of missionary parents.

**James Bissett Pratt (1875-1944)** - Philosopher, writer, and a teacher at Williams from 1905 until 1943, he was the author of the pioneering books on religions of the East. He graduated from Williams in 1898.

**Tyler W. Dennett (1882-1949)** - A historian of the Far East, Dennett graduated from Williams in 1904 and returned in 1934 as its ninth President. A very progressive executive, he fought to enlarge the circle from which Williams undergrads were drawn and retired in 1937 after a battle with the Board of Trustees over allocation of funds.

## New professors cont.

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Center at Dartmouth since 1968, was appointed lecturer in drama and designer-technical director of the Adams Memorial Theatre for one year. He is a 1963 graduate of Bates and received a master's degree of fine arts in 1970 at Yale.

**Victor N. Litwinowicz** was appointed visiting lecturer in Russian for one year. A 1947 graduate of the University of Warsaw, Poland, he received his doctorate in 1957 at the State University of Rome, Italy.

**Robert K. Buckwalter** will serve as acting chaplain of the college and visiting assistant professor of religion for the 1971-72 academic year during the absence of Chaplain John D. Eusden, who will be on sabbatical leave. Mr. Buckwalter has been a minister in Alameda, California for four years, and previously in Melrose, Mass.

He graduated from Dickinson College, Carlisle, Pa., in 1960, and received a bachelor's degree of sacred theology in 1963 at Boston University.

**Andrew C. Ritchie**, who is retiring July 1 after 14 years as director of the Yale University Art Gallery, will be the Visiting Robert Sterling Clark Professor of Art for the fall semester of the 1971-72 academic year. Prof. Ritchie will be offering Art 371, "Late Nineteenth and Twentieth Century Sculpture." He is one of the foremost authorities on the subject.

**Christopher N. Breiseth**, formerly an ass't. prof. of history who has spent the past year on leave under the auspices of a Danforth Fellowship, will not be returning next year. He has accepted a post as associate professor of history at Sangamon State University in Springfield, Ill.

## Calendar of events

### FRIDAY

7:30 MOVIE: "The Maltese Falcon." (Humphrey Bogart) Bronfman Auditorium.

8:30 CONCERT: Berkshire Symphony performing Tchaikovsky's "Piano Concerto," with pianist Jeffrey Swann, Balada's "Guernica," and Haydn's "Symphony No. 86." Williams students free, others \$2 at door, Chapin Hall.

8:30 PLAY "Marat-Sade." Adams Memorial Theatre.

### SATURDAY

1:00 BASEBALL: Freshman vs. Springfield (2 games), Cole Field.

1:00 GOLF: Varsity vs. Trinity, and Colgate. Taconic Golf Club.

1:00 TRACK: Varsity vs. R.P.I., Weston Field.

2:30 BRONFMAN RESEARCH SEMINAR: Introduction, "Experiential Education in the Sciences," Thompson Chapel.

by Prof. Thomas E. McGill, followed by five 20-minute student talks on their work. Bronfman Auditorium.

8:00 ALL-COLLEGE CONCERT: "Little Feet." Free to students, faculty and staff, but tickets must be obtained beforehand. Chapin Hall.

8:30 PLAY: "Marat-Sade." Adams Memorial Theatre.

### SUNDAY

10:30 a.m. SERVICE OF WORSHIP: with student speakers, Wynne S. Carvill '71, Gair B. Hemphill '71, James G. Munroe '72, and music: J. S. Bach's Cantata 191, ("Gloria in Excelsis Deo") with baroque orchestra, and members of the Smith College Glee Club and Williams Choral Society. Thompson Chapel.

## Your mother loves you, no matter what.



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lman, Dean hat although e of one stu- any decision me slight de- the majority bear on any ols, standing hen asked if ny meetings f undergrad- an Bahlman ecision would h a recom- eering Com-



## Elis, officials trip stickmen

by John King

The Purple Lacrosse team took on Yale and the elements on rainy Cole Field, Wednesday, and played a hard fought game that was dominated by neither team, and would have been much closer but for some questionable officiating that permitted Yale to score four goals while Williams was short a man. These man-up goals were the margin of victory as Yale won 7-3.

Williams worked the ball around well in the Yale zone but had a tendency to hold too long for the good shot which gave the Eli defense time to regroup, while Yale tended to take the longer shots and peppered Eph goalie Matt Levine. He was forced to come up with 27 saves, many of the spectacular variety.

Yale scored first at eleven minutes of the second quarter when Tarr scooped up a loose ball near midfield, cut down the left side, and put a shot right at Levine's feet.

Yale picked up two quick scores within a minute, on identical plays where Leidweig fed his middle Flizzinogla cutting in front for a quick-stick in close. Williams finally got on the board as freshman Steve McIntosh took a pass from frosh middle Mark Cresap to the left of the goal, cut around one defender and put it away.

Williams struck first in the second half to bring the score to 3-2 as attackman Scott Miller took the ball behind the Eli cage, circled it and patted it in from just outside the crease. Williams was frustrat-

ed on good shots by Gleason and Brown as Yale goalie Gordon picked them off.

Yale scored once before the end of the third period with Williams again a man down, and scored three late in the fourth quarter to put the game out of reach, before middle Wa Gleason closed out the

scoring with less than a minute remaining.

Gleason, who showed exceptional hustle throughout the game, picked up the ball from a melee at midfield, carried down the left side, spun around one defender and got a quick shot away into the nets for a final score of 7-3.

## Lyman hurls Eph nine over Middlebury, 6-1

A four-hit, 13 strikeout performance by southpaw Tim Lyman led Williams to a 6-1 win at Middlebury on Monday.

Lyman, a senior, was backed by a nine-hit Eph attack. Shortstop Wid Nelson had three hits in five trips to the plate, driving in three runs. One of those hits was a double.

Centerfielder John Murray chipped in a pair of triples and an RBI, outfielder-first baseman Frank Jamison went two-for-four, and catcher Tim Murnane hit a double.

The victory upped Williams' record to 3-4-1 with eight games left to play. Wednesday's home game against Wesleyan was postponed due to rain, so the Ephs seek the .500 level tomorrow against A.I.C. in Springfield. The Williams-A.I.C. series, begun in 1954, is tied at 8-8-1.

Wid Nelson is leading the team in hitting through the first eight games. With 12 hits in 33 at-bats, including two doubles and a home run, Nelson is hitting .333. He also

leads in runs batted in with nine.

Second in hitting is sophomore Frank Jamison, who shows 10 hits in 30 trips for .333. Jamison also leads in stolen bases with seven steals in seven attempts. Third in hitting is senior Tim Murnane, with 10 for 34, an average of .289.

Jamison and Murnane are tied for the lead in runs scored with eight each. Murnane's three doubles pace that category. Junior John Murray, leads in triples with two. Nelson's homer is the only round-tripper. The team batting average is .258.

Three pitchers show wins - junior lefthander John Dier, who downed Union in the opener, sophomore righthander Tom Lee, who shut out Springfield Saturday, and Tim Lyman, who beat Middlebury Monday. Lyman leads in strikeouts with 23 in 20 and two-thirds innings. In 19 and one-third innings, Dier has allowed the most hits, 23, and the most bases on balls, 22. Lee has a 0.00 earned run average in one game, Dier is 2.81 in three.

## Racquetmen wallop Colgate

by Bill Simon

The Eph racquetmen hosted Colgate and won, 7-2, on Wednesday. The teams, hoping to play outdoors, were forced inside by the bad weather, presenting Colgate with the problem of adjusting to the lighting and surface indoors at the Chapman Rink courts.

Contributing to a near sweep of the singles were captain Pike Talbert, Chris Warner, Dave Johnson, Ty Griffin and Bill Simon, all winning their matches in straight sets. In the doubles, Griffin and Johnson threw up lob after lob which seemed to infuriate their opponents who could not control their overheads sometimes hitting the bleachers with them. In the

second position, Talbert and Warner continued their fine play, easily winning their match while in third doubles, Jack Sands and Bill Simon dropped a close one.

The team's record now stands at 4-1, the Ephs having lost only to a strong Harvard team. Senior Scott Newquist, who was expected to be one of the top players in both singles and doubles, is still sidelined with an ankle injury and, hopefully, will be able to play in the final two matches of the season against Wesleyan and Amherst.

The next match is on Friday, at home, against Princeton who will probably be the toughest team that the racquetmen face this year. Several days ago, Princeton

defeated Harvard, 6-3.

The New England Championships are being held at Williams on May 5, 6, 7 and the Ephmen figure to be one of the strongest contenders on their home courts.

## Yachters brave gusts in filthy Charles River

by Toby Goodrich

Last Saturday the Williams yacht club entered three hopefuls in the New England Intercollegiate Sailing Association singlehanded championships. It came as no surprise that none of the three - Dave Laidlaw, John Barkan, and myself - qualified for the finals to be held at a later date. Having no boats to practice in, members of the club sail only on the days of regattas, when host clubs graciously supply sailboats and a navigable body of water.

Last weekend's meet was on downtown Boston's polluted Charles River. Wind conditions were spastic, courtesy of the countless tall buildings and bridges that hem the river in. A frantic voice over the loudspeaker was doing its best to run a freshman regatta, a women's regatta, and the two NEISA singlehandeds with staggered starts on the same course. The MIT Tech Dingies, designed by the wizards right there at MIT, proved just as unpredictable as the frustratingly fluky wind.

Nevertheless, with the hardy philosophy that "a good workman never blames his tools," the three salts from Williamstown raced all day, breaking only for lunch and the welcome chance to wash some of the Charles off their hands. Under the moody skies, strollers along the river's banks were treated to a scene of grim concentration, tempers flaring, and obscenities hurled at wind, boat, opponents, and wayward crew shells off course.

Someday the yacht club will get a few small boats with which to

## Thinclads win running, but lose meet 93-61

The Williams tracksters ran 10:07.

off with victories in 7 of the 10 track events but lost to Trinity 93-61 last Tuesday at Weston Field. Once again it was the Ephs' dearth of entries in the field events that nullified a good effort.

The pole vault crew of Tim Burns, Tom McInerney, and Ron Eastman, swept that event with Eastman soaring 12' 9", the only 4" off the college record. Tom Chapman recovering from a hamstring pull, came nearer to regaining his champion form in the triple jump by taking second with a leap of 40' 2 and one-quarter inches.

Willard Webb and "my shins hurt" Cleaver led the Eph attack with two victories each. Webb breezed to easy wins in the 120 high and 440 intermediate hurdles, while Tom Cleaver (alias Liquori) showed a great sprint to win the mile in 4:32.5 and the two-mile in

10:07. Chuck Huntington captured the 880 as Bill Holman held off Trinity's best man for second. Ed Ryan continued the Ephs' domination by grabbing the 440 in 52.2 and taking second in the 220 with Captain Huntington a strong third. In the 100 Tom Weed showed promise by cutting .4 seconds off his best time for third. And in the finale, the mile relay, Ryan, Jim Quay, Dave McCormick, and Huntington cleaned up by a wide margin.

Several of Fryzel's top runners are on the injured list. Sophomore miler Jay Haug, with tendonitis, and freshman sprinter Jeff Elliott, with a hamstring injury, are out for the year. Sophomore middle distance star Pete Farwell, with a leg injury, is running with diminished efficiency. Farwell finished third in the two-mile Tuesday.

## Ruggers beat Brown

by Steve Davies

Last Saturday, the Williams Rugby Club defeated Brown, the second ranked Ivy League team, 15-0. The B-side could not sustain the momentum and dropped its match, 9-6.

The A-side began the scoring against Brown when Second-Row Joe Estes pushed the ball over the goal from a five yard scrum. Unfortunately, Estes injured his knee a few minutes later, and will be out for the rest of the season. The team played a man down for the rest of the first half, and could not cross the goal again.

The Eph squad bombarded Brown with twelve points in the second half. Wing-forward

Hugh Hawkins pursued well, picked up a loose ball, and went thirty yards for the first try in the second half. Tom Scatchard, the line's formidable stand-off, broke loose for the other try of the half.

Fullback Perry Hedin's toe became more accurate as the kicks became more impossible. Given the break of a bad angle penalty kick, he put the ball through the uprights for the first score of the second half. To create symmetry for his individual scoring tally, he made the last score for, the A-side, this time with a divinely inspired fifty yard drop kick.

The B-side picked up some injuries and some penalty kicks in the 9-6 loss to Brown's B-side. Brown ran up the lead to 9-0 in the first half, as the Ephs had trouble getting anything together. However, they were able to miss two penalty kicks in the process.

In the second half, senior John Malkmes made two penalty kicks for Williams' six points. Halfway through the second half, Prop Rory Nugent, playing in his fourth half of the afternoon, suffered a broken collarbone, which will regrettably keep him out of action for the rest of the season.

## Goffmen now 6-2

by David Butts

Riding high on a perfect 6-0 season's record, the Eph varsity golf team ran into adverse weather conditions and well-balanced squads from U. Mass and Yale in its match this past Wednesday. Williams finished with a team score of 412, well above Yale's fine 397 and U. Mass' 399.

Despite the raw, rainy day in New Haven, Coach Goff got good performances from consistent freshmen Art Burke and John Sutter, and junior Bill Kehoe. Burke once again fired the team's low score, 80, which Kehoe matched, while Sutter finished with 82. Soph

Rob Peterson and junior Mark Udall shot 84 and 86 respectively to complete the Eph scoring. This was not good enough, however, as the potent Yale team bunched their scores from 78 to 81 to edge out the shotmakers from U. Mass, whose number one man, Puzas, captured medalist honors with a sparkling 75.

The team had boosted its record to 6-0 with convincing victories over Cornell and M.I.T. in a match held last Saturday on the cold, wind-swept Taconic course. Hitting 'em from the blue tees, Burke and Sutter posted 79 and 82 to pace the steady Eph attack. The final tallies showed Williams with 412, Cornell, 418, and M.I.T., 434.

Also competing on Saturday was the freshman team, which finished behind strong squads from Deerfield and Taft. Their record now stands at 0-3. The highlight of the match, however, was Eph John Boymaster's 78, second lowest score of the day.

Tomorrow the varsity faces Trinity and Colgate at home as they prepare to defend their title in the New England's beginning May 5. The freshmen travel to Exeter.

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STUDENTS WELCOME



# Students meet with Nixon aides

by Joe Budge and Bart Brown

When Ned Temko '74 calmly informed one of the policemen manning the outer barricade around the White House that he wanted to see one of Nixon's top aides, the policeman smiled. His disbelief was understandable. Although the Washington security forces had abandoned the practice of encircling the White House with buses during the peace marches, the Nixon household was still off limits to the demonstrators throughout the April 24 protest.

The attire of the group accompanying Temko hardly bolstered his credibility. Numbering thirteen in all, Temko's companions might have been a random sampling of the more than 200,000 chanting protesters marching by only a block away. Poss Chapman '74 epitomized the Williams lumberjack, while a straggler from the University of Michigan sported a knapsack graced with three peanut butter and jelly sandwiches encased in plastic.

Even Temko, personally responsible for arranging the interview with Nixon aide Robert Haldeman,

seemed dressed for an all night vigil on the Capitol Mall rather than a visit to the White House. The policeman looked from Temko to Chapman to Joe Budge '74, and from Budge to the quarter of a million protesters demanding an immediate end to the war, and gave the distinct impression that if Dan Berrigan appeared requesting a friendly chat with Henry Kissinger, the accused priest would stand a better chance of gaining access to the White House than Temko.

But, the "ever-present voice of WCFM" prevailed, and the police-

man passed on the word that Temko and company had arrived to keep an appointment with Haldeman. After spending several minutes securing the proper authorization (nobody wants to take thirteen demonstrators into the White House during a peace rally), a security officer led the students through the blue army of policemen, squad cars, and paddy wagons surrounding the great mansion.

Despite 200,000 protesters clamoring for the President's attention, the White House was the perfect embodiment of "business as usual", except that the Chief Executive was at Camp David.

The security officer deposited the group in the waiting room in the West wing of the White House, only a few yards from the Oval Office. Mike Lucow '74 inconspicuously left the room, and returned a short time later having become one of the few Williams students in history to learn that the White House bathroom has wall-to-wall carpeting.

After a brief wait, the group achieved its final destination: the

Staff Conference Room, equipped with a long rectangular table surrounded by fourteen leather chairs, with a notepad and pencil at each place. All the room lacked were dossiers marked "Top Secret" and an illuminated war map of the world. George Washington, was crossing the Delaware on the south wall.

Robert Haldeman, Chief of Staff of the Office of the President, entered the room and shook hands with each student. He asked the collection of protesters for questions, saying that the session shouldn't be a formal one-way affair like a press conference. The marked contrast between the students' blue-jeans and Haldeman's coat and tie, with an American flag decorating the left lapel, foreshadowed a marked difference in opinion on the Indo-China war.

The conversation began awkwardly, touching on particulars of the war. The first question concerned the air war, which many in the group viewed as excessively destructive due to its indiscriminate bombing between civilians and the military. Bart Brown '74 expressed

ed the worry that Vietnamization's increased emphasis on air power might harm more civilians than ever, and he wondered what the administration was doing to correct the situation.

In reply, Haldeman said that since Johnson's days, the bombing policies of the United States have changed radically; now only the blatantly military targets are being bombed. These have been limited mostly to supply and munitions dumps, SAM sites, and troop concentrations since other targets, such as Vietcong hideouts, have proved too costly to bomb in terms of lives, airplanes, and dollars. He added that no civilians are near the present bomb targets, for all have been driven away by the actions of the North Vietnamese. He pointed out that this is a major change in the war, since in past years the villagers collaborated with the northerners. Citing an editorial which appeared in the Boston Herald-Traveler, Haldeman stated that the total number of bombing missions flown daily is now one-half of 1969's figure. Haldeman quickly added that although Vietnam wasn't his specialty, he felt that the total tonnage had also decreased. The air war has de-escalated significantly, Haldeman concluded.

Someone asked if the Cambodian and Laotian invasions weren't actually American applications of the Domino Theory. Haldeman replied that for three reasons they weren't. First, the intention of the invading troops was not permanent occupation, but only the destruction of enemy supplies and supply routes. The Laotian operation, he admitted, had been a bit of a disaster, but it had forced the enemy to exhaust huge reserves of men and supplies.

Secondly, he argued, that these operations could not be construed as applications of the Domino Theory because the allied forces invaded territory that was, though technically under the political domain of Cambodia and Laos, ac-

Continued on Page 2

## Discipline meeting

The Discipline Committee met last night on the fourth floor of Hopkins Hall. The purpose of the meeting was to review the case of the eight students who attended last Wednesday's faculty meeting. All Discipline Committee meetings are held in complete confidence.

# The Williams Record

VOL. LXXXV, NO. 19

WILLIAMS COLLEGE, TUESDAY, MAY 4, 1971

PRICE 15c

## Visiting parents impressed by great food, Little Feat, Berkshire weather

In its own inimitable fashion, the 11th annual Parents' Weekend drove into Williamstown Friday, and right back out again on Sunday morning and afternoon.

The questions and concerns of the parents seemed to be more or less the same as always, as they delivered care packages, looked with interest around the campus, and asked their siblings how often he or she had visited the Clark Art Institute. Reports also seem to indicate that traffic in and out of the museum was heavy throughout the weekend.

There were, of course, those difficult decisions: where to eat? what to do? what to miss? At about noon on Saturday one mother lamented as she perused the weekend calendar, "Oh, we missed the 11th Annual Parents' Day Ceremonies in Chapin Hall." (Chapin, pronounced with a short "a".) She was quickly corrected by her son who was standing nearby.

Rooms which had been accumulating dust for several months

received an overdue cleaning, and it seemed that most of the girls wandering across the campus turned out to be sisters rather than dates.

Saturday also saw the traditional outdoor picnic held in the Greylock Quad. Watched from an overlooking window, the culinary staff, wrapped in sweaters and shivering somewhat in the blustery wind, laid out the cold cuts, bread, salad, and ice cream. Few parents seemed to believe that, unexciting as the fare was, it was actually better than the usual.

After a service of worship in the Chapel on Sunday morning, most parents left for home, and allowed an unusually well-behaved campus to sink once more into depravity.

Oh, but all was not clean and wholesome fun; by no means. Little Feat rolled into town, played a Saturday night gig in Chapin Hall, breathed their fill of the fresh Berkshire air on Sunday, and left for Beaver Falls, Pa. early Monday morning.

The concert was phenomenal, that is, it was phenomenal after Quarry finished their miserable set and left the stage. Starting with a song off their Warner Brothers album, Little Feat slowly built the audience into a clapping, stamping and undulating mass. This was Taj Mahal all over again - only better. So many different things, so many different ways, and at so many different times.

The musicians were happy, and they certainly knew the way to do it. Afterwards, Bill Payne, the pianist said that the only other place the audience had flipped over the group was Athens, Ohio.

The joints were rolled furiously until past 1 a.m. As always, Sunday was a Berkshire Sunday - the sixth continuous day of grey skies and rain. But for once it didn't seem ugly. This hadn't been a big weekend, and the concert hadn't been a big weekend concert. Parents and Little Feat wrapped into one - if not wholesome, at least real.

## 'Marat-Sade' inmates injured as grid falls along with show's final curtain

The curtain came down to much more than wild applause Friday night, as a portion of the set collapsed at the end of the opening performance of "Marat-Sade" at the Adams Memorial Theatre, sending about twenty actors falling to the stage.

As the play ends, a large metal grid descends, symbolically sealing in the stage. As the grid touches down, the actors, struggling to es-

cape, climb the grid until they are approximately 15 feet above the stage.

While the maneuver had gone relatively well in rehearsal, on Friday night the cast began climbing the grid before it had hit the stage. As a result, the bottom of the grid was pushed out toward the audience and the ropes holding the scenery from the top snapped, allowing it to fall back onto the stage.

Several members of the cast were injured in the accident. Steve Schulman '73 and Charlie Fox '73 both received cuts requiring stitches, in the chin, and in the leg, respectively.

As the grid fell it threw Joe Mulholland '74 to the stage in such a way that it seemed apparent that he had broken a rib. Reports indicate now that he only bruised the bone.

Mike Lehman '72, who is serv-

ing as stage manager for the production, attempted to keep the grid from falling by holding onto the rope which had snapped. As the rope was pulled through his bare hands, he received severe rope burns, and now walks around with both hands wrapped in white gauze.

One cast member said afterward, "All of us were shook up by the whole thing. People were walking around shaking."

Despite the havoc created back stage by the accident, the audience was, for the large part, unaware that something had gone wrong. One parent asked after the show was over, "How did you rehearse that ending?"

The show went on again as planned Saturday evening, with only a little bit of insecurity when it came time to climb the grid, now repaired, at the end of the show.

## Honor Code passed

At its meeting last week, the faculty approved the new honor code, which previously was passed by the student body by a 20-1 margin. According to Dudley W. R. Bahlman, Dean of the Faculty, the new honor code went into effect immediately after faculty approval was voted. This means that self-scheduled exams are permissible this spring; the decision on whether or not to have them is up to the individual faculty member.

## Students to be elected to joint committee posts

Elections of students to three joint faculty-student committees, the Committee on Undergraduate Life (CUL), the Discipline Committee, and the Committee on Educational Policy (CEP), will take place on Monday, May 10, and Tuesday, May 11. If run-off elections are needed, they will be held on Thursday, May 13. Juniors and Sophomores will vote in their residential houses, while Freshmen will vote in Baxter Hall.

One Junior, Sophomore, and Freshman will be elected to the Committee on Undergraduate Life by their classmates.

Juniors will vote for one of the following: Sharon Hanley, Peggy Sawch.

Sophomores will elect one of the following: Stephen P. Cramer, Karl Machata, Paul Phillips, Richard C. Redline.

Freshmen will choose between the following: Will Luedke, Stu McClintock.

Two members of each class will be elected to the Discipline Committee.

Juniors will choose among the following: Thomas Fisher, Walter Fullerton, Sam Moss.

Sophomores will pick between Dick Lammert and Bruce Richards.

And Freshmen will decide between Bill Earthman, and W. Peter Larson.

Regarding places on the Committee on Educational Policy, Juniors and Sophomores will elect one

of the following from the division in which he or she is majoring:

Division I: Tom Deming '72, Joe Evans '72, Ken Thompson '72.

Division II: Bradley O. Babson '72, Paul Grogan '72, Charles Herseeth '72, Ira Mickenberg '72, James P. Rooney, Jr. '73, John R. Schmidt '72.

Division III: W. Stuart Dornette '72, Jeff Niemitz '72.

Freshmen will vote for one of their following classmates: Timothy Emerson, John W. Hauck, Robert A. Izzo, Ed Moss, Bob Rothman.

## Folk Services

Ecumenical folk services are being held every Sunday at 9:00 a.m. on Stone Hill, behind the Clark Art Institute. Based on the Talze worship service used during the winter at Jimmy Peak, the services will include folk songs, poetry and other elements the participants may wish to introduce.

Beginning at 9, the services allow people to attend regular church services at 10 or 11. The services will continue through June, and hopefully into the summer months. In case of rain, the service will be held in Thompson Memorial Chapel.

## Student walk-in

A common meeting of students and faculty has been called for Tuesday night at 7:30 in Jesup to discuss the issues involved in the student walk-in at last Wednesday's faculty meeting. The organizers urge students and faculty to attend.

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## Calendar of events

### TUESDAY

4:00 HISTORY OF IDEAS COLLOQUIUM: Prof. Stephen Tbulmin, M.S.U., on "Paradigms, Revolutions and Conceptual Populations." Fitch-Prospect Lounge.

7:30 GERMAN FILM: "Tonio Kroger." Weston Language Center.

8:00 MOVIE: "The Triumph of the Will," sponsored by History 102. Bronfman Auditorium.

### WEDNESDAY

3:00 LACROSSE: Varsity vs. Middlebury and freshman vs. Deerfield. Cole Field.

7:30 MOVIES: "The Delhi Way" and "The Sword and the Flute," by James Ivory. Sponsored by art department. Bronfman Aud.

8:00 SLIDE-LECTURE: Winter study presentation on Anton Gaudi, Catalan architect, by Tom Dunlap '71 and Tom Stevenson '71. Lawrence Hall.

### THURSDAY

4:00 PSYCHOLOGY COLLOQUIUM: Prof. Leo Goldberger, psychology department, N.Y.U., on "Sensory Deprivation." Bronfman 105.

4:00 LECTURE: Davidson Nicol, U. N. ambassador from Sierra Leone, on "U.S. Policy in Africa." Sponsored by Afro-American Studies program. Griffin 3.

7:00 MOVIES: "They Died With Their Boots On" and "Virginia City," starring Errol Flynn. Sponsored by Bryant House. Bronfman Auditorium.

8:30 PLAY: "Marat-Sade" by Peter Weiss, directed by Steve Travis. Adams Memorial Theatre. Admission \$2, Williams students free with I.D. Tickets may be reserved by calling the box office, 458-3023, or purchased at door.

### FRIDAY

9:00 TENNIS CHAMPIONSHIPS: New England intercollegiate title meet. Williams Tennis Courts.

7:30 MILHAM PLANETARIUM demonstration. Reservations must be made at Provost's Office, 458-7131, ext. 226. No admission charge.

7:30 MOVIE: "Singing in the Rain." Bronfman Auditorium.

8:30 PLAY: "Marat-Sade." Adams Memorial Theatre.

## Eiben wins book contest

Christopher J. Eiben's '71 collection on "D. H. Lawrence & His Writings," was the winner of the tenth annual Carl T. Naumburg Student Book Collecting Contest as announced by H. Richard Archer, Librarian of the Chapin Library.

The final selection was made by this year's jury composed of Mr. Samuel Brown, '33, Vice President, Williams College, Assistant Professor Philip Cantelon, Department of History, and Mr. Ralph Renzl, '43, local bookseller. The collection of some forty items includes many of the important and well known novels, collections of short stories, essays and letters by the English author, whose writings have been receiving attention for four decades, since his death in 1930. One of the outstanding volumes in the group is a volume which includes color reproductions of Lawrence's "Paintings", (published in a limited edition by the Mandrake Press in 1929) which caused such a furor when they were exhibited in London.

Mr. Eiben, the student who collected the books, is a native of Cleveland, Ohio and is an English major, who will graduate this June. An honorable mention was awarded by the jurors to Mr. Phillip F. Horne, Class of 1973, from Valhalla, New York, whose entry "Westchesteriana" was especially strong in historical and genealogical material, numbering sixty items, as the core of his much larger collection. The other two finalists entered groups related to "Film & Theatre" and "Concrete Poetry", Stephen R. Lawson '71, and Peter Jensen '71.

The winner's collection is on display at the Chapin Library, in a special section of the gallery, through Parents' Weekend, April 30 to May 1. The major exhibition in the Chapin Library, "Foreign Travel and Scenery in Color Plate Books" will remain on view through May 30. The public is invited to see the exhibit free of charge, 9-12 and 1-5, and Saturday morning, 9-12.

# Washington meeting cont.

Continued from Page 1

tually under complete control of the North Vietnamese. Finally Haldeman said that though these operations appeared to be widening the war, the cost of the Indochinese operation this year will be down to \$15 billion (In 1969 the war cost \$30 billion). Haldeman observed that if we were acting according to the Domino Theory, the cost would have increased.

In elaborating on the subject of North Vietnamese territory, Haldeman pointed out that Vietnam could not be called one country for it was the control of two (warring) governments. Immediately the American Civil War came to mind, and the group asked if the proper policy were not to stay out of other people's civil wars.

Haldeman cited our intervention under Presidents Truman, Eisenhower, and Johnson in the civil wars of Korea, Lebanon, and the Dominican Republic, and added that since these were clearly military operations in the interest of freedom, most of the country had been behind the government. He added that the United States could have a similar military victory in Vietnam, but only if nuclear force were used. This, he said, was totally out of question.

Equally out of mind and question were the quarter-million marchers three blocks away. Ned Temko finally broached the subject, asking what effect the march might have on the Administration's policies. Mr. Haldeman replied that the march and demonstrations would have little or no effect on the President, for in shaping his foreign policy he had already planned on the widespread opposition to the war. He said that the Administration would like to be out of Vietnam as much as the marchers, and added that on the policies of swift withdrawal "they can only differ in degree, not in intent." We understand and sympathize with those who ask for immediate withdrawal; but we firmly believe that we have a moral commitment not to abandon South Vietnam without giving it a fighting chance to survive. Nixon's Administration had planned Vietnamization, he said, and refused to set a specific date to allow for error. Also, he said, the Administration had made peace proposals in Paris which were far more dovish than what the dove version of the 1968 Democratic Platform asked for. Haldeman didn't think that the Paris negotiations stood much of a chance.

He was then asked a question

that had been on many minds: was the United States morally right in supporting a government as totalitarian as some would indicate that of South Vietnam is. Haldeman replied that the United States was in Vietnam to insure that the South Vietnamese government could sustain both itself and free elections. He asserted that the alleged atrocities are the individual problems of the elected administrators, who receive no preferential treatment from the United States. He added that if the South Vietnamese were to elect a communist official, as happened in Chile, or a coalition government, our government would stand by that decision.

A student from Michigan asked if the President's foreign policy might cause more Vietnams in the future. Haldeman gave a qualified "No", the qualification being the highly unstable coup d'etats in South America. Even in South America, he said, the President wished to avoid another Vietnam at all costs. The President's policy, he explained, is to let a country do its own fighting, while the U.S. helps with supplies and arms. "In a couple of years, the protest about Vietnam will be over," he said, "instead there will be a far greater protest from many people that we have no great overseas forces. Right now we are in the process of giving up many bases there." He added that the U.S. will still maintain its position as the leading world power.

The discussion now returned to Vietnam. One student asked whether the President's policy of insisting on the return of POWs before complete withdrawal was actually an excuse to prolong the war. Haldeman insisted that this was not the President's intention.

According to Haldeman, the President knows that by the latest statistics, 73 per cent of this country would like to be out of Vietnam by tomorrow, but also realized that only 23 per cent of the populace would agree to a unilateral withdrawal if it would mean a North Vietnamese conquest of the South. Only 12 per cent would approve if it meant risking the lives of POWs still in North Vietnam. The President honestly believes, he said, that an immediate unilateral withdrawal from Vietnam would abandon both the lives of the POWs and the South Vietnamese; hence, he cannot accept the policy of immediate withdrawal. The President, Mr. Haldeman assured, is not trying to prolong the agony of Vietnam and is doing his best to get the U.S. out. But if the lives

of POWs and South Vietnamese are not to be sacrificed, it will take time. A number of Haldeman's remarks seemed to indicate the possibility of withdrawal by the end of 1972. Haldeman said that American soldiers were being withdrawn from Vietnam at a rate of 500 per day.

The door opened, and a tall, heavy man entered, carrying a briefcase. Haldeman told him that we had been discussing the Vietnam war, and the newcomer replied "I thought you didn't know anything about Vietnam?"

Haldeman smiled, and introduced Mr. John Ehrlichman, the Chief Adviser to the President on Domestic Policy. Ehrlichman sat down and began to do some reading, but stood up again when Ned Temko's brother asked what the President's intention had been in intervening in the Lt. Calley case.

Ehrlichman explained that during and after the Calley trial, the President had received large volumes of mail about the case. The largest proportion expressed the view that Lt. Calley, was being tried for non-military ethics by an all-military jury, and stood no chance for a fair trial. A smaller proportion felt that he was a scapegoat for the Army. The President, Ehrlichman went on, had only promised to review the case after the complete judicial process was over. The intent of this, he said, was to insure that justice was done to Calley and to restore confidence to those who had expressed doubts.

He was then asked why no charges had been brought against the 19 other officers allegedly responsible for My Lai. "We don't have any evidence that will hold up in court," he answered, "so we have no way of trying them. You can't hold a trial without evidence."

For some time now, the doodles on the notepads had been growing more elaborate, and everyone clearly was ready to quit. The discussion had been going on for two and one-half hours. Finally Mr. Haldeman offered to conduct a tour of the Executive Wing, and all quickly accepted.

While filing into the President's office, someone was heard muttering "Colors! I see colors!" There was enough reason to, for the office was decorated in dark electric blue and canary yellow. Following a tour of the Cabinet Conference room, Temko and company left the White House and joined the march, determined to voice opposition to the war from without, as well as from within.

## News Briefs

### Area Studies Expanded

With the intention of improving the Area Studies program, and introducing a more interdisciplinary approach to specific Areas, the history department will offer two introductory courses designed to serve as a starting point for the student interested in studying either Africa or Latin America.

Both History 208 (same course as African Studies 208), and History 214 (same course as Latin American Studies 214) will take an interdisciplinary approach to their subject, with participation of faculty from other departments.

While both courses are offered as a follow up to History 101, they will be open to other students interested in an introduction to the Area.

Students interested in any aspect of the Area Studies program should contact Prof. Paul Clark, at Fernald House, sometime during registration week.

### Physics for Poets

PHYSICS FOR POETS will be available next year in three new courses designed by the physics department for non-majors (who need not necessarily be poets). These are Physics 110 "The Na-

ture of Lasers and Light," 111 "Physics-Calculus Workshop," and 112 "Space, Time and Gravitation." All are open to but not restricted to freshmen.

Physics 110 will explore modern ideas and techniques in optics and the nature of light. Physics 111 is an experiment in learning quantitative reasoning by developing the techniques of calculus and machine computation through concrete applications. Most of the work will take place in class, and students will progress at their own pace. Physics 112 is an introduction to modern ideas of space, time and cosmology as expressed in Einstein's Special and General Theories of Relativity.

In addition to these new courses, Physics 335 will be offered again. This is a study of matter at the most fundamental level, including modern theories and experimental methods.

### Simon's Rock Fair

The students of Simon's Rock College in Great Barrington are planning a Spring Fair for Saturday, May 8, 10:30 a.m. to 5 p.m. to raise money for scholarships.

The festivities will include: pony and motorcycle rides, the sale of photographs, paintings, and

sculpture by local artists, water balloon tournament, penny pitching, the sale of handcrafts, plants, and white elephants, a booth in which someone will paint your body, wash your hair or give you a massage.

Sandwiches and drinks will be sold on the porch of Blodgett House, at the upper end of the campus, overlooking the lake and meadow.

The Fair will be held on the Simon's Rock campus, at the corner of Hurlburt and Alford Roads in Great Barrington. In case of rain, it will be postponed until Sunday, May 9.

### STUDY SOUNDS IMPROVE GRADES

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# Student walk-in: The 'Visitor' and the faculty meeting

(Ed. Note: The following account of last Wednesday's student walk-in on a closed faculty meeting was written by Austin C. Clark, Margaret Bundy Scott Visiting Professor of Literature).  
5:30 p.m. 28 April 1971

The Visitor had decided to attend the meeting in a downpour of rain; but it really was not because of the rain, if he could analyze his motives, it might have been because he saw the Black Dean running across the wet sprouting grass in the direction of the "festivities". Strange he should use this euphemism, "festivities" for a meeting, when perhaps grave institutional matters might have been on the circulated agenda. But he had attended the meeting nevertheless, not really knowing why. Meetings of this kind, from here to Yale are usually boring and distressing to those who have no power or influence to colour the decisions and resolutions of such gatherings with the weight of their position within the institution itself. This meeting was going to be less dull than ordinary meetings. Any confrontation of youth and middle-age, whether in the arena of sexual prowess or moral deviation is bound to be exciting. And so, the two Spies at the door taking down notes with a sensual enthusiasm similar to the wiretapping the Visitor had been hearing about recently in all sections of the society, these two Spies pushed him inside the room of mythological association, with a hand-rubbing anxiety similar to the tension and the joy in their misdemeanour.

Ten long haired younger radicals had come before the meeting to voice their grievances. The Visitor had seen their grief in his cubbyhole earlier in the afternoon, and their demands were not so non-negotiable as to incite his interest. In fact, the demands were

whispering-distance; the "full" professors (with shit?) ranged along the long table, pulling on pipes long empty of tobacco, but full of a kind of "image" and intellectual posture, on both sides, and the watched young non-radical-looking assistants in seats, their bodies and minds folded in a chair of comfortable endorsement of whatever position should be taken. These were the Yes-Men. The Visitor watched one Yes-Man, and he saw all of them. Mechanical, mass-produced identical representatives of an attitude which said that something about the physical location of Williams College, encased in mountains, like an island surrounded by a recalcitrant sea, something about this institution was as liable to radical change, or radical reformation (the contradiction notwithstanding) as marble is to the possibility of corrosion from wind and air and fresh breezes. The long-haired students had come to say something. The Visitor had only to look on the countenance of the President to know that whatever was significant in that protest, was not going to be said in this meeting. Meetings of this kind are not constitutionally set up, the President said; for students to air their grievances, no matter how relevant to themselves, or to the institution those protests are, a faculty meeting isn't the place. "I will adjourn this meeting for ten minutes to allow the students to talk with their deans about the disciplinary repercussions... blah-blah-blah..."

So far, the Visitor had to concede, the President was on stony ground. But he went on to pour water on the sand of his logical and judicial foundation by saying, "We cannot have students present, in this meeting concerning the business of this college..." But what, the Visitor asked him-

self is the business of this college? Isn't that business, whatever its various implications and complications, precisely about the business of students? Certainly, students constitute the most important aspect of this, or any other college? And for the head of the college to say, or at least intimate that "business of this college" cannot withstand the presence of students, is like saying that the college is made up primarily and perhaps exclusively of the administration and faculty, and of course, the president!

The Spies were outside the door taking down every word said. And the Yes-Men were nodding their agreement, and soon they would vote their agreement with the president. And the so-called liberals held their peace and remained silent in their knotted beards, complicated amongst their grave intellectualism, but forgetful that to have protested the war in Vietnam, to have protested the racialism in the country could not now be divorced from their endorsement of the demands of the students. For the students, according to Professor Charles Reich, as they confront the established power groups in the society, are merely the conscience of the society, the

"greening". But these so-called, and well-known campus radicals, kept their peace, preferring to see some divergence between their symbolic protest, their roles as para-revolutionaries, and the basic obscenity in the entire question of administration and the relevancy of that administration which the students, rather politely sought to bring to the attention of the faculty meeting. For they had already confronted the Steering Committee - a rather ironic and propititious term.

But before the students had left, the Omnipotent Administrator stood up, and in polished and polite English, explained that in view of an earlier meeting, which according to him had been conducted and had ended amicably - (imagine the colonisers and the colonized having an amicable meeting about the grievances of the colonized! Whose terms and whose language are we employing here?) - there was a superfluous purpose being served now, with the presence of the aggrieved students in this meeting. Something told the Visitor that the Omnipotent Administrator was talking about power, and arrogance of power, and daring, and being out of place. The Yes-Men, naturally didn't have to say a word. And the so-called radicals found nothing intellectually obscene in their silence, their immorality of silence in the face of this administrative jerry-mandering. But the Spies, students themselves, and probably journalists, were outside taking it all down. The Spies were outside.

"The Steering Committee met with the students for two hours earlier this afternoon... blah-blah-blah." Two hours? About a problem as grave as the embarrassed intrusion which the presence of the long-haired students testified to? And each student spends four years in this place, in these mountains, on this island surrounded by nothing to give it relevancy so far as other colleges are concerned? The Visitor realized that the intellectual prowess and the "understanding" on the part of the Steering Committee was so great as to need only two hours of amicable discussion with students in order to settle, and postpone for another meeting "with the full faculty" the very grievances which had brought the students "revolutionarily" into a faculty meeting. Frantz Fanon stresses the political significance of language in the relationship of colonized and colonizer. And a West Indian intellectual says, "You had language, good, big words to make up for what you didn't feel. And if you were really educated, (as this Omnipotent Administrator was!) and you could command the language like a captain on a ship, if you could make

ther strategy, the long-haired students went outside with the Spies, (an ironic association) and it seemed that the Black Dean went outside too, to get his radicalism and shit together (and he looked beautiful doing it: for no attachment of his to any institution, should ever serve to make him forgetful of what "they" call a dean, or a professor of history, or a Margaret Bundy Scott visiting professor, if he is black!) So my man was copping. Damn! Allah be

praised! Black Dean be praised! He realized that when whites become radical, he is at least in a kind of ideological limbo: for if he does not realize it, certainly the white structure of power and influence at this college understand that he is to be radical, at least give the pretence of being radical; otherwise, the administration would be like the faculty, all god-damn-pearly-white, like the town itself. So my man dug these nuances; and my man did the right coppling. And the Spies remained silent as their pencils, scratching out the eventual disaster and destruction of this college, entrenched in the mountains like a fort and fortress of old times, irrevocably irrelevant.

The Visitor did not expect the ten long-haired students to leave for good, merely because the President had warned them, (it could have been taken as a threat, for he knew and they knew that the end of the year is near, and long-haired students, like so-called radical professors are still basically white, racialistic to varying degrees, but racialistic nevertheless, so to threaten them, or to suggest strongly, that the end of the school year is near, and that to transgress some college rule, well... you don't need to say any more.) So the long-haired students came back in. They had to say something. But the moment the President stood up to compliment them on the tone of their protest, "the Visitor knew that the long-haired students were playing the same game as the others. They left straggling: somebody among them said something about its being an individual conviction; and straightway a member of the established faculty, (he sat at the long table) put his hand up to ask a question, or to get some information. But the President had already dismissed from his mind the temporary disruption of the long-haired students, and like the killing of fly, a killing of no significance."

Continued on Page 4

**"The 'visitor' had decided to attend the meeting in a downpour of rain . . ."**

rather low-keyed, requests which the Visitor felt this institution had already met. But a hill is precipitous only because the valley, its other perspective, is deep and shallow and is a chasm. Others might have felt the same drama in this meeting for he could find no seat in a meeting, which in past instances were so empty, and badly attended that he felt the number of faculty at the institution was around forty. Everybody was out this afternoon. The poet was there. The bearded so-called radical intellectuals on the faculty were there. They were mainly in the gallery, looking down into their beards, looking down upon the short-cropped conservatism of the full professors who they knew, might not see eye-to-eye with them, but who were nevertheless, in the terms of the structure and influence of this institution, the more powerful agents of whatever oppression or blindness (as it turned out in the meeting) the institution stood for, constitutionally, that is.

The arrangement, that's what it was, an arrangement of seating at some "festivities", was iron-clad. President; presumably, secretary beside him; second in command within conspiracy- and

self is the business of this college? Isn't that business, whatever its various implications and complications, precisely about the business of students? Certainly, students constitute the most important aspect of this, or any other college? And for the head of the college to say, or at least intimate that "business of this college" cannot withstand the presence of students, is like saying that the college is made up primarily and perhaps exclusively of the administration and faculty, and of course, the president!

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They do not discuss or resolve the issues. In this function the Steering Committee serves a real need: it provides order for the faculty group's experience, the Steering Committee does not serve as "hatchet man," preventing certain issues from ever reaching the faculty.

## Students criticize Record editorial on Faculty Steering Committee role

To the editor:  
We are writing in reply to the April 30 editorial, "Student Power." There are several statements in that editorial which are absolutely wrong.

The article is correct in stating that the word "radical" is peculiarly out of place at Williams. This statement is true but not because there is a lack of understanding about where authority really lies. The word "radical" is out of place because whenever white students at Williams get together for political action, they run to a faculty member with a "liberal" reputation, essentially looking for "parental permission." The basic issue of faculty paternalism, the issue which must be resolved before radical action can occur, is by-passed. The students are co-opted before they even begin.

The editorial goes on to state that the real power lies with the Faculty Steering Committee. This is not true. The Steering Committee merely advises the President as to the faculty meeting agenda.

The reason we did not work through the Steering Committee is that we had no issue proposed for faculty consent. We were exercising the right of students to see and hear about decisions concerning students' lives. If we had felt that we needed faculty consent we would have asked the Steering Committee for permission to attend the faculty meeting and to make a proposal. We do not feel that we need ask permission for our rights. People cannot ask for permission for freedom; people must take their freedom.

In spite of what the editorial states, our leaving the faculty meeting did not constitute a submission to established authority. We left because we felt that most of the faculty were confused as to

why we were there. We felt that they needed time to learn about the issues and discuss them. We believed that they had a legitimate reason for confusion. We left in order to ensure the possibility for clear understanding of our position. This does not mean we will necessarily stay away from future meetings.

Finally, the issue of student presence at faculty meetings will not be resolved between our group and the Steering Committee. There will be an open meeting Tuesday night for students to discuss the issues. It is up to the Williams College student body. If in the end, the students are allowed to attend faculty meetings, but only due to faculty consent, the real issue will have been once again lost.

Yours in peace,  
Joe Evans '72  
Steve Parker '72  
Gary Chun '72  
David King '73  
Randy Perry '73  
Tim Emerson '74  
Henry Ireys '74

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## Individuals star -- track still loses

by Peter Farwell

Coach Denny Fryzel's track squad dropped their third meet of the season to an undefeated and deadly group of R.P.I. Engineers at home on Saturday. The final tally was R.P.I. 97, Williams 56.

The overwhelming Parents' Day crowd of at least 50 (with estimates ranging from 10 to 500) enjoyed a competitive meet nevertheless. Willard Webb (without sidekick Bullet) sped to victories in both hurdle events, missing the college record by only one tenth of a second with a 57.2 in the 440-yd. intermediates.

Best times for the year were recorded by Tom Cleaver and Chris Potter as they took first and third in the mile with times of 4:29.3 and 4:37.9.

The 880-yd. saw Chuck Huntington win handily in 1:57.9, his best of the year. In other events, strong seconds were picked up by Ed Ryan in the quarter and Cleaver in the three mile, where the regular pace-setter Bruce James laid back and cut 38 seconds off his fastest mark.

The Eph field events were bolstered by a nine point sweep in the hammer by Jim Hudak, Steve Cramer, and Larry Helges. R.P.I. failed to enter anyone in that event.

Helges took a legitimate second in the javelin with a 157 foot throw, and Stu Dornette claimed a second in the triple jump.

Once again, though, the pole vault inherited all the attention after the rest of the meet had ended, and Tom McInerney and Ron Eastman didn't disappoint the crowd as they took 1-2 by clearing 12' 6".

Tomorrow the injury-wracked squad journeys to Middlebury for a final tune-up for the Little Three meet at home on Saturday.



Photo by Jay Prendergast  
Concentration shows in the form of John Sutter, on his way to a one-over-par 72 at the Taconic golf course Saturday.

## Sutter cards 72 at Taconic as linksmen outplay Colgate, Trinity

Finally getting some good weather, the Williams golf team produced some good scores as they murdered Colgate and Trinity on the Taconic links Saturday. Led by freshman John Sutter's sensational 72, the Ephs registered their seventh and eighth wins against two defeats as they recorded a best five total of 388, 28 strokes ahead of Colgate and an incredible 37 strokes ahead of Trinity.

Sutter fired two birdies while suffering three bogies en route to the low Williams round of the year. Playing in the number two spot, the former Massachusetts J. C. champion missed a chance to equal par 71 on the tough 6,900 yard course when he bogied the relatively easy par-5 eighteenth hole after his third shot hit a tree.

Also playing beautifully for the home squad was long haired junior Mark Udall, who used a spectacular chip-in birdie at the fourth hole to propel him to steady nines of 37 and 38 for an excellent 75.

Perhaps the most amazing play, however, came from sophomore

Rob Peterson playing in the third position. Blowing up to a horrendous 45 on the front 9, the long-hitting Peterson came back to produce one of the best back nines seen at Taconic in recent years. Birdying the two toughest holes on the course, the 470 yard par 4 eleventh and the 435 yard par 4 sixteenth in addition to the 520 yard finishing hole, Peterson finished with a two under par 34, for a deceptive 79 overall.

Rounding out the top five Eph scorers were freshman Art Burke and alling senior capt. Paul Lieberman. After leading Williams scorers the last few matches, the 81 was a disappointment for Burke, a two times Massachusetts state junior champion. Lieberman, hitting the ball barely 200 yards off the tee was glad to limp in with an 81 as he continued to be plagued by a sprained left wrist suffered a week ago in a match against Cornell and MIT.

After disappointing losses to Yale and U Mass last Wednesday, Coach Rudy Goff's men finally seem close to reaching the strength they will need to carry them through the densest part of their schedule. The Eph golfers took on Dartmouth (away) today and leave for Connecticut tomorrow where they will defend their New England Championship in the tournament to be held Thursday and Friday.

Hopes for a successful defense of the title are dim however, as the Ephs will not be able to use their Freshman duo of Sutter and Burke in the tournament. Playing for Williams will be Lieberman.

Junior southpaw Tim Lyman worked three and a third scoreless frames. He fanned three to raise his strikeout total to 26 in 24 innings.

Williams stroked eight singles against the Yellowjackets. Frank Jamison, who leads the Eph hitters, lifted his average to .352 with a two-for-four day.

## Cagers' captains

Junior guard Vernon Manley and junior forward Dave Green have been elected cocaptains of next year's Williams College basketball team. Both have been regulars for two years on Coach Al Shaw's teams. The 1969-70 team had a 6-11 record; last year's team was 14-6.

Manley is the first black ever elected to lead a Williams basketball team. A 5-9 guard, Manley controls the offense, setting up the plays. He is a good outside shooter and drives well. Green, 6-2, can score, can drive, and shoots well from outside. For his size, he also rebounds well.

Last winter Manley scored 107 field goals and 60 fouls for a total of 274 points, second high on the team. He had 89 rebounds. Green had 66 floor goals and 77 fouls for a total of 209 points. He had 104 rebounds.

Udall, Peterson, junior Bill Kehoe and an as yet undetermined player.

The Goffmen hope to peak for tough matches against Middlebury, Holy Cross and Harvard next week while chances of recapturing the Little Three title a week from Saturday appear bright.

## Sports briefs

Wms. Hosts N. E. Tennis

Coach Sean Sloane's tennis team, which dropped a 9-0 match to Princeton last Friday, will host the New England intercollegiate title matches this coming weekend.

Competition starts Friday morning on the Williams clay courts and continues through Sunday.

Umps Wanted

Any students or faculty interested in umpiring Williamstown Little League games anytime during the summer or before exams, call 458-5251. Games are played Monday through Friday at 6:15 p.m. and Saturday at 1:00 p.m. at the Cole Ave. Little League park.

## Walk-in (Cont.)

Continued from Page 3

chance, but still a killing, he had wiped his fly-stained hand, and continued where he left off. It seemed as if no long-haired students had ever entered the meeting. The President went on talking about the agenda of this honourable meeting. The established professor's hand was still raised to ask a question; and the Visitor hoped he too had hit upon the unconstitutionality of the entire proceedings; and if not an unconstitutionally riveted upon some law, certainly the moral unconstitutionality was blaring - at least to the Visitor.

"We will hear from the Honours Committee". And the moment this mention of honour in the meeting was made, the established professor left. The Visitor wasn't sure whether he was boycotting or man-cotting the meeting. But another professor left. And another. And another. And they saw the Spies outside taking it all down. Meantime a well-dressed striped-tie middle-American talked about "academic and literary" cheating, which was more of the College's business than the grievances of the long-haired students!

## Blanked by A. I. C.

## Nine faces Jeffs tmrw.

by Josh Hull

While Williams was dropping a 9-0 contest to A.I.C. at Springfield on Saturday, Little Three powerhouse Amherst was wrestling a doubleheader from Wesleyan with 2-0, 10-2 victories at Amherst.

Amherst's twin killing, the first Little Three action this spring, solidifies the Jeffs' position as favorite to win the title.

Now it's up to Williams to thwart Amherst as the Ephs hit the road tomorrow for a single game. Williams will be hard put to stall the hitting attack of the twice-beaten Jeffs.

The biggest Amherst bat belongs to leftfielder Bob Jones, a 400-plus slugger who has turned down three professional bids already, including a first draft round invitation from the Pittsburgh Pirates.

Amherst also has three other men over .340, and shows a team batting average of .279. Jeff pitchers meanwhile have posted a combined 2.94 earned run average.

Williams, whose record was 3-5-1 prior to yesterday's game with Massachusetts, yielded five unearned runs in the first inning of their shutout loss to A.I.C. Soph righthander Tom Lee took the loss, evening his record at 1-1.

## Frosh baseball splits

Coach Jim Briggs' frosh baseball team split a pair of games with tough Springfield before a Parents' Day crowd at Cole Field on Saturday. The yearlings dropped the first contest, 4-1, and then came back to drub the Chiefs, 9-2.

Williams led by only 3-2 going into the seventh inning of the second game. Then they erupted for two runs in that frame and four more in the eighth.

Dan Odre had three hits good for three RBIs, as did catcher Mike Bangser, who caught both games. Winning pitcher Ken Steinthal limited Springfield to seven hits.

Six errors sabotaged Eph pitcher Ken Littleton in the first game. Littleton, who went the full nine innings, was the victim of two unearned go-ahead runs in the fifth. The Ephlets had six hits overall, including a triple by Jeff Niese.

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# The Williams Record

VOL. LXXXV, NO. 20

WILLIAMS COLLEGE, FRIDAY, MAY 7, 1971

PRICE 15c

## Jesup meeting explores student-faculty relations

A common meeting of students and faculty held Tuesday evening in Jesup began with a specific discussion of the student walk-in at last Wednesday's faculty meeting and broadened to general topics concerning student-faculty relations.

In a late development, the Record learned that the Discipline Committee has reached its decision regarding action against the participants in the student walk-

in. It officially "censured" those seven students who left the faculty meeting when requested to do so. The censure is a reprimand for violating the rules relating to faculty meetings. A clause was added which states that if any of the group takes a similar action in the future, he will be liable to suspension for a minimum of a semester or to separation from the college. The students to whom this decision applies are Joe Evans '72,

Steve Parker '72, Gary Chun '72, David King '73, Randy Perry '73, Tim Emerson '74, and Henry Ireys '74.

The Discipline Committee formulated an additional decision relating to Tom Barron '73, who refused to leave the faculty meeting when requested to do so. He was put on probation for the rest of this semester. The clause which warns against future action applies to Barron as well as to the

other seven.

The Tuesday night common meeting began with a recapitulation of the history leading to the student walk-in. The meeting organizers related the history of their decision to attend the faculty meeting, of the letter they sent to Dean of the Faculty Dudley Bahlman, and of their discussions with various faculty members.

The early part of the common meeting centered on various faculty members' trying to find out exactly why the students entered the faculty meeting and what their specific complaints were. Criticism was leveled at the fact that the organizers had labeled their presence at faculty meetings "an inalienable right."

But the meeting quickly turned to broader issues concerning general student-faculty relations, and a good portion of the roughly 25 faculty and 75 students in the audience took part in a spirited debate.

A number of students expressed the view that education would be better if communication between students and faculty were on a more personal level and the artificial role distinction were broken down.

Some cited the opinion that it would be better to have the facul-

ty member as a moderator in the classroom to shape student discussion around opinions which come out of the person's individual experience. In this way the professor wouldn't be the ultimate authority.

Many students said that the current lack of communication between faculty and students is the fault of both parties and really is self-perpetuating.

A number of faculty members said they felt that student apathy both in and out of the classroom accounts in large part for the student-faculty schism.

Regarding student presence at faculty meetings, one gentleman said that many faculty members would feel uncomfortable performing before a student audience and would feel as though they were in a "fish bowl."

A general reply seemed to be that this feeling resulted from the existence of an artificial distinction between student and faculty roles, and that this distinction should be broken down.

Commenting on his feeling about the meeting's success, Steve Parker '72, one of the organizers said, "It was good in that it instituted a series of student-faculty debates and made people more aware of the problems embodied in the roles of the groups."

## Dubos to speak at commencement

Professor Rene Dubos of Rockefeller University, noted scientist, Pulitzer Prize-winning author and environmentalist, will be the commencement speaker on the afternoon, June 6 at Williams College.

The announcement was made by President John E. Sawyer '39. In accordance with long-established tradition, the commencement - the colleges 182nd - will be held outdoors in Mission Park, or in Chapin Hall in the event of inclement weather.

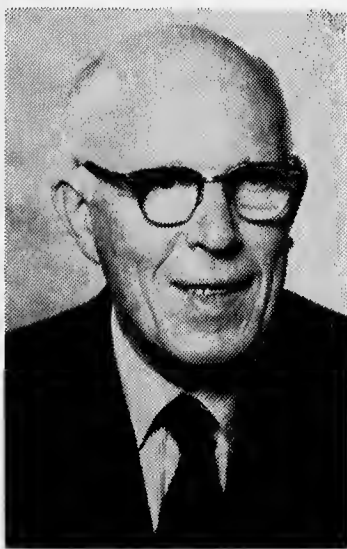
Prof. Dubos, 70, heads the Department of Environmental Biomedicine at Rockefeller University, from which he plans to retire in June after an association of 44 years. He will still maintain his office at the University, however, while pursuing other activities.

A member of President Nixon's Citizen's Committee on Environmental Quality, Prof. Dubos will direct an editorial task force in the preparation of a book-length report on "The State of the Human Environment," a basic document for use at the United Nations Conference on Man and the Environment to be held next year in Stockholm. The report will encompass studies submitted by each of the participating member nations.

Prof. Dubos, a microbiologist and experimental pathologist, demonstrated the feasibility of obtaining germ-fighting drugs from microbes more than 30 years ago. He also pioneered in the study of tuberculosis, and the mechanisms of acquired immunity, susceptibility to disease and resistance to infection.

In a more general way, he has been intensely concerned with the effects that environmental forces - physicochemical, biological and social - exert on human life.

He has emphasized the importance of early environmental factors of organisms during prenatal



Professor Rene Dubos, noted environmentalist, who will be delivering this year's commencement address.

and early postnatal life, effects on which have long-lasting impact, even extending to following generations. He has created laboratory models that reproduce in animals some of the early influences observed in humans, and advocates the continuation of such studies under varied environmental conditions over prolonged periods of time - a new branch of science he suggests might be called "biological Freudianism."

Dr. Dubos is the author of more than 15 books, the most recent being "Man, Medicine and Environment" and "So Human An Animal," both published in 1968, and "Reason Awake: Science for Man," in 1970. "So Human An Animal," received a Pulitzer Prize in 1969. Currently, he is writing a book for publication early next year, "A God Within," a philosophical study of the environment, especially landscape, and how it

affects man. This work is regarded as a sequel to "So Human An Animal." He also serves on the editorial board of the "American Scholar," the monthly publication of the National Phi Beta Kappa Society.

Born in Saint Brice, France, Dr. Dubos came to the United States in 1924. He received his Ph.D. in 1927 at Rutgers University, and since then has been a faculty member of Rockefeller University, except for the period 1942 to 1944 when he taught at the Harvard University Medical School. He has been awarded honorary degrees by 22 colleges and universities in this country, Canada, Ireland, Brazil and France.

## Tryouts for 'The Alchemist'

by R. L. Stephens

Open tryouts for an evening outdoor production of Ben Jonson's rollicking comedy, "The Alchemist," will be held this Monday night and Tuesday afternoon in the AMT.

"The Alchemist" will be performed in Mission Park at 6 p.m. on Friday and Saturday, June 4 and 5. Admission will be free. The production is being sponsored by Cap and Bells, Inc. and the Committee on Commencement and Convocations.

Steve Lawson '71 is directing "The Alchemist," Dave Ferguson '71 is designing the set and lighting, and Diane Sisko is in charge of costumes.

Perhaps Jonson's most renowned comedy, "The Alchemist" revolves around the shady partnership of a London servant with a quasi-alchemist and his lady accomplice. They manage by wit, bluster, and several changes of costume to fleece money from all who come to them until things get

so hectic that the conspiracy goes out of control.

Some of Jonson's greatest characters are here: Face, the sly housekeeper; Subtle, the alchemist; Dol Common, his consort; Sir Epicure Mammon, the voluptuous dreamer; Kastril, the angry blade and Dame Pliant, his willing sister; Ananias and Tribulation, the two Puritans; Surly, the disguising skeptic. All told, there are eleven male and two female speak-

ing parts, with unlimited opportunity for screaming neighbors and officers.

Lawson hopes scripts will be in the AMT box office for borrowing this weekend - if not, interested people are asked to try to find a copy and read the play. Come to one or both tryout sessions - Monday, May 10 at 7:30 p.m.; Tuesday, May 11 at 4:15 p.m. in the AMT Library. Schedule problems will be talked over at both sessions.

## Electronic music lecture

A lecture-performance in electronic music by Robert Ceely will be given tonight at 8:30 p.m. in the large music lecture hall, Room A, in Currier Hall, Williamstown.

Mr. Ceely, son of Acting Town Manager of Williamstown Arthur G. Ceely and Mrs. Ceely, was educated at the New England Conservatory and Mills College as well as Princeton Graduate School and the Darmstadt and Tanglewood Summer Schools.

At present a member of the faculty at the New England Conservatory, Mr. Ceely has taught electronic music for several years. During 1963-64, he composed in

the Electronic Music Studio of the Milano Radio Station as guest of the Italian government. In 1965, he founded Boston Experimental Electronic music Projects, an independent electronic music studio, which provides a non-mathematical, non-academic approach to the field.

Titled "Sculpting Sound," Mr. Ceely's lecture will be a discussion and illustration of tape composition techniques as part of the composer's work in this medium.

The lecture is sponsored by Gladden, Bryant, Brooks, and Spencer Houses, the Department of Music at Williams College, and the Carnegie Fund. It is open to the public without charge.

## Pulitzer Prize

Two Williams alumni have been awarded Pulitzer Prizes for books they recently have written.

James MacGregor Burns '39, Woodrow Wilson Professor of Government, has been awarded the prize in the history category for his book, *Roosevelt: The Soldier of Freedom*.

Approximately two months ago Mr. Burns won the National Book Award in the historic biography class for the volume, *Roosevelt: The Soldier of Freedom* is the second and final volume in his work on FDR. The first volume, *Roosevelt: The Lion and the Fox*, also won a Pulitzer Prize.

Another alumnus, John Toland '36, won a Pulitzer Prize in the general non-fiction category for his book, *The Rising Sun*. The

book concerns itself with the situation in Japan during World War II.

## Rescheduling

The lecture at Williams College by Davidson Nicol, ambassador to the United Nations from Sierra Leone, on "United States Policy in Africa," has been rescheduled for Thursday, May 13 at 4 p.m. in Griffin Hall.

It was originally slated for Thursday, May 6, same time and place.

## Voters for Peace seek support for candidates

A young voters pledge campaign will be getting underway on the Williams campus next week in an effort to mobilize the new 18-21 year-old voters behind peace candidates.

A group, Young Voters for Peace, working out of Portland, Oregon has distributed information to campuses all over the country in which they propose that student sign cards bearing the following statement:

"I, as a recently enfranchised voter, hereby pledge to exercise my right to vote only in favor of candidates for national political office who make solemn and public commitments to:

1. Insist upon the withdrawal of all U.S. military personnel from Indochina by a specified date in the immediate future; 2. Insist upon the exercising of Congressional authority over decisions affecting matters of war and peace. I hereby pledge to withhold my support from any and all candi-

dates who fail to make public commitment to the above conditions."

While those planning the campaign have yet to solidify their strategy for obtaining student signatures, they plan either to set up tables in the major dining halls, or to send a representative around each of the residential houses. Poli. Sci. Prof. Kurt Tauber hoped that the group would be able to get 1000 cards signed on the campus.

Once the signed cards have been collected, they will be sent back to the Young Voters for Peace offices in Oregon, where they will be divided up by state and sent to the respective Senators. Lists of names of those who signed the cards will be sent to President Nixon, members of Congress, and the national headquarters of both the Democratic and Republican parties.

Young Voters for Peace hope to reach 8,000,000 college students and expect that approximately 1,000,000 will respond by signing a card.

## Wms.-at-Home

Political Science Professor Robert Gaudino has announced the names of those freshmen and sophomores selected to participate in the Williams-at-Home program during the academic year 1971-72.

The following sophomores will participate: Willis R. Buck, Jr., John B. Haug, S. Johnson Howard, Paul W. Kingston, John O. Nelkirk, Paul R. Peterson, Joseph G. Standart, Richard C. Tavelli, Randall S. Thomas.

These freshmen were selected: Lloyd R. Day, Jr., Joseph Goodman, II, Joseph L. Hiersteiner, Jonathan L. Kravetz, Jeffrey H. Niese, Peter W. Riley, Richard F. Slade, James A. Sprecht, Jeffrey A. Thaler.

Participating students will spend their first semester at Williams, during which they will be required to take a course, preparatory to the semester in the field. During the second semester time will be spent living with people of very different life-styles in four parts of the country.



# The Williams Record

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## 'Wind in the Willows?' Only for eight year olds

by Ron Jacobs

"Wind in the Willows," an informal student production of A. A. Milne's "Toad of Toad Hall," is a third grader's dream and a reviewer's nightmare. The play, adapted from Kenneth Graham's popular children's story "The Wind in the Willows," revolves on the antics of the "great, popular, successful, magnificent, unbelievable, fabulous toad" (Andy Hurst '72), who, after stealing a car, crashes and calls the policeman a fat head. Tried by an animal kingdom of squirrels, rabbits, a duck, and a weasel, the toad is first sentenced to 19 years in prison and then 20, just to be on the safe side. The clever toad, however, disguised as a maid, escapes.

Meanwhile, the animals, having broken into Toad Hall, carouse to their hearts content. Toad's cohorts, Mole (Ian Ratner '73), Rat (Mack Stewart '73), and Badger (Jim Grubb '74), plot to enter Toad Hall through the secret tunnel to surprise the revelers. They succeed and Toad, in triumph, sings an homage to himself. The animals join in and all ends happily.

The acting is, on the whole, weak. All too often, the cast members shouted lines instead of effectively delivering them. Andy Hurst, however, was one bright light against the black sky, for he was one of the few who gave characterization to his role. Ratner, Stewart, and Grubb are adequate as mole, rat, and badger respectively but little more. The other members of the cast, as an-

imals, form a chorus, changing roles as the show progresses.

"Wind in the Willows" is set to music and the musical numbers are the highlights of the show. Although the quality of the singing was better than average, the choreography, awkward, cramped, and poorly timed, tended to pull the rug out from under most of the numbers. A combo of a piano player (Rick Thornburg '74), a flautist (Dave Pomeroy '71), and a percussionist (Barnaby Feder '72), is entertaining and competent; however, the music was often too loud, consequently obscuring the lyrics.

The problem a reviewer aged 20 faces is that the show is for 8 year olds. The costumes, the set, and the acting are far from polished, but whereas a reviewer criticizes such aspects, children don't. The actors are having a ball; and, as pure fun, the children will love it. Seen in this light, "Wind in the Willows" is successful.

Directed by Ian Ratner and Mack Stewart, the show has travelled to several area elementary schools and will go to two more schools this week. Two public performances will be held Saturday at 10:30 a.m. and Sunday at 2:00 p.m. on the lawn in back of Goodrich Annex. In case of rain, the show will be held in the experimental theatre of the AMT.

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STUDENTS WELCOME

## Williamstown merry-go-round

by Ira Mickenberg

### Washington: Politics of self-indulgence

Once again, the Politics of Self-Indulgence has descended upon Williamstown.

The last issue of the Record carried a lengthy description of a meeting between 13 students and Presidential Aides Haldeman and Erlichman. Such a meeting was certainly an excellent venture. For, if any impression is to be made upon the hard-headed inhabitant of the White House, it will be made only by hammering away at those who have the closest access to him.

However, I was disturbed to see at least one quarter of the article devoted to ridiculous boasting about how the students appeared at the White House dressed like a bunch of slob.

All of us here at Williams are enlightened enough to realize that the manner in which a person dresses has no bearing upon his intelligence. (After all, our esteemed Vice-President was selected as "best-dressed statesman of the year.") How long, though, will it take students to realize that the men who run our government do place great value in a person's appearance? When men like Halde-

man and Erlichman are introduced to a crowd of blue jeans and work shirts, their immediate reaction is to dismiss the group as just another bunch of "hippies" or "radic-libs". Once such an impression is made, no matter how persuasive the students are, the politicians just won't listen.

How long will it take students to realize that when they meet with a Presidential Aide, they are playing the same role as any other lobbyist? They are trying to convince the aide of something. They are trying to get that aide to do something for them. Maybe dressing in dungarees makes a student feel good. But if you are serious about getting someone in the White House to listen to you, you have to appeal to his sensibilities, not yours.

On the other hand, if all you are interested in is making yourself feel good, spend your time attending demonstrations like the Mayday Follies being staged this week, and leave the serious lobbying for peace to more responsible people.

An interesting sidelight to this entire problem of appearance and

political effect seems to indicate that when it comes to clothing, the students involved in the meeting may not be much more open-minded than those White House aides. In the article from last week's Record, the authors, who also attended the meeting, stated: "The marked contrast between the student's blue-jeans and Haldeman's coat and tie, with an American flag decorating the left lapel, foreshadowed a marked difference in opinion of the Indo-China war."

If supposedly open-minded students still view dress mannerisms as a political uniform, how could they rationally have hoped to accomplish anything by appearing in a manner they knew could only alienate the men they were hoping to convince? This paradox is even more pronounced in light of the nature of last week's demonstrations. Those rallies were meant to appeal to "middle Americans"; businessmen, labor unions, veterans, housewives - all people who present the kind of appearance which those Involved students have assumed to be a badge of support for the war.

## Letters to the editor

### Thank you

Dear Friends,

The All College Entertainment Committee wishes to thank some of the folks who have contributed to the success of its concerts in the past year and a half: Dean Frost, Mrs. Charles Gardner, Mike Barry, Tracy Brown, Will Buck, Jim Deutsch, Richie Furay, Lowell George and Bill Payne, Bob Hermann, Jeff Hetsko, Mark Lyon, Jim Mathieu, Sandy McGill, Roger McGuinn, Mark Messing, Dan Schwartzman, Rod Stewart, Bill Teitler, Ray Zarcos, Marion Bernstein, Vince, and all those whose good vibes made our job easier.

Also, Mr. Walter O'Brien, Chris West, The Advocate, and others too numerous to name for their constructive criticism.

Most of all we thank Williams students and the College Council for helping us to prove that rock and roll has its satisfactions.

Later,

Steve Demorest and Ron Ross

### Editorial reply

To the Editor:

Your editorial on "Student Power" in the April 30 Record offers an opinion that "the faculty as a whole does not wield significant power; rather it is in the meetings of the Faculty Steering Committee that issues are raised and discussed." Questions regarding real and apparent "power" are highly indeterminate. But the sentence I have quoted is mistaken with respect to the function and authority of the Steering Committee.

That committee, first elected by the faculty two years ago, is charged with responsibility to advise on the ordering of business at faculty meetings and to make recommendations for appointments to faculty committees. The committee also meets from time to time with representatives of the College Council on matters of joint student-faculty interest - as, for example, the desirability of recommending the establishing of an evaluation study committee. Other questions are sometimes brought to the Steering Committee for eventual referral to other committees or advisory groups or to the faculty as a whole.

The Steering Committee is not empowered to act on the substance of any question to be proposed to

the faculty. In the matter of student attendance at faculty meetings the Steering Committee could, at most, recommend that the question be proposed; also, any member of the faculty could propose the question.

As for the tantalizing question of "power," the power to recommend is of course a power, but it is completely subject to the authority of the faculty as a whole.

Arthur Carr  
Chairman, Steering Committee

### Do your thing?

To the editor:

Despite some trepidation at sounding like an "old-fogey alum" after less than a year as a Williams grad, I feel compelled to respond to Tim Rice '73 (Record, April 23, 1971) who asks, "Why does Williams exist?" I applaud your desire, Mr. Rice, for "freedom to control and direct (your) own education." After all, a primary goal of a college education (if not the primary goal) is to impart to the graduate the ability to question, to probe and, perhaps, to find answers to the problems in his life and the lives of others. Yet I do not understand why you need Williams' sanction (in terms of a degree) to do your own thing.

Maybe Williams should be more flexible in terms of degree requirements. Maybe, for example, there should be no major requirement as you propose. It seems to me, however, that the major requirement plays a big role in assuring that students accomplish the goal stated above, that is, to learn to question, seek and, perhaps, to find. The purpose of the major in fulfilling this goal is to enable a student to become sufficiently conversant in a particular area so he can begin to ask significant questions and begin seeking their solutions.

I would maintain that it is not the discipline itself that is the most important *raison d'etre* for most liberal arts college majors but rather the mastering of a method of questioning common to all disciplines. The chemist may ask different questions from those of the political scientist, but the important point is that each is asking questions and, presumably, has learned how to go about finding the answers. Granted, a certain amount of expertise is required of the student in a major, but how

else can he begin to know what it means to ask questions and seek their solutions if he has never gained the background necessary for such quests? Long after the specifics of a particular course or experiment have faded, the person who has learned how to question (i.e., how to educate himself) will still possess this ability. I would suggest that the purpose of the major, then, is simply to try to guarantee that the degree-recipient has accomplished (or at least has been sufficiently exposed to have accomplished) the above goal.

Another of your complaints, Mr. Rice, is that the course offerings at Williams are too restricted. You ask, "Can't anyone here imagine such a thing as un-taught, non-classroom 'learning'?" I'm not sure just what you propose instead, but I do know that I took several such "Un-taught, non-classroom 'courses just last year! I doubt that Williams has changed that much! I would imagine rather that you have spent too much time criticizing Williams and too little time trying to see if there really is some reason for you to stay there. Why not try proposing some of your own courses, or even your own major, and see what happens? Others have done so in the past, and Williams has responded.

Your hang-up with grades is equally incomprehensible. If, as you profess, your primary interest is in learning and growing, why should a grade bother you? The grade, I suggest, is both for you and for "them", but if you find no value in knowing from "an expert" how you are progressing in your attempt to learn to seek and to find (in terms of his chosen discipline), then why bother about the grade at all? I would suggest, therefore, that the grades hang-up is yours, not Williams'.

May I, furthermore, suggest that not everyone is as knowledgeable as you must be to propose that there should not be professors "to tell them what to read and what to talk about and what to write about." Some people need others more knowledgeable than they to suggest directions for them to go in pursuing their educations. Evidently, you do not, but if not, why do you remain at Williams, unless it is to get the degree you seem to deplore? Before I leave this subject, I must also confess that I did not find my Williams pro-

Continued on Page 4



# Recollections of unreality: Basic Training 1971

by Robert D. Spurrier

I had originally planned to start on "Ulysses" for Professor Watt's novel course that Friday in November, but the Army had had different ideas and I was boarding the 10:55 a.m. bus out of the Port Authority. James Joyce would have to wait for a while and the sad-faced teenager next to me gave a half wave through a filmy green window. "That's my girl in the long green coat," he said to me. "her name's Doris." Miss middle America, her freshness gone after too many hours of gum-chewing, television watching and hanging around. Hanging around - by pizza shops, drive-ins and the paperback rack at the Rexall drugstore. Waiting for Paul Newman to carry her away. But he never arrives and she senior proms and steadies her way into mediocrity. Same for "the guys". They flip through the porno and the sports pages and like the refugees in "Casablanca", they wait and wait and wait. Fate's moment arrives and a letter comes without a stamp. An embossed eagle is there and the letter reads to the effect that the "U.S. Army wants to join you."

Some are reading as we leave, books too ironic to be true: "Seven Days In May" and "No More Vietnams". The bus shoots through the Lincoln tunnel on its way to New Jersey. A Joycean writer would have fun metaphorizing the scene, making one a sperm travelling to Ft. Dix where he is united with the military egg. The test would be how many characteristics of the egg would be retained by the offspring when he departs in the allotted number of months. Being neither a brilliant writer or a Joycean, I left the analogy there and went to sleep. I needed all the sleep I could get as I would have little in the months to follow.

It was dark as 157 of us stood before the barracks on a brisk November evening. We had finished our week of processing, a week of written tests, mental harass-

town F. Scott Fitzgerald mentions at the close of "Tender is the Night" and where one of my college roommates had come from. "Oh yeah, he was that track guy who was really smart and went away and came back with really long hair." It had never seemed that long to me but at least no army barber would ever turn it into the half-inch fur that I had on my scalp.

I met Jay while standing in line once for chow (a forty-five minute wait for a ten minute meal), and he told me another way the enlistment rolls are filled. He was busted late one night in his small West Virginia town and hauled before a judge, charged with possession and inciting to riot (the later charge was never documented). He was told that he would be sentenced up to eight years, but that if he enlisted in the Army, the charges would be dropped and the arrest never recorded. He chose to enlist in a three year prison without walls, his decision coming at 1 a.m. without a lawyer present. His case was not unusual as I met three others who had "volunteered" under the same pressure.

"Alright you bunch of duds, you better shape up," yelled the cadreman to the third platoon. He was instructing the platoon in the art of sounding off - screaming at the top of your lungs. "Oh you duds aren't doing your job," he nagged and then came the inevitable "front leaning rest position" growl and we were again doing our push-ups like the good little soldiers that we were.

"Yeah I was there alright. We did our job and did a good job too. I wasn't in the group that did the shooting, but I darn sure would have if I'd been up front." It was only a private that was speaking, another guy doing basic training. He was and still is an Ohio National Guardsman.

**"They were young, from the lower and middle classes, and shared the simple thoughts of surviving the ordeal and someday going home to their girl and maybe a job."**

ments (we had been referred to a "dickheads"), Auschwitz haircuts, endless standing in line, ill-fitting clothes, sixteen hours straight of KP (with two five minute breaks), and now we stood with our duffel bags waiting to enter our new "home." They were breaking us down by geographic regions into four platoons. "Alright yous peoples, who's here from Cal-I-forn-i-a," the drill sergeant barked. A young man nervously said, "Here," and stepped forward. "I just wanted to see what a PUSSY looked like," the sergeant yelled. "Now get the fuck outa my sight. I hope you're not in my platoon."

Most of the draftees and enlistees were from small towns and only a bare majority had made it through high school. The enlistees couldn't find jobs for their skills and sought out skills for what jobs there were; the draftees had been cursed twice by fate - once through low draft numbers, and a second time for living in towns with no draft counselling service. For some had physical defects which would have exempted them, but no one had told them and now they were lost cogs in a giant machine. For others, their entrance into the army was under different auspices.

Two high school buddies (combined age: 35 years) had enlisted because they "wanted to serve their country." They lost some of their gung-ho spirit over the course of basic training, but not before they had volunteered to go to airborne school - the most rigorous and dangerous one. They were from Hornell, New York, the

ing, followed by more months of advanced training and then shipment to Vietnam or Germany or for those lucky to be reservists, home. They were too tired to remember and if they did remember they would have time to forget.

"Now you trainees had better learn this stuff good for you will be tested on it." The stocky sergeant was explaining the art and science of hand-to-hand combat to us as we struggled to keep warm in the sub-zero January temperature. "If any of you doubt my effectiveness, just try me, just try me," he cackled. "Over in Nam I had a confirmed body count of 26, five of which I killed with my bare hands. These hands. I think most of them was Vietcong, but you never know." He laughed, rubbing his fleshy hands over a fire. "Any of you want to try me?"

Accustomed to hearing the gentle sounds of Judy Collins and the intelligence of Crosby, Stills, Nash and Young on an expensive stereo system, the music I heard consisted of the infantile noises of WABC on scratchy radios at night and the gung-ho cadences sung as we marched the seven miles to the rifle ranges every day.

**"The draftees had been cursed twice by fate—once through low draft numbers, and a second time for living in towns with no draft counselling service."**

Hey, hey, Captain Jack. Meet me down by the railroad track.

With my bag in my hand, I wanta be a fightin' man. I wanta go to Vietnam. I wanta kill a Charlie Cong. And when I kill the Charlie Cong, I'll go and kill his mama-san. And when I kill his mama-san, I'll pack my bags and come back home.

His name was Holden and he was speaking to the platoon as they sat on the floor and the beds of room 321. A trainee had beat up another man in the platoon but the victim had refused to tell the sergeant who his assailant was.

"Now here we have one guy who probably thinks he's pretty tough, a real tough guy. But his man over here could really have screwed that man by talking. I mean he could have gotten him an Article 15, which means loss of thirty bucks and two weeks of extra duty. Maybe worse. But I see this

man with tears in his face protecting his fellow soldier against the system. He didn't have to do it, but he did. And our first man isn't so tough at all. Now who do you think really feels like mud? "Let me tell you something, it's really a bad world out there. I'm a draftee like you, or most of you, I'm no goddam lifer. They follow-

**"Over in Nam I had a confirmed body count of 26, five of which I killed with my bare hands."**

ed me to Kansas, to Germany, and finally caught up with me in New Jersey. Once they did I decided to play their game until I got out. Just play it cool.

"Don't let anyone fool with you. I was over in Nam and some officer kept putting a group of us on dangerous patrols, guard duty stuff, you know. I mean there were guys who hadn't done it at all and we were going out again and again and getting shot at. And that ain't no picnic. One day I had got in and was sleeping and he came after me with a knife. Well I was ready. I whipped mine out and put him against the wall. I held my blade against his throat and told him that if he ever fucks with anyone again he'd answer for it, by me personally.

And everything went fine from there on out. I mean you gotta take some action or you'll get screwed out there.

Nam's a mean place. Don't believe that bullshit they tell you. Those South Vietnamese are lazy. We do their work and they rob us blind. But those Charlies are tough. I mean they have been fighting for hundreds of years. I respect them. We were fighting them once and we had bombs dropping all over but they kept coming. We radioed for 250 pound bombs. They kept on coming. Then we put out a call for 500 pound bombs. They kept on coming so we blasted them with thousand-pounders. And so we held them off that day but those Charlies just keep coming at you. I mean they really want to win.

So I mean you guys shouldn't let people play with you, push you around. There are certain things you just come to expect in life that should be yours and yours to keep. I mean when you put a nickel and a dime down you should get it hot and it should be good. And

you'll start counting the days that you're short. I got 219 left. And when I leave, I'll have my sideburns way down, my hair long again, and I'll get on my cycle. Those MP's will try to nail me, but I'll be a free man. I'll ride right out over Doughboy Field, chewing and spewing up mud and grass in their faces as they chase

me. And I'll give them the finger as I go out the gate down Route 68. And I'll be free. I'm just 219 days short, and tomorrow it'll be 218."

The black trainee was calling cadence in a deep southern accent.

"Uncle Sam he's pretty cruel. Drafted me right outta school. Now he's gonna drop the bomb And send my ass to Vietnam." "... and Laos and Cambodia too," I shouted.

"Dat's why dey calls him Tricky Dick," came the answer.

They come from small towns such as Aivon, West Virginia, Millinocket, Maine, and Stratford, Oklahoma. Only the blacks come from the ghettos. Out of 157 men, only two had four years of college behind them. They were young, from the lower and middle classes and amidst the complex military situation of 1971, they shared the simple thoughts of surviving the ordeal and someday going home to their girl and maybe a job. They would serve out their time and go back home invisibly, slipping out of the machine as others would be sucked in to replace them.

"And I'll be free. I'm just 219 days short, and tomorrow it'll be 218."

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## Calendar of events

### FRIDAY

2:00 CELEBRATION OF LIFE: Outdoor festival; bands; food; Upper Cole Field.

7:30 MILHAM PLANETARIUM: demonstration. Reservations must be made at Provost's Office, 458-7131, ex. 226. No admission charge.

7:30 MOVIE: "Singing in the Rain." Bronfman Auditorium.

8:30 PLAY: "Marat-Sade." Adams Memorial Theatre.

### SATURDAY

9:00 TENNIS CHAMPIONSHIP: New England intercollegiate title meet. Williams Tennis Courts.

10:30 CHILDREN'S THEATER: "The Wind in the Willows," performed by Williams students, outdoors by Goodrich Annex. If rain, in AMT studio theater.

1:00 LITTLE THREE TRACK MEET: Williams, Amherst, Wesleyan. Weston Field.

1:00 RUGBY: A and B teams vs. Amherst. Cole Field.

2:00 BIKE RACE: Williams vs. Yale; 24 mile race beginning in front of Chapin Hall; all invited to enter; sponsored by Williams Outing Club.

2:00 LAWN PARTY: Traditional spring lawn party, with Gary and the U.S. Bonds and beer; Garfield House Lawn.

2:00 BASEBALL: Freshman vs. Wesleyan, Cole Field.

8:30 PLAY: "Marat-Sade." Adams Memorial Theatre.

### SUNDAY

9:00 TENNIS FINALS of New England intercollegiate championship. Williams Tennis Courts.

9:00 ECUMENICAL FOLK SERVICE: on summit of Stone Hill, behind Clark Art Institute, led by students. In case of rain, held in the Chapel.

2:00 CHILDREN'S THEATRE: "The Wind in the Willows," behind Goodrich Annex.



## Sports schedule full for Spring Weekend

### Track hosts Little Three meet

Despite an unimpressive 2-5-1 record, Amherst is a slight favorite in the Little Three track meet here Saturday afternoon on Weston Field. Starting time is 1 o'clock.

The Jeffs have wins over RPI and WPI and a tie with Trinity, but have lost to MIT, Coast Guard, Bowdoin, Tufts and Colby. Wesleyan's 1-5 record includes losses to powerhouses UConn, Coast Guard, Central Connecticut and Springfield. Depleted by injuries, host Williams is winless in three starts.

"The 440-yard intermediate hurdles should provide the best race of the meet," said Williams coach Denny Fryzel. Entered are

standouts from each school, Rick Scoggins of Wesleyan, Peter Butler of Amherst and Bill Webb of Williams.

"They're all capable of breaking 57 seconds," said Fryzel.

Amherst is strong on the track, unimpressive in the field events. The Jeffs have two top sprinters, Jim Reed and Andre Williams, who have been running one-two all spring. Reed finished third in the NCAA college-division 220 last year.

The Jeffs are also strong in the mile with Butler, who won his last start in 4:28, followed by Henry Hart who finished in 4:29. John Perry has run the two-mile this year in 9:37, which should be good enough to win. The Jeffs are also

strong in the sprint- and mile-relays.

Besides Scoggins in the hurdles, Wesleyan has consistent performers in Jim Howard in the 220 and 440 and Tom O'Brien in the 100 and 220. Pole vaulter Ed Wilder, once beaten this year, has done 13 feet 6 inches. John Hoder threw the hammer an impressive 165 feet 6 inches against Trinity.

Wesleyan is also strong in the middle distances with Steve Klos and Chlp Apfelbaum in the mile and two-mile. Brian Goss is a point-winner in the 220 lows.

Williams started the season rated good on the track, so-so in the field, but injuries have played havoc with performance. Sprinter Jeff Elliott and middle distance star Jay Haug are sidelined for the season with leg injuries and two-miler Pete Farwell is slowed by a pulled muscle which has hampered his training. Farwell has finished third and fourth in his most recent two-mile starts.

Eph pole vaulters Ron Eastman and Tom McInerney have alternated in winning the event in the last two meets. Chuck Huntington is a threat in the quarter and half. Tom Cleaver, who won the mile Saturday in 4:29, should score well in that event.



Eph junior Bill Webb shows form going over the last of the 440-intermediate hurdles, ten yards ahead of Engineer Glenn Smith. Webb, having run 52.3 against R. P. I., is the foremost Purple prospect in the Little Three meet. photo by Jay Prendergast

### Greenland letter, cont.

Continued from Page 2

fessors so stifling as to tell me what to read about, talk about and write about!

So, Mr. Rice, if you do not need a faculty to direct you or a syllabus to guide you, just what is it that you expect Williams to impart to you? If you want to gain the ability to question on your own and to try to find solutions to your problems, then I believe you can get that at Williams. If you want to suggest your own questions now and look for their answers as part of the curriculum, you can get that at Williams too. If the degree requirements puzzle

you, I suggest that you might think of them in terms of the educational goals I have outlined above. If you, then, decide that your educational needs are not satisfied at a liberal arts college such as Williams, you might better suit them by dropping out.

After all, you appear to be asking permission to do your own thing, so why do you need Williams' sanction to do it? Perhaps you are staying because you, too, are really afraid to "risk (your) degree and challenge the entire structure."

Sincerely,  
Philip Greenland '70

### N.E. tennis tourney; Harvard win favored

Thirty teams are entered in the New England Intercollegiate Tennis Tournament Friday through Sunday on the Williams College courts. Harvard, tournament winner two years ago, is favored to win. Last year's tourney was not held because of the student strike. Williams, Dartmouth, Brown, Amherst and Wesleyan are expected to be top contenders.

"The New Englands are getting bigger every year," said chairman Ed Serues, Amherst College net coach. "We will need a break in the weather to complete championship and consolation events in three days."

Honorary president of the New Englands this year is longtime Williams tennis coach Clarence C. Chaffee, who retired last June. Chaffee was succeeded by Sean Sloane, formerly coach at Staples High of Westport, Conn.

The tournament will be run in three sections with the Nos. 1 and 2 players on each team competing in the A division, the 3-4 players in the B

division and the 5-6 players in the C division. The championship finals in singles and doubles will be Sunday at 2 p.m.

Top seeds in the A-division event are Lloyd Ucko of Dartmouth, Chris Warner and Pike Talbert of Williams, Mike Pelletier of Amherst, and Bill Washauer and Joe Cavanaugh of Harvard. Three-time all-American hockey wing Cavanaugh, who found the nets 22 times with Harvard's Eastern champions last winter, will be trying to avoid them this weekend.

Seeded doubles teams will be Ucko and Brian Williams of Dartmouth, Washauer and Cavanaugh of Harvard, Pelletier and Mark Coffin of Amherst, and Ty Griffin and Dave Johnson of Williams.

Williams enters the tournament with a 4-3 record, after losing to Army, 6-2, last Monday at West Point. Pike Talbert in singles, and Chris Warner and Talbert in doubles were the only victorious matches for the Ephs over the surprisingly strong cadets.

### Laxmen spank Middlebury

by Dan Entwistle

The well-balanced Eph lacrosse team downed a mediocre Middlebury squad 10-7 here Wednesday. Playing methodically against obviously outclassed opponents, the Williams crew of stick-handlers pummeled the Middlebury goal throughout the contest and managed to keep possession of the ball most of the game. The lead changed hands three times in the first half, but Williams' superior physical conditioning was the deciding factor in the second half, as the purple Ephs rolled up an insurmountable lead.

The scoring was led by junior middle Wa Gleason, who ripped the net three times. Soph Emlen Drayton, who played a fine all-around game for the Ephs, was next with two tallies. Senior Captain Steve Brown led the high-scoring Purple attack, firing one goal and alertly assisting two more. The rest of the scoring was evenly distributed, as Scott Miller, Andy Harper, John Gallagher, and Bob Koegal each scored once. Jim Heekin and hustling goalie Matt Levine (16 saves) led a sturdy Eph

skillfully controlling twenty out of twenty one face-offs.

The Ephs travel to Wesleyan Saturday to handle a fine Cardinal squad and meet Amherst May 15 in the last game of the season. Being assured of a high ranking in New England, the team's number one goal is to topple Wesleyan and Amherst and come out of the season as champs.

### Nine falls to Jeffs; crucial games ahead

by Josh Hull

A 6-3 loss at Amherst on Wednesday sets up a crucial three-game series for Williams against Wesleyan in Middletown this weekend.

The Ephs' Little Three titles hopes rest on their sweeping the Cards their single game today and a doubleheader tomorrow. Williams will also need to win next Saturday's home doubleheader with Amherst because Wesleyan which has already dropped two to the Jeffs, is unlikely to beat them in their final encounter.

At Amherst, Williams again proved their hitting ability - the Ephmen had eight hits compared to the Jeffs' seven - but lost on

account of one bad inning. That was the third when Amherst pulled ahead with three runs on several walks by Tim Lyman, a crucial error, and one measly single.

Williams had scored two of their runs on Terry Smith's single through the middle in the first. Wid Nelson drove home another in the fifth.

Frank Jamison and Tim Murnane had two safeties apiece. Jamison's hits included a double while Murnane had a double and a triple.

Probable Eph starting pitchers at Wesleyan are Dick Deslauriers, Mike Krall, and Tom Lee. Fortunately - for Williams the Cards' ace, Tim O'Reilly, has been injured and is out of action.

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# The Williams Record

VOL. LXXXV, NO. 21

WILLIAMS COLLEGE, TUESDAY, MAY 11, 1971

PRICE 15c

## Loans taking up financial burden; computer aids in speeding collection

by Steve Bosworth

Loans form an integral part of the financial aid package for most students receiving such assistance, making up \$400, \$500, \$600 and \$700 respectively of most freshman, sophomore, junior and senior total aid.

According to Shane Rlorden, Business Manager for the college, the importance of loans in the financial aid package will become even greater in future years. This year \$635,000 in loans were made, while next year \$200,000 in loans will go to the freshman class alone. The eventual goal is to have the loans comprise one third of the total aid per student.

The loans do not begin accumulating their modest 3 per cent interest until the student has been out of school for nine months. After various considerations are taken into account, a loan maybe outstanding for up to sixteen years. In the meantime, inflation makes sure that the college actually gets back far less than it gave out as a loan.

Nevertheless, the loans must be collected, and with the increase in the number and amount of loans, collecting procedures will become more important. Mr. Rlorden said that the college had always treat-

ed payment of the loan as a "debt of honor," and that collection in past years had not been very regular. "When we got around to it..." was the lenient attitude taken to collection, because the college eventually collected most of the debts.

But the Williams loan system is tied into the loan program of the National Defense Education Act, which contributes a small percentage of the Williams loan money. This government program brings with it a close scrutiny of the collection procedures, even though the government's part in the program, dollar wise, is minimal. Any debt 60 days in arrears disturbed the government agency, and pressures were applied to get the College to become a little more prompt in collecting loan payments.

This posed problems for Mr. Rlorden and the Business Department, since the delinquents were often contributing to the Alumni Fund, or could not be found, or simply weren't aware of their debts. No school wants to sue its alumni, observed Mr. Rlorden, and the amounts involved were so small that few lawyers would take the case. Even if a lawyer were to agree to take the case, the fees involved would be ridiculous com-

pared to the amount collected.

A list of 40 to 50 bad debts was drawn up, and a "fairly tough" letter was mailed to these delinquents. The letter warned the lax alumni that if action was not taken on their part, the college would be forced to turn over the accounts to a national collection agency. While the agency receives one-third of the take, the collection is virtually assured.

In reply to the letter, most alumni apologized for their oversights and either made a payment or promised to pay. There were three, however, perhaps not satisfied with their Williams experience, who took offense at the letter and wondered at the nerve of the College to ask its due.

Mr. Rlorden hopes that more regular attention to the accounts will cut down on the delinquent ones. With the advent of the computer, the whole process has been speeded up considerably. In the future, only the recalcitrant alumnus who doesn't consider that his Williams education was worth it will be a perennial debtor.

## Baxter improvements

Members of the Committee on Undergraduate Life have been working with the Buildings and Grounds Department and with other interested groups to develop plans for improving the facilities in Baxter Hall.

The Committee has received President Sawyer's consent to work with him in submitting a proposal to the Trustees at their June meeting. Trustee approval is necessary for the renovations.

Proposed changes are still in the discussion stage, and therefore the CUL as yet has no definite plans. But Committee members seem to agree that structural work in the Freshman and Upperclass lounge areas takes top priority.

The CUL anticipates recommending that the Trustees authorize money to make the present dividers in Baxter somewhat more effective and to move at least one of the doorways in the present Upper-class lounge area to provide two smaller lounge areas and a more satisfactory TV room for the Freshmen.

The CUL also is considering

an improvement of the downstairs facilities, including improvements to help the Common Blood coffee house which has opened in the Rathskeller.

CUL also has been considering expanding the uses of the building. The Committee hopes that it will be possible to have Baxter Hall open longer hours, and that organizations which have a large membership may be able to have facilities in the building.

Besides Common Blood, the Outing Club is the main organization considered so far. Setting up an arts and crafts center in the building also has been proposed.

Associate Dean Peter Frost, a member of the CUL, has emphasized that the Committee is hopeful of being able to make Baxter Hall a better campus center. This would have the advantage of drawing Freshmen more immediately into the life of the college as a whole, he said. The CUL has said that it is anxious for suggestions from any quarter, and that it hopes to have at least some improvements made in time to welcome the Freshmen.

## Pinball: Orgasm at the flipper gate

by Robert D. Spurrier

My name is Tom and I became aware this year. If you want to follow me you've got to play pin ball."

Back in the heyday of pinball at Williams in the fall of 1970, there were a half dozen pinball machines pulsating, blinking, clanging, ringing and tilting from Prospect to Carter House. Players noisily crowded around the gaudy monsters, feeding their dimes in return for a few minutes of often hectic playing. But by February of this year, the machines had disappeared, as rambunctious fans, crafty distributors and impatient

vandals had taken their toll.

Like an aged, over-made-up actress hobbling before the cameras in search of a third comeback, one machine has returned to the basement of Bryant House. But "the sole surviving machine," as concessionaire Rick Lillie describes it, has lost most of its whir and flashing speed of yesteryear, and has suffered in competition with Frisbee-throwing, volleyball, and other festive spring activities.

Its history dates to 1910 in Detroit where inventor Adolph Callie dreamed up the log tavern toy. The game consisted of shooting marbles up an alley on an in-

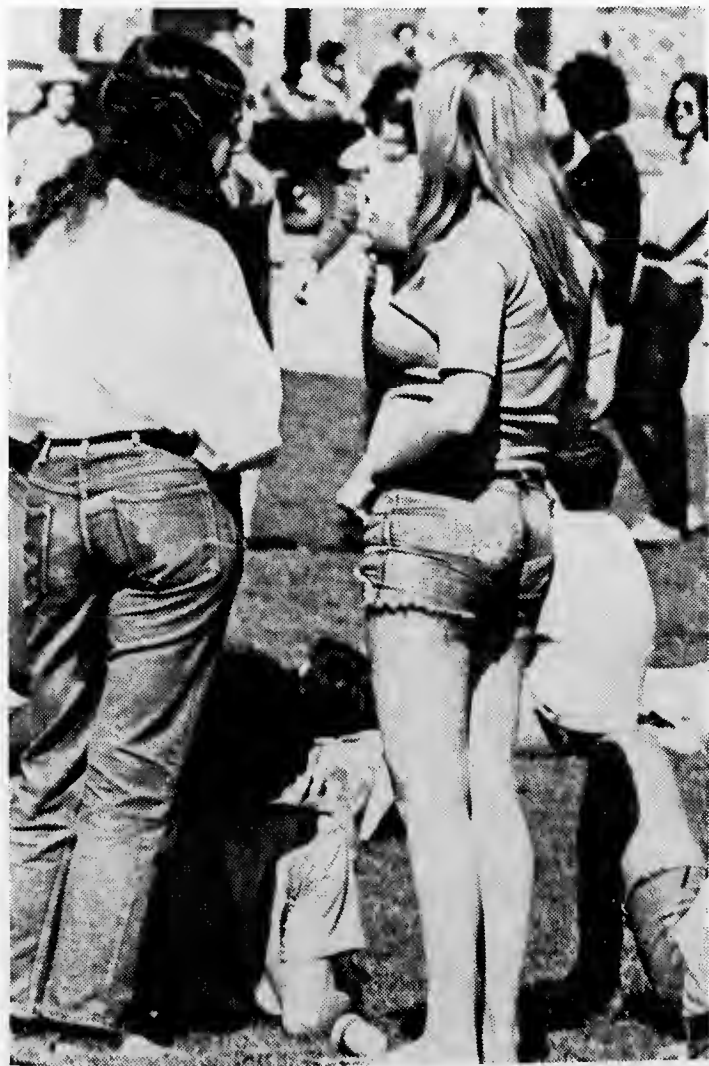
clined board and having them roll down, bouncing off mounted pins into scoring positions. By 1930, the moguls of American business had hit upon the idea of turning pleasure into profit, and the first pinball machine was born. Dubbed the "Whoopee game" by the manufacturer, the In and Outdoor Games Company of Chicago, the gleaming machine measured two feet wide by four feet long and featured adjustable legs. Costing an expensive \$175, the newfangled time waster teased the depression-era player with a promise of playing ten balls for only a nickel. (Inflation has driven the prices up to \$1500 per machine while it costs a dime to play five balls.)

In the "hard times" of the thirties, pinball proved to be the panacea for many an unemployed man seeking an escape from the daily drudgery of breadlines, foreclosed mortgages and shattered dreams. He was a loser, and while the drinker would slow to a stupor as he clung to a bar stool, nearby the pinball player would move toward a climax of excitement, as he approached the point total that would win his nickel back. The flashing lights of the backboard, combined with the clicks of the totalizers and the speed of the silver ball as it was maneuvered about the multi-colored surface, served to distract the player from the problems of the day as he pitted himself against the machine. Though Prospect and Brooks Houses both had machines dating to the early 1960's, pinball playing at Williams did not develop into a cult until those masters of the wasted hours and useless pastimes, Carter House, acquired a machine. Machines surfaced in Hopkins and Gladden, and by early 1970, the air of the Greylock quad was filled with the crude rings of the machine and the passionate outcries of the players. (As anyone within earshot could testify.)

Pinball aficionados soon discovered secret methods of running up dozens of games, such as letting the ball slip over a certain 300 point lever that would get stuck and chung-chung-chung its way along as the cork-like "karpops" would sound each free game. Soon newcomers would drool with envy as they watched such accomplished superstars as Mike Taylor, Jeff Schulte, and

Continued on Page 3

## CELEBRATION OF LIFE



Celebrants enjoy the sun, the food, and the people at last Friday's outdoor festival featuring several local bands. Jack Meitland put in an appearance, and as the sun went down on the Celebration of Life, the clouds were gathering to inflict more wet weather upon us. Photo by Jay Prendergast

## Record retires

With this issue the Record ceases publication for the academic year. A special graduation issue is planned for the first week in June. We wish to thank those members of the college community who have contributed to the life of the newspaper over the past semester. The Record will resume publication during freshman days this coming fall.

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# The Williams Record

Willis R. Buck, Jr., Editor-in-Chief

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## Ovila St. Pierre; 1908-71

Ovila St. Pierre died last Friday night at the home of his brother, Henry. He was 62 and the massive heart attack took him swiftly. He was buried this morning after services at St. Raphael's in Williamstown.

I'm sure that there is more information that is pertinent to an obituary. If you're interested, look for it in the Transcript. The point is to talk about what Villa gave those of us who knew him and it can't be found in his record of over 40 years of service to men at Williams.

Villa's repertoire of stories was tremendous - in two years of coffee breaks at the corner table of Brooks, he seldom repeated one to me unless asked - but he always came back to boxing. He would sit there with a pipe or a stubby

cigar and talk endlessly of his gang-fighting days as a child in North Adams, of his long career in rings all over New England, of how he'd been cheated of his shot at the champ. Weaved in and out of these stories of fighting was the rest of life as he saw it: women, an early dislike of formal schooling, friendship, hard work, every value and occupation found that common theme. The resulting air of vitality was unforgettable.

You won't ever see a House at Williams named after Villa. He didn't have "historical impact," I would never claim that Villa changed my life, but there is no question that I, and the other members of Brooks and DKE who knew him, feel the emptiness of a true loss in his passing.

—Barnaby Feder

## Trivia Contest nears

This coming Friday night, Williams students will once again have the opportunity to participate in a communal punt that makes Tom Dempsey's 63 yd. field goal against Detroit look like a PAT, that holocaust of nostalgia, the semi-annual Trivia Contest.

Students who tune in WCFM anytime from midnight to 8:00 A.M. Saturday morning will find themselves assailed with such questions as "Who drew Woody Woodpecker?", "Sing the theme song to the TV show 'Cannonball'", and "What were the only words Clarabell ever said on the Howdy Doody Show?" As each question is asked, the mind-blowing chords of "Why Must I Be a Teenager in Love" "Beep-Beep", "Teen Angel" or some other oldie-but-goodie will pour forth.

Listeners have the length of the song to get through to one of the

phones at the radio station and get one point for answering the trivia question, another for identifying the title and artist of the record.

This spring's contest is being run by the Grand Duchy of Fenwick, the team that rolled to a record 221 points last fall. The Duchy expects that the competition should be hot and heavy this time between the Sparkletones (Bryant House), Carter, Suzy Hopkins (we know you're down there Carlson), and Agard, with Freshman teams such as Morgan Middle East, which ran very well last fall, as dark horses.

The Duchy plans to run a traditional contest with bonus questions every hour, each team being able to submit five challenge questions, and plenty of prizes being promised but not delivered to the winners.

## Calendar of events

### TUESDAY

7:30 RUSSIAN FILMS: "A Ballad of Love" and "Yevgeny Yevtushenko: A Poet's Journey." Weston Language Center.

8:30 LECTURE-DEMONSTRATION: in electronic music, by Robert Ceely, New England Conservatory of Music. Sponsored by Gladden, Bryant, Belvidere Brooks Spencer Houses and the music department. Currier Hall.

### WEDNESDAY

3:00 TENNIS: Freshman and varsity vs. Wesleyan. Williams Tennis Courts.

7:30 LECTURE AND SLIDES: on rock climbing and wilderness hiking by David Stewart of the Aspen Mountaineering School. Sponsored by Williams Outing Club. Bronfman Auditorium.

8:00 CONCERT: of Spanish and French songs by Nancy Hirsche, accompanied by pianist, Nathan Rudnick. Weston Language Center.

8:30 SLIDE LECTURE: Bill Carney '70, a Hutchinson Memorial Fellow, on "Aquifers and Aesthetics: A Town Plan for Great Barrington." Sponsored by the art department and Center for Environmental Studies. 10 Lawrence Hall.

### THURSDAY

4:00 CHEMISTRY HONORS COLLOQUIUM - II: Senior honors projects of Albert Berarducci, Mark Engasser, Daniel Hanley, and Edward Lipkin. Room 19, Thompson Chemistry Lab.

4:00 LECTURE: Davidson Nicol, U.N. ambassador from Sierra Leone, on "United States Policy in

Africa." Sponsored by Afro-American Studies program. Room 3, Griffin Hall. (Rescheduled from last Thursday.)

7:30 FILM FESTIVAL: "Jailhouse Rock," with Elvis Presley, "Yankee Doodle Dandy," with James Cagney, and "Looney Tunes." Sponsored by Carter House. Bronfman Auditorium.

### FRIDAY

4:00 CHEMISTRY HONORS COLLOQUIUM - III: Senior honors projects of Michael Rade, William Reichert and Peter Wege. Rm. 19, Chemistry Lab.

7:30 MOVIE: "The Third Man." Bronfman Auditorium.

8:30 MUSIC IN THE ROUND: Julius Hegyi, director, with the Williams Trio (Mr. Hegyi, violin; Douglas Moore, cello; Kenneth Roberts, piano), Susan St. Amour, viola; Charlotte Hegyi, piano; and Margaret Hanford, flute. Works of Prokofiev, Ravel, Toch and Schumann. Also, Humphrey Searle's "The Owl and the Pussycat" and "Macavity and Growltiger's Last Stand," with Lawrence Wikander a reader. Admission \$2 at door, Williams students free. Thompson Memorial Chapel.

### SATURDAY

CLASSES END for second semester.

1:00 KITE DAY: at Cluett Hill. 1:00 GOLD: Little Three Championships. Williams, Amherst, and Wesleyan varsity and freshman teams. Taconic Golf Club.

1:00 BASEBALL: Varsity vs. Amherst (2 games), at Weston Field. 2:00 Freshman vs. Amherst.

## Faculty meetings Admitting women

To the editor!

I went to some faculty meetings last year as a student member of the CEP. Actually, I don't think anyone ought to be allowed to attend faculty meetings and most of all faculty members. Being subjected for two hours in that room to slick semantic sidling does odd things to people, like crush the creative impulse.

I guess the real question bothering a few people is how decisions are reached concerning college policy and ultimately where the seat of power is at Williams College. The decision making process was never too clear to me. Decisions seem to arrive like bubbles at the surface of the La Brea tar pits. Something nice and round and shiny would start to rise out of the sticky mess of discussion at a committee meeting and Blurp! there would be your new program, signed, sealed and delivered. Then the program was taken to the full faculty meeting where a lot of people took a lot of time trying to decide what it was or wasn't they were or were not voting for or against and Blurp! a final decision was made, subject, of course to reconsideration and amendment at a future date.

As to power. I don't know. I talked a lot in an attempt to wield my power as the Voice of the Student to shape policy into my ideal image of Williams College. It's hard to say how effective even the president of the college, let alone a student representative, can be in policy formation. The programs people come up with here are so modified by the additions, deletions and amendments they garner by running the gauntlet of seemingly endless committee meetings that they seem to take on a life of their own. They get away from the control of their sponsors and trundle in as awkward juggernauts upon the unsuspecting full faculty meeting and just won't go away. If you can get something going into the committee stage, you stand a pretty good chance of having something coming out the other end faintly resembling that which you had in mind in the first place. Of course, you may decide it wasn't really worth the effort, but by then it's out of your hands.

Actually, as a history major, my final conclusion was that we are all controlled by the dead hand of the past. That should make it obvious, therefore, that the true seat of power at Williams College resides in the tomb of Ephraim Williams. Perhaps Mr. Carr has not told the full story. I submit that the Steering Committee is actually a cadre of worthies, who, on dark and stormy nights, convene in the shadows of the basement of the Thompson Chapel and chant mystic apothegms to stir the spirit of the beneficent founder to guide the institution through the rocky shoals of change.

G. William Turner '70

## Carney speaks on town planning

William E. Carney of Housatonic, a 1970 graduate of Williams College, will give a talk illustrated with slides on his work as a town planner in Great Barrington tomorrow at 8:30 p.m. in Lawrence Hall at Williams.

Cole Field.

2:00 LACROSSE: Varsity and freshman teams vs. Amherst. Cole Field.

### SUNDAY

7:30 MOVIE: "Bhowani Junction," with Ava Gardner. Sponsored by Area Studies Committee. Bronfman Auditorium.

### MONDAY

10:00 POETRY READING: an open reading for all who wish to participate; refreshments; Fitch-Prospect Lounge.

To the editor:

The administration is planning to add women to the student body without increasing the number of men enrolled, because it believes it can balance the college's budget by expanding the size of the student body. This is a poorly thought out plan. It will not improve the college's financial position, and by stretching the college's resources too far it could seriously hurt the quality of education at Williams.

At first glance, it seems implausible that the college can make a profit on the addition of women, simply because we all know it costs more to educate a Williams student than he pays in tuition: the additional money comes from a large annual fund and a substantial endowment. Neither the endowment nor the annual fund will increase just because we have women here, so it seems the college should lose money on the women, not make a profit.

The first response is usually incredulity when a Williams student is told that our women students are supposed to cost the school less than they will pay in tuition. Then the Provost, or somebody, reassures the student that all this was carefully worked out on a computer a few years ago, and explains that this financial scheme will work because we are increasing the student-faculty ratio. After this explanation, most students go away convinced.

The first time I asked about the college's financial future, I received this explanation, but I was suspicious because of my experience during the year I spent on exchange at Sarah Lawrence. During the 1960's, the Sarah Lawrence administration tried a financial scheme similar to the one the Williams administration has devised, and Sarah Lawrence developed a gigantic deficit. (Sarah Lawrence is not trying to eliminate its deficit by returning to its earlier size, but this is a very difficult process since it involves firing most non-tenured faculty and eliminating many departments in order to reduce the size of the faculty by 25 per cent.)

When I first spoke to Mr. Lewis last fall, I was co-host of WCFM's weekly interview program, *Dialogue*. We had invited Mr. Lewis to appear on *Dialogue* the following week, to discuss college finances, so before leaving the Provost's office, I asked if he had something I could read for background on the school's budgetary position.

Reading some old memoranda Mr. Lewis gave me, I discovered there existed two separate projections about how the addition would affect college finances. A projection done on the I.B.M. computer in Bronfman indicated we would make a \$500,000 profit on the women, but another study, done without a machine by laboriously adding up all the costs women would bring to the school, tended to show that the college would actually lose money on the girls unless we gave them no scholarships at all and found

someone to build dormitories for them for free.

I asked the Provost about the discrepancy between the studies, and it turned out that he had never even noticed that there was one.

When we finally analyzed where the discrepancy came from, however, it was not difficult to locate its origin. The Bronfman computer was told that administration, student service, library, athletic, departmental, and maintenance budgets do not increase as Williams increases in size, while the non-computerized projection had looked at each of these sectors separately and decided that it would probably be necessary to increase spending in each one. A computerized financial projection is exactly as good as the data fed into the computer, and since the computer was told that 70% of the college's budget has nothing to do with the number of students in the college, the computer told the administration that the budget as a whole would not increase very much as the student body expands.

If the computer had been told that the college's non-faculty budget was even slightly related to the number of students enrolled, it would have indicated that the college could not make a profit by adding women. The girls Williams plans to add will pay \$2350 each in tuition to the school, but the college can use only half this amount to cover projected deficits and hire new staffs: One-fourth the new students' tuition must go towards scholarships, and the college gives up another fourth when it diverts endowment funds that could be earning dividends and puts it into dormitory construction.

Tuition only pays half of the college's educational and general expenses to begin with, so that the women we are adding must cost one-fourth as much as present students if they are going to pay their own way.

Since the administration expects the additional students to do much more than pay their own way, very little of their tuition money can be spent on new faculty, equipment, or personnel. The women cannot cost much more than one-tenth of the average cost of our current students if the administration's projection is to prove valid.

The administration has no study of what this kind of expansion program will do to Williams as a whole, but Mr. Lewis says he believes that it was correct to have assumed in the computer projection that the college's size can be increased without additions to the staff, and he believes that the increased expenditures indicated in the other projection can be avoided.

I have been an economics major at Williams for four years, and this may be the most bizarre assumption I have ever seen in an economic model by a really good economist. To avoid financial or educational tragedy, Williams should immediately decide not to expand as much as planned.

Robert C. Wood, '71

graduate fellowships. He twice won the annual Academy of American Poets Prize, and authored a study of the activities of the Williams Center for Environmental Studies, "Man, Land," which was published in booklet form.

"The medium I'm most adept with is language, presumably with poems," says Carney. "The planning process is similar to the sharpening of experience that concerns me in poetry, but the medium is different and more varied. In Great Barrington I'm concerned with land, public policy and information."

The event is sponsored by the Williams Art Department and Center for Environmental Studies, and is open to the public without charge.



# Claire's knee: wish fulfillment, fantasy, snob appeal

by Willie Toltiver

"Claire's Knee", although it shares quite a few of the flaws of Rohmer's earlier "My Night at Maud's", is a more realized film. Partly because it is in color and partly because it is more accessible. In "My Night at Maud's", there are long conversations and hardly any action. ("Nothing must happen", Jerome says at one point). In "Maud's" it tended to cause boredom; the mind wandered unwillingly. Here each shot is a feast to the eye; as Jerome says at another point in the film, "How can I be bored when it is so beautiful?" Not for one moment does the attention stray. "Claire's Knee" also "reads" like a terribly subtle and sophisticated short story. So much is this the case that one often wants the film to stop so that one can muse at length over a line or image. One wants to go back to review a particularly pleasing scene, as one can do with fiction. The story line is more completely accessible because very few people are familiar with the Pascal and probability of "Maud's"; one rakes the mind for information, long and happily forgotten, from a philosophy or math analysis course. But in "Claire's Knee" the talk is of love and friendship and all their variations - topics which everyone knows something about.

Despite its essential slenderness, the film is perfectly marvelous, but not for any artistic reason. This film does not establish Eric Rohmer as a film-maker. The tremendous appeal of this movie is based not on its filmic qualities (such as they are), but on wish-fulfillment and fantasy - to say the least of snob appeal. This, too, is the case for "My Night at Maud's". The idea of two adults sleeping together without having intercourse and the idea of passion sublimated into a passing desire to caress a girl's knee both are typical of what many unenlightened film devotees take for the substance of art. This is a conception of art as being super-civilized, "nice", refined, and unbothered by sordid entitles. Heed that the opposite view of art is equally wrong. The fact that sex is in absentia may fool people into believing these films (or any other film or writing) are artistic. The more sterile the work, the more "artistic" it is. How else can one come to terms with "The Lion in Winter" for instance?

Intellectuals and artists have a funny way of inflating their feelings and relationships, making them "better" than those of ordinary folk, or so they believe. The extraordinary relationships in these films are exactly what they wish for themselves, knowing full well they are being unrealistic. As a result, films like "Claire's Knee"

enjoy improbable success, at least among intellectuals (bona fide, pseudo, and quasi) and the hopelessly idealistic. The rest of the audience will be bored stiff and won't get anything out of it. If one liked "Butch Cassidy and the Sundance Kid" or "M\*A\*S\*H", one should avoid "Claire's Knee", whose charm is quixotic and requires a creator's intelligence. It is only right that Philistines should stay away.

"Claire's Knee" is a summer vacation film full of those lazy, languid stretches of time. The long takes are appropriate here. Jerome, late thirties, is a French diplomat in Stockholm who, about to wed Lucinde, a journalist, returns to Talloires on Lac Annecy in Haute, Savoie to sell the old family summer house where he used to vacation as a boy. Jerome (Jean-Claude Brialy) meets Aurora (Aurora Cornu), a Rumanian novelist, who, evidently, has been his lover - now they are warm friends. She is staying with Mme. Walter (Michele Montel), a divorcee, and her sixteen year old daughter, Laura (Beatrice Roman), a precocious and delightful flirt. Aurora, presumably the persona of Rohmer, is writing a story about an older man and a young girl, and can not finish it. Therefore she throws Jerome and Laura, who has developed a crush on him, together for her fictional purposes. These pairs in various combinations have lengthy conversations about love, marriage, and courtships. Laura's infatuation ends on a two-day hike into the mountains when Jerome kisses her.

From this point, Laura becomes involved with a person her own age, a classmate named Vincent (Fabrice Luchini). Then Laura's half-sister, Claire (Laurence De Monaghan), about eighteen, a blonde beauty, arrives. Jerome develops an odd little impulse to caress Claire's right knee. Claire shows no interest in him, being totally engrossed in her boyfriend Gilles (Gerard Falconetti). Laura goes away to England for a vacation and Jerome becomes more and more entranced by Claire, as he tells Aurora. One day in town, he sees Gilles with another girl. Later, caught in a rain storm with Claire, he tells her what he has seen. Jerome, by the way, bears a natural antipathy toward Gilles who, he thinks, is below Claire. Jerome thinks he has done a good deed. Claire begins to cry and he caresses her knee in consolation. He tells Aurora how complete his joy is because the caress was accepted and was done under the intention of doing a good deed. Jerome's vacation ends and he is off to Stockholm. Gilles has come looking for Claire. The film ends with Aurora listening in on a con-

versation between Gilles and Claire. In an ironical turn, Aurora learns that Gilles has not been unfaithful to Claire after all.

The film is full of a thousand delights. Nestor Almendros' color photography is sumptuous. The scenery (the crystal lake and the flattened out mountains) and the colors (the pink tennis court, the Rembrandt-like interiors) are beautiful and rich. The film actually feels like summer. The narrative form, the diary motif, is quite appropriate, though awkward at times. The grand houses with lawns sloping down to the edge of the lake are nice to look at. It is great fun catching the characters in lies, which is the pur-

## Pinball, cont.

Continued from Page 1

Mike Pitcher roll up thousands of points by shaking and fondling the machine, alertly flicking the flippers so as to "save" the ball from the bottom slot, while cautiously avoiding tilting the machine.

Wasting time and energy was one thing, but pouring dimes into the metal coffers was another and a handful of pinball addicts took action. Grinningly calling themselves the "Greylock Liberation Front" ("pinball for the people"), these hardy souls would pry open the backs of machines and set the totalizers spinning with free games. A duel of wits broke out between the GLF and the two rival owners, Russ Marivani and Rick Lillie. In late 1970 Marivani acquired gas dispensing machines which soon sent Hopkins House residents choking as the fumes filtered up the stairwell. As has been documented before in these pages, all machines were then ordered off campus, the reason cited being that they were not licensed.

Though Marivani has temporarily retired from the business, entrepreneur Lillie hacked his way through the red tape of licensing procedures and re-installed a machine operated in conjunction with Bryant House. Passing an inspection Monday by security officer William Busl, the machine, (described by radical chick Susan Sontag as part of "the symbolic currency of urban capitalism" that Jean-Luc Godard attacks in his films) stands ready to gobble up dimes in return for artificial thrills.

He stands like a statue,  
Becomes part of the machine.  
Feeling all the bumpers  
Always playing clean.  
He plays by intuition  
The digit counters fall  
The deaf, dumb and blind kid  
Sure plays a mean pin ball!  
\*Lyrics copyright 1970 by Fabulous Music Ltd. and Essex Music Ltd.

pose of this movie-game. The performers are all quite good. Jean-Claude Brialy is terribly charming, an embodiment of everyone's day dreams of the handsome, sophisticated Frenchman. Aurora Cornu, a Rumanian novelist in real life, cannot act at all, but that does not make her any less wonderful. She is not supposed to be a part of the picture and her amateurish quality is exactly right for the objective presence.

In no recent film has there been a more attractive collection of young people. Beatrice Roman, who gives the best performance in the film, is a totally engaging coquette and incipient dark beauty. Fabrice Luchini as Vincent has a very fine moment in a discussion with Jerome about love, sitting on the grass and tossing his blond mane in hyper-animation. Gerard Falconetti is particularly good-looking with his deep tan, flashing white teeth, and masculine swagger. Laurence De Monaghan as Claire is just perfect. Yet she appears to be too vain to be a good actress. She is like some teen-age goddess, though not a beauty like Catherine Deneuve or Dominique Sanda. One thinks of those exceptionally pretty girls in high school, who are so disgustingly content and maddeningly insensitive, having a collection of boy friends, a closetful of stylish clothes, and a position on the Varsity cheerleading squad. Also, and this may seem silly, even the clothes in this film are striking: Jerome's brown turtleneck; Aurora's long dresses of colorful prints; Laura's bouncy little velvet mini-skirt; Vincent's denim suit; Gilles' high waisted white trousers; and Claire's short black dress with the gold metal belt gleaming in the sun. It is almost as though the copy of French

Vogue on Maud's head board has come to life.

After seeing "Claire's Knee", one gets all these weird notions of what kind of person one would be in a decent world, like the characters in *Real People* by Alison Lurie. It is one of those movies which have a great influence on the imaginative sensibility of the impressionable. This influence, unfortunately, is in direct conflict with the aesthetic sense. Unless one has matured, giving up one's illusions, this is a considerable critical block. There are people who can dismiss "Claire's Knee" as "nothing" and one knows, ultimately, for all that wishful thinking, they are absolutely right.

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# Abortion: Is sex education the best solution?

by Will Luedke

The threat of rather harsh penalties imposed by many states for printing advertisements pertaining to abortion or abortion referral agencies has forced many college newspapers to discontinue the running of these ads. The student newspaper of Concordia College in Moorhead, Minnesota, was shut down by the President of the school for continuing to run these ads, and more locally, the University of Connecticut Daily Campus

and the Smith Sophian have been pressured to stop printing the ads. Although they do not particularly like the ads for abortion referral agencies, Deans Neil B. Grabois and Nancy McIntyre are not willing to go so far as to try to stop the Record from printing them. Both of them emphasized that very accessible and adequate personal counseling on all matters pertaining to sex are available at Williams through Dr. Goodell's office at the infirmary, and espec-

ially on the subject of abortion, they encourage students to above all use good discretion and take advantage of the personal counseling services on campus.

In recent weeks the Record has discontinued the publication of abortion advertisements after being made aware of the possible penalties imposed by Section 20 of the Massachusetts laws concerning "Crimes against chastity, morality, etc." Under this law the editorial and advertising staffs of

the Record as well as the administration of the college, could be subject to prosecution. Appearing on this page is an article reprinted from the Smith Sophian, one of the first papers to feel the brunt of this law. We agree with the editorial opinion expressed therein.

The abortion referral services have gained quite a bit of notoriety in the last few months, and are now the subject of some investigations as to their very expensive rates and many times reputedly less than efficient arrangements and resulting operations.

The whole controversy brings to light a matter of greater general importance, in that while Williams provides adequate personal counseling on most aspects of sex, there are no general programs of this nature available for interested groups of students. With Wil-

liams coming closer and closer to full co-education, the importance of such a program is obviously increased.

Many universities, most prominently Yale and Penn, have organized general lectures on sex that have drawn over a thousand people per session. The programs were student initiated, and the administrations helped to provide speakers.

Dean McIntyre is very much against the programs where men and women are taken into separate rooms and lectured on the finer points of sex, but can see great value in programs for general benefit or an informative pamphlet such as is available to students at Penn.

The Williams administration is more than willing to cooperate if the interest in having such programs is shown.

## Minnesota college paper shut down in dispute over abortion referral ad ;

MOORHEAD, MINN. (CPS) - The staff of the Concordia College student newspaper, the Concordian, has been locked out of its offices by the college administration in the latest series of crackdowns on student newspapers that run abortion referral and counseling advertising.

Editor Omar Olson said that the paper ran an ad for the Abortion Referral Service of New York on Thursday, Dec. 3. Four days later college president Joseph Knutson informed Olson that the paper was in violation of a 1909 Minnesota Penal Code statute making it illegal to advertise any means of terminating pregnancy. In a letter to the student body and faculty, Knutson wrote that not only was such advertising illegal, but it made sex and drugs most important in the minds of Concordia students.

"When a college newspaper carried defiance of the purposes and goals of the college and admonitions of staff and students to the point of running a paid ad for an abortion in New York, and when news is put in such perspective as to make drugs and sex seem the predominant theme among Concordia students, I as president have no other recourse than to suspend the publication of the paper," Knutson wrote.

He said that advertising abortion services is against the law in Minnesota, and the college corporation is legally responsible for the student body.

"I'm also concerned about common decency and the attempt to circumvent the counseling that someone in trouble should have," Knutson added.

The weekly newspaper will be suspended he said until "all interested parties can come to some agreement as to the nature and purpose of the college newspaper in harmony with the ideals and goals of Concordia as set forth in her official documents."

Knutson directed the college's Student Affairs Committee to make "a study of the role of the college newspaper, its purpose and character, and to set up official guidelines for its publication and supervision in harmony with the goals of the college as set forth in the official documents of the institution."

The United States Student Press

## Wellesley coeds: con

(Ed. Note: The recent decision by the Wellesley Board of Trustees to award degrees only to women is chronicled in this brief release from the Wellesley News Office. The decision was greeted with some furor on the campus itself, and some excerpts from articles which appeared in the Wellesley News, the student newspaper, appear on the other side of this page. The decision to keep Wellesley a women's college contradicted the recommendations of a commission appointed by the Board to study the future of the college.)

The Board of Trustees of Wellesley College has voted to continue to award degrees only to women. The announcement was made by Nelson Jarvie Darling, Jr., chairman of the Board.

The trustees, after lengthy deliberation among themselves, and

Association condemned what they called Knutson's, "highly arbitrary action," and said that USSPA along with "Minnesota state editors and the American Civil Liberties Union would seek an immediate injunction," to halt censorship.

Chuck Marks, a spokesman for Abortion Referral Service said that the law that forced the closing of the Concordian is a morality law going back to the turn of the century. He said that the statute forbids publishing advertising material promising "cures for illnesses of sexual indulgence."

The Minnesota action was the latest in a series of reactions of university administrations to the publication of abortion referral ads, or to ads publicizing contraceptive devices, and several stu-

**"The gap in interest you refer to, is, it seems to me, one of decency, good taste, and morality. When a college newspaper devotes more space to abortion than to athletics, it indicates a deplorable situation."**

Roland Palmedo '17

dent publications have ceased running the ads.

In Connecticut a law states that, "any person who by... advertisement or by sale or circulation of any publication encouraging... abortions is subject to criminal prosecution. Punishment is designated as a fine of not more than \$500 or imprisonment of no more than a year.

Both the University of Connecticut Daily Campus and the University of Bridgeport (Conn.) Scribe ceased publishing the ads on November 30. The Bridgeport paper informed its readers in an editorial that, "had the editors and advertising staff been in complete and absolute control of the Scribe the advertising would still be in the paper. Our concern for your right to this information and our right to convey it to you would have made it mandatory that we continue the advertising even to the point of being arrested and tried for a misdemeanor."

Ron Squires, editor of the Echo at Western Connecticut State College in Danbury has decided to continue running the ads despite

with students and members of the faculty and staff, agreed to uphold the primary purpose for which Wellesley was founded - that of providing women with an excellent liberal arts education.

The action was taken in response to a report recently submitted to the trustees by a board-appointed commission on the future of the college. The commission had recommended that the board take the necessary steps to allow degrees to be awarded to men.

Wellesley women now study with male students. Through a cross-registration program with MIT and a student exchange program with eleven other colleges, some men now study on Wellesley's campus, but they are not degree candidates at the College. The board reaffirmed its support of these programs.

the law. "My decision as of now is to continue running the ads," Squires said. "It is possible that if, as expected, we too get hassled, we will at least strongly consider a court battle."

Other than the Abortion Referral Service ads, the other ads in question have been placed by Professional Scheduling Service, Abortion Advisory Service, and the Abortions Information Agency, all of New York City. Ads placed by Population Services, a Chapel Hill North Carolina firm, have received less trouble, presumably because they advertise male contraceptives.

At the University of Georgia, a member of the state Board of Regents raised objections to the student newspaper, the Red and

Black, running an ad on abortion counseling and other ads about contraceptives. The matter was referred to a sub-committee with suggestions of threatening all Georgia state college and university papers with the freezing of funds if they did not adhere to certain standards set down by the Board. The Board will discuss the matter at their next meeting this month.

## Abortion loan fund at U of Maine provokes state politicians' criticism

ORONO, ME. (CPS) - A student-sponsored abortion loan fund at the University of Maine has provoked criticism by many of the state's politicians.

The Population Control Fund Committee was established here in December by the student government and was given a budget of \$5000 from mandatory student activities fees. Students were told they could have their individual share (75 cents) taken from the committee and used for other activities. No student has made that request.

Several female students borrowed up to \$400 each to help defray abortion expenses in New York, where abortions are legal.

With student opposition to the committee minimal, the fund sailed along without controversy until local newspapers and politicians seized on it. In the past two weeks, Gov. Kenneth Curtis, admitting the fund was legal, said he was still opposed to it. University police and county attorneys have begun investigations.

Students running the fund are trying to allow any woman student who wants an abortion to get a safe, legal one, instead of forcing her to go to "some butcher."

The university has budget problems with the legislature. Curtis said he was for the liberalization of the state's abortion law, but questioned whether the students'

by Abigail Rider, advertising manager

Up until this week, the Sophian has been accepting for publication all abortion referral ads pending legal advice from the College lawyers, Dwyer and Collins. The letter we received reads as follows:

"In view of the wording of section 20, I am of the opinion that the Sophian should not accept advertisements by abortion-counseling agencies.

"The printing of a disclaimer will not protect Smith College, the editor, or the advertising manager of the Sophian from the harsh penalties imposed by Section 20.

"Until Massachusetts repeals the statutes I have enclosed, any newspaper or news media published in Massachusetts should refrain from accepting all advertisements that might in any way be considered to come within the provisions of Section 20."

Section 20 of the laws concerning "Crimes against chastity, morality, etc." reads as follows:

"Penalty for advertising, etc., Notice, etc., of Means to Procure Abortion

Except as provided in section 21-A, whoever knowingly advertises, prints, publishes, distributes, or

circulates, or knowingly causes to be advertised, printed, published, distributed, or circulated, any pamphlet, book, newspaper, notice, advertisement, or reference containing words or language giving or conveying any notice, hint, or reference to any person, or to the name of any person, real or fictitious, from whom, or to any place, house, shop or office where any poison drug, mixture, preparation, medicine, or noxious thing, or any instrument or means whatever, or any advice, direction, information, or knowledge may be obtained for the purpose of causing or procuring the miscarriage by a woman pregnant with child or of preventing, or which is represented as intended to prevent, pregnancy shall be punished by imprisonment in the state prison for not more than three years or in jail for not more than two and one half years or by a fine of not more than one thousand dollars."

The Sophian therefore will not publish any abortion referral ads or free information concerning the procuring of abortions in or outside the State of Massachusetts.

It seems that perhaps the state government needs as much or more attention from students as does the national government.

action was in the best interest of the university. "The students would suffer from taking the easy way out," he said.

Despite criticism from politicians, some of it in the form of outrage, the student fund is not

the only group in Maine paying for abortions in New York. Welfare recipients can have abortions in New York, according to Commissioner of Health and Welfare Dean Fisher, with the state of Maine picking up the tab.

## Wellesley coeds: pro

The Trustees reported that they had held extensive discussions with students: this consisted of an afternoon of meetings, scheduled during class time and meagrely publicized, with those who appeared a very small number. (Because we tried to hold similar discussions on the same issue in every dorm last year, we know that this is not an effective or valid way to get at a reasonable cross-section of student opinion.) Neither Senate, nor House Presidents, nor VII Juniors, nor any other even theoretically representative group was consulted. Moreover, the Trustees' action directly contradicts the opinion expressed by students on the Commission questionnaire last spring.

In founding Wellesley, Durant sought an opportunity for women to obtain higher education of a type and quality that was not otherwise available to them. Since that opportunity is today generally available to women, we may now wish instead to seek for Wel-

lesley an environment in which women's educational opportunities in a coeducational college are not subordinated to those of men. This will clearly require special considerations for women. Wellesley could prove to be one of the few coeducational colleges, if not the only one, in which women would not be handicapped by conditions favoring male primacy.

Wellesley has much to offer to men as well as women: a fine education, a good geographical location, a beautiful campus. In addition, Wellesley is the only non-denominational college in the country where close to equal numbers of men and women teach, where many more women than men administer. Men educated in such an environment would gain a better appreciation of a woman's capacity and of the way in which men and women can work together as equals. The Commission has specifically recommended that roughly equal proportions of men and women be maintained in both the faculty and administration.



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# The

# Coast Guard

# Wants

# Black Officers

Contact:

Henry Terry, Lt. J. G.

Commander (P)

First Coast Guard District

J F K Federal Building

Boston, Mass. 02203

Phone Area Code 617 223-2733 or 223-4283



## Host Williams places second

by Bill Simon

With a highly impressive showing, Harvard copped the New England Intercollegiate Tennis Tournament this past weekend on the Williams College courts, by winning five of the six tournaments to defend its title won in 1969. Williams placed second, a scant point in front of Dartmouth. Thirty teams were entered in the competition.

In the singles, only one non-Crimson was able to reach the finals which prompted a spectator to quip, "This looks like a Harvard tennis practice."

## Williams finishes third in Little Three track

by Pete Farwell

Wesleyan fought off Amherst's bid for the Little Three track title Saturday by winning the final event, the javelin, for a narrow 74-69 victory - with host Williams copping only 49 points.

The Ephs, however, captured four individual championships. Tom Chapman pulled out the triple jump on his last attempt, flying 43' 8 and one-half inches to win by 2". Willard Webb nudged out a Wesman in the high hurdles for first and came back for a third in the intermediates.

Chuck Huntington won the 880 by 20 yards with an excellent 1:58.3 despite the steady rain, muddy track, and gusting winds. Huntington also placed third in the high jump, fourth in the 220, and led off the second place mile relay. Jim Quay, Dave McCormick, and Ed Ryan ran the other legs of the relay.

Classic Cleaver, after barely losing the mile, surprised everyone by

Tournament competition was divided this year into three divisions, with two players from each school competing in each division.

In the A division, top-seeded Bill Washauer beat All-American hockey wing, Joe Cavanaugh. In the semifinals, Washauer had edged Ephman Chris Warner, winning a tiebreaker in the third set. Sixth-seeded Pike Talbert was eliminated in the quarterfinals.

In the B division, another all-Harvard final was set up, won by Randy Barnett. Ty Griffin and Dave Johnson were both beaten in the quarterfinals.

In the C bracket, Peter Briggs, Harvard's No. 1 squash player beat Phil St. Georges of Yale in the final. Briggs had eliminated Bill Simon in the quarterfinals and St. Georges had beaten Eric Lukingbeal in the third round.

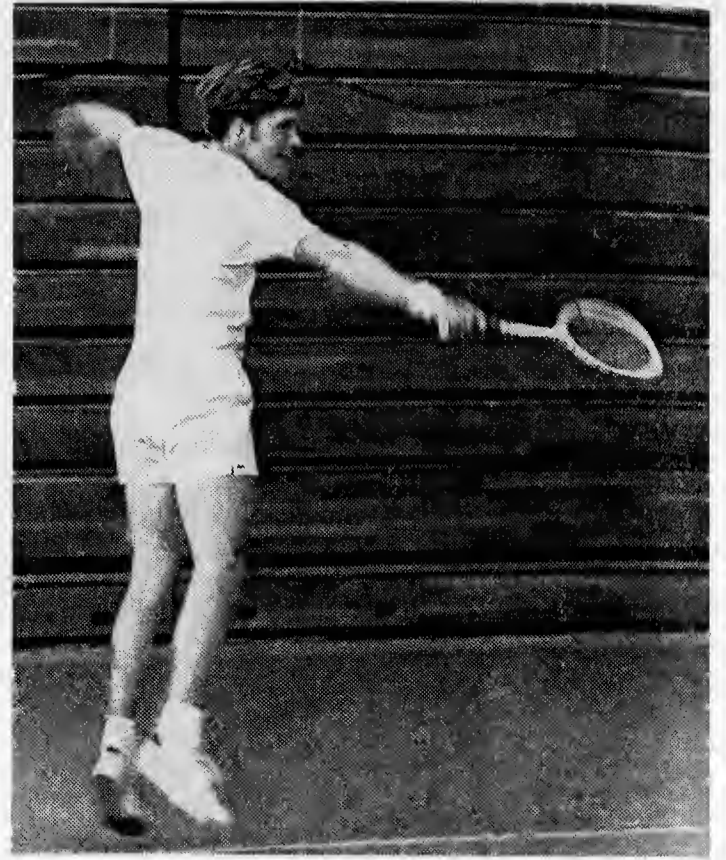
Talbert and Warner win doubles In the doubles, Harvard won the A and C tournaments while Chris Warner and Pike Talbert swept the B bracket, beating a duo from Dartmouth in the final.

Due to rainy, windy weather, it was necessary to play all matches for the last two days of the tournament on the indoor courts in the Lansing Chapman hockey rink. This shortage of usable courts caused the cancellation of the consolation round matches that were scheduled.

Retired Williams tennis coach Clarence Chafee presided as honorary president for the tournament.

Ephs face Wesleyan tomorrow The Eph racquetmen, with a 4-3 dual match record, face a strong Wesleyan team tomorrow at 3:00 p.m. on home courts. Wesleyan has a 7-2 record, which is marred only by losses to Brown and Amherst.

On Saturday, the Purple will decide the Little Three standings at Amherst. The Lord Jeffs boast a 6-1 record, with their only loss to Dartmouth, who Williams must face next Wednesday.



Pike Talbert (above), who combined with Chris Warner to win the Class A doubles in the New Englands of Williams this weekend.

Photo by Jay Prendergast

## Sweep at Wesleyan sets stage for twin-bill title tilt vs. Amherst

by Josh Hull

A three-game sweep at Wesleyan over the weekend gave Williams a 3-1 Little Three record and a chance to win the championship. The Ephs beat the Wesmen 9-3

on Friday and followed with a Dick Hemingway sent home the double knockout, by 4-0 and 2-0 scores on Saturday.

Assuming that Amherst (3-0) will beat Wesleyan (0-5) tomorrow, then only an Eph sweep in this coming Saturday's home twin-bill with the Jeffs would bring a title to Williamstown.

Such a feat seems very possible if Williams' starting pitchers throw as well against Amherst as they did against Wesleyan. All three starters - John Dier on Friday, and Dick Deslauriers and Tom Lee on Saturday - went the full distance. Deslauriers' shut-out was a five-hitter, while Lee yielded only four in a six-inning, rain shortened game; each hurler gave up only three walks.

Tim Murnane led a 16 hit barrage in the 9-3 slaughter. In the first inning, the senior catcher ripped a tremendous blast that sailed over everything in right-center for a home run. Dick Hemingway, Terry Smith, and Dick Skrocki added three hits apiece.

Back-to-back doubles by Murnane and Frank Jamison in the third inning produced two runs in the Ephs 4-0 win on Saturday. Dave Johnson squeezed in another run in the fourth, and a seventh inning sacrifice fly by

referees, the Ephmen were on their way back from an 8-2 deficit when the final buzzer sounded. Williams scored first in the game, but was overwhelmed for the remainder of the first three periods. The Ephs were down 4-2 at the half, and 8-2 after three quarters of play.

While Williams' attack dominated in the fourth quarter, their four goals were not enough to make up for the previous disaster.

Coach Renzi Lamb's squad closes its season against Amherst this Saturday on Cole Field. The Amherst stickmen have already bested Wesleyan by 9-3. Since 1955, Williams has won nine and lost six in games with the Jeffs.

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## Golfers yield New England crown; expect tough Little 3 match

The Williams College golf team is preparing for the final week of what could still be a very successful season despite a disappointing performance in the New England Championships last Thursday and Friday. The Ephs finished 13th in a field of 45 teams and 224 players in what could only be called a very weak defense of the title they had won the year before.

Central Connecticut won the event with a four-man 36-hole total of 622. As usual, however, Little Three golfers provided much of the excitement. Wesleyan's Joe Keller fired a second round 73 to pick up a stroke on Amherst pacesetter Dave Marx and force the individual championship into a playoff. Keller, who had just won the Connecticut state college

championships with a 71, then took his second title in a week by edging Marx on the first extra hole.

Wesleyan finished third in the team championship while Amherst was sixth.

The only good score for the Ephs was a second round 76 turned in by long-hitting sophomore Rob Peterson. Peterson and junior Bill Kehoe had 162 totals to lead the squad. The scores were all the more disappointing in light of the 77 scoring average the team had turned in the previous year.

Hurting Coach Rudy Goff's men was the ineligibility of freshmen stars John Sutter and Art Burke. They will be available, however, as the Ephs try to complete a 14-2 season in six matches this week.

Today the purple golfers traveled to Vermont to take on squads from Middlebury and Norwich Thursday they face Boston College and greater Boston champs Harvard at home. Rounding out the week will be what could be one of the best Little Three battles in years.

## Four swimmers All-American

Four Williams College swimmers have received All-American citations for their performances in the NCAA college-division championship meet at Springfield March 18-20. Carl Samuelson's Eph team finished 13th in the Nationals won by University of California at Erving. Williams was the third New England team in the order of finish, following

Springfield which was third, and Amherst, ninth.

Awarded All-American citations were junior Jim Cornell, in both the 400- and 800-yard freestyle relay; sophomore Tom Crain, in the 100-yard freestyle, and the 400- and 800-relays; freshman Jim Harper, in the 200-yard freestyle, and the 400- and 800-relays; and freshman Kurt Hofstra, in the 400- and 800-relays.



Jock Moitlond, Williams' Superbowl halfback, woos a young fan (above center) at Friday's Celebration of Life festival at Cole Field. Moitlond, who played in every game last season for the world champion Baltimore Colts, will be the speaker at the Purple Key athletic awards dinner next Sunday, May 16.

Photo by Jay Prendergast



## 288 awarded BAs in today's exercises

### Dubos delivers address as first girls graduate

As members of the Class of 1971 received their diplomas, noted scientist, author, and environmentalist, Rene Dubos, delivered the main address during the 182nd annual Commencement exercises held this afternoon on the Williams College campus.

For this first time in its 178 year history, the traditional all-male college awarded Bachelor of Arts degrees to women. Seven female members of the class of 288 students received Williams diplomas. All seven girls, majoring in five departments, graduated with distinction, and Joan Hertzberg, a psychology major, is the class valedictorian.

The other women members of the Class of '71 were, Judy Allershand (Biology), Jane Gardner (English), Gair Hemphill (Religion), Ellen Josephson (Political Science), Karen Mikus (Psychology), and Christine Shepard (English).

The graduates, their parents and guests also heard speeches by three members of the senior class. Elected to speak for the Class of '71 was William F. H. Massengale. Speaking for the Williams chapter of the honorary Phi Beta

Kappa society was Richard A. Berg, and as class valedictorian, Jean F. Hertzberg.

Before delivering his address, Prof. Dubos of Rockefeller University and seven other distinguished guests were awarded honorary doctorates.

Aside from Prof. Dubos, President John E. Sawyer '39 presented honorary degrees to John W. Ward, Charles Bolles Bolles-Rogers '07, S. Lane Faison, Jr. '29, Frank W. McCullough '26, Roger H. Sessions, David T. W. McCord, and Paul A. Samuelson.

Mr. Dubos himself has described his work in environmental biomedicine and his approach to living as being "based upon a faith in the immense resiliency of nature."

The 70-year-old professor retires this year from his post as chief of environmental biomedicine at Rockefeller. Dubos has



RENE DUBOS

won the Pulitzer Prize, and has written 15 books including *So Human an Animal, Reason Awake, and A God Within*. He has also written countless articles for magazines and journals.

The Class of '71 observed Class Day on Saturday as the class members participated in the planting of the ivy and the dropping of a watch from the Thompson Memorial Chapel Tower. The presentation of academic prizes for excellence in specific subjects was also a part of the Class Day ceremonies.

### Poet David McCord is Baccalaureate speaker

Members of the Class of 1971 heard brief remarks given by President John E. Sawyer '39 and a short address given by poet and essayist David McCord, during Baccalaureate Services this morning in the Thompson Memorial Chapel.

Drawing parallels to the sort of life he encountered while on a two-month sabbatical in the south of France, President Sawyer said, "May each of you therefore find some significant way to contribute to a world confronted by more pervasive problems and deeper divisions that perhaps at any time since the Civil War."

David McCord, who teaches at Harvard University, then delivered his address. In a speech which drew heavily from a variety of literary works, McCord attempted to describe the nature of happiness and optimism.

Entitled "Notes Toward a Definition of Happiness," the address began with these lines from a poem by Wallace Stevens, "After the final no there comes a yes - And on that yeas the future world

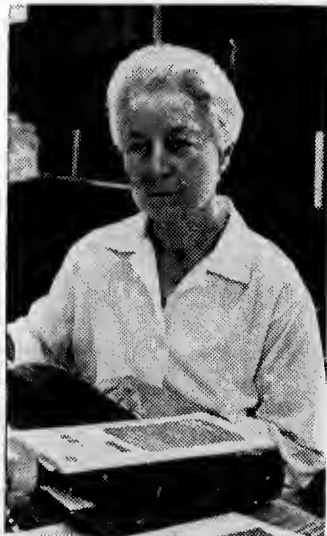


PRES. JOHN E. SAWYER '39

depends."

McCord concluded his talk saying, "Many years ago, when I first read Miss Willa Cather's *My Antonia*, a great book written out of the red-ripe heart of pioneer America, I came across these words: 'That is happiness;' she said, 'to be dissolved into something complete and great.' Let me say them again, for those eleven words have sustained me for more than half my life. That is happiness, to be dissolved into something complete and great."

### Miss Terry retires



MISS JUANITA TERRY

Miss Juanita Terry will retire June 30 after 19 years as reference librarian at the Williams College Library.

A native of Acadia, Louisiana, Miss Terry majored in litera-

ture and history at Louisiana State University, graduating in 1929.

She earned her bachelor of library science degree at the University of Illinois in 1933 and her master's degree in 1939 at the Columbia University School of Library Service.

After leaving the LSU library, Miss Terry spent three years in World War II service with the U.S. Marine Corps, attaining the rank of first lieutenant and serving as a security officer in the Pacific Fleet Marine Force.

Prior to coming to Williams in 1952, she was reference librarian at Baylor University in Waco, Texas, and senior reference librarian at the Columbia College Library.

Miss Terry, whose desk occupies a prominent position in the main reading room of the library, has been well-known to hundreds of Williams students over the years. Her particular fields of expertise have been government documents and Williams College history.

### Wall crumbles during Carter party

by Ron Jacobs

"Beat the Clock" is a song by the McCoys of "Hang on Sloopy" fame; it is also a two year old Carter House tradition, which was rejuvenated Sunday, May 16. The eventful evening began as a combination bachelor-farewell senior party for the members of Carter House. Approximately 45 houbros joined the celebration, and in playing a drinking game in which the celebrants line up in a row, link arms, and pass the beer along, a sizeable portion of the \$150.00 spent on spirits was consumed between 8:30 and 9:30 p.m.

At 9:30, a modified version of Beat the Clock ensued. The idea is to take a bat and smash the clock on the wall. However, lacking both a clock and a bat, the ingenious Carter house boys painted a plate to look like a clock and substituted a chair for a bat. When a member of Carter house took up arms with the chair and fired one, he missed the plate and made a small hole in the wall.

Overwhelmed by the spirit of the evening, the other party-goers began to chant something about knocking down the whole wall, and the demolition began. Before many

incredulous Greylock quad residents who had been preparing for exams but had heard the racket at Carter, they continued to throw furniture at the wall until a hole about 3' x 4' connected the entryway and the house living room.

Security arrived at 10:00 p.m. and ordered that the mess be cleaned up. After this had been effected, the party officially broke up. Apparently, however, members of Mark Hopkins House, returning from the newly opened Purple Pub at 1:30, saw the wall, and proceeded to enlarge the hole to 5' x 8'.

The next morning the house officers visited Dean Frost and Chuck Jankey, Director of Student Housing, to discuss the incident. According to Jankey, the wall must be replaced because fire laws state that an entryway must be enclosed. The upper estimate for repairs to the wall, several chairs, outdoor lights, and the plate was \$550.00. To defray labor costs, the members of Carter House tore down the rest of the wall.

At a house meeting, those involved in the actual leveling of the wall took full responsibility for its replacement, and each of them (there were 21 in all) was assessed according to the degree of damage inflicted. The 17 others who were there in spirit each volun-

teered to contribute \$10.00 toward expenses. Although the necessary \$550.00 was raised, the new replacement estimate is \$714.00. House members are quite chagrined at the discrepancy between the original "highest" estimate and the latest estimate and are settling matters with Jankey.

When the house officers spoke to Jankey, Jankey cited Bob Hill at Brown, who had remarked that the best things that had happened to higher education were coeducation and pot because they had reduced so much of the high cost damage. He then told them that, "In one fell swoop, you have reverted to the old beer days and done it in style."

Dean Frost looked upon the incident with humor, for later in the day following the destruction, tacked where the wall used to be, was a note which read: "Congratulations! You have brought the house together in a very new way. Good luck. Peter Frost."

In spite of an apparent tight attitude, authorities have not dismissed the event at Carter House, and at present, the House looks as though it may go on social probation for all or part of next year. Moreover, the persons involved still have to decide where the extra \$164.00 is going to come from.

### Five veteran professors retire

Five professors are retiring June 30 from Williams College after periods of service ranging from 13 to 40 years.

Ralph P. Winch, the Barclay Jermain Professor of Natural Philosophy, has been a teacher in the physics department since 1931. Senior member of the retiring

group, he has served under four presidents of Williams.

Luther S. Mansfield, professor of American history and literature, joined the faculty as an instructor of English in 1936.

Robert R. R. Brooks, the Orrin Sage Professor of Economics and former dean of the college, came to Williams as an assistant professor in 1937.

Edward G. Taylor, the Ebenezer Fitch Professor of Chemistry, has been a faculty member since 1946.

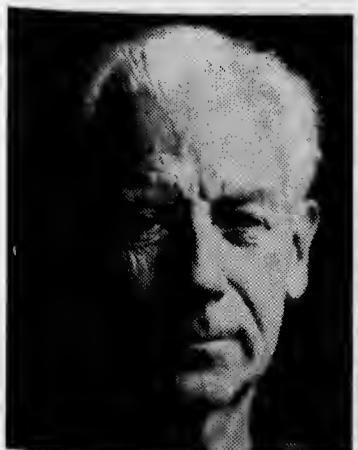
Mrs. Doris de Keyserlingk, associate professor of Russian and German, was first appointed in 1958 and will be the college's first woman faculty retiree.

Prof. Winch, a native of Wisconsin, graduated from the University of Wisconsin in 1929 and received his Ph.D. there four years later. Chairman of the physics department from 1961 to 1969, he has been recipient of two distinguished service citations from the American Association of Physics Teachers during his career under the presidencies of Harry A. Gar-

field, Tyler Dennett, James P. Baxter, 3rd, and John E. Sawyer.

This summer Prof. Winch will again teach at the Graduate Sum-

Continued on Page 6



R. R. R. BROOKS



RALPH P. WINCH

### Honor code faces test

Six Williams students have been brought before the newly formed honor committee in the past two weeks on charges of violating the recently enacted honor statement.

The committee of eight students, four faculty members and the Dean, as an ex officio member, found five of the six students guilty of the alleged violations. The sixth student was acquitted.

All six students were alleged to have plagiarized part or all of a paper assignment. The punishments for the guilty ranged from suspension for a year and no credit for the course to simply no credit for the course. The committee refused to release the names of the six students or the exact nature of the violations and punishments.

Apparently the committee feels that the number of cases heard so far is significantly higher than previously. Although past records for students punished for plagiar-

ism or cheating were either poorly kept or not kept at all, the ordinary number of cases heard in the past averaged two or three per year.

Worried at first that the looseness of the new honor code was counterproductive, encouraging academic dishonesty, the committee concluded that since the six cases considered this spring involved plagiarism and since the new code affects only legal procedure, the increase was attributable to extenuating circumstances.

The committee attributed the increase to a more acute awareness of the nature of academic dishonesty and the encouragement of the faculty to settle all cases before the committee. Previously many faculty, rather than turn in the student, had settled the matter privately.

Since faculty dealt out varying punishments for the same crime, Continued on Page 6



# The Williams Record

Willis R. Buck, Jr., Editor-In-Chief

THE WILLIAMS RECORD is an independent newspaper published twice a week by the students of Williams College. Entered as second class postal matter Nov. 27, 1944 at the post office at North Adams, Mass., under the Act of March 3, 1879. Subscription price \$7.50 yearly. Subscription orders, undeliverable copies, and change of address notices should be mailed to the newspaper at Baxter Hall, Williamstown, Mass. 01267. All editorial correspondence must be signed by the writer if intended for publication. Unless signed, editorials represent the opinions of the Record editorial board (editor-in-chief, co-editors and managing editors).

## Malaise: a reluctant elite

Elite colleges like Williams have always been a prime source for business executives and government officials.

Many members of the Williams senior class can now be described as the "reluctant elite." They are drenched with ability but only know what does not interest them. The students should not be criticized for not having fully planned career interests. Every generation faces a few years of uncertainty after graduation. What is new and deplorable is the failure to have any interests which can completely absorb their energies. The reluctant elite will soon be passed by lower middleclass graduates of Kansas and Iowa who have more ambition and vitality.

Williams is increasingly turning out grade school teachers who are not captivated by teaching but select the profession out of default or apathy. These are the young men whose fathers form a vigorous American elite. The parents may be snobs, but they have served America well. Now we have snobs who feel above service itself, above steadfast allegiance to imperfect institutions. We have decadence without any balancing ethic of torturing hard work and frustration. The worst of us speak with the disillusionment of old men but without their experience. Personal conscience and responsibility are replaced by vindictive, cliché attacks on those who bear the heaviest public burdens. Even such harsh and emotional criticism serves society if it is creative and sustained, but the campus provides little new material and the presentation is ephemeral.

The College itself is not at fault. The library grows larger each year. The professors are open to students and delight in the curious undergraduate. Still, Williams has always relied on wealthy suburbs for those undergraduates. The scholarships increase in number every year, but the majority of students attend without any need for aid. If Williams is to be chastised at all, it is for allowing herself to be so vulnerable to the decadence of her upper class constituency.

Society will turn to better men from lesser schools to fill its boardrooms and senates. Power will be manipulated by people who still struggle "to get ahead" because they have not grown flabby by being ahead too long. Activity swallows tranquility.

In a less mobile society, the nation would suffer from the malaise of the affluent; but in America only schools like Williams will suffer. A splendid economic exercise in democracy is unfolding. The only question is how long and thoroughly the process will continue.

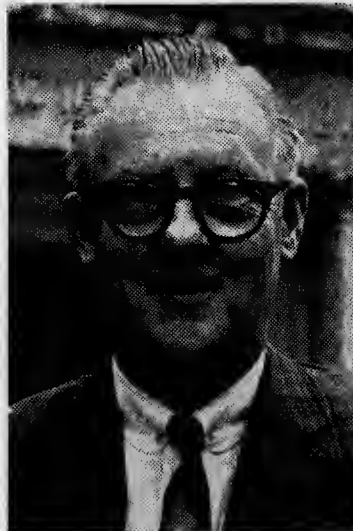
William R. Loomis Jr. '71

## Sawyer awards honorary degrees to distinguished guests



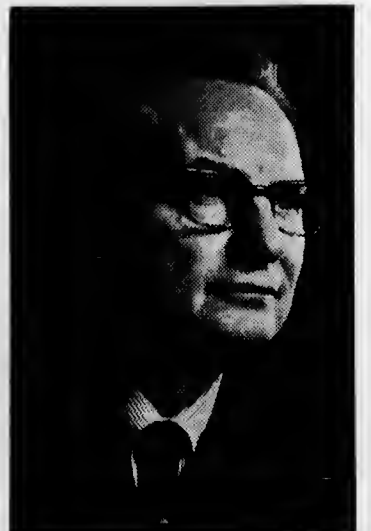
JOHN WILLIAM WARD  
Doctor of Laws

Product of the Illinois schools, Phi Beta Kappa speaker at the Williams commencement of 1907, after years of managing a far-flung grain business in Minnesota you have since given boundless energies to public service and to the collection of art. Knighted for your part in Finnish Relief, Deputy Commissioner of the Red Cross for Europe in World War II, you have brought an independent spirit and perceptive eye to gathering and generously sharing a glittering collection that has spanned the ages from ancient gold to modern painting.



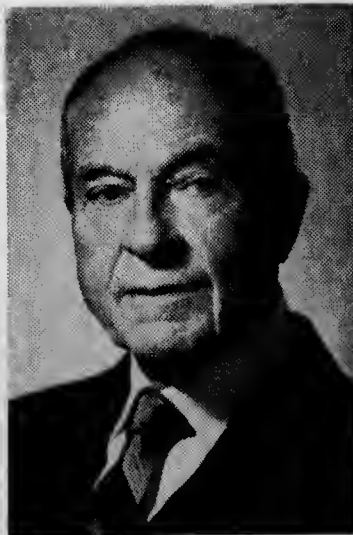
S. LANE FAISON, JR.  
Doctor of Letters

Editor of the "Record," member of Phi Beta Kappa and the varsity track team, you have shown in the four decades since your graduation from Williams and Harvard Law School a remarkable record of dedicated social service rooted in inherited religious commitment. Responding to the crisis of the 1930's depression as organizer, teacher and industrial relations secretary for the Congregational Church, as assistant to Senator Paul Douglas for a dozen years, and as Chairman of the National Labor Relations Board in the 1960's, you have combined knowledge with understanding, humor with commitment, brilliance with purpose.



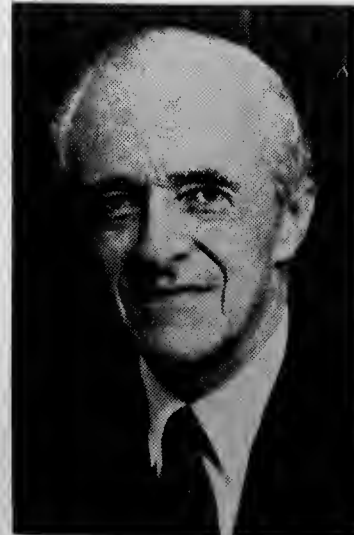
PAUL ANTHONY SAMUELSON  
Doctor of Humane Letters

Hailing a venturesome new entrant into an uncertain calling, Williams welcomes the teacher and scholar whom her wandering daughter has chosen as its fourteenth President. Twice winner of Guggenheim Fellowships, Fulbright Lecturer in American History, you have combined superior teaching and serious writing with sustained commitment to fundamentals of undergraduate liberal arts education whose cause remains our common challenge.



CHARLES BOLLES BOLLES-ROGERS  
Doctor of Humane Letters

In a devoted life of teaching art at Williams and as successor to Karl Weston in a distinguished post you have as Chairman over a period of three decades built one of the outstanding college art departments in the country and directed and enriched a lively teaching museum. Past president of the College Art Association, post-war director of the Munich recovery center for stolen treasures in Europe, author of wide-ranging talents, your most enduring monument may be the three-quarters of our undergraduates for whom new windows have been opened into the world of art.



FRANK WAUGH McCULLOCH  
Doctor of Laws

We greet as scholar, teacher, parent and friend the author of the massive text which all students have seen, most have bought and many have read, and whose dissertation twenty-five years ago set forth the "Foundations of Economic Analysis." Your prolific scholarly writings, recognized worldwide in the 1970 Nobel Prize in Economic Science, have paralleled tireless government consulting and pungent comments on the fiscal follies of more administrations than one.

To the community of Williams College and Williamstown:

The college recently released a fund-raising brochure for a new library building.

It is suspicious, to begin with, that the architect of the new building is never mentioned in this brochure. One wants to know why fourteen plans, two elevations, and ten renderings should go without attribution or appreciation. Possibly it has to do with the brochure's distasteful, if not ugly, contents. Possibly the brochure forecasts the proposed building in this respect.

Since the college lacks at present the requisite funds to construct a new library, the whole sorry scheme might well be reassessed. We do not doubt that compelling reasons exist for a new library building or additions. But the solution to which the college appears to have committed itself - even to the extent, we are told, of working drawings - seems to these observers simply wrong. Some major faults with the concept as published are:

1) The college should pursue a policy of muted architectural statement by refraining from placing so large a structure parallel to Main Street and thereby making even more dominant the presence of the college in the town. (The use of brick for a building material, as opposed to glass, makes the building appear even heavier, regardless of its blending with other college buildings.) On a campus which is already closed in by mountain walls do we want the enclosing of a north-south vista through the campus proper? And psychologically, does Williams want to appear to be a large or a small institution in its physical plant? A disturbing answer, in favor of masses and massiveness, has been made in the new Mission Park dormitory.

2) In so central a site the quality of facades is critical. The southern wall of the new library (facing Main Street, and extending solidly from the west side of the present College Street, opposite Stetson Library, to near Cha-

pin Hall), as it is pictured in the brochure, is no substitute for the elegance instilled by the architect Richard Upjohn during the 1840's on the southern facade of the Van Rensselaer Manor House, which stands on the proposed library site. The remaining three facades of the rectangular, proposed library structure are equally insensitive to their surroundings and display an equally awkward and jumbled fenestration.

3) The discontinuities in topography on three sides of the present library site are not taken advantage of and hence, the achievement of ample capacity relies on a monolithic positioning of an oppressive mass above natural grades on the current library's one level approach, to the west. (By contrast, consider the superb use of slopes in the Bronfman Science Center and Greylock quadrangle sites.)

4) The loss of a fine mature specimen of white ash to the immediate east of Van Rensselaer and the probable loss of two unusual clusters of very large, mature red cedar to the southwest and west of this former Sigma Phi fraternity house.

5) The seemingly contrived employment of "wells" in the new library's interior, which usurp usable cubic footage and have the consequent effect of "bulking up" the new library's exterior. All to put some trees in pots as replacements for the trees cut down outside?

Without, it is true, having much knowledge of the long and sincere planning process that lies behind the present concept and booklet (an ignorance not entirely of our own making), we would propose the following:

1) The whole college community should be actively involved in the selection of architects and the entire development process.

2) Large, new college structures having their major axial length at right angles to Main Street, partially to foster a sense of spatial openness and partially to prevent a college "strip" or cloistered community from developing in Williamstown.

3) Plans for a new library, or additions to the present library, should be developed so as to take advantage of slope discontinuities to achieve volume, rather than using horizontal sprawl such as the current proposal calls for. Again, Ben Thompson's admirably strong yet conservative work on campus (Bronfman and Greylock) should be kept in mind as a model for future development.

4) The Van Rensselaer Manor House should remain in its present location and a "central place" for the campus not be sought here but on Spring Street, which is currently a rather deficient social and commercial environment.

5) Funds which would be required for the costly proposed removal of the manor house to be a site north of the proposed new library (to a site where Fernald House now stands), might be better spent on the house in situ: broken gutters and drainpipes; shifting foundation stones; a general shoddiness of the interior; the absence of a sprinkler system. Major new and meaningful uses by the whole college community for this former fraternity house should be sought. (Sigma Phi removed the now 208 year old manor house to Williamstown from Albany in 1893.)

Our concern and fear is that the new library, if executed as presently conceived, will turn out to be the same kind of aesthetic albatross as Baxter Hall, and that the lack of building funds at present gives the college an invaluable opportunity to engage in the kind of rational, critical evaluation that should have smothered Baxter Hall in its cradle. Urgency, and not our characteristic casualness, should move us to conserve the quality of college and town scapes. We may otherwise be surprised to find how discreetly "environmental crisis" has caught up with Williamstown.

Mark Livingston '72, member of The President's Long Range Planning Committee

Sheafe Satterthwaite, assistant professor of art and research associate in environmental studies



# Degrees awarded today in Chapin ceremonies

President John E. Sawyer '39, today presented 288 members of the class of 1971 with Bachelor of Arts degrees. This includes 44 seniors who graduated with highest honors in their major, and 54 who graduated with honors. Three seniors earned **summa cum laude** distinction, thirty graduated **magna cum laude**, and 75 members of the class graduated **cum laude**.

At Commencement time, the class had a total of 62 members in the Williams chapter of Phi Beta Kappa, and 6 seniors were inducted into the honorary Sigma Xi fraternity.

In addition, 4 Master's degrees were awarded, two in Arts and two in Sciences. A total of 21 students from other nations received degrees following study at the Williams Center for Development Economics.

### Summa Cum Laude

\*Carvill, W. S., \*Hertzberg, J. F., (H.H. Psychology), \*Wright, K.

### Magna Cum Laude

\*Bellinger, D. C., (H.H. Psychology), \*Berg, R. A., \*\*Brandt, E. M. (H.H. Biology), \*Cappello, R. W., Jr., \*Casden, R. S., \*Collins, F. D., (H.H. French), \*Duncan, B. B., (H. H. Economics), \*Durbin, F. M.

(H. Mathematics), \*Elzerman, A. W., (H.H. Chemistry), \*Ertel, R. R. (H.H. Economics), \*Finnerly, J. D. (H.H. Mathematics), \*Gardner, J. K., (H.H. English), \*Griffin, G. J., (H. English), \*Hanley, D. F., (H. H. Chemistry), \*Hill, L. C., IV, \*Josephson, E., \*Korobkin, B. J. (H. American Civilization).

\*Lamb, R. C., (H.H. History), \*Leake, J. C., (H.H. Classics), \*\*Lindsey, B. G., (H.H. Biology), \*Lipkin, E. W. (H.H. Chemistry), \*Mathieson, J. A., (H.H. Political Economy), \*Mikus, K. C., \*Miller, W. E., (H.H. English), \*Murray, F. J., Jr., (H.H. English), \*\*Nation, R. J., (H.H. Psychology), \*Potts, A. G., Jr., (H.H. Political Science), \*Ruchman, M. C., \*Sobel, D. T., \*Spitzer, L. F., (H.H. Physics).

### Cum Laude

\*Albert, D. H., (H. English), \*Albert, H. W., \*Allerhand, J. E., (H. Biology), \*Bauer, G. M., (H. Political Economy), \*Beer, S. C., (H.H. Biology), Berarducci, A. L., Jr., (H. H. Chemistry), \*Brand, D. R., Brockmeyer, L. B., Brown, C. W., Brown, M. L., Jr., (H.H. Russian), \*Bryant, D. E., (H. History), \*Burke, B. T., Chambers, J. A. (H. H. American Civilization), Clinton, D. L., Crider, J. R. (H.H. English),

Doughty, R. G., (H. Political Economy), Engasser, M. C., (H. Chemistry),

\*Fierstein, I. G., (H. Political Science), Hemphill, G. B., Hindert, D. W., Hobbs, J. K., Hunt, D. K., (H. Economics), Johnson, M. C., Johnson, D. C., III, (H.H. Art), Kamiyachi, J. D., Kaufman, R. T., (H.H. Economics), Kennedy, B. D., \*Kistler, D. R., (H.H. English), \*Krall, M. L., (H. Political Economy), Lawson, S. R., (H.H. English), \*Lieberman, P. J., Livingston, R. M., (H.H. English), Loomis, W. R., Jr., (H. Political Economy).

\*Macartney, D. B., \*\*Marsh, D. R., (H. Biology), \*Mender, D. M., (H. Biology), \*Metzger, A. R., Jr., \*Nelson, D. H., \*Nelson, W. J., Jr., (H.H. Geology), \*Newquist, S. C., (H. Economics), \*Nycum, R. S., Jr., (H. History), Olson, D. C., Pasco, R. L., (H. History), \*Pearson, M. A., (H. History), Phillips, J. M., Pomeroy, D. P., Pozarek, S. J., Rade, M. P., (H. Chemistry), \*Reichert, W. W., (H.H. Chemistry), Richardson, K. P., (H.H. Physics), Richtsmeier, J. L., (H. Political Science), Rose, H. S., Ross, R. G., (H.H. English), Rubinstein, M. D., Rude, K. E., (H.

Psychology), \*Sawtell, R. W., Cartnick, E. C., Caruso, M. N., \*Schulte, 2J. L. (H. H. Art), Selonick, S. E., Sengel, S. R., \*Slegel, M. R., (H. Political Science), Simmermacher, R. W., \*\*Stakes, J. W., III, (H. Biology), Steinglass, R. C., Stone, R. K., (H. English), \*Sweeney, J. G., III, (H.H. English), Tortorello, N. J., (H.H. Political Science).

Wasserman, R. C., Wege, P. M., II, (H.H. Chemistry), Wicklund, D. W., (H.H. Economics), Widmer, R. C., Willis, P. S., (H.H. Geology), Wilson, W. R., Jr., (H. Psychology), Spraycar, R. S., (H.H. English).

### Without Distinction

\*\*Ackroff, J. M., (H. Psychology), Bennett, R. V., (H. American Civilization), Briggeman, W. C. (H. English), Caddell, J. B., (H. Economics), Coes, L., III, (H. English), Colfer, H. T., (H. Physics), Darden, T. M., Jr., (H. History), Demorest, S. B., (H. English), Eyre, R. C., (H. Art), Fahn, J., (H. History), Fitter, J. C., Jr., (H. Economics), Ford, E. W., III, (H.H. Russian), Guzman Fabian, M. A., (H. Economics), Hullin, C. C., (H. English).

MacKinnon, J. A., (H. History), MacNelly, J. B., (H. Art), Maier, A., II, (H. German), Maxwell, R. W., Jr., (H. Biology), Miller, H. Scott, (H. Political Economy), Monsell, E. M., III, (H. Biology), Osborne, W. W., Jr., (H. Political Economy), Perry, H. M., III, (H. History), Pitcher, J. D., (H.H. Economics), Rauh, T. R., (H. History), Ravlin, M. M., (H. American Civilization), Rosenquest, J. B., III, (H. Political Science), Sands, O. J., III, (H.H. American Civilization), Ward, N. H., (H. American Civilization), Wesloski, W. T., Jr., (H. Music), West, C. F., III, (H. Biology), Willoughby, T. E., IV, (H. Political Economy).

### \*Phi Beta Kappa

### \*\*Sigma XI

### Bachelor of Arts

Ackerly, J. C., Adrian, P. L., Agner, J. C., Jr., Anderson, C. A., Baker, T. H., Barkan, J. R., Beinecke, R. H., Blodgett, C. H., Blum, C. E., Bourdon, R. W., Bovino, A. B., Jr., Brough, P. D., Brown, S. D., Brush, C. B., Butterff, J. D., Canfield, J. E., Jr., Cannon, J. C.,

Chapman, N. T., Clapp, G. A., Clarke, P. A., Clemmons, J. B., Jr., Conover, J. L., III, Corkran, S. H., III, Crutcher, R. R., III, Cummings, W. L., Dawson, E. E., Donaldson, D. R., Douglass, M. L., Dunlap, T. A., Dunne, B. W., Ebright, G. E., Ervin, W. C., Estes, G. L., III.

Farnham, R. D., Ferguson, D. L., Jr., Ferraro, L. A., Fitzgerald, J. M., III, Fleming, A. E., Forrest, G., Forsell, P. L., Foulk, T. G., Gardner, W. A., Jr., Gibb, H. F., Glenney, J. R., II, Goldenberg, D. A., Goodwin, J. A., Jr., Gordon, B. G., Graham, A. S., Hammond, G. H., Hannan, P. W., Harrington, D. C., Hatcher, D. W., Hawkins, H. H., Jr., Hazen, R. D., Hazzard, D. C., Heekin, J. R., III, Hemingway, R. I., Hobart, D. R., Hubbell, J. P., III, Huntington, C. G., III, Hutchison, W. G., Irvine, B. Y., Jensen, P. A., Johnson, D. A., Jones, F. W., Jones, J. A., Jr., Jones, R. N., Jones, T. E., Jones, T. N., III, Kennedy, J. R., Kopp, K. L., Kuble, D. W.

Lamb, P. H., Lavine, J., Law, C. W., Lindeke, C. E., Lukingbeal, E., MacKinnon, L. D., Maleson, J. T., Malkmes, J. C., Maroney, D. F., Martin, T. H., Massengale, W. F. W., McCrea, C. C., McGill, J. W., Meese, W. E., Miller, P. B., Miller, R. L., Miller, S. H., Morris, J. L., Morrow, T. R., Murnane, T. E., Noel, J. L., III, O'Grady, S. G., Oldshue, P. F., Osmun, A. G., Page, P. G., Palmer, E. P., Paxton, G. B., Pearson, J. W., Pickard, D. B., Powers, H. J., Prentice, T. C., Jr., Pulliam, R. B.

Quattlebaum, J. M., Quay, J. D., Reigeluth, G. A., Resor, J. L., Rives, W. C., Ryley, R. A. W., Saxby, S. L., Schlech, W. F., III, Schloesser, V. V., Jr., Schneider, P. F., Seifert, R. H., Shepard, C. B., Smundza, S. P., Smith, B. M., Smith, D. S., Jr., Stearns, J. M., Stein, J. E., Stevenson, M. E., Stevenson, T. S., Streeter, D. W., II, Strong, J. W., Stryker, C. P., Sweeney, W. H., III.

Talbort, W. P., Tam, J. K., Taylor, J. T., Taylor, M. F., Titcomb, E. R., Jr., Toomey, R. A., Triant, K. C., Tyler, R. L., Untereker, J. H., Van Schaack, J. G., Vipond, J. M.

Continued on Page 6

## Prizes and fellowships awarded

### GRADUATE FELLOWSHIPS

**Horac F. Clark Prize Scholarship** - Bruce Bartholow Duncan '71, Joan Frances Hertzberg '71.

**Francis Sessions Hutchins '00 Memorial Scholarship** - John Benjamin Clemmons '71.

**Hubbard Hutchinson Memorial Scholarship** - Stephen Robert Lawson '71, Mark Richard Siegel '71.

**Charles B. Lansing Scholarship** - James Chart Leake '71.

**John Edmund Moody Memorial Scholarship** - Robert Scott Nycum, Jr. '71.

**Carroll A. Wilson Scholarship** - David Howard Albert '71.

### PRIZES

**William Bradford Turner Citizenship Prize** - Awarded to that member of the Graduating class selected by a Committee of the Class and of the Faculty as having "during his four years' course best fulfilled his obligations to the College, his fellow students and himself." (to be announced at Commencement) Colin Wegand Brown '71, John Andrew Mathieson '71.

**Academy of American Poets Prize** - Mark Chester Livingston '72, Honorable Mention: Henry Grady James, III '73, Craig Norton Walker '73.

**John Sabin Adriance Prize in Chemistry** - Edward Walter Lipkin '71.

**Benedict Prizes in Biology** - First Prize: Edward Michael Brandt '71, Second Prize: John Wilbur Stakes, III '71.

**In French** - First Prize: Francis Donald Collins '71, Second Prize: David Hunt Nelson '71.

**In Greek** - Esther Estryng '72, Harry William Henry, III '73.

**In History** - First Prize: Richard Charles Lamb '71, Second Prize: John Alexander MacKinnon '71.

**In Latin** - First Prize: John Wooten Renaud '74, Second Prize: Willie Tolliver, Jr. '74.

**In Mathematics** - Reginald David Arnold '74, Craig Stephen Billie '73, David Boyden Rutledge '73.

**Bronfman Undergraduate Research Seminar Prize** - First Prize: John Michael Ackroff '71, Second Prize: Edward Cody Cartnick '71.

**Canby Athletic Scholarship Prize** - Wynne Shepard Carvill '71.

**David Taggart Clark Prize in Latin** - Francis Lanneau Newton, Jr. '74.

**Conant-Harrington Prize in Biology** - Bruce Gilbert Lindsey '71.

**Henry Rutgers Conger Memorial Literary Prize** - James Ronan Morley Fraser Darling '72.

**Garrett Wright DeVries Memorial Prize in Spanish** - Donald Baird Macartney '71.

**Dwight Botanical Prize** - Samuel Church Beer '71.

**Gilbert W. Gabriel Memorial Award in Drama** - David Lee Ferguson, Jr. '71, Stephen Robert Lawson '71.

**Arthur B. Graves Essay Prizes** - Art: Jeffrey Lewis Schulte '71, Economics: Daniel Kilner Hunt '71, History: Mark Andrew Pearson '71, Philosophy: David Hunt Nelson '71, Political Science: Nicholas John Tortorello '71, Religion: Wynne Shepard Carvill '71.

**Graves Prize for Delivery of Essay** - William Ray Loomis, Jr. '71.

**Frederick C. Hagedorn, Jr. Prize for Pre-Medical Studies** - John Gordon Dier, Jr. '72.

**C. David Harris, Jr. Prize in Political Science** - David Moxness Blanchard '72, Dale Parke Riehl '72.

**Arthur C. Kaufmann Prize in English** - William Edward Miller '71.

**Lathers Prize and Medal** - Donald Robert Brand '71.

**Leverett Mears Prize in Chemistry** - Roger William Cappello, Jr. '71, Daniel Franelis Hanley '71.

**John W. Miller Prize in Philosophy** - Robert Jonathan Katt '70.

**Carl T. Naumburg Student Book Collection Prize** - Christopher Jon Eiben '71.

**Rice Prizes, in Greek** - James Charles Leake '71.

**In Latin** - John Harrison Finlay Enteman '72.

**Lawrence Robson Memorial Prize in Chemistry** - William Warren Reichert '71, Peter Martin Wege, II '71.

**Bruce Sanderson Award for Excellence in Architecture** - Barry Jay Korobkin '71.

**Ruth Sanford Prize in Theatre** - Gordon Allen Clapp '71.

**Ruth Sanford Fellowship in Theatre** - Michael Christopher Adams '74.

**Sentinels of the Republic Prize** - Bruce McGregor Smith '71, Christopher Read West '72.

**Edward Gould Shumway Prize in English** - Francis Joseph Murray, Jr. '71.

**Herbert R. Silverman Award in American History** - John Alfred Chambers '71.

**William Bradford Turner Prize in History** - Nicholas Hayes Ward '71.

**Karl E. Weston Prize for Distinction in Art** - Jeffrey Lewis Schulte '71.

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# Film: an approach with 'Persona'

by Steve Lawson

How does one begin to approach film intelligently? Here is a complex art form, one in which two major components strive to unite with each other: word (content, script) and image (visuals, cinematography). The relationship of the two is vital: few great films can translate themselves under scrutiny into all image and little word; conversely, neither can they get by on superb content and indifferent or lackadaisical technique.

Since film is paradoxical in that it resembles both "real life" and "dreams," it has become a veritable modicum of escape, of blissful wish-fulfillment. What reasonably sane college-age student today can conjure up Doris Day's name without being facetious in the extreme? Yet the lines stretch on for this plastic bonbon's non-movies ad infinitum, and yes, a sizable percentage are those same students.

But perhaps this is overdoing the new Away-From-It-All philosophy of flimgoing. To move up the shaky ladder of talent and taste a few steps, it is necessary to rise from the Hollywood bowels of Dayism to the Purgatory of the "new" filmmakers. On this branch, one could find "Alice's Restaurant," "Midnight Cowboy," "Little Big Man," and "Brewster McCLOUD." The first of these, as the world knows by now, is Arthur Penn's sweet-talking version of Arlo Guthrie's long song. Despite good moments here and there, Pat Quinn's strong portrayal of Alice, and a satisfying final sequence, the film is patently passe. Brightness doesn't fall from the air in "Alice;" it just hangs there superficially; cemetery in the snow, pleasingly populated by highly derivative (Fellini, chiefly) clusters of mourners strewing roses. Penn's love of pathos cannot and does not infuse the scene with feeling or significance: the shibboleths of natural purity, hippie-style, are there to be swallowed. A very "in" film. And the real-lifers and dreamers both have something to take home for a few hours: the former, certainty that this must be what's coming (or come); the latter, fond pastel visions of the good life in Stockbridge into which the only rain which must fall is a cheery cop named Obie.

A related problem is Schlesinger's film: harsh reality is the order of the day, sin 'n squalor galore. But it's so perfectly pat and, at the same time, ridiculously unbelievable: why doesn't Joe Buck become a sanitation man, for example, or sort mail in lieu of resorting to the Stiff Upper Hustler's Lip? Nor, once he has opted for the dirty life, do we observe anything designed to make us doubt his basically Boy Scout personality (any fellatio in that Times Square flick house is off-camera): this is discreet realism, after all.

Content is faulty, then, in "Midnight Cowboy;" what of the technique employed to convey the action and the message? Recall the memory-images flashing through Joe's mind on the bus trip to New York. Two stand out: the gang-rape of his girl-friend, and his own buggering. Which plants the seeds for hustling in Joe's head? Both? Neither? As John Simon notes, a little psychology is dangerous; we need much more or none at all. Nor does the easy condemnation of these United States advance the film: the obligatory Tiffany plaque behind the man sprawled on the sidewalk (Big Business, you know) whom passerby ignore (Indifference of the Cruel World); the absurdly caricatured woman tourist dolling up just after we have seen Ratso Rizzo die (Materialism vs. Humanism). Topping the cake is the spooky Staten Island Warhol cum-host party to which social neophytes Joe and Ratso go: what is the director's attitude toward this scene and its characters? Disdain, or pity, or stifled horror? No overriding sense emerges; the scene seems thrown in for its zany

"pictorial" qualities. Good performances by the two leads; professional camera work; but too much of the film is simple-minded or complex-minded without ever actually imparting anything of value or significance.

"Little Big Man" is Late Penn, and the muddled tone of the earlier "Alice" is here multiplied tenfold. A partial list of the faults of this later epic could fill a thesis, but a bare few will suffice:

1. Tone: less chameleon than traffic light, varying nonsensically from strict naturalism to New Wave devices (clowning to the camera being the most overused and obnoxious of these) to expressionism and back again.
2. Character: absurdly inserted and drawn. What are we to make of the fanatically upright yet undeniably fanatic General Custer, particularly of his behavior during the so-called climax at Big Horn. As for LBM himself, only a seer could divine why he keeps varying his lopsided-grin routines between the awful whites and the "Human Beings;" why should either cabal desist from putting a bullet or an arrow through him on second sight? I pass over the crude homosexual caricature of the pacifist Indian: sniggering is not film art.
3. Cinematography: varies between domestic David Lean and long-shot John Huston, most notably during the breathtaking (or holding) sequences of desolate desert and woeful winter. Are solitary figures always traveling alone across immense horizons? If so, let them be limited to Bergman or Antonioni, masters of alienation whose heights Penn is nowhere near but whose depths he rarely hesitates to plumb.

Finally, there is "Brewster McCLOUD," about which less should be said for the film than for the "discerning" audiences who have been enthralled—or, worse, entertained—by this compendium of Dali, Godard, and near-invisible talents all wound up together. The director, Robert Altman of "M.A.S.H.," has called "Brewster" a modern fable, a fairy tale for our time, a—save the word—"Black comedy." But to accomplish such a difficult feat—the creation of a surreal "Dr. Strangelove" of sorts—requires more than handheld cameras, Maragret Hamilton singing the National Anthem, or large quantities of bird dung, or "stuff," indiscriminately scattered over various uninteresting and unpleasant humours over a two-hour period. The unexplained aegis of Sally Kellerman's fairy godmother helped little, but at least she displayed talent (recollective of "M.A.S.H." though it was); as for the male lead and Altman, the "stuff" fell onto the wrong targets when it comes down to discussing these two.

The above four films seem to me symptomatic of the new and growing film consciousness in this country, an awakening artistically akin to a double dose of anaesthesia. If there is anything worse than a Hollywood or standard, old-time director or producer who avoids meaning in film like the plague, it is the new, with-it filmmaker who loses no time in cashing in on youth, dissent, pot, law-and-order, and the like. Simply by creating a film dealing with these new sociological precepts, they are generally acknowledged to have "said" something. Style is a dirty word which typically consists of filmic-qua-Godard (i.e., meaningless) techniques which demonstrate range, vision, relevance, and, most of all, glossy incompetence. Thus, one of this country's few genuinely continuous filmmakers, Stanley Kubrick, went from the crystallized tension of "The Killing" and the truly outstanding "Strangelove" to the hollow profundities of "2001," certainly his most popular and lucra-

## On rock and film

The articles appearing on the following two pages were both written by senior English majors who graduated today with Highest Honors in their major. Steve Lawson chose to discuss Bergman's recent films for his major examination, while Ron Ross discussed the music of Mick Jagger and the Rolling Stones.

At the Record's request both prepared the accompanying articles. Lawson and Ross have served as members of the Record's critical staff during the past academic year.

A recipient of this year's Hubbard Hutchinson Fellowship, Lawson will travel in Europe next fall to study film in France, Italy and Sweden, and theatre in England. Ross will be working in New York City following graduation.

tive film to date with domestic audiences, certainly his most eclectic, too (the two most talked-about sequences, the psychedelica-tessen of molten seas and the ensuing Louis crone-to-womb business, were better done in much earlier films, especially the latter—cf. Cocteau's scenarios). If "2001" proved anything, it was that all the pot in the galaxy cannot improve failed attempts at message art, especially if the devil's advocate is Keir Dullea, he of the china-blue, acting-nil eyes.

"Message art" leads directly to recent Federico Fellini, and offhand I cannot think of a sadder case study in cinematic decline. "The White Sheik" (1952) and "I Vitelloni" (1953) are two of the most palpably wonderful films ever made, brilliant and funny treatments of a new marriage (the former) and five bored, restless aging young men ("Vitelloni"). "La Strada," Fellini's breakthrough to fame, is somewhat too self-consciously parable for me, but there are great sequences in it; "Cabiria," too, has numerous superb touches which help paint a delicate yet biting portrait of Italian low-life.

Then—"La Dolce Vita," and the great decade was over. Either pressured by those he treated in that crucial film—the international jet-set press—or enticed by their positions of power, Fellini in 1960 decided to become Intellectual. His success prior to "La Dolce Vita" lay in his uncanny ability to create in vivid brush strokes the transitory moods of lower-class people in real yet vaguely dreamlike situations. He was aided by the beautiful scores of Nino Rota (who has likewise since declined to Zefferelli and his opera bouffe films), the highly underrated talents of Alberto Sordi, Leopoldo Trieste, Richard Baseheart, and the like, and the extraordinary editing present most notably in "I Vitelloni."

But, starting with "La Dolce Vita," Fellini moved upwards, no longer to master his subject, but to grapple with it. From then on, it was almost constantly downhill to immense success, the latest exhibit of this new sensibility being "Satyricon," an inaccurate rendering—albeit personal, I regret to say—of the Petronius stories in which any vestiges of humanity are sucked out relentlessly like a catheter drawing urine: Fellini's epic for an epic age. How infinitely better he was dealing with small stories in a great way than his present attack on major themes in uncomprehending, socially exploitative style! Of "Satyricon," Fellini has moved to insist that "we need new standards to judge this film—it is a dream, and how can one criticize a dream?"

This statement seems to me either deliberately perverse or symptomatic of fallen sensibilities. Art, after all, comes from knowledge, whether intuitive or intellectual: knowledge is the alien substance in a "Satyricon." Certainly, it was a dreadful, bewildering age, but can the bewildered

create the concrete form needed to reflect the confusion? Metaphysics, illusion, symbolism: such were not the stuff that "Vitelloni" was made of. Each sequence in that masterful work built upon the last toward a cumulative effect; nothing was overstated or even stated in the effortless process (whereas several long, pointless episodes, like that of the hermaphrodite, could have been axed from the "Satyricon" without loss). In his early works, Fellini knew local color, the art of sweet satire, real emotion without histrionics, humor tinged with acidity; he does not know esoterics to the extent that a filmmaker like Bergman does.

And thus to Bergman. If I were to list my favorite films, certainly the following would be included: Hitchcock's "The Lady Vanishes," Renoir's "Rules of the Game," Welles' "Citizen Kane," the two early Fellini films discussed above, Truffaut's "Jules and Jim," Antonioni's "L'Avventura" and "Blow-Up," and Bergman's "Shame" and "Persona." It is the last I wish to comment on now, for I believe it to be one of the most wholly extraordinary films ever made, not to mention one of the most complex. It provides the best example in my experience of a perfect blending of style and content: one of the most cinematic films I know.

On the surface, very little happens in "Persona." A young nurse is assigned to a special patient, an actress who has for some unknown reason fallen silent, and is instructed to draw her back into speech. The two women get along well at the seaside cottage to which they are sent. Soon, quarrels crop up; violence flares and finally we see the nurse leave to catch the bus back to town.

Such a sketchy outline can give no indication of the thematic richness of this film. The actress' strange withdrawal can only be seen as a great act of integrity as long as no one else is involved. But, in context, we may see it as irresponsible—her abandoned son—or futile (witness the televised incineration of the Buddhist monk: Elizabeth watches shocked because this is a truer, less compromised protest against the world than her own. "Kill oneself? No, that's too terrible," comments the head doctor ironically). Geographically, isolation is stressed in the film: the summer house has no radio, television, or newspapers; whatever psychic terrors are to be invoked will come from the impinging consciousnesses of these two people.

Beyond withdrawal, there is the role of the artist (a leading theme in Bergman: "Smiles of a Summer Night," "The Magician," "The Naked Night" deal with this with particular acuteness). The nurse Alma says early in "Persona" that she believes people need the artist as therapist, that art can truly help "those who suffer." In light of Bergman's oft-repeated remarks about "the utter unimportance of art in the world of men," Alma's notion becomes ironic. Is it cruelty, or certainty of her own greater knowledge, that moves Elizabeth to leave an unsealed letter for Alma to mail which derides the nurse and her little kindnesses? Up to the point where she reads the letter, Alma has only shown admiration and affection for Elizabeth; reading how the actress has engaged in a diabolic tease for entertainment (though this may be mitigated by genuine curious interest), she now ceases to be a nurse. Antagonism sets in; Alma wants only to strike back, to pierce by pain the shadowy world of the silent actress and her different perceptions. In a marvelous sequence, Bergman shows the fruits of her decision: dressed in a bathing suit, Alma drops glass on the terrace and sweeps it up. Then—hearing Elizabeth emerging from the house—she replaces one piece. After walking around for a few moments, the actress steps on the glass and cries out; Alma stares out the window at what she has done—the nice, altruistic nurse turned to aggression—and Berg-

man disrupts the film, with a simulated projector-breakdown. Style and content merge perfectly: film is seen as incapable of tracing the turn to psychic violence. Now we, too, are cast adrift: the narrative framework has been violently shaken and our security, like Alma's, has been undermined beyond repair.

After a stunning scene involving veiled threats, a slap, and a near-scalding with boiling tea, Alma lapses into apparent hallucination. She visualizes the arrival of Elizabeth's husband who mistakes her for the actress; bent on revenge, she acquiesces but soon breaks down. Earlier in the film—in one of the screen's most effective, brilliantly acted monologues—the nurse had told the actress of an all-day orgy on a beach with three others, the most satisfying experience of her life. That, however, was pure animal pleasure; thoughts and knowledge complicate the encounter with the actress' husband. Elizabeth watches in extreme close-up as the other two make love, and we see that here is no subjective work dealing from one consciousness: by now the loss of identity is so powerfully felt that objective, naturalistic presentation of "real" events can go no further. The interchangeability of experience, the identification of Alma with the actress (and with ourselves) is seen in this and four ensuing sequences cinematically by hallucinatory, surreal lighting and movement. What results is experience taking place in the common mind of the two women, as it were; thoughts lying below the level of easy, explicable action.

The second "nightmare" shows Alma determined to explain Elizabeth's silence to her, invoking the scarce-mentioned son as a reason for her 'guilty' silence. With daring and artistry, Bergman films the sequence twice: first on the actress' face; then on Alma's; we see with the nurse that in trying to fathom Elizabeth this way she becomes Elizabeth (and we see the actress' realization of dreadful truths as well); that the cruelty she denounces is something within her. Violently denying that she—Alma—is Elizabeth, the nurse loses her personality: the two faces merge, first crudely, then perfectly.

Alma descends to gibberish; she lays bare her arm and forces Elizabeth to bite and suck, then becomes hysterical as she realizes that what seems domination is really infusion of the other. The final scene—impossibly, back in the hospital, which seems to imply that nothing has changed, that Alma is still integral—shows Alma's triumph in getting Elizabeth to speak. But "Nothing" is the one word; the victory is equivocal, and Alma's subsumed fears of emptiness, of worthlessness are confirmed at the exact moment of her victory. We then see Elizabeth packing her case; then, in a separate sequence, Alma vanishing on the bus back to town. Back to 'normality,' or never to be quite the same again?

"Persona" is one of the most complex films ever made, and one of the most self-reflective as well. In the opening credits, a sequence which is perhaps baffling without a vague knowledge of earlier Bergman films, the director himself acknowledges his inability to portray life beyond treating it artistically. Among the many images flashed on the screen here, there is a crude cartoon of a fat lady washing her hands: this breaks down. Cut to real hands washing: the cartoon is 'film,' the real hands, 'reality,' beside reality, art is as absurd as the cartoon hands, jerky and inflated, are next to the flexible real pair. The young boy in this sequence seems to be trying to see us, to find out who we are; he then conjures up the shifting faces of the two women. The identification of the characters with the audience is established at once, as is the effort of the boy to grasp identity. The spike in the hand, the wintry landscapes, the

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# 'Sticky Fingers' and Mick - emotionally concrete

By Ron Ross

**Sticky Fingers:** A mint julep mixed with muddy water. Keep your hands offa my cloud, Take 16. Any old way you choose it, the girl can't help it. Oh my my my my soul.

English blood running hot and oozy, but rock and roll will always be; I dig it to the end. Aunt Minnie's fried Kentucky on one side and the evil eye on the other destroy your notions of circular time, but then again, I do believe I'm gonna get it. It's only down the road apiece, an easy-truckin' mile down Route 66. He ain't gonna tell you no bullshit; he's gonna tell you 'bout the other side... Summer's here and the time is right. Brothers and Sisters, are you listening?

Knocking at the doors of perception, **Sticky Fingers** happens just as the hard rain is beginning to fall. With a head full of snow, you don't see plasticine porters with looking glass ties. Maybe the dream really is over. "Did you ever wake up to find a day that broke up your mind?" Good morning.

Sticky fingers demand some kind of attention. You can't write off the Rolling Stones and hope they'll fulfill your expectations another day. Break down **Sticky Fingers** into distinctly separate tracks and of course a vocal phrase here and a guitar solo there may fail to be all they could have been, but put the album back together again, hear it as an experience that takes up close to an hour of your life, and while you listen, you live with more self-awareness of the problem of being alone together than any work with its chops just so is going to give you. Before we judge the means, we should have the end clearly in sight, like the patch of sky we glimpsed through James Fox's head as the bullet pierced hair, flesh, and bone. So, getting down to it:

"Brown Sugar" is a performance that makes it, the greatest Stones single ever, a real resolution of the satisfaction question without any of the ambivalence with which we had formerly entertained honky tonk women. The song's very theme gives the lie to our whining "It's not as good as..." "Brown Sugar" is about getting it now. On his own time, the houseboy knows how to eat ("underneath the Harlem moon.") Standing on the street corner since sweet sixteen, Brown Sugar must have gone to the same high school as Jack Flash. What the public buys, according to A. L. Oldham, is Sound, and one of the real challenges of **Sticky Fingers** is learning to understand one of the most innova-

entirely. The action of Keith's acoustic guitar provides another squeaky rhythm, while Mick's phrasing and inflection have seldom worked harder with less apparent strain.

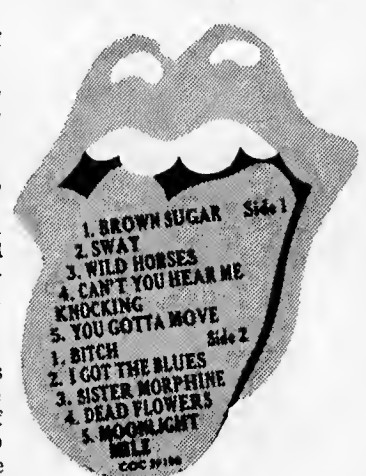
It's not irrelevant to say that "Brown Sugar" is bits and pieces of what we've heard before, because that's the way Mick planned it. The single is a self-conscious but more liberated descendant of "Sweet Sixteen," "Lucille," and "Little Queenie," and in its narrative form resembles Chuck Berry's situation songs like "Almost Grown" or "Nadine," but with the added twist of an historical "progress" from cotton field to plantation house to street corner. In rock, things often change to remain the same, and the Stones are fortunate in that they don't have to work to get back to a form they've never really left.

What makes "Brown Sugar" so significant a curtain-raiser is its overwhelming positiveness. It may have more "yeahs" than any song since "She Loves You." Even the "lady of the house" is spared the sarcasm she would have met with in "Play With Fire" or "19th Nervous Breakdown." Jagger has had to look to blacks for a sexual as well as a musical model; as Jumpin' Jack Flash is not deterred by spikes or howling winds, Brown Sugar transcends her fay environment. Just as the drive of Bobby Keys' reedy sax and the doubled-up drumming after the break represent some kind of epitome of rock and roll style, a fresh reshuffling of its basic vocabulary, Brown Sugar is everything a young girl "should" be. From here on, life gets tackler and tackler, less immediate, and more illusory, but for now, "Brown Sugar" provides an entrance to the album that is as benevolent as the ideal curves of an Indian fertility goddess sculptured on the outer wall of a temple.

"Sway" is one loud song and the first evidence that our man has gone through some changes since death first visited the 99th floor of his block. "How come you dance so good?" seems rhetorical in the context of "Brown Sugar's" pounding puberty rite, but the questions of "Sway" are left painfully unanswered. There is a kind of grim determinism that not only seems to have the singer in a physical grip, but actually renders him speechless, leaving Mick Taylor with two deliberate and powerfully economical solos. Against Charlie's hard dirge-like beat, Keith's guitar is a disturbing drone in contrast with Taylor's precision on the other channel.

ed you suffer" and "I know I dreamed you a sin and a lie" are uncomfortably like confessions. Jagger has always undercut our delusions of middle-class grandeur, and it is bizarrely logical that his negativity should disallow our taking comfort in him as an alternative. While it is the "graceless lady" who has been wronged, it is Jagger's present pain we are forced to watch as he watched hers, and "I have my freedom, but I don't have much time" seems an almost intentional perversion of "time is on my side." This talk of "faith" and an after-life from Mick Jagger is an odd conversion. We await further reports.

That Keith can still bash the shit out of his guitar is an encouraging sign of purposefulness at the beginning of "Can't You Hear Me Knocking?" and the cry he draws from someone is a pinch in the arm after the numbness of "Wild Horses." The rhythm section is funky and faultless, the slight echo on the drums a nice touch. One gets the impression that this track, at least, is "live," but then Mick's voice comes out of nowhere, and its sneering violence reminds us that he is always accusing us of something. This time it's "plastic boots" and "speed-freak jive." Taylor's guitar is an instrumental affirmation of the vocal, and alternates between filling in the brief gaps and adding a bluesy unison to Jagger's singing.



Literally begging shelter from one of the stupidest girls ever, Jagger turns the midnight rambler into a maniacally urgent interrogator. How can we possibly be "safe asleep" while he prowls our "dirty street?" With a tight harmony the song changes tone, and the band sounds like a congregation asking for providential grace. Just when the chorus is most intense, Jagger comes in strong and clear: "I'm gonna take you down!" "Down" may not be where we want to go, but who's going to argue? Congas signal the start of a cool, cool, Latin ride, and Charlie's cowbell owes about as much to Santana as their cover of "Black Magic Woman" owes "Honky Tonk Women."

With the entrance of Keys' sax and some strange guitar chords, the band gets tighter and tenser. Taylor's solo works because it's not what you do, it's the way how you do it. He plays into and around the bass line, holding notes to the point of piercing dissonance. Things come together, rise, syncopate, fall apart, and suddenly, the band rolls into a rendezvous, leaving the stop-and-go of the sax behind, and finally stopping very short on one strong bass note.

Fred McDowell's blues hymn is a caper to all of this life after death business and congregational singing. Taylor's slide guitar is slow and rattly and follows Jagger's vocal syllable for syllable. The delayed entrance of the drums adds to the impression of a macabre Salvation Army marching song. It gets hard to look forward to meeting our maker when the band sounds like the march of the flagellants in the **Seventh Seal** one moment and a New Orleans funeral procession the next. This is not the stuff that Billy Graham crusades are made of, but it's hardly atheism either. Futility and entrapment have become super-

externalized, out of our hands completely. "You Gotta Move" sets us up for more travelling music to come.

"Bitch's" high-steppin' truck is far more disconcertingly satanic than the bongo frenzy of "Sympathy for the Devil." Mick was fully in control of his nasty habits in "Come Live with Me," so positively anarchistic that it might just have been worthwhile to put up with that house full of "ear-phone heads." "Bitch" shows the singer in the process of trying to

**At the second biggest party of 1969, and the biggest disappointment, Jagger told us, "It is within your power." If we could only realize that power with any of the emotional concreteness of a "Sticky Fingers", I do believe we'd all get it.**

make up his own mind, and, as in "Wild Horses" and "Sway," his confusion and the seeming impossibility of resolution are more subversive to a listener's sense of well-being than the aggressive bestiality of "Monkey Man." Nevertheless, it's hard to deny the propulsive Stax horns, and Mick bites off his phrases like a man and a half. "Distracted" and "hungry," Mick can conclude only: "love—it's a bitch." Still, in the words of the young David Cassidy, "Half-way is better than no way," and Mick's "All right" to his band has the same ironic force as his "All over!" in "Let It Bleed." You can't live with 'em and you can't live without 'em, huh, Mick?

Meanwhile, "Sometimes I'm so shy, got to be worked on—don't have no bark all night" is about as sly a piece of self-denigration as rock has to offer, and Taylor's final solo pitted against an incredibly free rhythm guitar by Keith provides all the energy of anything on *Ya-Yas*. The studio-produced cacophony of horns and shouts is an embellishment that amply compensates for the ostensible lack of spontaneity. At this point, we might well ask, as the Queen who is reported to have shouted, "What the hell is going on?!"

Sweet, sweet guitar chords introduce the wee hours melancholy of "I've Got the Blues." Mick and Keith pick to each other, each filling in the holes the other has left. The hellish fire of "Bitch" has cooled down musically, but "warm desire" still burns Jagger. What begins as a straight Otis Redding ballad, with archetypal r & b lyrics, breaks out of the routine arrangement with an unexpectedly tight harmony. Mick always tried harder, from "Satisfaction" to "Gimme Shelter," but now he claims "I have prayed," and he's not even blaming the girl for his lonely nights. Instead he hopes she'll find someone who won't "drag you down with abuse." This boy's going to be saved yet, and in case we haven't realized that Otis, too, had religion, Billy Preston's organ rushes in with a swingingly beautiful gospel solo. It's all almost too much for Mick, who by now is tearing his hair out, and as if anyone could disbelieve him, cries "I'm singing my song for you." Now what did any girl ever do to deserve that kind of loyalty from Mick Jagger?

If the answer lies in "Sister Morphine," perhaps it's better we turn our eyes. The acoustic guitar at the song's start is much less stylized than the one that began "As Tears Go By," but we are reminded of the side of Jagger that Mary Ann Faithful was close to. "Sister Morphine," like "Wild Horses," is a personal song in a manner that "Bitch" is not, and Jagger's voice is as tentatively inadequate as the "coarse little bed" to which he is confined. The religious impulses of "You Gotta Move" and "I Got the Blues" become horribly self-destructive rather than self-affirming.

"It's not easy living on your own" has led to "I don't think I can wait that long..." Ry Cooder steps in to administer the final musical sacrament. Cooder really has only one solo, but when

ther it finds itself in the Performance soundtrack or Little Feat's "Willing," it is one sole blue voice, barely amplified, a knife on the neck of an old guitar. Miller's production makes the most of this detached quality by placing the guitar behind Jagger's voice with an unusual reverb that brings out Ry's fretting.

When Bill Wyman's bass comes in, the voice becomes more definite, but its continuing inability to place itself makes the change in tone even more sordid. Unable to

reach her by himself, Jagger asks the good sister, "Can't you see I'm trying to score?" After some more production and Jagger's inflector squeeze the last drop of irony out of "score," it gets hard to remember "Brown Sugar."

The piano's dissonances on the break are those of the sarcastic "We Love You," and the entire instrumental effect is one of transition, a kind of crossing over. You can't really have negative sounding drums, but even death with a beat is difficult to absorb. Still, "it just goes to show - Things are not what they seem." Death and shelter are just a shot away, and perhaps this religion of oblivion is more real than the anticipated judgment of "You Gotta Move." "Last" is a pretty definite conclusion to the confusion and ambivalence of "Bitch." The "unmade bed" symbolic of chaotic sexuality in "Monkey Man" will finally be "made up" for good. "Sister Morphine's" asexuality is surprising and discouraging. People die in beds, too, it seems, and the sheets that were an invitation in "Come Live With Me" can be stained with any number of bodily fluids. The aggressive jam at the end is a Pyrrhic victory.

The country comforts of "Dead Flowers" at first add insult to injury, but a living Mick is a pissed-off Mick, and this, after all, is what we're used to paying to hear. Jagger has remarked that all American musical forms, from country and western to rhythm and blues, are equally alien to the Stones' backgrounds. As in "Dear Doctor," the Stones use strictly conventional c & w arrangements as a parody of what they assume to be honky values. Where the hick in "Dear Doctor" felt much better after being jilted, the lost-love theme in "Dead Flowers" has the same fatal implications as "Sister Morphine." The kind of girl that Jagger could put in her place in "Play With Fire" has gotten out of hand. Some things don't change, however, and like the girl in "19th Nervous Breakdown," Suzy is guilty because she thinks she knows what she's doing. "Take me down" and "Queen of the Underground" have us in the lower realms again, and the last time Jagger lived in a "basement room," you'll remember, he was knifed by a "jaded lady junkie nurse." Taylor's guitar riff after "making bets on Kentucky Derby Day" is so apt it almost makes up for no one calling in Jerry Garcia... With "Send me dead flowers to my wedding, and I won't forget to put roses on your grave," the Stones rise above the whole mess of failed interpersonal relationships, and as we leave the faithless Suzy downstairs, we have recovered enough from a near overdose of morbidity to hear "Moonlight Mile" as a balm for our souls.

Oriental chords on the guitar are soon joined by a moaning vocal that is vulnerable but steady. In a disembodied state, the singer begins to escape a time that is no longer on his side. "Don't the time pass slow - Don't the nights pass slow?" Jagger's communication has usually been one-sided, with others offering detergents and cigarettes instead of Satisfaction, but

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**An important asset in the Stones' latest work is that they make use of the fact that they are a group, and that sometimes one voice is not enough.**

tive approaches to production in recent memory. The specter of death that haunted **All Things Must Pass** has returned, both as a motif and a technique, with an even denser sonic texture than before and a greater feeling for the possibility of manipulating the position and tone of individual instruments along the wall of sound. Where Spector has always played off his vocalists against masses of almost undifferentiated session-sound, Jimmy Miller has built layer upon layer of clearly defined "solos" to create an overall texture that Mick's voice or Keith's guitar can cut through with startling clarity. The "arrangements" are thus indistinguishable from the production, bringing the Stones a long way from mixing the best of five takes down to one channel.

Two guitars playing melodies make for a strong rhythm merely by their simultaneity. The flux of the guitars on "Brown Sugar", for instance, is then reinforced by emphasizing the steady 4-4 of Charlie Watts' bass drum, as distinct from the rest of his kit, while some remarkably apt castanets add subtlety on a different level of sound

Though the song finally breaks out of its main musical theme with Jagger's "There must be ways to find out... Love is the way they say..." the vocal deteriorates dramatically into screamed monosyllables. The group's singing on the choruses allows little relief from Jagger's bewildering desolation, and the strings introduced in the last few moments are beautiful but strangely dislocated. Piano and string's strain against the solo voice of Taylor's lead, and the touch of Hendrix reverberation on the last chords is perfect.

Jagger's personas have rarely been very happy, but "Wild Horses" hits an all-time low in denying even the possibility of satisfaction in this life. Several acoustic guitars provide both rhythm and melody at the beginning, and a mandolin is plucked so percussively it sounds like a harpsichord. It is impossible to avoid thinking of Brian Jones, Jagger's vocal elides and quavers over the acoustic strumming, while Keith literally helps him on the refrain. The sense of helplessness and fatalism expressed in "Sway" leads into a frighteningly poignant ineffectuality in "Wild Horses." "I watch-



## Retirements, cont.

**Continued from Page 1**  
mer School for Teachers at Wesleyan University, as he has for about 10 years.

Prof. Mansfield, an authority on Herman Melville, especially his novel "Moby Dick," is the founder in 1942, with Professor Emeritus Charles R. Keller, of the American Civilization major at Williams.

A native of Texas, Mr. Mansfield was a brilliant student, valedictorian of both his high school class in Fort Worth in 1923 and of his college class at Texas Christian University in 1927. He took his Ph.D. in 1936 at the University of Chicago and later studied in France. In addition to teaching at Williams he has been a visiting professor at six American universities and the University of Buenos Aires while on leaves or during summers.

Prof. Brooks, an extremely versatile man, is the town moderator, edited and wrote a large part of the bicentennial history of Williamstown (1953), built and maintains the "Brooks Trail" for cross-country skiing which passes near the rustic house he built on Bee Hill Road; has been the faculty's most talented snow sculptor, a government official for five years in Washington during World War II and another five years in India, 1963-68, as cultural attache at the U.S. Embassy and editor of the American Review in New Delhi; is the author of three books

and many articles, and has been an amateur actor, ornithologist and square dance caller, as well as serving the college in many capacities, including that of dean for most of the period from 1946 to 1963.

Graduating from Wesleyan in 1926 with honors in economics, he won a Rhodes Scholarship and studied two years at Oxford, then went to Yale for his Ph.D. in 1935.

Prof. Taylor, described by President Sawyer as "a remarkable professor of physical chemistry" when tribute was paid to the college's retiring teachers at their last faculty meeting, is a native of Wales. He graduated in 1932 with first class honors from University College of Wales, and after receiving his doctorate there three years later, came to this country to study and teach at Brown University as a British Commonwealth Fellow until 1938.

Mrs. de Keyserlingk is the first woman ever to attain professional status with tenure at Williams, in 1966, eight years after joining the faculty. She graduated from the University of Berlin in 1925. Becoming a naturalized American citizen in 1945, she spent six years, 1946-52, in U.S. government service, including work at the Nuremberg war crime trials as an interpreter. She received her master's degree in Russian at Middlebury College in 1958, and came to Williams the same year.

## Honor code, cont.

**Continued from Page 1**  
the committee felt, in fairness to all, that it should settle each case.

Prior to faculty approval of the new code in April, cases of cheating on examinations were brought before the honor committee. If found guilty, the committee recommended that the student be expelled from the college. The new code offers greater flexibility in terms of determining punishment.

Previously, plagiarism, although a violation of the honor code, had been within the jurisdiction of the discipline committee. As before records of what type and how often action was taken were poorly kept, and little information about procedural matters is available. The new honor committee deals with both plagiarism and cheating.

Only the student members of the committee maintains the sole power in determining a student's guilt or innocence. Once a verdict is reached, the committee then recommends a punishment to the Dean who has the final say in

terms of disciplinary action. The Dean and the committee must be willing to defend both the decisions.

Adoption of the new honor code has so far meant stiffer control over violations of academic honesty. Apparently some of the students found guilty were not fully aware of the implications of the new code. Since the authors of the new code, Colin Brown '71 and Greg Griffin '71, will both be graduating, they urge that next year's committee make every effort to outline the importance of the code.

## Degrees, Cont.

**Continued from Page 3**  
Walcott, J. L., Walkingshaw, M. J., Welhman, E. A. Weinstein, P. A., Westly, S. K., Wilson, D. H., Jr., Wood, R. C., Woodruff, J. W., Zimmerman, L. S.

\* Phi Beta Kappa  
\*\* Sigma Chi  
Master of Arts

Gregory Banister Currier, (Physics), Charles Joseph Masenas, Jr., (Physics).

Master of Science  
Robert Herman Maher, (Chemistry), John Louis Moresi, (Chemistry).

Class of 1970-71,  
Center for Development Economics  
Fakhruddin Ahmed, (Pakistan), Alemayehou Selfou, (Ethiopia), Manuel Antonio Chavarria Kleinheim, (El Salvador), Renato G. Dionisio, (Philippines), Tandogan Gueblimez, (Turkey), Ivan Gutierrez Restrepo, (Colombia), Halle-Meskel Abebe, (Ethiopia), Robert Afonwaeju Jibunoh, (Nigeria), Ignacio Navas Pinzon (Colombia), Vineet Nayyar, (India), Timothy Kwabena Obeng, (Ghana), Toryima Kungo Orga, (Nigeria), Ek-kadv Srinivasan Parthasarathy, (India), Mohammad Latif Saifi, (Pakistan), Pakki Saliatu (Indonesia), C. S. Sarmago, (Philippines), Cesar Manoel De Souza, (Brazil), Boniface Tenesi, (Tanzania), Ivan Teodorovic, (Yugoslavia), Jagdishwar Upadhyay, (Nepal), Vachari Ransibrahmanakui, (Thailand).

## Film, cont.

**Continued from Page 4**  
spider all reenact previous Bergman films and epitomize both the boy's (and our) confusion and the motifs relevant to this film. His reappearance at the end renews and heightens the uncertainty of the film's conclusion: its lack of resolution is its most arresting and disturbing feature; a complete openness and ambiguity which is totally justified in light of what has gone before. "A desperate perhaps," as Alma babbles during her nonsense-syllables?

Cinematography—Sven Nykvist is unsurpassed, whether at capturing the two women, suddenly seen to dress alike, peeling mushrooms in the sun, sitting taut with mutual recrimination, or drifting through what may be a dream in Alma's bedroom. Acting—one cannot speak in enough superlatives to commend the work of Bibi Andersson's Alma and Liv Ullman's actress in this film. "Persona" is one of the most troubling, genuinely cathartic works of film art. I recommend you see it. Its like comes along only so often.

## Sticky Fingers, Cont.

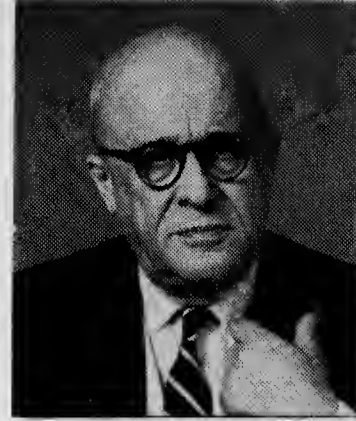
**Continued from Page 5**  
"Sound of strangers sending nothing to my mind - Just another mad, mad day on the road..." shows him resolving his alienation by a self-induced trip away from both body and conscious mind.

The frenetic rush of "Bitch" is now under control; Mick is "riding" not running down his "sister's" moonlight mile, a definite improvement on a "dirty street." "Let it go now" cues a rising jam that beats even "Hey Jude" for high-styled rock and roll grandeur, and Mick's only comment is a few screamed "yeahs!" The band unwinds as they float 2000 light years from Louisville into the drug-sleep afterglow of the ladyland of "Little Wing" and "Angel." Jim Price's piano and a "Blue Jay Way" organ drift along on different planes against Paul Buckmaster's strings, and with a final throb, we're down.

Life and death, self-destruction and self-assertion, are ambitious

## Honorary degrees go to McCord and Sessions

**Continued from Page 3**



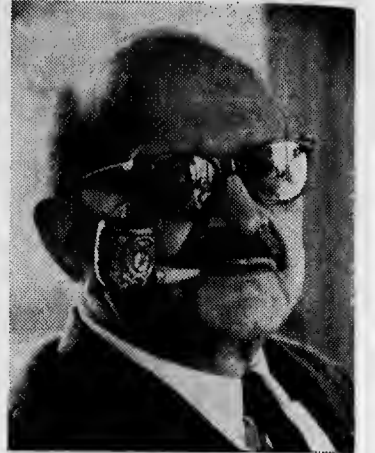
DAVID T. W. McCORD  
Doctor of Letters

Critic and commentator, poet and pundit, wise and affectionate observer of human ways, possessor of a special gift for communicating with those still young enough to see the world afresh each day, your feeling for the English language gives to all who read your writings or hear you speak a new sense of its richness, a new feel for its timber. In a time of specialists and mechanism, of hurry, synthetics, and waste, we gladly honor the humane generalist, the skilled practitioner, the lover and conserver of the meaning and wonder of old words.

RENE DUBOS

Doctor of Humane Letters  
Brilliant laboratory scientist during four decades of productive research at Rockefeller University, at an age when most men retire, you have assumed new responsibilities as a most respect-

Composer of major innovative orchestral, instrumental, choral and operatic works, author of important books on "The Musical Experience," in many years of teaching you have had a profound influence upon your pupils and on directions of American music, while standing forth in times of stress as a vigorous upholder of civil liberties and academic freedom. We honor today a superb craftsman and spokesman for his profession, one of America's foremost academic musicians.



ROGER HUNTINGTON SESSIONS  
Doctor of Music

ed voice in a society newly discovering its collision course with nature. Your recent work and writings—"So Human an Animal," "Reason Awake," "A God Within," and your forthcoming United Nations' report on "The State of the Human Environment"—illuminate the understanding the industrial world must reach if man is to live within the regenerative powers of the natural environment.

themes. There is a big difference between "I Just Want to Make Love to You" and "Can't You Hear Me Knocking?" but it is the Stones' aptitude for finding accessible expressions for the most abstract ideas that makes *Sticky Fingers* a worthy successor to *Aftermath* and *Let It Bleed*. The energy of "Carol" and "Jumpin' Jack Flash" is expressed through more sophisticated arrangements in which even strings only add to the physicality of the music. Mick Taylor's virtuosity has been kept within bounds, and he has gained an economy often lacking in his performances with John Mayall. *Sticky Fingers'* motifs of judgment and salvation are fully developed versions of the directions pointed to by "Flight 505" and "Going Home," among many others. An important asset in the Stones' latest work is that they make use of the fact that they are a group, and that sometimes one voice is not enough.

To say that the Stones have "kept up with the times" by listening to Santana or Merle Haggard is to underestimate their greatest virtue. Mick Jagger's ambivalence has been artistically established for years, and newly felt problems will continue to demand changing forms of expression. The media managed to crucify both John Lennon and Mick Jagger in time for Christmas by timing the Lennon interview and *Gimme Shelter* for the season to be jolly. It will be another year, perhaps, before we find out what Jagger has been thinking since Altamont, most of the material on *Sticky Fingers* having been written if not recorded before the end of the American tour. At the second biggest party of 1969, and the biggest disappointment, Jagger told us, "It is within your power." If we could realize that "power" with any of the emotional concreteness of a *Sticky Fingers*, I do believe we'd all get it.

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# The Williams Record

VOL. LXXXV, NO. 23

WILLIAMS COLLEGE, MONDAY, SEPTEMBER 13, 1971

PRICE 15c

## Williams Welcomes the Class of '75



Five of Williams most illustrious upperclassmen leer back at incoming freshmen as they try to sell their dilapidated furniture at highly inflated prices in the Quad. Between gulps of beer the five explained their unscrupulous behavior by saying, "Come back here next September and these kids will be trying to sell this same junk to the Class of '76 at even higher." The female member of the motley crew felt compelled to explain her presence in the company of four swarthy males, "I just wanted to make the new frosh girls feel a little more comfortable."

### 134 Girls in Largest Frosh Class in History

by Ron Jacobs  
As members of the Class of '75 surge upon the Purple Valley, two important records are established. This class contains the first group of freshman women and it is the largest in the college's history with a total of 472 students - 134 women and 338 men.

Massachusetts, with 75, have the largest state representations. Public high school students account for over 57 per cent of the entering class, while 24 per cent attended independent day schools and 19 per cent are graduates of independent boarding schools.

The initial class of freshman women was selected from 883 applicants while the men were chosen from 2450 applicants. The combined total of 3333 applicants represents a 43 per cent increase over last year's total.

Financial Aid was extended to 130 of the freshmen, or approximately 27 per cent of the class. All entering freshmen who demonstrated financial need were ultimately assisted by Williams, although the financial aid committee was forced to place a number of successful candidates for admission on a special aid waiting list on the initial notification date.

In addition to the freshmen, 17 foreign students, 69 transfer students, and 70 exchange students will enroll on Tuesday.

Entering foreign students represent countries from all areas of the world. They include students from Holland, China, Japan, Nicaragua, and Nepal.

The increase in the number of women at Williams is part of a gradual shift to coeducation, a process which began with an exchange of 30 students between Williams and Vassar in 1969, was expanded to the 12 college exchange in 1970, and which will, by 1975, mean a total school enrollment of 1800 - 600 women and 1200 men.

Seventy women from Connecticut College, Mt. Holyoke, Smith, Cal Tech, Vassar, Wheaton, Trinity, and Wellesley, and two men from Bowdoin will spend one or both semesters at Williams on the 12 college exchange program. Ten Williams men will spend first semester on exchange to other colleges, while 13 will spend the second semester on another campus. A total of 22 men have chosen to go exchange for the full year.

W. R. Mason, Ass't. Dir. of Admissions and transfer adviser for women, feels that the increase in the number of women on campus, from 90 last year to 300 this year, will have a significant effect on attitudes toward women. Elaborating, Mr. Mason said, "Up until this year, the women have been thrust into an artificial living situation, in which the men have been overly accommodating. As the number of women on campus increases, we will move closer and closer to state of normalcy in which the women are treated as women rather than as some sort of unusual oddity."

Coed residential units include Mark Hopkins, Dennet, Gladden, Fitch, and Prospect. Brooks, affiliated with Spencer will house only women as will Goodrich, Goodrich Annex, Doughty, Susie Hopkins, and Lambert.

Members of the Class of '75 represent some 344 schools and 43 states and countries. The Middle Atlantic and New England areas continue to contribute the largest number of freshmen as 190 members of the class hall from the Middle Atlantic and 138 from New England. New York, with 99, and

Commenting on coeducation at Williams, Pres. Sawyer '39 said last spring, "I hope we will do this in ways that make it a genuinely valid and rewarding education experience for the young women, not just an adjunct to a men's college. We should recognize we are entering into this with the belief that coeducation is a full, valid, important activity, and that the education of all our students will benefit by this change."

### Freshman Living Rearranged As First Ephlettes Arrive

Despite changes in the past year, the Williams residential house system still maintains segregation between freshmen and upperclassmen.

The exact mechanics of that process must remain unelucidated since the college is in the midst of consolidating the residential house system, but you will become an official dues-paying member of one of the houses.

students into the life of a formerly all-male campus, remains a mystery. Will the big weekend "beer and band" parties fade away, or continue in their frothy glory?

Freshmen are provided with "separate but equal" living, dining and social facilities. Like those of the South they are more separate than equal.

What does it matter if your room is crummy and the radiator clanks all night long, as long as you have some semblance of fun and like the people around you? Of course if you can't stand your roommate, and can't find a suitable companion among the 300 men or the 138 women, you may be prompted to fly the coop for a day or two.

As always, extracurricular activities may offer the best method for establishing yourself at Williams. You could find yourself catapulted to fame by merely landing a big part in a production at the AMT or writing a snide comment on the Williams social scene for the Record.

In the past freshmen have been housed in Williams, Sage, Morgan and Lehman Halls, but the arrival of 138 women effectively threw a wrench into the works.

The ride board will usually prove ineffective. The best method for acquiring transportation, though also the most tiring, is to ask in person at house dining rooms at noon on Friday. Calling house may work, but often the person who answers the phone will be too lazy to offer much help.

Here is an intricate list of ratings, presented at this time to give freshmen ample opportunity to pore over the culinary delights of the Berkshires.

Freshman women will be housed in Sage Hall (replete with two women janitors), and in one half of Lehman Hall, while freshman men will occupy Williams Hall, two buildings in the Sophomore Quad, the other half of Lehman Hall, and Morgan Hall.

As for the local campus scene, anything goes. The dynamics of integrating 138 freshman women plus the transfer and exchange

Those lucky freshmen housed in Morgan, the most dilapidated building on campus, will find their lives complicated by another move in the middle of the year. The administration expects that the Mission Park facility will be ready for full occupancy by November or December. They then plan to move all students from Morgan down to Mission Park. Morgan Hall will be gutted, and the inside totally rebuilt.

KEY: \*\*\*\*, the ultimate, in all the essentials; atmosphere, cuisine, and price; \*\*\*, slightly below extraordinary, but worth a side trip; \*\*, flawed, will do in a pinch; \*, judged quite unsatisfactory except in dire emergency.

Traditionally a yearling rivalry has been maintained between Williams and Sage Halls. Aside from waterfights in the quad when warm weather permits, it's not unusual to hear taunts such as "Sage Sucks!" and "Williams Wipes!" flying from one building to another. Whether tradition can survive coeducation may well be determined during the first few weeks of school.

The Williams College Snack Bar: Located in beautiful Baxter Hall, the snack bar is readily accessible to all students. A cheerful staff, and good service make the snack bar excellent, and the prices are low. The food is simple. Just beware of the hideous ketchup and mustard dispenser. Closes at 11:30 p.m. \*\*\*  
The British Maid: This small coffee shop, open only until 2 P.M. is wonderful. The menu is limited - omelettes, a variety of crepes, eggs benedict, soups, salad, and a selection of breakfast staples - but is prepared with fresh-

In April of this academic year, members of the class of '75 will be assigned to residential houses in what is reputed to be a random

### A Williams Record Guide Eating Out In The Berkshires

ly picked fruit and vegetables. The atmosphere is bright and breezy. Unfortunately the place is open only for the summer season and closes sometime in November after the last football game. \*\*\*\*

get. Situated on Route 7 across from the Greylock Quad, it is a sure bet for parents' weekend. \*\*\*

The Cozy Corner Bar & Restaurant: Two miles up Route 7, the Cozy Corner serves the best cheap spaghetti dinner in the area for about a buck. For those of you with an eye for CAMP art, the paintings on the walls give the place its share of anti-atmosphere. \*\*\*

The Springs: About a mile before the Brodie Mt. Ski Area, the Springs ripples with fine food catering to the upper fringes of ski-culture. Once again, parents' weekend. \*\*\*

Le Country Restaurant: The Le Country is a fine continental eatery well beyond a student's bud-

The Pizza House: Convenience overrules all other factors. Open until midnight, the best in the house is the meatball grinder. For Southern emigres (or those persuaded by the New York advertising campaign) they serve Dr. Pepper. Don't mind the hot Honda crowd; if you were a crypto-Marlon Brando in Williamstown, you would need phallic reassurance, too. \*\*\*  
Burger Chef: Go to MacDonald's. \*

#### Dinner Tonight!

A short list of selected items from the daily menu in the several dining halls at Williams College:

MacDonald's: Home of the North Adams teen scene, their hamburgers are cheap, have visible meat, and represent nirvana for the poor, hungry student. Things occasionally get exciting when they clear the loafers out. If you don't want to play with North Adams parents, don't play with the girls. \*\*  
Dunkin' Donuts: Next to MacDonald's, this opened just last year and is open all night. The

- Roast Beast
- The Bird
- Furburgers
- Potatoes au Rotten
- Beef Benzine
- Brilloburgers
- Mystery Meat
- French Fries in Grease
- And Starch in various and sundry forms.

Continued on Page 2



# The Williams Record

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## Greetings!

Despite the barrage of courses and the pressure for academic success, the education at a small residential college such as Williams is a function of the atmosphere for learning sustained by the college community as a whole. In our view the student who has benefitted most from four years at Williams goes away not with a working knowledge of a particular discipline, but with a heightened capacity to receive and evaluate new ideas and information, thus readjusting his conception of the world.

In order to transmit this ability to its constituents, the Williams College community must remain a "learning community," always open to new ideas, changing itself as these ideas demand.

The arrival of a new freshman class each fall offers the greatest such infusion of "newness" and "otherness"—particularly so this year as the first freshman women arrive on campus. Those members of the college seasoned by one to twenty years at Williams benefit as much from each new freshman class, as do the freshmen from the experience of upperclassmen and teachers.

To come to Williams expecting to learn in the sense of attending lectures and taking notes, is to deny the potentiality of the college. We welcome, therefore, the Class of '75 in two ways: for what the Williams community can do for them, and for what they can offer all of us with our one to twenty years of service.

## Calendar of events

### TODAY

AUDITIONS for the Williams Choral Society; continuing all day, Monday-Thursday, Sept. 13-16; Currier 3, Mr. Roberts' office; all students welcome, no previous experience necessary.

4-8 RECEPTION FOR FRESHMEN: home of Pres. and Mrs. Sawyer.

7:30 and 9:30 MOVIE AND DISCUSSION: "Harvest of Shame;" Bronfman Auditorium; freshmen only.

### TUESDAY

FRESHMEN meet with faculty advisers in their offices beginning at 9 a.m.

FRESHMAN ID photos, scheduled by entries and beginning at 1:30 p.m.

8:00 PURPLE KEY NIGHT: An introduction to major campus organizations; Jesup Auditorium.

### WEDNESDAY

8:00 a.m. FIRST semester Classes begin.

### 7:30 THEATRE OPEN HOUSE:

Anyone interested in working with the theatre program (students, townspeople, etc.); Auditions for fall shows will be held, including the Freshman Review; Adams Memorial Theatre.

### THURSDAY

AFRO AMERICAN SOCIETY ORIENTATION: September 16, 17, 18.

7:30 WILLIAMS CHORAL SOCIETY: First rehearsal for all members; Room a, Currier Hall.

### FRIDAY

6:00 CHAPEL BOARD SUPPER AND DISCUSSION: St. John's Church.

### 8:30 MUSIC IN THE ROUND:

Julius and Charlotte Hegyi, violin and piano; Susan St. Amour, viola; Douglas Moore, cello; Stuart Macdonald, violin; and William Brown, tenor; performing works by Schubert, Vaughn Williams, Gustave Holst and Dvorak; Williams students free with ID; Thompson Memorial Chapel.

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# For a Change of Pace Nearby Schools and Colleges

As much as we look forward to the day when a Williams man and a Williams woman can get together and delight in each other's company such as the hypothetical couple below, roadtripping is bound to remain one of the major sports of every season.

For all Williamstown offers in the way of natural open spaces,

Bennington - Long the bane of Williams men who got a cool hip-pier-than-thou reception, this school in historic Bennington, Vt. has now gone coeducational. We have not had the pleasure of meeting any of the men, but we trust they are merely male counterparts to the women. If you feel comfortable in such an at-

most killed each other the year before. Middletown is a dump.

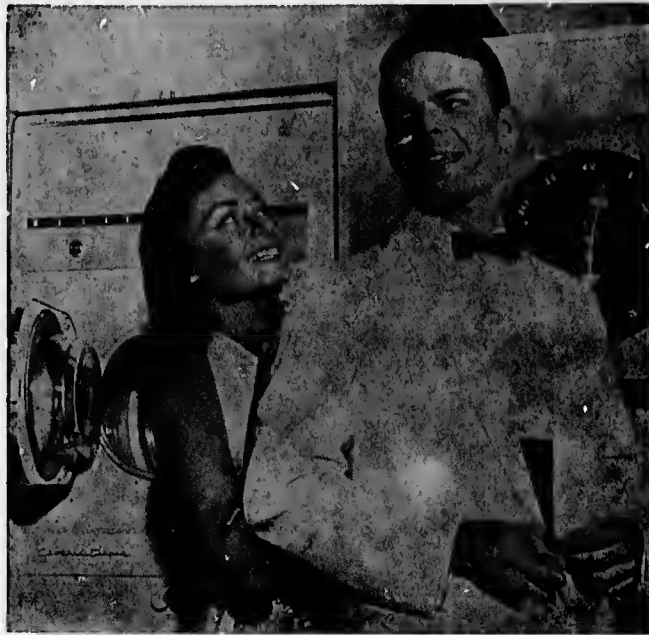
Yale - Almost too far to travel, Yale isn't worth the trouble. New Haven might have been a pleasant city, but Yalies have done the place in. We also hear Sylvia Plath made the trek from Smith to Yale several times before she suffered a nervous collapse.

Smith - We quote from a past issue of the Record, "There are few schools which can match Smith for pomposity, hoary tradition and general stuffiness. The girls there, for example, have to virtually memorize an inch-thick rulebook, (and they get tested on it believe it or not). The girls generally enjoy grinding and the place gives the impression of being a super-prep school along the lines of Miss Porter's or Miss Hall's."

Dartmouth - Reports from reliable sources indicate that Dartmouth is about the last place anyone would ever want to visit. Stuck in the outer reaches of nowhere Dartmouth men often go berserk, and have been known to frequent Green Mountain State College when they've passed the point of caring whether or not their dates can carry on an articulate conversation.

Vassar, Wellesley, Mt. Holyoke - Though Vassar has gone coed in the past year, Wellesley and Mt. Holyoke have remained all female schools. You'll find students on all three campuses bright and worth knowing.

Williams - While we are loath to comment on the nature of the new Williams woman, we offer this description of Williams men from the book "College Confidential:" "These lumberjack types wandering about are the students. Their mode of dress is merely an expression of how rough and tough they are... Underneath those lumberjack uniforms, Williams men are a bit more diverse and not quite so rugged... the school has its share of jocks and academic types... Williams men like to be hosts to all-American girls..." We don't like to be held responsible for anything, but the description is a little outdated - now even the jocks wear bellbottoms.



you may find yourself craving a little of the cosmopolitan atmosphere common to more settled areas. Or you may simply wish a change in scenery.

Herewith find a guide to nearby schools and colleges where you might expect to meet a member of the opposite sex.

Drury High School - Located in the nearby metropolis of North Adams, it is the home of many a lively young man eager to meet a mature older woman to settle him down. We are told the Drury High girls can be bold, vivacious and quite exciting as long as they stay in their element - the Macdonald's parking lot.

North Adams State College - We have learned that there are both boys and girls at North Adams State, but we have yet to see an example of either.

atmosphere journey the 17.3 miles north along scenic Route 7.

Skidmore - Quite the antithesis to Bennington, and lacking in male students. The girls are not overly intellectual and prefer a party on the weekend to a carrel in the library.

Amherst - We cringe at the thought of a Williams Freshwoman making any sort of contact with an Amherst student. Compared to Williams, the school is incredibly backward, with its fraternities and continuing all-male tradition. Besides, we hear that men at Amherst are just as thick-headed as men at Williams.

Wesleyan - Located in Middletown, this school has gone coed as well. It might be a little harrowing spending time at a place where a building was firebombed last year, and where two students al-

## If You Can't Stand The Food, cont.

Continued from Page 1  
menu is restricted to donuts, coffee and other non-alcoholic beverages. The greasy donuts may not do too much for your digestion, but a trip to North Adams may help keep you awake some morning at 4 a.m. \*\*

Colonial Pizza House: Also relatively new to the Williamstown eating scene, this joint doesn't measure up to the local Spring St. establishment. On a recent visit we had trouble finding the pizza, much less the pepperoni. \*

Captain's Cabin: This establish-

ment located about 1 mile to the south on Rte. 7 offers a large menu and large portions at reasonable prices. If this is any recommendation, The Record held its banquet there last year. \*\*\*\*

Friendly's: On Route 2 towards North Adams, it is world famous for expensive food and ice cream, which seriously is the best in the area. \*\*\*

Billy Rand Roast Beef Sandwiches: Rare roast beef, pun intended, on a hard roll. It goes for 50-60 cents and is sporadically sold on campus by student messengers of mercy. The only value is that they deliver. \*\*

Colonel Sanders Country Fried Chicken: Overpriced and Colonel Sanders was a potential vice-presidential candidate on George Wallace's '68 ticket. \*

Bernardy's: This spot is located across from the wire factory, but unless you are at least 6' 2" and weigh 200 lbs., the strain on your nerves is not worth the excellent cheap food. \*

Howard Johnson's: On Route 2 towards North Adams, it has good food, but they cater to a clean-cut after-church crowd, which by current American middle-class definition, you, as a college student, are not. \*\*\*

The Wire Factory Vending Machines: Near the golf course, they have all kinds of food; and they're open all night. A pleasant atmosphere, and clean friendly clientele make this eatery one of Massachusetts finest. \*\*\*

1898 House and The Williams Inn: Average food and overpriced. A second string choice for parents' weekend. \*\*

## Why Waste Time?

If you still waste a day or so every month paying bills in person, you'll appreciate the modern convenience of paying by mail, with bank checks... of saving hours of time for modern living. Your cancelled checks are receipts, too. Why not begin now to handle family finances by opening a modern, efficient checking account here with us?

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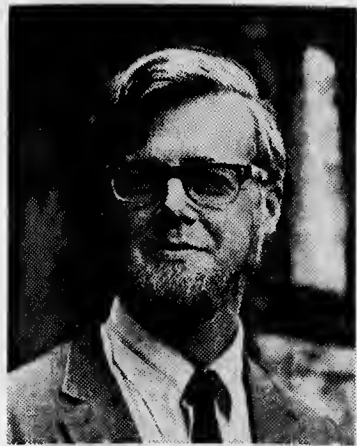
CHAGALL, BASKIN, ROUAULT, DAUMIER AND MANY OTHERS



ARRANGED BY FERDINAND ROTEN GALLERIES  
BALTIMORE, MARYLAND



# Who's Who in Hopkins Hall



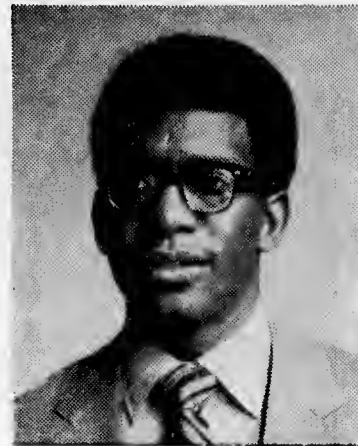
LAUREN R. STEVENS

As Dean of Freshmen Mr. Stevens is responsible for most aspects of freshman life, and plays an important role in working and planning with this year's crop of JA's.



NEIL GRABOIS

Besides playing squash, tennis and the recorder, Mr. Grabois teaches mathematics and is starting his second year in Hopkins Hall as Dean of the College. He is easy to talk to, but his multivariable calculus course is a real killer.



CURTIS MANNIS

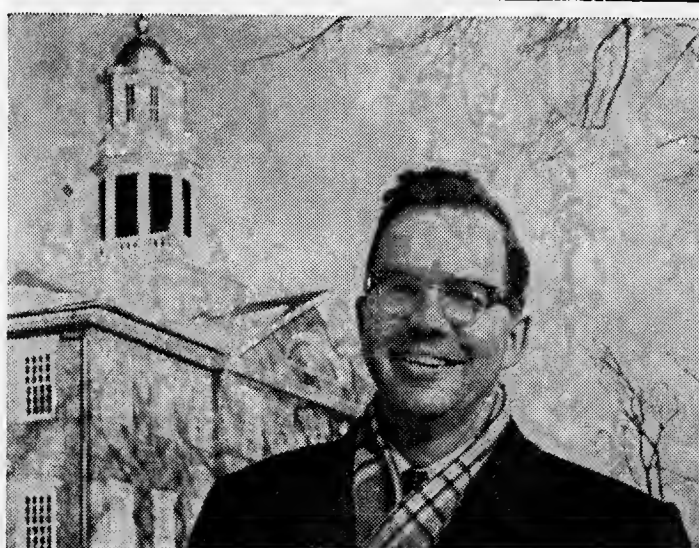
This assistant dean directs ABC (A Better Chance) programs at Williams and works with black students. He also gets involved in admissions work, particularly in recruiting black students.

Hopkins Hall is full of people ready to help you with just about any problem and occasionally give you the run around. Not pictured here but who may be of some help in certain situations are George Howard, Registrar, who handles scheduling of classes, and Henry N. Flynt, Director of Financial Aid, who can tell you about scholarships, jobs and military service.



PETER K. FROST

Although hardly a champion of the new morality, this second year associate dean was reported to have given a talk several years back entitled "Sex and the Single Historian". And while he is somewhat the disciplinarian and tough guy among the deans, he is generally open-minded in allowing things he would never dream of doing himself. Also if you find freshman year at Williams hard to take (some do), speak to him—as a Williams fresh the now Dean Frost found life here so pleasant that he dropped out after a few weeks and never returned. He delights in writing letters to The Record that he knows will infuriate a few students.



PRESIDENT JOHN E. SAWYER

In an age when college presidents are leaving office left and right to take easier jobs, President Sawyer apparently has decided to hang in there. But we don't know why. He has the difficult and unenviable task of trying to raise money from alumni, deal with student demands and answer to a faculty that gets upset very easily. In other words, he gets clabbered from every direction. But when he's not clabbered, he's an enthusiastic supporter of Williams athletic teams, as well as the Boston Red Sox.



NANCY McINTIRE

This former director of financial aid at Radcliffe College was the first woman to be hired as a dean at Williams. As an assistant dean, Miss McIntire's primary responsibility will be to help in the change to coeducation, but, like most everyone else in Hopkins Hall, she'll be willing to talk to any student about his or her problems.

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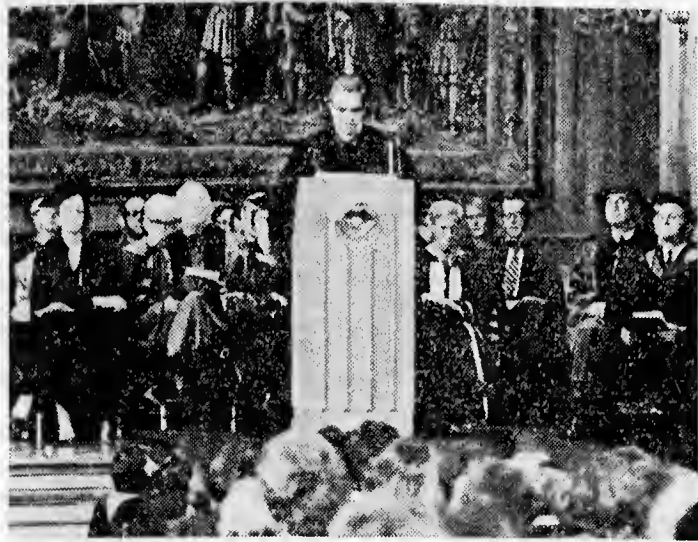
# The Williams Record

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WILLIAMS COLLEGE, TUESDAY, SEPTEMBER 21, 1971

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## Convocation theme centers on women



"Our resolve is to make the educational experience genuinely valid and rewarding for both men and women." —Pres. J. E. Sawyer '39

Mrs. Patricia Roberts Harris, former Dean of the Howard University Law School and U. S. Ambassador to Luxembourg, presently a partner in a Washington, D. C. law firm, delivered the main address after accepting an honorary Doctor of Laws degree during the annual fall convocation ceremonies held Sunday afternoon in Chapin Hall.

Honorary Doctor of Letters degrees were also awarded to Marya Mannes, essayist and critic, and Katharine Graham, President of the Washington Post.

The various convocation activities focused on the theme of "Women in Higher Education," commemorating the arrival of Williams' first freshman women. In his opening remarks President John E. Sawyer '39 outlined plans for future expansion in relation to the shift to coeducation.

"Our resolve is to make the educational experience genuinely

valid and rewarding for both men and women within the limits of our nature and resources," President Sawyer said.

In order to cope with the increase in student body from 1200 to 1800, Sawyer announced plans for the completion of an annex to Tyler House by the fall of 1972, and the conversion of the present Williams Inn to a student housing facility by the spring of 1973.

Throughout her address to members of the Williams community, Mrs. Harris focused on the need for a reconsideration of the role of men and women in higher education. "Much of the current debate about education suggests that it is women's education that is crucial to adjustment in the new society, the reality is that it is the education of men that most requires reconsideration."

Elaborating, she said, "If the new awareness of women is to have any long range significance - and indeed if it is to have any immediate purpose - there must be a re-education of men, not only with respect to the role of women, but also with respect to their own roles and the means of performing them."

Full equality between men and women, Mrs. Harris said, requires "a reduction in the sense of overwhelming compulsion on the part of males to play the role of all sufficient paterfamilias that the society in the past has thrust upon him."

Before concluding Mrs. Harris congratulated Williams on its step toward coeducation, but advised

that "if the new coeducation is to have any meaning, it must have the goal of providing real equality between its male and female students at the college and after graduation."

During the hour and a half long ceremony, a number of academic prizes and awards were announced, and the undergraduate members of Phi Beta Kappa were introduced to the college.

Aside from her work as an educator and U. S. Ambassador, Mrs. Harris has been active in Public service. She has served on several commissions dealing with the federal legal system, on the National Commission on the Causes and Prevention of Violence, and on the Commission on the Status of Puerto Rico; and she was twice an alternate U. S. delegate to the United Nations General Assembly. At the Democratic National Convention in 1964, as a delegate from the District of Columbia, she gave one of the seconding speeches for the nomination of Lyndon Johnson.

Mrs. Harris has been awarded honorary degrees by 10 colleges and universities, including Dartmouth, Johns Hopkins, Russell Sage and Tufts. Other honors bestowed upon her have been the Order of the Oaken Crown by Luxembourg, Woman of the Year by the Women's Auxiliary of Jewish War Veterans in 1968, and the Distinguished Alumni Award by Howard University in 1966.

She presently serves on the boards of 11 companies, commissions or colleges, including IBM.

Continued on Page 4

## Women educators discussed

by Peter Hillman

Three distinguished women from the academic profession gave Williams girls an inside glimpse into the "Role of Women in Higher Education," in a panel discussion Saturday afternoon in Jesup Hall.

The session, moderated by Williams professor and College historian C. Frederick Rudolph Jr. '42, centered on the problems most frequently encountered by women in the academic field while it also considered the troubles women at Williams run into during the transformation of a former all-men's institution.

Mrs. Alice Rivlin, an economist at the Brookings Institution of Washington, D.C., and a graduate of Bryn Mawr College, offered that "being a woman in the professional world is interesting and rewarding."

"I find that although I think often about my role as a woman and my role as an economist, I rarely think of myself as a woman economist," Mrs. Rivlin said. "Rather, I think of myself as a woman economist only when I have to contend with job discrimination, or the gratuitous insults which one learns to brush off. For example, I no longer like to go into the Yale Club through the back door."

Another panelist, Mrs. Lucy Behrman of the Wharton School

of Finance at the University of Pennsylvania, said she believed that the job markets are "better for women than they are for men ... yet, statistics show that women are lower-paid than their male colleagues, and the average man gets the nod over the average woman in the job competition."

"The role of a college such as Williams," continued Mrs. Behrman, "is to encourage the women to realize that they have the same right as men do to openly pursue individual interests."

Mrs. Gail Haslett, Assistant Professor of biochemistry at the Penrose Research Laboratory of the Zoological Society of Philadelphia, emphasized the importance of the encouragement to pursue personal interests, an encouragement she said she received at Bryn Mawr.

Several members of the audience suggested that Williams attempt to hire more women as faculty members, so that "Williams girls can see examples of women who went on in the field of higher education." To this, Professor Rudolph said: "In five years, maybe even by next year, I believe that the number of women on the Williams faculty will be greater."

Despite such problems as the feeling of many women that they have to double or triple the contributions of men in order to be

considered equal, Professor Rudolph insisted that "a college that can abolish fraternities can do well by women."

"In summing up, I think all our panelists would agree that Williams should continue its business of turning out better human beings, some of them being women and the rest men, and the differences will be apparent," Professor Rudolph said.

## Panel: women in journalism

by Dick Langlois

The second of two panel discussions on the convocation weekend theme on what could be called "Women in Society" took place Saturday evening before a fairly large Jesup crowd. The members of the panel were Harding F. Bancroft '33, Executive Vice President and Treasurer of the New York Times; Katharine Graham, Publisher of the Washington Post; Marya Mannes, a syndicated columnist and writer; and Lawrence K. Miller, Editor of the Berkshire Eagle and moderator of the panel.

The topic of this discussion was "Women in Journalism." Mr. Miller, after describing himself as a "country newspaper editor," opened the talk with a humorous account of the exploits of the women journalists who had worked for him at the Eagle. He concluded his preface with a list of women who, in the Marya Mannes-Judith Crist vein, have achieved prominence in journalism.

Miss Mannes immediately began with her stand - that women are not at all allowed in positions of editorial authority. Though many papers might have women reporters, she said, none will have women in decision-making or opinion-shaping positions. "What the Times is afraid of," she continued, "is editorial women."

Mrs. Graham, whose corporation publishes Newsweek as well as the Post, replied that in general she agreed with Miss Mannes. At Newsweek, for example, there evolved a caste system whereby the men were editors and writers, and the women were researchers. Many of the present editors grew up in this system, she continued, and the idea of women editors and writers comes hard to them.

Yet, continued Mrs. Graham, "despite these loud, strident complaints" of Miss Mannes, women are more and more being put in positions of authority.

Miss Mannes retorted that the



Harding Bancroft, Katharine Graham, Lawrence Miller and Marya Mannes at Saturday's panel discussion.

attitudes have not changed. Whenever a woman gives a speech on some major social or political issue, simply because she is a woman the speech "ends up on the Women's Pages next to the pineapple upside-down-cake. Why haven't the papers done something about this?" she asked.

We have, replied Mrs. Graham. "We've abolished the Women's Pages."

The talk continued in this vein until Mr. Miller opened the floor to questions. The discussion immediately shifted to questions of the "Pentagon Papers."

Mr. Bancroft stated that although both the Post and the Times were involved in publishing the papers, the situation at the Times was different since they had had months to study the papers and make their decisions, whereas the Post received the papers only hours before publication began.

Bancroft continued, separating the issue into two issues: allocation of responsibility for publishing the papers, and the morality of publishing purloined documents. Basically, he said, the first amendment decided that they should publish. The amendment

says that no law shall dictate what can be published, which must leave the decision with the editor. As for the problem of the documents being stolen, this gave the Times editors little worry. Reporters are often leaked doc-

Continued on Page 2

## Dept. heads named

New chairmen have been named in the departments of music and Romanic languages at Williams.

Irwin Shainman is the new chairman of the music department, succeeding Robert G. Barrow, chairman since 1949. George Pistorius succeeds Anson C. Piper, who headed the Romanic languages department since 1961.

Both of the former chairmen will remain as active members of the faculty, although Prof. Piper will be on sabbatical leave for the first semester.

Prof. Shainman has been a member of the music faculty for 23 years. A native of New York City, he graduated from Pomona College in California in 1943, took his master's degree at Columbia and then studied at the Paris Conservatoire, where he won the Premier Prix in trumpet.

He is curator of the Paul Whiteman Collection at Williams, and conducts the college's brass ensemble and woodwind quintet. Previously he conducted the Berkshire Symphony for 11 years and

the Williams Marching Band for 15 years. He is one of the founders and twice was general manager of the Williamstown Summer Theatre.

During spring semester Mr. Shainman and his family lived in Southern France while he was on sabbatical leave. His writings on

Continued on Page 4

## Theft reported

Joan Farley, junior adviser for Sage Entry C, was the victim of an early morning robbery Friday. Williamstown police report that the burglars, as yet uncaptured, stole \$500 worth of equipment from Joan's first floor room.

According to the police, missing items include a stereo set, skis with Europa bindings, a Wilson tennis racquet, and a guitar. The police are presently investigating leads of people seen in the Sage area late Friday night.

## Law exams

Attention all Seniors! If you plan an application to Law School or to a graduate school of arts and sciences, you should pick up your L.S.A.T. or G.R.E. registration blanks immediately at the Office of Career Counseling. These tests are required by most of the nation's graduate schools. L.S.A.T. forms must be completed and in Princeton by September 24; G.R.E. forms must be filed before October 7. If you miss these deadlines, then you will have to take these examinations during finals week. The L.S.A.T. exam will be given here at Williams on Saturday, October 16th. The G.R.E. will be administered here on Saturday, October 23.



# The Williams Record

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## The first weekend

In all the discussion surrounding the activities of last weekend's fall convocation "Women in Higher Education," there has been much abstract talk about the adjustment of a formerly all-male institution to coeducation. Mrs. Harris outlined the college's responsibility to its student body with respect to the evolving relationship between women and men. President Sawyer attempted to express the college's hopes for its students, and a variety of issues were raised in Saturday's two panel discussions.

Yet the difficulties and dislocations of the transition became painfully concrete throughout this first weekend of the academic year. On Friday a large number of girls poured into Williamstown from the surrounding women's colleges while an equally large number of Williams men took to the road to attend the Mixer on the Green at Skidmore, or to spend the weekend at Smith.

A transfer from Wellesley new to Williams this year found herself in the midst of this influx and exodus traditional to the style of life at a men's school. For a complex of apparent and unapparent reasons, she found the prospect of spending the weekend on campus unbearable. Suddenly at 7 p.m. Friday evening she decided to hitchhike to Wellesley to visit old friends.

## Honorary degrees conferred



KATHARINE GRAHAM  
Doctor of Humane Letters

KATHARINE GRAHAM

Called unexpectedly to the challenges and responsibilities of the Washington Post, Newsweek, and radio, television and network news, you have sustained a remarkable publishing tradition which created in our national capital one of the most respected liberal voices in America. Combining roles as reporter, editor and publisher, devoted mother, wife and genuine friend to many, you have shown courage and decision in important causes and in our time of crisis vigorously upheld the public's right to know.

PATRICIA ROBERTS HARRIS

Summa cum laude graduate of Howard University and later Professor and Dean of its Law School, member of the United States - Puerto Rico Commission and delegate to the United Nations General Assemblies, you have given enormously of your ability and energies to the administration of justice and the cause of civil rights and human welfare. Greatly respected for your sense of principle and forthrightness in saying well exactly what you think, you have almost single-handedly captained that last male defensive bastion, the corporate board room, and won the boundless respect of its inhabitants.

PATRICIA ROBERTS HARRIS  
Doctor of Laws



MARYA MANNES  
Doctor of Letters

MARYA MANNES

Perceptive observer, non-conformist and human being, offspring of a gifted musical family, you have listened to a civilized and sensitive conscience and shared your findings for almost 40 years with a large and appreciative audience through press, radio and television. Critical but not cranky, indignant but not bitter, angry but not humorless, you have succeeded in your admirable goal of "communicating clearly and honestly" what you see and believe about the world we live in.

## Salinger writes of missiles, politics

by Peter Hillman

On Instructions of My Government, by former JFK Press Secretary Pierre Salinger, is ostensibly a re-hash of the Cuban missile crisis, with Red Chinese substituting for Russians and the inclusion of a Salinger-created American President who, by dint of falsehoods and outright incompetence, displays nothing of the "vigah" and style of Salinger's martyred hero, John Kennedy.

This intriguing book, however, holds a lesson which desperately needs to be reiterated, for world leaders must realize that nuclear weapons breed distrust even among friends, and distrust leads inevitably to holocaust, even among friends.

The scene is Santa Clara, a tiny South American country whose prime industry is copper, a fourth-rate country in the throes of inner tumult rising from a struggle between Chinese Communist-supplied insurgents and government troops commanded by a President torn between aid offers from the United States and Communist China. Guerilla forces under Jimenez, an anti-hero in the fashion of Che Guevara, gain strength daily and pose an imminent threat to the freedom of Santa Clara.

It is summer, 1976, and the Russians are friendly allies of the United States. The American President faces several staggering problems: 1) his popularity is at an all-time low, 2) there is no room in his austerity budget for aid to Santa Clara, 3) he can't control Congress, 4) his own party leader doesn't think the President can be re-nominated, and 5) he is incompetent as President.

With this as a springboard, Salinger masterfully launches into the conflict, as the Red Chinese smuggle missiles into Santa Clara, U.S. overflights detect the sites, the President is awakened, and, well, we all went through it once for real. But not all is the same. The protagonist, U.S. Ambassador to Santa Clara Sam Hood, is a man resolute when defending his personal opinions and judgments, a type of Galbraithian ambassador, write those who know Salinger.

The Mafia gets its pinky-ringed fingers involved in the mess also, as Cosa Nostra refugee Johnny Partridge persuades the Brotherhood to install resort hotels, for the Mob's private use, on Santa Clara.

For example, Salinger re-creates an incident which actually happened to Kennedy. The President has three phones in his bedroom - one on which he can reach and talk to anyone, another for private use with advisers and government officials, and a third phone to be used only for direct, immediate communication with the faceless drones who must control the nuclear button.

In twelve years the third phone has only rung once. "Kennedy answered with foreboding," relates Salinger, "This is the President." "Oh, I'm sorry," said a meek voice at the other end, "I was trying to reach a French laundry."

Salinger writes with the bluntness and clarity of the top-notch journalist he is, and he concludes the whole mess with a brilliant surprise twist. On Instructions of My Government is good reading for those who would enjoy a mixture of Elle Abel's *The Missile Crisis* and *The Godfather*.

## Book Review

Despite Salinger's obvious lack of creativity, he strives to bring to his book a degree of plausibility and possibility, manifested by his knowledge of Presidential-press relations and the methods of solving crisis on Capitol Hill, a knowledge he acquired during his years as Press Secretary to John Kennedy.

## News Briefs

### NASC President

Dr. James T. Amsler, President of North Adams State College, has been notified of his selection as one of 1971's Outstanding Educators of America.

In announcing the honor, Dr. V. Gilbert Beers, Director of the Board of Advisors, stated that President Amsler had been selected in recognition of his contribution to the advancement of higher education and service to the community.

Dr. Amsler has participated in a cross-section of community life with active service on the Board of Directors of North Adams Regional Hospital, the Northern Berkshire Chamber of Commerce, the Northern Berkshire YMCA and the Economic Development Corporation of Northern Berkshire.

His educational experiences have run the gamut from elementary school teacher to his present position.

A retired Captain in the U.S.N.R., Dr. Amsler is married with four children and has headed North Adams since 1969.

### Exhibition and Sale

Mrs. Virginia Morris, Chairman of the Art Department at North Adams State College, has announced a day long exhibition and sale of original graphic art by contemporary and old master artists. Arranged by the Ferdinand Roten Galleries of Baltimore, Maryland, the exhibition will be on display from 11:00 A.M. to 4:00 P.M. this Friday.

### Durer Exhibit

Sunday, September 19, the Sterling and Francine Clark Art Institute opened "A TRIBUTE TO ALBRECHT DURER," an exhibition of two drawings by Durer, several facsimiles of his books, and thirty-four prints by the master and his predecessors and followers. Loans by local collectors and the Williams College Museum of Art will add depth and interest to the exhibition.

Durer was a constant traveler, thirsty for new knowledge and keenly concerned with every part of the world around him, as the subjects he chose for his prints and drawings indicate. He became the North's first real humanist, writing treatises on perspective and human proportions, keeping detailed records of his adventures and thoughts and corresponding regularly with learned friends. He brought the principles of the Renaissance to Germany and helped transform what had been a medieval artistic tradition into one which reflected many of the basic theories and ideals of the High Renaissance, then reaching its apogee in Italy. Durer's own art recalls at times the phantasies and irrationalities of the late Gothic world, as in his vision of the Apocalypse, and at other times the clear and logical concepts of the Renaissance. The two points of view often fuse to produce an art that is always fascinating, but alternately bewitching and charming.

### "A TRIBUTE TO ALBRECHT DURER"

was conceived and organized by the Institute's Assistant Director, John Brooks, with the help of David Cass, a summer assistant at the Institute and a graduate student in art history at Brown University. The exhibition will be on view until December.

## Journalism, cont.

Continued from Page 1

uments by politicians (though usually one page at a time and not 47 volumes at once) whether "for good and upright reasons or for base and ignoble reasons." This is not a new practice, he stated.

Mrs. Graham agreed that the situation at the Post was different. They had only 12 hours to decide between the time they received the documents and the time the presses rolled. In addition, they were flying in the face of the court injunction against the Times. The Post lawyers advised against publication, warning that the paper would be enjoined and that, in their opinion, the government would be successful in stopping publication. The editors on the other hand, she said, were so much in favor of publishing that they could hardly have been restrained.

Mr. Bancroft called the government reaction a form of "madness." He called it "extraordinary" that so many millions were spent on a study that people were not allowed to see. It turned out, in fact, that only "27 lines, phrases, or paragraphs" were, in fact, secret. "We're worse off than if this thing had never happened," Bancroft concluded, because of the repressive atmosphere of "possible law" - the possibility that the government can legally enjoin the publication of a paper.

Again, a question from the audience returned the discussion to its original topic. Mrs. Patricia Harris, Sunday's convocation speaker, put forth the thought that when women first came into journalism, editors would "screen out" those women with the tendencies of aggressiveness and organization - qualities necessary to a high-ranking, decision making journalist. This, she said, is why so few women aspire to positions of responsibility in journalism.

This spurred a discussion as to the size and nature of the pool of women journalists from which good editors might be chosen. Mr. Miller said he felt that there is not a sufficient pool, and that women in general are "quite content" with being reporters and the like. Miss Mannes disagreed, saying that there are, in fact, many qualified women who desire to be editors. Mrs. Graham as well stated that there are plenty of women knocking at the door, but said further that many of them are getting these positions. "Managements have gotten the message," she stated.



# A tour of the new Admissions Office

by Ron Jacobs

The Admissions Office at Williams has moved from its longtime location in the college administration building, Hopkins Hall, to Mather House, a two-story wooden house of Colonial style. Located on Main Street between the Adams Memorial Theatre and the Faculty Club, Mather House was probably built around 1800.

For the past several years the building has been used chiefly for faculty housing in two apart-

ments. The building was renovated this spring to make ready for the mid-June move.

The first floor of Mather now contains a fairly large waiting room, offices for Mr. Frederick C. Copeland '35, Director of Admissions, and for the receptionist, and two rooms for the secretaries.

On the second floor are five interviewing rooms, a small kitchen and two unfinished rooms - one the so-called "Purple Key" room, where undergraduates await tour duty, and an empty room.

New lighting has been installed throughout the building while red wall-to-wall carpeting covers the floors of all the interviewing rooms and most of the hallways.

During the conversion, every effort was made to retain the homey atmosphere of Mather. In accordance with preserving Mather's charm, none of the offices, except Miss Sato's, contains file cabinets. Mr. Wick's are hidden in a closet, Mr. Copeland's in a hallway, Mr. Mason's in the kitchen, and apparently Mr. Smith doesn't have

any. Members of the Admissions Office, in general, feel that the move to Mather was well needed in terms of both space and atmosphere. Mr. Copeland said that Mather projects the gracious, colonial, New England atmosphere of Williams and thus gives prospective students a much better impression of the college than the Hopkins Hall office did. Mr. Copeland pointed out also that over the summer there has been a tremendous increase in visitors to Williams, and the reactions to the charm of the office have been overwhelmingly favorable.

Miss Suzanne Sato, a 1971 graduate of Radcliffe who has just arrived in Williamstown after spending most of her summer as assistant costume for the Loeb Theatre in Cambridge, likes the new set up very much and feels that Mather offers a much warmer and more personal greeting to visitors.

Commenting on the second floor offices, Mr. Mason said, "One of the major advantages of Mather is the privacy of the interviewing rooms, set off from the work area. In Hopkins Hall, the waiting room was adjacent to the secretarial area, and this made for some confusion. On the other hand, the lack of proximity to the administration and the central area of the campus has resulted in a reduction in the number of college students who would stop by to chat informally with members of the staff."

The secretaries have a somewhat more practical outlook on the move to Mather. Although there is more work space, the space is not centralized. There are files in the damp cellar, in the halls, in closets and there are storage areas upstairs. While this is a minor complaint, should an additional secretary need to be hired in the future, there would be almost no place to put her.

The secretarial work area, once a kitchen, still has a linoleum floor. Apparently this floor does not retain heat very well, and coldness and dampness often greet

the secretaries in the morning. Carpeting, as in the interviewing rooms and hallways, would help remedy this problem and reduce the noise from the typewriters as well.

The admissions office sorely misses the facilities of xeroxing and mailing that Hopkins Hall provides. Since the office at present has no stamp machine or copier, the secretaries have to trek to Hopkins, although a new college employee is supposed to provide such services. With the amount of correspondence at Admissions, it would seem to this writer that a copying machine and stamp machine would be far more efficient, and certainly more convenient, than a runner.

As one looks further at the waiting room, one soon discovers that several items were not properly taken care of. The waiting room, Mr. Copeland's office, and the receptionist's room boast tattered, torn, yellowed drapes which mar the "charm" of Mather House. Moreover, the drapes in the waiting room - yellow, red, and green striped, are more conducive to a carnival tent than an admissions office.

It seems also that the back part of the upstairs could have been remodeled and that the treacherous worn-out back stairway could have been fixed as the secretaries use it all day long. At this point, the members of the Admissions staff are looking into the possibility of knocking out the wall between the empty room and the Purple Key room to make a good sized conference room. Certainly such a room is long overdue.

In the final analysis, then, while the move from Hopkins to Mather has improved first impressions of Williams remarkably, not enough care was shown in executing the remodeling and until curtains are replaced, those gaudy mirrors in the receptionist's office taken down, the back stairs fixed, the hutch filled, etc., the building is unsatisfactory.

Mr. Copeland welcomes and urges undergraduates to come to see the new set-up and to chat with admissions officers at any time.

## Buildings and Grounds launches yearly attack on campus pigeons

by Will Luedke

The rather unsightly presence of at least six or seven dead pigeons on the Williams campus last week has called to attention a problem that actually began several years ago - the killing apparently unintentional, of pigeons by Buildings and Grounds. Several dead pigeons were noticed on campus last year, but this year's total has exceeded anything in past several years. Early last week, the lawn outside Baxter Hall, the science quad, Mission Park and the sophomore quad all sported the shriveled carcasses of the pigeon.



Remains of a pigeon allegedly stricken by nerve poisoning.

In order to solve the problem of pigeons' landing on the roof of Bronfman and other campus buildings, for the past few years

placed on a feeder makes the male pigeon flutter, squawk, and scare away the rest of the flock."

From the evidence however, it appears that the only squawking and fluttering done by the pigeons is that involved in their death throes en route from the roof to the ground. Also, because of the continued presence of still substantial numbers of pigeons on campus rooves, this chemical method seems less than effective.

Although it possibly may be desirable to rid the campus of pigeons, it seems there must be a more humane way to do it - one that would not leave the bird's carcasses all over the ground to rot or to provide small meals for the hungry packs of dogs that roam the campus.

Buildings and Grounds has placed a type of feeder laced with nerve chemicals in the areas most heavily frequented by the pigeons.

According to Ralph Iacuessa, General Foreman for Buildings and Grounds, the "nerve chemical

## Calendar of events

**TUESDAY, Sept. 21**  
7:30 - OPEN MEETING for all students interested in learning about the Lehman Service Council. Baxter Hall, freshman lounge.  
7:30 - FRENCH MOVIE "Les Enfants du Paradis," a French film classic on romanticism and early 19th century Paris. Weston Language Center.  
8:00 - LECTURE Prof. Ricks, U. of Bristol, Margaret Bundy Scott Visiting Professor of Literature, on "Tennyson: 'To pause, to make an end.'" Sponsored by English

department. Griffin Hall, Room 3.  
**WEDNESDAY, Sept. 22**  
7:30 - MEETING of the student chapter of Phi Beta Kappa. Faculty House.  
**THURSDAY, Sept. 23**  
4:00 - ENGLISH COLLOQUIUM Prof. Christopher Ricks, on "T. S. Elliot: The Case for Prejudice." Griffin Hall, Room 3.

**FRIDAY, Sept. 24**  
5:00 - SABBATH SERVICE sponsored by the Williams College Jewish Association. Kuskn Room, Thompson Memorial Chapel.  
7:30 - MOVIE "L'Eclipse," Antonioni's philosophical film about the modern materialistic world and man's inability to love. Bronfman Auditorium.

## WMS-WCFM announces events

**TUESDAY**  
8:00 - A broadcast of the Convocation Panel Discussion No. 1. Speaking on the theme "Women in Higher Education" are Alice Rivlin, from the Brookings Institute; Lucy Behrman, from the Wharton School of Finance; Gail Haslet, a biochemist from the Penrose Research Laboratory of the Zoological Society of Philadelphia. Moderated by Professor Frederick Rudolph.  
**WEDNESDAY**  
8:00 - A broadcast of the Convocation Panel Discussion No. 2. Speaking on the theme "Women in Higher Education" are Katharine Graham, president of the Washington Post; Marya Mannes, freelance writer and former editor of The Reporter; Harding F. Bancroft, executive vice-president of the New York Times. Moderated by Lawrence K. Miller, editor of the Berkshire Eagle.  
**THURSDAY**  
8:00 - A broadcast of the 1971 Williams College Convocation. Specially featured are President John E. Sawyer's remarks and the principle address delivered by Mrs. Patricia R. Harris, Washington attorney, former Dean of the Howard University Law School and U. S. Ambassador to Luxembourg. Her topic: "The Mens Liberation."

**FRIDAY**  
8:00 - Live coverage of all the color and pageantry of the Fall Foliage Festival Beauty Queen Contest. A two-hour spectacle hosted by Bill Greville and Sally Raczka. This year's talent competition promises to be one of the high points of the evening.

I congratulate the administration, faculty and student body of Williams College upon the step celebrated here today - that of the admission of women students as full participants in the educational process. There are places in the world today where the question of the necessity and value of education for women is still debated. We do not debate that issue seriously in this country, but there is still serious question in the minds of many well-meaning people about the nature and purpose of education for women. The undergirding of such debate is the certainty that the lives of women will be significantly different from those of their male peers. There have been glimmerings of a change in this particular assumption in the behavior and interests in the younger generation. Although the movement to unsex suggests that young people of today are not so certain that the role differentiations as related to sex and gender are valid or acceptable to them, there is some evidence that even within modern youth life style there are continuing reflections of stereotypes in the distribution of tasks.

Such insensitivity on the part of too many men to the reality of sexual role determination is an indication of the major need in education today. Although, as indicated earlier, much of the current debate about education suggests that it is women's education that is crucial to adjustment in the new society, the reality is that it is the education of men that most requires reconsideration. The implicit suggestion in modern education that concentration upon the task at hand that is doing the very best job possible in the shortest time - puts upon men a bur-

den which is largely responsible for the early death of the males in our population as compared with women. As a professional woman, I feel a personal responsibility for performing effectively in my profession, but I know that should I for any reason decide to withdraw for a period as I did two years ago, it will be expected that my husband will meet my needs during the period that I am not gainfully employed. My husband does not enjoy the same privilege. Should he choose to cease working, his friends and strangers would raise their eyebrows and insist upon finding a reason for his withdrawal from the world of work. The society insists that men work, and except for those who are in school, or writing books or plays, they may not be supported by their wives. Where the reality is otherwise, both the husband and the wife feel required to hide the fact of the male dependence and to behave as though the dependency is either temporary or does not exist. This places an enormous burden upon men, men who may not temperamentally be suited for the constant pressures of a drive to success as defined in our society. In addition, it places a burden upon those men who are physically suited for the competition of modern business, but who physically cannot stand the continued strain. I know of one brilliant young man who hopes to become one of the outstanding men in his profession by the time he reaches 40 and who, as a consequence, at 38 is suffering from hypertension and other ills directly related to the pressure to which he subjects himself. Perhaps even more important is the fact that his long hours and intense concentration result in that quality of family life with which we are



MRS. PATRICIA HARRIS

all too familiar - that of father who leaves home at 9 a.m. and returns at 6:45 p.m., kisses the children goodnight, tells them a story and then sits down in exhaustion with his wife at 7:30 p.m. for dinner.

If the new awareness of women is to have any long range significance - and indeed if it is to have any immediate purpose - there must be a re-education of men, not only with respect to the role of women, but also with respect to their own roles and the means of performing them. There is the theory that coeducation changes men's attitudes toward women by convincing men that women are their intellectual equals. All of us who are the products of coeducation know that this is not the case. The university has managed to operate in semi-isolation from the reality of the world in which the men and women will operate when they leave the campus. In fact, the classroom has tended in its coeducation to operate in isolation from the very institution of which it is a part, because that institution almost in-

variably is run by men, classes are taught by male professors and the message is given directly and indirectly that college is an interlude for women who seek intellectual equality and that women better cherish it in the classroom because they will not see it again. Male professors secretly mouth the fact that their brilliant female students are female because they frequently say, these women will simply waste their education by getting married and having children. So certain are they of the role to be played by women, they seldom recommend them for graduate fellowships and almost never invite them to return to teach in the department in which they showed such promise.

Women in the future will continue to be wives, with or without marriage ceremonies, but significantly remunerative work by women will indeed give more options to the men who are their mates. A man in a deadend or unpleasant job will be free to move if he knows that neither he nor his wife will go on welfare as a result. Men in a world in which women are seen as equally producing members of the society may choose to stay home with the children. Recently, women have been required by courts to make child support payments to divorced husbands who have custody of the children and alimony for husbands will be, where needed, a consequence of equality of women. Equality means equality of responsibility and acceptance of such shared responsibility. A sharing of responsibility means a reduction in the sense of overwhelming compulsion on the part of males to play the role of all sufficient paterfamilias that the society in the past has thrust upon him.



## O'dell's gridders prepare amidst Purple haze of bygone seasons

by Josh Hull

Though largely unheralded, another intercollegiate grid season begins in Williamstown this week - when new head coach Bob O'dell's Ephs face the Bantams of Trinity.

In pre-season play, O'dell's relatively small but experienced team of over 20 returning lettermen mastered Norwich on four touchdowns (two by junior halfback Ed D'Arata, one each by sophomore halfback Chris McGavin and senior quarterback John Murray) a week ago, and then fell to possible Ivy League contender Columbia in a 17-6 scrimmage at Baker's Field on Saturday.

With these heartening results arises a modest anticipation that O'dell, former head coach at Bucknell and then UPenn, perhaps has brought to Williams the expertise necessary to produce a football program satisfying at least to the players, if not to the undergraduates and more demanding and regressive alumni as well.

Yet why dwell on the present; even the youngest Purple alumnus



HEAD COACH ROBERT O'DELL

will insist that the headiest days of grid glory lie in the past. The Boyntons, Salmons, and Maitlands - each exercised a wonderful domination in their time. But Williams' demigods graduate to be re-

placed by eager sophomores; and the game itself changes.

When Williams opened against R.P.I. sixty years ago, for instance, the contest ended a 0-0 deadlock in which Williams threw the only two passes in the game. Both were incomplete.

In those days of the grueling ground game, the Ephs' Ben Lee Boynton ('21) surpassed all as a triple threat back. When only a 162-lb. sophomore, the eventual three-time all American and present holder of the college's individual season's scoring record (141 points) scored a touchdown in a telling debut, and went on to spur that 1917 team to Williams' first undefeated season ever.

Were the players on that squad recruited? Perhaps not, for as coach Percy Wendell told his 1921 team, "The man who has played little or no football can be developed in a season into a player of varsity caliber."

And those prospective heroes did not have to be unusually hefty, especially fifty years ago when arch foe Wesleyan averaged less

than 155-lbs. as a team. Even a mere twenty years ago, though, a lineman needn't inhabit the 225-lb. range to achieve all-American status. Chuck Salmon ('52) managed that distinction as a 5' 10", 190-lb. offensive guard and defensive tackle for coach Len Watters. Still, in one season Salmon outweighed his mates at defensive end by 15 and 25 lbs.

Today, while Williams' "light" 200-lb. linemen prepare for the Trinity opener, the thoughts of

many must linger yet on the initial sophomore antics of Jack Maitland ('70) - the campus' most recent all-American - in the unbeaten 1967 team's 13-13 tie with the Bantams.

Maitland started that game in place of the injured Jim Dunn, the previous year's top New England small college ground gainer. From the bench, Dunn saw Maitland the substitute rush into prominence with 143 yards and a touchdown in a debut hard to match in any age.

## Crew expands to offer fall races, coed squad

The Williams College Crew Club has announced an expanded program of new races and new female faces for those "tired of the same old routine athletics."

Most prominent among the club's revamped program is the development of a coed team. Competition against other female crews is to be offered.

Also novel this year will be au-

tumn races in the "Head of the Charles Regatta" at Cambridge, Mass., and in the "Lowell Fall Festival," in Lowell, Mass., as well as a possible Amherst Weekend cup race with Amherst and Wesleyan on the Ephs' home course at Lake Onota.

No changes are planned, however in the crew's normal schedule of spring regattas or in their traditional southern trip during spring vacation, club spokesmen emphasized.

Opportunities to row are available to undergraduates regardless of sex, class, experience, or size, the spokesmen added. Those interested should contact Bob Wiley at 458-9568 or Steve Laird at 458-9243.

## Convocation, cont.

Continued from Page 1

The National Bank of Washington, Carnegie Commission on the Future of Higher Education, Georgetown University, Atlantic Institute, The Twentieth Century Fund, NAACP Legal Defense Fund, and Council on Foreign Relations; and is a former member of 17 others, such as the American Civil Liberties Union, YWCA National Board, American Council on Human Rights, National Women's Committee for Civil Rights, National Consumers League, U. S. Commission on Civil Rights, National Urban Coalition & Action Council and National Educational Television.

Mrs. Harris is a member of the American and Federal Bar Associations, and has been admitted to practice before the United States Supreme Court.

## Maitland '70 claimed by Pats

Former Eph grid star Jack Maitland made an impressive showing last week as a football critic, if not as a player, with the New England Patriots.

Claimed off Baltimore Colt waivers, Maitland reported to Foxboro Stadium on Thursday for his initial workout with the Patriots, who were preparing for Sunday's contest with the menacing Raiders.

"This is not a 2-12 team from what I've seen," Maitland promptly predicted. "Last year we had two tough games against the Patriots. They came at us hard and any team that underestimates them is going to have trouble."

Events of Sunday afternoon bore out this seemingly ungrounded prophesy. With an impressive third quarter offensive the Pa-

triot's routed the 14-point Raiders in a 20-6 victory.

Maitland, with only a few days practice behind him on the Patriots, saw only limited play on kick-off and punting teams in Sunday's game, but more regular play is foreseeable soon. Apparently Patriot general manager Upton Bell is quite impressed with the 6' 1", 210-lb. running back.

"Jack Maitland is the Tom Matte type of runner," Bell said. "He can run. He can catch passes. He can return punts and kickoffs, and will be very valuable on the specialty teams."

"We've had our eye on him for a long time." "He was one of the players we wanted, and we were just hoping for his name to come over the waiver wire. When it did, we claimed him."

The Patriots made room for Maitland by cutting veteran Willis

Crenshaw. He is expected to run in the half-back slot opposite Odell Lawson on the second unit behind Carl Garret and Jim Nance.

Maitland admitted that he was "disappointed" when released by the Baltimore Colts, but "delighted" that the New England Patriots claimed him.

"I loved Baltimore," Jack said, "but playing for the Patriots is going to be great and I'm looking forward to growing up with the team."

"He (Coach Mazur) told me to be ready to play Sunday," Maitland said last week. "It's a challenge, but I'm looking forward to Sunday and the rest of the season. I'm very happy to have the opportunity to remain in pro football."

"It's great to be back in New England."

## Dept. Heads, cont.

Continued from Page 1

European music, particularly opera, have appeared frequently in The Berkshire Eagle, as well as in music journals.

Prof. Pistorius joined the Williams faculty as a French teacher in 1963 following five years at Lafayette College in Pennsylvania and periods of teaching in his native Prague, Czechoslovakia. Educated in his native country and in France, Mr. Pistorius came to the United States in 1950. He received his Ph.D. in French from the Univ. of Pennsylvania in 1963.

He is the author of three books, one in Czech and the others in French, and is a past chairman of the "Comparative Literature 7" group of the Modern Language Association of America.

Chairmen of six interdepartmental programs at Williams have been named for the first time, in accordance with a recent decision of the faculty. They are Joseph E. Harris, Afro-American Studies; Frederick Rudolph, American Civilization; Paul G. Clark, Area Studies; Roger E. Bolton, Environmental Studies; Daniel D. O'Connor, History of Ideas; and MacAllister Brown, Political Economy.

In other departments, two chairmen have returned after spending the past academic year on sabbatical leave. They are Nicholas Fersen, German and Russian, and Guilford L. Spencer, mathematics.

Conrad A. J. van Ouwkerk will serve as acting chairman of the Department of Religion for the present academic year during the absence of H. Ganse Little, who is on sabbatical leave.

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# Students question Admissions survey

WILLIAMS COLLEGE WILLIAMSTOWN, MASSACHUSETTS 01267

OFFICE OF ADMISSIONS  
Tel. (415) 458-7151 Extensions 211, 212, 296 and 404

To the Class of 1974

Dear Sophomores:

As you will recall from the questionnaire you filled out for me before your freshman year, Williams is conducting a study of its entering classes over a ten year period, with the assistance of a grant from the Ford Foundation. For the past seven years we have asked each Williams student, upon finishing his freshman year, to respond to the additional questionnaire which I have enclosed along with a stamped envelope for its return.

All replies will be anonymous and your name will not be associated with any responses that you make. For the purpose of the study, I have written a code number on the back of the questionnaire so that at the completion of the ten-year study we can sort the replies by class year, etc.

I am hopeful that you will feel free to comment in any detail on these questions about the freshman year. In the past, these particular questions have been helpful in providing information for the College in making its long range plans (such as coeducation), and I hope you will take the time to respond to them or to any other questions you care to raise. As with all information for our long range study, this questionnaire will be confidential and your name will not be used with any data.

I trust that the summer is going well for you. Best wishes from Williamstown, and I look forward to receiving your completed questionnaire and to seeing you soon.

Sincerely,

Philip F. Smith  
Philip F. Smith  
Associate Director of Admissions

PF5:1jm  
Enclosure

Letter received by sophomores: the Record underscores Admissions Office guarantee of anonymity.

by Russ Pommer  
Since 1963 the Williams Admissions Office has sent a questionnaire to incoming freshmen and another to the same students at the end of their freshman year. The survey, according to Associate Director of Admissions Philip F. Smith '55, is part of a ten year study designed to measure students' attitudes toward their experiences at Williams, and specifically to elicit responses from the ten per cent of the student body admitted to Williams only on a special basis because of its potential for achievement.

Recently, however, a number of students have attacked the survey because an accompanying letter of explanation (which is printed with this article) claims it to be anonymous - a point which is open to serious question.

The explanatory letter states, "All replies will be anonymous and your name will not be associated with any responses that you make. For the purpose of the Study, I have written a code number on the back of each person's survey. The Record has learned that this actually is the person's student identification number assigned by the college, and that when the questionnaire is returned, the Admissions Office looks up the number and files the survey under the student's name."

In accordance with this, the Admissions Office has penciled in a small, five digit number in the lower right-hand corner of the back of each person's survey. The Record has learned that this actually is the person's student identification number assigned by the college, and that when the questionnaire is returned, the Admissions Office looks up the number and files the survey under the student's name.

While this might seem to violate Mr. Smith's claim of anonymity, confusion arises over how one defines the term "anonymous." Mr. Smith explained that he meant only that no names would be made public when the results of the questionnaire are tabulated and published after the ten years elapse.

Mr. Smith further said he now is aware of the confusion surrounding the intended interpretation and that he will state things much more specifically in next year's letter. "I'll definitely rephrase it and make it more candid, though I think my meaning certainly was implied," he said.

The Record asked Mr. Smith why the Admissions Office uses individual student identification numbers rather than merely identifying the surveys according to pertinent groupings if the only object is to separate replies of those on the ten per cent program and by "class year, etc."

Mr. Smith replied that when the results are tabulated, it will be desirable to look at them with respect to academic achievement, SAT scores, and other individual factors, and that this necessitates the preliminary identification of students as individuals and not in broad groups. He further said that the student ID number was used because it was more convenient than assigning another arbitrary number, and the surveys are filed under the students' names rather than their student numbers because this makes things easier for Admissions secretaries.

While many students might have misunderstood the meaning

of the "anonymity" of the questionnaire, a small, extremely irate group recently has met with Mr. Smith and Dean Grabois to express its feelings about the ambiguity of the questionnaire; it still is considering what further action it might take. The group describes its nucleus as the students who entered the closed Faculty meeting in Griffin Hall last spring, and says it has additional concerned individuals in its midst.

One member of the group who was upset about Admissions' alleged false claim of anonymity is Tim Emerson '74. He said, "As long as your student ID number is there, the college can identify you if it desires. This doesn't mean that it necessarily will. But if you are not doing what they want, they can look you up and find out additional things about you. This seems to be an underhanded way of finding things out."

While aware of criticism, Mr. Smith said he doesn't view the situation too seriously. He points out that replying to the questionnaire is not mandatory. "If you don't want to, you don't have to send it in," he said. Mr. Smith further stated that some students have torn off the identification number and returned the survey anonymously.

While the survey is aimed specifically at evaluating the ten per cent program and while the results won't be tabulated until 1972, Mr. Smith indicated that those returned so far have been very helpful to the college. He pointed to comments about the Winter

Continued on Page 4

## The Williams Record

VOL. LXXXV, NO. 25

WILLIAMS COLLEGE, FRIDAY, SEPTEMBER 24, 1971

PRICE 15c

### Students' right to register here remains confused

by Rich Redline

One of the major issues growing out of the ratification of the eighteen-year-old vote has been the question of the college student's right to register as a voter in his college town rather than in his home town.

Though Massachusetts Attorney General Robert H. Quinn stated last July that not to allow students to register in the communities where they attend school would violate the students' "fundamental constitutional guarantee to exercise their voting franchise," many college students have encountered difficulty in meeting city standards for potential voters.

Earlier this week, a U.S. magistrate in Cambridge, Mass. ruled that students seeking to vote in that city must meet the same city standards required of other poten-

tial voters, which means students who are not financially self-supporting cannot register to vote.

The Cambridge Board of Election Commissioners has been using these guidelines for a new registrant: he must show proof of residence in Cambridge for six months prior to registering; he must intend to make Cambridge his legal home and not be there only as a student; if the registrant's parents contribute to his support while he is in Cambridge, their home is his legal residence.

In announcing his ruling, U. S. Magistrate Willie J. Davis said "that to acquire a domicile of choice in any particular place a person must intend to make that place his home. That is so basic that no citation of authority is required."

"The difficulty comes in deter-

mining just when a person intends to reside in a particular place," Davis said.

Apparently the Town of Williamstown is interpreting its registration requirements loosely when it comes to registering Williams students. Though a potential voter must "have resided within the town or district in which he may claim a right to vote, six calendar months preceding any election," and demonstrate an intent to remain in residence "indefinitely," Williamstown Town Clerk J. Elwood Lamphear explained that "indefinitely" does not mean forever, but implies only some sort of semi-permanent or lasting residence.

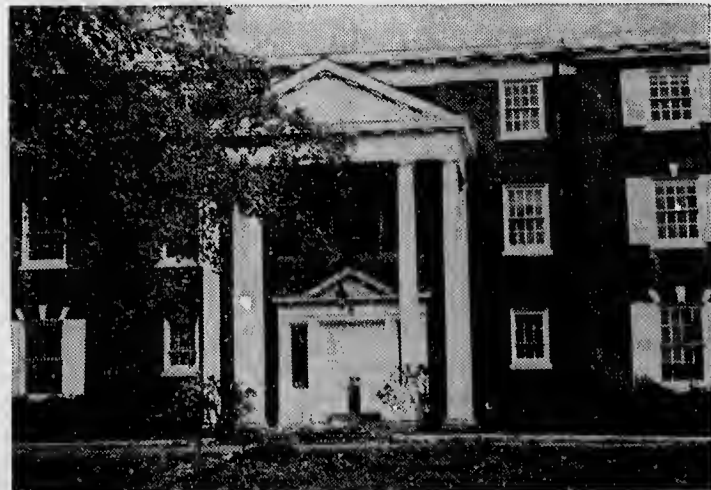
Regarding the matter of financial self-sufficiency, the Office of the Town Clerk was unwilling to make its policy clear. The Clerk's Office supposed the ruling that a student's legal home is that of his parents as long as they are contributing to his support, was applicable to Williamstown, but emphasized that no official policy had been established.

The issue has yet to come to a head in Williamstown since no Williams student is eligible to register by virtue of the six month residency requirement. The Clerk's office stated that no Williams student has attempted to register.

Once a student successfully registers in his college town, he effectively severs official ties with his parents' town. Voter registration determines residency and vice versa. Furthermore a Williams student who registers in Williamstown becomes subject to all applicable state and municipal taxes.

As a voter registered in Williamstown, the student is unable to operate or own a car without a Massachusetts driver's license and Massachusetts auto registration certificates.

But the matter of voter registration and the associated taxes remains unclear, particularly in the light of the following state-



Williams Town Hall could become site of voter controversy.

ment by Mass. Att. Gen. Robert Quinn: "...the rules pertinent to domicile (i.e., residence) for tax or probate purposes may not always prevail where domicile for voting purposes is concerned."

Seemingly, no precedent has been established and this precludes the possibility of a general statement on the whole question. Lamphear contends that each case must be decided on its own merits.

Students who arrived in Williamstown in September will have fulfilled the six month residency requirement by February. If allowed to register at that time, the student will be eligible to vote in the municipal election, held usually in March and in the Massachusetts primary scheduled for April 1972.

While Mr. Lamphear indicated that it would be more trouble than it is worth to register in Williamstown rather than in one's home town, he emphasized that the town welcomes any students who wish to register. Student voters, he said, might give Williamstown some "young and fresh ideas."

Of course, the major concern among the residents of small col-

lege towns concerning the eighteen-year-old vote and the question of exactly where college students may register, is the fear of

Continued on Page 4

### Battle of the linens-misconceptions noted

by John Hartman

Williams students this year are being offered a choice between two competing linen agencies. Berkshire Linen Rental Service, begun last spring by Vin Raskopf '72, is apparently outselling the Rental.

The resulting competition has brought to light some misconceptions about the way in which the linen service has operated in the past. Anyone wishing to do business on campus must have a student agent to sell its products to students. All student agents must in turn be licensed by the college, and must act solely as agents, since actually operating a business on campus would be a violation of tax law.

Although advertisements and linen delivery boxes have carried the name "Rudnick," the business has actually been conducted by David Paresky '60, a Boston travel

agent. Paresky, who started the business as an undergraduate, has each year hired a student agent to manage the distribution on campus. All bookkeeping and soliciting was based in Boston. Paresky is a nephew of the Rudnick family, explaining the service's name. The actual cleaning was done by American Linen supply at its plant near Troy.

When Raskopf was recommended as the new agent by the outgoing Steve Latham '71, he decided to go into business on his own, rather than be employed by Paresky-Rudnick. Manton Copeland, Jr., who is in charge of licensing student concessions, agreed that there was nothing to say that the Rudnick service was the only one eligible to do business with college students.

Raskopf then formed Berkshire Linen Rental and signed a con-

Continued on Page 4

### Teacher exams

The National Teacher Examinations will be administered on November 13, 1971, at North Adams State College which has been designated as a test center.

According to Raymond Sullivan, Director of Professional Experiences, seniors preparing to teach and teachers applying for positions in school systems which encourage or require the NTE are eligible to take the tests.

Bulletins of Information describing registration procedures and containing Registration Forms as well as sample test questions may be obtained from Mr. Sullivan's office or directly from the National Teacher Examinations, Educational Testing Service, Box 911, Princeton, New Jersey 08540.



# The Williams Record

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## Self-scheduled exams

Along with Rick Bienecke '71 whose letter appears in this issue, we fail to understand the delay in the implementation of self-scheduled examinations. Now that the innate honesty of undergraduates has been affirmed by the ratification of a new honor code, now that the strictures covering the giving and taking of examinations have been brought into line with reality, further postponement can only be illogical.

The end of the semester has become a nightmare marathon for the Williams student: the crush of pulling together courses, a two-three day reading period, and then the onslaught of finals with many students finding two exams scheduled for the same day and separated by less than an hour.

The concept of self-scheduled exams no longer has to prove itself. Self-scheduling has been successfully implemented at many of the most prestigious schools in the country, allowing students greater freedom in planning their time and allowing teachers leeway in designing and structuring courses in a manner best suited to subject matter and teaching style.

It is time that the various organizations on campus—Gargoyles, Phi Beta Kappa, the College Council, as well as the student body, begin making a concerted effort for the implementation of a self-scheduling plan.

## Calendar

### FRIDAY

7:30 - MILHAM PLANETARIUM demonstration. Reservations must be made at Provost's Office, 458-7131, ext. 226. No admission charge.

7:30 - MOVIE: "L'Eclipse," Antonioni's philosophical film about the modern materialistic world and man's inability to love. Bronfman Auditorium.

### SATURDAY

2:00 - FOOTBALL: Varsity vs. Trinity, Weston Field.

### MONDAY

7:00 - ENVIRONMENTAL ACTION COALITION meeting, all interested students urged to attend; Van Rensselaer.

### TUESDAY

4:00 - HISTORY OF IDEAS COLLOQUIUM: Prof. Daniel O'Connor on "The Dominance of Geometric Reason in the Science and Philosophy of the Seventeenth Century." Fitch-Prospect Lounge.

4:00 - COMPUTER COURSE FORTRAN for the IBM 1130. Bronfman 103.

7:30 - GERMAN MOVIE: "The Blue Angel," a 1930 drama directed by Josef von Sternberg. Weston Language Center.

### EXHIBITIONS

CHAPIN LIBRARY: "Albrecht Durer: Son of the Renaissance."

CLARK ART INSTITUTE: "A Tribute to Albrecht Durer, 1471-1528."

WILLIAMS COLLEGE MUSEUM OF ART: A photographic exhibit of the old Boston City Hall, arranged by Massachusetts Commission of Arts and Humanities.

## Trial Balloon

### Georgetown society . . . or . . . out in the staircase

by Ira Mckenberg

As any devoted reader of the New Republic or Harper's can inform you, the place to be if you are an "in" person in Washington society is Georgetown. Not the Georgetown of gummy flower children, hawking the Quicksilver Times up and down Wisconsin Ave. (That is so "in" that it's now "out"). Not the Georgetown of camera-laden tourists in Bermuda shorts and knee-socks, peering suspiciously through the window of an organic food shop ("Be careful, Martha, I think hippies eat in there."). But rather, the genteel Georgetown of renovated town houses, landscaped rear gardens, and champagne receptions.

The ultimate goal of every ambitious would-be socialite in Washington is to wangle an invitation to one of these affairs. Such an invitation means an opportunity to mingle with Important People. A chance to be Noticed. And most of all, the possibility of being invited to the next party.

There is no single, specific way one can go about obtaining such an invitation. Some are born great, some achieve greatness, and some have greatness thrown upon them. Hence, it came to pass this summer, that the Countess de Something-or-other was giving a bon voyage reception for the renowned author Daniel Whatsname, who in turn was a good friend of the distinguished Congressman from New York, upon whose staff I was working for three months thus it came about that after two summers in Washington I was afforded my first invitation. My ticket to fame and fortune.

Naturally, the party was to be

held outside in the garden behind one of those town houses. ("Don't you just adore those outdoor parties, dearie, they're so... so al fresco!"). With the weather in Washington closely resembling a steam bath, the open-air reception is the true test of the socialite. Only the most elite can master the art of turning sweat into suave.

The evening began, ended, and was epitomized by the receiving line at the gate. There are three types of people who pass through this line. First come the Important People - Senators, Congressmen, authors, journalists, and various other Distinguished Guests. The Countess, an ample woman with the raucous laugh of a longshoreman, would greet each of these I.P.'s with the standard socialite salutation: a mammoth hug, and a booming "How wonderful to see you again." The "again," of course, implying that she is quite accustomed to hobnobbing with such lofty men.

The second, and largest group to pass through the receiving line can be best described as "Hangers-on." This includes a small army of minor lobbyists, legislative aides, and young secretaries, all of whom are striving to get as close as possible to the Important People, in the hope that the physical proximity might allow some of the magic aura to rub off onto them.

The Hangers on are greeted by a formal handshake and a pleasant "Pleased to meet you, sir." This, of course, implies that the Countess is certainly not accustomed to rubbing elbows with such peons. She will, however, condescend to having them fawn upon

her for the duration of the party. The courtiers may be boring, but the Queen must tolerate them - where else could she get her court?

The third, and smallest group to move down the line can only be referred to as the Mistakes. These are guests for whom invitations were never really meant. Often they are college students in search of no more than a good free meal. I was such a Mistake. As soon as I was introduced to the Countess, she knew that I was there for the grub. Perhaps the fanatic gleam in my eye when I saw the open bar gave me away. Accordingly, I was greeted in a manner befitting my station - the Countess turned her back and pretended I was not there. As far as she was concerned, I was a non-person. A Mistake.

Far from being crushed by this untimely end to my socialite career, I was struck with a grudging admiration. The Countess may have been a snobbish boor, but she was a shrewd judge of character. She knew I was there for the food and drink. She also knew that I was about as impressed with the title of Countess as I would have been if she had been introduced as a 42nd Street hooker. I was of no possible value to her. Hence, I was to be ignored.

The party, itself, was a sad anti-climax. Minor dignitaries flocked around Congressmen, while Congressmen tried to ingratiate themselves with Senators. Hangers-on were everywhere, like flies swarming over a dung-heap. Everyone talked at everyone else. No one listened to a word anyone said.

Even the food was lousy.

## Letters to the editor

### Mother Graham

To the editor:

The Fall convocation was its usual enjoyable mixture of pomp and irrationality, but I was a little struck by the citation of one of the honored guests, Mrs. Graham of the Washington Post, for being not only a good newspaperwoman but also a good wife and mother. I've decided to hold my breath until a male guest at a future degree-affair is congratulated on being a good husband and father. I'm doing fine now and I think I can hold out until June. If it doesn't happen then, I may turn a little red, though whether more

from asphyxia or embarrassment it is still too early to say.

David Park

### Exams questioned

To the editor:

Two years ago a group of students proposed that the college adopt self-scheduled exams. Under this plan, with a few exceptions, students would have been able to choose when during exam week they wanted to take their exams. They would have picked them up at a center and gone to any classroom to take them, returning them when their time was over.

We have now all graduated.

Self-scheduled exams have proven successful at many other colleges among them Amherst, Holyoke, Conn College, Haverford while others such as Kirkland have gone a step further and ended exams altogether. Williams does have a new honor code. It took over a year to get it, but it does eliminate some obstacles to self-scheduled exams.

I would urge students and faculty to enact self-scheduled exams. Our proposals and the studies we based them on are available from my sister, Louisa, in Williamstown. Surely, such a proven improvement would be well worth the little effort and dialogue it would take to get it passed.

Rick Bienecke '71

## Antonioni's 'Eclipse' represents developments of art in film

by Jerry W. Carlson

At least one thing can be said with certainty of Michaelangelo Antonioni's *Eclipse* (1962): it is a film which makes high demands of its audience. In regard to this difficulty, Pauline Kael's remarks about the title of her second book of film criticism casts some light: "The words *Kiss Kiss Bang Bang*, which I saw on an Italian movie poster, are perhaps the briefest statement imaginable of the basic appeal of movies. This appeal is what attracts us, and ultimately what makes us despair when we begin to understand how seldom movies are more than this." *Eclipse* is one of a small band of films that relieves the despair of those who want more than predictably plotted romance or viscerally oriented action; it also sets to despair those who want a kiss or a bang.

The storyline is slender. Feeling she is no longer in love, Vittoria (Monica Vitti) leaves Ricardo

(Francisco Rabal) with whom she has had a long affair. In search of her financially minded mother she goes to the Roman stock exchange where she meets Piero (Alain Delon), her mother's young stockbroker. In the next few days they fall into an affair together. As the film ends they know that they should be happy, but both are haunted by the fear that love cannot last. From this presentiment springs Vittoria's frightening remark that "one doesn't need to know someone to love them... But then... one does not need to be loved."

From this minimal, plotline comes a film that runs well over two hours. Antonioni chooses to build his film on the non-extraordinary, detailed events of everyday life. Vittoria, for example, watches a businessman at the stock market lose a fortune. Out of curiosity she follows him to a cafe and there picks up a piece of paper on which he has been dood-



Monica Vitti in "Eclipse": businessmen, flowers, and the Roman Stock Exchange. Bronfman Auditorium, 7:30 p.m., Friday and Saturday.

ing. It is covered with drawings of flowers. This sequence and many others have, as Stanley Kaufman points out, a Chekhovian touch: "non-extraordinary events, poignant enough in life, made more poignant not by heightening but simply by being extracted from life and juxtaposed

in art."

Antonioni's sense of the rhythm of life is as finely controlled as his eclectic use of detail. The first five minutes of the film have no dialogue. Matching Vittoria's emotional state at the end of her affair with Ricardo, the pace of the film is lethargic, almost static. The film builds from this slow beginning to a manic peak at the Roman Stock Exchange. But as doubt begins to settle in Vittoria's mind about her longtime capacity to love Piero (or anyone) the film falls slowly back into lethargy. For the final seven minutes we do not see the main characters, only a review of the places in which they have made their attempt to love in a materialistic world.

This is all boring tripe unless we understand the metaphor of Antonioni's title. For this John Simon strikes the right note: "Man is in eclipse because he has lost belief, without which he becomes an object. And not content with making himself into a thing, must also debase things, remove them

further from reality or purpose. But things will have their vengeance; they may in fact supplant us."

The metaphorical nature of the film is both its strength and its weakness. It is a strength in so far as it drives the intellectual range of cinema beyond *Love Story* or *James Bond*. Antonioni is manipulating filmic form to express ideas, not solely the customary narrative sequence. But unfortunately Antonioni is so concerned with the symbolic import of his film that we never feel a strong human response to Vittoria as, for instance, we do to Jack Nicholson in *Five Easy Pieces*. She is never Vittoria before she is *The Modern Woman in Materialist Society*.

But in the end, if *Eclipse* suffers from lack of humanity and occasional pretentiousness, it is also the type of film without which cinema will never take firm strides in the halls of art instead of the childlike toddles of its first seventy years.



# Year off provides perspective and insight

by Andy Bader

There was a time when young Joe dropped out of college only when "invited" to by the administration or the Army. Those who chose to take time off were the exceptions to the predominant notion that the four years of college are as sacred a number as the Biblical seven deadly sins. "Dropping out" acquired a stigma in the minds of parents who feared losing their sons to the nebulous underworld of beats and hippies.

Today an increasing number of students are seeking to escape the unbroken succession of high school and college years.

Most of those students have thoughtful insights into the limitations of the college experience and desire to supplement in some positive way their education and personal development. "Perspective" is a convenient catch-all that just begins to describe the variety of motives and outlets of these students.

Nearly all of them start with the common denominator of draft exemption. A high lottery number or 4F deferment is often the turning point for male students who are considering taking a year off.

"Drop-outs", both men and women, are often somewhere in the middle of their college experience. They have seen enough of the past to question the treadmill aspect of

education which pushes them relentlessly towards that future diploma.

A sampling of some students who have recently returned to Williams after a year's absence would take us on a journey from North Adams to Turkey.

Dan Farley '73 spent the first half of last year teaching in an experimental high school in Boston. He supported himself as a janitor at night. Jim Stedronsky '73 also chose to leave Williams for an urban environment. He lived in a transitional neighborhood in Chicago as part of a commune sponsored by the Methodist Church.

Toby Garfield headed for Australia with no definite plans and landed a job with a geologic consulting firm.

A number of students in fact leave the Williams community without a detailed itinerary to fill the absence of semesters hour tests and final exams. They are content to have broken the spell of the classroom experience and look forward to a space of time which will be their own "creation".

Travel, of course, remains one of the most popular avenues out of Williamstown into more diverse regions of experience. Students cite the inherent value of traveling in which one is confronted

with a range of people and opinions often far removed from the academic community.

A less obvious value is the enjoyment and appreciation of solitude that a person can gain either travelling alone in the off-season or supporting himself in a new environment.

For those who have wondered

Most of the returning students have had very good things to say about their time off. They tend to take a calmer view of the future and are more willing to accept the limitations of a small liberal arts college. At the same time they are often enthusiastic about returning to a community that they know well.

**"Off-campus experiences provide a useful perspective on life at Williams with its largely homogeneous campus."**

what life is like at a large university Jim Mathieu '72 provides an interesting alternative for using time off from a small college. He dropped out for a semester and attended one of the Arizona universities where he took a variety of courses not offered here.

His experiences provide a useful perspective on life at Williams with its largely homogeneous campus.

A final example takes into account the student who wants to test his social concerns beyond the theory of the classroom. Brewster Rhodes, ex '73, is presently working for Emergency Trips, a community action agency in North Adams that deals mainly with the problems of young people.

months. "Dropping out" has not only become a rather common experience here but also bears little of the stigma of former times. President Sawyer said in his recent convocation address, "Instead of shortening the process there would seem to be gained from varying its pace or extending its range - including more students so inclined take a break from the long educational sequence either before or during college..."

Undoubtedly more men would leave for a year or more if they did not have the draft hanging over them. Also, the security of a community of friends and the inertia that builds as one proceeds from one year to the next tend to discourage many from giving the idea more than passing attention.

## Council re-convenes

by Jane Rosenman

The College Council meets for the first time Tuesday evening in Griffin Hall to begin its legislative tasks for the academic year. The first major concern is the allocation of close to \$87,000 raised through the student activity tax to the various campus organizations.

The finance committee of the council is currently in the process of reviewing the requests of such groups as the radio station, the Record, the Advocate, and Cap and Bells, prior to presenting the budget to the council as a whole for approval.

Skip Durning '72, current president of the council expressed his

hope that the council will become a more effective spokesman and forum for the student body through the year. He is currently working on a plan which will provide a continental breakfast to be served Monday through Friday from 8:30 until 10:30 a.m.

With a menu comprised of donuts, pastry and coffee rather than the usual pancakes and eggs, the breakfast will allow more people to fit the morning meal into their schedules, Durning said.

He also emphasized that the meal would be prepared, served and cleared away by students. The council as a whole is sponsoring the plan, and Durning hopes to receive administration approval in the near future.

## College seeks donors for library

by Peter Hillman

With the residential Mission Park complex due for total occupation later this year, the College is now setting a goal of five to seven years for the building of a new library to complement the inadequate facilities of Stetson Library.

According to Acting Provost Joseph A. Kershaw, the new library is the "top priority of our building plans, after the completion of the Tyler House Annex. Right now we are in the process of trying to find several donors willing to contribute large amounts of money toward the construction of a centrally functional building on the campus."

While no exact site for the projected library has been chosen, Mr. Kershaw hopes to build in the central part of the campus, preferably as close as possible to Stetson.

"Although it is impossible to tell at this early stage in the planning, we may have to tear down Fernald House or move Van Rensselaer in order to have an ideal location for the new library," said Mr. Kershaw.

In addition to problems of overcrowding and poor ventilation, Stetson Library is now in the

throes of budget difficulties. Mr. Kershaw emphasized that whereas the college budget for books and periodicals has risen modestly in the last few years, the prices have skyrocketed; "The result is that we are buying fewer books and periodicals now than we did last year."

Stetson, erected in 1922, has undergone several stages of renovation, most recently in 1956. The reading rooms of Stetson seat only 200 students, and only 100 individual desks are available for those who desire private study areas.

At present, the library's book collection far outsize the amount of stacks, and so in recent years the college has had to store books at Mount Hope Farm, a few miles outside Williamstown.

Aside from these problems of space and the incredible noise evident at exam time, the Stetson Library has long presented problems to students who show prospective applicants around campus. After the traditional tour of the Bronfman Center, the freshman quad, and the beautiful duplexes of Morgan, the wary-eyed high school senior is likely to ask the Williams student for a tour of the library.

"Oh, it's too far," one remembers this upperclassman saying. "Besides, you don't really want to see the library."

## Gargoyles meet; discuss plans

Gargoyle, nearly dormant last year as a senior honor society, demonstrated at its meeting Wednesday night that the addition of women and a few juniors may have been all it needed to stave off oblivion.

In a busy meeting that began at 10:00 P.M. and lasted over an hour and a half, the group elected officers, proposed a wide range of activities, and then set up committees to provide substantive reports on the feasibility of the possible activities for its next scheduled meeting. That meeting will be Monday, Oct. 4.

Most of the meeting consisted of debate over which aspects of the Williams community should be studied. Questions were raised concerning which studies might lead to change, references being made to Gargoyle studies in past years that had been buried by faculty, administration, or student disinterest.

Among the proposals were an investigation of the proposed library and an investigation of how college building and long range planning might be undermining the house system. The group agreed that the location and exterior plans for the proposed library were so overwhelming that more discussion should be generated on campus before building could begin. Concern was expressed by members Barnaby Feder '72, Betty Robbins '72, and Chris West '72 for the future of the house system in light of Mission Park and the closing of row house kitchens.

Bruce MacDonald '73 turned the discussion to admissions policies and later, Tom Rea '72, raised the question of student participation on the Board of Trustees.

It was decided to halt debate long enough to elect officers and organize committees to investigate potential issues. Carol Martinez '72 and Paul Grossberg '72 were elected Co-Chairmen. Chris West '72 became Secretary by acclamation and once committees had been formed, the meeting adjourned

## Phi Beta plans unclear

by Barnaby Feder

The Phi Beta Kappa members of the class of 1972 held their first meeting in the Faculty Club Wednesday evening. Prof. Clay Hunt opened the meeting with a description of the history of Phi Beta Kappa in general and the Williams chapter in particular. He continued on to discuss the largely social character of the chapter in recent years and suggest that the Undergraduate chapter might seek to establish a more active role for the organization.

Hunt is the President of the whole Williams chapter, also known as Gamma of Massachusetts, which includes alumni and faculty members as well as undergraduates. The Undergraduate Group, referred to as Immediate

Members, numbers 25 at this point.

Hunt and the other faculty members left the meeting after informing the chapter of business left it by the Class of '71 and holding elections. The Immediate Members, having elected Stuart Dornette as Chairman and Daniel Davidson as Secretary, proceeded to adapt simple procedural rules for meetings and debate how plans for a more active chapter might be developed.

After wallowing in uncertainty for half an hour, the group voted to check with campus organizations such as the CEP, CUL, and Gargoyle to determine what they were planning. The chapter will meet again next Wednesday night.

## Ionesco plays to open

by Ron Jacobs

Four short plays by Eugene Ionesco open the 1971 season at the Adams Memorial Theatre on October 1 and 2. A five member company - Grant Jeffers '72, Ed Baran '72, Steve Schulman '73, Cecily Ellrodt '73, and John Sayles '72 - will perform the various roles under the direction of Will Weiss '72.

Two one-act plays - *Improvisation and Victims of Duty* - and two shorter pieces - *Salutations* and *The Motor Show* - are billed for the evening of Ionesco.

*Improvisation*, a comic one-act, features "Ionesco" as its central character. Weiss describes the play as "a commentary on his own work and on the nature of theatre and a satirization of his critics."

Termed by Ionesco a "pseudo-drama," *Victims of Duty*, while superficially a comedy is actually a nightmare in disguise. Weiss sees it as very much akin to the *Bald Soprano* and *Exit the King*, two of Ionesco's longer works.

The two short pieces are comic sketches, and director Weiss describes them as "Ionesco playing with communication."

Director Weiss has designed the set also, and each of the plays will be performed within the same set.

*Victims of Duty* poses a staging problem typical of Ionesco. The main character must disappear

"by sinking into the depths of mud and by climbing up over the top of the sky." Weiss, carpenter Steve Harty '73, and lighting designer Mike Adams '74, are presently working on a solution.

Asked to comment on Ionesco's technique, Weiss said that the playwright creates the world of the play in a single thought rather than plotting it out act by act. Consequently, his plays are absurd rather than real.

Elaborating, Weiss said the plays are day dreams written on paper, and since seemingly unrelated elements are fused in such a day dream, the results are not logically constructed. The plays work because Ionesco is an "extraordinary day dreamer."

Ionesco's theatre, says Weiss, is one of illogic and surprise; comedy, tragedy, and satire are not enough for him. Suggesting a need for experimentation in drama, Ionesco says, "I personally would like to bring a tortoise onto the stage, turn it into a race horse, then into a hat, a song, a dragon, and a fountain of water. One can dare anything in the theatre."

Curtain for the evening of Ionesco is at 8:00 (not the usual 8:30) on October 1 and 2 in the experimental theatre. Tickets, free of charge, may be obtained at the box office by calling 8-3023 from 9:30 to 5:00.

## AMT Plans 'Oedipus'

by Andy Culbert

On October 14, 15, and 16, with the production of "The Oedipus File," the Adams Memorial Theatre will open its 1971-72 season. By the time the curtain has fallen on the last performance of the year the AMT group, under the supervision of John von Szelski, will have produced at least a dozen plays.

Assistant Director of the AMT, Steve Travis estimates that about two-hundred people will become involved during the course of the year working in areas that include acting, directing, playwrighting, designing, costuming and management.

The AMT has benefitted greatly from the shift to coeducation. For the first time, most of the female roles will be played by Williams students rather than recruits from Bennington and nearby communities.

The *Oedipus File* already in rehearsal, is based on a combination of Sophocles' *Oedipus Rex*, variations developed by later playwrights such as Cacteau and von Hoffmannsthal, and improvisational materials developed by the cast during rehearsals.

It has been described by its director, Mr. von Szelski, as: "an attempt at fresh exploration of the nature of the Oedipus myth, to see anew the care experience more than the traditional shell, to look into the power of the story through an expanded theatrical idiom which takes advantage of variant versions of the tale and makes free use of imagined new events suggested by the whole Oedipus myth - notably through the use of improvisation."

Following the Freshman Revue, which is scheduled for Oct. 22 and 23, will be a Festival of American Plays in Repertory on Nov. 12 through 20. The repertory program will include six plays by contemporary American playwrights and, as explained by Steve Travis, Assistant Director of the Theatre, it will be an attempt to discover the direction that the American theatre will take in the upcoming years.

Other major AMT productions include an as yet unchosen musical sponsored by Cap and Bells, a performance of Eugene O'Neill's "Long Day's Journey into Night," and one of Shakespeare's tragedies or tragic comedies to close out the year.



## Gridders host 'dangerous' Trinity in opener

by Josh Hull

With two scrimmages and miles of pre-season sprints now behind them, the well-conditioned Williams gridgers await tomorrow's opening contact with Trinity at Weston Field.

Trinity, who outscored Williams by 35-28 for their first of seven victories last season, poses a "dangerous" offensive threat combined with a young, inexperienced defense, according to Eph coach Bob O'dell prior to his initial game on the Williams sidelines.

O'dell plans to counter with a multiple formation offense and a mobile 5-2-4 defense that hopefully "bends but doesn't break" thwarting the "big plays" and long-gainers.

Though Trinity's 1970 block-busting fullback, Dave Klarsis, has graduated, junior quarterback Erich Wolters remains to execute the options and bootlegs of the Bantams' pro-type attack. A year ago Wolters hurt the Ephs with four touchdown passes as he exploited the Eph secondary with the "Trinity Spread" - a formation that splits the tight end out five yards and flanks the wide receivers far out to either side.

Williams, however, is a different defensive team this year. Lacking the massive lineman - "anchor points" - essential to a good four-man front, O'dell has switched over from last season's 4-3-4 to a 5-2-4 alignment. This defensive adjustment will capital-



John Murray, senior quarterback, who leads the Eph eleven against Trinity tomorrow. Murray, a 5'11", 185-pounder, also plays center field for the baseball team.

Photo by William Togue

ize on the speed in the Eph secondary and at the defensive end posts of Steve Creahan and Marty Doggett, O'dell said. It should also allow "more flexible secondary coverage," and undoubtedly will open up the field for linebackers

Tom Cesarz and Bob Rutkowski. Such changes are part of O'dell's "new set of wrinkles, both offensive and defensive," designed to complement his personnel as he becomes familiar with it. "Our offense will be varied. I like a pass-

ing attack, but I've had to see who can execute, to see whether to use drop-back or sprint-out."

O'dell's choice for quarterback is veteran John Murray, a safety and part-time quarterback in the past. Murray will throw to ends John Parker and Larry Helges.

Eph halfbacks will be Dick Skroci and Ed D'Arata; Mike Fitzgerald is the fullback. They'll rush behind an experienced interior line of four seniors and a junior.

Pleased with his "most enjoy-

able pre-season," O'dell hopes that his team will peak emotionally on Saturday. "We deliberately made the two scrimmages (with Norwich and Columbia) low-key and methodical so we could look over our personnel."

The Eph defense was impressive in the 17-6 scrimmage loss to Columbia, a "very physical football team." Operating with a limited 39-man roster, O'dell had only two defensive ends and one fullback to work with.

## Flynt-led frosh defend unblemished skein

by Lawrence Choy

After an undefeated 1970 season, the question is whether this year's freshman soccer team can match last year's record. According to Phil Smith, the assistant coach, it is a little early to tell, the only sure thing being the enthusiasm of the team.

At the helm of the team is Henry Flynt, 49, a figure of fitness as freshman coach for 21 years. In Flynt's opinion, the 47-man squad training two hours daily all possess fair amounts of high school varsity experience, and their strength would seem to lie in the

defense. Since even the positioning is unsettled, it will take hard practice to get everyone brushed up for the first game on Sept. 29 against Hotchkiss.

As the most extensive frosh season ever (nine intercollegiate games) approaches, Flynt recalls those times when only four matches were played yearly, as compared to now when interest endures among spectators and players.

For Flynt, soccer is a fine experience that freshman can enjoy and, let us hope, excel in amidst this marvelous countryside in the coming three months.

## Linen, Battle, cont.

Continued from Page 1

tract with Aladco, a laundry and dry cleaning company in Adams. This makes Raskopf the college-licensed student agent for his own company.

When asked why he felt it was necessary to form his own company, Raskopf said "I wanted to start a new linen service that will last, something that can be passed on to other student agents. By calling it something other than Aladco, it allows Berkshire Linen to be supplied by other companies in the future, should Aladco prove unsatisfactory."

Raskopf added, "I feel that my profit will exceed what the student agent has been paid in the past."

Copeland said that Raskopf's ownership of the company for which he is student agent presents no legal problem because the company is not incorporated. Raskopf solicited his business through the mail over the summer, and used a local post office box to avoid using his college address for business purposes, which is forbidden by college regulations.

There seems to be little difference in the quality of the services. Sheets and towels are approximately the same size. Berkshire does, however, clean their blankets at mid year, a service not offered by Rudnick.

In spite of the similarity in service and the unfamiliarity of the name "Berkshire Linen," Raskopf said that he estimated that "well over 50 per cent of those students using a linen rental service are using Berkshire. The reason we've been able to get this much business in our first year, I think, is that many people must feel, as I

do, that Rudnick's really doesn't give a damn about the students."

While Berkshire Linen has captured a majority of the business, it has not driven the opposition off campus. Since the college will grant a license for only one linen concession, Rudnick has been forced to operate without a student agent. The service is run off campus, while a student makes deliveries on campus with a Rudnick's truck.

Rudnick's is apparently not at all happy with the situation as it stands. It was reported that a Rudnick's employee was seen tearing down a Berkshire advertisement which allegedly included Raskopf's phone number. In addition, Raskopf said that he saw a Rudnick's employee taking polaroid snapshots of the Berkshire truck in the freshman quad this fall when Raskopf was delivering linen to those who had signed contracts over the summer.

A Rudnick's employee said "The idea that Raskopf is not operating a business from college property is ridiculous."

Whatever the outcome of the recent burst in competitive spirit, it seems imminent that the rules governing student-run businesses will be tightened and clarified.

## Registration, cont.

Continued from Page 1

being "taken over" by the students.

Amherst, Mass., boasting both Amherst College and the University of Massachusetts has expressed serious concern over the matter. Amherst's 6,075 registered voters feel threatened by the student population of 21,000.

Near the end of July, a food cooperative run mostly by Amherst students was forced to close because of a zoning regulation. Amherst senior John Clayton's response embodies the fear of most Amherst residents: "They told us the house wasn't zoned for business, and do you know what we told them? We told them, when we get into power, maybe we'll run you out of business."

When asked about a similar situation in Williamstown, however, Mr. Lamphear believed there would be no conflict. Most Williams students probably wouldn't be interested, he said, and the rest would think about the taxes to which they might be subject before they decided to register.

## Booters shine in tri-scrimmage, to open at U. of Connecticut

by Lawrence Choy

Coming from Columbia University where he was freshman soccer coach last year is Jeffrey Vennell, '27, who takes over the varsity soccer squad that opens a ten-game schedule on Saturday at the University of Connecticut.

Vennell's team opened with three 40-minute scrimmages at Albany State Sept. 11, downing the host team 3-0 in the first scrimmage, topping Colgate 2-0 in the second, and playing a 1-1 tie with Central Connecticut in the third.

Against Albany State, juniors Bill Broadbent and Tom Gelsler scored unassisted, and senior John Searles tallied on a pass from Gelsler.

Senior Capt. Chlp Young and junior Andrews Mtetwa scored against Colgate. Young was assisted by junior John Buehler, and Mtetwa by sophomore Tom Koerner.

Koerner scored against Central Connecticut.

Coach Vennell, who was captain

of the Springfield team back in 1966, got his Masters at the University of Massachusetts and coaching experience at Eastlyme, Connecticut, and Bloomfield High School in New Jersey. Concerning the Williams team he is very pleased, feeling that it has a lot of depth in the 34 players, but as yet much undeveloped potential.

With soccer's premium on skill over great physical size, the present day strategy of play calls for a happy medium between running and short passing, and this is the skill that Williams is practicing to master under field conditions that so far have been perfect.

Vennell announced his lineup for the UConn opener as follows: in the front line, Buehler on the left wing, with Searles and Gelsler at the inside positions. Three players are contending for the other wing position, Broadbent and sophomores Koerner and Steve Masters. "All three will probably play in the opener," said Vennell.

The halfback line is anchored

by Young. Young is flanked by outstanding sophomore Mark Cresap on the left. At right half, juniors Don Galletly, Dave Hildes, and Steve Dewey are competing for the starting positions. "They will probably share the position against Connecticut," said Vennell.

Senior Co-capt. Peter Adams leads the fullbacks on the left side. At center full will be junior Andy Bitison, and on the right side, junior Hoyt Cousins. Sure to see action at fullback are senior Dory Griffinger, junior John Alper, and sophomore Erik Von Bucher.

Junior John Loeffler, will start at goal. Backing him up will be sophomore Don Allison.

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## Council allots money

After lengthy deliberations last night, the College Council Finance Committee agreed on proposed allocations for the various campus organizations. The College Council will vote on approval of these figures at its regular open meeting tonight at 9:00 in Room 3, Griffin Hall. Following are the budget breakdowns:

	Received Last Year	Asked This Year	Committee Recommendation
The Record	\$9000	\$3750	\$3750
The Advocate	3060	4264	4000
WMS/WCFM Radio	8150	4850	4850
Outing Club	1795	2290	2290
Photo Club	200	0	0
All College Entertainment	9600	9900	9400
Common Blood Coffeeshouse	500	7500	6500
Crew	1800	1800	1800
Lecture Committee	3434	3500	3500
Cop & Bells	4063	4000	4000
Choral Society	3600	4982	4632
Gul (Yearbook)	8900	9450	9000
Adoms Mem. Theater	3600	4600	4600
Adelphic Union	300	200	100
Orchestra	1800	2000	2000
S. Sudanese Program	900	900	900
Red Bolloon	865	1000	750
A. I. S. E. C.	750	300	300
Bridge Club	115	115	115
Purple Key Society	675	600	600
Jewish Association	100	500	250
Rugby Club	615	1280	1200
College Council	150	150	150
Loungue Clubs	300	300	300
Woodworking Course	0	450	450

There are several organizations not listed here, among them the Afro-American Society, the Lehman Service Council, and the Newman Association. Their representatives are advised to contact Chris West at 458-4820 as soon as possible.

## Refrigerators junked

by Tom Altman  
At the end of the 1970-71 school year the Department of Buildings and Grounds "appropriated" all unauthorized large refrigerators (capacity above 5.5 cu. ft.) on campus. According to college housing regulations, "Students may have refrigerators not exceeding 5.5 cu. ft. and not drawing more than 5 amps, electricity."

According to Mr. Charles Jankey, Director of Student Housing, the 75 refrigerators collected last year, less 12 given to married students, are being stored below the Greylock dining hall. Jankey said that the college, with the help of the town manager, will remove the doors and cart them to the town dump.

There is currently a college agency renting small refrigerators (5.5 cu. ft.) to students. The term "college agency" may be misleading; it is licensed by the college, but all profits go to the Indesit Company and their campus representatives.

The rental price for these refrigerators per year is \$45 plus a

\$15 deposit. Common responses to this price are: "That's absurd!" or "I'll buy one elsewhere." The agency will also sell the same refrigerators for \$102, a fairly competitive price.

The decision to increase the student-faculty ratio, spurred by economic considerations, has resulted in somewhat larger classes for much of the college community. Over the past two years, the number of students in the average Division I section has leaped from 16 to 19; in social sciences the figure has remained constant at 21; in division III it has edged upward from 24 to 25. (These figures are relevant for comparative purposes only; in a few cases such as Art 101 where the course is part lecture and part conference, there can be some argument over what constitutes a section.)

Interestingly enough where the

influx of additional students has been most pronounced - i.e. the class of 1975 -, the increase has been most noticeable. Enrollment in each freshman history and English section has jumped from about 16 to 22; in math and philosophy, from about 20 to over 30.

In a few courses, larger classes have been deemed desirable. Registration in introductory languages has roughly doubled; membership in these courses now averages about 15. In a few departments, such as religion and political science, the actual class size has been reduced. But, on the whole, the general trend is upward.

Increased financial pressures compelled Williams to scrutinize its operation. Additional funds had to be discovered; possible sources included combinations of higher tuition, more alumni and foundation support and intra-college cost efficiencies. Like most other colleges, Williams could not function as it formerly had without additional revenue. (The school's plight is less severe than most; in a time of absolute freezes, it has recently added several new departments.)

According to Provost Joseph A. Kershaw, no evidence exists to support the contention that smaller classes promote the learning process. But in the next breath he added that this does not necessarily mean that the assertion is false. The provost then commented that faculty-student ratios are frequently arrived at accidentally and that no exact formula between them and school effectiveness can be established, although a strong correlation does in fact exist.

Even after the transformation is completed - (it is now only half finished) - Williams will still have more teachers per student than most places. Thus this action was regarded by the administration as a means of maintaining financial

## Ephs down Trinity Bantams 35-10; stamina conditioning a vital factor



Photo by Rex KroKouer

Quarterback Murray (No. 8) goes to the air.

by John Clarke and Terry Smith  
Coach Bob Odell had his forces ready for the season opener and his debut as the Eph's head coach, as Williams defeated the Trinity Bantams 35-10 at Weston Field last Saturday. Conditioning was the difference as the Ephs overcame a third quarter 10-7 deficit, producing four touchdowns in the second half.

Coach Odell's heavy conditioning program proved its worth as the Eph's offense established ball control in the middle of the third quarter. From that point on it was no contest. The Eph offense, continuing their first half attack plan with off tackle bursts and option sweeps, wore down the Bantam defense. The Bantams

were forced to play "hurry up" football, but couldn't overcome the Eph stamina.

The Ephs scored first, four minutes into the opening period. Offensive tackle Paul Tucker set the Ephs up on the Bantam 15 yard line when he recovered a fumbled punt return. Rushes by halfbacks Ed D'Arata and Dick Skrocki moved the ball to the two yard line from where Mike Fitzgerald made his first of two TD plunges. Golden-toed Jack Curtin kicked his first of five extra points to give the Ephs a 7-0 lead.

Throughout the first half Eph quarterback John Murray engineered a relatively conservative offense relying primarily on off tackle bursts by Skrocki and D'Ar-

ata and outside option plays. The Ephs, however, were unable to gain a decisive momentum or to sustain any drives.

In the second quarter the Bantams took an Eph quick-kick on their own 47. Hard rushing by fullback Joe McCabe and two Erich Wolters' passes put the ball on the Ephs' 6 yard line. From there Dennis Lindeman carried in a pitchout for Trinity's only touchdown of the day with 1:33 left in the period. Quentin Keith kicked the extra point and the score stood tied 7-7 at halftime.

Trinity took the second half kickoff on their own 35. From there Wolters engineered a 64-yard drive, using his running backs McCabe and Lindeman on up-the-middle trap plays and outside pitchouts. The Bantams' drive fizzled, however, at the one yard line where the Eph defense stiffened, dumping Wolters for no gain and a four yard loss on consecutive plays. Trinity settled for a five yard field goal by Keith, taking the lead 10-7 with 8:17 left in the period.

From that point on it was the Ephs' game all the way. Williams stuck to their conservative first half attack, opening up the Trinity defense with wider splits and double flanker sets. With the same mixture of off tackle thrusts and options, and with an increasing utilization of the wide side of the field, Murray and the offensive unit kept coming at the Bantams until they wore them out.

The first of four second half TD's came twelve minutes into the third quarter when Murray capped a 65-yard drive by carrying in the option from the 6 yard line. The next score came three minutes into the final period when Fitzgerald capped a 60 yard drive with a one yard touchdown plunge. Murray ended a third touchdown drive, of 67 yards, with an eight yard pass to end John Parker at the middle of the fourth quarter.

The Ephs' final score came on a fantastic run by defensive line-backer Bob Rutkowski. Back-up Bantam quarterback Saul Weizen-thal had moved Trinity on a series of pass plays 84 yards to a threatening position on the Williams 12 yard line. On fourth down Rutkowski snagged a tipped pass on the four yard line and hoofed 96 yards down the sideline for an Eph TD. Eph safety Les Croland threw the key block on the last Bantam defender to clear the way for Rutkowski.

In totals, Williams rushed for over 290 yards, Skrocki leading the Ephs with 147 yards in 20 carries. McCabe led the Bantam offense with 116 rushing yards and 31 receiving yards. Trinity's total offensive yardage was 329, just 7 yards behind the Eph total.

The Ephs' 28 second half points are all a testament to Coach Odell's vigorous conditioning program which includes upwards of thirty 40-yard sprints at the end of each practice session. Last year's loss to Trinity resulted from a fourth quarter fizzle, due in part to oppressive humidity and heat. Odell apparently has erased the possibility of any similar failures by his squad.

## Average class sizes increase here

by Joe Goodman

The decision to increase the student-faculty ratio, spurred by economic considerations, has resulted in somewhat larger classes for much of the college community. Over the past two years, the number of students in the average Division I section has leaped from 16 to 19; in social sciences the figure has remained constant at 21; in division III it has edged upward from 24 to 25. (These figures are relevant for comparative purposes only; in a few cases such as Art 101 where the course is part lecture and part conference, there can be some argument over what constitutes a section.)

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Even after the transformation is completed - (it is now only half finished) - Williams will still have more teachers per student than most places. Thus this action was regarded by the administration as a means of maintaining financial

solveny for a decade without impairing academic quality.

While the growth process is being completed, some distortions, for example unusually large classes, are bound to occur. Since professors cannot be dismissed as easily as they can be hired, faculty cannot be added until it is ascertained that the higher subject enrollment represents a long term trend, rather than a temporary fad. Then each department will be given permission to add enough people to attain the desired ratio.

To take one example, the English Department has suffered quite severely from the larger student body and the accompanying rise in registration. Although the size of upper class lectures and seminars remains acceptable, Chairman Arthur Carr noted the introductory course was quite overcrowded. Class size has jumped from 16-17, which the chairman regards as the upper optimum limit, to over 22. Students now can participate less in class discussions and the professor's workload (more papers to grade etc.) is significantly increased. In the future, the department hopes to correct the situation; last year it requested two new instructors, but was allowed only one.

The freshman course - the class where the increase in the student body is largest - appears overcrowded. Does this portend jammed sections for future upperclassmen instead of slightly enlarged ones? Most say no. A few are not quite that sure.

Williams College, like all other institutions, must choose between various alternatives. Surely everyone would like smaller classes and lower tuitions. Facing the present situation, the school must decide how to meet rising costs without sacrificing educational quality. The administration hopes they have the answer.

## Student campaigners begin working early

by Peter Hillman

With the 1972 Democratic and Republican presidential primaries in New Hampshire and Massachusetts only six months away, several students at Williams presently face problems of political organization as they must now seek to attract undergraduates to assist them in their campaign efforts in Northern Berkshire County.

Republican Congressman Pete McCloskey of California, South Dakota Democratic Senator George McGovern, and Edmund Muskie, Democratic Senator from Maine, all have student campaign movements currently in the embryonic stage at Williams.

Those wishing to work for McCloskey should contact Paul Grossberg '72 in Carter House; students interested in working for McGovern can check with freshman Jon Abbott in Morgan, and Bob Gordon '72 in Prospect is the

Muskie representative. Each student representative feels a strong youth turn-out is essential to the success of his candidate; thus, their first priority is a registration drive of students attending Williams from the district, and those eligible to vote under the new youth vote law who attend high school or other colleges in the political district.

Williams falls in Massachusetts District No. 1, extending from east in Amherst and Greenfield south to Great Barrington, and west to Williamstown. The Congressional Representative for the area is Republican Silvio Conte.

Aside from the youth registration drive, each student worker plans to disseminate campaign literature, and Grossberg, Abbot and Gordon hope to lure their respective candidates to Williamstown when and if they campaign in the Massachusetts April 25 primary.

## Get Yearbooks

The yearbooks are here!!! Sophomores, juniors, and seniors can pick up their copies of the 1971 Gullimansian in Garfield House from 7 to 10 p.m. tonight, tomorrow, and Thursday. If you are planning on picking up a friend's copy, you will be required to show your ID and sign your name for it.



# The Williams Record

Willis R. Buck, Jr., Editor-in-Chief

THE WILLIAMS RECORD is an independent newspaper published twice a week by the students of Williams College. Entered as second class postal matter Nov. 27, 1944 at the post office at North Adams, Mass., under the Act of March 3, 1879. Subscription price \$7.50 yearly. Subscription orders, undeliverable copies, and change of address notices should be mailed to the newspaper at Boxter Hall, Williamstown, Mass. 01267. All editorial correspondence must be signed by the writer if intended for publication. Unless signed, editorials represent the opinions of the Record editorial board (editor-in-chief, co-editors and managing editors).

## Calendar of events

### WEDNESDAY

7:30 MEETING for all students interested in graduate work in economics. Van Rensselaer Lounge.

8:00 DISCUSSION "Small Town Revisited," with Granville Hicks, literary critic, author of "Small Town," resident of Grafton, N.Y. Sponsored by art department and Center for Environmental Studies. Fitch-Prospect Lounge.

### THURSDAY

4:00 and 8:00 FILMS and COMMENTARY on Ann Halprin and her dance company from San Francisco who will be in residence at Williams, October 22, 25, 26. Bronfman Auditorium.

4:00 COMPUTER COURSE on FORTRAN for the IBM 1130. Bronfman 103.

8:00 FIRST REHEARSAL for all members of the Berkshire Symphony. Chapin Hall.

### FRIDAY

5:00 SABBATH SERVICE sponsored by the Williams College Jewish Association. Kuskin Room, Thompson Memorial Chapel.

7:30 MOVIE "Cool Hand Luke,"

with Paul Newman, Bronfman Auditorium.

8:00 (not 8:30) STUDIO THEATRE Eugene Ionesco's "Victims of Duty" and "Improvisation," directed by William M. Weiss '72. Adams Memorial Theatre.

### SATURDAY

8:00 a.m. - 6:00 p.m., FIELD TRIP to Harvard Forest, Peterham, Mass., for studies in land-use history with Professors Ernest Gould and Walter Lyford. Limited reservations available through the Center for Environmental Studies.

8:00 STUDIO THEATER Repeat of Friday program. Adams Memorial Theatre.

### CONTINUING EXHIBITIONS

CHAPIN LIBRARY "Albrecht Durer: Son of the Renaissance."

CLARK ART INSTITUTE "A Tribute to Albrecht Durer, 1471-1528."

WILLIAMS COLLEGE MUSEUM OF ART - A photographic exhibit of the old Boston City Hall, arranged by the Massachusetts Commission of Arts and Humanities.

### There Are As Many Books As There Are Voices

The Williams Bookstore  
Joe Dewey

### PHOTOGRAPHERS & COPYWRITERS

The Office of Admissions will be sponsoring a Winter Study Project involved with the drafting of a new Admissions View Book. We need three good Photographer/Developers also interested in Layout and one Copywriter.

An Informational Meeting will be held Wednesday, September 29, at 8:00 P.M., in Garfield House. Bring samples of your work. The final group will be chosen by October 1.

### QUESTIONS?

Contact SUZANNE SATO, Ext. 211,  
or drop in at Mather House

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# HILTON HOTELS

# Soccer edges U Conn, 1-0

by John King

The new look 1971 Williams soccer team, sporting a new offensive attack and defensive alignment under first year coach Jeff Vennell, journeyed south on Saturday to take on the University of Connecticut, ranked sixth in New England. Williams came away with a 1-0 victory on forward John Buehler's penalty kick, and showed promise for the season ahead, but also displayed some typical early season lapses. Particularly in the first half, the Purple could not get its short passing game untracked, and continually kicked the ball long in the air down to the UConn defense, thereby negating the fine ball handling abilities of veteran forwards Buehler, Tom Geissler and John Searles.

Williams finally started to pull things together in the second half, and outshot Connecticut, 25-10. The pressure paid off late in the third quarter when the Conn left fullback was called for a hand ball in the penalty area. Buehler pasted his free kick high into the upper left corner past the leaping Conn goalie, to provide the only score of the game, as Conn's goalie was strong in the nets. His

finest save was a diving acrobatic job on a header by Tom Geissler that was ticketed for the twine, in the second period.

UConn pulled an unprecedented move late in the game when for the final six minutes they moved their goalie up to midfield to play as a trailing fullback, and pressured the Purple goal. Goalie John Loeffler, with his aggressive style, charging out of the goal mouth, backboned the defense that held off the final Conn onslaught.

Bright spots for the Ephs were the play of wing halves Mark Creasap, a soph, and Don Galletly, who

showed good hustle and control, in the positions vacated by last year's graduated co-captains, as flankers to center half Chip Young. Also a surprise was Soph Bill MacMillan who came off the bench to do a strong job at left wing.

Williams, ranked eighth before the Connecticut contest, should move up in the standings, and will take their new ranking to Middlebury next Saturday to face a rugged team that lost a squeaker 1-0, to Dartmouth, who will be the Purple foe for their first home game, a week from tomorrow.

## Sports afield: future foes

Williams' next grid opponent, Rochester, shut out Hamilton by 39-0 Saturday, while another future Empire State foe, Union, scored a 24-17 win over St. Lawrence on a late-game touchdown aerial.

The Ephs were the only Little Three team to triumph as Springfield swamped Amherst, 42-21, and Middlebury bettered Wesleyan, 35-28.

Against Springfield, the Jeffs gave up 515 yards on defense, but showed a strong Rick Murphy-to-Jean Pugett passing attack. Murphy, a 6' 2" junior, hit on 21 of

35 passing attempts for 286 yards, with ten of those completions going to Pugett, a 6' 3", 220 lb. end.

Middlebury won on the five touchdown throws of a pair of sophomore quarterbacks, Doug Cramphin and Peter Mackey. Wesleyan's mainstay was runner Ed Tabor, whose 138 yards on 31 rushes left him only 29 yards away from the Cardinals' career rushing record.

Two more teams on the Ephs' schedule also won. Bowdoin beat Worcester Tech, 35-14, on five first half touchdowns, and Tufts came from behind for a 35-7 rout of Bates.

## Lindsay impresses top politicians, no longer presidential dark-horse

by Peter Hillman

In what several observers termed a nominating speech, Boston Mayor Kevin White recently heaped extraordinary praise on New York Mayor John Lindsay at a meeting of the Legislative Action Committee of the U.S. Conference of Mayors. Mayor White also indicated at the meeting that he would adamantly support any move Lindsay might make for the Presidency, thus surprising some Massachusetts pols who had previously identified White firmly with the Ted Kennedy movement.

Lindsay's strong appearance last week in Boston was merely his latest coup in the process Deputy Mayor Richard Aurelio describes as "testing the political waters." Lindsay has met favorable reac-

tion wherever he has journeyed, from the congregation of New York Mayors in Syracuse two weeks ago to his impressive performance as the principal speaker at the Arizona state Democratic convention.

Most important, however, is a report from Las Vegas that oddsmaker Jimmy the Greek Snyder

## Viewpoint

has decided to publish new odds on Lindsay's presidential chances. Before the "testing," Lindsay went off at 15 to 1. Now, the Greek says cautiously: "Lindsay has changed everything. You know, his charisma, the fact that he is good on

television. We'll see."

The fact is that the Democrats have lost any issue they could have used to beat Nixon with. Nixon's economic package requires more waiting before attack, his trip to China next year will greatly enhance his image as a peacemaker, and left-wing Democrats are finding it increasingly difficult to debate Nixon on the war issue. The Democrats will have to beat Nixon with style, and most of their style vanished into the rushing waters of Chappaquiddick. Lindsay could be the one.

Those who support Lindsay for President assume that he will have to overcome his record as Mayor, (Lindsay's Chappaquiddick) and emphasize that Lindsay has what is needed...glamor, charisma, the sense of serious political purpose, the concern for the poor. What this adds up to is theater, but America has been demanding more and more theater from its political aspirants. "Note the transition from the avuncular Eisenhower to the Oscar Award-winning Jack Kennedy," writes columnist William Buckley. "And remember that all he has to do is win the first one to get the ball rolling."

The mustachioed men who call themselves mayoral aides and dream of being Presidential aides know that their man will do better in the late primaries, like California and Oregon, but if George McGovern does well in the early battles, Lindsay would find it hard to enter graciously, Robert Kennedy-style.

Thus the decision of whether or not to enter the New Hampshire primary is of paramount concern to the Lindsay team. New Hampshire epitomizes rural life, and the one thing New Hampshire voters fear most is the myriad of urban problems confronting Lindsay. The French-Canadian, Catholic blue-collar workers understandably care little for glamor or charisma, and their preference for Yankees is manifested in Henry Cabot Lodge's strong showing against Barry Goldwater seven years ago.

Lindsay has until February 3 to decide on New Hampshire. In between he will play Hamlet. He will have to survey his money situation - one of his major supporters, Gustave L. Levy, deserted the Mayor when Lindsay went Democratic. In the words of Jimmy the Greek, "We'll see."

### SPRING SEMESTER - ISRAEL

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# Students seek social informality in Mission Park

by Barnaby Feder

The first attempt to renovate Williams' still-unfinished Mission Park complex ran aground Wednesday on President Sawyer's refusal to consider Dennett House's proposal to turn a top-floor suite into pent-house common rooms. The House officers, seeking to differentiate the House from a dormitory by creating some sort of social area for the entire House within its physical limits, were told to meet with Charles M. Jankey, head of Buildings and Grounds, to discuss what might be done with existing or soon-to-be existing space.

Sawyer's feelings became clear Wednesday morning when House President Sam Moss '72, House Manager Bradford Paul '72, and College Council Representative Lewis Steele '72 led Sawyer, Jankey, Winthrop Wassenaar of Buildings and Grounds, and Deans Peter K. Frost and Neil Grabois on a tour of the building.

The history of the Dennett House proposal highlights certain challenges to the house system presented by the structure of Mission Park. The problems come

down to the fact that there are only two areas within the House in which members might congregate without entering someone's suite, if one leaves aside the gallery which runs the length of the building and was conceived of as an open street for all in the complex.

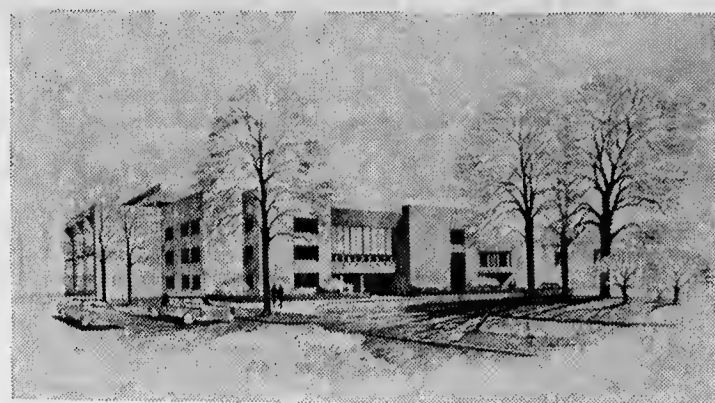
The first area is the T.V. room which has a capacity of about 15 for the House of 85. It must be entered from the gallery and has been labelled everything from "absurd" to "insulting" according to various members' commitments to the tube. President Sawyer apologized for it upon seeing it. It now appears that the Greylock Quad phenomenon of private TVs on various floors may be repeated in Mission Park.

The second area is the central stairwell. Dennett is composed of the groups of suites on either side of the green stairwell toward the eastern end of the complex. By locking doors at the end of the inner suites to cut Dennett off from Pratt, House members have made an effort to turn the House in on the stairwell. So far, the results have been mixed. The stairwell

seems well-suited for beer bashes, if crowded, but not particularly conducive to meeting residents on other levels.

In fact, the inability to have any comfortable way of meeting new House members, most of whom were confined to the bottom two floors by the room draw, was a major factor in the genesis of the pent-house proposal. Only at meals, which are eaten in a private room at Baxter Hall, is there any mixing of floors on a large scale.

The proposal called for moving out seven Tyler House members in Dennett when the rest of the complex is finished and taking their top-floor suite for a TV room (composed of the space provided by the living room and two bedrooms), a late-night snack room (the third bedroom), and a game room (the other four bedrooms) for the pinball machine, juke box, and ping pong table which the House still owns from last year when its members lived in Brooks. No one is sure how much the proposal would have cost though the walls are largely soundproofing and relatively easy



Artist's concept of completed Mission Park.

to take apart.

The plans for the central part of the complex, which is scheduled for completion in mid-November, call for a lounge area under Pratt House (the entries from Dennett to the middle of the building which are currently being used as dormitories for the row houses and Gladden). The Administration envisions Pratt and Dennett sharing the area as well as the lounges in the cafeteria.

The sharing of common areas is the major disagreement between Dennett and the Administration. Dennett House leaders claim they were led to believe that each House would have its own common areas when they led Brooks House in its vote to move. The plans, which still sit in President Moss's room, show two TV rooms for the House as well. There is strong feeling among the upper-classmen that the Administration was less than candid and has no understanding of the difficulty of making a social unit out of a building that clearly has the primary purpose of being a dormitory.

It is striking how few complaints there are with the building as a dormitory and how universal the feeling is that houses won't work there if the building is completed as planned. The soundproofing, bathrooms, and large windows seem to have pleased everyone and most seem to have accepted the small bedrooms which often have useless corners because they are singles. The beds are hard and the raised wood sides make them smaller than their dimensions because few people feel comfortable sleeping against the wood, but, after two weeks of arguments with Buildings and Grounds, those who wished could move in their own beds as long as the others stayed in the suite.

In arguing that the building was

Continued on Page 3

## The Williams Record

VOL. LXXXV, NO. 27

WILLIAMS COLLEGE, FRIDAY, OCTOBER 1, 1971

PRICE 15c

### College Council ponders budget allotments

by Virginia Drewry

On Tuesday night the College Council met to consider the proposed allocations recommended by its Finance Committee for the numerous Council-supported campus organizations.

The meeting, chaired by Skip Durning '72, was characterized by a serious examination of the functions and expenditures of the various campus groups.

Before reading the proposed budget, Chris West '72 explained that the Council had a total of approximately \$87,000 to spend, \$72,000 of which the Finance Committee had recommended be allocated to those campus organizations which had submitted requests for money.

Of the remaining \$15,000, a substantial amount is to be allocated to organizations which have not submitted requests, and the remainder will be saved for any financial emergencies which may occur during the year.

The Council members voted to accept the following allocations as recommended by the Finance Committee: WMS-WCFM, 4850; Outing Club, 2290; Crew, 1800; Lecture Committee, 3500; Cap and

Bells, 4000; Choral Society, 4632; Gul, 9000; AMT, 4600; Adelpic Union, 100; Orchestra, 2000; S. Sudanese Program, 900; Red Ballroom, 750; AIESEC, 300; Bridge Club, 115; Purple Key, 600; Jewish Association, 250; Rugby Club, 1200; College Council, 150; Language Clubs, 300.

Specific increases over last year's allocations were explained by various Council members. The additional \$1000 requested by the AMT was attributed to the increase in the size of the student body and the thespian's desire to subsidize a number of studio theatre programs. The Jewish Association was granted an additional \$150 to be utilized to pay lecture fees.

It was noted with pleasure that the Photo Club, which was given \$200 last year has become self-sufficient. The possibility of the Crew's becoming financially independent during the 1972-73 season was mentioned. In addition Chris West explained that this is the last year during which the Council will be responsible for underwriting the S. Sudanese Program.

It was agreed that money allo-

cated to the Advocate and the Record be granted on a January to January basis, coinciding with the duration of the editorships.

The council deferred a decision upon the request of the recently-organized woodworking course, contingent upon the possibility that the college itself might support the program. After lengthy deliberation, it was decided that the requests submitted by Common Blood and the All College Entertainment Committee would be reconsidered at the next meeting.

On Saturday, October 2, a motorcade leaving Bennington, Vt. is expected to arrive at Chapin Hall on the Williams campus to join a delegation from here which is part of a regional group planning to attend the mass rally at Danbury (Conn.) Federal Prison, scheduled for later in the day.

The Danbury rally, scheduled for 11 a.m., will have as principal speakers, Don Luce, discoverer of the Tiger Cages on Con Son Is-

land, South Vietnam, and Archbishop Parilla of Puerto Rico, active in the peace movement. Also expected to speak is one of the negotiators from Attica.

Ted Glick, a prisoner involved in the strike action within the prison is up for parole and will speak if released in time. Glick is under indictment in Harrisburg on charges relating to draft resistance and an alleged plot to kidnap Henry Kissinger.

Prof. Kurt Tauber, helping to organize the Williams delegation said, the purposes of the rally are: to demand a congressional investigation of the arbitrary parole system, to protest the use of U.S. funds to build tiger cages for political prisoners in South Vietnam, to express horror and revulsion for the Attica killings, and to express solidarity with all political prisoners in American jails, draft resisters, Black Panthers, and others.

The rally will be a culmination of the daily vigil which has been held outside the prison walls since early August in support of prisoners' demands. The October 2 date is significant, Tauber said, in that it is the birthday of Gandhi and the same weekend as the South Vietnamese election.

The planned action is in protest of the following sequence of events. On August 6, 1971, five imprisoned war resisters began a fast and work stoppage in the federal penitentiary at Danbury, Conn. protesting the parole system at Danbury and also calling for the closing of the tiger cage prison cells now under construction on Con Son Island, South Vietnam.

The following day more prisoners joined in the action, and on August 8 Father Phillip Berrigan called for a general strike in the prison. Five hundred inmates responded, approximately one third

### Danbury protest set for tomorrow

by Helen Plasse

of all the prisoners at Danbury, and refused to work or eat. Officials quickly stopped the action but twenty prisoners held out and continued to strike.

Of those twenty, Phillip Berrigan and ten others were then transferred to the federal prison in Springfield, Mo., but have been recently returned to Danbury to serve out their time.

A statement issued by resisters who initiated the August vigil demanded the immediate release of Father Daniel Berrigan and an early review of his brother, Phillip's application for parole.

They stated that, "Dan was told by his parole board to do his whole bit despite the fact that his health has gotten worse and there is a chance he could die in prison." In June, Father Daniel Berrigan nearly died of a massive allergic shock. More recently, prison doctors have found the functioning of his kidneys is impaired.

"The parole board's behavior was however," they said, "very typical... We all know that to have the best chance of making parole one must act like an obedient slave: that we are not told what information goes into our files for the parole board to see; that we often must wait many months to hear back. In short, we, as the Berrigans, are treated... as less than human and less than men."

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### Environment center back in action

by Peter Hillman

Despite troubles last year arising from the resignation of several top faculty members, the Williams College Environmental Studies Center is now back on a productive path after a summer of reorganization under Assistant Director Edwin Clark.

The Center provoked much controversy last spring when the retirements of part-time Director Andrew Scheffey, Assistant Director Carl Reidell, and Research Associate Charles Schweighauser were announced. These three men left the college casting doubt as to the role the Center plays in college life and its general effectiveness.

In May, Clark was appointed Assistant Director in charge of overall planning and Henry Art was named to the post of Assistant Director in charge of research. Since these two men took on responsibility for the Center activities, four significant developments have occurred which suggest that the Center will definitely play a major role in environmental studies in the Berkshire County area.

First, under the auspices of the Center, an Environmental Analysis Lab in the Bronfman Science

Center is now open to both students and faculty for research purposes. Thanks to additional financial contributions from the Bronfman family, the lab boasts \$20,000 worth of new scientific equipment.

In a second major development, the Center is currently collating a library devoted entirely to original data and documents concerning ecological problems. When completed, the library will be on the third floor of the Center. Responsible for establishing the library is Nancy Hanssen, formerly a professor at the Pratt Institute in New York.

During the summer six students joined Mr. Art in the third stage of the Center's revitalization program - a massive overhaul of Hopkins Forest in an attempt to render the forest suitable for open study into the problems of forest ecology and maintenance.

A one-time U.S. Forest Service outlet, Hopkins Forest, located in the northwest corner of town, consists of 1400 uninhabited acres. Until the Service turned the forest over to the college in 1969, Hopkins had been used for national research, and now, after the substantial amount of work done by Art and the students, the forest is

once again set for intensive study by interested environmentalists in the Berkshire area.

Finally, John Gagnon, a former North Adams teacher, has been appointed to be what Clark calls a "liaison between the Center, the college, and the surrounding community." Mr. Gagnon will also help facilitate the use of Hopkins Forest as a research area, and his extensive knowledge of the area will be of much importance to outside investigative teams.

With the founding of the Environmental Studies Center in the fall of 1967, Williams became the first liberal arts college to establish major facilities for the study of environmental problems. In the words of one of the college publications, the Center's purpose is to offer students "interested in environmental questions an opportunity to grapple with these problems under the direction of both social and natural scientists, thus gaining a double perspective on one of the most important areas of concern in our country."

At present, the following fields of study offer courses which utilize study personnel and research material provided by the Center: Art, Biology, Chemistry, Economics,

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# The Williams Record

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## Parking rules unfair

Those Williams students who frequent the library and who get there by car were likely to have found parking tickets on their vehicles in the Library-Chapel lot last week. This must be the latest event in the College's endeavor to keep a bit of discipline in the student's life.

Director of Security Walter O'Brien maintains that the Chapel lot is reserved for Junior Advisors in Morgan Hall, Fayweather, and East College, and that presently no one else may park there. If, in 3 weeks or so, the College finds it has any empty spaces in the lot, it will assign them to a few members of the Fort, Garfield, and Tyler, since these houses are quite removed from the center of campus.

This is a callous and totally wasteful approach. The lot is always half-empty, and it seems a shame to make inefficient use of it by limiting its users to JA's or by assigning only a few spaces on a reserved basis. This is especially true when one considers that this literally is the only area anywhere near the center of campus where students from the extremely far reaches might be allowed to park for any protracted period of time. Additionally, the fact that the lot will be empty while Security takes three weeks to count the cars parked there is typical, but utterly absurd. The college should open the lot to all members of the far-off residential houses immediately.

Officer O'Brien defends his policy by stating that Williams tries to discourage use of autos on campus and that the exercise of walking to and from Tyler and the other houses will do the student good. While this may be true, the college would be wiser to try genuinely to aid the student than to think up ways to make things needlessly difficult for him.

## An evening of Ionesco at the AMT

by Arturo Calventi

"The critic clearly has the right", says Ionesco, "to exercise his judgment... (if he will only judge a work on its own terms)". Certainly if I were to judge the Evening of Ionesco at the Studio Theatre in the AMT only on those terms the exegesis must be favorable: merely the choice of plays makes the evening exemplary Ionesco theatre, for Will Weiss has judiciously chosen his pieces to provide an example of the broad spectrum of the playwright's work. The evening begins with the cheerful, witty comedy of Saluta-

tions, continues with an intellectual digression in *Improvisation*, and in the amusing absurdity of *Motor Show*, and terminates after the intermission with the tragically comic *Victims Of Duty*.

But as Ionesco also says, "a theatrical performance brings the theatre into being". It is only in the performance that I may admit to disappointment, and there, only to a degree, must I admit some faults at the time that I admire so many virtues. Weiss' ensemble (Cecily Ellrodt, Grant L. Jeffers, Ed Baran, Steven Schulman and John Sayles) can hardly be fault-

ed, for, at least in the first half of the production, they are most entertaining. That they are not quite up to the second half, I shall soon discuss. The production is, technically, never less than competent, and Weiss has directed well enough to make the most of his simple set.

Salutations gets it all off to a great start by advising us that the actors will be behaving quite "Ionescologically". This short piece points out very effectively some of the strengths of Weiss and his cast - they are most able at embellishing Ionesco's banal games with energetic and exuberant mime.

The test of the company's ability in the first half is *Improvisation*, and they pass it superbly.

*Motor Show* is a little thing, and it goes off very well, but it also hints at some of the big things that don't go off at all in *Victims Of Duty*, and at some of the reasons why not. Weiss' correctly irreverent direction of the first half apparently does not adjust to the more tragic comedy of *Victims Of Duty*.

*Victims Of Duty* should have some of the dark absurdity hinted at in *Motor Show*, and here Weiss' interpretation and his set do not serve it as faithfully as Ionesco's own stage directions and suggested props. The play needs stark surrealism to give it life, for it is much more powerful and fantastic than this somber version would have it. Sayles' repertory of accents (dunkopf in *Salutations*, Viennese doctor in *Improvisation*, hick in *Motor Show* and, here, a blubbery James Mason) and Jeffers' usually affecting milquetoast manner cannot substitute for the hard sensitivity required, nor can Mrs. Ellrodt's subtle sensuality for the blatant sexuality sometimes required of Madeleine.

But Choubert and Nicolas, and I, would urge you to see it all anyway, and to show no restraint, for Ionesco in any form (and especially in Ed Baran's) move us.

## Trial Balloon

### Pathos in Washington... the Corry thesis revisited

by Ira Mickenberg

(Note: This is the second of two articles concerning Washington society. The names of those people referred to in this column have been omitted, not to protect those involved, but rather to protect the Record and myself from any lawsuits.)

Incident No. 1 - A septuagenarian Congressman, well-plastered by a massive dose of bourbon, makes a half-hearted grab at a female intern. The coed, more amused than anything else, easily eludes his grasp. The Congressman then spends the remainder of the evening reminiscing about his previous exploits and crying, "If only I were 30 years younger."

Incident No. 2 - A younger Congressman has brought his wife and children to visit him in Washington. While they are in his office, he is downstairs in the cafeteria putting the moves on an 18-year old college sophomore. He later brings the girl upstairs and introduces her to his family as "a member of my legislative staff."

Incident No. 3 - A mid-Western Congressman has been set up with a "blind date" whom, as a matter of course, he assumes is a

call girl. He is wrong. She is a 16-year old high school junior. After dinner and a show, he suggests that he show her his office. Once in the office he excuses himself and enters his private bathroom. When he emerges from the bathroom he is holding his wallet in his hand. He is also stark naked. He can't understand why his date is screaming.

The above-mentioned incidents are fairly characteristic of what goes on every day in the venerable halls of Congress. In fact, it is dubious that there is a single class of people, college students included, who are more sexually deprived than U. S. Congressmen.

John Corry, in a tongue-in-cheek article which appeared in Harper's Magazine, has suggested that a legislator's social habits can be directly correlated to the amount of power he wields in the Capitol. Most Congressmen, states Corry, are relatively powerless, having little to do with any actual decision-making. Hence, they use an inflated sex drive to substitute for an inhibited political drive.

Of course this theory runs a ground in many places. One very

powerful solon has an incredibly beautiful secretary whose sole official duty is to serve him a cup of tea every afternoon.

Such sublimation knows no ideological boundaries. Corry states that "the randiest old goats around are middle-aged Republican conservatives... which suggests that too much thinking about J. Edgar Hoover, the right to bear arms, and how to stamp out pornography can impoverish the id."

However, northern liberals are just as likely to be out for a good time as their less progressive colleagues, with results equally comic, or pitiful.

In a way, it's reassuring to see Congressmen behaving in this manner. At least it assures one that his Representative is a human being - a conclusion not often reflected in a legislator's political positions.

However, it is difficult to decide which emotion is in order, contempt, amusement, or pity, when envisioning a Congressman grinding away with his secretary on the office sofa, all the while thinking, "If only I were Speaker."

## Pathetic cycle seen in Feiffer film

Jerry W. Carlson

Mike Nichols' *Carnal Knowledge*, if you don't know by now, is the story of Jonathan (Jack Nicholson) and Sandy (Art Garfunkel), a pair of friends who never graduate from the misconceived sexual theories of their college days. It is also the most financially successful and highly debated film of 1971.

Scripted by Jules Feiffer, the story begins at Amherst in the late 40's. Full of philosophy about sex, Jonathan and Sandy both eagerly lose their virginity to Susan, an

intellectual Smithie who eventually marries Sandy. But while both boast some sexual success, they also fail in their personal relationship with her. Next we see them as young professionals. Jonathan, a tax lawyer and stud about town, shacks up with an aging model, Bobbie (Ann-Margret). Now divorced and a doctor, Sandy is the willing victim of an aggressive career woman. Finally we see them today. Jonathan: a nearly impotent lecher patronizing a middle-aged whore. And Sandy: a potbellied hipster with an eighteen year old frizzy haired girlfriend.

Both are caught in the repetition of a pattern that further debases them each time it is repeated. Jonathan knows what he wants to be: "a man who inspires worship because he has no need for any woman... because he has himself..." But he never realizes that his unilateral conception of love is unattainable. Sandy, who wants "it mutual," will never be strong enough to weather the vicissitudes of a permanent relationship with a woman. In short, the plot of this film doesn't grow; it decays. And that is where the script fails as art - there is none of the knowledge implied by the title, only the recognition of an increasingly pathetic cycle. For some reason Feiffer cannot push himself beyond the two dimensions of the cartoon medium in which he began.

If the script is faulted, the film has a plenitude of compensating

factors. Among them is the acting. The list of characters is small and Nichols, a superb director of actors, makes every scene into a piece of chamber music for voices and gestures. Jack Nicholson strikes a note very different from his Bobbie Dupree of *Five Easy Pieces*, but equally well tuned. No longer a Kitten with a Whip, Ann-Margret sounds depths unknown in her eleven year career. (Remember *State Fair*?). For at least the duration of this film, Art Garfunkel and Candice turn from clumsy amateurs to professionals.

Nichols, who is truly creative with his actors, is not original with his camerawork, but rather borrows heavily from European directors. In this case he does so with almost faultless taste. From Antonioni and Bergman he takes his penchant for a static camera, trying to squeeze every potential out of a given position of his camera. Susan's face, for instance, is seen in a frontal view at a table in a bar for a sustained reaction shot as she is battered by conversation from either side. In an interesting interplay of sight and sound we learn more about the off-camera batterers (Jonathan & Sandy) than we do about the battered. In a time when baroque gimmickry is immediately hailed as art, Nichols closely controlled austerity, if not original, is highly commendable.

Despite shortcomings, in this arid cinema season *Carnal Knowledge* should be common knowledge.

## Calendar

### FRIDAY

7:30 MOVIE: "Cool Hand Luke." Bronfman Auditorium.

### SATURDAY

FIELD TRIP to Harvard Forest, Petersham, Mass. 8 a.m. - 6 p.m., for studies in land-use history. Limited reservations through Center for Environmental Studies.

1:00 RUGBY: Williams A and B teams vs. Mystics Club of Boston. Cole Field.

8:00 STUDIO THEATER: Ionesco plays, directed by William M. Weiss '72. Repeat of Friday program. Adams Memorial Theatre.

### MONDAY

7:00 MOVIE: "Hour of the Furnaces," Part 1, sponsored by political science 321. A 20th Century Argentine revolutionary political polemic, directed by Solanas. Bronfman Auditorium.

8:00 POETRY READING in French by Rene Belance, Brown University, formerly at Williams. Weston Language Center.

7:30 AUDITIONS for the Williams performing dance workshop. Also, auditions for 12 Williams women to augment the Ann Halprin Dance Company in their performances at Williams, Oct. 25, 26. Interest in theater and improvisation more important than dance experience for the latter event. Dance Studio, adjoining freshman basketball court, Lasell Gym.

### TUESDAY

FIELD TRIP for geology 103 classes, to be gone all day.

3:30 CROSS COUNTRY: Varsity vs. Union, Science Quad.

4:00 COMPUTER COURSE on FORTRAN for the IBM 1130. Bronfman 103.

7:30 RUSSIAN MOVIE: "There Was An Old Couple." Weston Language Center.

9:30 MOVIE: "High School," produced and directed by Frederick Wiseman '51. Sponsored by Williams - at - Home program. Bronfman Auditorium.

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# Woman cracks the economic center's male ranks

by Karen Simon

"This seems to be the Woman Year for Williams" said the first woman ever enrolled at the Center for Development Economics. She is Mrs. Jada Wattansiritham, a 26 year old research economist from Thailand, a member of the research staff at the Bank of Thailand in Bangkok.

"In a way," said Jada, smiling wryly, "I feel as if my being here is part of a designed scheme." She readily points out as "progression," but "a bit obvious" the first co-ed freshman class, Convocation's feminist theme, and the awarding of honorary degrees to three women, added to of course, her own presence at the Center.

The intensive one year program in which she participates was started by Williams in 1960 and leads to a masters degree in development economics. Jada attends her classes with 21 men from 18 developing countries in Asia, Africa, Europe, the Near East, and South America.

She feels no strain in any academic encounter with her male comrades. As a resident of female Doughty House, however, she is



Mrs. Jada Wattansiritham has become the first woman at the Center for Development Economics.

conscious of a physical barrier as most of the men live as well as study at the Center. Eight of the men are married and live with their wives in rented apartments in Williamstown. Jada's husband of three months, who works in her bank's Capitol Market Development Division, has remained in Thailand.

Jada speaks English rapidly and

well, having been educated in British schools since the age of 11. She received a bachelor of arts degree with honors from Cambridge in 1967, and has recently completed requirements for her master's.

The Doughty girls are enthusiastic about having Jada live with them, calling her "easy to talk to and with" and "a general good person to have around." Jada herself marvels at their friendliness, but adds "This seems characteristic of most Americans I have met." She says happily "Americans are unreserved and uninhibited about almost everything. Nothing puts them down." She marveled somewhat at the number of her Doughty friends male acquaintances. "They just keep coming in and out."

"Although I am enjoying classes immensely," Jada said, "I do feel some sort of social division by being the only woman at the Center. Sometimes I'd just like someone to do casual things with, like simply going for a walk." She appreciates the female undergraduate in one of her classes.

"Of course, I still feel rather strange and new here and I'm not

quite participating yet." But she said that Williams as a whole is "Pretty much what I expected."

"I haven't seen that much of it really," she smiled, "then again, maybe there isn't that much to see." She spoke of the feeling of estrangement from city life and hasn't decided whether she likes it. "When I was living in Boston I was always bumping into someone I knew. Of course there were also a lot of Thais there which made all things easier."

Eight other Thais, all men, have previously attended the Center. Williams has also enrolled a number of Thai undergraduates, including Krid Panyarachun, a current sophomore from Bangkok. The king of Thailand, His Majesty Bhumibol Adulyadej, was awarded an honorary Doctor of Laws degree at the 1967 commencement.

Jada does seem to feel that most of the students she has met

have similar backgrounds and is surprised at this. She also noted her impression that "everyone is very studious here."

A tennis and squash buff, Jada is also interested in the classical music of Thailand. She plays the saw duang, a two treble violin, and the chakay, a stringed instrument that is plucked. She attended last week's Music in the Round performance, and praised it highly.

As for Convocation, Jada "was rather startled by the whole ceremony." "It really was rather comical." She was particularly amused by the mid-afternoon parade of jeans and some bare feet beneath the traditional black robes.

Finally Jada, who was an avid reader of the Harvard Crimson expressed her curiosity about the Record. "It's not bad, compared to some of the American college journalism I've seen." She added: "It's not exactly swinging."

## Hicks and small towns

by Andy Bader

Few Williams students who have made the trek to Troy on Rt. 2 have noticed Graphton, N. Y. On Wednesday evening Granville Hicks, a former editor of the New Masses and Saturday Review, brought the tiny town to life for an audience in Fitch-Prospect lounge.

His informal remarks traced the history of the town and the growth of his own involvement in its community affairs. Mr. Hicks drew upon forty years of personal experience with small town life much of which has been compiled in his book *Small Towns*.

The author described the many activities which have engaged his time and interest in Graphton. He described his efforts to bring a new library to the town and a permanent fire station. Mr. Hicks emphasized throughout his remarks the importance of communal feeling in the life of a small town.

He noted that he had come to

Graphton because he felt "An individual can have a strong and lasting effect on the unity of the place in which he lives."

He elaborated on this theme by summing up the advantages of small town life as he sees them. One aspect he mentioned is the "face to face" community where people can develop "a feeling for individuals as human beings."

Contrasting small town life with the urban experience Mr. Hicks underlined the sense of belonging that one can feel in a small town. "The catastrophe of modern society is that so few people have the feeling of being part of an entity," he said.

Mr. Hicks concluded his talk with the opinion that small town life would not vanish from our increasingly urbanized way of life. He pointed out that many people are now consciously seeking to make their homes in small towns because they are less and less certain about the large societies in which they live.

## Mission Park problems, cont.

Continued from Page 1

built as a dorm first and houses second, David Putransky '73, the Social Chairman, points out that the "stairwell bash" is the only kind of House gathering possible within the House where the presence of outsiders could be easily minimized. If the pinball machine and ping pong table were put in the common areas under Pratt, he points out, Dennett would have to wait in line with everyone else to use them.

Furthermore, Putransky claims that he was told by Mr. Jankey that the building was conceived with summer conferences in mind when the latter was explaining the rule that all college furniture must remain in the suite. While such an explanation could explain the absence of common rooms and suitable TV rooms in each House, Jankey says that it is not true. "The only adaptation we made for summer conferences," he told the Record, "was to air condition the cafeteria."

Jankey feels that the building supports the house system and that its only significant problem is that it is incomplete. "The building being incomplete was the worst thing that could happen in terms of establishing houses," he says.

The Deans' Office, plagued by complaints from Dennett throughout the first two weeks of school seems to have adopted Dean Frost's position, "I'm anxious to see how the building shakes down."

Dennett House upperclassmen seem to fear that in the shaking down process, people will lose the

closeness of the row houses and fraternities will become as attractive as they are in the Greylock Quad. Janet Milne, Smith '73, stated the problem in saying, "There's no place to bump into people from our house except by chance meeting on the stairwell. I'll be just as likely to meet people from Pratt in the common areas when they're done."

President Moss plans to try to meet with Mr. Jankey today, but is not hopeful about coming to some sort of arrangement which will allow the kind of unity people expected in the move from Brooks. "They see the problem in terms of providing space for certain activities such as tube or ping pong with no understanding of the fact that it might make a difference to House feeling where that space is and who else has access to it." Another senior said, "They don't see that the difference between 'cozy' and 'small' is not necessarily physical dimensions, but the kind of intangible feeling that is the difference between a house and a dorm."

It is not true, as many in Dennett House feel, that the Administration is unconcerned over the fate of the house system in Mission Park. No plans have been finalized for converting Pratt from a dormitory to a House and using the other two "houses" as dormitories for the row houses may be considered. A significant economy problem is that the dining room was built for total occupancy, so it would not be practical to have large numbers living in Mission Park and eating in crowded row house kitchens.

The idea of combining Dennett and Pratt so that the resulting house would be a physical unit with its own common area seems unworkable because the house would number 160. Dean Frost told the Record, "We do not feel any house should be larger than Prospect is now; the numbers would just be too great."

Whether Dennett, which contains a large nucleus of people committed to the idea of forming a social unit within the house system, makes it of vital interest to an Administration interested in ending the activities of the four fraternities still operating underground on campus. The Administration is gambling that the House officers' perceptions of what was needed to form that unit were wrong.

## Environment, cont.

Continued from Page 1

Geology, History, History of Science, and Political Science. In addition, Mr. Clark hopes that a major in Environmental Studies can soon be worked out in conjunction with the progress of the Center.

Basic support for the financing of the Center was provided by the Rockefeller Foundation. The Center received a planning grant from the Foundation in 1967 in addition to a five-year development grant in 1969, to be matched by

the college. Several other foundations and biological programs have the Center's perpetuation.

Mr. Clark underscores the importance of the undergraduate environmental course offerings, noting that students take courses in environmental studies to complement their varying majors. "One of the advantages of the smallness of Williams is that this situation affords us the chance to get undergraduates from many different fields together to talk about environmental problems," says Clark.

In contradiction to the Center "death" rumors floating around last spring, Mr. Clark concludes that "over the summer we've pulled out of the doldrums." Now, with the above-mentioned projects in full swing and the influx of interested new personnel, the Center looks forward to a year of environmental education and research for students, faculty, and members of the community.

### AMT Meeting

There will be a meeting on Monday, October 4 at 4:30 in the AMT library for all interested in designing either scenery or lighting or serving as technical director for any of six plays to be performed in repertory between Nov. 12 and Nov. 20.

## News from WCFM

WCFM will be broadcasting the Northern Berkshire Fall Foliage Festival Parade on Sunday, October 3rd. Coverage will start at 1:00 P.M. and will continue until the parade concludes. The Northern Berkshire Chamber of Commerce will turn its offices above the Boston Store over to the station for the broadcast. Station President Christopher West will be hosting the program, assisted by three members of the station's news staff: Candy Olsen, Steve Levine, and Sally Raczka.

WCFM plans to air interviews with various parade officials and comments from on-lookers during the program.

### New Children's Program

A new program designed for children will premiere this Saturday morning on WCFM. Tid-

dley-winks will be aired each Saturday at 10:00 A.M. The program's host will be Dale Riehl, a Williams senior from Port Chester, New York. Each week, local talent and guests will be featured. The hour-long show will be a mixture of music, adventure stories, humor, and features.

This Saturday, Tidley-wink listeners will hear the first installment of a thirteen-episode serial called the Adventures of Leo In The Wonderful Country. Produced by the Canadian Broadcasting Corporation, the serial describes what happens when a young boy crawls through a cardboard box and arrives in a make-believe world. Also scheduled for this Saturday is a reading of the Strange Disappearance of Arthur Cluck.

## French lecture here

On Monday, 4 October 1971, at 8 p.m. Professor Rene Belance of the French Department of Brown University will give a lecture in French entitled *L'Afrique vue par P. Loti* in the lounge of the Weston Language Center. The event is open to the public and is free of charge.

After leaving Haiti in 1959, Professor Belance taught at and obtained degrees from the University of Puerto Rico and the University of California at Berkeley. He came to Williams from Whitman Col-

lege in Walla Walla, Washington. In 1970 Professor Belance left for Brown University. He has since been awarded an honorary M. A. Ad Eundem by Brown.

"I left Haiti," Prof. Belance has said, "because I strongly disagreed with Duvalier before he became president. In Haiti there is no security for anybody, for the property and the lives of the people."

Prof. Belance is the author of five books of poetry written in French and published in Haiti.

## Danbury, cont.

Continued from Page 1

A statement from the prisoners to the public read, "the government will take our demands seriously only if you take them seriously. We prisoners can only hope to raise the issues by putting ourselves on the line, in the hope that you will respond."

To that end, many peace and religious organizations have been actively involved in promoting Saturday's rally, principally the Harrisburg Defense Committee. Promoters expect a turn-out of approximately five thousand people from all over New England, including a group of 30 to 40 students from Williams.

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## Peck discusses women's sports, New England 11

by Steve Hauge

The rise of women's athletics at Williams was the key issue raised in a recent Record interview with Mr. Robert Peck, the new chairman of the Athletic Department.

Three major women's sports will be offered this year: field hockey in the fall, basketball in the winter, and lacrosse in the spring. Presently 27 women under the direction of Peggy Sloane play field hockey Monday, Tuesday and Thursday in front of Cole Field House. The athletic department has provided them with the best intramural athletic field, good goals and other necessary equipment. (There is, however, a dire need of a goal-tender to "suffer the slings and arrows of outrageous" opponents.)

Besides these major sports the department is instituting new physical education classes for women: gymnastics, dance - which will be broadened into many levels, including composition, by Mrs. Dewey - and fencing. (The coming of Anne Halprin's dance group to Williams was in part the effort of the athletic department.) Other possibilities, perhaps synchronized swimming, are being explored.

The main attitude shown by these projects is best expressed by Mr. Peck: "Where a legitimate need arises, the athletic department will be responsive in meeting that need." This flexibility is evidenced by a new physical education class for women at the advanced level of tennis.

The continued existence of the above sports and all future ideas will be determined by sustaining student interest in the sport and athletic resources.

No women's ski team per se is planned as yet, while the expense of equipment may prohibit major women's crew. Rowing in singles and pairs for women will occur as the number of shells allow.

Intercollegiate schedules may grow in time, but Mr. Peck feels there is no demand for them to be started immediately.

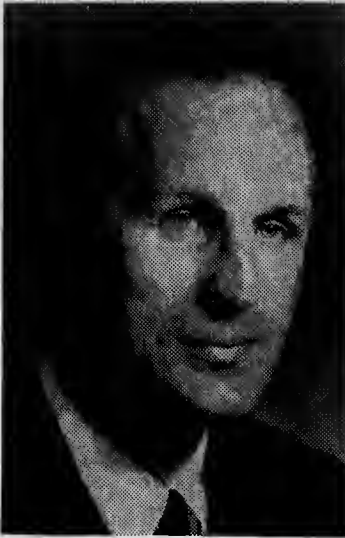
Sports at Williams are not sex-limited, he pointed out, except where safety is felt to be a critical factor. Thus, if qualified, women should be able to play on Williams' varsities.

Facilities (locker rooms, and showers) in the Lasell Gymnasium building are sufficient for the present number of women at Williams. More will be built when it is deemed necessary, although the athletic department senses that most women who take athletics prefer to shower near their own rooms.

In explaining the New England 11, the new athletic conference of which Williams is a member, Mr. Peck said that it operates on the principles of the old Pentagonal Agreement (the schools here being Williams, Amherst, Wesleyan, Bates, Bowdoin, Colby, Hamilton, Middlebury of Vermont, Trinity, Tufts and Union) and is not a scheduling conference, although seven of Varsity football's eight games will be played against members of the conference (Rochester is the exception). In time more inter-conference games in all spots undoubtedly will occur. While the Little Three no longer officially exists, it will continue

unofficially just as the Big Three in the Ivy League - because of the long-standing rivalries.

The athletic budget is composed like that of any other department,



ATHLETIC DIRECTOR  
ROBERT PECK

collated by the college Finance office and then set. It is divided under the Athletic Department's three main classifications: Physical Education, Athletics and Recreation. It is further classified by

varsity, freshman and other teams and then by individual sports.

All sports will be handled in the same way, Mr. Peck affirmed. Football does not have the elitist privileges it is rumored to have. "Coach Odell has been very cooperative on this point." Away teams of all sports will sleep in triple rooms and will eat as much as possible at the away college.

Crew, however, will continue to be self-supporting and not a sport subsidized by the athletic department. It will be helped indirectly by the attention and efforts of Mr. Peck and other members of his department and by Buildings and Grounds.

On the question of gate receipts, Mr. Peck said that all students are admitted free to any home game in any sport, as well as the faculty, staff and their families. All students, by a long held agreement, are given free tickets to the Amherst, Wesleyan and Bowdoin football games. Gate receipts thus are not large, except for a football game which can bring in about \$3000. This money is not put into athletic coffers but is returned to the college's fund.

Can the soccer team play in post-season games? Mr. Peck defined the college's position on this question. By conference agreement, no team can play post-season games except at a home site

of one of the New England 11 within a week after the season's close. Single athletes (a miler or a diver) will be judged separately and any plans made accordingly.

When asked if he, as athletic director, had planned any new policies, Mr. Peck explained that each chairman has different interests. A physical education major, football player and coach at Boston University, Mr. Peck is keenly interested in athletics. Although this is his first semester at Williams he is presently teaching a tennis class, will coach freshman basketball and is trying to organize an adult physical fitness program.

The college allows the surrounding community to use many of its athletic facilities. Pinecoble and Greylock high schools use the hockey rink for practice and other nearby groups likewise use Williams' playing fields. Yet Mr. Peck will not allow them priority over Williams students whenever there is a possible conflict. Williams students come first in his mind, then faculty and staff and then other groups.

With the responsiveness that has already been shown on the part of the athletic department and with the forceful presence of Mr. Robert Peck at its head, Williams students can expect real effort on their behalf.

## Ephs gird for Rochester's 'power offense'

by Josh Hull

Last Saturday at Weston Field the Williams football team overcame the finesse of Trinity. Tomorrow at Rochester the Ephs will contend with a challenge of a different sort.

"Trinity had a finesse attack using an option and trap series," said Eph coach Bob Odell. "They don't knock you - they fake you - and we were able to adjust."

But the Rochester Yellow-jackets, winners of ten straight, are just the opposite. "They aren't a fancy team," Odell said. "They have a power offense a lot like that of the Harvard teams of the last few years."

"We'll have to bolster up our defense in the middle to stop

them," Odell acknowledged, while pointing with satisfaction at the team's containment of Trinity.

On offense, Odell hopes to generate a passing game to take pressure off his running attack. The Eph offensive line was devastating in the second half on Saturday and the backs were impressive, especially Dick Skrocki with his 7.4 average and total of 147 yards.

Clouding the Williams picture are injuries to two fine starters. Safetyman Bill Pinakiewicz hurt a

leg against Trinity and will miss several weeks. Randy Thomas, a blue chip offensive tackle, is probably shelved for the season after suffering a knee injury in a blocking drill on Tuesday.

Either Dave Shawan or Ron Thomas "must come through" in the vacated tackle slot, Odell said. Soph halfback Chris McGavin will switch to safety to replace Pinakiewicz.

Despite some shuffling at middle guard, the Williams de-

fense will still feature quickness - in the secondary, at linebacker (where Bob Rutkowski darted 96-yds. for a marathon interception return last week), and at the defensive end positions of Steve Creahan and Marty Doggett.

Doggett, a 6' 1" 195-lb. junior, was named the outstanding defensive player against Trinity. He made eight individual tackles, assisted on seven others, knocked down two passes, and twice sacked the Bantam quarterback.

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## Career advice

The Career Counseling Committee is looking for additional members, especially coeds and sophomores. Those interested in working with the Office of Career Counseling and making recommendations about its operation should contact Lew Steele in 233 Dennett, Tom George in 36 A Hopkins, Skip Durning in 5 Carter, or attend an open meeting of the Career Counseling Committee Thursday at 8 p.m. in Mears House. All students are invited to attend the meeting, whether they want to be on the committee or not.

## Twelve-college exchange plan confusion; Presidents to gather Oct. 17 at Smith

by Peter Hillman

The Student Exchange Program, in which an undergraduate can elect to spend up to a year at one of twelve eastern liberal arts institutions, is currently in a state of uncertainty as Dartmouth is tightening up on their admissions procedure and Vassar is threatening to withdraw from the program altogether.

Both Dartmouth and Vassar have criticized the "brevity" of the

exchange applications - the two institutions feel the screening process is weak, that students do not undergo enough scrutiny by the exchange colleges. Dartmouth has now shifted the screening responsibilities to their Admissions Office; formerly, a Dean of the College was responsible for exchange considerations.

The twelve respective college presidents plan to meet at Smith October 17 to consider possible re-

vamping of the exchange program. Vassar has agreed to reserve any decision on withdrawing from the program until after this meeting.

At Williams, Miss Nancy J. McIntire, Assistant Dean of the College, expressed hope that difficulties could be ironed out so as to assure the continuation of the exchange system. The Program, Dean McIntire points out, is beneficial as it enables students to "meet new people, enjoy a change

of locale, and explore individual academic interests which may be stronger at one of the exchange schools."

Dean McIntire commented on the "brevity" charge, emphasizing that whereas "each of us respects the quality of the education our students will receive at one of the other schools," the college strives to "eliminate the hassles ordinarily involved in any admissions procedure." In fact, the College Bulletin describes the program as having a "minimum amount of red tape."

The twelve exchange schools are: Amherst, Bowdoin, Connecticut College, Dartmouth, Mount Holyoke, Smith, Trinity, Vassar, Wellesley, Wesleyan, Wheaton, and Williams. Ten Williams men are presently spending their first semester at another school; thirteen will be off the second semester, and twenty-two are exchanging for a full year. While the college managed to place almost all who sought to exchange to another school, less than half the students who applied for admission here were refused. Over seventy students are now at Will-

Continued on Page 3

Continued on Page 3

## Committee to clarify college honor code

by Steve Bosworth

The Honor Code that was overwhelmingly ratified by the student body last April is truly a "gentleman's agreement," although the whole idea of honor is often brutally kicked about on the Williams campus. Nevertheless, as Dean Nell Grabois said, "The faculty members don't want to have to be policemen. The new Honor Code encourages each instructor to define his own standards for honesty."

The new Honor Code is probably not fully understood by many of the members of the student body, especially upper classmen who were used to the old system. The Honor Code Committee is making an attempt to visit every freshman entry this year and explain to workings of the Code to them and other newcomers. Bill Earthman '74, a member of last year's committee, noted, "We

passed the new Code so we could have self-scheduled exams, but most students appear to think this is the only change."

The new Code does not guarantee open exams. The relaxation of the rules for exams provides the potential for self-scheduled exams, but the final decision is left up to the instructor. In many classes scheduled exams are likely to remain the rule, come final time. The exam question may have partially obscured more far-reaching implications of the new Code.

After the new code was implemented last spring, certain offenses finally came within the realm of the Honor Committee, namely literary dishonesty or plagiarism. Assistant Prof. Eugene Johnson of the Art Department discussed the efficacy of the new system. "The old definition of literary dishonesty was too vague; no one was really clear as to what constituted plagiarism."

In previous years plagiarism was a disciplinary offense, but the chances of an all-tight case against the defendant were slight, and many instructors never bothered to take the offense to the Discipline Committee. "The student was given an 'E' on the paper and perhaps a comment was written about the questionable content of the paper," Prof. Johnson said.

"Literary dishonesty is not a big problem, but if one student commits it, then that's too many," Prof. Johnson said. He recalled the time when two students in different sections of the same course handed in identical papers to their different instructors. One received an A, the other a C. The latter irate student then made an anonymous phone call to inquire how such a discrepancy in grades on the same paper could be accounted for.

An offense in Prof. Johnson's

Art 102 class last spring was challenged under the new system. The involved students were summoned before the Honor Code Committee, consisting of eight student peers. The Committee subsequently found some of the defendants guilty and they were duly punished by recommendation of the Committee and the concurrence of the Dean's office.

Prof. Johnson feels that plagiarism in its many forms is the most serious threat, in terms of dishonesty, to the Williams academic community. "I don't think

## Danbury: 'fall offensive'

by Helen Plasse

More than two thousand people gathered last Saturday at Lake Kenosha in Danbury, Conn. in support of a wide variety of domestic issues including reforms in the prison system and the end of the American involvement in South Vietnam.

About twenty students, a few faculty members, and two ministers from Williamstown attended the rally. The group left Williamstown about 8:30 a.m., stopped briefly in Pittsfield to add about six people, and proceeded toward Danbury in twelve cars.

The Williamstown delegation arrived at the Lake Kenosha rally site at approximately 12:30. Speeches were already in progress. Most people were sitting on the lakefront lawn, occasionally straining to hear what was being said, but more often than not, signaling their approval and agreement with spontaneous applause.

An unannounced but enthusiastically welcomed speaker was Dave Dellinger, who underscored the point that the Danbury rally and vigil was only the beginning of "the fall offensive", a multi-issue campaign scheduled for the coming weeks. October 13 has been designated a national day of moratorium, with business as usual stopped. Later in the month there will be various actions in Washington, D.C., and on November 6, a day of massive demonstrations in several large cities throughout the country.

"The theme of the fall offensive," said Dellinger, "is force without violence." He proposed a new trend in protests, namely work stoppages, and in-plant discussions of war and related issues.

Other speakers pushed for reforms in the prison system, and further, in the administration of justice itself. One Black woman, married to an inmate of Attica, spoke briefly of her experience and of the protests planned for this month against those who she considered responsible for the Attica disaster, i.e., Rockefeller and Oswald.

Don Luce, who discovered the tiger cages on Con Son Island in Vietnam claimed that "Our (U.S.) aid in Vietnam has gone more and more for repression." He maintained that U.S. funds for police and security in South Vietnam

have increased to \$30 million per year. He further claimed that tiger cages are still being built and used today in South Vietnam, and contain many of President Thieu's opponents.

Various Catholic radicals spoke, including Archbishop Parilla of Puerto Rico, who stated that while visiting this country last year he found that "the most inhuman and oppressive systems of prison exist in the U.S." He also denounced "the imperialist suppression of political movements throughout Latin America."

Continued on Page 3

## Gladden fire

by Ron Jacobs

A trash fire in Gladden House caused smoke damage and resulted in the temporary evacuation of about twenty-five students shortly after 1 p.m. last Friday.

The fire started in a basement receptacle at the bottom of the trash chute in the south wing of the building.

An unidentified Williams student reported the blaze by telephone to Mr. Wassenar at Buildings and Grounds. Wassenar in turn called the local fire station while a second Williams student set off the alarm in Gladden to alert its residents.

College security officer George Milne was in the area at the time of the fire. He entered the basement and used a fire extinguisher on a flaming cardboard box.

House president Frank Miller '72, Michael Peet '73, and Phil Sullivan '72 assisted Milne in putting out the fire. Sullivan said, "The smoke was so thick that you could hardly see the person in front of you."

Two fire trucks from the Gale Hose Company and one from the Williamstown fire department responded. Firemen used smoke ejectors to clear the building.

The cause of the fire has not been determined, and the fire resulted in smoke damage to fifth floor residences and a smokey odor permeated the house for a couple of days.

In spite of the excitement, other members of the community remained calm. With two fire trucks and Gladden House in view, History Professor Benjamin Labarec continued to conduct a class on the lawn adjoining the Greylock dining hall.

## Forty attend 'Meeting for Women'; courses, 'identity crisis' discussed

by Karen Simon

The sign was ambiguous but blunt - declaring only, "Meeting for WOMEN!" Its response shocked the three girls who organized the gathering.

They are still puzzling over the turnout. "We only expected an attendance of ten-fifteen at the most. But about 40 'co-eds' showed up in the Brooks House lounge last Thursday night cramming out into the doorway and corridor to hear the discussion. Latecomers, who drifted casually into the house, the "Just to see what's going on crowd" found themselves soon back on Main Street because of the impossibility of hearing or seeing in the packed room.

They came, the "Women", filling the room in all shapes and types and sizes and with a variety of preconceptions and expectations. There were the merely curious of course. Others interpreted the sign as an invitation to a Women's Lib organizational meeting. Some explained that they had a lot of boy "buddies" but knew very few other girls and were anticipating the meeting as a "kind of social hour."

Concealed within the crowd, too, were Dean Nancy McIntyre, and Miss Suzanne Sato, newly of the Admissions Department. Someone pointed out that it was Choral Society rehearsal night, and a number of the Society's 50 women would have attended the gathering, had their been no conflict.

Discussion concerned, as could have been expected, the need for assertion by what was consistently referred to as "our female minority group." Reprints of a New York Times inquiry into "The Yale Superwoman" were distributed and everyone was urged to participate in consciousness-raising sessions on the campus.

Brought forth, was the neces-

sity for additional courses to the American Civilization-History departments' attempt for some feminist-oriented offerings; a popular seminar entitled "The American Woman"; as well as the hiring of more full time women faculty members. The group, too, is considering the possibility of a student-run day care center, and a meeting place on campus "exclusively for women", which, one girl

## Increased enrollment woes viewed: Coeducation brings living problems

by Paul Owens

One of the many problems facing a college when it decides to increase its enrollment is the question of how to house and feed the extra students. At Williams these two issues are in many ways intertwined and their ultimate resolutions will depend on many factors. The two major ones are the philosophy of the school and some simple arithmetic. The present enrollment is 1,518 students, of which approximately 1,400 live and eat on campus. The number is expected to rise to an enrollment of 1800 within the next few years, 1,700 of which will remain on campus.

In the next few years, to accommodate the added enrollment, the school's plans, include the completion of the Mission Park complex, a Tyler House annex and the conversion of the Williams Inn to a dormitory. Each of the places will have its own dining facilities capable of feeding the number of students housed there. All the students at Mission Park, except for the members of Tyler Dennett House, will be overflow from the row houses. One of the effects of this will be to draw students away from eating at the row houses they are affiliated with.

eagerly explained, "Is no different from the Afro-American concept."

Sometime during the analysis of "our identity crisis" several boys flattened their noses against the lounge's picture window and stared in at the crowd so that their faces had an unlit jack-o-lantern effect. They looked uneasily for a moment at the girl-filled room, then at each other, and panicked back into the night.

To accommodate the extra freshmen, the Baxter Hall dining service has been expanded from one serving line to two serving lines during mealtimes and the mealtimes themselves have been lengthened. Attempts are being made to make eating at Baxter Hall a more attractive affair. This is to keep the freshmen from going to eat at the already crowded upperclass dining halls.

Underlying all these plans is the college's philosophy of what life at Williams should be. The administration seeks to maintain, in spite of the expansion, the famed relaxed, small-college atmosphere that it has been noted for over the years. One integral part of this life-style is the meal hour. Unlike other colleges and universities, where meal hours must be staggered because of the number of students, Dean Peter K. Frost noted that it would be possible for everyone at Williams to eat at once.

The college also wishes to preserve as many of the small dining areas around the campus as possible. It wishes to avoid the big-cafeteria atmosphere and retain the residential home-like community atmosphere of smaller dining. It is in this atmosphere, the

Continued on Page 3



# The Williams Record

Willis R. Buck, Jr., Editor-In-Chief

## Shoot the Dog

THE WILLIAMS RECORD is an independent newspaper published twice a week by the students of Williams College. Entered as second class postal matter Nov. 27, 1944 at the post office at North Adams, Mass., under the Act of March 3, 1879. Subscription price \$7.50 yearly. Subscription orders, undeliverable copies, and change of address notices should be mailed to the newspaper at Baxter Hall, Williamstown, Mass. 01267. All editorial correspondence must be signed by the writer if intended for publication. Unless signed, editorials represent the opinions of the Record editorial board (editor-in-chief, co-editors and managing editors).

## AMT plans auditions; modern shows slated

Auditions for six modern American plays to be presented in repertory at the Adams Memorial Theatre will be held October 6, 7, and 8. The Wednesday and Thursday auditions will be held at 4 and 7:30 p.m. in the AMT library. Further auditions will be announced later.

Chosen for their dramatic diversity and collective view of contemporary theatre in the U.S., the plays will be directed by Ass't. AMT Director Steve Travis and five students.

Travis is directing Frank Gagliano's *Father Uxbridge Wants to Marry*, which deals in part with the inability of the modern church to provide meaningful support in society. The play's technique is the examination of its protagonist's crumbling psychological state.

The psychological traumas of three prisoners are examined through a blending of reality with fantasy in Megan Terry's *Keep Tightly Closed in a Cool, Dry Place*, directed by P. J. Morello '72.

Directed by William Weiss '72, Tom Eyan's *The White Whore* and the *Bit Player*, also explores a mind under psychological stress,

as the characters act out the ego and the alter-ego of a woman in the moments between her act of suicide and her death.

Israel Horowitz's *Line*, directed by Bruce MacDonald '73, offers a less serious, though at times still nightmarish comment on human relations, while Murray Schisgal's *The Tiger*, directed by Mary Carey '75 depicts a ludicrous man-woman relationship.

Ed Baran '72 directs *Adaptation*, by Elaine May, in which the stage becomes a giant gameboard over which the contestant, M. C. and other players stumble from infancy to the ultimate end.

Travis notes that the plays offer a tremendous variety of parts, and hopes that actors can be cast in more than one play. Repertory acting, playing one role one evening, and another role the next, is a unique experience, Travis says.

Each play will be performed three times over the course of nine days when they open in November.

Scripts are available in the AMT box office, and questions may be referred to Steve Travis (8-3023) or Will Weiss (8-5750).

## Director Jeter notes stage plans; seeks building of student interest



Richard W. Jeter, designer-technical director of the AMT.

by Ron Jacobs

Describing his plans for the upcoming season, Richard W. Jeter, newly appointed designer-technical director of the Adams Memorial Theatre, said, "I hope to assist in developing a strong program and student interest in technical production."

Jeter comes to Williams after spending the past two years as associate technical director at Dartmouth College.

Upon graduating from Bates College in 1963, Jeter spent three years teaching high school drama in Sudbury, Mass. Planning to become a technical director, he entered Yale School of Drama in 1966. However, due to the influence of such designers as Donald Oenslager, Ariel Baliff, and Ming Cho Lee, his interest shifted to design, and he graduated with an M.F.A. in 1970.

While at Yale, Jeter was asked to re-design "Les Ballets Africains" for the Mark Hellinger Theatre in New York. He arrived on the job to discover that only the stage manager spoke English and that this was to be one of New York's first topless shows.

In order to get a proper perspective on the show, Jeter found it necessary to watch a performance from the wings. "For the entire show I sat on a bench with

six topless women, three on one side and three on the other."

Though Jeter doesn't expect to find himself in a similar situation at Williams, he does have exciting ideas for reshaping technical production at the AMT.

The major undertaking will be the redesigning of the stage shop. "We will tear apart the old shop and start from scratch," Jeter said. He hopes to institute a new system of set construction. Instead of building and painting nearly the entire set on the stage itself, the set will be constructed in sections and then assembled on stage.

"In this way," Jeter said, "the set succeeds or fails on the drawing board rather than on stage."

Other improvements in the physical plant of the theatre include the furnishing of a small drafting room - design studio, remodeling of the costume room, and enlarging the seating capacity of the experimental theatre by knocking out the back wall.

Jeter hopes also to utilize the upcoming "Plays in Repertory" to provide criticism, direction and experience to students interested in design, lighting, and other aspects of technical production.

For the past two weeks, Jeter has been laboring over the design for "The Oedipus File." Being an experimental show, the designer has more freedom, more choices, and hence more difficulty. Jeter said, "Designing this set involves creating a very simple environment upon which the actors can produce the work. The show is really an 'actors piece' and not a 'designer's piece' due to the nature of improvisation."

Accordingly, the set consists of a series of platforms, most of which are slatted, supported by pipes. This open set will allow smoke and light to filter from the depths of the stage, and the audience will be able to see in, under, and through the set.

"One of the most challenging problems in "Oedipus," Jeter said, "is to make the frightening effects

by Peter Hillman

Attica has left us now, receding into the abyss of American society's failures and tragedies, finding a niche in the abyss alongside Kent State and Jackson, just below My Lai, a little to the right of Dallas, and just a stones throw away from the Ambassador Hotel in Los Angeles. There. Further down the abyss the tourist will find the Wax Museum. Robert Kennedy shakes hands with a kitchen worker and turns to stare at the assassin. Martin Luther King steps onto the motel balcony and faces the onslaught of white hatred in America. A small corner is waiting, reserved for the next casualty. It could be for a Presidential hopeful, but it could be for a prison inmate; nobody knows for sure where the next bullets are coming from. America teeters on the edge of the abyss, sinking further with each earthquake of violence.

Yet Attica will never really leave us, at least the images won't. The participants, of course, are safely tucked away, and the Rockefeller and the Oswalds and the editorial writers will pass, but the pictures are among us. Dead prisoners, identified only as P-1, P-2, lie in canvas bags, waiting for the iceman. Hostages garbed as prisoners stare blindly into handkerchiefs as two inmates stand poised with the dagger, waiting for the law. And in New York Nelson Rockefeller picks up a phone and tells an aide that yes, it is a surprise, that I thought there would be more death. The haunted questions of responsibility and possible aversion will linger, only there is no question-and-answer session in the abyss, no Meet The Press, no credibility gap.

The easy escape is clear: we can all have a shot of Jack Daniels and say that it really is too bad, but isn't it good that New York has a get-tough Governor, and, hey, whom do you like in the World Series? The abyss will persist, col-

## Viewpoint

lecting specimens for future generations as a museum collects dinosaurs, relics for the coming generations. But if the Atticas and the killings and the petty wars are to stop, if we are not all to become museum pieces, if we indeed prize life, then each of us must push aside the bourbon and the cheap talk and look inward, talking toughly of just where we're heading, how we got there, and then finding a door out of the abyss.

Attica raises the question of whether our present system of treating violators as caged animals is worth maintaining. Involved also in this line of questioning is our whole social set-up: black versus white, rich against poor. Can a nation continue to proclaim itself as "democratic" and a "land of opportunity" while Watts and Bed-Stuy stand testament to the enormous disparities between "free" and "equal" men?

And then there are the political questions, most recently brought

to life by Daniel Ellsberg and the "revelation" of the Pentagon Papers. Ellsberg has caused each of us to reflect on the rapidly augmenting power of the federal government, and the apparent apathy of the public to this augmentation. For example, we must ask if we want a government which decides what to print and what not; do we want a government which seems to think that liberation can come at sixteen rounds a second; or what about a President who seems to view Indo-China as one big Super Bowl, in which our side must win? A government of increased wire-tapping and surveillance of its citizens, a government which looks to outer space with rose-colored glasses, avoiding the ghettos, in a way not unlike Central commuter passing through the 125 Street Station in Harlem. All it takes is a glance downward at the Times crossword puzzle, and when you look up again, you're in the Grand Central Tunnel. Again the abyss.

It will not do simply to ask these questions of ourselves and then dabble in meaninglessness - Nixon can set up a Special Committee to accomplish that. What is imperative, however, is the fact we cannot allow Attica to be forgotten in the abyss, to become a topic of interest only for Ph.D. candidates. If this happens, then the Attica Forty will indeed have died in vain.

## Bring 'back' fraternities

To the editor,

I read in a recent issue of the Williams Alumni Review that the college Administration has banned all fraternities on campus and that any student taking part in fraternity activity will be subject to "disciplinary action." To me this is impossible to justify either legally or morally, and is especially surprising for a supposedly liberal administration.

The U.S. Bill of Rights specifically protects the right of people "to peaceably assemble." The courts have held that even a group like the Communist Party, which desires the overthrow of the government, cannot be outlawed. Even membership in a group that uses violence such as the Klan or the Weathermen, is not illegal per se. So it seems incredible that the college should attempt to outlaw fraternities, which are entirely

peaceful, do not engage in coercion or disruption, and do not attempt to influence college policy (except as regards their own existence).

The claim is made that fraternities are somehow "inimical" to Williams' educational policy, but this seems to be simply another way of saying that the Administration disapproves of them. No college official has yet stated how they are so "inimical" as to justify banning them. The same claim could be made for any organization the college wishes to abolish.

Until the Administration can prove that fraternities are substantially interfering with the rights of others, I shall continue to view their banning as an outrage and the Administration's pretended liberalism as a farce.

John Nelson '71

## Employee treatment criticized

Although primarily an educational institution, Williams College is also an employer of blue-collar labor. Yet the college's concern for accommodating its manual and blue-collar employees is far less evident than its concern for students.

Beginning secretaries, for example, make as little as \$75 per 35 hour week, according to Shane Riorden, Business Manager of the college. The bare minimum for clerical employees is \$56 per week, but Riorden readily pointed out that none is paid at that scale at the moment. Most of the secretaries, he said, are probably paid between \$85 and \$100 a week. He admitted these salaries are not on par with those offered by industries such as Sprague Electric or G.E. in Schenectady, but pointed out that the college is far more conveniently located for most workers, that the nine month working year was of value, particularly to women employees, and that jobs with the college are unusually secure.

The staffs of the kitchen and Baxter snack bar also begin at an unattractively low wage - two dollars an hour. According to David Woodruff, Director of Food Services, there is a great range in salaries. The median, he said, is around \$2.60, but "a few are paid quite well and they draw the average up." The wages, he claims, are competitive, but most commercial food establishments employ their workers for considerably

more than the 40 hour per week maximum that Williams allows. Factors influencing the pay scale of an individual food service employee is his seniority and the level of responsibility of his job.

Both Riorden and Woodruff implied that while raises are standard each year, they do not meet the rate of inflation. According to Riorden raises may be 5 and one-half - 6 per cent of an employee's wage while the cost of living increases between 7-8 per cent.

Peter Welanetz, Director of the Physical Plant refused to release wage information concerning that department. B and G is non-union so that wages would probably be significantly below union scale, but, according to Welanetz, the men of the department would rather not have their rate of pay disclosed. College wages, he said, have traditionally been low because the college offers fringe benefits. But now that commercial firms are also providing benefits above and beyond a basic salary, the college might suffer by comparison. Particularly unfavorable competition, he said, is noticeable in the skilled trades. Although he feels "the college has maintained a very progressive attitude on wages" with 125 employees any major change in the B & G payroll would seriously affect the college operating budget.

When interviewed, all members of the Administration claimed that there are no serious salary or labor management problems,

Complaints, however, about B & G salary procedures include the cancelling of expected raises and an unfair reviewing procedure for raises and promotions.

Some also feel that women are paid significantly lower wages than men in a comparable situation. Additionally there seems to be some dissatisfaction with the lack of an avenue for complaints (such as a union) that would assure amnesty for employees.

## Alumni return

For perhaps the first time in the history of Williams College, Alumni are being invited to participate in the regular college curriculum. In a letter mailed to alumni, director of alumni relations John P. English informed graduates that they are eligible to enroll along with undergraduates in this year's Winter Study Program. Any alumni desiring to take advantage of the opportunity must spend the month of January in Williamstown attending classes.

A supplement to the letter announced several of the winter study projects planned for this January. Professor Oakley will teach a course on Saint Augustine; Professor Versenyi will preside over an inquiry into Science Fiction; Pulitzer Prize-Winning author James MacGregor Burns will be leading a study of the 1970's and the politics of social change.







## Rochester submerges Eph eleven with 21-point deluge in final period

by Burns Foster

The Williams football team (1-1) yielded 21 fourth quarter points as they fell to Rochester (3-0) by a score of 49-25 last Saturday in the opponents' home arena. The inflated score, however, was not indicative of the morale of the Ephmen, who stood well against a 72-man squad.

In the first half Williams recovered a fumble and drove for the game's first touchdown, only to be matched with one by Rochester. Another pair of touchdowns brought the score to 14-13 in favor of the Yellow-jackets.

But with less than a minute in the half, Rochester used their two minute drill as well as four timeouts - though only three are allowed - to notch themselves eight points higher, 22-13.

The second half brought in the wilting heat of a late summer day. A six-pointer put Williams in striking distance, but the Ephs missed a chance to tie on a field goal. Then a Rochester interception and 54-yd. runback set up a Rochester score that previewed their fourth quarter barrage and the 49-25 final.

Comparative statistics show

Rochester with 534 total yards and 24 first downs, and Williams with 334 total yards and 19 first downs.

The Ephs had 195 yards rushing, led by Ed D'Arata's 90 yards on 11 carries. John Murray revived the Williams passing attack by throwing 10 completions in 17 attempts for 139 yards.

Several Purple starters suffered injuries in the game, the worst being a knee injury to stand-out offensive back Dick Skrocki. He may be out for the season. An injured hip may sideline back Len Vecchio for a week.



Eph Rugger Peter Hopkins, Tom Scatchard, and Kevin Kelly (L to R) in action against the Boston Mystic Rugby Club last Saturday. The "A" team tied, 6-6.

## Booters down Middlebury, 2-1

by John King

Tom Geissler scored his second goal of the fourth period with just 45 seconds showing on the clock to pull out a tough 2-1 victory for the Williams varsity booters at Middlebury last Saturday.

The game appeared as if it was going to end in frustration for the Ephs, as a long bus ride and sluggish play by both teams in the hot weather seemed to have reduced the game to a long kicking fest, until Williams, who had been having more success than Middlebury with their passing game all afternoon, but more often than not, had lost the ball before they could get off a good shot, pulled themselves together for a final attack on the Panther goal.

Coming back up field after a Middlebury rush, the Ephs got the ball down the left side where Mark Cresap threw in to the middle where John Buehler took the ball off a Panther fullback's head and punched it through the melee to Geissler who followed it into the nets, for the win.

The first half was slow, as both teams were tight, and lapsed into long kicking beyond their forwards. The Ephs held a territorial advantage for most of the half, but the linemen and hayles were

holding the ball too long on their shots, allowing the Middlebury fullbacks and goalie to get in front of the ball.

Buehler, Geissler, John Searles and Steve Masters worked the ball with good combination passing especially down the left side, but couldn't get the angle on a good shot. The only real threat for Panther goalie Phil Davis was a hard shot by Geissler headed for the upper corner.

Williams had numerous opportunities on corner kicks, but either Davis would pull in Buehler's boots, or the Purple offense would not be able to get the ball through the crowd in front of the goal mouth.

By the same token though, the Eph defense was doing a masterful job of keeping Middlebury frustrated, as soph Bill MacMillan and little Don Galletly kept the ball up at midfield with good heading and sliding tackles, and the backstop of Andy Bittson, Pete Adams and Hoyt Cousins kept the shots on goalie John Loeffler to a minimum.

Middlebury came out stronger for the second half and at 10:56 of the third period notched the first score as halfback Andy Jackson took Galletly's short clear

pass and put it across the goal where forward Eric Shapiro touched it in.

Williams came back with a flurry as Buehler had two good shots cleared by Davis, and Searles actually put an indirect free kick into the nets past a Middlebury wall, but the score was disallowed because the ball went in directly off John's foot, with no one else touching it. The Ephs slowed down again as the period came to a close and Middlebury pressed.

With less than three minutes gone in the final stanza, Buehler, who assisted on both Purple goals, tapped a throw in from wing Tom Koerner over to Geissler who pasted a hard shot high into the netting, to knot the score at one-all.

Buehler, who had nine shots on goal for the afternoon, had two good chances smothered by Davis, and Geissler was denied on a fine sliding save by the Panther goalie, as overtime periods began to look imminent until Geissler's heroics in the final minute.

## Rugger tie Boston

by Mike Mahoney

Last Saturday before more than 100 spectators the Williams Rugby Club hosted the more experienced and heavier Boston Mystic Rugby Club. The Williams "A" team managed to fight off the Mystics to gain a 6-6 tie; while the "B" teams was less fortunate, losing 11-4.

The skill of the Boston Mystics was immediately apparent in their strong kicking game. This ultimately led the Eph "A" squad into playing most of the first half within their own 25-yard line. Midway through the first half an offside penalty gave the Boston team a penalty kick. The long boot barely angled between the goal posts to give Boston a 3-0 advantage. Another penalty kick gave Boston a 6-0 halftime lead.

After the mid-game break, the determined Williams "A" team played more aggressively but Boston continued to frustrate the Eph scoring attempts. Midway through the half, though, Eph Buzz Constable drop kicked a 25-yarder into the end zone, and Scothard outraced the Mystic defenders to touch the ball down for a four-point try, making it 6-4 in favor of Boston.

Then fullback Peter Hopkins supplemented his fine defensive play by kicking a difficult two-point conversion that tied the score for good at six-all.

The inexperienced "B" team gallantly fought against the Mystics "B" squad, but still tallied only one try, a dash into the end zone by Ken Littleton.

## Plansky's harriers open vs. Union; defend last year's undefeated record

by Bill Getman

Coached by 40-year veteran Tony Plansky and led by four seasoned juniors and two outstanding sophomores the, Eph Cross-Country team opened its season today against Union on the home course in anticipation of extending last year's undefeated skeln.

From the results of early season time trials Jay Haug, Tom Cleaver, and Peter Farwell, all juniors, are expected to lead the Purple this season, followed by sophomores Chris Potter and Steve Reuman, and depth from Bruce James, a junior, and seniors Dick Easton and Bud Kaufman.

The juniors as a team remain undefeated in their college careers after running 15 varsity and freshman meets.

Jay Haug, Eph's No. 1, won the Berkshire Fall Foliage Festival Cross-Country race, 'youth division' last Saturday "as a work-out." Cleaver placed third and

that has kept him out of regular training for several months.

Senior Captain George Malanson is lost for the season, not to injuries, but to the Williams-India program.

The only teams that might be spoilers for an undefeated season are Tufts and the University of Vermont. The Purple beat Vt., by only one point last year, and Tufts, with its four top runners returning, is led by Patrick Moynihan who has won several major eastern road races this summer. Moynihan, a junior at Tufts, transferred from Wesleyan after his freshman year and was therefore unable to run last season.

The decisive factor, a "necessity" team members say, in winning especially these two meets will be the eligibility of two outstanding freshman runners on the varsity squad. Mike McCarr of Portland, Oregon, and Mark Sisson of Brunswick, Maine, are capable of running in second and fifth positions on the varsity team, pending approval of their eligibility by the athletic department.

"We're in pretty good shape this year, however," said Coach Plansky, "but the opposition is greatly improved."

The team should be in pretty good shape, after beginning individual training in early August (five miles a day was the suggestion that was in a letter in all team members mailboxes on August first), and then starting rigorous training after returning to campus.



Cross-Country Coach Tony Plansky

Farwell, fourth, in the 10-mile race from Adams to Williamstown, while Dick Easton won the 'senior' division (over 21) by placing seventh.

Farwell in pacing the team last year was beaten only once in dual competition - and that time by teammate Haug in a record setting race at Bowdoin. So far this season, Farwell has had to favor a leg injury (only a fourth in the 10 mile road race)

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# CEP to study grades and self-scheduled exams

by Andy Culbert

The Committee on Educational Policy, the major policy forming organization at Williams, drew up its agenda for the 1971-72 academic year at a meeting on Tuesday, Oct. 5.

Committee Chairman Andrew Crider expressed optimism concerning the successfulness of the committee's ventures and was especially pleased with the enthusiasm of the student members of the committee.

The structure of the organization was altered considerably as it was divided into three sub-com-

mittees with each sub-committee focusing its efforts on a particular aspect of the educational policy.

The first of these committees will be concerned with an appraisal of the Freshman program and ways in which it can be approved. Committee number two will take an extended look at the major program at Williams. Emphasis will be placed on a comparison of each department's major requirements and its effectiveness in reaching those educational goals. A particular feature to be studied will be the feasibility of contract

majors: a major in which a student selects his own sequence of courses from among the various departments, this increasing the flexibility of the curriculum considerably. However, any student planning a contract major would have to get the approval of the Dean or one of the faculty-student committees such as the CEP.

The third sub-committee will analyze the effectiveness of the present grading system. The advantages and disadvantages of the newly adapted systems at such schools as Yale, Brown, Stanford and MIT will be scrutinized.

An example of the type of change being contemplated would be a switch from the A,B,C,D,E system to an A,B,C, no credit system. The significant feature of the letter system is that there would be no record of any failures; a student could no longer be dropped because of failing so many courses though he could be eliminated if he failed to accrue a given number of credits.

Aside from the usual day-to-day activities of approving and evaluating experimental and student initiated courses, exchange programs etc., the CEP will also be

concerned with self-scheduled exams and the possibility of Williams' graduates obtaining teaching certificates from the state of Massachusetts.

The status of self-scheduled exams at Williams is one of utter confusion. The change in the Honor Code last spring gave rise to the possibility of the creation of self-scheduled exams, but the College Registrar, George Howard, is not at all sure of the method that will be employed, if any. He cited the system presently in use at Amherst as a possible example for Williams. This system would involve regularly scheduled two or three hour exam periods during the week of Dec. 13-20. They would be given in designated classrooms with student monitors. Exams for all participating professors would be kept in sealed envelopes. Certain courses such as art and music would necessarily be excluded from self-scheduling. Thus, the student would be allowed to take his exams at those time periods he finds most convenient.

The most significant drawback to self-scheduled exams, according to Howard, would be the inevitable delay of the final semester grades. If most students waited until the last day or two to take their exams, a not too unlikely situation, then many professors

Continued on Page 3

# The Williams Record

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WILLIAMS COLLEGE, FRIDAY, OCTOBER 8, 1971

PRICE 15c

## 29 year-old biochemist appointed to board; first woman trustee to serve 3 year term

Mrs. Gail Walker Haslett, 29, a biochemist at the Penrose Research Laboratory of the Zoological Society of Philadelphia, has been elected a three-year Term Trustee on the Williams Board of Trustees.

The first woman ever to serve on the board, Mrs. Haslett is the wife of Williams alumnus John J. Haslett of the Class of 1962. She was elected at the fall meeting of the trustees last weekend.

President John E. Sawyer said that in seeking their first woman colleague the trustees looked for "a younger woman with genuine interest in Williams and with professional experience in the academic world."

"Gail Haslett has all these qualifications, and a range of interests that extend from a Ph.D. in biochemistry to serious study of drawing," Mr. Sawyer stated.

Mrs. Haslett visited the Wil-



MRS. GAIL W. HASLETT  
29-year-old biochemist appointed first woman trustee.

liams campus last month during the college's fall convocation as a member of a panel on "Women in Higher Education."

A graduate, cum laude, of Bryn Mawr College in 1964 with a major in biology, Mrs. Haslett received her Ph.D. in biochemistry in 1970 from Rockefeller University. Currently, she is doing post-doctoral research in comparative pathology and animal behavior at the Penrose Laboratory.

Previously, she has done research in biophysics at Pennsylvania State University, in genetics at Bryn Mawr, in gene activation in embryogenesis and in nuclear protein biochemistry at Rockefeller University, and in comparative pathology at the University of Pennsylvania Medical School. Her doctoral thesis was on certain chemical aspects of protein synthesis. In addition, she is a co-author of five scientific papers published in scholarly journals.

Long interested in art, Mrs. Haslett pursued this hobby last summer at St. Tropez on the French Riviera.

Her father, Eric Walker, is a noted electrical engineer who served as president of Pennsylvania State University from 1956 to 1970.

## CC allocates money

by Trip Spencer

The College Council met Tuesday evening to discuss a variety of topics including off-campus living and the All College Entertainment Committee budget.

Debate centered around whether a student to whom free housing is available should be given priority consideration for off-campus living. In the fifteen minute discussion which followed the point was raised by several representatives, that such a rule offered a loophole through which fraternities might return to Williams. An alumnus might donate a residence in which a fraternity-type situation could arise.

The council finally decided that the four or five cases which arose annually could be dealt with individually, and by a vote of 11-2-0 left the responsibility of a decision with the Committee on Off-Campus Living.

More briefly discussed was the possibility of a woodworking course to be taught in the shop located in the Greylock Dining Hall basement. Because a majority of tools bought for the shop by the college disappeared over the course of last year, the Council suggested that tools for the course be bought by students with the college and the Council split the cost of an instructor. A decision was postponed until student interest in such a course can be gauged.

The Council allocated \$9400 of the ACEC's requested \$9900 budget after Sandy McGill '73 and Dan Schwartzman '73 itemized the Committee's costs. Performance fees, agent's fees, custodian's fees, phone bills and other expenses were listed to explain the budget request, but the Council's financial experts were able to pare away \$500, and the budget was passed by a vote of 11-0-1.

In addition to special concerts such as the program of Indian Music to be held Oct. 19, the ACEC plans three concerts this year. Amherst Weekend will bring to Williams a "good time rock and roll band" such as Delaney and Bonnie. Tonto's expanding headband whispers the possibility of Pink Floyd.

Perhaps a bit tired by budgetary matters, Skip Durning adjourned the meeting. Next Tuesday at 7:30, the Council will attack eight more appropriation requests.

## Food Co-op offers alternative to tray pushing in college dining halls

by Andy Bader

Barely a biscuit's throw from Baxter Hall is the Cold Mountain Food Co-Op. Located in the basement beneath the Dug-Out, Cold Mountain offers a variety of organic foods, spices and teas.

But the Co-Op is not out to just sell a product. It thrives on the belief of many people that food and the experience of eating has very little to do with habitual tray-pushing in the college dining halls.

The venture has stayed alive through the efforts of students, faculty members and townspeople - the summer gardeners, the serious eaters, and the casual crunchy granola freak.

Members pay an initial fee which helps buy quantities of the foods from organic food distributors. Prices are kept as low as possible since the whole operation was conceived as a way of bringing people together, not to run a profit making business. Anyone can buy their grain or honey there at prices slightly higher than the members' prices.

The idea of bringing a food co-op to this area was conceived last year by three Williams students. John Seakwood '71, Bill Brigham ex '71, and Andy Hurst ex '72 secured the location last spring and hauled the first supply of foods from New York.

The Co-Op depends entirely on the willingness of members to involve themselves in the project. Thus far nearly 80 people have contributed the membership fee but only a much smaller percentage keep the operation going.

The Cold Mountain shop has received important support from the members of **Common Blood** who have been buying some organic

food for their week-end concerts. A visit to the store takes us down underneath the Dug-out on Main St. A volunteer sits at a desk near the entrance to the main room. The foods and other items are simply and neatly displayed on long low shelves.

There are no signs of merchandizing other than a small notice which states that there is a difference between the members' prices and regular prices.

Most of the products are accompanied by small index cards which explain what is offered. This is sometimes unnecessary since organic foods tend to package in a straightforward manner with a detailed description on the front.

A brief tour of the main room uncovers such things as "white sea salt" from the coast of France and a variety of sesame based foods. There are rice cakes, yogurt culture and tea strainers.

A visit to the back room puts one in the atmosphere of an old country store. One wall is covered with jars containing barley and oat flour, buckwheat groats, spices and teas.

In the corner are large salt jars filled with brown rice and grains.

Returning to the main room one notices another aspect of the Co-op which suggests that it is no ordinary store. A bulletin board bears recipes from members, announcements and clippings pertaining to organic food. A nearby table has pamphlets and other literature of interest to members.

These additions are in keeping with the idea that the buying, preparation and eating of food should be a shared experience of the community. Members hope to be able to provide some fresh

foods in the future, perhaps free, to exchange and enjoy with others.

The Co-op's schedule is presently being revamped but the store is definitely open Tuesday, Wednesday and Thursday mornings and Tuesday afternoons.

Though you may not like granola there are many other foods that can put you back in touch with your taste buds and break the spell of habitual unthinking feedings.

## 'Oedipus File' rehearsing at AMT

by Ron Jacobs

Work lights only. Shape of set still rather indefinite. The Group enters and approaches the set: apprehensive, aware of its potential powers. But they make it take shape. Group members are in tune with one another. To them, this is some kind of community ritual.

Music. Frightening images appear - death, blood, the mother's face, the sphinx, a man's ghostly head, the image of the crossroads, patterns of nightmare.

This opening scene from John von Szelski's upcoming production of "The Oedipus File" is an example of its new, experimental approach to the Oedipus myth. Drawing heavily on Sophocles' "Oedipus Rex", von Szelski has taken scenes from Hofmannsthal's "Oedipus and the Sphinx," Cocteau's, "The Infernal Machine" and added some original material as well.

Commenting on the traditional version, von Szelski said, "Our homage to Sophocles is a bit mechanical and productions of his paragon tragedy are really rather dull. The present script is an at-

tempt at a fresh exploration of the myth, to see anew the core experience more than the traditional shell. I hope to look into the power of the story through an expanded theatrical idiom which takes advantage of various versions of the tale and makes free use of imagined new events suggested by the whole myth - notably through the use of improvisation."

Because the production relies heavily on improvisation, the show places great demands on the actors. As key moments arise in the play, the actors must step out of their roles to comment on the action. "We have had some problems with the improv material," von Szelski said. "The actors must experiment, edit, and freeze scenes. However, some moments of the performance will be totally unrehearsed."

In exploring the myth, the audience is faced with three time spheres - past, present, and timelessness. The present deals largely with the Sophoclean elements of the Oedipus myth while the past consists of flashbacks to the apparitions and the crossroads

scene, both omitted in the Sophoclean version. Improvisations, commenting on the events of the story represent the timeless element.

Von Szelski feels that a weakness in the Sophoclean version is the ambiguity of the chorus, described by one critic as a group of "melodious mediocrities." Consequently, he has created two choruses. The Theban people, caught in the plague, represent that part of the Greek chorus wishing to see man as a hopeful climber and become a major visual-mood element which pressures Oedipus into investigating his past. The other chorus is the pessimistic-deterministic improvisation group - ritualists who have enough depth of knowledge to see the play broadly.

Another innovation in the script is the development of the sphinx. Although he has taken ideas from both Sophocles and Hofmannsthal, von Szelski has added a scene of his own to "examine the sexual ambiguities in the story."

Elaborating, von Szelski said,

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## Cure ingrown toenail

To the editor:

Within the three and a half weeks that I have been a student here, I have discovered that *The Record* is the ingrown toenail of the Williams campus.

The majority of articles have been clipped so much they seem to impede any progression of journalistic style. Your paper is apparently getting tied up in its own laces. Why cramp your style into an old sneaker? Why have articles that are lists made into sentences? Fact can be presented in an interesting fashion. I realize that *The Record* is written not only for the Williams Student Body, but also for the Alumni. Do you think that all the Alumni are business executives who enjoy reading the school's budget as their leisure reading? Do you think that all the Alumni are football jocks who would rather read *The Record*

than watch a T.V. broadcast game Sunday afternoon? I have a feeling that the Williams Alumni are more human. They would not mind reading a few more feature articles, a few more humorous columns. Williams students would not mind either.

You may retort that *The Advocate* is more for the humor-oriented journalism. That is apparent. However, why does *The Record* have to be the complete antithesis? A saltine cracker.

*Williams Record*, come out of your moldy sneaker and give that ingrown toenail some air. Walk around bare foot for a while.

Susan Read '75 (Editor's Note: We can't but agree with Susan Read to a certain degree, and hope that she will help us change from a saltine cracker to a honey-sweet vanilla wafer by writing regularly for the newspaper.)

## Common Blood: Humanity in a bottle

by Peter Hillman

Shortly before midnight last Saturday a certain Freshman decided to find out what the much-heralded "Common Blood" experience in Baxter was all about. The night had not gone well - he arrived at the basement of Baxter armed with half a bottle of Old Granddaddy bourbon, and earlier the Freshman had been working on a few beers. Now it was time to get totally wrecked, and listen to some good music, and to discover another aspect of life at Williams.

He stood outside the entrance to "Common Blood," underneath Baxter, wondering if anybody would mind about the bourbon, and entered casually heading for a corner table. He navigated his way across the room through a sea of old mattresses, pillows, and cushions which cluttered the whole room and reminded one of a Chinese opium den.

The Freshman sat back, resting his Weejuns on the table, and surveyed the joint. A small table in the back of the room sells organic food - he could not remember any of the strange names the next day - and seven or eight tables lined the perimeter around the middle sea of mattresses. It could have been a club in Greenwich Village, or even Boston, the Freshman thought, and that was good. Up in front a band played loud, bold music, running the always-dangerous risk of taking audience requests, combining their own talents with the performances of anybody in the audience who wanted to try.

It was now 1:30 a.m., and the Freshman found himself in the world of musical response. He was standing now, clapping and stomping, yelling his requests a little louder than the other twenty standing, stomping people.

The Freshman polished off the bourbon just as the band finished "Cripple Creek Ferry." He wondered what to do with the bottle and reminisced on a night in high school, when, after drinking and music had eased his mind and taken his worries off problems for a transitory period, in a carefree moment of joy he and his friends had smashed the bottles.

He smiled this night at "Common Blood," and thought that smashing a bottle tough-guy style was like something from a bad Bogart movie. He inhaled hard on a Lucky, cast a glance around the dimly-lit room, let the frenzied music fortify him, and stood, fingers gripped tightly about the neck of the bottle.

Afterwards he agreed that christening "Common Blood" was the one human thing he had done this fall.

## Sex talk slated

There will be a gathering at 7:00 p.m. Tuesday, October 14, in the Makepeace Room, to investigate and examine in depth sexual roles and sexism. Drs. Talbot and Dowling and Miss Fordan will attend.

## Trial Balloon

### BODY COUNT (recommended for all ages)

by Ira Mickenberg

There is a new game craze sweeping the nation. Without the bothersome mess of board, pieces and rules, it can be played by any sadist, paranoid or megalomaniac in a position of governmental authority. It is called *BODY COUNT*.

On July 2, 1969, an Army sergeant named Jim Wray died in Vietnam. When any soldier is killed in action it is customary for the President to send a letter of condolence to his next of kin. Sergeant Wray's family received no such letter. For the next year they attempted to discover why.

In October of 1970, the Adjutant General's office sent the following letter to Sergeant Wray's next of kin:

"It is my understanding that President Nixon sends letters of condolence to the next of kin only in combat, or combat-associated deaths. Sergeant Wray died on 2 July 1969 in Vietnam as the result of injuries received while on a military operation when supporting artillery impacted in the area. He was reported as a non-hostile casualty.

President Nixon certainly wasn't kidding when he promised to reduce American combat deaths.

Yet, the point of this story is not so much the death of Sergeant Wray, but the utter callousness with which the Administration treated the entire affair.

The Wrays were not protesting their son's death, or even the political motives behind it. All they asked was some tangible commemoration of his passing. Unfortunately, Nixon is too busy playing the game of body count to be concerned with any of the individuals involved.

"Too bad, folks. If I say casualties are being reduced, they're being reduced. Maybe there are a few extra bodies lying around, but as far as I'm concerned, they're not casualties."

There are several other manifestations of the body count game.

Some morning between the hours of 2 and 5 a.m. take a drive out to your local airport. Ask where the military chartered planes are arriving. Then you can go and watch government workers unload the latest Vietnam returnees; you can see them carry off the basket cases, soldiers who have lost both arms and both legs;

you can see them unload the quadruplegics, the soldiers who have merely lost the use of all four limbs. These cases are always flown in during the earliest morning hours, when they are least likely to be seen.

There are more serious and permanently injured veterans returning from Vietnam than from any war in American history. These men may have lost their arms, legs and eyes for Nixon's warped view of world affairs, yet the President's only interest is to keep them hidden. After all, if the American public should ever discover these vets, the entire game of body count would be shot to hell.

One should not think, however, that the body count game is restricted only to the war.

Nelson Rockefeller, having finally realized that he will never live in the White House, has decided to play the game himself, on a local level. The result was 49 dead at Attica. And when the carnage was over, the bodies loaded into canvas sacks to await burial, what was Rocky's reaction? What else, but that he had expected more deaths.

Too bad, Nels, better luck next time.

## 'Basic Training' by Wiseman '51 called 'Fair' by T.V. reviewer

by Willie Tolliver

A quite unconscionable number of people, mostly students, would prefer to admit a penchant for the Sunday funnies than to admit an evening of television viewing. They wear their snobbery proudly, as they would a revered medalion or an athletic letter. What makes this group so maddening is a certain hypocrisy. When the television is watched, it is for sports events and movies, usually laden with violence and turns of plot impossible to follow. The good shows, the ones meant for a college-educated audience, for example, the offerings of PBS, regrettably, go virtually unwatched. One such show, NET's "Special of the Week", featuring "Basic Training", the latest documentary by Frederick Wiseman, aired last Monday.

Frederick Wiseman '51 used to be a lawyer but now he makes his money making films. All of his films ("Titticut Follies", "Hospital", "Law and Order", "High School") are examinations of American institutions which, in one way or another, come into opposition with the individual. The man deals with the various systems of dehumanization. All, also, are being shown on campus each Tuesday this month by the Williams-at-Home program. "High School" was shown at Bronfman last Tuesday, garnering interesting and telling responses.

A bus stops right before a barracks. It is Fort Dix, Kentucky. The young men, newly conscripted, disembark and enter the place where, promptly, they are assigned beds, according to number. Already the process has begun. To complete the cliché is the usual loud-mouth sergeant, calling out simple instructions and questions with fury. At Orientation, an officer, the speaker of the hour, talks about "rebels". He says that even though some of the new men may not want to be there, "It's too late now". He suggests that it would be easier to follow the system. He ends his pep talk with the hope that each man will find his military experience to have been rewarding.

There are sequences of daily life. The recruits and draftees are shown doing an endless amount of push-ups. They are taught how to brush their teeth by watching a fifty-minute television program scored with bubble gum music. They are taught to handle not a gun or a rifle, but an "M16 A-1

weapon". One interlude has a group of trainees in hand-to-hand combat, simulating kicks to the face and groin. They are dressed in white T-shirts which glow in the dark. At bayonet practice ("If you want to come back from Viet Nam, you'd better learn how to use this black lickin' stick"), one boy looks at his buddies who are knocking each other about. He yells, "Come on, Tom, hit 'im, hit 'im in THE HEAD!!"

They are also taught how to crawl, up". His face exudes good will and sincerity. It is a touching scene which evokes all the platitudinous advice one politely accepts during those low periods when no amount of kindness can help.

## Television Review

It has always been my opinion that most young men do not, at bottom, object to the Vietnamese war itself, but, instead, to the reputed inhumanity of the military. The order, "Do what you're told when-how-as you're told", recurs throughout the film. It is out of this fear that C.O.'s are sought and statements from psychiatrists are bought. The film does much to enlighten and to prove that this fear is somewhat unfounded. Wiseman has made such a fair film (it was reviewed and passed by the chief officers at Fort Dix) that going into the army appears not so very different from going out for, say, the track team. It is not the expected horrific night mare. True, there are the insults to intelligence and feeling, the pervasive crudity, and the revolting leveling. Yet, on the contrary, there are moments that are good, when what is best in men shows. One particular scene comes to mind. A boy named Hickman, a tragedy of a person who does everything wrong, has tried to escape his problems and the taunting of the other recruits by "putting himself to sleep". The young black chaplain, offering sympathy, says, "If you fall in the mud, you have to be willing to get

up". His face exudes good will and sincerity. It is a touching scene which evokes all the platitudinous advice one politely accepts during those low periods when no amount of kindness can help.

"Basic Training", unlike other Wiseman documentaries, is indeed highly objective. He does not seem to be making any points at all, only presenting what the camera manages to capture. The trick of having the subjects condemn themselves, out of their own mouths and by their own faces, is gone. It is straightforward, without any kind of comment. As a result, it is more difficult to conclude one way or another about the moral issues and human values which present themselves. This film is doubly hard to deal with because its form of reality appears "more real" than the contextual reality of "High School", for instance. This reality is more in tune to what we generally consider as being reality. It is distant (the black and white photography almost suggests a military netherland) and, what's more, wholly acceptable. In "High School", which is stark and bleak, there is no distance; critical judgment has to be stayed. None of Wiseman's work can really be criticized on formal grounds. There is neither script nor acting. Writing a critique of "Basic Training" would be like writing a critique of one's relationships with one's friends, or any other aspect of living. Clearly, it is a hopeless project. These documentaries are not to be evaluated in terms of how things get said (these films are awful, artistically speaking), but simply in terms of what they teach.

At one point, a confused black man is trying to decide whether to refuse a commission, an F article 15, or accept a court-martial. In answer to some patriotic blather he says, "I want my life. I want my heart." This is what we all want. Wiseman is saying that, already, some things, like ghostly thieves, have taken them away.

"Basic Training" will be shown again on Saturday night at ten on Channel Two.

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# Freshman Revue taking form: chewing gum like tough liver

by Susan Read

## Scene: A speak-easy.

Enter mobster Silk Finnelli and his gang. Silk orders a whiskey disguised in a glass of buttermilk ("It's good for my ulcers"). The rest of the gang gather around Silk's table and entertain themselves. "Punchy" tries to roll his eyeballs into the back of his head while he marionettes short right hooks in synchronization with his revolving jaw: "Wheels" perfects a voice that sounds like his adnoids have made it down to his nostrils: "Lefty" balances a white golf tee on his lower lip, while "Louie" looks tough.

## Retake

P.J. Morello's left black Raider boot flaps its unglued sole. Clay Coyle's dog eats a roll of masking tape.

Little Bernie Schulman shreds a Kleenex as Momma threatens to jump out the window. Retake. Momma threatens to jump out the window as little Bernie Schulman shreds a Kleenex.

Clay's naked knees stare from paint-eaten blue jeans. P. J. tucks a Players cigarette behind his right ear.

Four molls eagerly await the arrival of Silk's gang. Frenzied chewing gum snaps intermittently between nasally sprayed lines. The gum has been warmed over since

7:30. By 9:30 it begins to taste like shirt cardboard and jaws are beginning to lose their elasticity. P. J. takes the cigarette from behind his ear and lights it. Clay blows four small smoke rings in succession and then exhales a chassis to blow the smoke car away.

Enter Mousie LeFoy, "a mobster's mobster", alias Bernie Schulman, an F.B.I. decoy for the real Mousie LeFoy.

Silk: You must be Mousie LeFoy  
Bernie: Youse - mugs - shoulda - joint dat by now.

Pleased with his new style, Bernie (Mousie) stubs out an unlit cigarette in his bare hand, and wins the admiration of Silk and his gang. Bernie then moves across the stage in a series of rhythmic pelvic thrusts, and adjusts his crotch as he sits down to plan the bank robbery that will move Silk into the position of Public Enemy No. 1. "Wheels" cleans his fingernails with a switchblade. Silk handles his hips like two six shooters. P. J. crosses his legs.

Clay leans forward, rocking on his high-heeled boots, "Alright, you guys, we're gonna try to do the bank robbery scene." P. J. lights another cigarette:

"O.K., now, crowd number one stands by the North bank, next to the organ grinder and his mon-

key. Crowd number two is stationed at the East bank. Moll number one walks into the North bank with a brown paper shopping bag, followed by eight F.B.I. agents, who scare crowd number one out to the South bank, where moll number two has just entered. The F.B.I. walks in and crowd number two screams itself to the West bank. Moll number three enters East bank, followed by the F.B.I. Crowd number one exits East bank to enter West bank, where moll number four has just stalked in. The F.B.I. follows, and enters West bank, whereupon, the total crowd flees, and the F.B.I. chases them in hot pursuit, while the four molls gloat and laugh on center stage. Meanwhile, back at F.B.I. headquarters, Silk's gang has pilfered the entire place."

Got it? O.K. then do it again and this time no screaming. A silent run through.

Dust flies, plaster crackles, feet scrape and Ringo Starr's isometric exercises go into effect, alternating between "The Silent Scream" and "The Disappearing Face".

"If you get it right this time... you'll only have to do it six more times." P. J. lights his cigarette in Clay's smoke ring. Clay folds his feet under his chair.

Chewing gum tastes like tough liver if you chew it long enough.

## FRIDAY

7:30 MILHAM PLANETARIUM demonstration. Reservations must be made at Provost's Office, 458-7131, ext. 226. No admission charge.

7:30 MOVIE: "Rashomon," Kurosawa's masterpiece about four people involved in a crime in medieval Japan and their varying accounts of what happened. Bronfman Auditorium.

8:00 A DISCUSSION WITH ERIK ERIKSON: Sponsored by the Williams College Chapel Board, Lecture Committee and the IBM Fund. Jesup Hall auditorium.

## SATURDAY

1:00 SOCCER: Varsity vs. Alumni, Cole Field.

2:00 FOOTBALL: Freshman vs. Andover, Weston Field.

## MONDAY

8:30 POETRY READING: by W. S. Merwin, American poet and

translator, winner of 1971 Pulitzer prize for poetry. Sponsored by the English department and the Scott Fund. Griffin Hall, Room 3.

## TUESDAY

4:00 COMPUTER COURSE on FORTRAN: for the IBM 1130. Bronfman 105, and 106.

7:30 SPANISH MOVIE: "Lazarillo," based on the classic picaresque novel of the 16th Century. 1960 grand prize winner at Berlin Film Festival. Weston Language Center.

8:00 DISCUSSION: of "Medical Education at Duke," with William Bradford, M.D., Admissions Committee, Duke University School of Medicine. Thompson Chemistry Lab, Room 19.

9:30 MOVIE: "Law and Order," produced and directed by Frederick Wiseman '51. Sponsored by Williams - at - Home program. Bronfman Auditorium.

## CEP plans, cont.

Continued from Page 1

would be sorely pressed to turn in grades before the commencement of Winter Study.

Two possible solutions to this problem offered by Howard included putting a deadline on the exams of all classes with more than twenty students or withholding the pay of all faculty members who fail to turn in their grades on time.

Massachusetts requires that an applicant take courses on the psychology, philosophy, and history

of teaching, a course on the teaching method of his specific subject, as well as spend time teaching in a training capacity.

The first three course requirements can be met with the present curriculum but the college isn't capable of expanding that curriculum in order to meet the methods course requirement. Consequently, the CEP is contemplating using the facilities of North Adams State College.

The experience requirement can hopefully be satisfied during a Winter Study Project.

# WCFM announces preliminary programming schedule for fall

Radio station WMS-WCFM has announced its preliminary schedule which will be in effect until sometime in the late fall when the program guide is published. The schedule for Saturday through Tuesday is printed below.

## SATURDAY

10:00-11:00 A.M. - TIDDLEY-WINKS, for children  
1:00- 6:00 SATURDAY AFTERNOON MUSICTIME  
6:00- 9:00 A LITTLE BIT OF... with Ray Lee  
9:00-12:00 SWEET SOUL SURVEY with Mike Darden  
12:00- 2:00 SATURDAY NIGHT SPOT

## SUNDAY

4:00- 6:00 SHOWTIME with Chris West  
6:00- 6:10 NEWS  
6:10- 8:00 MUSIC OF THE BAROQUE with Doug Miller  
8:00- 9:00 KEYBOARD IMMORTALS, hosted by Joseph Tushinsky  
9:00-11:00 CLEAN BREAK - country music with Stuart Berryhill  
11:00-11:15 NEWS and SPORTS  
11:15- 2:00 TOM HODGSON and his music

## MONDAY

7:00- 9:00 A. M. MORNING CALL with Brad Paul  
1:00- 3:00 AFTERNOON ROCK  
3:00- 3:30 FAMOUS CANADIAN TRIALS - original radio dramas

3:30- 4:30 DEAD HEADS UN-NITE, with Jim Jerge  
4:30- 4:33 DOLLARS and SENSE COOKING  
4:33- 5:30 DEAD HEADS UN-NITE, with Jim Jerge  
5:30- 6:00 THE EARLY EVENING REPORT  
6:00- 8:00 CONCERT HALL with Tony Robins  
8:00- 8:30 THE JAPANESE SOUND  
8:30- 9:00 THE MASSEY LECTURE HALL, a series of thoughtful addresses  
9:00-11:00 OPUS, with Bob Kaus and his own rock

11:00-11:15 NEWS and SPORTS  
11:15- 2:00 ORANGE, with Paul Stekler and his rock

## TUESDAY

7:00-9:00 A.M. MORNING CALL  
1:00- 3:00 BOB SHAW and his music  
3:00- 3:30 THE PHILCO HALL OF FAME, the big band sound of 1945  
3:30- 4:30 SOULFUL SET, with Ashley King  
4:30- 4:33 DOLLARS and SENSE COOKING  
4:33- 5:30 SOULFUL SET, with Ashley King  
5:30- 6:00 THE EARLY EVENING REPORT  
6:00- 8:00 CONCERT HALL with Hank Dimuzio  
8:00- 9:00 THE MUSIC OF INDIA, with Dale Riehl

9:00-11:00 BERKSHIRE ROCK FESTIVAL  
11:00-11:15 NEWS and SPORTS  
11:15- 2:00 THE BOTTOM TWENTY, with Mike Prigoff

## Musicians aired

LOCAL MUSICIANS will be featured in a WAMC, Albany Medical College FM, radio broadcast at 3 p.m., Sunday, Oct. 10. The tape of a concert presented by the Albany Symphony Orchestra last spring will be replayed at this time. The program included Beethoven's "Triple Concerto" featuring Julius Hegyi, violin; Douglas Moore, cello; and Charlotte Hegyi, piano, all of Williams-town. Mr. Hegyi is the conductor of the Albany Symphony as well as the Berkshire Symphony Orchestra.

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**Paper recycled**  
Starting this Tuesday, October 12, newspapers will be collected on a weekly basis from every campus living facility in a recycling program sponsored by the Williams Environmental Action Coalition in conjunction with the Department of Buildings and Grounds.  
Students are requested to deposit all old newspapers neatly in the place designated by signs in their building. If no signs have yet been posted, they will be soon. Building janitors are cooperating in the effort to reduce campus consumption of paper. As yet the program includes only newspaper; information regarding other kinds of paper, such as magazine and notebook, will be announced.

**AMT tickets**  
Every Williams' student is entitled to one ticket to every AMT production, the "Freshman Revue" and the C & B musical. Students have already paid for a reserved seat for these productions through the student activities tax.  
The AMT box office is open every weekday from 9:30 a.m. to 5:00 p.m. and from 7:00 p.m. to 10:00 p.m. during productions. Students may call 458-3023 or college extension 252 to make reservations for the "Oedipus File", (Oct. 14, 15, & 16) and the "Freshman Revue", (Oct. 22 & 23) or may get their tickets now at the Box Office by presenting their I.D.'s. Also tickets are available for the Ann Halprin Dance Theatre on Oct. 25, but this is an "import" production and tickets are \$3.50 each.

## 'Oedipus File,' cont.

Continued from Page 1

"The sphinx is often taken as a convenient rationale for non-action in general. When the solution to a problem transcends human capabilities such that only gods can provide an answer, human failure is more easily accepted. The sphinx raises an additional question, however, dealing with sexuality - why does Oedipus fall in love with an older woman and reject the young maidens? The sphinx, therefore, is not only a problematical challenge but also a sexual temptation."

The costuming will reflect a timelessness, neither Greek or traditional. Von Szelliski notes, "It should be a 'modern dress' production at the very least." In addition, most of the characters will

wear masks to accentuate and stylize age.

Asked to comment on the title of the show, von Szelliski said, "The Oedipus File suggests a modern mystery-thriller, also the idea of a 'file' on Oedipus. I am drawing on the whole 'file' to a point - the various variations on the story, the views about the murder that is central to the plot, etc. Of course, also, the various conceptions of Oedipus the man, the hero, that people have through time. Not just Greek time, not just modern, but with the general timeless conception."

The "Oedipus File" opens Thursday, October 14 and will run through the following Saturday. Tickets are currently on sale at the AMT box office.

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## Dartmouth ties booters, 2-2, on late-game talley

by John King

Williams' varsity soccer team had to settle for a 2-2 tie against Dartmouth on Wednesday at Cole Field, as Dartmouth scored with three minutes remaining in the game off a drop ball that resulted when their center halfback - is also the kicker for the football team - was ejected from the game after having been warned twice by the referees.

The Dartmouth score, on a long shot by their good winger Jim Neville which hit the cross bar and angled in, nullified the efforts of the Purple who played their best soccer of the season for most of the second half, displaying their superior conditioning in scoring twice in the fourth period.

The most spectacular thing about the first half was the weather. Play by both teams was shoddy, with long kicking and erratic trapping and passing, while

lightning streaked across the sky and the rain poured.

As the rainbow came out at the beginning of the second half, so did the superior soccer. Williams, who had closed the first half applying pressure to the Green goal on some good give-and-go passing down the left side among Searles, Geissler and Buehler, let up less than two minutes into the third period when Dartmouth scored from a melee in front of the goal where numerous players swiped at the ball until inside Mike Brayton rolled it into the goal beyond the sprawling Eph goalie Loeffler.

After their score, Dartmouth withdrew into a defensive shell and allowed Williams to carry the play to them, which was just the spark the Ephs needed, as they played inspired soccer, running down the weary Dartmouthers and working fine combination passing among the forwards and wing halves Young and MacMillan.

Meanwhile the defensive corps of Blittson, Adams, Cousins and Galletly kept the ball from getting to Loeffler, with good heading and strong aggressive tackling.

The pressure paid off, as Williams tallied twice within two minutes midway through the final period. Keeping the ball in the Dartmouth end almost exclusively, Williams got a throw-in on the left side. MacMillan took the throw from Buehler, kept the ball from the Green fullback with good hustle and a quick move, and slid it down the line to Buehler in the corner. John put a cross up for the far corner, which Holsapple, the goalie, punched out to the right side. Tom Koerner, from the right wing, closing off the corner of the goal, got the ball back across the goal mouth on the ground, where Tom Geissler got his foot on it for the score.

Williams, more fired up than ever, pressured Dartmouth with

their aggressive play, which resulted in another quick score. Chip Young lobbed a free kick from the right in toward the left corner where Geissler got a head on it, popping it to Searles whose header went across to Koerner, on the right. Tom took it away from a fullback and dropped it back to Young who pasted it from outside, high into the nets, to put Williams ahead. Williams continued to pass and carry the ball well, but Buehler and Geissler couldn't find the range as the strong Dartmouth fullback, Gifford, stopped up the middle.

Williams seemed ready to sit on their lead, slacking off until the

incident which led to the final Dartmouth score. From that point, the Ephs played frantic soccer, pressing for another score, but the Dartmouth defense kept kicking long clears, as the Green seemed content to settle for the tie. Williams had a flurry of shots near the end of the second overtime, but couldn't score, as the game ended before Buehler could get off one final corner kick.

The Ephs, improving with every game, now get a breather in their schedule, with their record at two wins and a tie, as they meet the Alumni on Saturday, and then have a week to get ready for Bowdoin.

## Injury-stricken gridders seek win over unbeaten Middlebury

Three standout regulars, all sidelined with knee injuries, pose problems for Williams coach Bob Odell as he prepares his team for action against unbeaten Middlebury on Middlebury's Porter Field tomorrow. Out for long terms are senior defensive half Bill Pina-kiewicz, junior offensive tackle Randy Thomas, and senior offensive halfback Dick Skrocki.

"These are key players, and their loss is bound to be felt on a squad that is lacking depth," said Odell. Thomas is through for the season with a dislocated knee, but it is hoped that the other two will return before the final Little Three contests in November.

Williams, 1-1, seeks to untrack a Middlebury squad that boasts three straight wins. The Panthers have downed Wesleyan - in recent years an unusually easy mark for Middlebury - as well as Bates and W.P.I., two relatively weak teams.

The Eph defense will probably see an aerial attack led by either Doug Cramphin or Pete Mackey,

Middlebury's soph quarterbacks. Phil Pope is a shiftyrunner to watch in the Panther backfield.

With a total of 60 points scored in two ballgames, the Williams offense is obviously potent. It's also becoming increasingly balanced. The 486 yards rushing is almost double the passing yardage, but QB John Murray's 10-of-17 day against Rochester last week suggests improvement in the aerial game.

So far, though, the ground game has been the Ephs' strongest suit. Purple backs picked up 291 yards against Trinity and 195 yards against Rochester, a team who previously had yielded an average of only 63.5 yards per game on the ground.

With Skrocki out, increased pressure will bear on halfback Ed D'Arata. In two games, D'Arata has rushed for 155 yards on 23 carries for 6.7 yards a crack. Fullback Mike Fitzgerald has 98 yards on 24 carries for a 4.1 yard average.

## Harriers make it eleven straight



They're off! as Harriers from Williams and Union take their first of many strides on the Ephs' new 4.5 mile course. Williams won the meet, 23-33, with Jay Haug taking first, followed by Ephs Pete Farwell in second (right), Tom Cleaver in third (center), and Chris Potter in sixth (left). Photo by Chris Witting

by Steve Haug

At 3:30 Tuesday afternoon Tony Plansky's varsity cross country squad began its season. About 27 minutes later the course fell under the fleet feet of Williams runners to give the team an opening victory and to extend their undefeated streak to 11 meets.

Since this was the first race Williams has ever run against Union College, their strength was unknown. Nevertheless, with most of the Williams' runners, with the main exception of Pete Farwell, in good shape, Jay Haug predicted a confident victory. By a score of 23-33 (the places of the first five finishers on each team are total-

ly) Williams did triumph.

The weather could hardly have been more conducive to running. A light breeze was blowing under the cloudy but blue sky. No sun shone but the air was warm.

After the usual loosening-up exercises and warm-up runs the two teams took the starting line. The different clumps of runners were readily discernible: the Union team in their gray sweat shirts, maroon trunks and maroon-and-white shoes and Williams men in white shirts with a purple and yellow diagonal stripe, white trunks and differently colored shoes.

At the crack of the gun the 21 runners left the Science quadrangle with Williams' men sandwiching the pack after a brief flurry for position. They would run the double-B course, 4.5 miles and 301 yards long, about a mile longer than last year's course.

When Jay Haug crossed the finish line 26 minutes and 45 seconds later, followed quickly by Tom Cleaver and Pete Farwell, the pack looked the same. Chris Potter came in sixth and Dick Easton eleventh to complete the scoring for Williams. The first three finishers were running easily at the end.

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# The Williams Record

VOL. LXXXV, NO. 30

WILLIAMS COLLEGE, TUESDAY, OCTOBER 12, 1971

PRICE 15c

## Vigil to protest war begins tonight at 5

by Peter Hillman

A 26 hour candlelight vigil culminating in an "ecumenically-oriented" service and a workshop headed by John Hammar of the War Resistor's League will highlight activities planned at Williams tonight and tomorrow in observation of National Moratorium Day, designated nation-wide as tomorrow.

Commencing at 5:00 tonight and lasting until 7:00 Wednesday evening, Williams students will congregate outside Hopkins Hall to silently protest "continuing American involvement in Southeast Asia." At the same time, national groups count on "local actions tying local issues to the war" across the country.

Chaplain Buckwalter will conduct the service concluding the candlelight vigil tomorrow evening at approximately 7:00, on the steps of Chapin Hall.

At 10:30 tomorrow morning in Baxter Hall, Mr. Hammar will be present to preside over what is informally described as a "War Workshop." In addition to being Eastern Regional Director of the War Resistor's League, Mr. Ham-

mar is treasurer of the Poor People's Congress and teaches in the Head Start division of the Education program at the University of Massachusetts.

While these campus activities go on, anti-war protesters plan to vigil and leaflet in front of the Pittsfield Draft Board, beginning at 11 a.m.

Close to forty concerned students met last evening to discuss campus participation in National Moratorium Day. This meeting coincided with a town meeting in Bennington, which considered what course of action students there will take.

Brewster Rhoads '73, who chaired last night's discussion, expressed his hope that tomorrow's demonstrations will serve to "stimulate student interest in the anti-war movement and perhaps provide the chance to link our efforts with those of nation-wide groups." This hope was echoed by Political Science Professor Kurt Tauber. "What we hope to achieve this Wednesday," said Tauber, "is a recharging of people's consciences."

After formulating plans for tomorrow, the group dealt with upcoming protest steps. John LuVal-

le '72 cited what he considered to be the "constructive" actions of last spring's May Day demonstration in Washington, and urged students to travel to Washington October 25-29 for four more planned days of "civil disobedience."

Several students present at last night's meeting pressed for the appearance of "radical speakers" on campus, and Reverend Buckwalter announced that Yale Chaplain William Sloan Coffin intends to visit Williams Oct. 12.

Brewster further raised the possibility of an "investigation into the Williams portfolio, to see if money is going to war profiteering industries." As Williams is a non-profit institution, the investment records are open to public inspection.

Future war protest demonstrations include: a Student Strike under the auspices of the Student Mobilization Committee, Nov. 3,

massive peace marches and demonstrations in Boston, or possibly Springfield, on National Peace Action Day, No. 6, a day of civil disobedience in Boston, sponsored by the People's Coalition for Peace and Justice, Nov. 8, two weeks in late October and early November designated as "Peace Action Weeks," and sixteen days of reading the names of men lost in the war, Nov. 8-24, at the White House.

## Hiring of Metzger '71 at Greylock divides Williamstown school board

Mount Greylock Superintendent Osterman's recommendation that a history teaching position be filled by Richard Metzger '71, former Chapel Board Chairman and College Council Treasurer, precipitated a political controversy that pitted major segments of the Williamstown community against each other. Determining the real issues in the struggle is difficult,

if not impossible. Both sides insist that educational quality is their primary interest; great differences though, exist on how to achieve it.

To one group, consisting of Tank Wilson and John LePage, both former presidents of the Williamstown Taxpayers' Association, Metzger's qualifications were not important. What mattered were questions of certification, giving jobs, if possible, to locally unemployed "equally qualified" Ph.D.'s, and Osterman's alleged double dealing. To the other faction, Professor Benjamin Labaree, sometimes Bob Coons, and the Lanesboro people - the only question was Metzger's ability to teach. Yet, a few months earlier they had backed the superintendent when he refused to consider uncertified Sprague Ph.D.'s for an industrial arts vacancy. After a protracted battle, Metzger's appointment was finally approved.

The whole struggle dates back to last May when Superintendent Osterman recommended an appointment in science and industrial arts that involved electronics. Since many Sprague personnel with substantial experience in that field had recently been dismissed, Tank Wilson asked why one of them could not be hired. The

school administration responded that, although they were Ph.D.'s, they probably lacked the necessary certification. Furthermore, an extensive advertisement campaign had already been conducted through normal educational channels, which did not include the North Adams Transcript. In fact, before the Sprague layoffs began, the school had committed itself to support a particular candidate. The committee accepted Osterman's recommendation, largely on the certification rationale, but also thinking good researchers do not necessarily make good teachers.

With this issue finally settled, an unexpected vacancy developed in June in the history department. After extensive interviewing, the school administration gave Metzger the position. Besides being, in their opinion, excellently qualified, he was young and able to relate to students. He also had some experience in non-Western studies, a fact that would gain additional importance later. But he lacked certification. The board, though, voted to appoint him.

Since Sprague Ph.D.'s were not considered for jobs because they lacked certification, the decision to hire an uncertified college graduate seemed, to Wilson, rather hypocritical. Immediately he began investigating the whole affair and soon discovered that the State Board of Education waiver necessary for hiring an uncertified teacher had never been requested. Furthermore he learned permission could be granted only in "hardship" cases, cases generally restricted to specialists. "What unusual case possibly existed with thousands of certified history teachers were unemployed, when 1450 people applied for a single

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## Controversial dancer will perform

Ann Halprin, a leading figure in the modern dance world, and her San Francisco Dancers' Workshop Company will give two public performances at Williams College, on Oct. 25 at 8:30 p.m. in Adams Memorial Theatre, and on Oct. 26 at 8 p.m. in the Towne Field House.

The performances are part of a seven-day residency which Miss Halprin and her group will be spending at Williams in connection with the college's dance program, directed by Joy Dewey.

In addition, there will be a public lecture-demonstration on Oct. 22 at 4 p.m. in Lasell Gymnasium, and three workshops on Oct. 21. The workshops will be at 10:30 a.m. for a fifth grade audience in Mitchell School in Williamstown; at 1:30 p.m. at Mark Hopkins School in North Adams for the fifth grades of that school and the Johnson School in North Adams, and the Lanesboro School; and at 4 p.m. at North Adams State College.

The Monday, Oct. 25, performance will be the premiere of a new work created by Miss Halprin called "Transformations." Tickets are \$3.50 and will go on sale Friday, Oct. 15, at the Adams Memorial Theatre box office.

The Tuesday, Oct. 26, performance in the Towne Field House will involve both a workshop format and informal participation by the audience. Williams students, faculty and staff will be admitted free. Others will be charged \$1 at the door.

Ann Halprin is known as a controversial innovator who has attempted to extend the range of modern dance. Various works by her have been based on such abstract concepts as "task" or "inter-relation."

In the summer of 1966 she and her husband, Lawrence Halprin, a landscape architect, collaborated in which 29 dancers and 15 architects worked together. In 1967, she and her company gave a performance at Hunter College called "Parades and Changes" which was regarded as inspirational by many serious choreographers, but resulted in warrants for the arrest of all members of the company for allegedly appearing nude on a public stage. Doris Hering reviewed this performance in the June

1967 issue of *Dance Magazine*. "...one's interest shifted to the cleverly timed device of having some dancers dressing while others were undressing; by having some dancers suddenly contemplate each other or give the impression that they were competing over each other. All of this was understated, almost ritualistic. Endless carpets of brown wrapping paper were stretched across the stage. The dancers, by now all nude, became entangled in the paper. Some punched at it furiously. Some crawled or stood beneath it. . . . By degrees all gathered up huge armfuls of the paper and began jumping into the pit." At a

Continued on Page 3



Ann Halprin, whose dance company will be in residence at Williams beginning October 25.

## Cummings '71 eyes NA city council

by Will Luedke

The primary elections for city council held today in North Adams could see another Williams graduate thrust into a possible political career. Although he insists that his decision to enter the race is only one part of his efforts to create some type of social and political reform in problem-ridden North Adams, Bill Cummings '71 has quite real concerns for the city, which in his words is "falling apart politically, economically, socially, and environmentally."

A political science major at Williams, Cummings served as a VISTA volunteer for eighteen months, and has done work for Berkshire Farms Program, with whom he is presently employed. He spent part of this past summer working with some Williams students on the construction of a geodesic dome in Hopkins Forest. Before working full time for Berkshire Farms, he worked the second shift in a factory in North Adams, which, combined with living in a rather low income section of the city, has contributed greatly to his understanding of the problems plaguing the city.

Cummings is a registered Democrat, but claims that a party label in an at-large election of this nature is inconsequential and almost

irrelevant; that the problems are too diverse to be covered by a party-type platform. For instance, although seeing a need to change the present welfare policy in order to ease the drastic unemployment problem confronting North Adams, he takes a conservative stand on taxes, believing that they are just too high for the present economic

level of the city. He also maintains that North Adams is suffering from poor environmental planning.

It appears, however, that the area in which Cummings is most concerned and has had the most experience is social issues. He has been acquainted with many of the

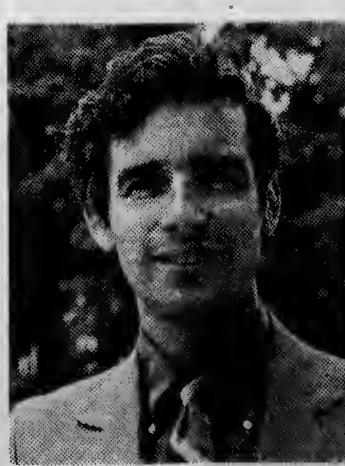
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## Local teacher appointed to CES

John C. Gagnon of North Adams, formerly a social studies teacher for six years at Hoosac Valley Regional High School, has joined the staff of the Williams College Center for Environmental Studies as an associate in resource policy.

Mr. Gagnon will promote and assist student research projects in the academic disciplines for which Berkshire County or nearby areas can serve as a model or laboratory.

He also will serve as liaison for the college with government and community organizations concerning the conditions and quality of life in the Berkshires, replacing Charles A. Schweighauser, former member of the center staff who is now director of an environmental action coalition in St. Louis, Mo.



John C. Gagnon, recently appointed as associate in resource policy at the CES.

A native of North Adams and a 1958 alumnus of St. Joseph's High School in that city, Mr. Gagnon graduated from Notre Dame University in 1962 with a major in political science. He received a master's degree in education from North Adams State College in 1966.

At Hoosac Valley Regional High School, Mr. Gagnon taught sociology and history. His senior courses focused on the environment, particularly on attempts to deal with its social and physical problems. Last June, he was elected president of the Adams-Cheshire Teacher's Association, a post he resigned upon joining the college.

His hobby is the development of experimental programs on the environment that might be fitted into the curriculum of primary and secondary schools.



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## Epitaph

Eerie is the word. The wood shop has no tools. It's full of dead refrigerators. The place is haunted. Ghosts of parties past hide in the shadows. There's some shattered glass and a lot of filth on the floor. Standing above the debris are the tombstones. One is painted black (soul); another is fingerpainted (the ugliest refrigerator in the world). There are flagged tombstones, the patriots'. There are lovely designs on some, the artists'. Yes, there's even one purple tombstone, with a yellow racing stripe. It's a cross-section of the real community; no people, just emblems.

Leaving the wood shop is a sad experience. We feel like we belong, but we return to our new refrigerator. We sit beside it and listen to it hum. It's very reassuring. Then the humming stops. There is a dead silence. Our tombstone is breathing us in, and we're caught in the coils.

-Tim Schultz

## Shoot the Dog

### Miracle on thirty-third street

by Peter Hillman

Tonight the New York Knickerbockers begin another season of championship basketball, and we realized the other day that this will be the first year in five seasons that we will not be there, starting standing ovations for Willis Reed and Dick Barnett, clapping along with the music of Eddie Layton ("And on the organ, Eddie Layton!") scalping tickets outside the Garden to last minute visitors from Spokane, or Bensonhurst, scanning the New York Post for clues to the evening's outcome, eating at Deli-City, and buying a traditional pretzel from Raymond the Pretzel Man. For the first time in recent memory the Knicks will have to do it without us, and they will, though in our own way we would like to think that with our departure something special and satisfying has left.

We are scattered across the eastern seaboard now, the three of us, one in Williamstown, another in Amherst, a third in Providence. There were times when the games were not fun, or raffish, because we didn't know where we would be the next year. Last season we did not miss a single home game - a long summer's work had gone for the purchase of season's tickets - and the fans in Section 309 awaited our entrance each game with the expectation and knowledge that our cheering and carrying on was as much a part of Madison Square Garden as the players were, that we contributed excitement matched only by the grace of Frazier, or the hustle of DeBusschere. It was a season to let all the strings out because it was the last of its kind. Sure, we could all meet in Boston when the Knicks came up to play the Celtics, but it all wouldn't be the same. There were memories and incidents which will last with us forever, and effect us in ways we may not understand for some time:

Item No. 1 - scalping. Scalping is the delicate art of selling tickets to top sporting events at exorbitant prices. This is also known as breaking the law, and we were only a notch below the best in the business. There was one guy who went by the code name of Rodney, and sometimes we'd hustle tickets for him. "Hey, who needs two for tonight?" Scalping had a sense of the raffish and the absurd, it was one of those things one has to try to understand fully, and there are memories here that will not leave. A long night in jail. Collecting \$125 for a pair of seats to the championship game against Los Angeles two years ago. Long, frosty nights spent trying to scalp tickets to a game against the Buffalo Braves, while inside indifferent ticket sellers offered regular prices. The scalpers themselves. Lenny, a guy with a weather-beaten face from those Sunday afternoons long ago at the Polo Grounds, or Ebets Field. Big Time Stanley, a scalper who owns matzoh factories. There is the memory of waiting 35 hours for play-off tickets to go on sale, and watching Stanley try to pay off a cop at 9 in the morning to be at the front of the line, and how we got everybody to chant "Goodbye, Stanley... Stanley, go Home!" until one of the last honest cops showed up and shoved Stanley along.

Item No. 2 - some very good times. Daring to incur the wrath of others by "wasting" a play-off ticket on a girlfriend, and the two of us getting drunk on \$1.50 Gin and Tonics from Harry M. Stevens. Approaching Gene Shue, coach of the Baltimore Bullets, two hours before a seventh play-off game and telling him to keep the team's plane tickets handy, it is going to be a long ride home, and watching Shue proceed to gulp beer and say cautiously, "We will see." Having Freddy the Usher

## Wiseman's 'Basic Training': A film with a viewpoint

by Robert D. Spurrier

In his review of Frederick Wiseman's "Basic Training", Willie Tolliver bemoans the fact that quality television programs, such as those shown over the PBS network, go "virtually unwatched" on the campus. As one who vainly battled the legions of "Mod Squad" and "Star Trek" fanatics who preferred the fifth rerun of their show to such programs as "The Andersonville Trial" and "The Films of Arthur Penn", I sympathize with Mr. Tolliver. I can only remind him that many a tube room crowd is only a collection of "regulars" who seek pacifying diversions in place of study rather than creative enlightenments supplementing it; they exercise their desires by mob rule, and, lacking the votes, one must endure both inane favorites with accompanying commercials or search for a virgin television and make a gallant stand.

I have the impression that Mr. Tolliver perhaps watched "Basic Training" in such a hostile atmosphere, warding off the movie and football fans while scribbling notes in darkness, as there are several errors blemishing his review.

Most importantly, he states that Wiseman "does not seem to be

making any points at all, only presenting what the camera manages to capture." Wiseman, however, does capture some of the meaninglessness of the military life, the sense of unquestioned response, the hollow dedication of the cadremen as they teach the trainees how to kill.

Mr. Tolliver writes that "Basic Training" provides "moments that are good, when what is best in men shows," and cites a scene of a black chaplain as he counsels a young private who has attempted suicide the night before. First, one must remember that the excessive pressures of military life to conform with the rigidity of the system put the greatest pressures on those who have great personal problems; the Private Hickmans can scrape by in the civilian world, but in the military they face unnecessary pressure not only from their superiors but from their peers. The chaplain obligingly listens to the private's problems while a smile dances over his face in pretended sympathy; soon he bids the fragile skinhead in fatigues goodbye, and in the clinching scene, glances at his watch. The "best in men"? I hope not.

Another scene that Mr. Tolliver mentions is the pugja stick drill, which provides training for bayonet techniques. When one recruit yells "hit 'im, hit 'im in the HEAD!" I reach the conclusion that the evolution of civilian to soldier is now complete, as the military machine has succeeded in drawing out those characteristics useful to it, while totally repressing the others against the olive drab painted grain. Mr. Tolliver ignores this point, and goes on to write that going into the army is similar to going out for the track team. Come on!

Wiseman's account of Basic Training does not capture many of the intimate features of the nine week cycle; the meaningless formations at 3:30 a.m. in the cold hunting for cigarette butts, the seven mile marches and runs that force some to drop in their tracks, the personal feelings of 17 year olds as they discover their government has lied to them. The film, however, is not intended to show such a personal view, but provides a quick glance at an institution that most Williams graduates will escape from, while their lower class peers take their place on the firing lines. Filmed at Fort Knox, Kentucky (not at Ft. Dix, as Mr. Tolliver writes), it gives a frank view of the military process through the eyes not of recruits but of the institution itself. The recruits will move on, some winding up "going back to Danang in a body bag", but, as Wiseman shows brilliantly, the boots will march on, the flag rippling in the distance.

## Hell in Chapin

Jean Paul Sartre's No Exit is set for production Tuesday and Wednesday evenings, October 19 & 20, at 8:30 P.M. Under the direction of William Finn, No Exit will not only debut three actors as yet unseen in Williams dramatic circles, but will also experiment with the smaller theatre in the Chapin Hall basement. No tickets will be required.

The cramped quarters of the Chapin basement suit the mood of No Exit perfectly. Three people locked in Hell play out their deaths - wars and alliances are commonplace, dreams go unfulfilled, and even man's normal desires - food, drink, sleep, and finally sex - are obliterated. No person is saved from the tortures Hell has planned for them: "Nothing is left to chance. This room was all set for us."

Starring in No Exit are three relative newcomers to Williams theatre: Laura Hanft as Inez is soon to be featured in her first AMT production The Oedipus File. William Robitzek as Garcin and Annie Luce as the exquisitely beautiful Estelle make their first dramatic appearances, as does Jeffrey Johnson (the Valet).

"High School", shown last week at Bronfman, is a stunning companion piece to "Basic Training." "High School" has several scenes parallel to the latter film; youths being told to obey the rules no matter what the situation in the best Catch-22 manner, the ballet of soldiers during an infiltration drill and girls in gym class, the rituals of mass instructions and orientation, and the appeals to patriotism. Though the ironies and emptiness of the high school institution are made all too obvious, the flawed film nonetheless makes the point that those perpetuating the system have been so conditioned to be blind to its faults.

In "Law and Order", shown this evening in Bronfman, the relationship between the individual and the state is shown in a different context. In "High School" and "Basic Training", youths are shown in an evolutionary process of passing through a system of authority; in "Law and Order", people of all ages, but only of the lower classes, are depicted as authority comes to them, to assist, to question, to arrest.

Again, the ironies are exposed, but the film is different in that the frustrations, abuse and thankless tasks are detailed as well as the anticipated forces of unquestioned authority. Unlike the other films, one can sympathize with what the forces of authority have to undergo in maintaining it. Together with "Hospital", next week's offering, and the banned "Tidicut Follies", Wiseman presents an often flawed but carefully edited and convincing look at America's institutions.

**Editor's Note:** Mr. Spurrier, a 1970 graduate, is the television critic and Williamstown bureau chief for the Transcript, and spent last year at Ft. Dix, New Jersey undergoing basic training as a member of the Army Reserve, "by virtue of good health and a low draft number."

## Indian music in benefit

On Tuesday, October 19, the Lalgudi Jayaraman Trio, classical South Indian musicians, will present a benefit concert for Bengali refugees at 8:00 P.M. in Chapin Hall, announced Assistant Professor of Religion Paul Courtright. The Trio, consisting of Lalgudi Jayaraman, violinist; Ramani, flutist; and Ramnad Raghavan, mridangam (drum) player, includes Williams in their brief tour of the United States. They will present a program of traditional ragas as well as "jugal bandhi," the Indian equivalent to a jazz jam session.

Lalgudi Jayaraman, the leading violinist of India is also a noted composer and actually introduced the "jugal bandhi" style into Carnatic music.

Sri Ramani, the flutist, returns for the second time to the United States. He has been performing since he was very young.

Ramnad Raghavan, mridangam player, participated in the World Music Program at Wesleyan University last year as a visiting artist and performed at many places in Canada and the United States, including concerts at the Asia Society in New York and at the United Nations.

This concert is being sponsored jointly by the Williams All College Entertainment Committee, and the Area Studies Committee.

Tickets are on sale locally at the Adams Memorial Theater and at Discoveries.

Tickets will also be on sale at the door on Tuesday evening October 19. Ticket prices are \$1.50 for students and \$3.00 for non-students. Since this is a benefit concert, contributions will be accepted even if you do not wish to attend the concert. All tickets are general admission. Checks should be made payable to "Bengali Relief Concert."



# Best education or needless waste?

Continued from Page 1

position at Berkshire Community College?" he thought to himself.

In response to this attack Superintendent Osterman wrote School Attorney Lenhoff asking his opinion of the matter. The attorney replied that the school committee had already in fact voted to request it; that had been implicit in their approval of Metzger's appointment. All that was left was to forward it to Boston.

Upon hearing this news, Wilson called Lenhoff, who then responded that the opinion he had offered was "personal" rather than "legal", whatever that may mean. Wilson soon after wrote the State Board of Education and found that two separate votes, one to apply for a waiver and another to approve the appointment, were in fact necessary. So early in September the School Committee finally voted to ask for permission to employ Metzger. Mr. Wilson was the lone dissenter. In the past there had been no requirement for a man with non-Western background. Why should there be now? Why wasn't the candidate's spec-

ality mentioned before it was discovered that having one was a prerequisite for getting the waiver approved? These questions baffled Tank Wilson.

On every issue, Wilson had been legally correct, although the others could argue with complete accuracy that the law was routinely, if not always, ignored. But to the others, the key issue was not legalism, but rather Metzger's qualifications, and they thought the administration could better judge who would make the best teacher. To Wilson, Osterman had deliberately manipulated them and the deception could not be allowed.

The conflict over Metzger's appointment is not an isolated one. Different attitudes towards the school committee's function have led to an increasing number of conflicts. Many members resent Tank Wilson's trial by newspaper technique, charging the stories he releases to the press are often slanted and one-sided. He, in turn, condemns their desire for consensual meetings as alien to democracy. The debate over the ABC program provides a case in point.

Praised by Labaree and the Lanesboro members as a fine program designed to help disadvantaged youth, Wilson claims it takes students, often from homes with higher incomes than some local citizens, students who would probably have succeeded anyway. In the process, he charges, the real ghetto kids are ignored. Wilson expresses confidence that the federal government would fund a program that dealt with truly disadvantaged students. Since the district would have to pay nothing, he would then support the program; however, if Washington still refused to provide the funds, he did not know what he'd do.

In two other recent issues the committee has suffered from similar tensions. During the debate over which hospital insurance plan to adopt, Wilson protested that similar coverage could be purchased for \$4 per teacher per month less. This amounts to approximately \$4500 a year. The board's majority thought employee satisfaction was more important; those who worked at Mt. Greylock - and Williamstown's employees as well - had expressed overwhelming approval for the more expensive plan.

With discussion of busing disadvantaged children, a similar row ensued. Tank Wilson claimed the proposed \$24 day fee for transporting three students to and from school was excessive; the expense could be chopped in half by using a taxi service. The majority felt it would be safer to use buses - all other students use buses - and that student safety was the crucial issue. Besides, they noted, the state pays for it entirely. But Tank Wilson wondered, "Who supports the state?"

On many issues, the school committee is divided into two camps. Both sides say they are primarily concerned with education; they interpret its needs differently. On nearly all issues, Wilson and LePage are more conservative financially; yet they fought Metzger's appointment even though his salary would be the lowest on the scale. Tank Wilson says all he objects to is financial waste; Ben Labaree says his main concern is providing the best possible education for the children. Wilson says that's his goal, too. But for some reason the two sides fight. Is Wilson a fiscal watchdog or an unreasonably negative man? Is the majority providing the best possible education at the most reasonable price or are they being needlessly wasteful?

The way the community feels about these questions will determine which faction controls the school committee after next Fall's election. Presumably that race, the race for the seat now occupied by Professor Benjamin Labaree, will be hotly contested. Whoever wins will presumably control the board. Both sides believe they represent Williamstown; however, only one of them does.

## WCFM Events

- WEDNESDAY**
- 7:00- 9:00 A.M. - Morning Call with Hank Dimuzlo
  - 1:00- 3:00 - A Little Bit Of... with Ray Lee
  - 3:00- 3:30 - Italian Panorama, early Italian music
  - 3:30- 4:30 - Brad Paul, and his music
  - 4:30- 4:33 - Dollars and Sense Cooking
  - 4:33- 5:30 - Brad Paul, and his music
  - 5:30- 6:00 - The Early Evening Report
  - 6:00- 8:00 - Concert Hall with Gordon Greene
  - 8:00- 9:00 - WCFM Presents - lectures, concerts, poetry, and beyond
  - 9:00-11:00 - Just Jazz with Steve Levine
  - 11:00-11:15 - News and Sports
  - 11:15- 2:00 - Jim Mathieu with folk-country music
- THURSDAY**
- 7:00- 9:00 A.M. - Morning Call with Chris West
  - 1:00- 3:00 - The David Page Show
  - 3:00- 3:30 - Sports Beat, interviews
  - 3:30- 4:30 - Bob Shaw and his music
  - 4:30- 4:33 - Dollars and Sense Cooking
  - 4:33- 5:30 - Bob Shaw and his music
  - 5:30- 6:00 - The Early Evening Report
  - 6:00- 8:00 - Concert Hall
  - 8:00- 8:30 - Musique Et Bavar-dage
  - 8:30- 9:00 - Habitat, environmental programming
  - 9:00-11:00 - Stereophonic Deviation with Ed Palmer
  - 11:00-11:15 - News and Sports
  - 11:15- 2:00 - Vermillion with Eric Nelson and folk music

- FRIDAY**
- 7:00- 9:00 A.M. Morning Call with Bob Muller
  - 1:00- 4:00 - Friday Grab Bag
  - 4:00- 4:30 - Opus with Bob Kaus
  - 4:30- 4:33 - Dollars and Sense Cooking
  - 4:33- 5:30 - Opus with Bob Kaus
  - 5:30- 6:00 - The Early Evening Report
  - 6:00- 7:00 - Opus with Bob Kaus
  - 7:00-11:00 - Jeff Hctsko and Friday night rock
  - 11:00-11:15 - News and Sports
  - 11:15- 2:00 - Oldies but Goodies with Dave Durell

## Halprin, cont.

Continued from Page 1

later point in the performance, the company was entirely dressed in white. The dancers crawled down the isles, slithered down rope ladders which were attached from the balcony, or just stood and swayed epileptically. They trembled, shouted at the audience and flopped to the floor, every now and then wriggling up like, as Doris Hering says, "a mass of bleached fish." They stamped on little platforms, screeched like jungle beasts, laughed hysterically, and threw themselves around with no regard for physical safety.

Miss Halprin and her company have performed since 1959 before college audiences throughout the United States and at festivals and playhouses in many countries in Europe. They have been awarded a number of federal and state grants, including one in 1969 for a collaboration with the Studio Watts dance company in the Watts district of Los Angeles which produced the work "Ceremony of Us." In 1970, Miss Halprin received a Guggenheim grant for experiments in kinetic theater.

She has said of her work: "Participation appears to me to be at the very roots of the creative process. . . . In my work, the basic resource for these participatory processes is movement, which interrelates the intellect and the feelings with physical actions to liberate individual and group energies - Extended to the external environment and to interaction with other people, the energized and broadened range of participation begins to involve the multitudinous facets of life itself. . . ."

Twelve Williams women will augment the professional dance company in its performances at the college.

## Calendar of events

- TUESDAY**
- 7:30 SPANISH MOVIE: "Lazarillo," based on the classic picaresque novel of the 16th Century. 1960 grand prize winner at Berlin Film Festival. Weston Language Center.
  - 8:00 DISCUSSION: of "Medical Education at Duke," with William Bradford, M.D., Admissions Committee, Duke University School of Medicine. Thompson Chemistry Lab, Room 19.
  - 9:30 MOVIE: "Law and Order," produced and directed by Frederick Wiseman '51. Sponsored by Williams - at - Home program. Bronfman Auditorium.
- WEDNESDAY**
- 4:00 CROSS COUNTRY: Freshmen vs. Hotchkiss, Science Quad.
- THURSDAY**
- 4:00 COMPUTER COURSE on FORTRAN for the IBM 1130. Bronfman 103.
  - 4:00 WINTER STUDY COMMITTEE: meeting. Greylock A.
  - 7:30 FILM and DISCUSSION: of the Dartmouth Outward Bound

- 8:30 PLAY: "The Oedipus File", an original experimental version of Sophocles' "Oedipus the King" and other variants of the Oedipus myth. Directed by John von Szeliski. Williams students free with I.D. Admission charged others. Adams Memorial Theatre.
- FRIDAY**
- 12:00 LUNCHEON at the Center for Environmental Studies, Van Rensselaer, followed by discussion of "Hopkins Experimental Forest as an Educational Resource" with Prof. Henry Art. The public is invited. Reservations must be made with Pat Wilson, ext. 336, by Thurs., Oct. 14. 50 cents charge for sandwich lunch.
  - 3:00 SOCCER: Freshmen vs. Trinity, Cole Field.
  - 3:00 CHEMISTRY COLLOQU- IUM: Honors projects of Messrs. Basta, Boyd, Kehres and Seebacher, class of '71. Thompson Chemistry Lab, Room 19.
  - 4:00 CREW RACE: Williams vs. Amherst. Onota Lake, Pittsfield.

## Fiscal follies: a bad Fall for colleges

(CPS)—The Fall of 1971 has been bad financially for many colleges and universities. Since May at least 12 small, private institutions of higher education have closed their doors due to financial difficulties. Enrollments in all private institutions are down and many state schools are caught between budget slashing legislatures and student and faculty demands for more and better services and salaries.

Many private institutions have found their enrollments down sharply from recent years. Even the big 20 have felt the pinch. Harvard's enrollment is down 12 per cent. Yale's is down 18 per cent. Three other Ivy League schools have noted similar drops as have Stanford, Northwestern, and M.I.T.

Even with the slack in private institutions being taken up by the less expensive state university systems, the total enrollment figures, according to the U.S. Office of Education, will see a rise of only 2.5 per cent - considerably less than in past years.

The only state university system in the country showing substantial gains is the State College and University system of New

York. Their applications rose 15 per cent this year. The most popular campus was SUNY at Stony Brook; they had 8,500 applications for 968 freshmen openings.

In Minnesota, eleven out of fifteen private schools in the state are raising their tuition by 10 per cent this year. Students at all seven Minnesota state supported colleges face a tuition increase of 50 cents a quarter-hour, or 7 per cent over-all.

President Nixon's recent wage price freeze gave some colleges and universities added income by allowing them to raise tuition-however, it caught students who were trying to pay higher prices with less money. While prices went up, more students were competing for federally subsidized loans and work study positions.

According to the Department of Health, Education and Welfare, the amount of money borrowed by students through the Federally Guaranteed Loan Program has increased by 34.3 per cent over last year. No figures on the rise in applications are available, however, it is noted that the entire Midwest District of H.E.W. was out of applications for almost a month this summer.

## Cummings, cont.

Continued from Page 1

problems of lower-income people through his work in Berkshire Farms, VISTA, and with welfare recipients.

Basically, Cummings feels that North Adams needs to be "transferred from the 1950's to the 1970's" and that the city council has the power to contribute greatly to change once some of the present councilmen, whom Cummings refers to as "relics from a natural history museum," are replaced.

A slate of twenty candidates is running in the at-large election today for eighteen places on the final ballot. Out of the eighteen people, nine are elected in a later election to regular terms on the city council. Cummings has not campaigned at all, deciding to await the outcome of this primary before starting to actively campaign. If the results prove favorable, he might be interested in volunteers to help organize a campaign for the final election.

## Planning Board

The Williamstown Planning Board will hold a public hearing on Wednesday evening, October 13, to discuss possible rezoning of the former Kappa Alpha site on Rts. 2 and 7 as a tourist business district. This change in the zoning by-laws will be necessary if the land is to be made available for the new Williams Inn. The hearing will be held in the Municipal Building at 8:30 P.M.

## Draft numbers posted

The Selective Service System has announced that Random Sequence Number 125 would be the ceiling for induction into the military for young men in the 1971 first priority selection group - that is, those registrants born in 1951 or earlier who received lottery numbers in 1970 or 1969 and are available for induction during 1971.

The Department of Defense, last week, announced a 10,000 draft call for the remainder of 1971. Draft Director Dr. Curtis W. Tarr said that Selective Service local boards would deliver 6,500 of these men in the period November 1-18 and the remaining 3,500 in the period November 29 - December 9. Tarr said that he has directed local boards to give at least 30 days notice to all registrants facing the induction process in coming months. Current draft regulations require 10 days notice.

Tarr said that the uniform national call provision of the new draft law assures every young man in the 1971 group who is 1-A and qualified with a RSN of 125 and below that he will receive an induction notice in the near future. Tarr pointed out that some of these men will enter the Army in January, February or March of next year because of the extended liability provisions of the Selective Service regulations. "Equity of treatment for all reg-

istrants requires that all men with RSNs of 125 or lower face the induction process," Tarr said. RSN 125 was the ceiling for inductions through June of 1971.

Tarr also said that he has directed local and appeal boards to defer all actions on classifications, personal appearances, and appeals until new regulations containing draft reform provisions are effective. The 1971 amendments to the draft law which were recently passed by Congress require the Selective Service System to publish all regulation changes in the Federal Register at least 30 days before they become effective.

"Because of the many reform provisions in the new law and being instituted by the System, it would be unfair not to extend these forthcoming advantages to registrants now facing classification or appeal actions. Accordingly, I have directed that all local and appeal boards defer action on such cases until the new regulations are formally distributed," Tarr concluded.

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## Ephs rally over top ranked Middlebury, 33 - 28; D'Arata, Fitzgerald spearhead relentless ground attack

by Bill Getman

Odell's stamina gridders powered their way back from a 28-14 half-time deficit for a 33-28 Williams victory over the Middlebury Panthers last Saturday at Porter Field. Before Saturday's game, undefeated Middlebury was ranked number one in New England small college football, while Williams (2-1) was recovering from a 49-25 devastation at Rochester the week before.

The Eph offense was spearheaded by junior running backs Ed D'Arata and Mike Fitzgerald who combined for 246 yards on 50 carries and five touchdowns. In

contrast, the Panther offense depended almost entirely on sophomore quarterback Pete Mackey's precision passing which totalled for 322 yards on 24 completions of 35 attempts.

Williams opened the scoring in the melee of the first half on a four yard D'Arata burst over the middle to cap a drive set up by a fumble recovery on the Middlebury 21-yard line by Eph Steve Creahan.

Mackey came back after six plays to hit Panther end John Coleman in the end zone on a 19 yard needle-pass to put Middlebury on the scoreboard: Williams

7, Middlebury 6.

Set up by a 22-yard interception return by Panther linebacker Dave Furney to the Williams 22 yard-line, Middlebury's leading yardage gainer, freshman Tom O'Connor, and halfback Phil Pope combined to grind out in seven plays another Middlebury score to put the Panthers in the lead, 12-7.

The Eph backs returned with a steady drive, 62 yards in 13 carries, to score on a three yard D'Arata run over left tackle. Curtin kick good: Williams 14, Middlebury 12.

The remainder of the first half was dominated by Mackey's pre-

cision passing which almost put the game out of Williams' reach at half, 28-14. While Williams could not pick up a first down, it had to turn over the ball three times, Mackey drilled in touchdown passes to McGuirk and Pope, and conversion attempts to Coleman and McGuirk. The half ran out with Middlebury again threatening with a first-and-goal on the Williams six-yard line.

The Williams offense came back with strong, solid ball control in the second half to dominate play and turn the scoring tide as Middlebury's passing attack slipped away in the rain on interceptions and fumbles.

Midway through the third quarter Eph sophomore Chris McGavin intercepted a Mackey pass on the Williams 34 yard-line to stop a fast moving Middlebury offensive and begin a Williams scoring drive. D'Arata, Fitzgerald, and sophomore back Ron Eastman ground out the next 66 yards in 12 plays, mostly through the middle, to set up a three yard scoring plunge by Fitzgerald over the center. Curtin's kick was blocked: Middlebury 28, Williams, 20.

On the first play of the fourth quarter, tri-capt. Rob Rutkowski intercepted another pass from Mackey, but the Ephs were forced to punt after quarterback John Murray was dumped for a four-yard loss and an incomplete.

Again, after Middlebury had quickly marched downfield on short passes, Mackey threw an in-

terception, this time to Eph Dan Entwistle, who returned it upfield 17 yards to the Williams 33-yard line. After 67 yards and 14 running plays through the middle and off tackle, D'Arata scored on a seven yard plunge with 5:45 left in the game. A two-point conversion attempt failed, and Williams still trailed, 28-26.

As the tempo increased, Middlebury, unable to gain ground yardage, was forced to punt for the first time of the day. A 28 yard return by Eph Chris McGavin and a 15-yard face mask penalty against Middlebury gave the Purple good field position on the Middlebury 35 yard-line.

Ed D'Arata in his finest run of the day broke tackle on a fourth down and 7 yards to go, and headed for the corner for a touchdown to put Williams ahead in the see-saw offensive battle. Curtin kicked good: Williams 33 - Middlebury 28.

The excitement was not over, Mackey began a final Panther passing offensive, hitting his ends and backs on 5 of 7 passes for 55 yards. Middlebury was inside the Williams fifteen with 63 seconds remaining in the game when Rutkowski recovered a fumble to end any chance of Middlebury scoring and sap the adrenalin from the Panther team and fans. Williams for the second year in a row had ruined a Middlebury undefeated season and dropped the Panthers from their first place berth in New England.



The score was 5-0 in favor of the varsity booters in their annual match vs. the Alumni at Cole Field last Saturday. The contemporary Ephs, led by the three goals of Tom Geissler '73, played a controlled passing game against their aged counterparts. A last gasp surge provided some of the Alumni's best chances, but Coach Clarence Chaffee's squad still couldn't light the scoreboard. Pictured above are Phil Page '71 (white jersey), captain of last year's team, and Cole Werble '73 (dark jersey).

photo by Gene Berg

## Harriers extend skein with 27-28 triumph

Middlebury's Joe McNulty and Gary Johnson scared the Ephmen with first and third place finishes, but the Williams harriers came up with enough to squeeze past the Panthers, 27-28, on Middlebury's five-mile course on Saturday. It was the Ephs second win this season, and kept alive their string of 12 straight victories.

Depth won the meet for Williams. Tony Plansky's squad had Jay Haug in second, Tom Cleaver, fourth; Pete Farwell, fifth; Chris Potter, sixth; and Steve Reuman, tenth.

Middlebury's McNulty sprinted to an early lead and held on, to win over the hardpressing Haug, who lost by only 13 seconds with his 25.27. The two frontrunners

far outdistanced the rest of the pack.

Cleaver strolled over the course by himself, followed by Potter, Reuman, and Farwell, who worked their way up together and passed Middlebury's third man at 3.5 miles. Reuman, hit by cramps, dropped back but still managed to finish well. Bruce James and Dick Easton had eleventh and twelfth to close the Eph scoring.

Crucial for Williams was the performance of Potter, who crossed the line 12 seconds ahead of a Panther to clinch the meet for the Ephs.

Next Saturday it's Williams vs. Bowdoin in Williamstown in the harriers' last home meet of the season.

## Sexual Roles

There will be a meeting at 7 p.m. tonight in the Makepeace Room to investigate and examine in depth sexual roles and sexism. A spokesman said the meeting should be more than just lecture and discussion, though something less than an encounter group.

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# The Williams Record

VOL. LXXXV, NO. 31

WILLIAMS COLLEGE, FRIDAY, OCTOBER 15, 1971

PRICE 15c

## Vigil remembers Williams war dead

by Helen Plasse

The cool autumn breeze gently played with the lighted candles held once more by the war weary, the generation which has yet to experience peace "in our time." Upon a simple table placed at the bottom steps of Chapin Hall, five white tall candles burned in remembrance of the five Williams graduates who have died in Vietnam.

Approximately one hundred students, faculty, and townspeople attended Wednesday's memorial service, the culmination of a 26 hour vigil held on campus in conjunction with the National Moratorium Day. The service, conducted by students and Chaplain Buckwalter, was essentially one "of mourning" for Americans and Vietnamese people who have lost, and continue to lose their lives in the war in Vietnam.

The nature of the service and a war which outlasts our emotional reactions to it seemed to combine to produce a quiet pensive state among the participants. No one there believed that this service would change the course of foreign policy, rather the purpose of the service was to remind this community that the war persists, that the distinction made between American and Vietnamese casualty counts is a fickle one because we are all brothers in the human race.

"Let us pray," the opening statement read, "that this is the

last service of this nature." The service included readings from Bob Dylan, Bertolt Brecht, Dan Berrigan, and Martin Luther King, Jr. protesting war and the conditions of war.

The service became most solemn when Chaplain Buckwalter led the crowd in a responsive reading of the Litany of Confession, dedicated to the Williams War Dead. Each verse ended with the words "Let us remember our brother who died in Vietnam" and the name of one of the five Williams students who have died in Vietnam: Giles D. Adams '67, Francis H. Bissallion '61, David W. Brooks '67, William G. Gilger, III '67, and Dean Smith Jr. '62.

A few minutes of silence followed the Litany, as people were urged to recall "just what this war has done to our friends, our nation, and the Vietnamese people."

On this note, Rory Nugent '74 ended the service with a plea that students and townspeople get involved, and continue actions which will end the war.

Nugent, on the coordinating committee for the Williams-town Action Coalition, stated that "Williams College has in many ways raped this community." The Action Coalition is an umbrella organization for local residents concerned with local social issues such as poverty, and the larger political issues of war and social change.

The Action Coalition presently

has four committees organized. The War Protest Committee is primarily involved in resistance to the war and plans such actions as draft sit-ins, petitioning and leaf-letting in the area.

Another group is presently working out plans for a student fast on campus which might in-

clude the possibilities of a rebate for meals not taken. The money returned would then be handled by the Action Coalition to set up a ball fund, to arrange for speakers on campus, or to subsidize other committees.

Phone tax resistance will also be promoted as a means for students

to refuse to support the war. The tax surcharge on phone bills goes directly to support the war in Vietnam, Nugent said.

These and other actions will continue in the coming months in this area. Larger protests are planned for Washington, D.C., Oct. 25 through Oct. 29.

## Planning Board holds public hearing on new Treadway Inn construction

by Andy Bader

The Williamstown Planning Board held a public hearing Wednesday night to discuss a proposed change in the zoning bylaws that would convert the Kappa Alpha site at the corner of Main and North Streets to Tourist Business use.

The site, which is owned by the College, is presently classed as residential. Plans now call for the construction of a new Treadway Inn there to replace the old Williams Inn which the College intends to use as student housing.

At the hearing objections to this proposal were heard mainly from homeowners whose residences abut or lie near the Kappa Alpha property. Such criticisms as the destruction of an open, grassy space and the disruption of traffic were voiced repeatedly.

The proposed Inn is projected to cost \$2 and one-half million and contain 100 units. The Treadway organization defends the choice of site, asserting that it is the only location that would justify their participation on economic grounds.

The College was the first to amplify its position at the hearing. Charles Foehl, Williams treasurer, read a letter from the Board of Trustees to the Planning Board.

The letter emphasized the need of preserving an Inn in the community which is within walking distance of its main attractions. It noted the addition to the tax base that a larger Inn would bring and the further encouragement of "tourist cash flow" into the town's economy.

The Board of Trustees also communicated their reservations concerning previous plans for the design and placement of the proposed building. They requested that the Treadway people study alternative plans which would make better use of the slope of the site.

Mrs. Mary Dempsey, whose residence adjoins the west side of the KA property, spoke next. She expressed particular concern over the provisions for parking on the north and west sides of the proposed building. She mentioned such factors as noise and increased traffic flow which she felt would be difficult to control.

Her arguments were augmented by several of her neighbors, including residents of nearby Lee Terrace.

The next viewpoint was expressed at the hearing by Ernest Rosasco who represents the Treadway organization. He spoke particularly to the question, "Why this lot?"

He indicated that two separate studies had shown that this site is

clearly the most economically feasible one. One study was initiated by the Treadway organization and the other was penned by an independent firm with much experience in the motel-restaurant field.

He emphasized that the buffer zones on the north and west sides of the building would be screened to give adequate protection to abutting properties. He also explained that the Treadway people were willing to make certain concessions in the planning and design of the proposed Inn.

Another aspect of the proposal came to light when John McWilliams, chairman of the Planning Board, informed the hearing that the state of Massachusetts is presently studying the whole question of traffic flow at the intersection of Rts. 2 and 7. No report of its findings has presently been announced.

Another issue that was raised by many people at the meeting concerned the elimination of alternative sights, such as Denison Park, for the new Inn. In response, John Treadway outlined the disadvantages of some of the other sites that were considered.

A copy of the location study, or a complete explanation of its contents, was not made available at the hearing.

Wednesday evening's hearing will be followed by a special town meeting which will convene on November 15 to consider this and nine other proposed changes in the zoning bylaws.

(A copy of the Board of Trustees letter appears below.)

"As directed by the Board of Trustees of Williams College, I am writing with respect to the proposal to change the zoning law to permit construction of a new Inn on the former Kappa Alpha pro-

Continued on Page 3

## WSP catalogue released today; projects offer diverse opportunities

by Jane Rosenman

Daniel O'Connor, chairman of the Winter Study Committee, feels that this year's selection of projects provides more opportunities for unusual and exciting endeavors than any previous year. Williams students will be sure to agree after they read the list of projects released today.

Reading through the bulletin, students will find the general requirements, registration procedures, and statements of purpose familiar. However, the first course title, "The Symbolic Content of Male Hair Length," will serve to raise suspicions that this

year's list of projects may make past offerings seem staid. As they glance through, titles such as "Assassination" and "Introductory Chinese" will confirm those suspicions.

Beginning this year, courses such as the last one mentioned above, are listed as Non-Departmental Courses and are being taught by professors outside their departments. Striking titles such as "Philosophy of Athletics" and "The Presidency: A Psychological Perspective" reflect the wide range of topics covered in this Special Courses section.

A number of projects will con-

sider international themes. "African Art," "Religion & Culture of Tibet," "Victorian London: the Gothic Revival" and "The Military in Latin America" are titles which exhibit the unprecedented interest in many different countries and cultures.

This year's Winter Study also heralds a new era of student-taught courses. Bruce MacDonald '73 will lead a course in "The Language of the Deaf". Participants will learn the sign language and will do a lot of work with mime.

Taking advantage of the upcoming Presidential election, a student-initiated course will work in New Hampshire to explore the strategies of the candidates running in the primary. The study will emphasize campaign organization and the central issues.

If New Hampshire does not appeal to a Williams student, Spain, London, Florence and Rome or Belgium will be sites for various projects, ranging from "Renaissance Architecture" to the "London Theatre."

Another off-campus course, Art-Environmental Studies 22, reads like a miniature Williams-at-Home Program. Students will travel and live in various towns in Vermont studying "the nuances of life" in various "regional centers for commerce, government, culture and manufacturing." Findings might be presented on educational television in Burlington or at the statehouse in Montpelier.

And for people who are tired of academic work, there will be much opportunity to participate in workshops. Twenty brass players will form a Brass Ensemble, ten students will learn the rudiments of print making and the "Multi-Media Rube Goldberg Extravaganza" will produce a "Sculpture-Machine."

For the students, though, who

Continued on Page 2

## Counseling service to offer advice on draft

by Tom Altman

Located in room seven, Seeley House, the Williams Draft Counseling Service is headed by Jim Specht '74 and Rory Nugent '74 with six other counselors currently undergoing training.

The Counseling Service's viewpoint is quite partisan and, although the counselors are undoubtedly capable of providing information concerning the benefits of military service, the emphasis of the Center seems to be on avoidance. For example, Nugent's attitude toward the draft is perhaps exemplified by his rather graphic use of adjectives in describing the potential draftee's situation.

Nugent says that at the moment, most of the Draft Counseling Service's clientele are freshmen who are, in his words, "up against a wall." The counselors are in turn "up a tree," because there is nothing in particular they can do to eliminate the problem.

Actually, the fundamental pur-

pose of counseling, Nugent says, is more one of helping potential draftees make a decision concerning their course of action. This might range from volunteering for the reserves to "cutting out" to Sweden or Canada.

Nugent pointed out that the counselors are in a position to greatly aid individuals deciding upon the latter recourse. More common choices for potential draftees are medical or C. O. deferments, and the Center is also ready and willing to offer advice and counseling to men considering these approaches to the problem. Nugent emphasized that those threatened by the draft should choose some course of action as soon as possible.

Although most of the visitors to the center thus far have been freshmen, an influx of concerned seniors is expected in the spring and a number of men considering conscientious objection in the interim.

Continued on Page 2

## Cummings still in race for N. Adams Council

by Barnaby Feder

"I didn't know what to expect and I am quite pleased," Bill Cummings '71 told the Record in assessing his 17th place finish in Tuesday's primary in the race for North Adams City Council. By pulling 596 votes, Cummings earned the right to face 17 other candidates for the nine Council seats to be filled November 2.

Discussing the primary, which cut a field of 20 to 18 and was overshadowed by primary voting in the school board and mayoralty races, Cummings confessed that his job at Berkshire Farms had kept him from campaigning but stated he will make time for campaigning now that he's made the finals.

Turning to strategy, Cummings stated, "I'll have to examine the voting ward by ward and see where my efforts will bring the best results. I'd be most happy going door-to-door."

While the door-to-door approach will certainly figure in the Cummings effort, the candidate is

counting on taking any radio and newspaper exposure he can get and attending various candidates nights which the League of Women's Voters and other groups might sponsor.

Asked what kind of help he might be seeking, Cummings said, "I may be interested in student workers, but I can't tell yet." He has no idea of what his budget will look like, but commented, "My own lack of money certainly won't help. I would love to be able to make at least one mailing to every voter."

If Cummings is to win a seat on the Council, he will have to separate himself from the rest of the pack as his name is not exactly a household word in North Adams. He may be able to do just that on the issue of whether North Adams is to build a new high school.

After years of neglect, the majority view in North Adams appears to be that a new high school must be built as Drury, which was built in 1859, is threatened with

Continued on Page 3



# The Williams Record

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## Political activity

The re-emergence of an active political consciousness on campus in the form of the Williamstown Action Coalition, is a gratifying, though tentative assurance that political and social awareness at Williams has survived the quiet and lean months since the spring of 1970.

A year which was characterized by mass participation in moratorium activities and a student strike, gave way to one in which political enthusiasm was virtually non-existent. But this fall, whether it's because 1972 is an election year or because the student psyche is drifting outward again in its persistent cycle, the possibilities for political involvement and participation seem to be reasserting themselves.

The Williamstown Action Coalition provides the framework and structure for a wide range of political activities on a national and a community level—a vigil to protest the continuing war in Viet Nam, letter-writing campaigns to Congressmen, and the dissemination of information regarding social legislation of all sorts. In a sense, the Coalition is the type of ongoing organization which was to have grown out of the strike, an organization designed to sustain and at the same time channel political awareness in such a way that it becomes productive.

Still, the question of support is paramount. If the campus is to emerge from political dormancy, the Coalition must receive wide support and encouragement from the student body and student organizations. That encouragement and support is, perhaps, ready to burst forth.

## Calendar of events

### FRIDAY

12:00 LUNCHEON: at the Center for Environmental Studies, Van Rensselaer, followed by discussion of "Hopkins Experimental Forest as an Educational Resource" with Prof. Henry Art. The public is invited. Reservations must be made with Pat Wilson, ext. 336, by Thur., Oct. 14. 50 cents charge for sandwich lunch.

3:00 SOCCER: Freshman vs. Trinity, Cole Field.

3:00 CHEMISTRY COLLOQUIUM: Honors projects of Messrs. Basta, Boyd, Kehres and Seebacher, class of '71. Thompson Chemistry Lab, Room 19.

4:00 CREW RACE: Williams vs. Amherst. Onota Lake, Pittsfield.

7:30 MILHAM PLANETARIUM: demonstration. Reservations must be made at Provost's Office, 458-7131, ext. 226. No admission charge.

7:30 MOVIE: "The Ipcress File", with Michael Caine. Bronfman Auditorium.

8:30 PLAY: "The Oedipus File." Adams Memorial Theatre.

### SATURDAY

9:30 a.m. TOUR of Hopkins Forest at the home of Henry Art, Northwest Hill Road, Williamstown.

10:30 a.m. SOCCER: Varsity vs. Bowdoin, Cole Field.

12:00 noon CROSS COUNTRY: Varsity vs. Bowdoin, Science Quad.

2:00 FOOTBALL: Varsity vs. Bowdoin, Weston Field.

8:30 PLAY: "The Oedipus File." Adams Memorial Theatre.

8:30 GRIFFIN HALL CONCERT: The Ermeler Duo, from Lubeck, Germany. Rolf Ermeler, flute, and Maria Ermeler-Lortzing, piano, join Victor Hill, harpsichord, in music by J.S., J.C., and C.P.E. Bach, Bartok, Debussy, Prokofiev, and others. Griffin Hall, Room 3.

### SUNDAY

8:00 INFORMAL DISCUSSION: "The Crisis in Sociology," N.J. Demerath III, American Sociological Association. Sponsored by sociology department, Faculty House. Open only to Faculty Club members, spouses, invited students and guests.

8:30 GRIFFIN HALL CONCERT: The Ermeler Duo, from Lubeck, Germany. Rolf Ermeler, flute, and Maria Ermeler-Lortzing, piano, join Victor Hill, harpsichord, in music by J.S., J.C., and C.P.E. Bach, Bartok, Debussy, Prokofiev, and others. Griffin Hall, Room 3.

### TUESDAY

3:30 ILLUSTRATED SEMINAR: Thomas G. Sicama, assistant professor of forest ecology, Yale

# Trial Balloon

## The man from Outer Space meets the LSAT

by Ira Mickenberg

At 8:30 a.m. Saturday, in American classrooms from Williamstown to Saigon, thousands of pencils will be inserted between the pages of thousands of booklets. Thousands of paper seals will be broken. The October 1971 Law School Aptitude Test will be underway.

Imagine the glorious sight offered to a newly arrived observer from outer space. Thousands of humans all over the world, simultaneously hunched over their desks, furiously making little black marks in identical little booklets.

"What a magnificent feeling of ideological unity exists among these contestants," I inform our interplanetary observer, "Working proof that the benevolent spirit of free, friendly competition is alive on Earth."

"But why," asks our alien friend, "are all of these people taking this test?"

"To determine whether or not they are capable of studying law," I reply.

"And how does such an ordeal determine this?"

"Look at the questions," I an-

swer. "Each of them is especially designed to measure a student's aptitude for legal education."

"How about those questions," he asks, "the ones that are only pictures, with no words?"

"You mean the figure classification analogies. They're the most important of all. You see, each of the figures in Group One have a common characteristic not possessed by any of the figures in Group Two. Group Three contains five figures, lettered A, B, C, D, and E. The student must select from this set the letter of the figure which has the characteristic found in Group One but not in Group Two. Understand?"

"Not really. But you are sure that the test will determine legal talent?"

"Unquestionably," I reply. "It's practically infallible."

"I see," he muses. "But tell me, are the students judged on any more personal basis than the figure classifications?"

"There used to be a test that measured a student's writing ability," I offer.

"Excellent," he says, "and what were they required to write for this

test, essays, stories, journalistic pieces?"

"Well," I reply, "they weren't actually supposed to write anything. The test consisted of a few hundred multiple-choice grammar questions."

"And these grammar questions determine whether or not one can write well?"

"Certainly, is there any other way?"

"But haven't there been some notable Earthling writers who haven't always followed all the rules of proper grammar?"

"Of course," I reply, "but they would have made terrible lawyers. A man who has any legal aptitude must write with a strict sense of grammatical construction. Of course, none of this matters, since the test of writing ability has been done away with for being too subjective."

Slowly shaking his head, the friendly observer files off, promising to spend a week surveying a few other aspects of American life, and then to return to present me with a sample of what he would consider to be a slightly better exam.

## Letter: Why compulsory P. E.?

To the editor:

Compulsory physical education at Williams College is absurd. My argument can be reduced to this: I'm a big boy now, and I am capable of making my own decisions. The college should not force me to do what is "for my own good." Don't build my character for me. Individuals should be able to decide for themselves whether or not they will participate in P.E. activity. Let me illustrate the very understanding attitudes of the college regarding "the gym question."

Last year I went to speak to Dean Grabois to find out why two years of gym are required and to see if the requirement could be reduced or eliminated. I got the stock answer amounting to, "gym is good for you" (like Maypo, right?) I was told that in order to change the P.E. program the Committee on Educational Policy would have to approve, etc. Mr. Grabois was kind enough to let me know the college would not change the two year requirement and said I might as well forget the idea.

The interview didn't exactly increase my faith in institutional change on the campus, but perhaps I was being too unreasonable. Yet, other colleges have eliminated P.E. from their degree requirements, apparently recognizing the student's freedom in his own physical development. Some incidents strengthened my feeling that Williams too should permit this freedom. The manhood rites of the fitness test were ridiculous. In one class an instructor demanded that students wear "regulation" gym uniforms with the threat that those not so dressed would be counted absent.

Don't laugh. Is the situation at Williams so different from the attitudes shown by Frederick Wiseman in "High School?" Another

administrator suggested that if the gym question were so ridiculous, students should just take P.E. and get it over with. This reasoning seems nearly identical to the principal's in the film in regard to a boy's taking a detention he did not deserve: "There are no principles involved here." The boy decided to take the detention "under protest."

Those who are opposed to taking gym here can do better. First, I think the CEP should investigate the problem. In the meantime, I would advise those who think forcing students to take P.E. is wrong to stop going to gym classes. Maybe the college will finally realize that we've graduated from high school.

Timothy Schultz '74

## Draft counseling, cont.

Continued from Page 1

Nugent suggests that freshmen do request 2S deferments; that, although the requests are meaningless in terms of avoiding military service, they will greatly add to the burden of paperwork at draft boards. Change of address notification for weekends are also useful towards this end, he said.

Freshman who have not yet been assigned a lottery number are advised to acquaint themselves with the draft situation and begin to make decisions immediately. Nugent warns these students "not to bank on a high number."

The Counseling Service is able to provide information about de-

ferments, particularly C. O., and even about the receptibility of individual draft boards to C. O. applications.

The Draft Counseling Center is expecting to extend to North Adams through the Emergency Trips - Help Line Services already established there. They are particularly interested in helping "those who don't come from elitist backgrounds" and, therefore, are at a serious disadvantage in obtaining or even seeking deferments.

The Service is also planning a training session in December for students who are interested in becoming counselors. Experts will be available as instructors at that time.

## WSP, cont.

Continued from Page 1

want to pursue individual projects, the '99's" will be offered again.

Prof. O'Connor would not speculate on whether the variety in this year's Winter Study Catalogue would cut down on the number of 99 projects. There were 275 last year.

He did state, however, that many students would choose 99's because they had alternatives in mind, not because of dissatisfaction with the courses offered.

Anyone who wants a 99 should consult the list of procedures soon, for there are various deadlines to meet.

All registration forms must be in to the Registrar's Office no later than November 1. Prof. O'Connor urged everyone to read the booklet carefully and start thinking about his choices.

## Symphony tickets

The Berkshire Symphony, conducted by Julius Hegyi, now entering its twenty-seventh season, has begun its annual campaign for funds through appeals to sponsors, contributors and season ticket subscribers.

The Symphony's four Friday evening concert dates for this season are October 22, December 3, March 3, and April 28. For the opening concert, the orchestra will play Prokofiev's Lt. Kije Suite, As Quiet As... by Colgrass, and Dvorak's Symphony No. 7 in D minor. Soloists for succeeding concerts will be Harry Barschdorf, Jr., flutist, David Cobb, bass violinist, and Juana Fromageot, pianist.

For information about the concerts, sponsorships, and tickets, please call Mrs. Richard Donat 8-7131 ext. 520 or at home at 8-5604.



# Oedipus File: passionless pastiche

by Will Buck

It's difficult to tell just how bold and innovative the experimental version of the Oedipus myth now playing at the Adams Memorial Theatre actually is, for regardless of the excitement it may have produced on paper, the larger portion of "The Oedipus File" falls to work on stage.

Compiled from the works of Sophocles, Cocteau, and Hugo von Hofmannsthal and interspersed with original improvisational material, the production emerges as a rather passionless pastiche which lacks the dignity and pulsing force of the Greek original and which offers only vague insights into the Oedipus myth and its significance. This "experiment" works with

the periodic ritual of the Oedipus myth and assumes that the regular re-playing of the story remains a ritual for both the present and the future. By dealing with the myth in each of three time frames, "The Oedipus File" attempts to lift it out of history into a timelessness of sorts where it can be completely examined.

Assembled to play out the story once more, a group of people assign each other the various roles and begin to perform, for the audience, and for themselves, changing parts, shouting out suggestions to the actors, trying to decide if and how the myth might be changed or acted differently. Thus, for example, we are given two versions of the crossroads

scene, one in which Oedipus is guilty of killing Laius, his father, and another in which he is not.

Laudable as the whole idea may be, it doesn't work. The myth is undermined and drained of its vi-

broad region of timelessness evaporates in improvisational antics and lines which are at best fatuous. The moments of great emotion, such as Jocasta's scream at the end of Act I, are embarrassing or funny.

As a result, the actors operate at a great disadvantage. Nearly all either never get to their feet, or are laid by the wayside at some point during the two hours. Bruce MacDonald and Karlene Counsman, as Oedipus and Jocasta, have both done much better.

Henry Dinger, as the messenger is the one bright flash. Coming near the end of the show, his description of Jocasta's suicide is done in such a way that it lives without support.

While the set itself is exactly right for this sort of production, it is poorly lit. The action takes place in what seems like perpetual semi-darkness with overtones of red, and the attempt to make the several apparition scenes visually exciting with strobe lights and mylar mirrors turns out to be somewhat clumsy.

Diane Sisco's costumes and masks are perhaps the high point of the evening. They are original and effective, and in moments of confusion provide the audience with something to admire.

Whether "The Oedipus File" needs another week or two of rehearsal, or whether it needs to be reworked altogether is a debatable issue. The show attempts to do a great deal and in theory is quite exciting, but its potential doesn't materialize on stage.

Always unusual, "The Oedipus File" can be provocative even where it fails. It certainly isn't boring, and should be seen before it closes tomorrow evening.

## Theatre Review

tally and the characters become almost two-dimensional in time shifts. The tension that might conceivably be established between the myth within its traditional context and in the infinitely

## German duo to perform in Griffin; Hill to accompany on harpsichord



Rolf Ermeler and Morio Ermeler-Lortzing will perform in Griffin Hall tomorrow night.

The 1971-72 season of Griffin Hall Concerts at Williams College opens tomorrow night with the first local appearance of the Ermeler Duo from Luebeck, Germany. The Duo consists of Rolf Ermeler, flutist, and his wife Maria Ermeler-Lortzing, pianist. They will be joined in the concerts by Victor Hill, harpsichordist, who is director of the

Griffin Hall series. Identical programs will be presented on Saturday and Sunday evenings at 8:30, and the public is invited to attend free of charge.

The Ermelers are currently on their eighth concert tour of the United States. Previous tours have included New York, Washington, Miami, Milwaukee, San Francisco and numerous college campuses.

Their 1968 tour also took them to Central America. After a concert last December, the reviewer for the Miami Herald wrote, "Both play with absolute clarity and authority, neither stealing the spotlight from the other." The critic for the San Francisco Examiner particularly praised Mrs. Ermeler as "a pianist of virtuoso breeding, who played with grand skill and daring."

They have a full schedule of engagements in Europe and have recently played in Berlin, Cologne, Basel, Vienna, Copenhagen, Stockholm, and other major cities. When Mr. Ermeler took his Luebeck Chamber Music Group on tour of Denmark in 1970, the newspaper in Esbjerg reported that "the fantastically precise playing of Rolf Ermeler was of the highest degree of perfection."

The first half of their program with Mr. Hill will be devoted to music by J. S. Bach and two of his sons. Mr. Ermeler will play a sonata for unaccompanied flute by Carl Philipp Emanuel Bach, the second son, and Mr. Hill's solo sonata will be by the youngest son, Johann Christian. The two players will join in presenting two sonatas for flute and harpsichord by the father.

On the second half of the program Mr. Ermeler will play the "Syrinx" for solo flute by Debussy. This short piece, written in 1913, evokes the last song of the god Pan in Greek mythology. Mrs. Ermeler will offer short piano pieces by Bela Bartok and Alexandre Tansman. The major work on this part of the program will be the Sonata in D major for flute and piano by Prokofieff, composed in 1943. This composition is perhaps better known in its subsequent arrangement for violin and piano, prepared for the Soviet violinist David Oistrakh, but the original version is gaining in its deserved popularity. The final pieces will be the ones used on the Ermelers' concert in Washington, about which Lawrence Sears wrote, "the music of Jules Mouquet revealed another minor master's pages which are unjustly neglected. The glittering roudades of his two invocations to Pan were a brilliant climax to a completely satisfying program."

Mr. Ermeler plays a silver Boehm flute which was made for him in 1962 by Johannes Hammig of Freiburg, Germany. Mr. Hill, a member of the Williams mathematics faculty, plays a harpsichord built for him by Rainer Schuetze of Heidelberg in 1968.

## Planning Board Hearing, cont.

Continued from Page 1

As has earlier been made public, the College must begin converting the present Williams Inn for student housing by the Spring of 1973, to provide for growth of the College to 1800 students.

"The Trustees are mindful of many concerns that have been expressed and continue to be sensitive to the architectural and environmental issues involved. We accordingly would like to make our position clear on the following points:

"1) We feel the community needs to have an Inn within walking distance of the Summer Theatre, the Clark Art Institute, Spring Street and the campus. We are also very much concerned with preserving the 75 or more jobs that the Inn provides; with the addition to the tax base that a new and larger Inn would bring; and with the continuing tourist cash flow into the Town economy that the existence of an Inn generates. The absence of an Inn would have corresponding adverse economic effects.

"2) In view of their 60 years of association with the present Inn we felt that the Treadway organization should be given the first opportunity to develop plans and carry forward a new Williams Inn. Their studies and another independent study indicated that the Kappa Alpha site was by far the best location economically. We cannot ignore the fact that any Inn must have a location that offers projected costs, revenues and occupancy rates which will allow

its developers to secure the necessary financing.

"3) We have communicated to the Treadway organization that we share the reservations of many citizens who find the present plan and placing of the proposed building on the site neither optimal nor desirable. We have made clear to them our view that what we all seek is an Inn better adapted to the possibilities of the site and in keeping with the nature of the best Treadway tradition and of the Town and the College. Specifically, we feel that the proposed structure should not have an entrance on North Street and should not invade the corner area, which should be left in trees and grass as at present.

"Instead we have asked the Treadway organization and they have agreed to study the practicality and economic feasibility of a different plan which would use the depth and slope of the land to the west and north. The major part of the structure would then hopefully utilize the 30-foot fall of the land to allow a multi-level building if desirable and to absorb parking in ways less intrusive. This would still leave a heavy foliage barrier between it and its neighbors to the north and west.

"Based on experience with an Inn in the heart of our campus for half a century, we do not think that an Inn - as distinct from a racetrack - generates serious traffic or other problems of its own. Conversely, we do not feel that the shape, contours of location of this particular lot lend themselves to a Town park.

"We believe that an attractive Inn can be located on the Kappa Alpha site. If the Planning Board recommends and the Town votes the rezoning needed to permit such construction, the College would still remain the owner of the land and before entering into a long-term lease for construction of an Inn would use its best influence to have the Treadway organization or any other developer or operator come up with plans that in both siting and architecture meet as fully as possible the needs and objectives set forth above."

## Cummings, cont.

Continued from Page 1

losing its accreditation. Those who oppose a new school do so almost exclusively on the argument, "We just can't afford it."

Cummings may be the only candidate to oppose the new school as no real improvement on Drury. "More important than a new school," he claims, "is a real look at educational values. I'm not convinced we need a new place for the students to sit and waste their time."

Cummings continues, "I'm running so that a youthful point of view can be presented and that includes the views of high school students. There are many ways they can get a better education if they are not forced to spend the whole day in a building."

If Cummings' argument that a

## Attica talk

A brief lecture to be followed by discussion will deal with "The Massacre at Attica." Led by John Fisher of Williams-town, the event will be held at 8:00 p.m., Monday, Oct. 18 in Room 3, Griffin Hall.

new high school would serve as an excuse to avoid the necessity of seeking real reform in education does not stir controversy, his comments on the current Council may. Complaining that some Councilmen seem to go to great lengths to avoid saying anything that might be controversial, Cummings said, "Some of those City Council members are about as noisy as the exhibits in a geology museum."

If Cummings has his way, the campaign may be a noisy one.

## HELPLINE

664-6391

## Outing Club to Sponsor hike

The Williams Outing Club is sponsoring a Mt. Greylock Day on Sunday, Oct. 17. Four hiking parties, each led by an Outing Club member, will follow different trails up the mountain, meeting at the top for refreshments. The four trails (the Hopper, the Cheshire Harbor Trail, the Bellows Pipe, and the Appalachian Trail) range from easy to fairly demanding.

All those who wish to participate will meet in front of Chapin Hall at 10:00 a.m. Sunday morning, at which time the four hiking parties will be formed. People are advised to bring a canteen full of water, and warm clothing for the summit.

In case of rain, the hike will be postponed until the following Sunday.

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## Eph eleven, past Middlebury, confronts Bowdoin



Senior Quarterback John Murroy

by Josh Hull  
There are only a couple of minutes left in the game and Williams is losing, 28-26. But Williams has the ball on the Middlebury 32-yard line, fourth down and seven to go. What's the call from the bench?

For Eph coach Bob Odell last Saturday, the answer was clear: an off-tackle run. Seconds later

halfback Ed D'Arata slanted off-tackle and broke 32 yards for the game-clinching score over previously unbeaten Middlebury.

But while the traumatized Panthers were caught off guard by a fourth-and-seven run, the decision behind the play seemed eminently logical to Odell.

"There was a definite pattern to the game - we were gaining

yardage up the middle," said Odell. "Middlebury was gambling on strengthening the flanks to take our outside running away. But that meant that they weakened themselves inside."

"Our trap-play had been working particularly well. We use the trap in long-yardage situations, and our line was blocking beautifully. So I signaled trap," Odell said, making a "T" with his hands. "And Middlebury was looking for a pass."

D'Arata's touchdown culminated Williams' return from a 28-14 halftime deficit. How did the Ephs manage to come back? Turnovers. In the second half, Williams made three key interceptions and recovered a fumble. Middlebury had seven turnovers overall; Williams had none.

Looking ahead to tomorrow's home game against Bowdoin (1-2), Odell expects "a much more physical game" than the one at Middlebury. Bowdoin is a physically large team, with two tackles in the 225-240 lb. range.

The Polar Bear offense, often run from the I-formation, may be depending more now on senior halfback Joe Bonasera, who recently recovered from an injury. He had two touchdowns last week against Amherst. Two years ago, he mystified the Williams defense on the option play.

Odell's knowledge of Bowdoin, incidentally, comes from two standard sources: from on-the-scene scouting reports compiled by his

coaches, and from a film of one of Bowdoin's previous games. Such matters are covered by the new New England 11 conference, under which each member team agrees to scout no more than three games of a future foe, and also agrees to exchange a film of the game it played two weeks prior to the upcoming match. Bowdoin, for instance, has the film that the Ephs took of their loss to Roch-

ester two weeks ago. Middlebury, interestingly, received the film of Williams' opening win over Trinity. After watching the Ephs run wild off of the option play, the Panthers spent the week preparing to close off the outside. Instead Middlebury was trapped as Williams rammed their way inside for three second half touchdowns and the ball-game.



Joy Houg, shown moving to an early lead against Union, captains the unbeaten (2-0) Williams horriers in a dual meet vs. Bowdoin at home tomorrow. The Ephs seek their thirteenth straight victory. The 12:00 p.m. race starts and finishes in the Science Quadrangle. photo by Chris Witting

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## Band rolls Middlebury

While the Williams football team slipped by Middlebury 33-28 in a thriller last Saturday, marching, walking, sitting, slumbering Military Concert and Moo-Cow band rolled to a crushing victory in its contest with the Panther performers.

Overcoming slippery field conditions, the Band utilized superior embouchures, modern breathing techniques, daring tactics, and greater numbers to win the admiration of the Middlebury Homecoming crowd.

Under the alleged direction of student conductor Rich Levy '74, the Band took the field with a 50 yard scramble into an "X". Moving tight into an "M" on the Middlebury side to the tune of "Everything's Coming Up Roses," the Band came to a halt while Craig Anderson '71 informed the crowd, "Well fans, I bet you think this is an "M" in honor of your Homecoming here at Middlebury College. Actually it's a "W", but the Band

is on the wrong side of the field." The Band went on to entertain fans on the Williams side and clinch its victory.

The five-man Middlebury organization which took the field after the tour de force of the Ephs was pitiful by comparison. Williams fans were relieved to find that the Panther "music" didn't carry to the Williams stands.

Although Middlebury is probably the toughest competition on the Purple Band's schedule, band Advisor Francis Cardillo refused to claim another undefeated season for his desperadoes of the decibels. "We play 'em one at a time," he said. "I want to go over the films before I make any more comment."

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## Folk service

Ted Schroeder will speak on the "Radical Nature of Belief" at the Folk Service to be held at 7:30 p.m., Sunday, Oct. 17, at St. John's Church. Schroeder is a New Zealander who studied at the University of Durham in Great Britain, and served as an assistant minister at the All Souls Church in London. He is particularly interested in the relationship between faith and political action.



# The Williams Record

VOL. LXXXV, NO. 32

WILLIAMS COLLEGE, TUESDAY, OCTOBER 19, 1971

PRICE 15c

## Public Policy

The John Fitzgerald Kennedy School of Government of Harvard University has announced a new graduate program in Public Policy. Ph.D., Master's, or joint Master's-professional school degrees are to be offered. Applicants should be interested in policy analysis and be at ease in both the "world of words" and the "world of numbers." For a catalog and application, write to Dean Harry Weiner, Littauer Center, Harvard University, Cambridge, Massachusetts 02138.

## Choral Society wins acclaim in Detroit

Still recovering from the cultural shock of a five-day story in the downtown Detroit YM(W)CA, the Williams College Choral Society made a spirited return Sunday from the acclaimed beginning of its fall tour of the Eastern United States.

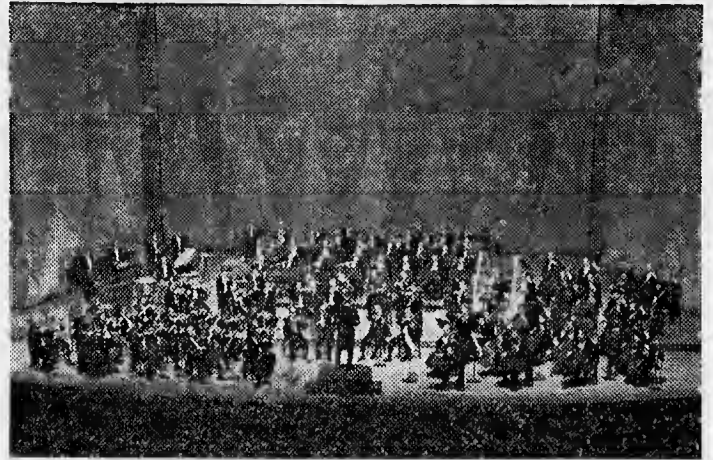
The singers are travelling under the auspices of the 106-piece Detroit Symphony Orchestra and its musical director, Sixten Ehrling. This is the first time that the Detroit orchestra has accompanied a collegiate chorus. Joining the fifty Williams men and four Williams women was the 65-member Mt. Holyoke Glee Club, under the di-

rection of Tamara Knell. Also starring with the group is famed Metropolitan Opera contralto Lili Chookasian.

The major work for the fall tour is Serge Prokofiev's, Alexander Nevsky, sung in the original Russian, which the choir learned phonetically with the help of Professor Fersen of the Language Department. The piece is based on the famous Eisenstein documentary film of the same name made in the 1930's. The film was released during the beginning of Joseph Stalin's great purge which saw an estimated seven million people murdered, and tells of a Russian prince under the Czarist regime. For those mid-week movie-goers, the film will be shown this Wednesday night in Jesup Hall at 7:30 p.m.

For the first performances, the Williams male singers also presented the Brahms' Alto Rhapsody, performed last fall in Chapel with the Amherst Chorus and soloist Betty Allen. The work will be repeated in an open rehearsal in Williamstown for the benefit of Williams students.

Although many are already suffering the trauma of missing a week's classes, the trip offered some palliatives for academic wounds. On Wednesday night, Mr. & Mrs. Hugo Higbie '48, entertained the entire group with a buffet supper at their Grosse Pointe es-



The Detroit Symphony Orchestra accompanied the Williams College Choral Society last week.

## Sociologist Friedrichs receives book award

Before proceeding to lead an informal discussion on the "Crisis in Sociology" at the Faculty Club Sunday night, N. J. Demerath, noted sociologist and Executive Officer of the American Sociological Association presented Prof. of Sociology Robert W. Friedrichs with the Association's biannual award for the best book in the field.

Highly acclaimed when it was published, Friedrichs' *The Sociology of Sociology* was chosen over a number of recent books including Alvin W. Gouldner's *The Coming Crisis of Western Sociology*.

Given every two years, the A.S.A. award includes a monetary prize as well. Demerath presented Friedrichs with a check as he announced the award to the people gathered at the Faculty Club for the first of several discussions being held over the course of the semester to "introduce" sociology to Williams. Demerath is currently on leave from a professorship at the University of Wisconsin.

Friedrichs was appointed to the faculty last fall, after the Ad Hoc Sociology Committee conducted an intensive search for a scholar to help get a sociology program underway here.

He received his B.A. in political science from Oberlin College and went on to earn his M.A. and Ph.D. in sociology at the University of Wisconsin.

After World War II, Friedrichs taught in mainland China and Tokyo. Lately he served as Professor of Sociology at Drew University and immediately before coming to Williams was a visiting scholar at Cambridge University in England.

In connection with the courses Friedrichs is teaching this fall, he has arranged to bring a number of prominent sociologists to Williamstown to speak to members of his classes. Each of the speakers has been asked to gear his remarks toward the theme of Gouldner's book, *The Coming Crisis of Western Sociology*.

On Sunday, October 24, Harold Garfinkel of the University of California at Los Angeles will speak informally in the Faculty Club. Gouldner himself is scheduled to be on the Williams campus, Sunday and Monday, November 7 and 8.

Also scheduled to speak at Williams in connection with the sociology program, are Irving Horowitz, editor of *Transaction*; dramatist, Erving Goffman; Robert Nisbet, author of *Sociology as an Art Form*; and Lewis Coser, author of *The Functions of Social Conflict*. The Faculty Club discussions are open only to sociology students, faculty, and invited guests.

## Rudolph collection at Museum of Art

Fifty pictures by 40 artists, largely contemporary American oils and prints, owned by Mr. and Mrs. Frederick Rudolph and their daughters Marta and Lisa, are currently on exhibition in the Williams College Museum of Art.

Mr. Rudolph, the Mark Hopkins Professor of History at Williams, and his family have acquired these and other pictures for their home on Ide Road over a span of 22 years.

"The Rudolphs have never intended to found a collection," Museum Director S. Lane Faison notes in the exhibition catalog. "They have simply acquired works of art from time to time for the one unassailable reason among many that spark such activity -

because they like them."

It was Professor Faison's idea to build an exhibition from the pictures on the walls of the Rudolph home. E. J. Johnson, also a member of the art faculty and curator of the museum, made the selection and hung the show.

Best known of the American artists represented are Josef Albers, Milton Avery, Leonard Baskin, Lee Bontecou, Richard Diebenkorn, Robert Indiana, Angelo Ippolito, Hans Hofmann, Jasper Johns, Mauricio Lasansky, Roy Lichtenstein, Loren MacIver, Claes Oldenburg and Robert Rauschenberg.

Local artists whose works are exhibited are Hal Reddcliffe and Zeke Moore, both Williams students who graduated in 1970, and Professor H. Lee Hirsche, whose large acrylic painting is a portrait of the Rudolph sisters, Marta, now a junior at Williams, and Lisa, a senior at Mt. Greylock Regional High School. This painting was a surprise birthday present to Mrs. Rudolph and is being shown for the first time.

Pictures by non-American artists include a small oil painting by Marie Laurencin, which was the

first picture the Rudolphs purchased; a Picasso etching; a lithograph by Piero Dorazio; a drawing by Jean Dubuffet, and a silk-screen print by Victor Vasarely. A wide range of media is represented, including, besides those already noted, collage, offset photolithography, pastel, watercolor and woodcut.

The picture, regarded by Prof. Faison as the major work in the show, is a vividly-colored, abstract oil painting by Hans Hofmann (1880-1966) called "Outlook to the Sea."

In the exhibition catalog Prof. Rudolph comments that Williams College has a long history of recognizing "the place of art in liberal learning and humane living," and that its art curriculum "directly touches the lives" of a majority of the students attending the college.

"Borrowed into this context," Prof. Rudolph says, "these pictures may not be 'at home,' but we hope that they may play a part in celebrating and encouraging artistic creativity and understanding among this generation of Williams undergraduates."

## Male consciousness group meets

Norman Maller was not there. Neither was "M", John Mitchell, Truman Capote, or any other proponent of male chavinism. There were a dozen guys there, at the first attempt to form a male consciousness group at Williams.

The desire to form such a group, intended to expound on problems confronting the sexes by drawing on personal experience in an atmosphere of privacy and honesty, grew out of the appearance of four consciousness groups for women now meeting at Williams. The male consciousness group hopes to continue meeting for perhaps a month, and then get together with the women's groups.

The first meeting of men last Thursday night in Greylock C, began poorly, as publicity was weak and curious students entered somewhat warily. There was a "macho" element to this first male consciousness gathering, from the moment the discussion leader lit a Camel non-filter throughout the

numerous "double entendres" which served to add humor to an otherwise serious meeting.

After some preliminary talk on what the purpose of such a male consciousness group could be, the group focused on the "games" men and women must play in the present social set-up, the whole idea of mixers and roadtripping as means of meeting people, the question of whether women are more aggressive and intelligent than are men, and finally, if there was a need for further similar encounter groups at Williams.

But the most meaningful part of the night was not the sharp discussion about role-playing and its virtues and vices. What was most important was the fact that a bunch of people learned they could get together and talk about mutual problems and hang-ups. Beautiful. So come to the next meeting Thursday night at 7:30 in Greylock C. Maybe Norman Maller will be there.

## CES plans N.Y. state field trips

by Helen Plasse  
As part of the Center for Environmental Studies' continuing program, two field trips, open to a limited number of students, faculty, and townspeople, are being planned for the next few weeks.

The first, on October 24, will include a trip to the Kaaterskill Clove in New York State, and the second, on Nov. 6, to Troy, N. Y.

The trip to the Kaaterskill Clove, according to Sheafe Satterthwaite, research associate at the Center for Environmental Studies, and an associate professor in the Art Dept., will enable a limited number of people to experience the environs and landscape of a particular area in the company of someone who has a profound knowledge of the area.

The Kaaterskill Clove trip will be guided by Alf Evers of Woodstock, N.Y., a local historian well versed in the cultural and literary associations of the area. Located in the Catskill mountains of eastern N.Y. state, the Clove has a long history as a place of natural wonder and beauty.

The trip will expose the students to an environment which might not be fully understood unless one is in direct contact with it, according to Satterthwaite. "The environment," he said, "is three dimensional and can't be moved around."

Although the idea of field trips

is usually associated with grade schools, or on a college level with geology or museum trips, Satterthwaite was enthusiastic about the positive advantages of field trips. Citing the psychological effects as one of the more visible results, he said that by the end of a day on a field trip, the group achieves a "corporeal unity rarely achieved in a seminar or lecture."

Two weeks after the Kaaterskill outing, on Nov. 6, there will be a

bus trip accommodating forty people, to Troy, N.Y. It will be a close look at an industrial city of 70,000, its problems, its institutions, its people. Again there will be a knowledgeable guide on the trip, John Backus, of the Rensselaer Planning and Promotion Board.

Both trips are open to the students and the public. However, reservations must be made through the Center for Environmental Studies.

## Podhoretz to lecture

Norman Podhoretz, editor of *Commentary* magazine, will speak on "Is It Good for the Jews? (or the Question of Jewish Interest)" in a public lecture at Williams College on Saturday, October 23, at 3 p.m. in Jesup Hall.

Mr. Podhoretz is the author of two books, "Making It" (1968) and "Doings and Undoings: The Fifties and After in American Writing" (1964). In addition, articles and reviews by him have appeared in most of the major American magazines.

He has been editor of *Commentary*, a monthly magazine of social, literary and political thought, published by the American Jewish Committee, since 1960.

Mr. Podhoretz has lectured widely before college audiences, civic and religious groups and on television and radio, discussing American culture, literature and Jewish affairs.

Born in Brooklyn, he is a graduate of Columbia University and the Jewish Theological Seminary of America, and holds bachelor's and master's degrees from Cambridge University. Hamilton College awarded him an honorary doctorate of humane letters in 1969.

Sponsored by the Williams College Jewish Association, the lecture is open to the public without charge.



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## Shoot the Dog

# Sunday in Brooklyn

by Peter Hillman

At 11:13 a.m. of the Sunday the Pittsburgh Pirates battled the Orioles in the final game of the 1971 World Series, Frankie Fontello, aged 51, former All-Star left fielder for the Brooklyn Dodgers, kissed a woman of one night's acquaintance good-morning and began preparations for his grand appearance later in the day as the "Guest Celebrity" at the Shamrock Bar Annual Children's Party, at the Shamrock Bar in the Bensonhurst section of Brooklyn.

Frankie downed a cup of last night's coffee and inhaled hard on a Pall Mall. He opened his traveling bag, and, after rummaging through shirts and socks, pulled out what he had been looking for. Frankie unfolded his old, gray, Dodger uniform, number 29, dressed silently, and then cursed, remembering that he had given his old cleats to his nephew the year before. Frankie Fontello sucked in all his breath and barely buckled the pants. The baseball belt was no longer needed.

Now the Shamrock Bar Annual Children's Party is generally con-

sidered to be a fall highlight by the families in Bensonhurst. Al Di Renzio, owner of the Shamrock Bar, invites all the wives and kids of his regular customers and furnishes soft drinks and cake and of course the Guest Celebrity. Last year Di Renzio had hired a ventriloquist; this year he hired his buddy Fontello to amuse the kids on this World Series day with baseball stories and autographs while at the same time entertaining the fathers, many of whom had once watched Fontello play at Ebbets Field.

Al Di Renzio nodded as Frankie Fontello entered the Shamrock. Immediately, Frankie called for whiskey. Di Renzio eyed Frankie warily, and said there would be a lot of kids coming later on, and was it okay for Frankie to drink? "It's okay, Al. I know what I'm doing."

"You're the boss, Frankie," said Di Renzio. He reached for a shot glass.

A local guy named Louie straggled into the Shamrock, and, recognizing Fontello, ordered two drinks - one for Old Number 29. Frankie muttered his appreciation, inhaled his first whiskey, and threw down the drink Louie had ordered.

Church was out now and at 2 p.m. the place was filling up. Di Renzio ushered Frankie into the vacated section of the bar reserved for the party. Frankie hugged his baseball glove of thirty years under his right arm. He held a whiskey in his left hand and a beer in his right. A tiny Zenith radio, tuned to World Series game, hung from a strap around Frankie's left shoulder. Somebody bought another re-fill for Frankie while eager youngsters formed a single line in front of the former All-Star, who was sitting in the corner with his head against the wall. Nearby a juke box played soft music, and Frankie weaved his head with his music. Looking scornfully at the fifteen kids drinking root beer in the line, he announced that he had to go to the Men's Room.

He rose and hit the Men's Room, via the bar, and returned via the

bar, where a late-comer named Sammy who claimed that in the long-ago he sold peanuts at Ebbets Field grabbed Frankie and asked if he needed a drink. Frankie mumbled incoherently. Sammy handed him another drink and led him back to the corner.

Frankie signed a few autographs, told a fairly-amusing tale of a one-armed pitcher, and was beginning to settle down to the rhythm of the kids and the music and the booze when a small boy, sitting on Frankie's lap, looked into his glassy eyes and angered Fontello:

"My father told me you used to be an All-Star, and that it's too bad what you did to yourself."

Frankie said nothing. He took another shot of whiskey, puffed on a Pall Mall, patted the boy, and said softly:

"You can go tell your father to go."

The boy climbed off Frankie Fontello's lap and walked into the bar, smiling. He found his father working on a beer, watching Roberto Clemente hit a home run for the Pirates.

"Frankie said to go."

Other boys entered now searching for their fathers, carrying similar messages from Frankie. At 3:48 p.m., as the Orioles narrowed the margin to 2-1, the fathers agreed that Frankie had gotten a little out of hand. Two old Dodger fans pleaded with Di Renzio to kick Frankie out and apologize to the wives, who were not as ignorant as the kids. Di Renzio sent for Fontello's daughter, who interrupted Frankie on his ninth drink. She drove him home. He hadn't been home for two nights.

Di Renzio hurried down the block and hired an amateur magician for the remainder of the Shamrock Bar Annual Children's Party. The fathers drank beer while the children laughed at the magician's tricks. Di Renzio and Louie and Sammy and the others all agreed that it was too bad, what Frankie Fontello did to himself.

## Proposal for new Inn criticized

by Andy Bader

The proliferation of medical-professional buildings in my hometown over the past two years caused me once again to think about the problem of open spaces in a crowded society. No one felt really crowded when, in the name of expansion and progress, the subdividers, road builders, and apartment erectors wreaked their devastation on the farmlands.

But as the daily commuter begins to notice, when traffic is stalled, that individual patches of suburbanized "wilderness" are daily being replaced by often tasteless dental-doctor boxes, his sense of strangulation becomes acute.

I had thought that my annual retreat to the Berkshires would remove me from the realities of such problems. Not so.

The public hearing last week which focused on the controversial rezoning of the KA property to make way for a new Inn tempered my escapism. Any observer at the meeting could easily see that the open space at the corner of Main and North Sts. is threatened not so much by a proposed inn but rather by poor planning and judgment on the part of the College and the Treadway organization.

Several examples come to mind. A letter from the Board of Trustees was read to the hearing which among other things, called for a

drastic reworking of the plans for the building.

To me this is a clear case of too little leadership too late. The town will vote on this issue of rezoning in less than a month's time.

The Treadway people failed to produce even a semblance of their latest design for the Inn at the hearing, even though they had been requested to do so by the Chairman of the Planning Board.

## Viewpoint

This is the latest indication on the part of Treadway - and indirectly the College - of a veiled contempt for the residents who abut the proposed site and for the voters of the town in general.

The College, which rests heavily on a tradition of reasoned dialogue, has contributed to voter ignorance on this issue. One can easily picture an emotional town meeting on November 15 because an insensitive architect wasn't pushed in the right direction soon enough.

The College makes much of the fact that it has a sixty year relationship with the Treadway organization that deserves our loyalty and support. Based upon our latest dealings with them, this is nonsense.

If the Treadway people are so

attuned to the vital elements of this community why did they serve up a hideously modernistic plan for the Inn this past summer? Has Treadway learned nothing more in its long association with a liberal institution than some pretty crass economics?

Obviously, there has been a failure in communications between the College and Treadway, between Treadway and its parent company, and between all of them and the voters.

There are several other shadowy areas in this matter that sorely need illumination before the town meeting. The Treadway people emphasize that an independent study determined that the KA site is the only feasible one on economic grounds. The voter has been asked to accept this on face value without knowing, for instance, how the social costs of the alternative sites compare with the proposed location.

It was evident at the hearing that many otherwise informed citizens knew very little about this study or even the locations of the other sites studied.

The whole question of traffic flow and the possible aggravations that a new inn could bring is very much up in the air. This serious problem was hardly discussed at the hearing because the public was assured that the state has listed this intersection on its "Topics" for this month.

This means, I assume, that the problem might reach the point of discussion in Boston sometime before our town meeting. There were no assurances, however.

Overhanging these questions is another notion that needs serious thought right now. The College has thrown its support to the Rts. 2 and 7 site partly on the grounds of increasing tourism.

One can only hope that we are not encouraging a Miami of the Berkshires.

This issue proves to me once again that much harm can come out of the supposedly rational, polite, compromising chambers of decision-makers. Cannot the College listen to its gut in this instance and decide that the temporary inconvenience of not having an Inn is preferable to a rushed, half-formed plan imposed upon the consciousness of the community?

I am not suggesting that we pursue some ostrich-like atavistic course which denies the need to grow and expand. I am asking that we map out our plans for land use with considerably more effort and thought than has been shown.

The townspeople have not been properly consulted or informed on this issue and should rightly vote it down at the town meeting.

## Choral Society, cont.

Continued from Page 1

when the reviewer for the *Detroit News* issued a less than kind appraisal of the entire program. Treated to a bit of cultural vendictive (the men were "raw" and the rendering "superficial"), the Society viewed Saturday's performance a bit more seriously. The *Detroit Free Press* saved the day with a very impressive review. The headlines read "Met Contralto, Chookasian Excellent"; the *Nevsky* was described as a "beautifully moving experience," the Brahms as an "extremely beautiful essay into tragic grief and a sort of questioning resignation."

All wounds must have healed by Saturday, for the concert performers received a standing ovation from the crowd at the completion of the *Nevsky*, making the all night bus-trip back to Williamstown a bit less painful.

On November 1, the *Detroit Symphony* will begin a three day "in residency" at Williams. Members of the Williams community are invited to an open rehearsal on Monday night. The addition of 45 Williams women will bring the combined choruses to 180 voices

for the rest of the tour. The orchestra will rehearse works by Sibelius, to be done later at Carnegie Hall and the JFK Center, the Prokofiev, and a full rendering of the Brahms, with Miss Chookasian contributing her services as "a favor to the students."

On Tuesday night the Prokofiev, with mixed chorus and solo, will be formally presented, along with the Brahms 1st Symphony and works by Wagner. Only 250 free student tickets are available at the AMT for this performance, so students are urged to pick them up immediately. All other seats will cost \$5.00 (\$3.50 standing) and \$10.00 for patrons.

To complete their musical presentations, the orchestra will give a youth concert on Wednesday at 2:00, featuring works by Liszt, Debussy, and Rossini. Other lectures, panel discussions, and workshops are planned during the orchestra's stay.

For those parents and alumni in the area, the group will finish the week with a performance Thursday, November 4, at Carnegie Hall in New York and a debut performance at the JFK Performing Arts Center in Nov. 5.

## P.E. builds tough bodies

To the editor:

In reply to Tim Schultz's impassioned denunciation of the present P.E. program at Williams, there are a few things that must be said in defense. First of all, the idea of physical education at a college is far from "absurd" - in fact it is quite relevant, maybe even moreso than philosophy or art history. The assumption that is made in believing most people know what to do "for their own good" is wrong here, aside from being a major flaw in most liberal causes. It is necessary to point out that each year in the U.S. alone, thousands of "big boys" who were "old enough to make their own decisions" die of heart ailments and other diseases largely aggravated by poor physical condition. It is difficult to say how many of these people were never taught the merits of being physically fit, but let it suffice to say it was probably a substantial majority.

Drawing from personal experience, last year I was exempted from P.E. by accumulating a certain number of points of some rather ridiculous tests supposedly designed to test my athletic prowess. I was happy, because I assumed I would then be free to do the things I wanted to do, and at the time I definitely planned to maintain the physical shape I had developed in high school. Quite the contrary, the burden of numerous

alternatives for things to do on campus, even aside from the oppressive work load students receive, kept me away from exercise for months at a time. Not being forced to take P.E. allowed me to fall into the worst shape I had been in for years.

Now, I don't mean to advocate that the P.E. system at Williams is perfect, or even satisfactory - it definitely is in need of improvement. Perhaps part of the argument for those so violently against P.E. is fostered not so much because they are being told what to do, but more by situations like the extremely overcrowded tennis and golf "lessons" offered this fall. Any beginning golfer can tell you that he learned precious little from his forty-minute class with fifty students and two instructors. Aside from alleviating the overcrowding of P.E. periods, more innovations in the nature of trial crew would be welcome.

The major point, however is that no matter how poor the P.E. system, physical education is quite relevant and worthwhile, not only from the standpoint of keeping the body in good shape, but also through the teaching of a lifesaving technique like swimming, certain "carryover" sports like golf, tennis or skiing that can perpetuate one's desire to remain physically fit long after football and hockey days are over.

Will Luedke '74



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# No Exit: 'stylistic near-perfection'



William Rabitzek '74, Annie Luce '75, and Laura Hanft '73 rehearse Jean Paul Sartre's "No Exit." Performances are tonight at 10 p.m. and tomorrow at 8:30 p.m. Photo by Bob Burt

by Arturo Calventi  
 William Finn's production of Jean-Paul Sartre's *No Exit* opens tonight and runs through tomorrow in the basement of Chapin Hall and, unlike some other campus theatrical events, it should be seen. Although it seems unfair to praise a presentation of this scope at the same time that more ambitious efforts are unacclaimed, one may consider this as merely unfortunate, considering how very fortunate we are to have this splendid production of *No Exit*. Like most of Sartre's short plays, *No Exit* is both deadly and diverting, and Mr. Finn has directed it superbly.

Finn has framed the piece with different recordings of "Honey Pie", as though the play itself were only an infinitesimal inter-

lude between different voices speaking the same words, and this, in fact, it is. The song's comic insistence on being driven crazy also carries the right note of hilarious insanity into the play. This device, like most of the staging, has the effectiveness of being both simple and expressive. All of the effects are simply theatrical, but simple theatricality, expert and affecting, has been missing from the campus stage for far too long.

Finn has been specially shrewd in his choice of a stage. The basement of Chapin has a door in the middle of the wall at the back of the platform. When the door is open it reveals an extremely long passage brightly lit by a few unshaded bulbs in the ceiling.

The opening of the play is fan-

tastic: the Valet leads Garcin down the corridor towards the stage, furnished as a sitting-room with three couches. He is seen bobbing down the hall carrying a suitcase like a bellhop leading a guest to his suite. This is a marvelous way to welcome both Garcin and the audience to hell. It is a beautiful physical counterpoint to the ensuing comic interlude between these two characters before the others arrive.

Moreover, the setting is exactly what Sartre calls for - one can really imagine, when the Valet later explains that the only things beyond the room are more passages, more doors, more stairs, that that is exactly what there is. In contrast, when the door is closed, the stage area immediately assumes a claustrophobic ambience, for the theatre is itself small, and there is now no exit.

After the three occupants (Garcin, a coward; Inez, a lesbian; Estelle, a slut) have been settled in their quarters, they proceed to prove Sartre's contention that hell is really - other people. And they succeed.

It is all Sartre's play of course, but Finn has exposed it with stylistic near-perfection. His staging is exactly that: stylized, almost too much so when the actors hold a pose about five seconds too long - long enough for the audience to realize that it is a pose.

But usually he has his actors moving or standing or sitting in perfect reference to each other, ingeniously managing constant variation in a limited space. And the actors (Laura Hanft, Bill Rabitzek, Ann Luce and Jeffrey Johnson) are excellent: controlled, passionate, totally tragic and comic.

# Calendar of events

## TUESDAY

7:30 FRENCH MOVIE: "Shoot the Plano Player." Weston Language Center.

8:00 BENEFIT CONCERT: The Lalgudi Jayaraman Trio (violin, flute, drums) performing South Indian classical music. Proceeds sent to UNESCO for relief work among East Bengal refugees. Admission \$1.50 for Williams and other students, \$3 for non-students. Chapin Hall.

10:00 PLAY: "No Exit," by Jean Paul Sartre (in English), directed by William Finn '74. Chapin basement stage, entrance opposite freshman quad.

9:30 MOVIE: "Hospital," produced and directed by Frederick Wiseman '51. Sponsored by Williams-at-Home program. Bronfman Auditorium.

## WEDNESDAY

10:00 HOUR TEST in German 101. Section 1C, 10 a.m., Griffin 5. Section 2D, 11 a.m., Griffin 6.

4:00 FACULTY MEETING: Griffin Hall, Room 3.

7:30 MOVIE: "Alexander Nevsky," documentary of medieval Russian history made in 1938 by Soviet film director Eisenstein with music by Prokofiev. The cantata from the film will be performed later this fall by the Williams Choral Society with the Detroit Symphony. Jesup Hall auditorium.

8:00 LECTURE: Daniel Stanley, geological oceanographer, Smithsonian Institution and professor of geology at University of Illinois, on "Sedimentation in Submarine Canyons off the Middle Atlantic States." Sponsored by the Four-College Lecture Series in Geology. Bronfman Auditorium.

8:30 PLAY: "No Exit," directed

by William Finn '74. Chapin basement stage, entrance opposite freshman quad.

## THURSDAY

8:00 DISCUSSION of "Suburban Housing Starts," with James Lash, former president of Hill Development Corp., Middletown, Conn. Sponsored by art department and Center for Environmental Studies. Fitch-Prospect Lounge.

8:00 LECTURE: Olga Carlisle, Russian authoress, speaking in English about her book, "Poets on Streetcorners." Weston Language Center.

## FRIDAY

IN RESIDENCE: October 22, 25, 26. Ann Halprin Dance Company from San Francisco.

4:00 LECTURE-DEMONSTRATION WORKSHOP: Ann Halprin Dance Company, sponsored by the Lecture Committee. Lasell Gymnasium, varsity basketball court.

6:00 CHAPEL BOARD SUPPER AND DISCUSSION: Prof. Herbert Richardson, theology department, St. Michael's College, University of Toronto. St. John's Church.

7:30 HOUR TEST in French 109. Griffin 6 and 7.

7:30 MOVIE: "Battle of Algiers." Quasi-documentary on urban guerilla warfare and the eventual liberation of Algeria. Bronfman Auditorium.

8:30 CONCERT: The Berkshire Symphony, Julius Hegyi, conductor, performing Prokofiev's "Lt. Kijl Suite," Colgrass' "As Quiet As..." and Dvorak's "Symphony No. 7 in D minor." Admission \$2 at the door. Williams students free with I.D. Chapin Hall.

8:30 FRESHMAN REVUE: Produced by Cap and Bells. Williams students free with I.D. Adams Memorial Theatre.

# West misrepresents housing situation

by Barnaby Feder  
 Chris West's article "Housing: Time to Reconsider", which appeared in the most recent issue of the Williams Advocate, is an important polemic that deserves further consideration. It distorts or misrepresents certain trends, ignores some important facts, creates others, and ultimately, ends up getting at just enough truth to make its argument strong.

I have no quarrel with West's thesis that the house system is much more fragile than the Administration comprehends and that organized fraternities are bound to grow when a building like Mission Park weakens it. But West's description of the move from Brooks to Dennett, while a clear picture of how a house might be destroyed, does not correspond with the facts. The actual case is not nearly so clear, a fact which makes it very difficult for the members of Dennett to get the Administration to understand that the situation is serious.

West claims that, "Last Spring, Brooks House heard a number of College officials arguing persuasively that the new Mission Park facilities would be ideal for residential living. Brooks was promised all the advantages of the old row house, plus coeds, a modern dining hall, and the finest housing on campus."

From this assertion, West reports that members this fall "arrived to find that most of the promises had evaporated." Because of this evaporation, "resentment simmered" until College Council Representative Lewis Steele '72 accused the College of not "being honest with itself or its students" (the last are Steele's words). Now, West claims, "Dennett House members express 'modest' to 'very active' interest in joining fraternities, as compared to the 'I could not care less' attitude prevalent last spring."

As a central figure in the process West "reports", I can only say

that I don't know any one in Dennett who would claim that the real problem is as general as the large scale treachery West has created. Dennett House members are quite satisfied with Mission Park as housing - it may even be the best housing on campus, which the Administration never promised. The coeds are there, though not

## Viewpoint

quite in the numbers agreed on, through no fault of the College. No one blames the Administration for the strike that kept the building from being finished, the reason that Dennett eats in Baxter. The universally identified problem is the lack of a common area within Dennett that belongs exclusively to the House.

Steele accused the College of "not being honest with itself or its students" in response to a statement by Dean Grabois that the College was committed to the house system and doing everything possible to support it. Behind Steele's outburst was the Administration's outright rejection of a Dennett House proposal to convert some bed space within the House to commons area for TV, a snack room, and a recreation room.

I am fairly certain that there has not yet been a significant growth of interest in fraternities yet in Dennett. The danger is that West, in crying "wolf" may be closing Administration eyes and ears to the fact that there are numerous signs that a house is breaking down, not just fraterni-

ties. For example, the lack of a common room for Dennett alone has crippled efforts of the House officers to integrate Sophomores, confined to the bottom two floors by the room draw, with the upperclassmen. Thus, at the last intramural football game, the team had one sophomore and half the upperclassmen, including myself, didn't know him.

It seems to Dennett House members that one crucial physical feature, a common room, is the heart of the problem, a problem that completion of the building will not solve. It is a difficult problem to communicate because it is a question of atmosphere conducive to social unity. The fact that complex issues can spring from a simple root is something West ignores in building his "historical" view of Dennett's problems. That a single, physical problem weakens Dennett as a House is actually stronger proof of West's thesis that the House is a fragile institution.

I suspect that West's treatment of other specifics may also have been faulty (perhaps deliberately so) but well-directed. As the College grows, the house system will face numerous threats. Believing that the system is basically a good one for the College, I find it most disturbing that the Administration is so insensitive to its weaknesses as to believe it can successfully establish four houses within the building that has the layout of Mission Park. If it is true that the squeaking wheel gets the grease, than an article like West's, however overstated, may be a service to the community. Perhaps President Sawyer, a historian himself, will appreciate West's approach.

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## Swimming

There will be a meeting for all those interested in competitive swimming this Thursday at 7:30 in the Makepeace Room.



## Ephs bash Bowdoin; D'Arata 3 td's

by Connie Rudnick

Under sunny Williamstown skies the Williams offense totally dominated play with eight touchdowns as the Eph gridders rolled over the Bowdoin Polar Bears, 55-0, on Saturday. Complementing the offense was a defense that allowed Bowdoin to penetrate deeply only two times, with both of the first half threats ending in fumbles. Williams is now 3-1, Bowdoin 1-3.

The scoring started when Williams made the most of Dan Entwistle's interception to tally the first of its many touchdowns only three minutes into the first quarter.

**Murray Passes for 2 TD's**

Following the kickoff, Bowdoin was forced to punt on a fourth and one situation. The Ephs took the ball and drove 64 yards before a John Murray-to-Larry Heiges pass into the end zone made the score 14-0.

A Grady fumble recovered by Williams senior Les Croland at the close of the first quarter started an 80 yard drive which led to another Williams touchdown. Junior Ed D'Arata crossed from the one yard line for the score. The Curtin kick was good, and Williams led 21-0 with more than 13 minutes remaining in the first half.

Williams Sophomore Dick Nesbitt recovered a Bowdoin fumble by junior halfback Al Sessions on the Williams 11. With the help of two Bowdoin penalties, the team of Murray and D'Arata were able again to successfully combine for another Williams TD. On this play, D'Arata, one of Williams four top rushers, took the pass and carried it 46 yards into the end zone to make the score a somewhat lopsided 28-0.



Eph fullback Mike Fitzgerald (33) races down the sideline for a 55-yard third quarter gain to set up the sixth Williams score in Saturday's game against Bowdoin. Photo by Bob Burt

Bowdoin continued to suffer heavily, as Sophomore quarterback Dave Workman was thrown for an 11 yard loss after being penalized twice for another 10 yards. Forced to kick in a 4 and 24 situation, Croland returned the Bowdoin punt to their 40. In 6 plays, the Williams offense, sparked by a 19 yard run by Jack Curtin, scored

again to close the scoring for the first half at Williams 35, Bowdoin 0.

Halftime was highlighted by the Williams College Marching, stumbling, etc., etc. Band, led by Rich Levy in fluorescent orange pants and bright purple top. Their performance was augmented by the activities of the Williams Cheer-

leaders whose impersonations of the Rockettes and the Follies Bergere were superb. We were also thoroughly entertained by a hard-up hot dog vendor and his trick dog who wasn't so hot.

Williams opened the second half with an Eastman fumble, recovered by Baron at the 50 yard line. Again, the Polar Bears were unable to make any headway against a tough Williams defense, as Bowdoin was dumped for losses on three successive plays and found themselves again forced to punt.

Fleet-footed Fitzgerald faded fast in a fabulous 55 yard forward flash. After being stopped at the Bowdoin 9, D'Arata crossed the endline for the sixth Williams touchdown and the only score of the third quarter. The Polar Bears had two opportunities in this quarter, but a Grady fumble and a nine yard loss squashed any hopes of a Bowdoin score.

Bowdoin failed to capitalize on an Eastman fumble to start off

the fourth quarter. Junior Quarterback Tommy Lee, now in for Williams, leading what I was told was the "F-Troop" group, completed three of four passes for 29 yards to set up the next Williams touchdown, a four yard run by Eastman. Curtin's attempted kick bounced off the goal post, as enthusiastic Williams rooters continued to chant "50, 50 50." The score now stood 48-0.

Both the next Bowdoin and Williams drives were spooled by interceptions - Vecchio recovering for the Ephs and Varley for the Polar Bears. Workman attempted two passes to his end, Webster, both of which were incomplete. Williams regained control, and advanced 42 yards, as Jack Curtin, the game's top rusher with an average of 6.5 yards a carry, ran 11 yards to score the final touchdown with only 10 seconds left to play.

Bowdoin play ran out the clock, and so the game ended - a very one-sided 55-0.

## Harriers sweep, 18-43; Haug sets new record

by Burns Foster

The Purple harriers are now undefeated for 13 straight meets, three this year. At 12:15 on Saturday the finely-tuned Williams varsity cross-country team swept Bowdoin by a score of 18-42 in a race that saw Jay Haug '73 set a new record for the 4.7 mile course that circles the Taconic golf course twice.

The weather dampened no spirits. Under a blue sky a cool

breeze blew away any humidity that a warm day had brought and there was nothing that could hold the team back. North Adams State was unable to attend the meet as intended, so after a slight delay the Bowdoin coach pulled the trigger of the blank gun that sent the runners jettling up the hill past the Geology Building amid the cheers of spectators.

Most of the course times improved for the Ephs by an average of 15 seconds since last week's meet with Union. Bowdoin found little elbow room in the pack until it was too late. Jay Haug, in setting a record of 28:26 minutes for the Double "B" loop course (4.7 plus miles) that has been run only twice, was closely followed by Tom Cleaver four seconds later.

Although Bowdoin took third place, Pete Farwell '73, and sophomore Chris Potter and senior Dick Easton ran to fourth, fifth, and sixth places respectively to clinch the Eph scoring. Bruce James and Bud Kaufman capped the top ten positions by taking eighth and tenth places in the trounce.

Tomorrow the harriers travel to Troy, N.Y. for a triangular meet against R.P.I. and a very tough University of Vermont team. Vermont has the strength to possibly mar Williams winning streak.

Williams freshman Mike McGarr set a course record last Wednesday as Coach Tony Plansky's freshman cross country team defeated Hotchkiss 21-34. McGarr ran the 2.7-mile course in 13 minutes 48 seconds, displacing the old mark of 13:58 set by junior Jay Haug of Marblehead in his freshman year, 1969.

Freshman Mark Sisson finished second in 14:27. Freshman Eric Hyde was fifth, Scott Lutrey sixth, and Paul Scudder, seventh.

## Booters edge Polar Bears, 3-2

by John King

The Williams Soccer team combined a goal in each of the first three periods and some strong defense late in the game last Saturday to hold off a tough Bowdoin squad, 3-2, at Cole Field.

The first half saw the Eph offense looking the best it has all season, as Geissler Searles, MacMillan and most notably Buehler (who alternated at wing and trailer with Searles) parlayed picture-perfect passing into almost continual pressure on the Bowdoin goal, as Williams got off better than twice as many effective shots as did the Polar Bears.

The efforts paid off early for the Ephs, as Bill MacMillan poked

the ball away from a Bowdoin fullback to Tom Geissler who pushed it down the left sideline for MacMillan. Bill outraced the Bowdoin goalie, Chenault, to the ball, and sliding, pushed it under the goalie for the score, before the first period was half over.

Williams slacked off later in the first quarter, but came back with their best team work and passing of the game in the second quarter as the forwards and halfbacks Young and Mark Cresap carried the play to the Bowdoin end. Geissler had two good shots kept out by Chenault, the first when Tom got a high foot on a Young header off a corner kick, but the goalie, out of position, got back to pull it

down, and the next on a pass down the sideline from Searles for a shot which the diving Chenault pushed away.

Tom finally foiled Chenault at 12:27 of the period as he went up with the goalie for Buehler's high header of a corner kick, and got the ball over Chenault and into the nets.

Williams kept at the Bowdoin goalie, and forced the Polar Bear defense to clear over the end line often, awarding the Ephs numerous corner kicks which they executed very well, scoring off two of them. At the same time, Bowdoin was only able to manage long shots from the outside as their attackers were held up by the Eph backstops, Adams, Cousins, Bittson and Galletly, as the fancy Polar Bears would slow down the play with their dribbling until an Eph would take the ball away.

Not until midway into the third period did Bowdoin look threatening, when Asermon took a pass down the right, and hit a spinning banana shot off Bittson and under the sprawling Loeffler. Williams came back and almost scored moving through the Bowdoin

defense from the kickoff, but Buehler's shot was wide. Five minutes later though, the Ephs had their third score, on another corner kick, this time from Chip Young. Geissler and the goalie went up together, but the ball sailed over them both to Buehler, who pasted a header in for the tally.

This score almost proved the demise of the Purple though, as a false sense of security and the heat seemed to cause them to sit back and play sloppily, so that Bowdoin got a quick score when Asermon tipped the ball away from Loeffler to Hoenig who put a hard shot off Hoyt Cousins trying to cover for the fallen Loeffler. Williams, shaken up by the quick Bowdoin score, played frantically in the early minutes of the final quarter, but new Eph goalie Don Allison made a couple of good diving stops and the defense held until the Purple regrouped to close the game by pressuring the Bowdoin goal once more. Geissler took a shot from the right which rebounded off the Polar Bear goalie to Buehler, who forced Chenault to make a diving save as the game ended.

### Sports afield: future Eph foes

This past weekend's scores of Williams' future football opponents embodied mixed news - some good, some bad - for the Ephmen.

First the bad news: Amherst showed a staunch defense in a stunning 14-6 upset of Rochester, who had won 12 in a row. The Jeffs held Rochester to 202 total yards, less than half the high-scoring Yellowjackets' average of 454 total yards per game. Quarterback Rick Murphy ran for one Amherst touchdown and passed for another,

both scores coming in the first period.

Now the good news: While the Ephs next foe, Tufts, was losing by 21-16 to Coast Guard, Little Three rival Wesleyan was being embarrassed by a previously unimpressive squad from Worcester. The Wesmen were blanked, 26-0.

And for the first time in 12 years, Union actually lost to R.P.I. The score was 35-18 as the Dutchmen yielded three touchdowns through the air. Union had 254 yards rushing, but lost four fumbles.

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PRESENTS.



The Williams Crew Club pours it on hard in the final yards of last Friday's victory over an Amherst crew on Onota Lake.



# Gagnon sees active community role for CES

by Paul Owens

John C. Gagnon of North Adams, recently appointed as associate in policy research at the Center for Environmental Studies, believes that the center has a commitment both to teaching and to the community.

Discussing his appointment with the Record, Gagnon said he saw his duties as two-fold: to act as a liaison between the college and the community organizations concerned with the conditions and quality of life in the Berkshires, and to "promote and to assist student research projects in the academic disciplines for which Berkshire County or nearby areas can serve as a model or a laboratory."

Gagnon hopes to see the CES become a forum for discus-

sion and exchange of ideas among the various members of the college faculty, students and community leaders. He wishes to see the college and the community develop closer ties and draw upon the resources of each other for their mutual benefit.

Several programs have already been formulated to achieve greater ties between the college and community. The Berkshire County Higher Education Consortium, whose membership is composed of the five county colleges and the faculties of the elementary and secondary schools in the county, is one such program.

Open to all interested persons, the Consortium was designed to help foster "comprehensive environmental education for all ele-

mentary and secondary school students in Berkshire County." To this end, Mr. Gagnon proposed, that professors and students in the Williams Environmental Studies program teach ecology classes in the neighboring schools.

Some college facilities will be opened to the neighboring schools, such as the Hopkins Forest, the proposed Environmental Analysis lab and the Environmental Documents library being prepared in Van Rensselaer by Miss Nancy Hanssen.

One proposal has failed, however, along this line. An attempt to procure a grant from the Massachusetts Department of Education which would have paid the salary of a person to devise the curriculum for environmental

courses in the Berkshire County school district, was unsuccessful.

The Consortium is scheduled to meet at Williams on October 28. Gagnon has also assisted the college in tapping community human resources by aiding Poll. Sci. Prof. Robert Gaudino's Williams-at-Home program in establishing contact with various people in North Adams who subsequently took part in Williams-at-Home discussion groups.

Gagnon's current plans include propelling a greater number of the students at Williams into the Berkshire county community. He has proposed establishing students in internships with conservational and recreational planning groups, either on a paid basis, voluntarily or through the school curriculum.

He cites as one example, the recent call for assistance by the North Adams Housing Authority.

Gagnon will be sponsoring a Winter Study Project aimed at promoting greater student involvement in the region, entitled "Experiencing the Total Environment of Berkshire County," which will expose the students to some of the physical, social, economic and political aspects of life in the Berkshires.

Finally, Gagnon hopes to see the CES develop closer ties with the various county planning and recreational commissions and other decision-making bodies. One of the first moves towards this goal came with the formation of the Berkshire Panel on Public Environment in 1967 which is composed of influential members of the community and members of the college faculty.

The panel is designed to foster greater community awareness of problems and cooperation and to break down the prejudices of individual towns against county-wide cooperation on different projects (eg.-sewage, etc.)

Out of this developed the Regional Planning Commission in Pittsfield and through which state funds for Berkshire County development must pass.

In the past research and resources of the CES have been used by the planning commission and Gagnon is looking forward to greater cooperation in the future. He says that the need for cooperation is especially needed in order to prepare the county properly for the problems and complexities that urbanization is bound to present in coming years.

## The Williams Record

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WILLIAMS COLLEGE, FRIDAY, OCTOBER 22, 1971

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### Lewis resigns; Kershaw new provost

President John E. Sawyer announced at this week's Faculty meeting plans for changes in two top administration positions for next year.

As had been previously arranged, Dudley W. R. Bahlman, professor of history and Dean of the Faculty, will be on leave during the 1972-73 year. President Sawyer announced the appointment of Irwin Shainman, chairman of the music department, on an acting basis effective next summer for the duration of Prof. Bahlman's leave.

The President also announced that Stephen R. Lewis Jr., associate professor of economics and, since 1968, provost of the College, has asked to extend his present one-year sabbatical leave for a second year and, upon his return, to be relieved of the duties of provost in favor of full-time teaching.

As a result of this the President announced that Joseph A. Kershaw is no longer acting provost but has been made provost and will continue in that capacity through the 1972-73 academic year. Prof. Kershaw previously served as provost from 1963 to 1968.



IRWIN SHAINMAN to serve as acting Dean of Faculty throughout 1972-73.

Dean Bahlman, professor of history, has been a member of the faculty since 1959, coming to Williams after eight years as a teacher at Yale where he graduated in 1946 and received his Ph.D. in 1951. He has served as Dean of the Faculty since February of 1968.

Dean Bahlman plans to spend the 1972-73 year in England do-

ing research for and writing a series of articles on 19th Century English history.

Prof. Shainman has been a member of the music faculty for 23 years. A native of New York City, he graduated from Pomona College in California in 1943, took his master's degree at Columbia and then studied at the Paris Conservatoire, where he won the Premier Prix in trumpet.

He has served on the Faculty's Coordinate Education Committee, the Faculty Steering Committee, the Provost's Advisory Group on Plans, and the Ad Hoc Faculty Committee on Curriculum which was responsible for development of the 4-W-4 curriculum. He has also served as president of the Williams Chapter of the American Association of University Professors.

Prof. Lewis is spending his sabbatical leave doing research in the field of development economics at the University of Nairobi in Kenya. He is working at the University's Institute of Development Studies as a visiting senior research fellow, an appointment made possible through a grant made to Williams in July, 1970 by the Rockefeller Foundation.

Provost Kershaw, who holds the Herbert H. Lehman Professorship in economics, recently spent two years, 1968-70, as a program officer with the Ford Foundation. In 1965, while on leave from the College, he served in the anti-poverty program of the Office of Economic Opportunity. During World War II he served in the Office of Price Administration.

Continued on Page 3

### Muskie backers meet

by Andy Culbert

An organizational meeting for Senator Edmund Muskie's New Hampshire and Massachusetts primary campaigns was held last night in the Bronfman Science Center. The meeting was characterized by an amazingly small attendance: approximately eleven staunch Muskie fans arrived for the affair (0.8 per cent of the College undergraduate population).

Bob Gordon, one of the campus organizers and leader of the meeting, placed the blame for the meager turn-out on the apathy that pervades the College, maintaining that the only other candidate liable to draw even this many would be George McGovern. To offset this lack of numerical strength from the college, Bob hopes to involve people from the nearby communities, particularly the local high schools. Nevertheless, he was optimistic concerning the group's ability to arouse the dormant political spirit of Williams.

The meeting began with a discussion of the goals of the "Youth Coalition for Muskie" (YCM). Briefly, their aim is to

create a coalition of workers, students, professionals, veterans and minority groups with the theory that if Muskie were to have the majority support of each of these factions, his opponents would be severely limited as to the number of people remaining to vote.

To achieve this goal would require a lot of enthusiasm and hard work, especially since, in the words of the other campus organizer, Harry Kangis: "we will be playing this game in his (Nixon's) ballpark."

A question and answer period then ensued with Bob and Harry being quizzed concerning Muskie's position on topics ranging from economics, Israel, and Latin America to the drug situation of Drury High School. Seemingly satisfied with the responses, the young activists left the meeting with the feeling of actually being involved in the political system of America.

Berl Bernhard, the staff director for the Muskie campaign, once commented that: "we're really going to work on the younger people." Apparently, a large percentage of the younger people have little desire to be worked on.

### Student votes rest on test case



John Hogan '74 looks over voter registration form at Williamstown Municipal Building in test case of six-month residency requirement. The secretary declined to identify herself. Photo by Dick Langlois

by Dick Langlois

Williamstown Town Clerk J. Elwood Lamphear's interpretation of the Massachusetts voter residency requirement will soon be put to test as a group of Williams students submits a formal protest to the State Attorney General's office.

John Hogan '74 assumed the role of "test case" yesterday afternoon when he walked into the Williamstown Municipal building and attempted to register to vote. Mr. Lamphear was not in, but his secretary, acting in his stead, declined to register Hogan on the grounds that he had not been a resident of Williamstown during the past summer - and consequently did not meet the six months residency requirement set by state law.

The secretary immediately asked Hogan if he had been a resident of Massachusetts for the past six months. He replied that he was a sophomore at the college and had been living here all last year. The secretary then explained that since he had not resided here during the summer, his residency in Massachusetts began when he arrived in September of this year, and that he would not be eligible to register until March.

Joseph Hartney '73, the organizer of the "test case" project, then asked the secretary whether a Williamstown resident of more than six months would fulfill the residency requirement if he went to Vermont for a weekend. He then asked her whether such a resident

### Halprin dancers arrive

by Trip Spencer

Had the Baxter Hall Snack Bar been equipped with heralds, the sweeping arrival of Ann Halprin and her colorful San Francisco Dancers' Workshop, Wednesday evening, might have received the notice it deserved. Instead, Miss Halprin was forced to settle for a coffee soda and conversation with bystanders.

Commencing a two-week tour sponsored by the National Endowment for the Arts, Miss Halprin and the Workshop will perform on the stage of the AMT Monday evening at 8:30. Following a trip to Washington, the tour will conclude with a series of performances at the New York City Center.

National recognition has been a long time coming for the group, Miss Halprin said. The Workshop met informally on the West Coast in the early 1950's to experiment with methods Miss Halprin was using to liberate natural movement and the creative process.

The dancers met on a dance deck which seemed to grow naturally out of the surrounding trees

and hillside, said Miss Halprin. Free of the normal rectangular boundaries of the stage, the set became nature in all its elemental forms. Thus, said Miss Halprin, it became impossible to discriminate between the dancer, per se, and the human who talks and moves in relation to sound, light, space and movement itself.

Presently, the Dancers' Workshop is attempting to relate newly found techniques and perceptions in the art process to the audience, Miss Halprin said. The work becomes process rather than goal oriented.

The artistry of the Workshop has been represented by what has been called the RSVP cycle.

(R): standing for resources, it treats space, personnel and ideas as the basis of art.

(S): which represents "scoring" describes the process of art. Miss Halprin will produce the original score which the performers proceed to objectify through their own personal motives. Each person thus develops a personal score.

### Fund seeks \$4000

The 1971 annual Chest Fund drive begins Monday, Oct. 25 and will run through November 2 co-chairmen Ron Jacobs '72 and Pat Hubner '73 announced today.

With a set goal of \$4,000, the Fund makes money available to a number of campus and community organizations. The Williamstown Boys' Club and Creative Summer Fund will both receive \$1,000 of the fund money, while \$750 will go to the Berkshire Farm for Boys and the A Better Chance (ABC) Program. The Williams-in-Hong Kong program receives a grant of \$500.

Co-chairman Ron Jacobs said that all these programs involve Williams students in the capacity of coaches and tutors. The Chest Fund is one of the major sources of support for each of the programs, Jacobs said.

Commenting on the failure of the Fund to achieve its goal last year, Jacobs said, "In the light of the apparent affluence of the Williams Community, last year's drive was very disheartening. Although we collected \$3,300, only one half of the student body and one half of the faculty contributed. I hope

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# The Williams Record

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## Calendar of events

### FRIDAY

IN RESIDENCE: October 22, 25, 26. Ann Halprin Dance Company.

4:00 LECTURE-DEMONSTRATION WORKSHOP: Ann Halprin Dance Company, sponsored by the Lecture Committee. Lasell Gymnasium.

6:00 CHAPEL BOARD SUPER AND DISCUSSION: Prof. Herbert Richardson, theology department, St. Michael's College, Toronto. St. John's Church.

7:30 MOVIE: "Battle of Algiers." Quasi-documentary on urban guerilla warfare and the eventual liberation of Algeria. Bronfman Auditorium.

8:30 CONCERT: The Berkshire Symphony, Julius Hegyi, conductor, performing Prokofiev's "Lt. Kije Suite," Colgrass' "As Quiet As..." and Dvorak's "Symphony No. 7 in D minor." Admission \$2 at the door. Williams students free with I.D. Chapin Hall.

8:30 FRESHMAN REVUE: Produced by Cap and Bells. Williams students free with I.D. Adams Memorial Theatre.

### SATURDAY

FRESHMAN PARENTS' DAY FIELD TRIP to Kaaterskill Clove and Catskill Mountain House site, 7 a.m. - 6 p.m., with Alf Evers of Woodstock, N. Y., a local historian. Limited reservations available through Center for Environmental Studies.

10:00 a.m. SOCCER: Freshman vs. Bennington Soccer Club, Cole Field.

2:00 FOOTBALL: Freshman vs. Albany State, Weston Field.

3:00 LECTURE: Norman Podhoretz, editor of Commentary magazine and author of "Making It," on "Is It Good for the Jews? (or The Question of Jewish Interest)." Sponsored by Williams College Jewish Association. Jesup Hall.

8:30 FRESHMAN REVUE: Adams Memorial Theatre.

### SUNDAY

10:30 a.m. SERVICE OF WORSHIP: Williams Choral Society and Baroque orchestra performing G. F. Handel's "Coronation Anthem for George II," directed by Kenneth Roberts. Thompson Memorial Chapel.

3:00 GRIFFIN HALL CONCERT: Informal lecture-demonstration by Victor Hill, on "The Harpsichord and Its Music." Griffin Hall, Room 3.

8:00 INFORMAL DISCUSSION: "The Crisis in Sociology," Harold Garfinkel, University of California. Sponsored by sociology department. Faculty House Open only to Faculty Club members, spouses, invited students and guests.

### MONDAY

WILLIAMS CHEST FUND DRIVE opens today. Closes Nov. 5. FIELD TRIP: for geology 101 classes, to be gone all day.

4:00 HISTORY OF IDEAS COLLOQUIUM: Prof. Derek J. de S. Price, Avalon Professor of the History of Science, Yale University, on "Scientific Instruments in the 17th Century: The Counterflow to Applied Science." Fitch Prospect Lounge.

4:00 COLLOQUIUM: presented by Society of Physics Students. Prof. Fielding Brown, on "Tea Lasers, Mir Cavities, and the Far Infrared." Visit to Laser lab in Bronfman after talk. Thompson Physics Lab, Room 214. Tea in Room 107, TPL, at 3:30.

8:00 LECTURE: Fred Bergsten, visiting fellow, Council on Foreign Relations, on "The World Monetary Crisis: Origins and Resolutions." Griffin 3.

8:00 IBM LECTURE: Prof. Derek Price, Yale University, on "The Science of Science: The Quantitative Examination of the Development and Future of Modern Science and Technology." Sponsored by History of Ideas Committee. Bronfman Auditorium.

8:30 ANN HALPRIN DANCE COMPANY: "Transformation." Adams Memorial Theatre. Admission charged.

### TUESDAY

7:30 GERMAN MOVIE: "Triumph of the Will," a 1934 propaganda documentary of the Nazi's Sixth Party Congress in Nuremberg. Weston Language Center.

7:30 MEETING: of all interested students with Dr. Talbot to discuss sexism and male-female roles. Makepeace Room, Greylock Dining Hall.

8:00 PERFORMANCE - WORKSHOP: Ann Halprin Dance Company. Williams students, faculty and staff free with I.D. Other adults \$1 admission at door. Towne Field House.

9:30 MOVIE: "The Cool World," sponsored by Williams-at-Home program. Bronfman Auditorium.

# Trial Balloon

by Ira Mickenberg

Despite the protests of a certain interplanetary observer, the law boards took place as scheduled last week-end. The exam was as intelligently constructed as had been expected. Among the more fascinating aspects of the test was one section in which the student had to determine if a sentence was incorrect due to poor diction or poor grammar. Obviously, being able to make such a differentiation is essential to a legal education.

While on the subject of the legal profession, the Career Counseling service should report that there are two high-paying judicial positions still available for the student who is willing to live in Washington, D. C.

Prospective candidates must speak with a pronounced southern accent, and be fully prepared to discuss "the nigra problem." Candidates are also reminded to dress appropriately when attending the job interview. Bedsheets must be freshly laundered with eye-holes large enough to make visual con-

tact with the interviewer. No legal experience necessary.

Last Monday evening, Mr. John Fisher, of Williamstown, was scheduled to speak on "The Massacre at Attica." The talk was well-advertised through the Record, the Adviser, and several posters in the major dining room. Aside from one political science professor, a reporter from WCFM, and myself, the meeting was attended by a grand total of one person.

Perhaps Attica isn't important enough to merit discussion. Perhaps the massacre just isn't relevant to the Williams Experience.

Then again, it is merely possible that Mr. Fisher was right when he referred to Williams as "that hotbed of moderation and apathy."

There is currently a bill pending in Congress which could have serious implications for the financial situation at Williams.

As part of the women's equal rights campaign, this measure would withhold federal funds from any college or university which

discriminates against women in its admissions policy, not including institutions which have been set up solely for students of one sex.

Certainly a women's rights amendment is urgently needed in the area of college admissions. Many schools, including almost all graduate and professional schools are refusing to consider women on an equal basis with men.

However, the bill now proposed in Congress has several serious loopholes.

Under its provisions, Williams, which has a stated policy of admitting freshmen at a ratio of one woman to every two men, would lose all federal support. At the same time, Amherst, which has a stated policy of admitting no women, would continue to receive government funds.

It certainly appears as if someone in Washington is about to pull a fast one. A few inquiries directed to Congressman Silvio Conte (1st District, Mass.), care of House of Representatives, Washington, D.C., seem to be in order if Williams is to find out what is going on before it is too late.

## Indian music performed in Chapin; proceeds go to Bengla Relief Fund

by Peter Hillman

The last time I wrote something about music for a newspaper was in sixth grade when I covered a Dave Clark Five concert at a local auditorium. Up until several nights ago I thought nothing could surpass that concert.

But the Lalgudi Jayaraman Trio played in Chapin Tuesday night to one-hundred people for two-and-a-half hours - for the benefit of the Bengla Relief fund in India - and I seriously think it was better than the Dave Clark Five.

To tip you off immediately to this writer's ignorance of musical critique, I thought the trio effectively combined the best of George Harrison with the best of the Berkshire Symphony. What struck me most about the Indian trio's performance at Williams was the existence of certain impressions and images which linger, rather than the quality of the music, which I am not qualified to pass judgment on.

Four people played at different times. Lalgudi Jayaraman, considered one of the premier musicians of South India, played violin; Ramani played the flute; Ramand Raqhaven was on the Mridangam (a cross between a bongo drum and an empty Coke can); and a woman, silent, mournful, and unnamed, played the thambura, a drone instrument which serves to "keep the tonic clearly in front of the performer and provide a framework for the melody." The woman played the same "chords"

on the thambura for two-and-a-half expressionless hours.

Lalgudi, Raqhaven and Ramani made up for the "theater" aspect of the performance which the woman was either unwilling or unable to provide. Lalgudi, an extraordinary violin player seemed somehow reminiscent of Victor Borge on the piano - the weaving of the head in tune with the music one is grinding out, the look at the audience for a sign of approval, and Lalgudi's soft, Indian voice at the end of each number.

("And now I shall play...") He would look at Raqhaven in the middle of a number, and Raqhaven would continue to pound away at the Mridangam, nodding his approval at Lalgudi, and the music would go on. The woman, situated behind the men, remained mournful, stroking the thambura, gazing emptily from time to time at the audience. She stared right at us, and yet she seemed to stare right through us - she did not see an affluent college audience; rather, I believe she was seeing in her mind the suffering and misery of India, the youngsters with swollen bodies from malnutrition, the cheap price of life.

And the music made me think of water rushing through a cool pond, or a herd galloping across an Indian plain, or the eeriness of the Eastern mystics. I began nodding and weaving in time with Lalgudi and Raqhaven, something I really haven't done since the Dave Clark Five, and I looked at a

beautiful girl to my right and saw that she too was enthralled in the music, and then I looked to the right of the Chapin stage, at a section reserved for a dozen members of the audience, reminiscent perhaps of a jury box. The jury was also delivering a favorable verdict.

I found myself losing all comprehension of time. The music played without intermission, and the watch showed two-and-a-half hours had transpired, but it didn't seem as if time had gone by at all.

I realized at the end of the performance that I had deceived myself in the late sixties by saying that the Beatles should have been put away for turning to Eastern music, and that this self-deception had prevented me from discovering an unusual and enjoyable form of musical expression. It took a newspaper assignment and the tragedy in Bengal Dosh to open this field up for exploration.

So don't talk to me about politics today, or the war, or the economy. I really don't want to hear about how some clown tried to jump Kosygin in Canada, or of the fact that 52 per cent of the American people think Richard Nixon is a great President. I'm not in the mood to hear John Connally spout meaningless garbage about Phase Two. You'll lose me if you try to talk presidential primary politics. Tonight I've got the Lalgudi Jayaraman Trio on tape, and it beats the Dave Clark Five.

## Carlisle lectures on Russian poetry

by Steve Bosworth

Russian poetry, in spite of strict censorship, has been "steadily excellent," over the last fifty years, according to Olga Carlisle, author of "Poets on Street Corners". The occasion was a lecture entitled "Modern Russian Poetry in English" which she gave last night in the Weston Language Center.

Poetry is uniquely capable of being passed through the intelligentsia without its ever being actually published, and indeed, this method has to suffice for a great deal of modern Russian poetry. The poetry that travels underground is not that of ardent revolutionary fervor. And though it doesn't carry the Soviet message, such poetry in the "low key" tradition has been an inspiration to persecuted masses, in labor camps, or merely in the proletarian environment.

Boris Pasternak, whose *Dr. Zhivago*, has been received negatively in Russia, is best loved as a poet.

His poems in a non-political vein (which were read by Laura Hanft, '73 and Ed Baran '72) are tenderly reflective of the color of Russian life. His *Early Trains* is typical: "Those I revere, old peasant women... students... I see no trace of the yoke."

Anna Akhmatova, of the acmeists who advocated a return to more classical forms, described a "Fabulous Autumn" in which "Clouds were ordered not to darken (the sky)." Here there is no real consciousness of the liberation of the proletariat, but rather a far more universal appeal to the senses. And yet Anna Akhmatova could be considered an early Russian female emancipationist; at least she sensed, in the early years of the century, the woman's po-

sition was to be raised in the succeeding years.

There is also the story of resistance to the forms that communism took after its inception in Russia. Mandishtan, a poet who has not been published in Russia since the early 20's, attacked Stalin in an epigram and consequently was sent to a concentration camp where he eventually died. The annals of Russian literature, under the Czars and in the last fifty years, are full of such stories of political opposition in the form of literature. The backdrop to this is, however, the Russian mind that is capable of discerning the beauty of life no matter what the regime.

The crucial fact is that very few writers since the Revolution have been anti-communist. They are virtually all committed to the liberation of the proletariat. The means to that end is forever in dispute, not openly, surely, but continuously.

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# 'My Piece of the Pie' opens tonight

by Charles Rubln

In 1968, the Freshman Revue lacked consistency; in 1969 it was self-indulgent; last year it was overlong. This year, Revue (or, "My Piece of the Pie") is inconsistent, self-indulgent, and overlong. But it works, perhaps more successfully than past Revues, and despite the usuals:

Girl: Hey, who's the new mug?

Thug: That's Punchy.

Girl: You can say that again.

Thug: That's Punchy.

Here is the heart-warming tale of gangsters and their women (i.e. mugs and their molls) circa Roaring Twenties. The plot is no big deal. There's this jerky waiter, see, and the feds plant him in the mob, only he turns out to be the Crook of the Century, so he goes rotten, dead rotten, and then he goes straight, dead straight; and there's his Jewish mother, and the girl he loves, and the girl who loves him. Last year was "Drums Along the Gooobotchi," and there was this apeman, see, and his wife and monkey... Etc. If you go to Revue for art, you're sick.

And then you can get surprised. "My Piece of the Pie" is P. J. Morcello's apocalypse. P. J. lives in a dream-world; it is peopled with palookas named Lefty and cowboys with silver bullets; also: late-night television trivia, Marvel comics, and Fred Astaire tragedy-comedy. He's lots of fun to know, everyone says that, just a regular smash; and then you hear the Rumor, the Rumor that P. J. is talented, and talent you say: Talent? Who needs talent when you know the name of the dog on the Crackerjack box? Well, P. J. has done something marvelous with this Revue; he has saved it, no mean feat, for John Sayles's script is dreadful. There is hardly an original line or notion in it; it is derivative of cliché, if that's possible. There is no sense of pace and timing, and little sense of humor. You will laugh, most assuredly, but you will be laughing at an actor's talents, not a writer's. Merely for the record, at intermission one worthy informed me

that the show would be even better tomorrow (opening) night, when the audience would be packed, and the laughter would be contagious. Well buddy, I laugh alone. Facile writing is facile writing, no matter how you grease the wheels; as they say on Broadway, if a joke ain't music, you can't sing it. Moreover, there are those who argue (or rationalize) that a Revue is composed of a lot of funny things you've seen before, a lot of funny things you'll see again, and a lot of unfunny things which should never have been seen in the first place. Point well taken. But you can at least modify the disguise a bit, which might even be a definition of sub-cult and popular art: Making what is totally passe appear to be totally nouveau, in a manner that is not recognizable. Why must a Jewish mother always end her sentences with question marks? Gevalt! (Gevalt?)

Sayles's script was finished weeks ago. Why was it never rewritten? The first scene is penultimate Theatre of the Soperific, rescued only when Trixie (Sarah Felder, from Bennington, the star of the show, who sings, dances, acts triumphantly, and is maybe the most electrifying personality I've seen on the AMT stage in a long time, and maybe I'm in love with her... ) as I say, when Trixie leads the chorines into the first big number, "The Hotsy-Totsy Club," a show-stopper. Note the pattern; it recurs. Whenever the show flirts with oblivion, it is miraculously spared by Bruce Pollock's music, which is not only engaging and audacious, but stylistically disciplined and thematically accurate; Sayles's lyrics are clever and catchy, if a speck simplistic; and composer and lyricist are ably assisted by a conductor (Jane Donnelly) and four musicians, in the pit.

The direction, by Clay Coyle and P.J., somehow manages to handle forty-odd actors with aplomb, sanity, and sensitivity; the stage-area is often insufficiently realized, there are a number of annoying bits of upstage direction,

and there are 'mental' errors that stand out: Bernie and Alice hopping down from standing barefoot on a cake of ice, and being immediately able to stand. But these are small, even silly quibbles. The sets (Polly Wood) won't knock you out, but they're functional. And the costumes, by Suzanne Sato, are glorious, especially the Four Moll's (Andrea Axelrod, Corinne Ball, Susan Read and Polly Wood), who are terrific anyway. In fact, this is the most talented Revue I've seen in four years. It seems sadistic to single anyone out, but since I've already

mentioned Sarah Felder, I'll continue: Andy Axelrod, who they call Honey Bunny; Susan Read, removing the gum from her mouth as she starts to sing; Laurie Michaels, with the frizzy hair, as Alice, loyal Alice; Dean Cycon, the "mobster's mobster," Silk Finelli. As Bernie Schulman, the hero, Tom Lockhart acted valiantly, but erratically, and the same goes for Jan McClure; as the clutz and, the Joosh Mother, respectively, they were stereotyped into the wrong show, and the problem of fitting themselves into a 20's pastiche was an impossible task.

But, deep down, if you know P. J., you cannot escape the feeling that this is his show. The accents, the side-of-the-mouth cheap hood philosophy, the hallucinatory demi-worldview - even, or particularly, the aggressive and mad choreography - these are quintessential P. J. He has somehow uncanted his Dream and parked it on the AMT stage. In any case, Revue '71 is probably one of the nicer gifts we'll get this year from Cap and Bells, our local dramatic fraternity. Rumor has it that C&B will offer us "Fiddler on the Roof" in Feb. God spare us.

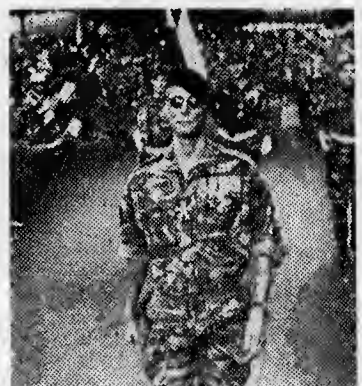
## Pontecorvo's 'The Battle of Algiers' a unique work of historical depiction

by Arturo Calventi

In *The Battle of Algiers* the elements of film are fused into the makings and explosion of an experience with the impact of a suddenly ignited cache of plastic bombs. Re-enacting the rebellion of the Algerians against the French from 1954 to 1962, *The Battle of Algiers* is a drama of some complexity of style and treatment. Made in 1966 by Gillo Pontecorvo, and since then the deserving recipient of a dozen international awards, *The Battle of Algiers* is also, a masterpiece. It cannot be described, as an entity, in any other way. The word connotes exactly what Pontecorvo achieves with his film - the mastery of medium and material which distinguishes great works of art.

As a piece of cinematic art *The Battle of Algiers* subsumes a variety of genres and techniques which make it virtually unique. Principally, its uniqueness consists in its union of historical depiction and political polemic with the forms of the documentary and of humanistic neo-realism. To the task of creating this complex mixture Pontecorvo applied his years of experience with Italian neo-realist masters and as a documentary film maker.

Not a single scene of *The Battle of Algiers* is actual documentary footage of the Franco-Algerian conflict. But to create a sense of complete historical authenticity, and so completely involve his audience in the political reality he depicts, Pontecorvo has processed his film so that it assumes the character which audiences identify with newsreels. It is in gritty black-and-white, its texture rough and grainy. The cinematography and editing emphasize this by their deliberately ec-



Jean Martin as Colonel Mathieu in "The Battle of Algiers", which was awarded the Venice Film Festival's Golden Lion for best film. The picture will be screened in Bronfmen, Friday and Saturday at 7:30 p.m.

onomic concentration and hazily fast pace.

Pontecorvo concentrates on the period of incredible terrorism between 1954 and 1957 (the events of the next five years, concluding with the granting of independence by the French in 1962, are summarized in an epilogue). The film begins with the beginnings of a rebel campaign of terror against the European community in Algiers. The Governor unsuccessfully attempts to quell the rebellion by sealing off the Arab section - the Casbah. The revolt escalates when a French journalist, using his press card to gain entry to the Casbah, plants a bomb that kills scores of Arabs, including women and children.

The Arab leader retaliates by having Arab women plant bombs in a crowded cafe, a dance bar and the airline terminal. In response to this slaughter, the French bring in their Tenth Paratroop Division, whose commander proceeds to use torture on captured rebels to force them to reveal the location of their headquarters and the identities of their leaders.

Pontecorvo's camera brilliantly captures the atmosphere of constricted action which permeates Algiers. It surrounds large crowds of the populace and soldiers in open confrontation. Small skirmishes are delineated in the narrow, multi-leveled plane of the streets of the closed-off Casbah, white houses leaning over them. Inside the houses, the Arab community prepares its defense and its at-

## Chest Fund, cont.

Continued from Page 1

that the level of participation this year will reach 75 to 80 per cent."

Over the course of the next two weeks, Fund representatives will visit each residential house, freshman entry and faculty member soliciting contributions. Hubner and Jacobs thought that a contribution of about \$5 should be the average.

Earlier in the semester the Fund took out a \$5,000 loan from the College Council. The money was put in the hands of an investment management program with the intention of earning enough income to offset the administrative costs of conducting the fund drive. Hubner estimated that the investment would earn somewhere in the vicinity of \$500.

A savings account has also been opened in a New York bank in order to earn interest on all money deposited.

In urging people to contribute, Hubner said, "Many members of the college community talk about supporting worthwhile causes, but few do anything about it. The Chest Fund offers an excellent opportunity to act on that desire."

Hubner stressed that contributions to the Fund could be specifically designated for one of the five programs if someone so desired.

## Voter test, cont.

Continued from Page 1

would fulfill the requirement if he went on a month's vacation to Florida. "Where do you draw the line?" he asked.

Unruffled, the woman calmly stated, "The Town Clerk gets his orders from the Attorney General." "I interpret the Attorney General's ruling," retorted Hartney, "as meaning that the requirement is covered by a person's time of residency in the state regardless of absences."

The "test case" group has contacted Thomas Riley of the Massachusetts Attorney General's office. He advised them to submit a formal complaint in writing for action by the Attorney General. The group is currently preparing fact sheets on the implications of changing voter residency.

tack - a purposive, popular liberation front. In that community Pontecorvo details the character of the courage of those who fight for liberation from economic and political oppression.

Pontecorvo's sympathy with the rebels is apparent, but his film transcends the threat of a partisanship whose influence, if conquering, would have destroyed the effect of the technical objectivity he has created. As it is, his treatment of the French, is the person of Col. Mathieu, embodies the complexity of his technique and is the vindication of his style. Pontecorvo is compelled, as a humanist if not as a polemicist, to portray both the oppressor and the oppressed as human beings. On this level position and politics are subordinate to the problem of a conscience in its particular circumstance. Col. Mathieu is as tragic as those whom he must suppress, and, in this case, the moral conviction of the artist is inherent, paradoxically, not in his judgment but in his ability to suspend it without at the same time forsaking it.

## Halprin, cont.

Continued from Page 1

In the conflict of those individual scores, art exists.

(V): Miss Halprin describes "valuation" as the moment of "gestalt awareness of art," a view of art in totum.

(P): "performance" means the necessity for both viewer and performer to understand art as a heightened representation of life itself.

From the performance spring fresh ideas which begin the cycle over again.

The Workshop exists primarily as a community Miss Halprin said, with its members living together, sharing the same "grocery stores and barber shops." The tremendous ethnic and religious diversity of the group leads to conflict in style and interest, and these differences are manifested in the various corollary workshops led by the individual members of the company, Miss Halprin said. Opportunities to perform in locations such as Soledad State Prison has helped to maintain group identity, she said.

Transformations, to be performed at the AMT, represents ritual cycles and myth in terms of the animal images reported to be lying within us all. The environment of Williams College will largely determine its content, to the extent that the audience must experience some form of self-definition for the performance to be judged a success. Students from Smith, Williams and Bennington will serve to augment the company.

## Provost, cont.

Continued from Page 1

During his first tenure as provost at Williams, starting in 1963 when the post was created, he carried out a 10-year projection using computers which played a key role in the decision to make Williams coeducational with an increase in the size of the student body.

## Symphony to perform

The Berkshire Symphony will open its twenty-seventh season with a concert tonight at 8:30 p.m. in Chapin Hall. Julius Hegyi, entering his seventh year as the orchestra's conductor, will conduct an all-orchestral concert with works by Prokofieff, Colgrass, and Dvorak.

Lt. Kije Suite, the opening work on the program, was composed by Prokofieff in 1934 for the film of that name. Prokofieff died in 1953, more than ten years before the second work on the program was premiered at the Tanglewood Festival by the Boston Symphony Orchestra. "As Quiet As..." by Colgrass is a musical illustration of phrases chosen by a

group of fourth-grade children to complete a teacher's beginning phrase: "Let's be as quiet as..." Some of the completed phrases are: "a leaf turning colors," "the first star coming out," and "children sleeping."

Dvorak's Symphony No. 7 in D minor (formerly numbered No. 2), will close the program.

The Berkshire Symphony is composed of more than sixty professional musicians from Massachusetts, Vermont, New York, Connecticut college and high school students, and amateurs. A campaign for support through sponsorships, contributions, and season-ticket purchases has been under way for several weeks.

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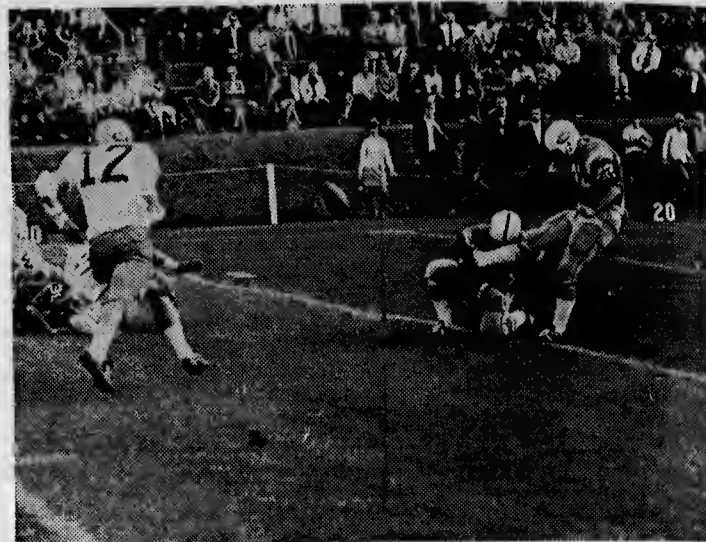


## Grid squad, 3-1 at halfway mark, plays at Tufts

by Josh Hull  
The 1971 Williams grid season is half over as the 3-1 Ephs play at Tufts tomorrow in a favorable bid to assure a winning season in their first year under coach Bob Odell.  
Tufts, which had a 1-7 record last year, is a mediocre squad with a 2-2 mark. The Jumbos' two victories have come at the expense

of Bates (0-4) and Norwich (0-5). Williams, on the other hand, is riding the crest of their 55-0 drubbing of Bowdoin (1-3). The game completed a ruinous sojourn through the Little Three for the Polar Bears, who on consecutive Saturdays came up short against Wesleyan, 14-13; Amherst, 39-21; and Williams, 55-0.  
Williams, which has scored an

average of 37 points per game, continues to favor a rushing offense. Previous to the Bowdoin game, the Ephs had averaged 271.3 yards rushing per game to rank tenth among the nation's small colleges in that category.  
The Purple bettered that figure with 293 yards gained on the ground against Bowdoin. Fullback Mike Fitzgerald had the leading total of 101 yards on 11 carries.  
Meanwhile halfback Ed D'Arata tallied three times to remain second in New England scoring with 48 points on eight touchdowns. Middlebury's Phil Pope is the leader with 11 touchdowns in five games.



The square toe of Jock Curtin has booted 16 out of 20 point-after-touchdown placements for the high-scoring Ephs this fall. Curtin also runs of halfback, where he has gained 102 yards on 22 carries for a 4.8 average.

### Runners win two more

In their first major test of the year, the Williams harriers (5-0) came out on top of Vermont, 16-39, and R.P.I., 18-37, on the hilly streets of Troy last Wednesday. The two victories were the fourth and fifteenth straight for the Ephs.

The 4.68-mile race was off to a fast start as R.P.I. put a pack of ten runners near the front. By the two-mile mark, though, the white-clad of Williams held six of the top seven places. The main battle involved R.P.I.'s Swiercek and the Ephs' Pete Farwell, who finally prevailed in the last quarter mile.

First place went to Williams ace Jay Haug in 24.18. Farwell was in second with 24.29, while Tom Cleaver was in fourth, 33 seconds off the winning pace. Chris Potter had fifth in 24.54, and frosh Mike McGarr took seventh with 25.01.

McGarr was eligible to run only because there was no frosh meet, but the up-and-coming freshman will not be allowed to run with the varsity tomorrow against an excellent Tufts team in a tri-meet with Tufts and M.I.T. at Franklin Park in Boston.

In the J.V. race against R.P.I., the Williams squad won by a score of 25-31. Mark Sisson finished second, ten seconds behind the winner on the 3.44-mile circuit. Paul Skudder took third in 19.18; Scott Lutrey, fifth, in 19.45; Eric Hyde, sixth, in 20.02; Bob Kittredge, ninth, in 20.44; and Rob Lamber-son, tenth, in 20.54.

Three Eph quarterbacks - starter John Murray, and subs Tom Lee and Rick Slade - hit on a total of 21-of-29 for 269 yards and two touchdowns. End Larry Helges caught five of those tosses for 61 yards and a six-pointer.

#### Mid-Season Statistics

Statistics after four games show that Murray has hit on 27-of-53 passes for 363 yards, with five touchdowns and three interceptions. Lee has completed 8-of-10 for 87 yards, Slade 2-of-4 for three yards with one interception.

Leading Eph rusher is Fitzgerald with 321 yards on 61 carries for a 5.2 average. D'Arata has 297 yards on 56 attempts for a 5.3 average; Ron Eastman, 99 yards on

	Wms.	Opp.
16 attempts for a 6.2 average; Jack Curtin, 102 yards on 22 attempts for a 4.8 average.	97	83
Of real significance is Williams' small number of turnovers. The Ephs have lost only two fumbles in four games and have been intercepted four times, while recovering seven enemy fumbles and intercepting nine passes. Team statistics at mid-season:	First Downs	1211
	Rushing Yardage	720
	Passing Yardage	481
	Passes	37-67
	Intercepted by	8-161
	Punts	14-445
	Punting Avg.	32.1
	Fumbles Lost	2
	Yards Penalized	204
	Penalized	27

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# Parents victimize Freshmen, go away impressed

by Karen Simon

The parents came, in station-wagons with license plates from Delaware and Ohio or in airport limousines from Albany and with coats and cameras, and dogs and Williams '44 sweatshirts, as parents have a tendency to do when there is anything officially termed a "Parents' Weekend" by a college. They looked over their freshman offspring and looked over their roommates; then they looked over the other parents and looked over the posters in Baxter for plays and films and Common Blood and used record players and rides to Smith.

The Freshmen dutifully showed them what there was to see. A conspiring bloc from Sage treated their parents to Friday's Berkshire Symphony concert "because we: 1. Desire to prove that Williams is indeed rubbing off some culture into us, and 2. Because

we didn't have any idea what else we're supposed to do with them for a whole night."

Smiling groups of parents sat happily through games of Freshman Football against Albany State—"Don't worry, Mom" one padded Freshman jock said soothingly, "I won't really be getting as banged up as I look. It'll be like playing ping-pong," and there was Freshman Soccer too. "Tufts, is it?" asked a proud father of his soccer star son. The son squirmed. "No Dad. That's football. We're playing the Bennington Soccer Club." "Well," said the father more coolly. "Let's hope you win."

Most parents managed to catch the Revue on either Friday or Saturday whether or not their son or daughter was participating. The audience was filled with clusters of about five freshmen to each set of parents listening enraptured to the case history of each member of the Class of '75. A boy pointed to one of the brightly costumed, artfully dishevelled Chorines on

stage. "There she is. That's Dick's girlfriend that we were telling you about. She looks like that all the time."

Parents in the fall always like to comment about weather and foliage, and throughout a very sunny weekend, groups of fathers and mothers floated through piles of leaves in true New England bliss. An eavesdropper to any gap in filial conversation would eventually hear: "The mountains really are purple;" or one of several variations on the theme such as "Gee Jean, we really did miss out on something by going to N. Y. U."

Actually, if one wasn't looking too hard or not frequently the area around the Freshman Quad, the campus did not really seem inundated by any more parent-types than the usual flood of coat and ties at Alumni House on any Big Game weekend. An upper-classman standing on Spring Street looked critically down his Sophomore nose and commented: "Really! It's much too early to in-



Most parents come to Parents' Weekend by car, but some arrived by less conventional means. Edgor M. Bronfman '50 made his thunderous arrival at 9:25 a.m. Saturday, to the chagrin of some late sleepers in the area. Mr. Bronfman landed at North Adams Airport in the Seagram Company's Gulfstream II jet, after a flight from New York. Photo by Jay Prendergast

fillet parents on these poor kids."

A trio of exhausted freshmen, two boys and a girl whose parents had bought Williams stickers for their back car windows and had just trundled home contentedly from the Weekend quickly corrected him.

"They put more money into my checking account."

"My mother opened my closet when I wasn't around, and now I won't have to do my laundry for awhile."

"My mother," said the girl, "Finally understood what I've been trying to tell her about my roommate. I kept saying she'd just have to see her to believe her."

# The Williams Record

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WILLIAMS COLLEGE, TUESDAY, OCTOBER 26, 1971

PRICE 15c

## Williams aids housing development program

by Barnaby Feder

Those who wish the College to invest its funds in moral causes should be heartened by Williams' \$50,000 commitment to the Berkshire Housing Development Corporation of Pittsfield. Last spring, the Trustees endorsed the commitment to 10 per cent of the non-profit housing group's initial incorporation goal of \$500,000.

An interview this week with College Treasurer Charles A. Foehl, Jr. '32 revealed that the actual investment is more likely to come to \$40,000 as the Corporation seems set to operate with \$400,000 capital.

Foehl stressed one point early in the interview, "This is an investment, not a gift." The point was emphasized by the fact that twelve of the twenty-one contri-

butors are banks, two are utilities and four are churches.

Foehl was unsure of the genesis of Williams' involvement with the Corporation, but believed that former Prof. Edward Moscovitch and former Provost Stephen Lewis, Jr. '60 (on leave this year) brought the idea to his attention. "One of these two, or possibly both, had been contacted by a study group which had been set up after the National Urban Coalition had recommended a county-wide approach to the housing problem," Foehl said.

The College's role extends beyond that of mere investor. Both Foehl and Business Manager Shane E. Riorden sit on the 31-member Board of Directors and the College has one seat on the Executive Committee. The former

group meets four times a year while the latter, which is the basic policy making group for the Corporation, meets twice a month. Riorden and Foehl usually take turns attending Executive Committee meetings.

Foehl was unclear as to exactly how he and Riorden came to represent the College. Seemingly to assume it part of his job, Foehl was surprised at the suggestion that other members of the community might be interested in representing Williams' input into the housing group. He admitted, "No, we never asked if anyone was interested."

Edward Carman Jr., the President of the Corporation, was also surprised at the suggestion that someone other than the College Treasurer and Business Agent

might be a logical choice to serve on the Board and the Executive Committee. He said, "I'm sure the College couldn't be better represented... well, I guess I'm in no position to say." He paused, then added, "I don't see how someone like an economics professor would add anything; we have a good group now."

Carman is very enthusiastic about the Corporation, pointing out that its capital backing represented over \$3 per capita in Berkshire County. He said, "I don't think you can find half a dozen communities in the nation that have made such a large commitment to this problem."

Carman emphasized that the financial commitment from institutions like Williams and various churches were one of the major factors attracting him to the job of directing the Corporation.

The Corporation is most active in Pittsfield, at this point, with work having begun on one pro-

## 'Sizzle' tryouts

Tryouts for *Sizzle*, an original musical parody, will be held Wednesday, October 27, and Thursday, October 28, at 7:30 p.m. on the AMT mainstage. Audition scripts are available at the AMT box office.

The book of *Sizzle* is by Charles Rubin '72 and the music and lyrics are by William Finn '74. Please bring your own music to auditions.

ject, the rehabilitation of 90 units for elderly tenants, under joint sponsorship with the Council on Aging, and several others in the planning stages.

There is no work planned for Williamstown at this time, but projects are being planned in both Adams and North Adams, the latter also relating to rehabilitation of housing for the elderly. He declined to state what sites in North Adams were being studied, but did identify Housing, Now as the contact group in that town.

## Construction to start on Tyler annex

by Tom Altman

Last Wednesday evening Mr. Peter Welanetz, Director of Buildings and Grounds, and Mr. Charles Jankey, Director of Student Housing attended a poten-

## Hart promoted

Allen Hart of Williamstown has been named assistant professor of physical education at Williams College, with duties in the areas of freshman football, physical-education skiing, and physical-education instruction. Since 1969, Mr. Hart has been a part-time associate in the Williams physical education department.

Mr. Hart is a graduate of New York University and a ski instructor certified in both the United States and Canada. For two years he has assisted ski coach Ralph Townsend with the annual Williams Winter Carnival and in the physical-education skiing program. He also has taught tennis.

A Williamstown native, Mr. Hart was an all-around athlete at Williamstown High School. He attended Clark College in Atlanta, Ga., for two years and was a member of the Clark basketball team. Transferring to New York University, he was an infielder on the Violets' baseball team. He graduated from NYU in 1954.

Mr. Hart has been a ski instructor at Petersburg Pass and Jiminy Peak in the Berkshire area, at Haystack Mountain in Vermont and Arapahoe Basin in Colorado. He received his Canadian ski instructor's license in 1964 and his USEASA license in 1969.

tially unpleasant meeting at Tyler House concerning the proposed Tyler annex.

As the two men entered they were immediately surrounded by house members who pumped questions at them. The site of the annex, its architecture, and rumored changes in the plans made without the knowledge of students were the reasons for concern. By remaining rational and fairly unemotional both men were able to avoid unpleasant arguments.

As the meeting began Welanetz took control and, anticipating the major complaints, explained the reasoning behind the plans the college has made.

Showing a model of the annex, he explained that it was being located in the worst possible spot from an aesthetic point of view for practical and financial reasons. Its contemporary style architecture is also mandatory for reasons of cost.

At the end of the meeting the feeling of most house members seemed to be pessimistic resignation concerning the annex and a somewhat qualified but widespread renewed confidence in Jankey and Welanetz.

Groundbreaking for the annex, which will house 42 students, will be within a week, and it should be completed by September 1972.

John Malcolm '72, president of the house, likes the idea of an annex to Tyler in that it is "a deliberate move by the college to strengthen a row house." This will be a test for making the row houses completely self-sufficient, he said.

Another advantage of the annex which Malcolm considers important is that it will sponsor unity by allowing all members of the house including the women to live in its proximity. The interior layout is also hard to criticize; Malcolm calls it "pretty good." The rooms will be quite large, there will be a bathroom for every two rooms, and some large kitchenettes.

Malcolm described the feelings of house members to be one of dismay that the annex must be located extremely close to the house, but, he said that they do understand the practical reasons for the location.

As Malcolm sees it the main problems were basically ones of misunderstanding. There seemed to be "a flagrant lack of advice seeking from the members of the house in the early planning stages."

Apparently one reason was that the college had hired a construction company that builds modular units, and thus had bought a preplanned building. Only minor changes to the original plans have been made.

In spite of this, Malcolm and Jim Batchelor '72, the house's resident architect, had to provide all the initiative in obtaining information about the plans. Malcolm feels that the college and Tyler House are "lucky that it came out as well as it did." He pointed out that the administration realizes this and, is giving the house the responsibility of selecting the furniture to be used in the annex.

## Hill lectures, demonstrates

by Helen Plasse

Among the benefits of a dreary rainy Sunday at Williams is the possibility that something worthwhile might be happening to brighten it up just a little. Such an event was Victor Hill's lecture and demonstration on "The Harpsichord and its Music" in Griffin Hall Sunday afternoon.

Beginning with two "festive" pieces by Scarlatti and culminating in a musical satire by Francois Couperin, Hill demonstrated that inclement weather can be sufficient provocation for a delightful, informal recital of the harpsichord.

Hill's lecture and demonstration traced the development of the harpsichord itself and of the music which has traditionally been associated with it.

In an effort to dispel the misconception that the harpsichord is "the father of the piano" Hill explained a few of the outstanding differences between the two, pointing out the fact that the harpsichord's strings are plucked by a quill, while those of a piano are hammered.

Regarding the harpsichord, he said that the three very different tonal qualities obtained depend on just where you pluck the strings. These strings are then amplified by a resonant case which is another distinguished feature of a harpsichord.

But this information provided

by Hill was overshadowed by his demonstrations. For as he traced the musical associations of the harpsichord to dance, vocal, and organ music, it became apparent that the music is central to the history of any instrument, and that the music written especially for the harpsichord, or adaptable to it (early 15th century dances), illustrates an altogether charming history.

Although the format of concert-with-commentary is new to the Griffin Hall series, it is one that Mr. Hill has often used in recitals throughout the United States, including appearances at the University of Wisconsin, Southwestern University, Rider College, the United States Naval Academy, and in Waterbury, Connecticut and Portland, Oregon. After his Annapolis program, the reviewer for the Evening Capital reported that "he proved to be an engaging musicologist, historian, humanitarian, host to the sparkling world of Baroque music." Of his playing, the critic continued, "His touch is clear and incisive, but gentle, and he is the ultimate artist in that despite his technical mastery, it is the music that you hear rather than the artist."

Mr. Hill, who is assistant professor of mathematics at Williams, holds a Ph.D. in mathematics from the University of Oregon, where he has also served as visiting professor of music.



# The Williams Record

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## Calendar of events

### TUESDAY

7:30 p.m.: HOUR TEST in French 109. Griffin 6, 7.

7:30 p.m. GERMAN MOVIE: "Triumph of the Will," a 1934 propaganda documentary of the Nazi's Sixth Party Congress in Nuremberg. Weston Language Center.

7:30 p.m. MEETING of all interested students with Dr. Talbot to discuss sexism and male/female roles. Makepeace Room, Greylock Dining Hall.

8:00 p.m. PERFORMANCE-WORKSHOP: Ann Halprin Dance Company. Williams students, faculty and staff free with I.D. Other adults \$1 admission at door. Towne Field House.

9:30 p.m. MOVIE: "The Cool World," sponsored by Williams-at-Home program. Bronfman Auditorium.

### WEDNESDAY

8:00 p.m. LECTURE: Robert Spaethling, professor of German literature, University of California at San Diego, formerly at Williams, on "Christian Thomasius and His Alleged Offspring: The German Enlightenment." Weston Language Center.

8:00 p.m. ILLUSTRATED LECTURE: Prof. Whitney Stoddard on "The Williams Dig at Psalmodi: Second Summer," the excavation of the nave of a Romanesque Gothic church in southern France. Sponsored by Ebenezer Fitch House. Lawrence Hall.

### THURSDAY

7:30 p.m. HOUR TEST in Economics 101. Bronfman Auditorium, Griffin 1, 2, 6, 7.

8:00 p.m. AAUP MEETING AND DISCUSSION: All faculty members welcome. Faculty House.

### FRIDAY

3:00 p.m. BIOLOGY COLLO-

WMS WCFM



Previews of Programs  
On 650 AM - 91.9 FM

### TUESDAY

8:00 p.m. Music of India - Dale Riehl '72 presents the music of the country in which he spent a semester.

### WEDNESDAY

3:00 p.m. Italian Panorama, this afternoon featuring The Oratorio and Cantata During the Baroque Age.

9:00 p.m. Steve Levine '73 presents a live Dixieland band on "Just Jazz".

### THURSDAY

6:00 p.m. Concert Hall - Mitchell Rapoport '72 features Gilbert and Sullivan's "Trial by Jury".

QUIUM: Jane N. Huff, Williams biology department, on "The Cry of the Wild Mouse: Sounds of Silence." Thompson Biology Lab, Room 201. Followed by refreshments in library.

3:00 p.m. FOOTBALL: Freshmen vs. Coast Guard. Weston Field.

4:00 p.m. CHEMISTRY COLLOQUIUM: Jolyon C. Sprowles, Williams chemistry department, on "Solvated Ions: Equilibria and Structure." Thompson Chemistry Lab, Room 19. Tea in library at 3:30.

5:00 p.m. JEWISH SABBATH SERVICE: Kuskin Room, Thompson Memorial Chapel.

6:00 p.m. CHAPEL BOARD SUPPER AND DISCUSSION: Rabbi Byron T. Rubenstein, Temple Israel, Westport, Connecticut. Co-sponsored by Williams College Jewish Association. St. John's Church.

7:30 p.m. HOUR TEST in French 105. Hopkins 11.

7:30 p.m. MILHAM PLANETARIUM demonstration. Reservations must be made at Provost's Office, 458-7131, ext. 226. No admission charge.

7:30 p.m. MOVIE: "Ashes and Diamonds," portrait of a political assassin during the closing days of World War II in Poland, made in 1959. Bronfman Auditorium.

## Harris publishes study of slave trade effects

Joseph E. Harris, professor of history and chairman of the Afro-American Studies Program at Williams, is the author of the book "The African Presence in Asia," recently published by Northwestern University Press.

Regarded by the publisher as a pioneering study, Prof. Harris' book deals with the East African slave trade which resulted in the emergence of communities of African descent in Asia, mainly India.

Prof. Harris examines the role of Africans in various aspects of Indian history, particularly the Africans of Janjira, the African Cavalry Guard of Hyderabad, and Malik Ambar, a 16th century ruler of African descent.

Despite the problems of identifying Africans in Asia because of intermarriage and the adoption of Islam, Muslim names and the Arabic language, Prof. Harris dispels the myth that African immigrants have been totally assimilated in local Asian societies.

Prof. Harris came to Williams in 1969 after four years of teaching at the State University of New York at New Paltz, and briefer periods at Lock Haven State College in Pennsylvania, Morgan State College in Maryland and

## Shoot the Dog

# 'You can never go home again'

by Peter Hillman

At 7:10 last Friday night the Freshman was sitting in one of those rooms that rivals the decor of the Pizza Shoppe, studying for up-coming mid-terms in Political Science and Economics, anticipating Freshman Parents' Weekend, when the parents arrived and knocked on the Freshman's door.

"Go away, Mom," said the Freshman, "I'm studying."

"But... we haven't seen you for two months!"

"Yeah, and I haven't passed an economics test in two months." "Your father says if you don't come out this minute we'll be late for our 7:30 reservation at the 1896 House."

Now anybody who has eaten in Baxter Hall for 38 consecutive nights will at once shove the books aside and hope in the car for dinner at this fine restaurant.

"Will we be back soon?" The Freshman was sorry he had said this. One of the parents cursed the boy very quietly. The Freshman thought it was language reserved for other freshmen. He rose, ashamed, and opened the door and met the gaze of his parents for the first time since September.

"WHEN DID YOU GET THAT LOUSY HAIRCUT???"

"Did you get the tickets for the Freshman Revue?" asked the Freshman's mother.

"Unfortunately," replied the Freshman, "they are completely sold out."

"But I hear it's the biggest thing to hit this campus since Elia Kazan spoke several years ago," argued the boy's father. The Freshman tried to explain the ticket situation, but the parents were deeply hurt at the thought of be-

ing left out of a Freshman Parents' Weekend Event. They rode toward the restaurant. The boy promised to try in the morning at the Box Office, but he knew it was hopeless.

Finally the Freshman's mother broke the stony silence.

"Who's this Elia Kazan fella?"

They met at 11:00 Saturday morning.

"Did you get the tickets for the Freshman Revue?" inquired the Freshman's mother.

"They are all sold out," he answered. "It's tougher getting into that play than it is getting into this college." He groped for the humor.

"Do they have a Waiting List?" said the father searchingly.

Later, at Chapin Hall, at an introductory program designed to welcome the parents to Williams and put in a financial plug for the new library, President Sawyer said it was time for the kids to stop punishing the parents. The Freshman's mother leaned down the aisle and asked if the Freshman was able to get tickets for the play. The Freshman unfolded a program and addressed his mother nonchalantly:

"No, but you're both invited to a typical freshman-beer blast-orgy."

The father coughed. The Freshman smiled triumphantly. The mother returned her glance toward the stage of Chapin, and asked if the freshman football players would be there.

The freshman football team, meanwhile, led Albany State after only five minutes of the game. Albany State had about as much of a chance as a Vietnam election. Watching the one-sided game, the Freshman could not help but think

of getting E's on his mid-terms. "Shall we leave at the half?" he suggested.

The Freshman's father put another load of film in his camera and continued taking pictures. The Freshman's mother asked if the boy knew Number 86. "He's so good," she cooed.

"Forget it, Mom. He's got a girlfriend at Skidmore."

"What about Number 21?"

It was now 9:15 p.m. at the Springs Restaurant in New Ashford. The wait had only been one hour, and the management had refused to serve the Freshman liquor.

"It's too bad we couldn't get tickets for the Freshman Revue," said the boy's mother. "I hear there are some really wild scenes. Everybody else got tickets."

The Freshman almost choked on a beautiful piece of steak.

"Stick around long enough for my Howard Cosell impersonation," he finally sputtered. "There's a guy in my Entry who does a great Muhammad Ali, and we can have our own Freshman Revue."

This neither amused nor pacified the father.

"But what are you going to do about getting a girl wearing nothing but balloons, like in the play?"

When it was all over on Sunday afternoon, when the parents had checked out of the Williams Inn and said good-bye, the Freshman met a friend on Spring Street. The Freshman agreed with his friend that it had been good to see the parents. Then the friend offered that it had been the greatest Freshman Parents' Weekend ever. The Freshman smiled sickly, and sped off to his room to make sure there was no such thing as a Sophomore Parents' Weekend.

## Conversations in a Yugoslav railway station: grin and bear it

(Editor's Note: Nick Duric is a Yugoslav student currently studying at Williams. This article grows out of his recent return to Yugoslavia.)

by Niksa Duric

"Damn it," a writer exclaimed hurriedly at the Zagreb Railway Station as he pulled up a chair, joining a couple of his friends at a table next to me. "This is the

fourth time I've been called to a frontier for some sort of ex-routine inspection," he continued, "those guys must be itching up something serious this time..." One of his friends glanced around the restaurant and hushed him politely, indicating that he pay more attention to the wine sipping in front of them.

I sat half listening, tired after a 12-hour journey by train from Munich, and looked at my watch. It was nearly 5 o'clock in the morning and my eyes drowsily caught glimpses of the local peasants carrying milk into the city.

"Another round, on my account" shouted the waiter, suddenly breaking the murmuring silence.

I looked at his hands. They were trembling and his body was nervously moving in the chair as if he were sitting on nails, not smooth wood. I could sense that really something "big" was going on. What it was I couldn't yet determine, only guess that the day was not to end merely with this faint impression of the waiter at the Railway restaurant.

Later, as I walked to the Zagreb School of Law to visit a friend of mine, currently a professor there, some strange but mixed-up thoughts occurred to me: "1968, Tschechoslovakia, Poland... No, it isn't possible. Those were only some unimportant maneuvers of the Warsaw Pact forces held regularly every year along the southern frontiers of Hungary and Rumania. That waiter must have been an ex-officer called by the Army for regular summer training."

But as I met my friend my doubts were fully confirmed. The forces of the Warsaw Pact were again exercising their military show on our frontiers as in 1948. This time it was less menacing in form, they termed it "routine maneuvers," but to any informed observer it was clear that the Yugoslav frontiers were under in-

ordinately heavy pressure. After being absent from Yugoslavia for more than a year, I felt strange and it took time to gather my thoughts, but the following words of my friend brought me entirely round...

"...Yugoslavia in the past 5 years has achieved remarkable results. It is the only country which despite all domestic and foreign criticism has successfully integrated the principles of self-government into the political, economic, and social systems of Yugoslav society. Moreover, it has recently gone so far that the crude centralization of the Stalinist type has given way to an almost absolute autonomy of each of the six Yugoslav republics, each of which is now allowed to develop its resources of the best of its potential."

"Of course this is a tremendous breakthrough, a pioneering venture for the once heavily centralized Yugoslavia. Also, it is an unmistakable sign of the correctness of our way as well as a knife thrust into the heart of all the unitaristic, chauvinistic, and bureaucratic tendencies which can grow out of oblivious doctrine."

As he finished talking, he looked serious and firm. I was proud of him and I loved that waiter who by now is some where on his way to the frontier, filled with that unquenchable Yugoslav idealism of mind and stone, or as a perceptive French author has hyperbolically put it, "Les Yugoslaves ne sont pas L'aise que dans la catastrophe."

By the time I boarded the plane that afternoon bound to take me to my native town on the coast I could care less for what was going to happen, for now I've found two friends: the professor and the waiter. And as the plane was roaring off down the runway I could still feel my friend's warm handshake and hear his words, "Just grin and bear it, Nicholas!"

## Free University

The Free University, which offers a variety of student-run courses, is trying to revive itself for Winter Study and second semester. There will be a general organizational meeting in the Greylock Wilson Room (dining room between Hopkins House and Bryant House) at 6 p.m. on Wednesday, October 27. Those interested in teaching a course or having one taught are requested to contact James England (8-8022) or Carol Martinez, even if they are planning to attend the meeting.



# Wesleyan study shows campus drug use at 74 p.c.

**Editor's Note:** The following article appeared as a feature story in the October 8 edition of the Wesleyan Argus.

by Charley Blaine

Two years ago, perhaps the only true Electric Kool-aid acid Party took place on one of the roofs of West College at an "Let's Watch the Eclipse Party." A Student dropped some acid and found that it was good. So good, in fact, that he decided to let others share in his good fortune. There was one bowl of punch already, and our friend, being concerned about those who did not normally indulge in acid, mixed a separate bowl of punch and added his acid. For a lot of people, the eclipse was a really strange thing.

On a sad note, several years before, a student was sniffing freon, which one normally finds in an air-conditioner, and he managed to destroy his lungs and die.

Drugs at Wesleyan are nothing new. It is not unusual to wander down a dormitory hall and smell some marijuana and hear some Grateful Dead as accompaniment. It is also not unusual to find a lot of people on the same hall calmly studying for a test in organic chemistry as if nothing out of the ordinary were happening.

In a study begun in the spring of 1970, the office of Institutional Research polled 350 students picked at random on their use or non-use of drugs. 74 per cent of those who answered said that they had tried drugs in one form or another, with varying usages and frequency. 40 per cent said that they had tried drugs that are classified as harder than marijuana. 10 per cent said that they had tried heroin, cocaine, or morphine. 2 per cent said that they had used the hard stuff on a regular basis of some sort.

Although many people here think that use of harder drugs like dropped off a lot since April-May, 1970, the use of grass is still running at a rate of 60-75 per cent of the student body, although the frequency of use may vary greatly from person to person.

The university policy concerning drugs is relatively bland until one hits hard drugs. Until that

point, the University code only says that a student may violate the university code only if he or she tries to sell, buy, or share drugs in a coercive way. However, when a student finds himself delving in the realm of hard drugs like heroin, that is not only in violation of the University code but subject to direct action by the Dean's office.

The use of heroin, morphine, cocaine, and even the hallucinogens is what concerns the administration the most about drugs. There were five known cases of heroin addiction last year. One source claims to know as many as ten addicts on campus this year. There may be more, but this source says that it would be very, very surprising if there are twenty addicts at Wesleyan. The Dean's office says that it has no knowledge of any addicts on campus this year, although Dean Creeger said that it was still early. The five addicts that he knew of last year were discovered by late fall.

As for the students themselves, drug use is tolerated, for the most part, although one student's roommate threatened several times to call the police. Students quite often indulge in a little weed to relax after pouring out a 20-page paper in an hour and a half. It is as natural for a student to invite some friends over to his or her room, and in the course of the conversation, smoke some joints. It's almost like taking a case of beer to a football game. Dr. C. Hess Haagen of the Institutional Research Office noted that students are very calm about drugs now, not like two or three years ago when everyone talked about drugs all the time.

Students may be using harder drugs less than they did two years ago. Most of the indications point to this direction. Those who continue to drop acid try to keep all conditions controlled, if they can. They are also far less pressured about their use than in previous years by students who might disapprove of their actions. Apparently, as long as the person knows what he or she is doing, other students will not infringe on his or her rights.

As for prices, Marijuana, which is the most widely used drug on campus, after aspirin, (as if the reader did not know) will generally sell for prices ranging from \$10 per ounce to an incredible \$25. The supply of grass has increased in recent weeks, although there has always seemed to be enough. It is said, however, that on-campus supplies dwindled down to nothing over the summer, and those who wanted to smoke had to buy from Middletown dealers.

Hashish, usually sells for \$6 per gram. Local sources say, however, that supplies of hash in this area are not big.

LSD and other hallucinogens of a strong nature, have been selling for anywhere from \$1 to \$5, depending on the drug. Acid itself has been priced at 1 to 3 dollars, while mescaline is quoted at 3 to 5 dollars.

Amphetamines, or speed, have a variety of prices. Dexedrine, the most common form of speed, is used mostly by students who begin

to write papers the night before they are due and costs about \$.50 a cap or pill.

Methedrine, which is much stronger, sells for \$20 per spoon. A spoon, it might be added for the uninitiated, is just that, roughly the volume of a common teaspoon. A cap is \$2.00.

Barbituates, or "downers," are not widely used at Wesleyan. One source says that downers "are pretty much a high school thing."

Cocaine, which makes reality wobble as if one were surrounded by distortion mirrors like those in an amusement park, is an extravaganza which will run the user perhaps \$50 per spoon. If one pays less than \$50, he is not likely to be buying cocaine.

Opium is also rare, so rare that few, if any, dealers peddle it in the Middletown area. Opiated hashish is more common. Buyers who want opium must penetrate the New York or Boston markets, where it costs perhaps \$10 to \$25 per gram.

Heroin generally starts at \$5 for one small bag which is often sufficient to make a person high. To stay high, however, costs a lot more. Those who have to keep up a habit, that could cost \$25-50 per day, go to either Meriden or New Haven to stock up. There are no heroin pushers at Wesleyan and few, if any in Middletown.

Drugs are a definite part of the atmosphere; indeed, one might characterize much of the drug scene as a "drug-culture." But those who use drugs more often than not smoke their joints or pipes or drop acid knowing full well what the consequences of a bust or a bum trip might mean. The almost maniacal way in which students used drugs two or three years ago has gone its way, followed by what seems a reasonably intelligent outlook towards drugs. Drugs are not likely to depart from the Wesleyan scene in the near future unless something really strange happens.

## Podhoretz criticizes colleges for proportional admissions

On Saturday afternoon an audience of approximately fifty people, comprised of students, their parents, and local residents, listened to Norman Podhoretz, editor of Commentary, lecture on "Is it Good for the Jews?"

Mr. Podhoretz began his talk by stating that there was a fifteen to twenty year period following World War II which he termed one of "the rise of anti-semitism." He explained this by saying that anti-semitism was frowned upon after the Hitler era, and pointed out that there even were a few prominent Jews working for Senator Joseph McCarthy in the early 1950's.

Yet Mr. Podhoretz went on to state that this "golden era" is over. He placed the major turning point at the 1967 Six-day war, and said that it has become more fashionable to exhibit anti-semitism.

The main thrust of Mr. Podhoretz's argument centered around the question of a merit system versus a proportional representation system at American Universities.

According to Podhoretz, the long-standing use of the merit system in determining university admissions clearly was advantageous to the Jews, with their heavy emphasis on education. Yet a system of proportional representation has been growing, he maintains, and this is antagonistic to the Jewish interest.



Norman Podhoretz, who lectured Saturday afternoon on the subject of "Is it Good for the Jews?"

Mr. Podhoretz said that the quotas of approximately 10 per cent Blacks and 3 per cent Jews have hurt the Jews, since the increases in Black students have come about substantially through the reduction of Jews and not through across the board reductions of all groups.

Thus Mr. Podhoretz attacked the proportional representation system in universities as being detrimental to the Jews and stated

that it is time for Jewish people to start becoming concerned with this question.

But Mr. Podhoretz said this is only a starting point. He maintained that while purely proportional representation might seem to benefit some groups in the short run, it is disadvantageous to all in the long run. It won't help the Blacks, a group trying to exude dignity and pride, he said, because as the Blacks are just given a certain number of places in universities they will feel they are being patronized. He said a merit system would eliminate this patronizing attitude.

Mr. Podhoretz also discussed the question of a Jewish intelligentsia in New York. He said that his friend Truman Capote maintains that the Jewish "intellectuals," represented by such figures as Roth and Malamud, won't allow non-Jews into the circle of the New York highbrow press, and that Capote criticizes this. Yet Podhoretz said he discounts Capote's whole theory of this Jewish intelligentsia in New York. He said that his in literary circles.

Mr. Podhoretz's talk was sponsored by the Williams College Jewish Association.

## Transcendental meditation at CES Wednesday

An introductory lecture on the technique of transcendental meditation will be held in the Center for Environmental Studies Lounge at 7 p.m. Wednesday, Oct. 27.

The lecture, sponsored by the Students International Meditation Society, is an informational meeting in which interested people can become acquainted with the practice of transcendental meditation as it is taught by the Marashi Mahesh Yogi.

In the last five years, there has been a growing acceptance of transcendental meditation both among its supporters and among scientists who have made in-depth studies of it.

Supporters say that transcendental meditation, through a silent utterance of a series of sounds, "allows the conscious mind systematically to experience finer states of mental activity until it 'transcends' the finest state of ac-

tivity and arrives at the source of thought or the field of pure creative intelligence."

Scientists, however, have concentrated on the physiological changes that occur in meditators. Dr. Robert K. Wallace of the department of physiology at the University of California, Los Angeles, reported on his studies in Science Magazine, saying that "oxygen consumption and heart rate decreased, skin resistance increased, and the electroencephalogram showed specific changes in certain frequencies" in his subjects during meditation.

These and similar findings give credence to the claim that transcendental meditation is a state of "restful alertness." With meditation twice a day, practitioners have found an increase in energy in all levels of actions, a release of tensions, and an improvement in thinking processes.

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## Four td's for D'Arata as Ephs rout Tufts, 33-6; Purple moves for 501 yards, hold Jumbos to 189 yds.

by Bill Getman

The combination of an overpowering Eph offense and a stalwart defense dominated Tufts University in a 33-6 runaway Williams win last Saturday at the Frederick Ellis Oval. Williams is now 4-1; Tufts, 2-3.

Purple quarterback John Murray used all chapters in play book in leading a balanced offense that scored in every period and gained 328 yards rushing and 173 yards in the air. Murray completed 9 of 16 passes, but also ran and used a skillful option play for big yardage.

Junior Eph halfback Ed D'Arata may well have become the New England scoring leader by tallying four touchdowns in his 143 yard rushing effort Saturday. D'Arata has scored 12 touchdowns in the five season games. His performance was marred however by four fumbles, two of which were lost on decisive plays.

Tri-captain Bob Rutkowski was named the defensive player of the game for his outstanding line-backing efforts in leading the Eph defense which shut down the Jumbo offense to 189 yards, 18 yards passing and 171 yards on the ground. Tufts quarterback John Ambrosino was caught in backfield only twice - both times on red-dogs by Rutkowski. The Eph defense allowed Tufts only 11



Eph halfback Ed D'Arata (44) slants past the Tufts secondary on a 30 yard scoring jaunt. The touchdown was D'Arata's fourth in the game, giving him a total of 12 for the year.

firstdowns, three in the first half, while the Purple offense rolled up 28.

Williams began the rout with an initial drive that covered 63 yards in 12 plays, capped by a 5 yard pitchout run to D'Arata for the score.

Tufts stalled offense was forced to punt seven times in the game

and was plagued by crucial interceptions and fumbles. In the Jumbos' first drive Eph safety Dick Nesbitt intercepted an Ambrosino aerial and his 33 yard return gave Williams excellent field position on the Tufts 32 yard line.

Despite the dry sunny playing conditions, Eph fumbles also fell freely and prevented Williams

from adding to their victory margin. A Williams chance to score after Nesbitt's interception was foiled when D'Arata fumbled on the 3 yard line and Tufts recovered in the end zone. Tufts recovered another Fitzgerald fumble on the Williams 20 at the outset of the second quarter, but the Eph defense halted any drive and a 34 yard field goal attempt was unsuccessful.

Williams came back with a 55 yard drive in 8 plays on runs by Fitzgerald and D'Arata and Murray's precision passing, but a D'Arata fumble was recovered by Tufts on the 18 yard line to prevent an Eph score.

On repossession of the ball, Williams was able to break the handling linc and drive 49 yards in 8 rushing plays for another D'Arata score. Jack Curtin's kick was good, and the half ended: Williams 14, Tufts 0.

The initial Eph drive of the third quarter almost met the fate of earlier ones when D'Arata again fumbled on the Tufts ten yard line, but managed to cover the ball itself. With a third and goal on the ten, Murray threaded the needle to end John Parker - who was double teamed in the end zone - for six points. In the preceding march, which covered 73 yards in 11 plays, Parker pulled in four Murray tosses for 64 yards.

After a punting battle, Parker, again well covered, made a spectacular tip and catch of a Murray aerial and raced 37 yards to set up another Eph touchdown. D'Arata took a pitchout on the seven and sped around the right end for his third score of the day.

The most impressive Tufts drive of the day came at the end of the third quarter, but a fumble recovery by Eph Marty Doggett on the Williams seven yard line drained the Jumbo psyche. Bench quarterback Dick Metzler had marched Tufts 55 yards in 9 plays, mixing his attack well before the fumble.

Tufts' desperation got more intense and with the failure of Eph first down, Jumbo Sam Williams took a Parker punt at midfield and reversed to Mike Gorham, who sped down the left side-line breaking tackles before he was wrestled down at the Williams one foot line. Debase carried the ball over right tackle for the sole Tufts tally of the day. A conversion pass

attempt by Metzler was intercepted by Eph Dick Nesbitt.

Undaunted and still applying pressure with the starting offense, Williams picked up an onside kick at midfield, in excellent scoring position. A fourteen yard run by sophomore Ron Eastman and two runs by D'Arata placed the ball on the Trinity 30-yard line. D'Arata then took another option pitchout from Murray around the left end, and breaking tackles all the way raced into the endzone for his longest run of the day and his fourth six-pointer: Williams 33; Tufts 6.

Williams again threatened late in the fourth quarter with Tom Lee as quarterback until two Eph personal fouls stopped the drive. A Jumbo drive in the final minutes of the game was jinxed with an interception by Lenny Vecchio on the Williams 20 yard line - making three important turnovers for each team.

The game ended with Lee sitting on the ball - 33-6 - another one-sided victory for both the Williams offense and defense.

### Future Eph Foes

Amherst inaugurated Little Three play with a 35-10 triumph over Wesleyan at the Jeffs' Pratt Field on Saturday. Amherst took an early 14-0 lead then scored once in each of the last three periods. The Cards did all of their scoring in the third quarter.

Junior halfback Bob Blood ran for two of the Jeffs' touchdowns, and rushed 21 times for 81 yards on the day. The Rick Murphy-to-Jean Fugett passing combination accounted for two other Amherst six-pointers. Once again linebacker Hank Adolphi played outstanding defense for the Jeffs.

Amherst (4-1) has now won four straight while Wesleyan is 2-3 on the year.

Next Saturday the Ephs host Union, who lost their fourth game in a row, 40-21, to Hobart over the weekend. Hobart got off 99 plays, running the ball all but two times against the Union defense. Union had 163 yards rushing, 132 yards passing. The Dutchmen are 2-4.

## Vennell's undefeated booters beat Trinity, 3-0; ranked seventh in N.E.

by Stephen B. Haug

A brace of goals sandwiching halftime gave the Williams' varsity soccer team a 2-0 lead and an eventual 3-0 victory over Trinity last Saturday. Williams, with a 5-0-1 record, is currently ranked number seven in New England.

The two-hour bus ride down to Hartford and the early training-meal breakfast caused little action in the slow first period. Passes were long and aimless instead of the usual short crisp ones. Neither team scored although Williams dominated play as they would for the entire game. Bursts of give-and-go passing began to work in the second quarter and continually pressured the Bantam defense until Chip Young broke the ice with 1:34 left in the half from a pass by Tom Geissler.

Three minutes of after the break John Buehler's unassisted shot beat the sprawling goalie to the lower left corner. Although Williams kept pressing no score came until Steve Masters' foot on Bill McMillan's pass tallied the final goal with 8:53 left in the same period.

The last quarter was evenly played as Williams substituted freely at all positions. Perhaps the most dramatic change was Don Allison as goalie who, going up in the air for a save, collided with Trinity's right wing and then landed on top of him on the way down. End of the game for the right wing.

Coach Vennell cited the defense for its effort in protecting John Loeffler and the Williams' goal. Only seven shots, necessitating only two good saves, filtered through the defense in their best game so far. The halfbacks checked back well to bolster this penultimate wall of Andy Bittson, Hoyt Cousins, Don Galletly and Peter Adams, in his most tremendous game this year.

The main incident of the game was the ejection of Mark Cresap early in the third period. When Buehler rolled a ball to a Trinity man for a kick, the referee

thought he was stalling. The referee warned co-capt. Adams, who warned the team. Trinity subsequently had a direct kick. As per custom, a Williams man stands within ten yards of the ball until the defensive wall has had time to set up. As Cresap, urged on by Adams, walked to this position, the ref threw him out of the game. Vennell and the team thought this was just a failure to communicate but "it gave us a chance to play more guys".

Many members of the team thought the score should have been higher. The Trinity goalies, while making some good saves, continually dropped the ball. Too many of these rebound shots were missed although this was how Buehler and Master scored. Overall Williams shot 25 times to Trinity's 7, demonstrating the many close calls at the latter's goal and the occasional activity at the former's.

Vennell thought the game was a "good win" considering the bus-ride and the early morning rising. "We were a better team with better ball control." Play was not spectacular, but workmanlike, with Williams controlling the field and showing more hustle. The game was clean; as Buehler said: "I kept getting kicked but they kept apologizing." The good performance of the substitutes again proved the bench strength and may allow greater substitutions in the future.

With their 5-0-1 record and only three games left on the schedule Williams is looking for an undefeated season. Each game is a hurdle though. Springfield this coming Saturday will be played here. Coach Vennell thinks the team should win because it is more highly skilled. Springfield must drive here for the game and Springfield has consistently lost (3 of 4) away from their home field of Poly turf.

Wesleyan, presently ranked number two in New England (behind Harvard), will be the straw to make or break. A week ago Wes-

leyan beat Springfield by scoring two goals in the last five minutes to send the game into overtime, which Wesleyan won finally 3-2. The Williams-Wesleyan game is away, but the team is going down the night before.

Amherst as always will mean something, but if Williams is undefeated at that point - look out!

The winner of the Williams-Wesleyan game will probably represent New England in the NCAA Regional Small College Tournament at Elizabethtown, Penna. at the close of the season, if the New England 11 conference permits it.

At 1:00 this coming Saturday, October 30, the soccer team plays its next crucial match toward an undefeated season - Springfield.

## Harriers streak ended by Tufts, MIT

The 15-meet victory streak of the varsity cross country team was broken last Saturday in a triangle meet against Tufts and MIT at Boston. Running with only a seven-man squad Williams lost 21-34 to Tufts and 21-39 to MIT.

Both the varsity and freshman teams drove to Boston Friday night in the college station wagon. The "excess" men were saved from hitching down by the requisition of Coach Flansky's car.

The next morning a hectic chase mounted to follow the coach's car to Franklin Park left the squad somewhat bewildered. After touring the course, though, the teams were ready to roll.

The sun broke through the thick smog as the frosh team crushed MIT and Tufts over the 3.1 mile course. Mike McGarr (16:40) and Mark Slisson (18:46) cruised to an easy 1, 2 finish. Ephlet depth produced a strong fourth from Eric Hyde and a tie for seventh by Scott Lutrey and Paul Skuddr who literally waltzed hand-in-hand over the finish line. Burns Foster ran his best time of the year for 13th place. Williams beat MIT 20-

35 and gained a default from Tufts as they could muster only three runners.

The varsity, however, got more than they could handle in the hotly contested race from the top-rated Tufts squad and an amazingly strong MIT team. Dan Moynihan and Hamilton Aver, two of the top runners in New England, ran easily to capture first and second place over the 5-mile course. The Ephs were shooting to group ahead of the third man from Tufts as were five runners from MIT. Although Chris Potter and Pete Farwell fought up to join Jay Haug at third place at the 3 and

one-half mile mark, the Ephmen could not hold their positions. Potter, running hard, faltered in the last mile; Haug finished fifth with Farwell steps behind him sixth - only 46 seconds off the winning pace. Potter finished 14th, Tom Cleaver 16th, Bruce James 18th and Steve Reuman 20th.

Though the 15-meet streak is broken, as is a longer one of 22 over three years for the juniors on the team, heads are not being held low. WPI and Coast Guard will be faced this Saturday. A win here would start a new streak which will hopefully run through the Little Three meets.

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# Price foresees scientific manpower shortage

by Steve Bosworth

Due to a revolution in technology, society as we know it today will absolutely perish in forty years. This was the gist of a lecture given by Prof. Derek Price of Yale University, Monday night in the Bronfman auditorium.

The lecture, attended by some 70 persons, was an IBM series presentation. Price, who holds a Ph.D. in both physics and the history of science had earlier given a colloquium which was sponsored by the History of Ideas program.

A nation with only 7 per cent of the world's population, the United States consumes some 35 per cent of the world's resources, far and away leading any other individual

country. We in this country have been able to accumulate this disproportionate amount of wealth because of the efficacy of our front-running technology, Price said.

The scientific community grows by some 7 per cent per year, as near as can be estimated, so that the number of scientists doubles every twelve years. While the technological revolution in this country must level off at some point, Price goes so far as to actually designate particular years when milestones have been reached.

At a 7 per cent per year growth rate, he says, there are simply not enough people of sufficient intelligence to fill all the scientific po-

sitions. The growth rate for science is exponential up to the point where there is a serious manpower shortage. At the crucial point where manpower needs are not met, the growth curve for scientific research begins to level off and finally attains something of an equilibrium.

Price contends that 1965 (give or take a few years) was when the United States started to see the leveling off of its scientific growth curve. In forty years the curve should level off completely, he says, and remain at a plateau for the foreseeable future. This leveling-off implies great changes in the economy of this nation, Price said.

While the U.S. scientific growth curve may level off by the year 2000, Price said that any country not at the same position technologically as the U.S. will continue to grow along its own respective curve as long as the number of scientists is low in proportion to the total population. Thus, Japan, which Price predicts will slow down after 1975, has a full ten year lead on the U.S.

The countries that are currently undeveloped will necessarily continue growing for the rest of the century. In fact, they may not start to level off until well into the 21st century, Price says. The role of technological leader will pass from the United States to the

now undeveloped countries of Asia, Africa and Latin America, and the distribution of resources will also be reworked.

The United States will eventually have to settle for 7 per cent of the world's resources when all the rest of the nations on earth are at technological parity.

Associate Prof. Donald Beaver of the History of Science Department noted, "Science is supranational, it ignores political boundaries. The distribution of brains is equal the world over." Even if the resources of the world are expanded dramatically by discoveries in oil, minerals, and other natural resources, it is inconceivable that the U.S. could continue to maintain its present high standard of living.

The internal economy of the United States is going to be affected even before the eventual fall of its standard of living. Price noted that the trend in economics is for most persons not to be involved in actually producing wealth (i.e., manufacturing or agriculture, which together will soon end up totalling only 20 per cent of the work force) but rather in the service industries (such as medicine, government, retailing). We will simply not be able to compete with foreign technology in most areas, Price said. Refrigerators manufactured in the Congo might well be more popular than domestic models. Thus, the whole economic scheme will be thrown out the window and the emphasis will be placed on "service."

Price contends that we are not well-prepared for this venture in the new economics. Unless more "uneconomic" jobs are made for college graduates, the next forty years could be a trying period of underemployment for people with degrees. Price compares the switch to the new technological world with the transition from the Middle Ages to the Renaissance: a time, though full of uncertainties, of unlimited potential for the development of mankind.

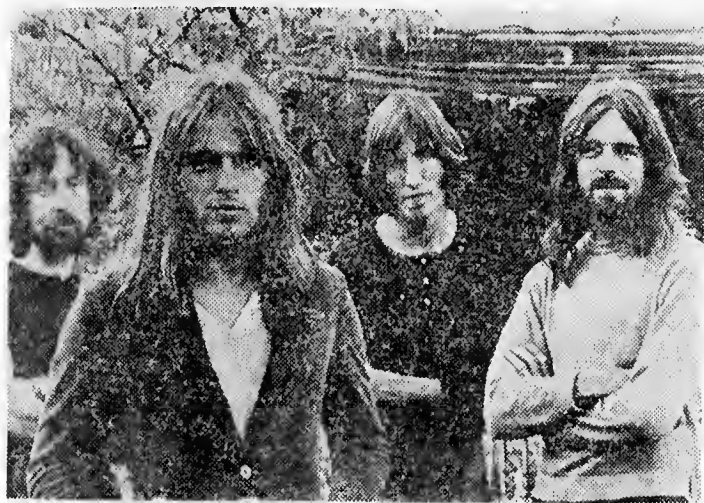
## The Williams Record

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### 'Pink Floyd' to perform Amherst Weekend



Pink Floyd, pictured above, will perform in Chapin Hall on Saturday evening of Amherst Weekend. Tickets go on sale Monday, Nov. 1.

by Jamle James

(Editor's Note: The ACEC had originally planned to sponsor two Amherst Weekend concerts, the Pink Floyd concert on Saturday night, and a concert featuring Little Feat on Thursday night. At the last moment, Little Feat cancelled all their engagements on the East Coast. ACEC chairman Dan Schwartzman said, and it was necessary to give up plans for a Thursday night concert.)

The Amherst Orgy will be different this year. The ACEC is staging a celestial jam that will suck

you through the music of the spheres, make you feel good all over, etc.; to wit, the fab and gear Pink Floyds will levitate Chapin Hall in concert Saturday night Nov. 13. If you miss this one kids you should immediately volunteer for analysis. After the campus has appropriately sauced itself, Pink Floyd will climax the inevitable process of psychic destruction, perhaps irrevocably.

The group started playing together in 1964 under the leadership of kinky Syd Barrett, not hitting the racks until 3 years later

with 'The Piper at the Gates of Dawn,' a psychotic masterpiece and the first great underground album.

Poor Syd proved too frail for the society of us normal mortals and was put out on the farm in 1968.

The Floyd soon alleviated this loss with the addition of outasite Dave Gilmour on guitar to the rest of the group: groovy Roger Waters on bass, farout Rick Wright tickling the ivories and supercool Nicky Mason stroking the skins.

The band has emanated several L.P.'s since then which constitute an overkill dosage of cosmic dynamite: 'A Saucerful of Secrets' (which includes the magnificent 'Set the Controls for the Heart of the Sun,' one of the 2 or 3 greatest rock songs of the century), the sublime soundtrack to 'More',

'Unmagnum' with the most incredible live tracks before 'Live at Leeds', the exquisite 'Atomheart Mother' Suite, an album of obscurities - but Furies last summer, and their latest platter 'Meddle', which is the most brilliant music you've heard this year, Carole King notwithstanding.

Pink Floyd is the master of special effects in concert, setting up a Labyrinth of ethereal Sound with tons of clever equipment. Winds howl, rivers rush, larks chirp, and heavenly choirs warble in their set. People who wanted to hear Good-Time Music will have to content themselves with getting their rocks off to the Kings of Best-Time-Conceivable Music.

The Floyd are the Dante, the Hieronymous Bosch of pop music, the Delaney & Bonnie of Mars, the

Continued on Page 3

### Trustees fill named professorships

Four members of the Williams College faculty have been appointed to named professorships by the Board of Trustees.

Henry J. Bruton, a member of the economics department since 1962 and director of the Center For Development Economics since 1968, was named Orrin Sage Professor of Economics. He succeeds Robert R. R. Brooks, who retired in June.

Charles D. Compton, a member of the chemistry department since 1946 and chairman of the department since 1964, was appointed the Ebenezer Fitch Professor of Chemistry, succeeding Edward G. Taylor, who retired in June. Prof. Compton has relinquished the Halford R. Clark Professorship of Natural Science, which he held since 1966.

David A. Park, a member of the physics faculty for 23 years, was appointed the Barclay Jermain Professor of Natural Philosophy, succeeding Ralph P. Winch, who retired in June.

Harold H. Warren, a member of the chemistry department since 1950 and director of the chemical laboratory, was named the Halford R. Clark Professor of Natural Science, succeeding Prof. Compton.

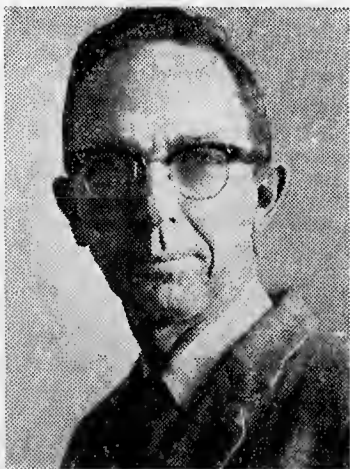
Prof. Bruton is a graduate of the University of Texas and holds a Ph.D. from Harvard. He taught economics at Yale for six years, then spent four years in Iran, India and Pakistan as a teacher and administrator in development economics before coming to Williams. He is author of "Principles of Development Economics," published in 1965.

Prof. Compton is a Princeton graduate who took his Ph.D. in organic chemistry at Yale. During World War II he was a research associate with the Manhattan Project at Princeton. Author of "Introduction to Chemistry" (1948), a textbook for non-science students, he is advisor for the pre-medical program at Williams.

Prof. Park graduated from Harvard and received his Ph.D. at the University of Michigan. He worked on the development of radar jamming during World War II at Harvard and with the U.S. 8th Air Force in England, was a member of the Institute for Advanced Study at Princeton for a year, and has been a visiting professor at the University of Ceylon, Cambridge University and the University of North Carolina. He is the author of three books on physics and about 40 scientific papers.

Prof. Warren graduated at the top of his class in the College of Technology at the University of New Hampshire, and received his Ph.D. in chemistry at Princeton. He served two years in the navy during World War II.

Richard Olivo, a 1963 graduate of Columbia who received his Ph.D. from Harvard in 1969, has been appointed assistant professor of biology for three years. During the past academic year he taught at the State University of New York at Stony Brook. He is the author of several scientific articles and teaching films on biology.



HENRY J. BRUTON appointed Orrin Sage Professor of Economics, succeeding Robert R. R. Brooks.

Jerry Dowling, psychiatrist at the Austen Riggs Center, and Donna Fordon, psychiatric social worker, were appointed to the health staff for the academic year 1971-72. Dr. Dowling received his B.A. from North Central College, Naperville, Ill. in 1957 and his M.D. from Marquette Medical School, Milwaukee, Wis. in 1961. He has been a consultant to the Montgomery County Detention Center 1969-70, and a psychiatrist at the 17th Army Field Hospital, Saigon, 1967, and with the 1st Cavalry Division, 1966-67.

Continued on Page 3

### Bergsten discusses monetary crisis

by Peter Hillman

As the first guest lecturer in the Political Economy program at Williams, Dr. Fred Bergsten offered a political economist's insight to the world monetary crisis to a group of 75 students and townspeople last Monday night.

Acquired under funds granted by IBM, Bergsten thought and spoke with a rapidity the best IBM computer could not surpass. After listening to Bergsten outline his personal proposals for the resolution of the economic problem, several members of the audience suggested that this first lecture seemed to be over the heads of many of the listeners.

His credentials are impressive for a young political economist. Equipped with a Ph.D. from the Fletcher School in 1969, Dr. Bergsten is a Visiting Fellow on the Council of Foreign Relations, at the Brookings Institute in Washington, D.C. Until this year, when he left to write a book on the world monetary crisis, Dr. Bergsten worked for Henry Kissinger on the National Security Staff.

And so Dr. Bergsten addressed the Williams audience rapidly and precisely, with the preciseness of thinking which one supposes is not radically different from his style before the political and economic biggies in Washington. He began by outlining the objectives and proposals of Mr. Nixon's Phase Two - The Second Half of the President's Big Economic Super

Bowl Policy - and then proceeded to outline his personal theories on the way out of the economic crisis before leaving to "watch the second half of the Vikings-Colts football contest."

Bergsten emphasized that the U.S. must make its economic objectives clear to the other countries. Without this clarity, he believes, the U.S. will lose respect as a world ally. And Bergsten further sees the continuation of the ten per cent import surcharge as en-

couraging a protectionist, or isolationist, thinking of foreign policy. "How much are we willing to give up for foreign concessions? How much of an improvement do we want in our balance of payments situation?"

Towards this last question, Dr. Bergsten sees the announced U.S. goal of a 13 billion dollar reduction in the balance of payments as "over-stepping our potential," and that this potential is more

Continued on Page 3

### Detroit Symphony here

The Detroit Symphony Orchestra will arrive on campus Monday, Nov. 1, for a three-day residency which will include rehearsals, a concert, a youth concert, three concert-workshops, and a panel discussion, in addition to informal meetings and meals with students and musicians.

This visit marks the first time ever that a major symphony orchestra has been in residence at a liberal arts college in the United States. Because of the experimental nature of this major cultural event, both the National Endowment and the Massachusetts Council on the Arts and Humanities have assisted in its funding.

Sixten Ehrling, Music Director, will conduct the orchestra in the one major public concert on Tuesday, November 2, at 8:30 p.m. in Chapin Hall. The Williams Choral

Society, directed by Kenneth Roberts, and the Mt. Holyoke Glee Club, directed by Tamara Knell and Catherine Melhorn, and Metropolitan Opera contralto Lilli Chookasian will join the orchestra in Prokofiev's Alexander Nevsky.

Other works to be performed at that concert are Brahms' Symphony No. 1 in C minor and Wagner's Meistersinger Prelude. Patron, reserved-section and unreserved-section tickets for this concert are still available through the Department of Music or at Discoversies. If any tickets remain unsold, they will be available at the door.

A youth concert conducted by Pierre Hetu, Associate Conductor, will be held at 2:00 p.m. in Chapin, Wednesday, November 3. Let-

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## Calendar of events

### FRIDAY

**3:00 BIOLOGY COLLOQUIUM:** Jane N. Huff, Williams biology department, on "The Cry of the Wild Mouse: Sounds of Silence." Thompson Biology Lab, Room 201. Followed by refreshments in library.

**3:00 FOOTBALL:** Freshman vs. Coast Guard. Weston Field.

**4:00 CHEMISTRY COLLOQUIUM:** Jolyon C. Sprowles, Williams chemistry department, on "Solvated Ions: Equilibria and Structure." Thompson Chemistry Lab, Room 19. Tea in library at 3:30.

**6:00 CHAPEL BOARD SUPPER AND DISCUSSION:** Rabbi Byron T. Rubenstein, Temple Israel, Westport, Connecticut. Co-sponsored by Williams College Jewish Association. St. John's Church.

**7:30 MILHAM PLANETARIUM:** demonstration. Reservations must be made at Provost's Office, 458-7131, ext. 226. No admission charge.

**7:30 MOVIE:** "Ashes and Diamonds," portrait of a political assassin during the closing days of World War II in Poland, made in 1959. Bronfman Auditorium.

### SATURDAY

**1:00 SOCCER:** Varsity vs. Springfield. Cole Field.

**1:30 FOOTBALL:** Varsity vs. Union. Weston Field.

**FACULTY CLUB TABLE TENNIS TOURNAMENT:** Oct. 30 - Nov. 3.

### SUNDAY

**8:00 INFORMAL DISCUSSION:** "The Crisis in Sociology," I. L. Horowitz, Rutgers University. Sponsored by sociology department. Fitch-Prospect Lounge.

### MONDAY

**IN RESIDENCE:** No. 1, 2, 3. Detroit Symphony Orchestra.

**3:30 BRASS QUINTET CONCERT-WORKSHOP:** First-chair members of Detroit Symphony in a demonstration and discussion of technique and repertoire. Admission \$1. Williams students free. Thompson Memorial Chapel.

**3:30 PHYSICS COLLOQUIUM:** Prof. Fielding Brown on "Tea Lazers, Fir Cavities, and the Far Infrared." Physics Lab, Room 214, 4 p.m. Tea in Room 107 at 3:30. Visit to Laser Lab in Bronfman after talk.

**WOMEN'S FACULTY CLUB:** Whitney S. Stoddard, professor of

art, on "The Williamstown Scene." Babysitting at St. John's Church. Tea at 3:30, program at 4:00 p.m., Faculty House.

**7:30 FILM AND DISCUSSION:** of 6,000 mile airplane trip made by Bill Parish '75. Students interested in flying are urged to attend. Sponsored by the Williams Flying Club. Bronfman Auditorium.

**8:00 OPEN REHEARSAL:** of the Detroit Symphony, Sixten Ehrling conducting. Music of Prokofiev, Sibelius, and other 20th Century composers. Admission \$1. Williams students free. Open only to patrons, students, faculty, staff and their families. Chapin Hall.

### TUESDAY

**11:00 a.m. STRING CONCERT-WORKSHOP:** The St. Clair String Quartet. Admission \$1. Williams students free. Thompson Memorial Chapel.

**4:15 PANEL DISCUSSION:** of patronage and musical culture today. Panelists: Marshall Turkin, Detroit Symphony manager; Pierre Hetu, associate conductor; a member of the Detroit board of directors; two members of the orchestra elected by their colleagues; Louis Tate, executive director of Massachusetts Council on the Arts and Humanities; and Talcott Banks, president of Boston Symphony Orchestra, board chairman of New England Conservatory of Music, trustee of Clark Art Institute and of Williams College. Bronfman Auditorium. Free and open to the public.

**7:30 FRENCH MOVIE:** "Farrebique." Weston Language Center.

**8:30 THOMPSON CONCERT:** Detroit Symphony Orchestra, Sixten Ehrling, conductor; Williams Choral Society, Kenneth Roberts, director; Mt. Holyoke Glee Club, Tamara Knell and Catherine Melhorn, directors; contralto Lill Chookasian of the Metropolitan Opera, performing Prokofiev's "Alexander Nevsky," Wagner's "Meistersinger Prelude," and Brahms' "Symphony No. 1 in C Minor." Admission \$5 for reserved section, \$3.50 for unreserved section. Tickets available at Music Department, ext. 520, or Discoveries shop on Spring St. Free to Williams students who obtained a ticket before Oct. 22. Chapin Hall.

## WCFM plans Halloween special

WCFM is again preparing for a Spook Spectacular Halloween Day this Sunday, October 31. Planned for the special broadcast scheduled to begin at 8 p.m. are readings of Edgar Allan Poe stories, and the airing of an original radio drama.

Orson Welles' original 1938 production of "The War of the Worlds" will be aired as well as a recording of some of the original "Chicken Heart" radio

stories. All will be accompanied by eerie music.

Prior to the Halloween broadcast on Sunday evening, WCFM will present an hour of Joni Mitchell beginning at 3 p.m. and two hours of the music of George Gershwin between 4 and 6 p.m. Among the classic pieces of music played will be "Girl Crazy," "Strike Up the Band," and "Rhapsody in Blue."

# Trial Balloon

by Ira Mickenberg

During last year's noisy and potentially explosive debate over the new housing plan, a strange discovery was made regarding the new Mission Park dorms: no one was very anxious to live there. So in order to get people into the building while generating the least possible amount of ill will, the administration induced Brooks House to move en masse into what is now Dennet House.

In return for leaving their Main Street quarters, Brooks was promised everything short of dancing girls at their guest meals. What they got, was the proverbial shaft. Contrary to their understanding with the administration when the move was made, Brooks has discovered that they are missing such minor features as a kitchen, a dining room, a common meeting room, and a tube room that seats more than 15 people.

One would expect that the officers and members of Dennet House would be raising havoc over the unfulfilled promises and lousy living conditions. Quite to the contrary, though, they are behaving in a most gentlemanly fashion. Rather than besieging Hopkins Hall with petitions, screams and threats, they are engaging in a calm, rational, exchange of ideas with the administration.

While they are exchanging ideas they are also eating in Baxter Hall, meeting in the stairwells, and pretending that their tube room is the inside of a sardine

can. They are gentlemen to the end.

In another move dating back to the housing controversy, the college closed down the Garfield House kitchen, obliging the Garfield members to eat in Wood House. Previously assured that ample space would be available, Garfield now finds itself stuffed into an adequate room, with inadequate kitchen and dining areas. In addition, it is reported that since sophomores who don't live in Garfield now have no occasion to visit the building, the cohesiveness of Garfield House as a social residential unit is breaking down.

All of these problems could have been avoided if Garfield had not acted in such a gentlemanly manner when the college announced its plan. At that time, several members of the College Council, myself included, informed the Garfield representative that if he wanted to fight the plan he would have our support. Together we could certainly have gathered enough votes to defeat the entire housing proposal. However, the Garfield representative, ever the gentleman, refused to fight. Garfield House maintained its dignity, but lost its kitchen.

A more recent example of the administration's cavalier treatment of student opinion is the construction of the Tyler House Annex.

After scattered student protests, Messrs. Jankey and Welanetz ap-

peared at Tyler House for dinner last Monday to explain why the annex was being built in a location deemed unsatisfactory by most students. The annex, which combines the beauty of Mission Park with the elegance of Fayerweather, is being built less than five yards from the present house, thus destroying the entire aesthetic value of the old row house.

The administration's explanation for the unpopular site was that such proximity will allow the College to save money by placing both Tyler and the annex on the same electrical meter. This is truly a brilliant strategy - spend half a million dollars on a building, and then place it in the ugliest possible site in order to save a few bucks a month on electricity.

Like their brethren at Dennet and Garfield, though, Tyler opted to follow the gentlemanly course. The bulldozers began chopping the place up on Wednesday.

The point is not merely to illustrate the administration's complete disregard of student opinions in regard to housing. That has been seen so often that it has become passe. Rather, it is to show that the students themselves are equally responsible for these fiascos. Apparently, the Williams men and women feel it is undignified to kick up a loud and long row with the administration. The important thing seems to be to remain a gentleman - in other words, when the college tries to steamroller you, lie down and grease the wheels.

## Letters to the editor

### Russian community rocked by historical error

To the editor:

The small, but aware Russian community of Williams College was rocked by the Record of Tuesday, October 19, which, while describing the Choral Society's concert series with the Detroit Symphony, identified Alexander Nevsky as "a Russian prince under the Czarist regime".

On the contrary, in belonging to thirteenth-century Novgorod, an important commercial center of western Russia, Nevsky lived at least two centuries before the establishment of the Russian Czarism by Ivan III of Moscow. There was at this time, due to the Tartar destruction of the Kievan state, no institution whatsoever

which could claim central authority in Russia.

Alexander occupied his position as Prince of Novgorod solely at the discretion of that city's ruling merchant class. This is aptly illustrated by the fact that Nevsky had to be recalled from a period of forced exile to defend Novgorod a-

gainst the invading German orders.

The improvement of Soviet-American relations might well depend on the fact that the Choral Society, while in Washington, knows what it's singing about.

David Hildes '73  
Paul Lowry '73

### Time-change error inexcusable

To the editor:

This past Sunday a number of students, including myself, were led to believe, by the Purple Key Calendar that Eastern Standard Time had arrived. This inexcusable mistake on the part of the compilers or editors of the calen-

dar really had the potential of doing a great deal of damage to the schedules of many of the students who might not have caught the error until Monday. As it was, it did have a somewhat damaging effect on the Jewish Association's scheduled brunch and this was not well taken. In the future, will the editors of said calendar be sure of the dates prior to publication??!

Jeffrey K. Seitelman  
Secretary-Treasurer  
Williams College  
Jewish Association

## CES field trip

A BUS TRIP to the Bear Swamp pumped storage project being built by the New England Power Company on the Deerfield River in Rowe, Mass. is being offered on Saturday, Oct. 30, by the Center for Environmental Studies. Roland Emery of the power company will conduct a tour. The trip is being offered at no charge, to students, faculty, staff and the general public. Anyone planning to participate should contact the Center for Environmental Studies at 8-7131, ext. 336 or ext. 472 for reservations. Departure will be at 9 a.m. from in front of Chapin Hall and return by 2 p.m.

## HELPLINE

664-6391

Continued on Page 3



# 'Summer of '42' at Cinema; sexual initiation and escapism

by Jerry W. Carlson  
This week's feature at the College Cinema, Robert Mulligan's *Summer of '42*, is a sporadically funny, meaningless trifle in this year's most popular film genre: adolescent sexual initiation.

Within the film's strictly escapist dimensions, two major schemes seem to be at work to please the audience. First of all, as the title implies, the film is blatantly nostalgic. For his job as props and sets master Albert Brenner deserves warm credit. The era of the Big-Apple, rumble-seats and Norman Rockwell's most famous Saturday Evening Post portraits of Americana is captured in accurate, yet unobtrusive detail.

The question of nostalgia is, however, larger than technical expertise. There is something false in this pandering to the past. To use the jargon of the times, 1942 was not a "swell" year America. In the year following the Pearl Harbor catastrophe, the star of Allied victory was hardly in the ascendancy stage. Making 1942 "the good old days" makes me fear what Hollywood will do with those wonderful Vietnam Years a couple of decades from now.

The film's other scheme is its comic structure. *Summer of '42* is original in at least one sense; it is the first time anyone has composed a compendium of classic clichés of adolescence. They are all here; stealing the sex books, the rendezvous at the movies (*Now Voyager*: a tearjerker, strangely enough, about the renunciation of sex; not to be missed on the late show), the nervous purchase of a

prophylactic at the local drugstore, and, of course, the artfully arranged party for a few couples on a secluded beach. (Funny, the more I write about this, the more it sounds like *Last Summer*.)

While it would be false to glow over the merits of these scenes in previous films, it would be equally dishonest to praise Mulligan's invariably elephantine touch. Almost all the sketches are over-extended, a situation not aided by the cutesie-ple acting of the principals. When, for instance, the eager boys steal a medical sex book, their tumescent fury tearing through the pages is not enough; one of the characters must remark, "Gosh (and gollies?), how do they get anybody to pose for those pictures and what drugstore would develop them!"

The overall plotline is, however, less successful than the individual scenes. *Summer of '42* is chiefly about Hermie, (Gary Grimes), a fifteen year old who is emotionally ahead of his clumsy, jockish friend Oscy. While Hermie is participating somewhat half-heartedly in all the sex education escapades, he also watches a twenty-year-old girl (the beautiful, talented Jennifer O'Neill) married to a soldier on duty overseas. He meets her by carrying her groceries and offering to do odd jobs. Finally, one night when he makes a social visit, he finds her in an emotional state of shock, having received a telegram announcing her husband's death. In deadly (at least, for the audience) silence, they make love. The next day she is gone.

The intent of the scene, quite obviously, is to present a "touching" moment. That is not an altogether bad motivation in an escapist film. After all, *A Man and a Woman* had many such moments. However, in this film it is a meaningless anomaly. The loosely connected string of comic scenes preceding the seduction gives us no concept of the directions in which Hermie's personality will grow. Consequently, we have no idea how this sexual initiation will influence the pattern of his personality.

Exemplary of the way a scene such as the last in *Summer of '42* can be used to greater effect is another film in current release. Jerzy Skolimowski's *Deep End* (which I hope to see on Spring St. in the future). Starring Jane Asher and John Moulder Brown with music by Cat Stevens, *Deep End* is about what happens between the gathering of knowledge about sex (*Summer of '42*'s preoccupation) and sexual initiation. The Hermie-figure of this film goes through a series of closely linked revelations about sexuality. He slowly discovers the power of sexuality, the way others will use it for selfish benefit, and in the end, the fact that he, too, is no better than those whose unmasked sexuality has frightened him. Unlike the clearly charitable tone of Hermie's seduction, this hero must blackmail Jane Asher with a lost diamond from her engagement ring in order to make love to her. This is the grain and *Summer of '42* is the chaff.

# Stoddard gives outline of the dig at Psalmodi

by Helen Plasse

The second summer of the Williams Dig at Psalmodi in southern France, according to Prof. Whitney Stoddard, has not only resulted in continued progress at the site, but has also led to a surprising revelation for the excavators.

The dig, begun in the summer of 1970, originally planned to excavate the nave of a Romanesque Gothic church at Psalmodi, near the town of Aigues-Mortes in France. But the evidence uncovered this summer has indicated that what was originally thought to be the nave of the church is actually just one part of a three aisle church.

The results of the dig and a progress report on it were the subject of a lecture and slide demonstration presented by Prof. Stoddard in Lawrence Hall on Wednesday night. The slides included shots from the summer of 1970 as well as 1971 to demonstrate both the extent of the progress and to give the audience some idea of how much work still needs to be done.

Prof. Stoddard began his lecture by outlining the history of the site. Psalmodi was first settled by monks in the 5th century and from then on it underwent various stages of growth, destruction, and rebuilding. The bulk of the construction took place in the late 8th, early 9th and 11th centuries. One of the main thrusts of the dig has been the possibility of unearthing Carolingian artifacts, but so far the expedition has found only artifacts which might be of 11th century origin, although dating has not yet been verified by experts.

"There is a great deal more to be done," Stoddard said. Since this summer's findings have in many ways nullified the previous summer's conclusions, Stoddard emphasized the need to study old documents more intently to determine the actual size of the church, if possible. He added that the group is trying to recruit a soil archaeologist to work with them on the site next summer as an aid in determining the age of various levels of foundations.

# National Science grant funds summer program

by Virginia Drewry

Dr. Richard Rouse, head of the psychology department here, announced earlier this week that his department has received a \$68,700 grant from the National Science Foundation. The grant, to be used to subsidize a summer program for college-level psychology instructors run by Williams, is the third such allocation to be received by the college's psychology department.

The grant makes it possible for college-level psychology instructors unable to keep abreast with changes in their field, to familiarize themselves with the most current trends.

Thirty to thirty-five instructors, recruited by the Williams psychology department will participate in

the program. They will live in college housing facilities while attending lectures and discussions between June 26 and August 4.

The program will be conducted by a total of twelve experts, with two lecturing each week. Among the lecturers will be Williams psychology professor Thomas McGill. Others will be well-known professors from the psychology departments of such schools as Johns Hopkins, Yale and Princeton.

Williams is the only college in the nation which offers such a program in general psychology, according to Dr. Rouse. Pleased with the success of the program in the summers of 1969 and 1971, the department plans to apply to the National Science Foundation for subsidy in coming years.

# Monetary crisis, cont.

Continued from Page 1

ideally in the eight to ten billion dollar range. "We have to scale down our objectives or realize that we will have to make additional concessions in order to realize our goals," said Bergsten.

In addition, Dr. Bergsten called for a closer look at the current ten per cent import surcharge. He fears this restriction on trade leads inevitably to our protectionist or isolationist attitude, and that each day the surcharge lasts, its chances of becoming a permanent economic fixture increase. "Each day the surcharge is becoming imbedded in our system," said Bergsten, "and the political interests in Washington are pressing for its continuance. After a while its retention will seem moderate."

As a means of eliminating the surcharge, Dr. Bergsten suggested that other countries re-align their currency next to the American dollar. He concluded by stating that the monetary problem is indeed a worldly one. "Germany and Italy are in the throes of a recession. Canada's unemployment rate exceeds our own, and even Japan is on unsure economic footing."

And so Dr. Bergsten appeared to leave us almost as quickly as he came, to watch the Vikings beat the Colts 10-3. He left in at least this observer's mind the notion that for a short period we had a glimpse of the machine-like thinking which dominates those late night sessions with the crew-cutted men with glasses who determine the price of the cars in Detroit, or how much money one is able to take home each week. Dr. Bergsten's manner of rapid lecturing certainly gave ample definition to the term "Whiz Kid."

I left the lecture with Phase

# Halprin, cont.

Continued from Page 2

off, will anything remain? Perhaps the curious knowledge that human bodies contain energy that can be controlled and channelled. Perhaps a fleeting impression of communion and brotherhood.

The final prostitution: a cluster of students copying down the program from a mural at the entrance. Reason? "An art assignment," they answer.

Two even more confused in my mind. I felt I had just taken a crash course in Economic Salvation 101. I went across to Baxter Hall, and handed a woman a new dollar bill for a cup of coffee. I

# Detroit Symphony, cont.

Continued from Page 1

most important in American culture in their presentation of new music and the classics. Detroit, for instance, premiered important works of Milhaud, Hindemith, and Stravinsky.

The orchestra failed after Gabrielowitsch's death, but was revived after the Depression by industrialist Henry Reichold, best known for his assistance in rebuilding West Berlin. After a second failure in 1949, a group of citizens which included Jerome Remick and John B Ford, both Williams graduates, raised a million dollars to refound the orchestra. City, county, and school officials all supported the effort, in return for which the orchestra became a pioneer in the giving of school and other free public concerts.

With industry and the musicians' union also cooperating, pride in the orchestra quickly grew. Bruno Walter was hired to rebuild the orchestra, and the simultaneous disbanding of the NBC Orchestra enabled him to hire fifteen principal players of that orchestra. The first permanent conductor of the refounded orchestra was Paul Paray, who still holds the title of "Conductor-Emeritus."

In 1963, Sixten Ehrling, then Music Director and Conductor of the Royal Opera in Sweden, came to Detroit as Music Director. Whereas Paray introduced to Detroit much of the French music with which he was familiar, Ehrling has been especially noted for his introduction of Nordic and Eastern European music.

The Detroit orchestra comes to Williamstown after completing a week-long residence at the Worcester Music Festival. Immediately following their visit to Williamstown, the orchestra, with the two choruses and Miss Chookasian, will perform in New York's Carnegie Hall, and the following evening, November 5, in the John F. Kennedy Performing Arts Center in Washington, D.C.

# Professorships, cont.

Continued from Page 1

Miss Fordon, who will serve as a psychotherapist, graduated from George Williams College in 1964 and received her master's degree in social work in 1968 from New York University. She has worked in various mental health clinics and drug abuse centers in New York City over the past five years. She has practiced psychotherapy with adults and adolescents, both individually and in groups, and is currently coordinator of the Experimental Drug Project in Pittsfield.

Eva Ungar Grudin was appointed part-time instructor in art for the academic year 1971-72. Wife of Peter Grudin, assistant professor of English, she received her B.A. from Boston University in 1969. She has been associate director of the Ford Gallery of Boston and Martha's Vineyard, and last January taught a winter study course in African Art.

Anisur Rahman was appointed

visiting professor of economics for the second semester. He received his B.A. and M.A. from the University of Dacca in East Pakistan and a Ph.D. from Harvard in 1962. Most recently, he has been professor of economics at the University of Islamabad and at the University of Dacca.

# ACEC, cont.

Continued from Page 1

junky's Beethoven Antonioni exploded his house with (remember the end of 'Zabriskie Point'? yes, that was Pink Floyd).

And so, Groovy Readers, rush with cash in hot hand to the dining halls Monday nite and buy tickets for these dynamic concerts, Chapin Hall's farewell appearance: after the 13th of November it will be a vapor at the Heart of the Sun, a satellite of Saturn, perhaps an apocalyptic memory of your Psychedelic Infancy. Who knows...

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## Ephs favored over Union; injured players return

by Josh Hull  
Three games are left on the Williams grid schedule as the Ephs, boasting a 4-1 record after last week's 33-6 win at Tufts, entertain Union (2-4) tomorrow at Weston Field.

Union has dropped four straight but poses a problem of motivation for Williams coach Bob Odell, who must keep his squad from looking ahead to the Wesleyan matchup next week. "We can't afford to look ahead," says Odell.

Still, just about all the signs

point to a Williams victory in this 67th game with Union (Williams leads the series, 49 games to 14, with 4 ties. The biggest triumph came back in 1887 when the Ephs won (30-0).

The Purple offensive unit, who totalled 501 yards against Tufts, regains the services of recuperated halfback Dick Skrocki. The defense, which has yielded a mere touchdown in the last two games, may re-enlist senior safetyman Mike Pinkaciewicz, who injured a leg in the season opener.

"Our offensive line takes off very well," Odell said earlier this fall, and his understatement was confirmed once again at Medford as Eph backs ran for 328 yards behind the experienced Purple blocking corps. Senior Reg Pierce, who plays center on "The Hogs" (the self-proclaimed nickname of the interior line), won acclaim as the game's outstanding offensive player.

Other ingredients in the Williams attack included the percentage passing (9-for-16 for 150 yards) and well-timed option pitches of quarterback John Murray, as well as the performance of the Eph backfield, especially D'Arata - "He has that sense of when and where to cut," says Odell.

D'Arata, who ran for four touchdowns and 143 yards against the Jumbos, is just one of five Eph backs with remarkable season rushing statistics:

	Att.	Yds.	Avg.
D'Arata	79	440	5.6
Fitzgerald	71	380	5.3
Skrocki	25	166	6.7
Eastman	35	161	4.6
Mitchell	13	47	4.3

Ron Eastman and Bob Mitchell are sophomore back-up men; Skrocki has seen limited playing



Football tri-coptain Bob Rutkowski, a linebacker, twice came up to drop Tufts' John Ambrosino in the act of passing. Rutkowski has made two pass interceptions this year, good for 102 yards and a touchdown.

time due to an early season injury.

In the passing department, both starter John Murray and sub Tom Lee have completed over 50 percent of their tosses: Murray, 37-for-70 for 568 yards, Lee, 9-for-13 for 110 yards.

But there are a couple of cur-

ious aspects to the Eph aerial game. Aspect No. one: of Murray's 16 passes in the Tufts game, eleven of them came in first-down, ten-yards-to-go situations. Murray completed seven of those throws (five to end John Parker) for 132 of his 150 yards passing.

While pointing out that Murray does his own play-calling, Odell supplies the logic: "First-and-ten is the best time to throw. On long yardage the other team expects a pass, on short yardage a run, whereas first-and-ten is a 'neutral' situation. A pass keeps the defense off balance."

The other peculiarity concerns the length of Murray's passes; although he has averaged over 16 yards per completion, he has seldom attempted any long bombs. Why not?

"I don't believe in throwing long passes," replies Odell. "You have to be exceptionally skilled and fortunate to complete them."

"Short passes of 10 or 15 yards - like the curl-ins that Parker runs - have a much greater chance for completion. They demoralize the other team." And after all, concludes Odell, "The first thing the other team prepares to defend against is the long pass."

## Maitland sees little action with Patriots

"It's great to be back in New England," said Jack Maitland '70 when chosen off Baltimore Colt waivers by the Foxboro (Mass.) Patriots.

Maitland, however, is no longer so pleased, according to an interview that appeared last week in the Springfield Union.

"I want to play," said the former Williams star after pacing the sidelines during the Patriots' 41-3 pasting by the Miami Dolphins. "I feel sort of left out."

After only one chance to carry the ball in four games (though he did see additional playing time this past Sunday), Maitland was understandably perplexed. "I don't know what to do. I don't know if I should tell John (Mazur) that I'm anxious to play or if I should just be patient and wait until he calls on me."

Ron Gardin, who also was shipped from Baltimore to Foxboro, thinks Maitland should be playing. "If the team was chosen by the way we looked in practice during the week there would be a few different names on that starting list."

Gardin, himself an unhappy benchwarmer and perhaps anxious for some reciprocal back-scratching, considers Maitland "some kind of runner... in prac-

tice he's looking better than Nance, Garrett and (Bob) Gladioux. Jack is real good and I would like to see him in there... I know what he can do.

"Jack and I have the same problem," Gardin said. "We both came here late and the team was pretty well set. What we have to do is show what we can do under game conditions... but if you don't play how can you make your point?"

## Williams Rugby Club: lunatics amongst us

by John Kincheloe

The Williams Rugby Club has always been eyed with great suspicion and distrust by the Williams Community. And little wonder.

Aren't they the people who sing obscene limericks and pound evil brew right out in front of everybody as if that were all that was left of their shattered minds and bodies after running around like madmen, smashing into opponents who look like Bruno Sanmartino?

Aren't they the maniacs who were responsible for letting those equally insane British boys from the Saracens' Club run amuck here two years ago?

And who, by God, do they think they're fooling down there every day hugging each other like that?

With all this uncertainty in the air the College decided last week to send their most trusted war correspondent, alum John (remember the wit and humor of the Williams Advisor?) Conover right down in amongst the scrum to get some answers. We on the Rugby Club retaliated by sending our captains, J. R. Lapann and Kevin Kelly, out to meet him. It was a grand day for the Club. For every ridiculous question about team strength and weakness and style of play our leaders countered sharply with a flood of their favorite rugby phrases known only to H. Peter Pearson, our founder, and to God.

"Tut, tut, my good fellow, scrum

down and all that... Hard and low Williams, hard and low... deep line on the pitch, lads... third fly button..." Conover could only counter with low moaning sounds; and with our president, Dave Putransky, coming brilliantly to their assistance, the three ruggers drove him from the field brandishing their canes wildly over their heads.

For the only truth about rugby, I think, is that it's the most exciting game in the world, and you really do have to be crazy to play it. Tomorrow you can see for yourself as we take on a solid Union club flushed with their recent tear-jerking victory over St. Luke's Nursing Academy, 3-0.

If that isn't attractive, then there's always the exciting break-away running of Jay Broadhurst, Tom Achatchard and Hutch Smith, and the outstanding hustle of the scrum led by Tommy Lester, Buz Constable, Gar Bemis, Steve Davies, and Mike Michelson.

Williams has had some tremendous games already this fall including a disputed tie with Holy Cross, another tie with the Boston Mystics (fresh from a tour of English rugby), and victories over Springfield, Brown, Albany Medical School, and Tufts. The last two games were both won in the last few seconds, the former hinging on the come-from-behind booting by our Hawaiian fullback, Randy Vitousek, and the latter game won by a breakaway score by Peter Hopkins, a new soph star.

So there it is: if we can get

our two captains, our president, and several other starters back from the land of the wounded, we will be hell to stop. There are two big games to go against Wesleyan and Amherst, and then in the spring it's off to England to play

## Unbeaten booters host Springfield in battle of New England powers

The once-tied, unbeaten Williams soccer team meets Springfield on Cole Field tomorrow morning at 11 in the biggest game of the season to date. The Ephs tied Dartmouth and won six other games.

"Our next two games (Springfield and Wesleyan) will tell the story," said first-year coach Jeff Vennell. "Springfield and Wesleyan are both ranked among the first five in New England." Williams plays at Wesleyan Nov. 6

and drink in the land where all this started. Contributions of coin are appreciated and will go towards keeping a touch of friendly insanity here at Williams and hopefully sending it overseas to commune with John Bull.

and closes with Amherst here Nov. 13. "Our victory over Trinity last week was the best coordinated effort of the season," Vennell went on. "We shut out the Bantams and scored three goals." The Williams goals were by senior Co-Capt. Chip Young, sophomore Steve Masters, and junior John Buehler. Assisting Young was junior Tom Geissler. Sophomore Bill McMillan assisted on Buehler's goal. Masters scored unassisted on a rebound.

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# The Williams Record

VOL. LXXXV, NO. 36

WILLIAMS COLLEGE, TUESDAY, NOVEMBER 2, 1971

PRICE 15c

## Free University

There was a meeting last Wednesday for all those interested in rejuvenating the Free University on campus. Since only one person showed up, the organizers are trying again. Another meeting will be held tomorrow at 5:30 in the Wilson Room in the Greylock Dining Room. All those interested in teaching a course or in having one taught should try to attend. Carol Martinez and James England are organizing the meeting.

## Chookasian soloist in performance tonight

Lili Chookasian, contralto of the Metropolitan Opera, will be soloist with the Detroit Symphony Orchestra, the Williams College Choral Society, and the Mount Holyoke College Glee Club in their performance of Prokofiev's Alexander Nevsky tonight at 8:30 p.m. in Chapin Hall.

Miss Chookasian, a native of Chicago, has appeared with virtually all of the major orchestras of the United States, and she has earned such praise as that of Alexander Fried, writing in the San Francisco Chronicle, who called her "a singer of remarkable, rich obsession." The Chicago Tribune spoke of her "music in the grand manner." She comes to Williamstown following the 90th-birthday concert of the Boston Symphony Orchestra on Friday, October 22, where that orchestra, for the first half of the program, duplicated the program of the Boston Symphony's original concert.

Members of the Williams Choral Society, who visited Detroit earlier in October to perform the Prokofiev work with Miss Chookasian, said they were delighted with her extraordinary warmth and interest in them and their college. In

by Peter Hillman

Following a discussion at Smith College, Oct. 17, the presidents of the schools involved in the Twelve College Exchange Plan have all decided to continue the program, with major changes in the procedure for admission and a moving up of the time schedule.

The change in policy came after Dartmouth and Vassar had expressed intense dissatisfaction with what they considered to be a weak system of screening applicants for admission under the exchange plan.

Under the new admissions program, approved by all the schools, each institution will make known the number of exchange spots available to the other eleven colleges no later than January 15. The host institution will inform the home institution of how many students they can exchange, and on the basis of this information, the home school will select those students who will be eligible for exchange.

For example, Williams might have one hundred exchange places open, with thirty of them allotted for Wellesley women. Wellesley will learn of the existence of the thirty spots before January 15, and then select students to spend either one or two semesters at Williams. The home institution will inform those who have been granted exchange, and these students must make a formal commitment no later than March 1, if

he or she intends to enroll.

This represents a major change in both admissions policy and time scheduling. In the past, a student wishing to exchange would submit an application to his or her home institution in March, and then, pending approval by the home school, the application would be forwarded to the host institution early in April. Students would have to wait until late April for notification of action on the application.

Dartmouth and Vassar attacked this old procedure, saying that it is no longer workable. These schools found that they had received so many applications that it had become an admissions office task to decide which students would be accepted. This procedure takes a good deal of time, and certainly precludes the simple procedure which was anticipated in the original Exchange agreement.

With the shift in notification time from April to March, students will know their definite exchange status earlier.

The modified exchange program still guarantees freedom for each of the twelve schools to decide how many exchange students to accept, and, in accepting these students for exchange, preference will still be given to those students applying from the other exchange members.

Williams students interested in the Exchange Program should see Miss Nancy McIntire, Assistant Dean of the College, in Hopkins Hall.

In addition to Williams, members of the Twelve-College Exchange Program include: Amherst, Bowdoin, Connecticut College, Dartmouth, Mount Holyoke, Smith, Trinity, Vassar, Wellesley, Wesleyan, and Wheaton.



Lili Chookasian, who will be the soloist in tonight's Chapin concert with the Detroit Symphony and the Williams and Mt. Holyoke Choirs.

fact, she has agreed to perform extra musical chores during her stay in Williamstown in addition to the scheduled performance of the "Nevsky."

Other works for the Tuesday concert are Brahms' Symphony No. 1 and the Wagner Meister-singer Prelude. Tickets are still available, and there may be a few for sale at the door.

## Action coalition attempts fund raising by fasting in college dining rooms

Last week the Williamstown Action Coalition was circulating petitions in the main dining halls with the aim of getting students to agree to forfeit meals on Saturday, October 30, and a week later on November 6. The money saved was to go to help support the activities of the Coalition.

But on Thursday Dean Frost informed the Williams students running the Coalition that he wanted to bring the matter before the College Council before acting upon it. This means that any fasting has been put off at least until this Saturday.

The Williamstown Action Coalition is a group which is trying to coordinate activity in the community, particularly with regard to the peace movement and to so-

cial action in local areas such as North Adams.

The Coalition states some of its projects as follows: "to establish a dialogue between the resident of Williamstown and the students of Williams College, to initiate a test case on the right of Williams students to register and to vote in the fall at Williamstown, to study the structure of the Williamstown welfare system and to attempt to improve it, to create Williamstown resistance to the Indochina War by organizing citizens who will refuse to pay the war surcharge tax on telephone bills, to bring films on social and political topics to Williamstown, and to coordinate local war resistance activities with national efforts."

A spokesman said the money collected from the two days of fasting will go to further these activities. Specifically the group intends to use the money to bring speakers to campus and to conduct publicity campaigns.

Before collecting the petitions last week, the group spoke to Dean Frost. He told them to see how many signatures they could collect, and to come back to him and he would see how he could help. He indicated that he might then take the matter to the College Council.

The Coalition collected 430 signatures, about one-third of the



DEAN PETER K. FROST

student body, and returned to Dean Frost.

Mr. Frost then indicated that since some dining halls would have to be closed with 430 students not eating and that this minority action would affect the majority of students, he felt obliged to take the matter to some body of authority, and that the College Council was the appropriate place. Though its decision isn't binding, Mr. Frost will seek its advice at the Council's meeting at 9 p.m. tomorrow night.

Continued on Page 3

## Student action group

Several students from Williams College have become involved in the genesis of a new inter-college student action organization, the Western Massachusetts Public Interest Research Group (WMP-IRG). Jon Abbott '75, Clive Hulick '75, Joe Budge '75, and Chris Henry '74 attended the first meeting at Hampshire College on October 4 and have gone to subsequent ones.

Organized under the Connecticut Valley Committee, WMP-IRG aims to coordinate students from the twenty colleges of Western Massachusetts into a non-profit, non-partisan action organization which for lobbying purposes, would not be tax exempt.

Entirely student run, the key feature is a small tax of about four dollars to be levied on each student member, providing funds for hiring professional aid in student-initiated investigations that could lead to changes in certain laws.

Ralph Nader initiated similar student groups in Minnesota and Oregon, and they have proven successful. A member of Nader's staff, Don Ross, was present at the organizational meeting of WMP-IRG. Although other groups have dealt with a wide variety of social problems, the Massachusetts organization will concentrate on those specifically concerning the "physical, social and psychological" environment of Western Mass. This is in line with the function of WMP-IRG's founding group, the Connecticut Valley Committee, which was begun in early 1971 to set up "a continuing organization to improve the social and environmental aspects of the valley."

At present the involvement of Williams College is limited to three or four students, but WMP-IRG's goal is more ambitious: massive student support from every campus. Those interested in participating, contact Clive Hulick 8-8034 or Jon Abbott 8-3890.

## Rubenstein discusses 'loss of soul'

by Helen Plasse

"The only way that humans can experience God," said Rabbi Byron T. Rubenstein, "is through the human equipment."

Rabbi Rubenstein, speaking at last Friday's Chapel Board Supper and Discussion on the topic "Restating the Case for Faith," directed his remarks toward an understanding of the "loss of soul" in the churches and how this loss might be effectively displaced through individual experience.

This "loss of soul," the subject of a recent Newsweek feature on

the Catholic Church, is also occurring in most other organized religious institutions, Rabbi Rubenstein said. In many ways, it is an outcome of scientific discoveries and progress by which man has slowly distanced himself from the old concepts of God. Scientific knowledge gradually relieved God of many of the attributes He had previously held, the Rabbi said.

The result, said Rabbi Rubenstein, is that we are confronted with a God who is virtually "impotent." Neither is He all-powerful nor is He a beneficent father figure, for all that He accomplished He might as well be dead as some theologians have declared.

But, Rabbi Rubenstein added

that it is not God who changes, but our understanding of God which changes. He suggested that in the present crisis one solution might be to live within a polarity - That is, to consider the possibility that God does not exist, but to live as if He did.

The importance of living with this polarity is that it affords one a "reference outside oneself." If we do not believe, or hope, or expect, we can become easily manipulated because, "Without (some concept of) God we are easy prey to the most vicious and exploitive portions of our society," Rabbi Rubenstein said.

Presently serving at Temple Is-

Continued on Page 3

## Williams at Halloween

Halloween may be a time for ghosts and witches, but they didn't scare many Williams students who were out in force celebrating the occasion over the weekend.

Most notable on the list of weekend events were a large number of parties around campus. Bascom had a traditional Halloween party with dunking for apples etc., Bryant had a semi-formal event with a band, Carter had a bevo-demo blast, Tyler had an elaborate costume party, and Fitch-Prospect held a gala with a pumpkin carving contest, a scavenger hunt, and a costume contest.

Most of the parties went well; but Fitch-Prospect had a few problems. He who was supposed to have given out the prizes for the

contests passed out early in the evening and therefore couldn't award them. Many people emigrated to the Tyler party for a little while.

The costumes seen parading around campus were elaborate. They ranged from a realistic hemlock tree to a mobster replete with spats, dark glasses, violin case, and an unregistered gun in a shoulder holster.

Some students went trick-or-treating Sunday evening, and the radio station put on a Halloween show with scary music.

Perhaps the most unique happening relates to the clock on the tower of the Lasell gym. Someone put a Mickey Mouse face over the clock, and Mickey's hands move around to mark the hour.

## Record tax bill

Williams College, the largest taxpayer in the town of Williamstown, recently paid a record-high real estate tax of \$175,725 on college-owned buildings and land which is not used for educational purposes. The previous high was \$174,427, paid by the college in 1969.

Represented in the total are \$26,425 for Mount Hope Farm, \$20,497 for the Williams Inn, \$87,592 for faculty houses under college ownership, \$10,077 for the Taconic Golf Club, \$8,115 for the Faculty Club, \$2,273 for the Alumni House, and \$6,334 for the Hopkins Forest.

In addition to the tax payment, Williams has made a voluntary contribution of \$5,975 this year to the Williamstown Fire District.



# The Williams Record

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## Calendar of events

### TUESDAY

7:30 FRENCH MOVIE "Farrebique." Weston Language Center.

8:30 THOMPSON CONCERT:

Detroit Symphony Orchestra, Sixten Ehrling, conductor; Williams Choral Society, Kenneth Roberts, director; Mt. Holyoke Glee Club, Tamara Knell and Catherine Melhorn, directors; contralto Lill Chokasian of the Metropolitan Opera, performing Prokofiev's "Alexander Nevsky," Wagner's "Meistersinger Prelude," and Brahms' "Symphony No. 1 in C minor." Admission \$5 for reserved section, \$3.50 for unreserved section. Tickets available at Music Department, ext. 520, or Discoveries shop on Spring Street. Free to Williams students who obtained a ticket before Oct. 22 Chapin Hall.

### WEDNESDAY

9:00 a.m. HOUR TEST: in Geology 101. Chemistry Lab. Room 21

11:00 a.m. WOODWIND QUINTET CONCERT-WORKSHOP:

First-chair members of Detroit Symphony. Admission \$1. Williams students free. Thompson Chapel.

2:00 YOUTH CONCERT by the full Detroit Symphony Orchestra,

Pierre Hctu, associate conductor, for high-school-age students. Program includes Liszt's "Les Preludes," Debussy's "Afternoon of a Faun," and music of Rossini, Villa-Lobos, and Ginastera. Sponsored by Massachusetts Council on the Arts and Humanities, administered by Northern Berkshire

Council of the Arts. Admission \$1 per student. Chapin Hall.

3:00 p.m. SOCCER: Freshman vs. Deerfield. Cole Field.

7:30 MOVIE: Laurence Olivier's film, "Henry V," for English 305 classes. Bronfman Auditorium.

8:00 FRENCH LECTURE: Camille Bauer, Brown University, on "Changing Perspectives in Life in Rural France." Weston Language Center.

8:00 LECTURE: Prof. Ben Green, M.I.T., on "Is the Keller Plan Spreading too Fast?" A description of an instructional innovation for college courses featuring self-paced study, student tutors, reduction of evaluation anxiety, and increased mastery of course content. Sponsored by IBM Lecture Fund. Biology Lab, Room 111.

### THURSDAY

8:00 LECTURE: Jane Van Latic-Goodall, British biologist-anthropologist, on "Behavior of the Wild Chimpanzees." Sponsored by IBM Fund, in cooperation with the L.S.B. Leakey Foundation, and the Williams Lecture Committee. Bronfman Auditorium.

### FRIDAY

12:00 Noon LUNCHEON: at the Center for Environmental studies, Van Rensselaer, with Michael Shay, town environmentalist as speaker. The public is invited. Reservations must be made with Pat Wilson, ext. 336. 50 cent charge for lunch.

3:00 MOVIE: "William Harvey and the Circulation of Blood." sponsored by biology and history of science departments. Biology Lab, Room 201.

5:00 JEWISH SABBATH SERVICE: Kuskin Room, Thompson Memorial Chapel.

7:30 MOVIE: "The Killing," the first film by the maker of "2001: A Space Odyssey," Stanley Kubrick, involving an elaborate gangland plot. Bronfman Aud.

8:30 ILLUSTRATED TALK: David McCulloch, writer on engineering works and former editor of American Heritage magazine, on "The Engineer's Mind and Its Contribution to the American Landscape." Lawrence Hall.

## UNICEF cards

UNICEF Christmas cards, mini-notes, wall and engagement calendars will be on sale at the Williamstown Post Office again this year. Hours will be 9 a.m. to 5 p.m., beginning November 15-24 and again November 29 - December 4.

Proceeds go to the United Nations Children's Fund which helps children in developing countries and children throughout the world when emergencies arise. Mrs. Thomas McGill is the local UNICEF sales chairman.

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From the Book of Acuity:

## The Devil's Imp that turned out to be a real sham

by Tully Moss

And Ollenip and his dutiful wife Narcissus came upon a beautiful village and they were full amazed and star-struck. And it happened that Narcissus was laden with sibling and getting very expectant. It was at this point that a Vision was afforded our two synergetic lovers, and the Vision was from the spirit of Old Nick, and they were sore afraid. But Old Nick reassured them saying, "Do not be afraid, for I bring you glad tidings of enlightenment, tidings of a Son whom thou shalt call Patronus and in whom shall be received the Better Words." And Ollenip and Narcissus were sore ecstatically contemplative.

Now it came to pass that Patronus was delivered and came to wax strong and sturdy as a bull. And he gained Knowledge and Truth and Righteousness till at a tender age he thusly deemed himself prodigious. It was within this first period that Patronus was called upon to present himself before the elder scribes. And it came to pass that Patronus was to be presented with another scholar

whose name was Voluntas. And it came to pass that in this gazettey performance, Patronus showed himself in the presence of the scribes to be Crafty, Astute and Competitive and he was sore bursting with pleasure with himself.

Now it came to pass that Patronus was in his second period of development and waxing full of the bull when a second Vision of Old Nick presented itself, this time unto Patronus himself. And Nick said, "Thou shalt commit a Parody and it shall be monstrous and willingly mediocre and stale." And Patronus said, "OK".

And it came to pass that Patronus committed his Parody and felt quite punchy about it all and was once again sore pleased with himself. But astute Old Nick viewed the proceedings from his home in Acheron with forebodings.

And now Patronus was going full steam sideways. And he said to himself, "The plebians around here are remarkably devoid of Relevant Thought and Insightful Knowledge to be Inspired with; I shall elevate them with my

## Hampshire College's second year: a community of hope and chutzpah

(Ed. Note: The following is a condensation of an article which originally appeared in the Smith Sophian, October 28).

by Andrea Werner '74 and Lucy Vaughters '74

A community of "hope and chutzpah" is perhaps the best way to describe Hampshire College in its second year, according to Frank Smith, dean of Hampshire's Humanities and Arts Program. Any college with course titles such as "Truth," "building a Laser," "Why the Sky is Blue," and "Time-Space Lab", has certainly got to have some chutzpah, but somehow Hampshire is managing to pull it off.

The college is now faced with the unique challenge of maintaining its own identity while continuing its role as both a laboratory and a testing ground for the academic world at large. Other schools have already begun to adopt what originated as successful Hampshire experiments; Antioch College in Columbia, Maryland has retyped Hampshire's catalogue and adopted its plan en toto.

The trustees of Hampshire College include the presidents of the four area colleges. "The function of a president at his own university is to say 'no,'" Smith pointed out. But Hampshire proves to be the place where a president can step out on a limb without stepping on too many toes, and consequently Smith approves programs which he would never agree to at his home college.

But are these "experiments", these academic "chances" which Hampshire is committed to take indeed working and resulting in positive ends? Are courses which bear titles like "The Right Size", "Why Should Any Sane Person Want to be a Mathematician" or "Dimensions of Consciousness", as unacademic as they sound, nurturing creative output which perhaps in the long-run proves to be overly impressionistic and ultimately

sterile? Children of a more traditional style of education might be tempted to thus describe, and dismiss, experimentalism such as that of Hampshire if they probe no further than course-titles and vague notions of Hampshire as some sort of kite-flyers paradise. But attendance at a Hampshire class - we attended one entitled "Plato's Earlier Dialogues" - was enough to thwart these suspicions. Although a student was quick to leap to the blackboard - sans invitation - to diagram the relation of various central ideas in the Charmides, the end result was scholastic rather than gymnastic, as was the high level of verbal exchange among the class members over details of Plato's thought. Painstaking examination of the Greek sense of certain key words was undertaken in the course of the hour to insure a more exact understanding. There was no awkwardness or hesitation among students about challenge and criticism of their fellow students' - and instructors' - statements.

The unique relationship between student and teacher at Hampshire is at once striking and impressive. First names of both professor and student are always used, and this seemingly trivial deviation from the classical scholastic norm does much to generate a sense of the classroom as community and learning as a process to be shared. The students in the philosophy class did not feel threatened when they ventured an objection to the professor's interpretation of a passage in Plato; one student questioned, "Are you sure you're correct?", challenging his teacher to specifically defend his academic position as the student is more traditionally required to do. Outside the classroom situation, students continue to bombard their teachers with questions and academic problems.

This sense of sharing, of community, does not stop at the blurring of the lines of demarcation between student and teacher. The

Word." And he spoke of the commingling of Male and Female and chariot riding to other Comminglings and it was horribly relevant. More Inspirations and Patronus spoke motivatingly of a Festival and Reflected on a matter of crucial interest, those who Lead the Cheer at Commingling Tournaments. And his style was satiated with subjectivism and extraneous material and sloppiness and he was sore pleased.

But Old Nick growled and cursed under his curved antlers and turned a beet red.

And now Patronus felt himself Proliferator and Sacred of Enlightenment Expression. And he spewed forth about gurgling, which Dean Grubb will tell you is a scandalously dishonorable society. More Reflectively Banals were disgorged and reviews were begot that curdled the minds of the beholders.

And Patronus was Wonderful and he felt it; for he knew that he reigned Supreme. And he crowned himself, Patronus, King of the Glib Word and Inclusive Criticism. And he was decisively a sight.

But Old Nick regaled not in the splendors Patronus imagined himself in. And he could only cast his eyes downward in remorsefulness. All he could do was shake his sagacious head, fill himself with anger and lift his countenance, and mournfully bellow, "Patronus, Patronus, my son, my son; why hast thou forsaken me? Thou art not worthy of thy father's name even unto the slightest."

(Editor's Note: For those of you who still remain in the dark, the above concerns the Williams Advocate.)

dean's wife is studying Plato and his secretary is enrolled in a course as well. Hampshire is a community in the broadest sense, or, as Smith put it, "a large familistic enterprise".

The objective of the Plato class is stated in the course's outline; "to work towards an understanding of philosophical analysis and reasoning operating within a humanistic context," and indicates where stress of the course and of a Hampshire College education lies; on the learning process, and not only on end results. It is this concept - that learning is a continuous, indeed lifelong, process - and not a race to attain the beknighted but mythical "Indispensible minimum of knowledge" that Smith emphasized as one of Hampshire's fundamental principles. "Your education should get you ready to learn more, for a lifetime of learning... the whole point of a college education is to begin a process that should be alive and more creative later on", Smith continued.

But it is the feeling of Hampshire planners that the conventional graded-system in which one must get such-and-such a grade on such-and-such an exam and take courses X, Y, and Z to be a qualified student of some discipline (i.e. major), is ultimately inimical to education as a lifelong process. In abolishing the notion that there is some absolute Body of Knowledge that a student must master the college hopes, instead, to instill in the learner a passionate state of mind in which he learns for the sheer, holy joy of doing what he's doing - not for attainment of X number of facts, Y grade, and Z degree. "If someone thinks he can assess your knowledge of literature by writing 'B' on a card, that's hubris. Only God can determine that, maybe," Smith stated. Hampshire's exam system, in keeping to these ideals, is graded "pass" or "not yet".

If there is any "indispensible minimum" with which Hampshire students should ideally leave the college, it is "an insight into the living soul of a work, a sense of what makes it alive, what makes it sing, what it is, so that it can enrich.



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# Shoot the Dog

# LBJ and other jokes

by Peter Hillman

This week, "Shoot the Dog" attempts to provide an answer to the Advocate's "Reflections" column, by providing a series of non-related interesting, sometimes humorous, but always-informative images of Events of The Great Nation and Williams life.

Lyndon Johnson has been with us at breakfast the last few weeks, his book of memoirs entitled The Vantage Point being serialized in the New York Times. More appropriately, The Vantage Point deserves serialization in Ripley's Believe It or Not. Arthur Goldberg has been the first to attack LBJ's remembrances of things as they appeared from the Vantage Point of the high chair in the Oval Office, and it is hoped that the eminent Mr. Goldberg will not be the last to criticize the air of certified history which surrounds Johnson's book.

According to Johnson, Goldberg had expressed dissatisfaction with his position as Associate Supreme Court Justice, and had requested "elevation" to what LBJ labels "a more challenging position, either as HEW Secretary, or the U.N. Ambassador post left vacated by the death of Adlai Stevenson". Goldberg has rightfully attacked these reports as "biased, Orwellian history," and has disclaimed the impression that he was "bored" with the Supreme Court. "I could not be - and never was - 'bored' ... to indicate otherwise does a

bad service to that great institution."

It is essential to our understanding of the Johnson Years that we not look upon The Vantage Point as a correct statement of history. While still in office, albeit as a lame-duck President, LBJ ordered his entire staff to prepare individual reports and judgments on the history of U.S. intervention in Vietnam. Now no bureaucrat who values his job with the State Department is going to deliver an unfavorable report of a Chief Executive who is still in office. "I have a feeling we are manufacturing a kept history," said one angered official. Lyndon Johnson need not worry about the verdict of history as long as he provides the evidence.

On the subject of past and future Presidents, Time magazine took great delight recently in playing up John Kennedy Jr.'s first date. Time displayed a picture showing "Mrs. Jacqueline Onassis, John Kennedy Jr., and an unidentified young girl leaving a New York Giants game at Yankee Stadium." The Giants lost. A Kennedy never loses.

A giant heave of relief was evident last week when it finally appeared certain that Richard Nixon would not name New Orleans D.A. Jim Garrison to the Supreme Court. Powell is an admirable

lawyer, but Rehnquist represents a set-back for the progressive thinking of the Warren Court. But it could have been a great deal worse. Judge Julius Hoffman might have been named to fill the "Jewish seat."

Last Thursday night at Williams nearly fifty freshmen celebrated the end of the Economics 101 midterm in scenes reminiscent of Lord of the Flies, in front of Williams Hall. Shouting "Sage! Sage!" the budding economists seemed bent on a Fifties-type Panty Raid until reason prevailed. The evening was climaxed by the theatrics of an identified visitor to the campus, who, facing imminent enlistment in the Armed Forces, put on a show by crossing over to Sage periodically, without even the benefit of a jock strap. And so now he goes off to join the "Action Army."

Mayor Sam Yorty of Los Angeles moved among the New York political reporters last week, sounding out public sentiment for his forth-coming race for the Presidency. The reporters, according to the New York Post, laughed a great deal while enjoying Yorty's whiskey, breaking up at the thought of Yorty as Presidential timber. New York, after all, already has Shirley Chisholm. But

in New Hampshire, William Loeb, Williams alumnus and publisher of the powerful Manchester Union Leader, has praised Yorty as a man representing "common sense and an unfaltering patriotic position." Yorty is running hard, gathering in numerous small campaign contributions, and besides, the New York political reporters laughed a great deal at Eugene McCarthy in the winter of 1967.

Most prominent among the college football events of the past weekend was not Ohio State's squeaking victory over Minnesota, or Williams' 36-15 victory over Union. More prominent than these trifles was a game Sports Illustrated covered, Vassar vs. Sarah Lawrence, played in Bronxville, N. Y. Sports Illustrated calls the contest the "Pansy Bowl." It will undoubtedly get much play in that magazine, wedged somewhere between the latest bowling story and a first-hand account of hunting for the wallaboo in Australia.

Vassar won, despite the fact that they had no recruitment program for football players. The middle linebacker of the Vassar team informed us of the result, and emphasized that they couldn't have done it without the cheerleaders. Now that Vassar has won the championship, a general let-down will probably occur next season. I mean, where can you go after winning the Pansy Bowl?

## Edward LeMay dies

Edward Noel LeMay of 14 Orchard Terrace, North Adams, died on Saturday at the North Adams Regional Hospital, where he had been a patient since October 13. He was 61 years old.

Mr. LeMay had been employed by the Baxter Hall food concession for the past eight years. He was Supervisor of the Greylock and Fitch-Prospect dining halls, and handled the outside, catered functions at Mt. Hope Farm.

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Continued from Page 4

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Williams junior John Buehler outmaneuvering his Springfield opponent in last Saturday's frustration tie against the Indians. photo by Jay Prendergost

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Buehler, who by this time was really bothered by his bad ankle, got off one last shot as the time ran out, that went just wide of the post, as the team collapsed in frustration on the field.

The tie, though discouraging for the Purple, keeps their slate clean as they go against Wesleyan next Saturday for what might be the right to play in the post season tournament.

## Gridders, cont.

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Council of the Arts. Admission \$1 per student. Chapin Hall.

3:00 p.m. SOCCER: Freshman vs. Deerfield. Cole Field.

7:30 MOVIE: Laurence Olivier's film, "Henry V," for English 305 classes. Bronfman Auditorium.

8:00 FRENCH LECTURE: Camille Bauer, Brown University, on "Changing Perspectives in Life in Rural France." Weston Language Center.

8:00 LECTURE: Prof. Ben Green, M.I.T., on "Is the Keller Plan Spreading too Fast?" A description of an instructional innovation for college courses featuring self-paced study, student tutors, reduction of evaluation anxiety, and increased mastery of course content. Sponsored by IBM Lecture Fund. Biology Lab, Room 111.

### THURSDAY

8:00 LECTURE: Jane Van Liew-Goodall, British biologist-anthropologist, on "Behavior of the Wild Chimpanzees." Sponsored by IBM Fund, in cooperation with the L.S.B. Leakey Foundation, and the Williams Lecture Committee. Bronfman Auditorium.

### FRIDAY

12:00 Noon LUNCHEON: at the Center for Environmental studies, Van Rensselaer, with Michael Shay, town environmentalist as speaker. The public is invited. Reservations must be made with Pat Wilson, ext. 336. 50 cent charge for lunch.

3:00 MOVIE: "William Harvey and the Circulation of Blood," sponsored by biology and history of science departments. Biology Lab, Room 201.

5:00 JEWISH SABBATH SERVICE: Kuskin Room, Thompson Memorial Chapel.

7:30 MOVIE: "The Killing," the first film by the maker of "2001: A Space Odyssey," Stanley Kubrick, involving an elaborate gangland plot. Bronfman Aud.

8:30 ILLUSTRATED TALK: David McCulloch, writer on engineering works and former editor of American Heritage magazine, on "The Engineer's Mind and Its Contribution to the American Landscape." Lawrence Hall.

## From the Book of Acuity:

# The Devil's Imp that turned out to be a real sham

by Tully Moss

And Ollenip and his dutiful wife Narcissus came upon a beautiful village and they were full amazed and star-struck. And it happened that Narcissus was laden with sibling and getting very expectant. It was at this point that a Vision was afforded our two synergetic lovers, and the Vision was from the spirit of Old Nick, and they were sore afraid. But Old Nick reassured them saying, "Do not be afraid, for I bring you glad tidings of enlightenment, tidings of a Son whom thou shalt call Patronus and in whom shall be received the Better Words." And Ollenip and Narcissus were sore ecstatically contemplative.

Now it came to pass that Patronus was delivered and came to wax strong and sturdy as a bull. And he gained Knowledge and Truth and Righteousness till at a tender age he thusly deemed himself prodigious. It was within this first period that Patronus was called upon to present himself before the elder scribes. And it came to pass that Patronus was to be presented with another scholar

whose name was Voluntas. And it came to pass that in this gazettey performance, Patronus showed himself in the presence of the scribes to be Crafty, Astute and Competitive and he was sore bursting with pleasure with himself.

Now it came to pass that Patronus was in his second period of development and waxing full of the bull when a second Vision of Old Nick presented itself, this time unto Patronus himself. And Nick said, "Thou shalt commit a Parody and it shall be monstrous and willingly mediocre and stale." And Patronus said, "OK."

And it came to pass that Patronus committed his Parody and felt quite punchy about it all and was once again sore pleased with himself. But astute Old Nick viewed the proceedings from his home in Acheron with forebodings.

And now Patronus was going full steam sideways. And he said to himself, "The plebians around here are remarkably devoid of Relevant Thought and Insightful Knowledge to be Inspired with; I shall elevate them with my

Word." And he spoke of the commingling of Male and Female and chariot riding to other Comminglings and it was horribly relevant. More Inspirations and Patronus spoke motivatingly of a Festival and Reflected on a matter of crucial interest, those who Lead the Cheer at Commingling Tournaments. And his style was satiated with subjectivism and extraneous material and sloppiness and he was sore pleased.

But Old Nick growled and cursed under his curved antlers and turned a beet red.

And now Patronus felt himself Proliferator and Sacred of Enlightening Expression. And he spewed forth about gurgling, which Dean Grubb will tell you is a scandalously dishonorable society. More Reflectively Banals were disgorged and reviews were begot that curdled the minds of the beholders.

And Patronus was Wonderful and he felt it; for he knew that he reigned Supreme. And he crowned himself, Patronus, King of the Glib Word and Incisive Criticism. And he was decisively a sight.

But Old Nick regaled not in the splendors Patronus imagined himself in. And he could only cast his eyes downward in remorsefulness. All he could do was shake his sagacious head, fill himself with anger and lift his countenance, and mournfully bellow, "Patronus, Patronus, my son, my son; why hast thou forsaken me? Thou art not worthy of thy father's name even unto the slightest."

(Editor's Note: For those of you who still remain in the dark, the above concerns the Williams Advocate.)

# Hampshire College's second year: a community of hope and chutzpah

(Ed. Note: The following is a condensation of an article which originally appeared in the Smith Sophian, October 28).

by Andrea Werner '74 and Lucy Vaughters '74

A community of "hope and chutzpah" is perhaps the best way to describe Hampshire College in its second year, according to Frank Smith, dean of Hampshire's Humanities and Arts Program. Any college with course titles such as "Truth," "building a Laser," "Why the Sky is Blue," and "Time-Space Lab", has certainly got to have some chutzpah, but somehow Hampshire is managing to pull it off.

The college is now faced with the unique challenge of maintaining its role as both a laboratory and a testing ground for the academic world at large. Other schools have already begun to adopt what originated as successful Hampshire experiments; Antioch College in Columbia, Maryland has retyped Hampshire's catalogue and adopted its plan en toto.

The trustees of Hampshire College include the presidents of the four area colleges. "The function of a president at his own university is to say 'no,'" Smith pointed out. But Hampshire proves to be the place where a president can step out on a limb without stepping on too many toes, and consequently Smith approves programs which he would never agree to at his home college.

But are these "experiments", these academic "chances" which Hampshire is committed to take indeed working and resulting in positive ends? Are courses which bear titles like "The Right Size", "Why Should Any Sane Person Want to be a Mathematician" or "Dimensions of Consciousness", as unacademic as they sound, nurturing creative output which perhaps in the long-run proves to be overly impressionistic and ultimately

sterile? Children of tional style of education tempted to thus de miss, experiment that of Hampshire no further than vague notions of some sort of ki' But attendance class - we att "Plato's Earle enough to thw Although a st leap to the bl tation - to di various cent mides, the e tic rather t the high le among the tails of P ing exa sense of r detaker hour to derstan wardne dents cism and i

Th stud is a KP 2301 First names student are always use seemingly trivial deviation the classical scholastic norm does much to generate a sense of the classroom as community and learning as a process to be shared. The students in the philosophy class did not feel threatened when they ventured an objection to the professor's interpretation of a passage in Plato; one student questioned, "Are you sure you're correct?", challenging his teacher to specifically defend his academic position as the student is more traditionally required to do. Outside the classroom situation, students continue to bombard their teachers with questions and academic problems.

This sense of sharing, of community, does not stop at the blurring of the lines of demarcation between student and teacher. The

dean's wife is studying Plato and is enrolled in a Hampshire is modest

MICRODEX CORRECTION GUIDE

CORRECTION

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## UNICEF cards

UNICEF Christmas cards, mini-notes, wall and engagement calendars will be on sale at the Williamstown Post Office again this year. Hours will be 9 a.m. to 5 p.m., beginning November 15-24 and again November 29 - December 4.

Proceeds go to the United Nations Children's Fund which helps children in developing countries and children throughout the world when emergencies arise. Mrs. Thomas McGill is the local UNICEF sales chairman.

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# Shoot the Dog

by Peter Hillman

This week, "Shoot the Dog" attempts to provide an answer to the Advocate's "Reflections" column, by providing a series of non-related interesting, sometimes humorous, but always-informative images of Events of The Great Nation and Williams life.

Lyndon Johnson has been with us at breakfast the last few weeks, his book of memoirs entitled *The Vantage Point* being serialized in the New York Times. More appropriately, *The Vantage Point* deserves serialization in Ripley's Believe It or Not. Arthur Goldberg has been the first to attack LBJ's remembrances of things as they appeared from the Vantage Point of the high chair in the Oval Office, and it is hoped that the eminent Mr. Goldberg will not be the last to criticize the air of certified history which surrounds Johnson's book.

According to Johnson, Goldberg had expressed dissatisfaction with his position as Associate Supreme Court Justice, and had requested "elevation" to what LBJ labels "a more challenging position, either as HEW Secretary, or the U.N. Ambassador post left vacated by the death of Adlai Stevenson". Goldberg has rightfully attacked these reports as "biased, Orwellian history," and has disclaimed the impression that he was "bored" with the Supreme Court. "I could not be - and never was - 'bored' ... to indicate otherwise does a

bad service to that great institution."

It is essential to our understanding of the Johnson Years that we not look upon *The Vantage Point* as a correct statement of history. While still in office, albeit as a lame-duck President, LBJ ordered his entire staff to prepare individual reports and judgments on the history of U.S. intervention in Vietnam. Now no bureaucrat who values his job with the State Department is going to deliver an unfavorable report of a Chief Executive who is still in office. "I have a feeling we are manufacturing a kept history," said one angered official. Lyndon Johnson need not worry about the verdict of history as long as he provides the evidence.

On the subject of past and future Presidents, *Time* magazine took great delight recently in playing up John Kennedy Jr.'s first date. *Time* displayed a picture showing "Mrs. Jacqueline Onassis, John Kennedy Jr., and an unidentified young girl leaving a New York Giants game at Yankee Stadium." The Giants lost. A Kennedy never loses.

A giant heave of relief was evident last week when it finally appeared certain that Richard Nixon would not name New Orleans D.A. Jim Garrison to the Supreme Court. Powell is an admirable

lawyer, but Rehnquist represents a set-back for the progressive thinking of the Warren Court. But it could have been a great deal worse. Judge Julius Hoffman might have been named to fill the "Jewish seat."

Last Thursday night at Williams nearly fifty freshmen celebrated the end of the Economics 101 midterm in scenes reminiscent of *Lord of the Flies*, in front of Williams Hall. Shouting "Sage! Sage!" the budding economists seemed bent on a Fifties-type Panty Raid until reason prevailed. The evening was climaxed by the theatrics of an identified visitor to the campus, who, facing imminent enlistment in the Armed Forces, put on a show by crossing over to Sage periodically, without even the benefit of a jock strap. And so now he goes off to join the "Action Army."

Mayor Sam Yorty of Los Angeles moved among the New York political reporters last week, sounding out public sentiment for his forth-coming race for the Presidency. The reporters, according to the New York Post, laughed a great deal while enjoying Yorty's whiskey, breaking up at the thought of Yorty as Presidential timber. New York, after all, already has Shirley Chisholm. But

in New Hampshire, William Loeb, Williams alumnus and publisher of the powerful Manchester Union Leader, has praised Yorty as a man representing "common sense and an unflinching patriotic position." Yorty is running hard, gathering in numerous small campaign contributions, and besides, the New York political reporters laughed a great deal at Eugene McCarthy in the winter of 1967.

Most prominent among the college football events of the past weekend was not Ohio State's squeaking victory over Minnesota, or Williams' 36-15 victory over Union. More prominent than these trifles was a game *Sports Illustrated* covered, Vassar vs. Sarah Lawrence, played in Bronxville, N. Y. *Sports Illustrated* calls the contest the "Pansy Bowl." It will undoubtedly get much play in that magazine, wedged somewhere between the latest bowling story and a first-hand account of hunting for the wallaboo in Australia.

Vassar won, despite the fact that they had no recruitment program for football players. The middle linebacker of the Vassar team informed us of the result, and emphasized that they couldn't have done it without the cheerleaders. Now that Vassar has won the championship, a general let-down will probably occur next season. I mean, where can you go after winning the Pansy Bowl?

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# LBJ and other jokes

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2:00 YOUTH CONCERT by the full Detroit Symphony Orchestra, Pierre Hetu, associate conductor, for high-school-age students. Program includes Liszt's "Les Preludes," Debussy's "Afternoon of a Faun," and music of Rossini, Villa-Lobos, and Ginastera. Sponsored by Massachusetts Council on the Arts and Humanities, administered by Northern Berkshire

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UNICEF Christmas cards, mini-notes, wall and engagement calendars will be on sale at the Williamstown Post Office again this year. Hours will be 9 a.m. to 5 p.m., beginning November 15-24 and again November 29 - December 4.

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From the Book of Acuity:

# The Devil's Imp that turned out to be a real sham

by Tully Moss

And Ollenip and his dutiful wife Narcissus came upon a beautiful village and they were full amazed and star-struck. And it happened that Narcissus was laden with sibling and getting very expectant. It was at this point that a Vision was afforded our two synergetic lovers, and the Vision was from the spirit of Old Nick, and they were sore afraid. But Old Nick reassured them saying, "Do not be afraid, for I bring you glad tidings of enlightenment, tidings of a Son whom thou shalt call Patronus and in whom shall be received the Better Words." And Ollenip and Narcissus were sore ecstatically contemplative.

Now it came to pass that Patronus was delivered and came to wax strong and sturdy as a bull. And he gained Knowledge and Truth and Righteousness till at a tender age he thusly deemed himself prodigious. It was within this first period that Patronus was called upon to present himself before the elder scribes. And it came to pass that Patronus was to be presented with another scholar

whose name was Voluntas. And it came to pass that in this gazettey performance, Patronus showed himself in the presence of the scribes to be Crafty, Astute and Competitive and he was sore bursting with pleasure with himself.

Now it came to pass that Patronus was in his second period of development and waxing full of the bull when a second Vision of Old Nick presented itself, this time unto Patronus himself. And Nick said, "Thou shalt commit a Parody and it shall be monstrous and willingly mediocre and stale." And Patronus said, "OK".

And it came to pass that Patronus committed his Parody and felt quite punchy about it all and was once again sore pleased with himself. But astute Old Nick viewed the proceedings from his home in Acheron with forebodings.

And now Patronus was going full steam sideways. And he said to himself, "The plebians around here are remarkably devoid of Relevant Thought and Insightful Knowledge to be Inspired with; I shall elevate them with my

Word." And he spoke of the comingling of Male and Female and chariot riding to other Comminglings and it was horribly relevant. More Inspirations and Patronus spoke motivatingly of a Festival and Reflected on a matter of crucial interest, those who Lead the Cheer at Commingling Tournaments. And his style was satiated with subjectivism and extraneous material and sloppiness and he was sore pleased.

But Old Nick growled and cursed under his curved antlers and turned a beet red.

And now Patronus felt himself Proliferator and Sacred of Enlightening Expression. And he spewed forth about gurgling, which Dean Grubb will tell you is a scandalously dishonorable society. More Reflectively Banals were disgorged and reviews were begot that curdled the minds of the beholders.

And Patronus was Wonderful and he felt it; for he knew that he reigned Supreme. And he crowned himself, Patronus, King of the Glib Word and Incisive Criticism. And he was decisively a sight.

But Old Nick regaled not in the splendors Patronus imagined himself in. And he could only cast his eyes downward in remorsefulness. All he could do was shake his sagacious head, fill himself with anger and lift his countenance, and mournfully bellow, "Patronus, Patronus, my son, my son; why hast thou forsaken me? Thou art not worthy of thy father's name even unto the slightest."

(Editor's Note: For those of you who still remain in the dark, the above concerns the Williams Advocate.)

## Hampshire College's second year: a community of hope and chutzpah

(Ed. Note: The following is a condensation of an article which originally appeared in the Smith Sophian, October 28).

by Andrea Werner '74  
and Lucy Vaughters '74

A community of "hope and chutzpah" is perhaps the best way to describe Hampshire College in its second year, according to Frank Smith, dean of Hampshire's Humanities and Arts Program. Any college with course titles such as "Truth," "building a Laser," "Why the Sky is Blue," and "Time-Space Lab," has certainly got to have some chutzpah, but somehow Hampshire is managing to pull it off.

The college is now faced with the unique challenge of maintaining its own identity while continuing its role as both a laboratory and a testing ground for the academic world at large. Other schools have already begun to adopt what originated as successful Hampshire experiments; Antioch College in Columbia, Maryland has retyped Hampshire's catalogue and adopted its plan en toto.

The trustees of Hampshire College include the presidents of the four area colleges. "The function of a president at his own university is to say 'no,'" Smith pointed out. But Hampshire proves to be the place where a president can step out on a limb without stepping on too many toes, and consequently Smith approves programs which he would never agree to at his home college.

But are these "experiments", these academic "chances" which Hampshire is committed to take indeed working and resulting in positive ends? Are courses which bear titles like "The Right Size", "Why Should Any Sane Person Want to be a Mathematician" or "Dimensions of Consciousness", as unacademic as they sound, nurturing creative output which perhaps in the long-run proves to be overly impressionistic and ultimately

sterile? Children of a more traditional style of education might be tempted to thus describe, and dismiss, experimentalism such as that of Hampshire if they probe no further than course-titles and vague notions of Hampshire as some sort of kite-flyers paradise. But attendance at a Hampshire class - we attended one entitled "Plato's Earlier Dialogues" - was enough to thwart these suspicions. Although a student was quick to leap to the blackboard - sans invitation - to diagram the relation of various central ideas in the Charmides, the end result was scholastic rather than gymnastic, as was the high level of verbal exchange among the class members over details of Plato's thought. Painstaking examination of the Greek sense of certain key words was undertaken in the course of the hour to insure a more exact understanding. There was no awkwardness or hesitation among students about challenge and criticism of their fellow students' - and instructors' - statements.

The unique relationship between student and teacher at Hampshire is at once striking and impressive. First names of both professor and student are always used, and this seemingly trivial deviation from the classical scholastic norm does much to generate a sense of the classroom as community and learning as a process to be shared. The students in the philosophy class did not feel threatened when they ventured an objection to the professor's interpretation of a passage in Plato; one student questioned, "Are you sure you're correct?", challenging his teacher to specifically defend his academic position as the student is more traditionally required to do. Outside the classroom situation, students continue to bombard their teachers with questions and academic problems.

This sense of sharing, of community, does not stop at the blurring of the lines of demarcation between student and teacher. The

dean's wife is studying Plato and his secretary is enrolled in a course as well. Hampshire is a community in the broadest sense, or, as Smith put it, "a large familial enterprise".

The objective of the Plato class is stated in the course's outline: "to work towards an understanding of philosophical analysis and reasoning operating within a humanistic context," and indicates where stress of the course and of a Hampshire College education lies; on the learning process, and not only on end results. It is this concept - that learning is a continuous, indeed lifelong, process - and not a race to attain the beknighted but mythical "indispensible minimum of knowledge" that Smith emphasized as one of Hampshire's fundamental principles. "Your education should get you ready to learn more, for a lifetime of learning... the whole point of a college education is to begin a process that should be alive and more creative later on", Smith continued.

But it is the feeling of Hampshire planners that the conventional graded-system in which one must get such-and-such a grade on such-and-such an exam and take courses X, Y, and Z to be a qualified student of some discipline (i.e. major), is ultimately inimical to education as a lifelong process. In abolishing the notion that there is some absolute Body of Knowledge that a student must master the college hopes, instead, to instill in the learner a passionate state of mind in which he learns for the sheer, holy joy of doing what he's doing - not for attainment of X number of facts, Y grade, and Z degree. "If someone thinks he can assess your knowledge of literature by writing 'B' on a card, that's hubris. Only God can determine that, maybe," Smith stated. Hampshire's exam system, in keeping to these ideals, is graded "pass" or "not yet".

If there is any "indispensible minimum" with which Hampshire students should ideally leave the college, it is "an insight into the living soul of a work, a sense of what makes it alive, what makes it sing, what it is, so that it can enrich.



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# Shoot the Dog

# LBJ and other jokes

by Peter Hillman

This week, "Shoot the Dog" attempts to provide an answer to the Advocate's "Reflections" column, by providing a series of non-related interesting, sometimes humorous, but always-informative images of Events of The Great Nation and Williams life.

Lyndon Johnson has been with us at breakfast the last few weeks, his book of memoirs entitled *The Vantage Point* being serialized in the New York Times. More appropriately, *The Vantage Point* deserves serialization in Ripley's *Believe it or Not*. Arthur Goldberg has been the first to attack LBJ's remembrances of things as they appeared from the Vantage Point of the high chair in the Oval Office, and it is hoped that the eminent Mr. Goldberg will not be the last to criticize the air of certified history which surrounds Johnson's book.

According to Johnson, Goldberg had expressed dissatisfaction with his position as Associate Supreme Court Justice, and had requested "elevation" to what LBJ labels "a more challenging position, either as HEW Secretary, or the U.N. Ambassador post left vacated by the death of Adlai Stevenson". Goldberg has rightfully attacked these reports as "biased, Orwellian history," and has disclaimed the impression that he was "bored" with the Supreme Court. "I could not be - and never was - 'bored' ... to indicate otherwise does a

bad service to that great institution."

It is essential to our understanding of the Johnson Years that we not look upon *The Vantage Point* as a correct statement of history. While still in office, albeit as a lame-duck President, LBJ ordered his entire staff to prepare individual reports and judgments on the history of U.S. intervention in Vietnam. Now no bureaucrat who values his job with the State Department is going to deliver an unfavorable report of a Chief Executive who is still in office. "I have a feeling we are manufacturing a kept history," said one angered official. Lyndon Johnson need not worry about the verdict of history as long as he provides the evidence.

On the subject of past and future Presidents, *Time* magazine took great delight recently in playing up John Kennedy Jr.'s first date. *Time* displayed a picture showing "Mrs. Jacqueline Onassis, John Kennedy Jr., and an unidentified young girl leaving a New York Giants game at Yankee Stadium." The Giants lost. A Kennedy never loses.

A giant heave of relief was evident last week when it finally appeared certain that Richard Nixon would not name New Orleans D.A. Jim Garrison to the Supreme Court. Powell is an admirable

lawyer, but Rehnquist represents a set-back for the progressive thinking of the Warren Court. But it could have been a great deal worse. Judge Julius Hoffman might have been named to fill the "Jewish seat."

Last Thursday night at Williams nearly fifty freshmen celebrated the end of the Economics 101 midterm in scenes reminiscent of *Lord of the Flies*, in front of Williams Hall. Shouting "Sage! Sage!" the budding economists seemed bent on a Fifties-type Panty Raid until reason prevailed. The evening was dimmed by the theatrics of an identified visitor to the campus, who, facing imminent enlistment in the Armed Forces, put on a show by crossing over to Sage periodically, without even the benefit of a jock strap. And so now he goes off to join the "Action Army."

Mayor Sam Yorty of Los Angeles moved among the New York political reporters last week, sounding out public sentiment for his forth-coming race for the Presidency. The reporters, according to the New York Post, laughed a great deal while enjoying Yorty's whiskey, breaking up at the thought of Yorty as Presidential timber. New York, after all, already has Shirley Chisholm. But

in New Hampshire, William Loeb, Williams alumnus and publisher of the powerful Manchester Union Leader, has praised Yorty as a man representing "common sense and an unfaltering patriotic position." Yorty is running hard, gathering in numerous small campaign contributions, and besides, the New York political reporters laughed a great deal at Eugene McCarthy in the winter of 1967.

Most prominent among the college football events of the past weekend was not Ohio State's squeaking victory over Minnesota, or Williams' 36-15 victory over Union. More prominent than these trifles was a game *Sports Illustrated* covered, Vassar vs. Sarah Lawrence, played in Bronxville, N. Y. *Sports Illustrated* calls the contest the "Pansy Bowl." It will undoubtedly get much play in that magazine, wedged somewhere between the latest bowling story and a first-hand account of hunting for the wallaboo in Australia.

Vassar won, despite the fact that they had no recruitment program for football players. The middle linebacker of the Vassar team informed us of the result, and emphasized that they couldn't have done it without the cheerleaders. Now that Vassar has won the championship, a general let-down will probably occur next season. I mean, where can you go after winning the Pansy Bowl?

## Edward LeMay dies

Edward Noel LeMay of 14 Orchard Terrace, North Adams, died on Saturday at the North Adams Regional Hospital, where he had been a patient since October 13. He was 61 years old.

Mr. LeMay had been employed by the Baxter Hall food concession for the past eight years. He was Supervisor of the Greylock and Fitch-Prospect dining halls, and handled the outside, catered functions at Mt. Hope Farm.

A native of Williamstown, Mr. LeMay attended Williamstown schools and was employed for many years by the Williams Inn before coming to work for the college. He lived in North Adams for the past seven years.

A funeral Mass will be celebrated at 9 a.m. tomorrow in St. Raphael's Church in Williamstown.

Surviving are his wife, the former Madeline Cox; a daughter, Mrs. Janet Smith of Hoodsick Falls, N.Y.; a son, Craig LeMay of New Haven, Conn.; one sister, Mrs. Irene MacKinnon of Dorchester; a brother, Francis LeMay of Norwich, Conn.; six grandchildren; and several nieces and nephews.

## Eph Booters Frustrated, cont.

Continued from Page 4

used good moves picking the ball up at midfield, faking once and passing up to the forwards, as MacMillan and Young had near misses on open shots.

The Third period was Williams weakest, as Springfield carried the play to the Eph's end, and the Purple fullbacks had trouble clearing as Springfield's Montalbano, Conte and D'Agostino broke through in give and go passes. Eph goalie Jon Loeffler had one exceptionally close play, as he took a high pop from D'Agostino as he was falling into the goal. John dropped it before he crossed the goal line, then came out to dive on it to save the score.

The fourth period saw Williams putting things back together, but not getting the shots away in time, at the closest opportunity was Cressap's volley that went through the diving Indian goalie's hands and squibbed off the post. The game went into overtime with Williams pressing, but unable to score.

## Fasting, cont.

Continued from Page 1

Because the Council didn't meet before Saturday, Mr. Frost told the Coalition that he didn't feel he could OK the fast for last Saturday. After the matter is discussed at the meeting tonight, the group hopes to be allowed to conduct the fast this Saturday and perhaps on a subsequent date.

Dean Frost told the Coalition that in addition to the problem of inconveniencing the majority of the student-body, he saw a problem with setting a precedent. He said that the use of a fast to raise money could become widespread, with resulting disruptive tendencies. The Outing Club, for instance, would probably be able to enlist a large number of participants if it desired to hold a fast.

## HELPLINE

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Williams junior John Buchler outmaneuvering his Springfield opponent in last Saturday's frustration tie against the Indians. photo by Jay Prendergast

The Ephs' had the opportunities as Loeffler, erratic at times, came up with two good saves off Bridgeman to keep them in the game. Buehler took a pass beyond a Springfield wall on an indirect kick, but his shot was smothered by the goalie. John got off a beauty a minute later, when his open shot spun off the goalie to the post, but Geissler, trying to dribble back, lost it to the corner.

## Gridders, cont.

Continued from Page 4

Union's Niver and Williams' Parker stopped any continuous flow.

Williams scored the final TD from the Union 48. A 21-yard pass to Parker led to Skrocki's 9-yard touchdown jaunt. Curtin's kick was good with 6:37 left to create the final score of 36-15.

Individual Eph statistics show Eastman with 104 yards and two touchdowns in ten carries. Fitzgerald made 85 yards in 15 carries; Skrocki, 47 yards and a touchdown in nine carries. Quarterback Murray was 6-for-13 for 133 yards and a six-pointer; he was intercepted twice.

	Wms.	Union
First downs	20	17
Rushing yardage	299-54	122-57
Passing yardage	149	133
Passes attempted - completed	15-7	24-11
Punts-average	4-33.8	6-35.5
Penalties-yds.	10-53	9-72
Fumbles-lost	1-0	5-2
Intercepted by	3	3

## Rubenstein, cont.

Continued from Page 1

rael in Westport, Conn., Rabbi Rubenstein has also served in congregations in Michigan City, Indiana, and Duluth, Minn. He is a past president of the World Affairs Center, has been a member of the executive committee of the Central Conference of American Rabbis, and on the Board of Governors of the Hebrew Union College.

## Hampshire, cont.

Continued from Page 2

"Thus emphasis at Hampshire is on modes of inquiry rather than on sheer acquisition of data", explained Smith. "This is an attempt to make each student a more complete, more joyous human being. The institution should restore to the individual the condition of being where the institution is no longer necessary", Smith stressed.

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## Odell's gridgers smash Union, 36-15; 5-1 season

### Eastman scores twice with 104 yards in first half

by Steve Hauge

Led by a tenacious defense which forced five fumbles and three interceptions, the Williams football team (5-1) overwhelmed Union (2-5) 36-15 last Saturday at Weston Field. Union, in the midst of a thin season, twice rallied to menace the Ephs, but both times the Purple offensive juggernaut (448 total yards) countered by widening the point margin.

After the opening kickoff Williams marched down the field only to be denied at Union's two-yard line. Great pressure on Union's subsequent punt forced a short kick. This set up Curtin's 37-yard field goal for the first score of the game.

Union soon tried a 45-yard field goal to no avail. Williams came right back. A pass interference penalty and a 23-yard run by D'Arata on the first play of the second period prefaced Eastman's 33-yard sideline dash, slipping through the defensive secondary before they could be would-be

tacklers. Curtin's kick was blocked, leaving the score 9-0.

Union, following Williams' example, drove from their own 29 to score with 8:44 left as Mitchell snuck over from two yards out. The PAT made it 9-7.

An Entwisle interception at the Union 37 after alternate punts gave Williams good field position. Soon after Eastman capped the short drive by a 10-yard touchdown burst. Curtin's kick raised the score to 16-7 with 4:24 left.

Williams did not wait until after halftime to score again. Murray collaborated with Parker on a 67-yard pass play for Williams' third TD of the second period. After his spectacular catch, Parker broke several tackles and reversed his field many times on his 30-yard run. An attempted pass to D'Arata was batted away, leaving the score 22-7.

Interceptions by Union's Raab and again by Williams' Entwisle blunted further action in the first half.

Halftime found Williams' own

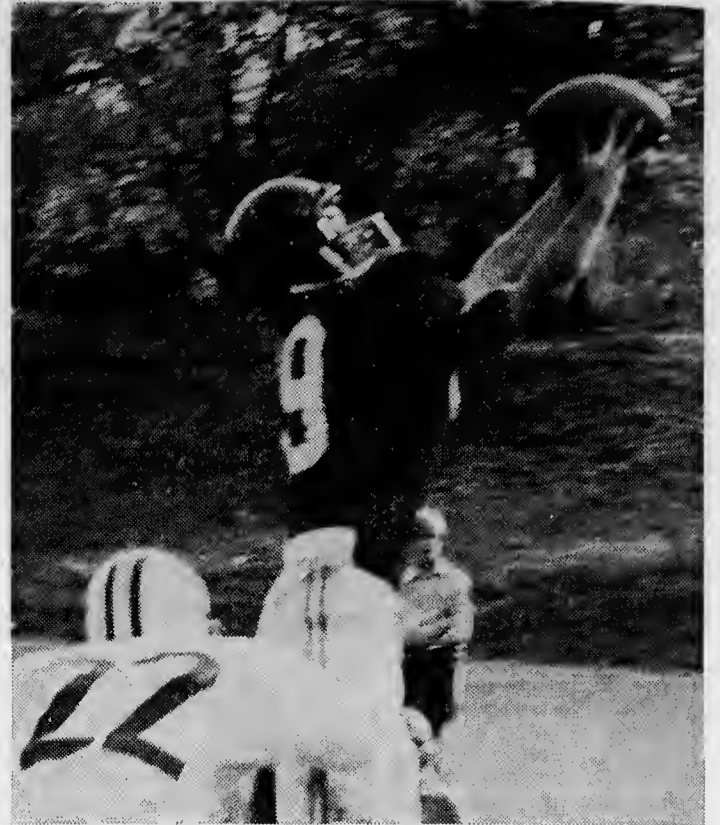
pride and joy, the Marching, etc. Band, on the field, much to the amazement of the fans. With their usual dazzling artistry, this time in strict formation, the Band marched (?) to the Union side to form a double U amid strains of "Military Escort." After a feeble attempt at the banana Knock-Knock joke the Band staggered to the Williams' side. There they formed a pumpkin during renditions of "76 Trombones" and "By The Light of The Silvery Moon", accompanied by the entire Band's softshoe routine. Applause and guffaws followed the ensemble off the field.

Union took the opening kick-off of the second half and ground out a five-minute offensive to a score. Lauver passed to Mitchell in the end-zone and then to Walker for the two-point conversion to tighten the score at 22-15.

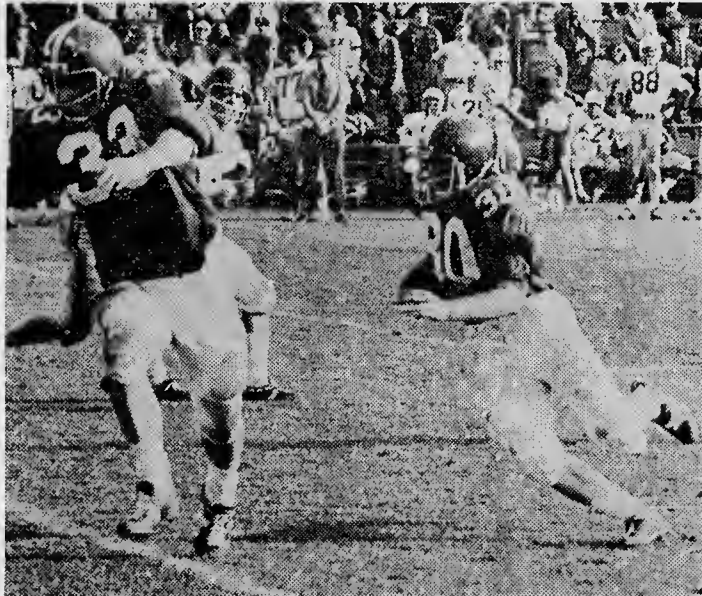
Williams founted back on D'Arata's 23-yard kickoff return and Fitzgerald's 33-yard draw to score at 7:33 of the third period. Murray sped around left end for the final 20 yards. Curtin's kick brought the score to 29-15.

For the next sixteen minutes the football changed hands quickly. Crechan recovered a fumble at the Williams' 30, but a pass off a fake field goal attempt fell incomplete. Interceptions by Union's Raab and Williams' Cesarz and punts by

Continued on Page 3



John Parker (89) in the air for a long Eph gain on a sensational fingertip catch. Parker led Williams receiving against Union with 97 yards on three receptions for one touchdown. Defending for Union is Peter Keller (22). photo by Chris Witting



Eph halfback Dick Skrocki (30) swings around the left end behind the blocking of fullback Miko Fitzgerald (33) for a 12 yard gain against Union last Saturday. photo by Chris Witting

## Sutter captures college golf tourney

by Mark Donovan

For the second consecutive year, John Sutter '74 met and defeated Rob Peterson '73 in the finals of the Williams College Golf Championship. Last year, Sutter, a freshman sensation, breezed to a 7 and 5 victory over the long-hitting Peterson.

The 1971 championship was played under overcast skies with as little fanfare as possible last Wednesday. John "Putter" Sutter got off to a quick start with a birdie on the 475-yard, par five

first hole of the Taconic Golf Club. The lead changed hands several times during the early holes, as both Sutter and Peterson played erratically.

All even after the front nine, Sutter was "bolstered" by the arrival of his three roommates, who comprised the entire gallery. Sutter took the 10th hole with a par after Peterson bladed his third shot into a sand trap and could only salvage a bogey.

Sutter went two up on the 440-yard 11th as he rifled his second

shot, a 180-yard five iron, to within five feet of the pin. After settling for a tie on the 12th hole, Peterson hooked his drive out of bounds on the 13th, allowing Sutter to go three up.

Tying the next hole, Peterson had his back to the wall and responded with his best drive of the day on the 15th. Peterson lofted his second shot onto the green while Sutter pulled a seven-iron between the traps to the left of the green. John rallied with his finest shot of the day, pitching a sand wedge within "gimmie" distance. Peterson missed his birdie attempt and went into the 16th three down with only three holes remaining.

Peterson's errant drive and lackluster second shot seemed to assure the hole and the match for Sutter, but he powered his second shot into a maze of pine trees behind the green. Undaunted, Sutter deftly flicked an eight-iron onto the green and two-putted to preserve a 3 and 2 victory.

Continued on Page 3

## Eph booters frustrated by Springfield, 1-1

by John King

The Williams booters played highly ranked Springfield to a frustrating 1-1 tie on Cole Field last Saturday. Both teams displayed good short passing and defense, but Williams had a definite edge in the offensive department, with a number of near misses on scoring opportunities, outshooting the Indians by almost two to one.

The first period was scoreless as Springfield could muster only four fast-break penetrations into the Purple end of the field, which were easily handled by the Eph backstop crew of Bittson, Cousins, Adams and Galletly. Williams, meanwhile, was connecting on the good short passes that have marked their peak performances all season, as Young, Searles and Buehler were controlling play in the middle, getting the ball up to the forwards, but the Eph scoring punch was stymied by taking one too many dribbles before firing the open shot.

Springfield finally struck first, five minutes into the second quarter. Bridgeman picked up a long cross deep in the right corner, dropped it back to a trailing forward who crossed it back as Bridgeman cut for the goal and the ball which came back out off a header. Bridgeman beat goalie John Loeffler and got the shot a-

way. Fullback Andy Bittson, who always seems to be in the right place, headed the shot out from the middle of the goal, but couldn't stop Bridgeman's rebound.

The Springfield score seemed to light a fire under the Ephs, as Williams came back in a frenzy, as Geissler, Searles and Buehler set each other and Bill MacMillan up for shots, which paid off three

minutes later on a sweet play, as Geissler put a pass straight down the right side. John Searles slid to beat the Springfield goalie at the end line and get the ball across the goal mouth to MacMillan who raced big Springfield fullback, Lagomarsino, for the pass. Bill shot his foot under the fullback and sent a spinner into the nets to knot the score at one a-



Williams halfback Tom Geissler in action against Springfield last Saturday. The Eph booters were stalemated by the Indians to notch their undefeated record of 7-0-2. photo by Jay Prendergast

piece.

Springfield showed good passing in close quarters at midfield, but had trouble connecting on longer kicks, as the Eph fullbacks continually got to the ball first and fed it back up to the forwards. Searles and halfback Mark Cresap

Continued on Page 3

## Harriers wallop WPI

by Pete Farwell

The Purple Harriers recovered from their losses against Tufts and MIT a week ago to roll over Worcester Polytechnic Institute, 18-36, last Saturday.

Due to deranged scheduling the Ephs had the Worcester side walks and streets inflicted on them for the second year in a row. This was as a result of Coast Guard's withdrawing from this meet to run in the Eastern Championships which Williams passed up in deference to their 'contract' with WPI and Coast Guard.

Worcester looked very strong in the varsity race, pairing off their top five men with the Williams quintet. It was anyone's race until the three-mile mark when the Ephs began pulling away to finish strong on the third and last loop of the 4.2 mile course.

Jay Haug, hampered by a hamstring strain, paced the pack with Tom Cleaver for three miles but then was forced to slow and finish seventh. Cleaver went on to win

the race in 22:01 with Pete Farwell second, freshman Mike McGarr tying for third with WPI's Malone, and Chris Potter finishing fifth.

Following Haug, WPI had eight men within a half minute, showing their depth, but a little too late. That depth, however, had been sufficient to beat Amherst the week before.

The Eph freshmen were led by Mark Sisson with an effortless 14:49 over a 2.5 mile course for a 22-34 victory over the WPI frosh. Eric Hyde followed in second and Scott Lutrey and Paul Skudder repeated their hand-in-hand act to tie for fifth. Bob Luce in eighth, Bob Landerson in ninth, and Bob Kittredge, eleventh, completed the frosh rout.

The Ephs journey to Middletown for another road race in the Little Three meet on Friday. Hart and Perry from Amherst will offer top competition, but the Purple plan to build on their winning streak of one in a row.



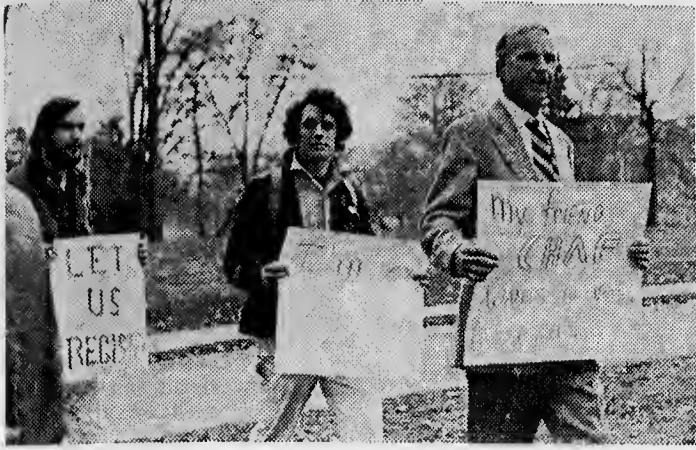
# The Williams Record

VOL. LXXXV, NO. 37

WILLIAMS COLLEGE, FRIDAY, NOVEMBER 5, 1971

PRICE 15c

## Students protest registration procedure



James M. Burns marches with students in front of Municipal Building yesterday morning. March protested student voter registration procedure in Williamstown. photo by Peter Allmacker

by Bradford Paul  
Twenty or so Williams College students and faculty members demonstrated against the town of Williamstown's policy on registration of student voters yesterday morning in front of the Municipal Building. The demonstration, which began at 10:00 A.M., lasted an hour and a half with partici-

pants coming and going as their class schedules dictated.

At no time were there more than thirteen demonstrators in the group. At times, the reporters seemed as numerous as the participants.

When it was all over, organizer Joe Hartney '73 felt that the protest had made its point while

Town Clerk J. Elwood Lamphear felt that it was pointless. The issue arose over Lamphear's interpretation of Massachusetts voter registration requirements.

Mr. Lamphear's office ruled that the law required six months "continuous" residency for registration with the summer vacation period constituting a change of residence for those students who did not remain in Williamstown. The clerk for the city of Cambridge ruled similarly, but Mrs. Estelle Mantusko, town clerk in Amherst, felt that such a procedure "made no sense" and has been registering any student who was at the University of Massachusetts or Amherst College last year.

The issue was joined in Williamstown on October 21 when John Hogan '74 tried to register. Since then, Mr. Lamphear has written to State Attorney General Robert Quinn for a ruling.

At the demonstration yesterday, Mr. Lamphear admitted that his interpretation might be in error, but claimed that the responsibility for a decision now rests in Attorney General Quinn's hands. Lamphear revealed that he had received

a notice of receipt of his registered letter to Quinn, but no answer, in yesterday morning's mail.

Lamphear felt that the demonstration was pointless because students will be eligible to register February 1, ten days before registration closes for those who wish to be able to participate in town elections the first Monday in March and the town meeting the week after. Hartney and the protesters he organized feel that the principle of a more liberal residency requirement should be established. They point out that national elections occur within six months of the opening of school next fall.

So the demonstrators gathered in the grey morning to march in a circle carrying hand-painted signs ranging from "I Dig Williamstown" to a Yeats quotation, talk to reporters, and listen to Political Science Professor James McGregor Burns express puzzlement

at the town's "begrudging" attitude toward enrolling student voters. Burns said, "This is an opportunity, not a problem," and advocated that local officials be as flexible in their interpretation of the law as possible.

When the demonstration was over, Hartney told the Record that the protesters had done all they could "for the short run" and now were prepared to wait "for the reaction."

The reaction should be favorable, Hartney feels, in light of a phone call he made to Quinn's office in Boston over a week ago. Hartney said that Tom Riley, a deputy assistant to Quinn, told him the students' interpretation of the residency requirement was more accurate than Lamphear's.

A phone call by the Record and the Advocate to Quinn's office following yesterday's protest seemed to confirm Hartney's call. Michael

Continued on Page 3

## Goodall describes life with chimps to crowd

by Karen Simon

Everyone seemed to know about Jane Goodall. Bronfman was filled by 7:15. People pressed into the aisles and an annoyed crowd stood outside in the year's first fall night and wrangled with the lone security assigned to the unfortunate task of turning them away.

She who packed Bronfman so tightly on a Thursday night such that no one could have left in the middle of the lecture had he tried, was the young crisp-voiced anthropologist famous for her firsthand study of man's closest relative, the chimpanzee.

Dr. Goodall, who sways when she walks, as if she had just stepped from an English charm course, came to Williams equipped only with her story of the Gabi Stream Preserve and an accompanying film.

"Is that she? Is that Jane?"

rustled the auditorium.

The Exit door up front, next to the podium opened and several people slunk nervously by a security guard who shrugged his shoulders in resignation. To his amazement 23 others scurried in after them. He blocked the door.

It was suggested that Dr. Goodall coordinate her lecture exactly with her film making possible an instant replay for those turned away. Two Sophomores ran gallantly to Fayerweather for their stereo tape set up. Everyone was good - natured and patient.

Before opening her lecture the anthropologist said: "I'd just like to say that I place any credit for anything I have done entirely with the chimpanzees."

Dr. Goodall's observations have been of outstanding aid in the fields of biology, anthropology,

Continued on Page 3

## Mayor Bianco reelected in NA election

by Barnaby Feder

Whether it was a case of the best man or the best campaign winning is hard to tell, but either way, the results were the same as Joseph R. Bianco reversed his defeat in the primaries by John R. Taft to win a second term as mayor of North Adams by a substantial margin.

79 per cent of the voters turned out as Bianco took all twelve wards while piling up 61 per cent of the vote for a 1,685 vote margin. Taft had beaten him by 203 votes in the October 12 primary.

Bianco seemed overconfident before the primary, the results of which shocked him into realizing that two years of pushing for urban renewal, a new high school on Church St., and reform at the city dump, had left him with a lot of fence-mending to do. From October 12 on, the Bianco campaign smothered the city with newspaper ads and letters, radio spots, and telephone calls.

Meanwhile, Taft, partially because of illness and partially from his inability to come up with

a substantial issue, came off poorly. His slogan "Bring City Hall Back to the People" and his promise to hold the line on taxes, "no ifs, ands, or buts," were never backed up with substantive attacks or alternates. Still, everyone was surprised at how badly Taft actually ran. It had generally been predicted Bianco would "pull out a close one."

Taft, who is North Adams' Code Enforcement Officer, also ran for Mayor two years ago, but lost in the primary to Bianco and Robert Patenaude. This time around, Patenaude was a vocal supporter of Bianco.

William Cummings '71, garnered 1,073 votes in his race for a seat on the North Adams City Council to outdistance Robert Jowett for seventeenth place. Unfortunately for Cummings, who ran as a representative of the city's youth, only the top nine vote-getters win seats. Cummings trailed ninth-place Robert McDonough by 3,015 votes. McDonough won the seat of James Lilly, the only incumbent to lose; the elderly Lilly had been

a Councilman for 20 years.

Cummings did not expect to win. Lack of finances and his own long hours of employment severely hampered his chances of developing an identity with the voters. He passed out one set of leaflets, made one public statement in the Transcript, and attended only two candidates' nights.

His first appearance, at Drury High School, did not go well, but his second, at the Mark Hopkins Elementary School, marked the high point of the campaign. That day, he finished first in balloting among the school children.

In other voting, one School Board incumbent, Nicholas Davis, was unseated in the School Board Election.

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## Mickey Mouse on face of gym clock

by Ron Jacobs

At 6:00 a.m. this past Sunday, Theodore Mehlin, Professor of Astronomy and Caretaker of the Lasell Gymnasium Clock, climbed the bell tower to set the clock back an hour in accordance with the shift back to Eastern Standard Time, as he has been doing for the past 30 years.

Much to his surprise, he discovered that the clock had come to a halt at 2:40. Who was to blame? Mickey Mouse.

Earlier Sunday morning, two seniors, Marcel Moreau and Roy Pollock, had attached Mickey's body to the face of the clock and Mickey's white gloves to its hands.

The whole idea was originally conceived by Apocalypse, Inc., a group of sophomores of which Pollock and Moreau were members. Since it was Halloween, and since both students would be graduating in June, this seemed to be the perfect opportunity for executing the idea.

Early Saturday evening Pollock and Moreau entered the bell tower to measure the clock. After determining the proper dimensions for their cut-out, they turned to the toy section of a recent Sears and Roebuck catalogue, and found several representations of Mickey Mouse.

Pollock, enlarged the Mickey Mouse to fit the clock, traced it out on eighth inch masonite, and

along with his wife Barbara and collaborator Moreau proceeded to paint Mickey with weather-proof paint.

At 1:30 Sunday morning, they drove to the gym in order to situate Mickey in his home. After an initial confrontation with security behind Lasell, they continued on their way, reaching the bell tower shortly thereafter.

Lifting the screen which keeps pigeons from nesting in the tower, Pollock and Moreau began wiring Mickey onto the face of the clock. "I remember that it was exactly 2:00 a.m. when we had gotten

Mickey's body on and one of his hands, because the chimes for the hour rang just as we had completed it," said Moreau.

Since the big hand was on the 12 at this point, it was out of their reach and so the two had to sit in the tower for about fifteen minutes waiting for the hand to descend.

At 2:30 Mickey was in place and the happy Halloweeners, delighted that the clock was still working, left the belltower. At 2:40, however, due to the extra weight of Mickey's gloves on the hands of

Continued on Page 2



Mickey Mouse smiles merrily from face of Lasell gym clock after his installation early Sunday morning. photo by Dick Langlois

## Green talks on teaching

by Steve Bosworth

An educational system that promotes differential advancement for students of varying abilities might be a panacea for the whole higher academic scheme. If a student could proceed at his own rate and nevertheless come out of the course with a decent understanding of the subject, then at least one large segment of the educational process would be adequately dealt with.

Prof. Fred Keller's, emeritus, of Columbia University, course design is perhaps such a plan. The Keller Plan, was discussed by Prof. Ben Green of M.I.T. Thursday night in another IBM series lecture. Although the title of the lecture was "Is the Keller Plan Spreading Too Fast?!" The lecture was more a description of the Keller Plan and its effects at M.I.T. where Green is using it to teach physics.

Green described the Keller Plan as relying ultimately on the "individual feedback" which occurs when there is a close relationship

between student and instructor. Green showed slides of the Keller Plan at work at M.I.T., depicting a classroom situation which looked chaotic, as compared to a typical Williams instruction session. Students were talking among themselves and the professor was consulting with students on an individual basis.

The Keller Plan, as set up at M.I.T. is fairly simple: the class consists of about 100 students, ten senior or graduate tutors, a course manager and one professor. There are no lectures in the courses, but rather the semester is divided up into so many units of study. For each unit of study there is a study guide, a Xeroxed compendium that the instructor feels adequately presents a basic idea of the whole subject being taught.

The student then tries to master the material in that particular study guide and when he feels ready, goes to a file cabinet in the back of the classroom and receives an appropriate test. These exams

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# The Williams Record

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## Calendar of events

### FRIDAY

12:00 LUNCHEON: at the Center for Environmental Studies, Van Rensselaer, with Michael Shay, town environmentalist as speaker. The public is invited. Reservations must be made with Pat Wilson, ext. 336. 50 cents charge for lunch.

3:00 MOVIE: "William Harvey and the Circulation of Blood." Sponsored by biology and history of science departments. Biology Lab, Room 201.

7:30 MOVIE: "The Killing," the first film by the maker of "2001: A Space Odyssey," Stanley Kubrick, involving an elaborate gangland plot. Bronfman Aud.

8:30 ILLUSTRATED TALK: David McCullough, writer on engineering works and former editor of American Heritage magazine, on "The Engineer's Mind and Its Contribution to the American Landscape." Lawrence Hall.

### SATURDAY

8:00 a.m.-6:00 p.m. FIELD TRIP to Troy, N.Y., for studies in urban land-use history with John Backus and Arthur Brod, Rensselaer County Department of Planning and Promotion. Limited reservations available through Center for Environmental Studies.

### SUNDAY

8:00 SOCIOLOGY LECTURE SERIES: "The Crisis in Sociology," Prof. Alvin W. Gouldner, Washington University, St. Louis.

Sponsored by sociology department. Fitch-Prospect Lounge.

### MONDAY

4:45 ENVIRONMENTALIST IN RESIDENCE: Nov. 8-12. Kenneth Craik, environmental psychologist, Institute for Personality Assessment and Research, University of California at Berkeley. Open meeting of Gargoyle; Greylock C.

5:15 MEETING: for anyone interested in setting up a series of lectures at Williams on "Human Sexuality." Infirmary.

8:00 LECTURE: Kenneth Craik on "Environmental Simulation: Its Application to Psychological Research and Environmental Planning." Sponsored by IBM Fund and Center for Environmental Studies. Bronfman Auditorium.

8:00-9:00 MEETING: for all those interested in establishing a Williamstown Day Care Center.

### TUESDAY

4:00 PSYCHOLOGY COLLOQUIUM: Kenneth H. Craik, University of California, Berkeley, on "The Personality of Humor." Bronfman 105.

7:30 HOUR TEST: in Mathematics 103. Bronfman 105, 106.

7:30 SPANISH MOVIE: "Nazarin," a 1958 Mexican film, winner of grand prize at Cannes Film Festival. Weston Language Center.

8:00 MOVIE: "The Selling of the Pentagon," a CBS report. Sponsored by political science 101. Bronfman Auditorium.

# Trial Balloon

by Ira Mickenberg

There are few days in the calendar that can match the sheer boredom and colorlessness of an off-year Election Day. Aside from the school children, who are mercifully given the day off, no one really seems to care about the multitude of judges, county supervisors, and district attorneys whose careers are either made or ended on that First Tuesday.

However, the group which is most sorely oppressed by the apathetic campaign is not the politicians, but the newspapermen. There is simply nothing to write about. Of course, there are some scattered contests of some importance: the mayoralties in Boston, Philadelphia, and Cleveland; the governor's seats in Mississippi and Kentucky. But these races can be more or less covered by straight reporting. Such reporting, however, leaves the political columnists with little to say, and the political analysts with little to analyze. Therefore, it is not surprising that virtually all of Wednesday

morning's papers were crammed with headlines like, "Implications of the Election for '72" and "Conservative Trend Seen for '72 ... Liberals Also Make Gains."

The articles that followed made similarly astute observations; the election of a Republican in Cleveland shows that the cities are turning to the G.O.P. - Nixon will certainly take Ohio; the re-election of Mayor White in Boston proves that the cities are moving to the left - the Democrats will sweep every urban center in '72.

Clearly, all of these predictions are absurd at such an early date. The Cleveland election proved nothing more than that two liberal Democrats will split the liberal-Democratic vote, and allow a Republican to win with 40 per cent of the electorate.

The Boston race proved little other than the fact that Louise Day Hicks, when viewed by a slightly more enlightened constituency than her own South Boston district, is seen for exactly what she is... a bigoted ignoramus.

## Off-year election

us. It was further proven that even a bigoted ignoramus can get 39 per cent of the vote.

In New York, the latest of Rocky's Follies, a 2.5 million dollar transportation bond issue was defeated. It is galling that the City and State of New York illegally spent public transit funds on futile advertising for the bond. Fortunately, the issue was defeated. Not only would it have done nothing to prevent subway fares from rising again, but most of the money would have been used for more unnecessary roads upstate. Maybe next year the Governor will come up with something a bit more reasonable. Then again, maybe he won't.

The reader will please take note of the length of this column. Such brevity is due to the fact that Mr. Mickenberg is hard at work on an Amherst Weekend edition of his column, unparalleled in the annals of Williams journalism. Stay tuned for future developments.

## Lasell clock gets new face, cont.

Continued from Page 1

the clock, the mechanism stopped.

Later in the next morning, Mehlin, having reported the clock's new fixture to security, went to the bell tower to see if he could get it working again. Alone, he tried to counterbalance the additional weight and having done so, the clock ran until it stopped again at 8:40 a.m.

At 8:30 Sunday evening, Moreau went up to attempt a second counterbalancing of the arms. In the meantime, Roy and his wife went trick or treating and stopped at the Mehlin's.

Naturally, Mickey's presence at the gymnasium entered the conversation and when Mehlin said that he liked the idea and approved of it, Pollock confessed to involvement in the prank.

Back at the clock, Moreau made the proper adjustments, but the mechanism again stopped at 9:15 p.m. Temporarily frustrated, Moreau left, only to return at 12:30 Monday morning. With two days experience under his belt, he was able to fix the counterweights and advance the clock to its correct time. However, these adjustments upset the chime mechanism so that the clock, although telling the correct time, sounded the hour chime at the quarter hour, the quarter hour at the half hour, etc.

Later Monday morning, Mehlin attempted to correct the chime mechanism. Although he was able to get the chimes to ring at the proper time, the hands were still off. On Tuesday morning, Mehlin and Moreau collaborated and through their joint effort, the clock is now running only 15 seconds behind.

Student and faculty response to the presence of Mickey's smile has been extremely favorable. President John E. Sawyer '39, who first

saw the clock Monday morning after a conference, said, "At twenty past ten, the arms were in a perfect position. I think it's great fun."

Commenting on Mickey's future, President Sawyer said that he saw no reason to take Mickey down as long as it doesn't interfere with the mechanism of the clock itself. Sawyer felt it would probably not last much after Thanksgiving because of the upcoming wind, ice and snow.

In very good spirits, Sawyer said, "Mickey is a very creative act executed with great care to see that there was no damage done to the clock."

Ass't. Dean Nancy McIntire thought the clock's new face was "great" but wondered when Minnie Mouse would be placed on another face. Apparently, at Dean's luncheon, the possibilities of Minnie, Donald Duck, etc., were discussed although no policy was reached.

Frederick C. Copeland '35, Director of Admissions, said, "I think the clock is priceless." Commenting on its effect on admissions, he said, "It will show visitors that there is still a friendly sense of humor in our student body."

Mehlin, who has been in charge of the clock since 1942, termed the act "a clever Halloween prank." Like Sawyer, he was impressed with the attempt to see that there would be no damage to the clock.

When asked whether the clock had been the brunt of previous pranks, Mehlin said that there had been two such incidences since he'd been here. Leaving through a journal which he has kept daily since assuming responsibility for the clock, he found that on October 4, 1942 two of the chime bell poles had been tampered with.

The entry reads, "Two of the

chime bell poles were disconnected by persons unknown after the football game yesterday. Score, Williams 19, Princeton 7."

Several years ago, a number of students severely vandalized the clock and it had to undergo extensive repairs.

Installed in 1881 by the Seth Thomas clock Company of Thomastown, Connecticut, the Lasell Gymnasium Clock is weight-driven. For a long time there was no screen to keep out pigeons, and when the bell tower was cleaned out in 1942, one and one-half truckloads of pigeon droppings were removed.

When the clock was originally installed, Mehlin said, it chimed twenty-four hours a day, every quarter hour.

During a conference program held in Morgan Hall, in the summer of '42 complaints by the participants resulted in the janitor's sticking a broom handle in the chime mechanism during the evening.

When Mehlin took charge of the clock the following fall, he wrote to Seth Thomas in order to obtain a program for eliminating the chimes between 12:00 p.m. and 7:00 a.m. but discovered that the company was no longer in business. The concern that had bought out Seth Thomas could not handle any private contracts until after the war.

After the war, it was discovered that there was no such program for the mechanism available, so in August, 1946 Mehlin designed his own program and the chimes no longer ring during the early morning hours.

How long Mickey will continue to watch over the campus depends upon his hardiness in the face of a Berkshire winter.

Everyone on the campus seems to look upon the prank with good humor, for, as Mehlin said, "It is too cute to do anything but accept and applaud."

## McCullough to speak

David G. McCullough of Middlebury, Vt., author of "The Johnstown Flood" and former conservation editor for American Heritage, will give a public lecture on "The Engineer's Mind and Its Contribution to the American Landscape," tonight at 8:30 p.m. in the Williams College Museum of Art.

Mr. McCullough will speak in a gallery containing a related exhibition of 64 black and white photographs of the American landscape, works of engineering and architecture by David Flowden, 1968 Guggenheim fellow in photography and author of "The Hand of Man on America," a picture book published this year by the Smithsonian Institution Press.

Born in Pittsburgh in 1933, Mr. McCullough graduated from Yale with honors in 1955. He has been a writer for The Architectural Forum and was an editor with the

U.S. Information Agency at the time Edward R. Murrow headed that organization.

During his years with American Heritage he edited a series of books on the history of science and technology which were published in association with the Smithsonian Institution. Two years ago he gave up his editorial career to work full-time on a book about the building of the Brooklyn Bridge and its significance as both an engineering landmark and social phenomenon. His first book, "The Johnstown Flood" (1968) received wide critical acclaim and was a Reader's Digest selection and Book-of-the-Month Club alternate selection.

His talk will be about the engineer's quality of mind in 19th century America and today, and the impact of engineering works on the landscape and on society.

## Sex course

A small group of students has been trying to organize a non-credit course on Sex and the Williams Student for Winter Study and second semester. The course may be patterned after similar lectures and discussions at Yale, Smith, Amherst, and Mt. Holyoke; or it may evolve into something new. There will be a meeting on Monday, November 8 at the infirmary for any interested members of the Williams community. If you have any suggestions or questions about the meeting, see Betty B. Robbins, Julie Rose or Lynne Rubin - or leave suggestions at either the infirmary or the Dean's office.



# People eat snacks in Snack Bar-passionlessly



Staving off fiscal distress, students wait listlessly for frosts and honey buns.

The old lady in the shoe, grasping the ever shortening laces as her children squeezed in, knew what it was to meet ends. The snack bar witnesses no such Mother Hubbard fiscal drama.

More half-burning toasters pop; more pots boil. As November waxes only the frost is wanting for we want not for frosts.

But like all prosperous citizens of our ship of state the snack bar has had to navigate the uncertain economic waters. Last year gross revenue was off by about 9 per cent, although the bar achieved its annual goal of breaking even.

This year revenue appears to be making modest gains as that dispenser of delights ministers to a larger student body.

We may yet hope that last year's fiscal illness was merely a mild case of dyspepsia and not a sign of something more chronic like (God forbid) the gout.

As we note the snack bar growing fat and secure we may long for some of the excitement and controversy of its younger years. The dog fights, the Martin Luther Agnostic society, the sudden appearance of the catsup monolith.

Back in 1954 when Baxter was launched, people seemed to greet the snack bar with a proper appreciation of its potential for color and pageantry. Witness the enthusiasm of the Record reviewer: "The blending of 'Old New

England' and 'Log Cabin' designs breaks away from the modernistic elegance of the Student Union. At first glance the snack bar appeals unusual, but on a closer inspection it becomes unique. The well polished pine boards are of random width thus accounting for the absence of knots. Wooden pegs are used instead of screws to attach the planks to the ground... perhaps the most distinctive feature in the room is the ceiling embedded with preserved logs from

a barn that witnessed the famous 'Deerfield Massacre'."

Golly. The average malt-gripper and Hugger-hugger today has little feeling for the inspiring atmosphere of our homely log cabin. No great challenges or battles are engaged in as the snack bar ripens into middle age.

If we transplanted our snack bar to that Georgia prison C. H. Luke would not have been inspired to eat fifty eggs. He would have ordered two scrambled and an

English, letting it go at that.

What we need is controversy to break up the bland, secure state of affairs at the snack bar. We need to be involved with our snacks again.

Perhaps some outside threat will appear soon to break our complacency. A coffee vending machine that eats money and dispenses paper cups. Or an 11 o'clock queue that reaches the Pizza House.

Until then all is calm at the snack bar and no news is no news.

## Six new American plays to open; will run in repertory for nine days

by Ron Jacobs

"This could be the most exciting thing to happen at the Adams Memorial Theatre in a long time."

So spoke Assistant AMT Director Steve Travis of the six American plays in Repertory, scheduled to open next Friday, November 12, running for eight successive days until November 20.

Travis said the desire on the part of many students to direct prompted the idea of the repertory. "I thought, however," Travis remarked, "that we should tie the six one-acts together and so the repertory became a festival of American plays."

Each of the plays is written by a young playwright, who could become one of the more important stagewriters in the next ten years.

"As a group," Travis noted, "the plays represent where theatre is going in the next few years and what it might be like."

When asked to comment on where he personally thought modern theatre was headed, Travis said, "We are going further and further from realism. Playwrights, just now realizing that film and television offer a challenge to theatre, are asking, what can we do that's unique to theatre? Good modern theatre is now exploring the possibilities of the stage."

The six plays, however, represent a mixture of styles. Three of the plays, "Father Uxbridge Wants to Marry", "Keep Tightly closed in a Cool Dry Place," and "White Whore and the Two Bit Player," are experimental and innovative. The remaining three plays, "Line," "Adaptation," and "The Tiger," are just lots of fun. The plays are billed in pairs with styles in mind.

One of the major reasons for grouping the six plays together was that by treating the repertory as a major production, the muscle of the organization is behind it. Travis is in charge of the production as a whole, while Technical Director and Designer Dick Jeter is supervising the non-acting aspects.

With the AMT staff in a managerial position, a lot of the burden is off the individual director. The director no longer has to worry about programs, tickets, and publicity, Travis said.

The repertory brings some 21 actors, many of whom are new, 5 designers, 5 lighting designers, 3 tech directors, 3 stage managers and a sound director together, Travis said, opening the theatre for much greater involvement.

The opening of the repertory will also be the official opening of the remodelled experimental theatre. Although the wall had been knocked out for the recent evening

of Ionesco, only recently has the floor been tiled. Reserved seating for about 125 people on tiers, and a light control booth in the back of the theatre will be used for the first time.

The repertory will feature a flexible stage, which can be flat or raked at various angles according to the demands of the shows. Since each of the six shows must be able to be assembled during a ten-minute intermission, each of the set and light designs have had to be extremely mobile.

Will Weiss '72, who is directing "White Whore and the Two Bit Player," although recognizing the value of having a lot of different people in the shows, said, "I wish two or three actors could be in two shows. After all, part of the experience of the repertory for the actor is being able to play one role one evening and a different one the next."

Weiss went on to say that the production as a whole represents quite a challenge, particularly in filling the house for eight consecutive evenings.

"Line" director Bruce MacDonald '73, commenting on the idea of doing six American plays said, "I like the idea for two reasons. First, I think it's good to show people that someone else besides Edward Albee, who hasn't had a hit since 'Who's Afraid of Virginia Woolf,' is writing plays, and second the college campus is the place to put these plays on. Writers such as Horowitz and Gagliano have had a hard time getting their plays staged because of the amount of money involved. At Williams we can afford to lose money because we haven't invested very much."

MacDonald went on to say that the repertory offers a nice change of pace from the typical theatre schedule of Sophocles, Ionesco, O'Neill, and Shakespeare. "I think a college theatre should be a place where new things are tried," he said, "and this is what the repertory is all about."

## Calabro premiere

The world premiere of Triple Concerto for Three Celli and Orchestra by Louis Calabro will be presented in Bennington on November 21, 1971 at 3 p.m., in a program in honor of cellist George Finckel. The Concerto is dedicated to the cellist and will be performed by Finckel and his two sons, Christopher and Michael, with the Bennington Community Orchestra, conducted by the composer.

The premiere is the main feature on a varied program which marks Finckel's retirement after 30 years of teaching at Bennington College. Howard Nemerov, nationally known poet, will read from works he has written for Finckel; he will be travelling from St. Louis for the afternoon.

Thomas Brockway, a colleague of Finckel's as Professor Emeritus, and twice Acting President of Bennington College, will deliver a short talk on his long acquaintance with George Finckel. After the performance of Triple Concerto, Lucien Hanks and Alan Carter will present Mr. Finckel with a citation from the Vermont Council of the Arts, for Distinguished Service in the Arts. Hanks is also a colleague of Finckel's, and Car-

ter is the musical director of the Vermont Symphony.

The idea of a program in George Finckel's honor originated with the composition of Triple Concerto by Louis Calabro. He composed the piece while on sabbatical from Bennington College this past spring. Calabro has composed over 50 works, for every orchestral, choral, and chamber combination. This Triple Concerto for Cello is the first concerto written for three cellists, and may be the first concerto for three soloists of the same instrument.

Calabro will conduct Michael, 26, Christopher, 22, and their father, with the 100-piece Bennington Community Orchestra, assembled for this concert. The program will be presented November 21st, at 3:00 p.m. in the Morgan Walker Auditorium of the Mount Anthony Union High School in Bennington. Tickets will be available at the door.

HELPLINE

664-6391

## Green on 'individual feedback' cont.

Continued from Page 1

last about 20 to 30 minutes and are mostly short answer affairs depending, of course, on the subject).

The student then presents his completed exam to one of the ten tutors in the room. The tutor then corrects the exam and asks the student to present an oral defense of his written answers. Even if the answer is correct but the student cannot adequately defend it, the tutor marks the exam "Fail" and the student must wait at least 30 minutes before he can be retested.

For each study guide Green has made up about four tests, so the student has four opportunities to pass on to the next unit. If he fails four tests in a row, then Green usually consults with him personally. If the student simply cannot handle the material, then he may drop out of that particular course. None of the failures, however, count against the student in any way, as long as he finally passes the particular phase of study.

The criteria for a "Pass" are

strict: the student must show that he has thoroughly mastered the material, which, according to Green, is near an "A" in letter grades. Green does give final exams, and the letter results from these show that the Keller Plan definitely affects grade averages.

Instead of the normal bell curve, in which the majority of students score in the middle range (around a "C") the Keller class actually had more persons in the "A" section of the chart. Yet there are also problems with sort of a system.

Green cited the "procrastination problem" which is common to a self-paced environment. Some students will simply put off learning their required material until there is no more time in the semester.

To counteract this, Green has had to impose a definite limit on what the student may get away with; that is, the student fails if he does not at least attempt to complete the required tests.

A more subtle means of fending off procrastination was the institution of a series of "merit lectures," which only those students

who were up to date in their work were invited to. The others were told that they should be spending more time on their basic studies and were not let into these supplementary lectures. This "plucked pride method" improved the procrastination rate, Green said.

Where does the Keller plan fit into a liberal arts curriculum? The natural sciences lend themselves to the Keller Plan, but, as many professors in the audience noted, the application of the Keller Plan to those disciplines where the answers aren't known could be complicated if not impossible. President Sawyer expressed concern over the fact that innovation might well go unnoticed in such an academic situation and questioned the pre-programming of the whole Plan.

Perhaps M.I.T.'s strong scientific orientation makes the Keller Plan seem a natural for any school, but at Williams the liberal arts tradition makes such spontaneous programs suspect. Self-pacing is never questioned, only the rigidity of the evaluation of the student.

## Dr. Goodall and chimpanzees, cont.

Continued from Page 1

and psychology. Her film depicted her life, literally among the subjects of her study who gradually regarded her without fear.

Her film gives ample evidence to show the similarity between human beings and the chimps. Her chimpanzee friends have names such as Melissa and Fifi and Mr. Wergle and Mr. McGregor. Along with shots of African sunsets the camera has captured chimpanzee faces that are unmistakably sneering, as well as expressions of

smug satisfaction. There are shots of chimps deep in thought, and of a baby chimp receiving a powerful slug from his mother.

Dr. Goodall began her observations in 1960 and is still in touch

with her chimpanzee. She said that she is particularly pleased with the opportunity to have been able to observe the complete social life cycle of certain of the younger chimpanzees.

## Student voter demonstration, cont.

Continued from Page 1

Bentrice, another assistant to Quinn, said that "some factual determination" of residency such as rent receipts or telephone bills will have to be established to protect the towns, but such a determination does not necessitate year-round physical presence.

Bentrice said that Quinn often uses an example of a student who goes to school in Boston and works on Cape Cod for the summer. The student could not be expected to vote on the Cape. Even if he gives up his Boston apartment for the summer, that city is still his voting residence if he returns.

Mr. Bentrice said the Attorney General's opinion to date could be expressed as, "Instead of looking for ways to disqualify young adults, we should be looking for ways to qualify them, to get them involved in the political process."

Lamphear claims that he too is interested in involving young adults - after six months continuous residency unless he hears oth-

erwise from Quinn. Lamphear intends to look into setting up voter registration tables on campus after February 1.

## Craik in residence

Kenneth Craik, environmentalist in residence from the University of California, Berkeley, will be available to the college community for the week of Nov. 8-12.

Originally trained in personality psychology, Craik has applied the techniques of that discipline in the assessment of environments and observers of environments, especially those who are in positions of environmental control.

He has developed methods for artificially simulating real environments with models and is using the models to examine people's attitudes towards the environment. He will speak on this subject Monday night as indicated in the calendar.

## Parking ban

Police Chief Joseph J. Zoito Jr. announced that the ban on all night parking has gone into effect and that cars violating the midnight to six a.m. ban will be ticketed.

Chief Zoito stated that any parking for over an hour on town streets would be considered in violation of the ban and would be ticketed. Cars would also be subject to being towed away at the owner's expense during the winter to permit trucks to plow the streets. The ban will last until April first.

Anyone having questions about the ban is requested to call the police.



## Eleven at Wesleyan in bid to halt 3yr. drought

The Williams football team, riding a four-game win streak, plays at Wesleyan Saturday in the first of two Little Three title contests. The following week the Ephs meet Amherst here in the season finale. Amherst downed Wesleyan two weeks ago 35-10.

Even though Williams is 5-1 and Wesleyan 3-3, Eph coach Bob Odell is taking nothing for granted. "Wesleyan is a fine football team," he said, "They will be at full strength and can save their season by beating Williams."

Two old Eph Nemeses will be in the Cardinal lineup: fullback

Dave Revenaugh and halfback Ed Tabor. Two years ago Revenaugh scored two touchdowns in the final quarter as the undefeated Wesmen (destined to be the Lambert Cup selection as the outstanding college team in the East) edged underdog Williams 18-17. And a year ago Tabor scored four touchdowns and rushed for 185 yards as the Cardinals prevailed 29-13.

Williams has not won a Little Three game since 1967 when its once-tied, undefeated team beat both Wesleyan and Amherst to achieve recognition by United Press International as the outstanding

team in New England—and its coach Frank Navarro was selected as New England coach-of-the-year. Navarro is now head man at Columbia.

Wesleyan, who defeated weak Hamilton by 33-0 last Saturday, has two opponents in common with Williams. Against Middlebury, the Cards lost, 35-28, while Williams won 33-28. Against Bowdoin, Wesleyan eked out a 19-13 victory whereas Williams routed the Polar Bears by 55-0.

Amherst, meanwhile, has rolled to five consecutive victories after an opening day loss to Springfield. The Jeffs tripped Tufts, 35-14, last Saturday as quarterback Rick Murphy completed 16 of 26 serials for 296 yards and two TDs. Currently the leading college division signal caller in New England, Murphy is passing at a 57 per cent clip.

To summarize the Little Three picture, if Williams and Amherst (playing Trinity) should both prevail this weekend, the two rivals will take 6-1 records into the Little Three finale. Should Wesleyan beat Williams, only Amherst could win the Little Three crown - by defeating Williams in the climactic game.

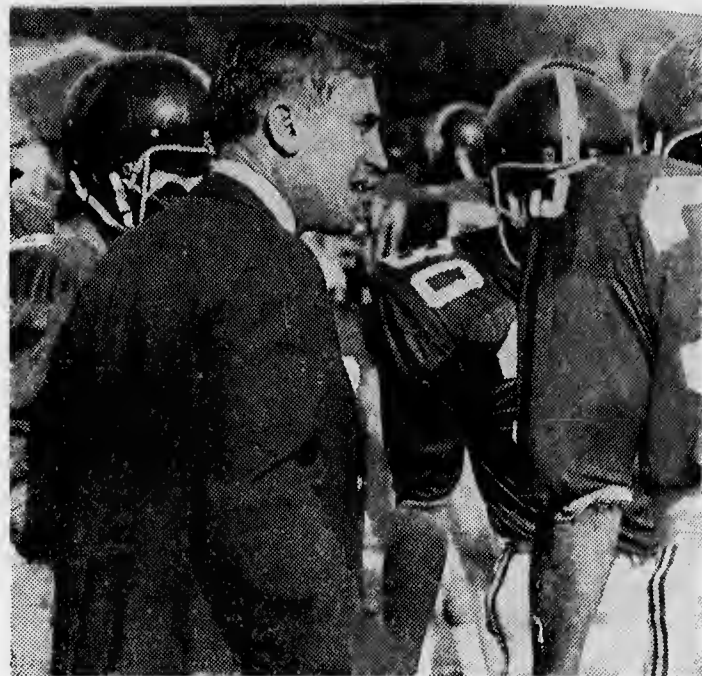


photo by Chris Witting

Coach Bob Odell confers with his backfield. Odell's squad, 5-1 with the Little Three games left to play, travels to Middletown this weekend to play a 3-3 Wesleyan team who "can save their season by beating Williams."

## Rowers defeated by Wellesley, Radcliffe

It was an historical moment last Sunday afternoon as Williams' first girls crew team arrived at the boathouse on Lake Onota to challenge the mighty rowers of Radcliffe and Wellesley, who had arrived with crews of eight and four respectively.

Once selected and launched, the shells were directed to the start of the course at the northern end of the lake. The four-man shells raced first, for a length of 500-meters. The Williams girls, clad in purple Williams T-shirts with orange pumpkins on the back (it was Halloween), rowed valiantly. But although the immortal red

Maria made it to the finish, it was not before the more experienced Wellesley crew had already crossed the line.

In the Williams-Radcliffe match-up, the eights raced on a course of about 1000-meters. Off to a powerful start, the Ephs kept close to Radcliffe for the first 500 meters, but eventually dropped behind to finish second to an again more experienced squad.

As the affair was its first official race, the Williams crew was quite satisfied with its performance, and is already looking hopefully toward the spring season.

## Bianco wins, cont.

Continued from Page 1

Two propositions were also on the ballot. To no one's surprise, a measure to legalize Beano (called Bingo in other areas of the country) passed with an overwhelming 5,944-1,090 margin. However, it was to nearly everyone's surprise that a measure to flouridate North Adams' water passed 3,776-3,017.

The flouridation issue had been placed on the ballot by a petition campaign sponsored by the conservative Taxpayers Association in response to the Board of Health's authorization to go ahead with the program. After the

issue made the ballot, neither side campaigned, apparently because each felt they would do better without debate.

A factor in the acceptance of flouridation may have been the wording of the issue on the ballot. Voters were asked whether to "continue" flouridation, even though it had not begun, due to a legal technicality related to the fact that the Board of Health had already authorized the process.


In passing the proposition to "continue" flouridation, North Adams becomes the first town in Berkshire County to put flouride in its water.

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# CES runs research programs in Hopkins Memorial Forest

The Williams College Center for Environmental Studies is in the process of developing extensive educational and research programs utilizing the Hopkins Memorial Forest.

Located in the northwest corner of Williamstown, and forming the Massachusetts boundary with the states of New York and Vermont, the 1,500-acre forest has long been the site of significant research. It is now planned to use the tract for environmental education pro-

grams, potentially ranging from primary school through the graduate level.

A public, informational tour of the forest was sponsored by the Center on Nov. 6 beginning at 10 a.m. The two-hour field trip was conducted by Professor Henry W. Art, biologist and the Center's assistant director in charge of research.

The Hopkins Forest is largely a tract assembled from small farms between 1880 and 1904 by Col.

Amos Lawrence Hopkins, son of the former Williams College president, Mark Hopkins. The Buxton Farm, as it was then called, was situated on some of the most productive soils in Williamstown and was considered to be an agricultural showplace. Col. Hopkins managed the Buxton Farm from the 1880's until his death in 1912. His wife, Theresa B. Hopkins, continued to operate the farm until 1934 when she gave it to Williams College as a memorial to her late husband.

In 1935 the college deeded the Hopkins Forest to the U.S. Forest Service as an experimental research facility. The Forest Service conducted research concerning forest ecology, meteorology, hydrology, and tree genetics. A series of stream gauging stations were constructed for monitoring water flowing out of the Birch Brook and Ford Glen Brook Watershed. With the consolidation of Forest Service research activities in Dur-

ham, N.H., in 1968, ownership of the Hopkins Forest reverted to the college.

Earlier this year the college added 60 acres to the forest by purchasing the "Primmer Lot," a tract adjoining the north branch of Birch Brook and completely surrounded by the original forest tract. The entire area has now been made available to the Center for environmental education and research.

Prof. Art has initiated a number of different projects in the forest. Some of these have been directed towards collecting the background information required for further environmental research projects. He has obtained the data collected by the Forest Service and is transferring much of his information to IBM cards to allow the use of electronic data processing. A group of Williams students spent the summer conducting vegetation surveys on many of the same plots surveyed by the Forest Service 30 years ago, providing valuable information on the changes that have occurred over time.

Gordon M. Greene, a senior from Aurora, Ill., is investigating the land-use history of the forest since the first settlers arrived to determine its influence upon the present vegetative patterns. His work has involved collecting old official records, maps, diaries, photographs, and oral histories from Williamstown residents.

Professor Art has received two grants from the International Bi-

Continued on Page 3

# The Williams Record

VOL. LXXXV, NO. 38

WILLIAMS COLLEGE, TUESDAY, NOVEMBER 9, 1971

PRICE 15c

## Free University plans new program

by Paul Owens  
The Free University, after a slow start two weeks ago when only one person showed up at the first organizational meeting, has finally gotten a workable program together for this year.

One of the main functions of the Free University, as seen by co-chairmen Carol Martinez '72 and James England '73, is to provide alternate and less structured areas of study for students, in addition to the conventional, academic subjects offered by the college. They also hope to see the Free University become a clearing house for other projects and courses that students may propose later on in

the year. The courses being offered thus far are too varied to be easily categorized under one label. A bread baking course is being taught by Hank DiMuzlo (8-8597), and one examining the relation of physics and religion is being offered by Professor Conrad Van Ouwkerk.

A weekly group meeting will be held for students to practice conversational Italian and anyone interested should contact Anthony Robbins at 8-8303.

Finally, a course is going to be offered by Leslie Schutzer (8-8333) in life-drawing. Although this class is already filled, anyone in-

terested in teaching a second class will be welcomed. Also, paid models are still needed for this course before it can get under way.

Other students interested in starting a class through the Free University have been requested to contact either Carol 8-9214 or James 8-8022.

Additionally, the College Council has been enthusiastic this year in funding various other handicraft courses initiated by individual students. Workshops on ceramics and carpentry have been started and plans are being made to begin a course on weaving. However a metal shop has been turned down both by the college and by the Council because of the great expense that would have been involved.

There is a second direction that the Free University may be moving in, which is of personal interest to both James and Carol although at present their plans are still in the embryonic stage. This wish to examine the "revolutionary fervor" that arose on campus during the May strike one and a half years ago, and the reasons it disappeared just as quickly as it came.

The form this examination might take is an encounter group composed of students, faculty, trustees, alumni and townspeople that were involved with the Williams May strike in some way. Carol and James also see the possibility of expanding the scope of this group to include a discussion of the advantages and disadvantages of education at Williams and the relation it has to the lives of students after they graduate.

ed on a regional board of directors, with representatives for each three thousand enrolled student-members of WMPIRG. Schools that have more than three thousand students will have one representative for each three thousand, or any fraction in excess of 1,500.

In addition, each school will form a local board of directors to suit the needs of its student body. Local boards will not be under constraints from the regional board, except where unification is thought necessary and proper.

The Chairman of the Regional Board, to be elected by board

Continued on Page 3

## WMPIRG clarifies functions, financing

Last month four Williams students attended the organizational meeting of the Western Massachusetts Public Interest Research Group, a developing inter-college student research and action organization.

A campus petition drive will start next week to determine whether or not the majority of Williams students approve of the WMPIRG plan. In addition, the plan will be discussed at an open meeting to be held in Van Rensselaer, Wed., Nov. 10 at 7:00 p.m.

WMPIRG is designed to be a non-profit, non-partisan organization representing the concerns of college students in Western Massachusetts. As such, the organization would work for constructive social change benefitting all residents of the area.

The group will have no connection, financial or otherwise, with any national organization or interest group based outside of Western Massachusetts, but will coordinate research and academic facilities of member colleges, creating an information pool for the investigation of specific problems.

All public and private college and university student bodies in Western Massachusetts which adopt the WMPIRG financing plan will be entitled to participate in the program.

The group will be financed by assessing the regularly enrolled students at participating schools the amount of four dollars annually. These payments would be included in the tuition, and would be refundable to anyone.

The payments would finance group functions, such as the hiring of investigators, scientists and lawyers. An operating staff of professionals would be maintained by WMPIRG full time. The group would aim its resources at consumer protection, resource planning, occupational safety, protection of natural areas and environmental quality, racial and sexual relationships, delivery of health care and other similar matters of urgent or long-range concern to the welfare of Western Massachusetts residents.

The group will de-emphasize lobbying, being primarily concerned with the investigation of current practices. This means that the group will be tax exempt.

The group's structure is center-

## Speaking contest

The Williams Adelpic Society is sponsoring a freshman speaking contest at 7:30 p.m. Wednesday in Agard House.

Each person will be required to give at most two impromptu speeches, which will be three minutes long, following a one-minute preparation period. The organizers emphasize that no prior speaking experience is necessary.

First prize will be \$25 and a quarter keg of beer.

## Sex course discussed

A group of students and deans are in the process of creating a type of "human sexuality awareness" group on campus, patterned hopefully after seminars and discussion groups currently existing at such eastern colleges as Yale, Mount Holyoke, Amherst, and Brown.

Twelve people interested in bringing this human sexuality education program to Williams met late yesterday afternoon in the Infirmary, to map out a program which would begin sometime early next semester, or during Winter Study.

The group seemed most interested in pursuing topics in the field of contraception, childhood, pregnancy, and abortion. Toward this goal, the twelve considered distributing pamphlets on problems of human sexuality published by McGill Univ., Univ. of Pa., and Yale.

Several students suggested that the College could help out by publicizing the psychological and medical facilities available on campus for students who desire counseling.

Qualified discussion leaders would be hard to find in a college community as small as Williams, and so the group recognizes the necessity of bringing in outside professionals to get the Williams project underway.

The group's first effort will be to try to bring Dr. Philip Sarrel, a gynecologist interested in the problems of sexuality, to Williams to launch a series of seminars and small discussion groups. Dr. Sarrel and his wife Lorna have been instrumental in organizing such groups at other colleges, and the Williams group is hopeful Dr. Sarrel can bring an awareness of human sexuality here.

## Six American plays to open at the AMT

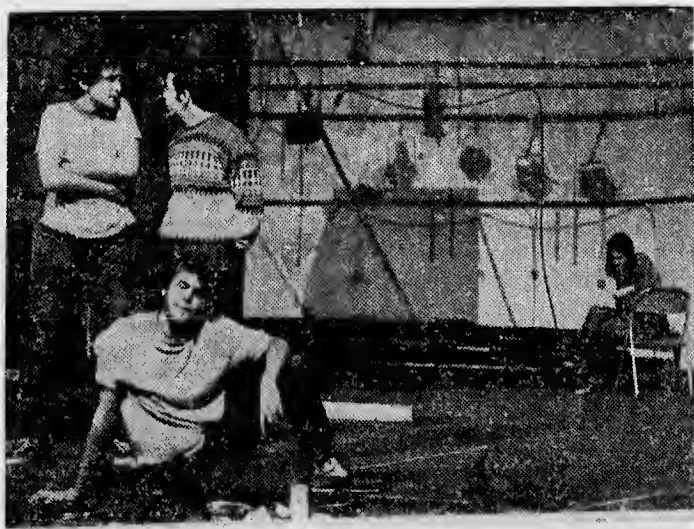


photo by Dick Langlois  
Bill Finn, seated, Steve Gillis, Ron Jacobs, and Maggi Renzi rehearse "Line," one of the plays in repertory which will open at the AMT this week.

The Adams Memorial Theatre will be presenting six American plays in repertory from Friday, November 12 through Saturday, November 20. The following is a brief description of each play.

"Father Uxbridge Wants to Marry," written by Frank Gagliano and directed by Steve Travis begins on an elevator, where the operator is about to lose his job through automation. He appeals to his passenger - who turns out to own the very apartment house where he is employed.

The play then turns to the operator's memories, which are

chiefly of his mother, his wife, the woman he is living with after his marital split-up, and his mute daughter, - until he starts thinking of the two priests who are important to him.

Father Uxbridge is actually the less important of the pair: a somewhat casual cleric who believes the celibacy of the clergy will soon be a thing of the past.

Father Ongar is a much more dynamic figure. He is really a sardonic, darkly Satanic type, who sees no mercy nor love-kindness in God, no goodness in mankind. It is he, with his savage bitterness,

who has the important influence over the mind and soul of the troubled, simple-minded elevator operator.

In "Line" by Israel Horowitz, which is directed by Bruce MacDonald '73, a group of unacquainted people come together one-by-one to form a line for some unnamed, upcoming event.

The first to arrive is a burly, beer-drinking, sweat-shirted "middle American", Fleming; then an alienated, voluble, Mozart-loving youth, Stephen; a taciturn type, the proverbial Mr. Nice-guy, Dolan; and finally, a shapely, promiscuous girl, Molly, and her spineless, older husband, Arnall.

Gradually, inexorably, the struggle for first place begins. As they lie, cheat, wrestle, and push to gain the lead spot, an extraordinary panorama of human frailty is made explosively and hilariously real - as, in the end, are the devousness, the competitiveness, and the pettiness of the small, warring battles with which we litter our lives.

"Keep Tightly Closed in a Cool, Dry Place" by Megan Terry is directed by P. J. Morello '72. In it, three men share one cell - for life. Not only must they make their own forms of love, but they must also fantasize the event that brought them together: the hired murder of the wife of one cell-mate by another of the cell-mates.

This murderer botched the job before actually delivering the

coup-de-grace - and all this is recreated with Sir Walter Raleigh, redmen, and Custer.

Author Tom Egan describes his play "The White Whore and the Bit Player" (directed by Will Weiss '72) as "a play about one woman, before and after she made it; the nun-mind - what she imagines herself to be; the whore-flesh - what the world saw her to be. Taking place from the time she commits suicide by strangulation on her asylum room cross to the time she actually dies ten seconds later, the play is all the flashes that appear in a clear view of death - and the inevitable struggle (once she knows she is going to die) to live. It is a play about one woman who didn't quite make it."

Ben, the central character of "The Tiger" (written by Murray Schisgal and directed by M. R. Carey '75), is a natively intelligent but slightly unstrung young man in revolt against a system which consigns him to being a mail carrier and to living in a tumbled down basement apartment.

In a gesture of defiance, he kidnaps a young woman and drags her to his lair - the object being that she, at least, will do as he orders, and will thus fulfill the urge for domination that life has hitherto denied him.

At first Ben is abrupt and sharp with his victim, playing cat and mouse with her hoping that she will begin to panic and squirm.

Continued on Page 3



# The Williams Record

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## Shoot the Dog

## The Interview

THE WILLIAMS RECORD is an independent newspaper published twice a week by the students of Williams College. Entered as second class postal matter Nov. 27, 1944 at the post office at North Adams, Mass., under the Act of March 3, 1879. Subscription price \$7.50 yearly. Subscription orders, undeliverable copies, and change of address notices should be mailed to the newspaper at Baxter Hall, Williamstown, Mass. 01267. All editorial correspondence must be signed by the writer if intended for publication. Unless signed, editorials represent the opinions of the Record editorial board (editor-in-chief, co-editors and managing editors).

The fall season perennially brings the headaches of college admissions. While college offices complain every year of overwhelming numbers of applicants, and the over-time necessary to consider each applicant equally, the students encounter more problems and neuroses than the officers could imagine.

The following story is fiction. It is drawn, however, from numerous interviews by numerous students. The applicant is not necessarily the author of Shoot The Dog, but he knows Ralph as a composite of his high school senior class.

The door opened and the Admissions Man strutted out into the waiting room, clutching a thick manila folder and grinning an inevitable grin.

"Is Ralph here? Ralph, come in, please."

The boy silently shut a Holiday Magazine, two years old, and rose assuredly. Because the Admissions

Man had re-entered the office, the boy was free to straighten his tie and his smile.

"Take a seat," began the Admissions Man, "and relax."

The boy found a hard chair, bearing the embossed insignia of the University. Something from the past made him recall the first rule of college interviews. Never stop talking.

"We almost didn't make it up here today. They were painting the lines on the highway, and at the Greenwich toll booth I realized I had left my blazer at home."

"I see, I see."

"Then Dad lost his wallet somewhere at Friendly's, and my Mother was almost raped by a student in the new Science Building."

"How have you enjoyed your visit?"

"The people were wonderful, really marvelous. The outstanding quality of the student body here is one of the things that interested me." At this point, the boy, known back home for his sharpness, sighted a Hemingway book on the Admission Man's shelf, the book about bullfights.

"Oh, are you an aficionado?" asked the boy.

The Admissions Man nodded affirmatively and re-read the portion of the boy's application describing his summer as an apprentice matador. The Admissions Man then launched into his familiar tirade: why do you want to come here, what are you interested in, do you do anything meaningful outside of school, what's the oldest stamp in your collection, and what - was - the - best - personally - I - mean - of - all - the - books - you've - read - lately?

All of which the boy fielded like an all-star shortstop. Eight previous interviews at eight other universities with eight other stiff had not gone for nought. The boy was certainly a well-greased machine.

"Is this your first choice college?"

The boy shifted uneasily. "Yes."

"Well, I enjoyed talking to you. All I can say is good luck and we'll let you know sometime in April."

Outside the office the waiting room had begun to become uncomfortable. Nine boys sat placidly, leafing through stale Holiday Magazines, sometimes laboring over one simple sentence.

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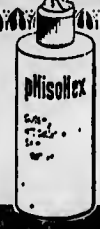
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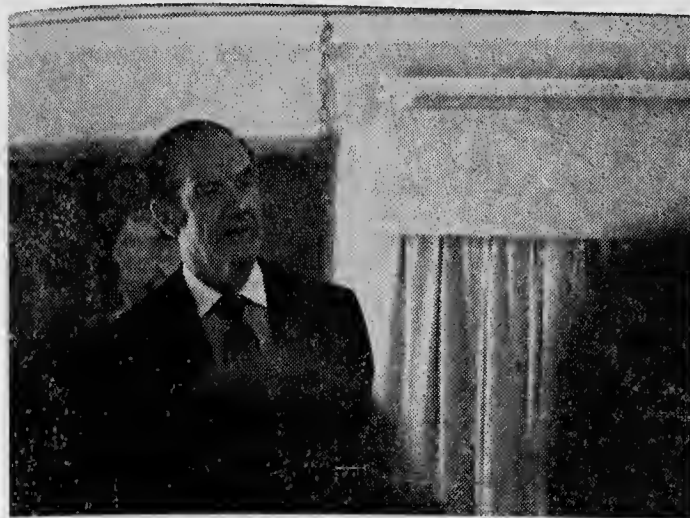
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# McGovern holds forth in Amherst; observers note 'aura of sincerity'



Senator George McGovern at his Amherst cocktail party - press conference.

by Dick Langlois

Joe Hartney walked into our quad with a bottle of Scotch in his hand one September evening shortly before supper. My room-mates seemed already to be quite friendly with him - either that or they instantly took for granted, as I did, that he was a friend of ours. Very contrary to the Scotch he brought, Joe didn't shock us with the force of his presence. Miss Simon in the *Advocate* called him "soft-spoken." Despite the approach, his effect is the same as, in his first month-and-a-half at Williams, he has had his name prominently in the *Record* and *Advocate*, been profiled by Bob Spurrier in the *N.A. Transcript*, and had his picture in both the *Transcript* and the *Berkshire Eagle*.

Besides being the organizer of the voter registration test case and last Thursday's associated protest demonstration, Joe is (and here let me correct the *Advocate*) the quite official head of the campus McGovern campaign. As the campaign head for Williams, he was very much interested in Senator McGovern's recent visit to Massachusetts; as both a *Record* staff

member and a friend of Joe, I earned the entire back seat of "pukey," Jim Chapman's 65 Volkswagen Square-back as Joe, Chap, and I drove to Amherst Halloween afternoon.

Joe had gotten wind of a cocktail party at a private residence in Amherst; the Senator was to appear there before speaking at the University of Massachusetts later in the evening. Though annoyed that Boston Headquarters had not informed him of the event, he couldn't pass up an opportunity to meet McGovern personally. So we drove, and as we drove we talked: of life at Williams, of Joe's experiences in the Navy and of his two years at the University of Maryland before transferring here in September, and mostly of McGovern the "mild-mannered idealist."

We arrived in Amherst a half-hour late, found the correct street, parked and walked several blocks along the car-lined sidewalk, and finally reached the correct place. The small frame house was entirely too crowded to contain even the semblance of a party. Every square inch of room on the first floor seemed taken by people awaiting the arrival of McGovern. Minutes after we entered, the Senator appeared across a parlor-like room, rising above the crowd to stand frontlighted on a platform directly in front of a large painting of Lafayette.

He gave a few brief remarks: first, he attacked the idea that he is a "one issue" candidate. He talked of the nature of the Vietnam war which pervades all aspects of our society, and is, of itself, all issues in one. He then continued by citing examples of other issues with which he is concerned besides the war - the economy was one example. He mentioned his ideas on re-tooling and reconversion to peace-time industry; he restated his proposal that the defense budget be cut and the money used to create jobs in Urban Renewal, ecological, and other beneficial areas. He closed his remarks by saying that it's nevertheless "better to be a 'one issue' candidate than a 'no issue' candidate."

McGovern then opened the floor to questions. Someone asked him to justify his apparent reversal on the prospective nomination of Senator Byrd to the Supreme Court. The Senator responded that

he had never come out in favor of the nomination. On the television show "Issues and Answers," he stated that he would not commit himself either way to the nomination but rather preferred to wait upon a better examination of Byrd's credentials. Some reports in prominent newspapers the next day claimed that he had endorsed Byrd. This, according to McGovern, caused him to come out publicly against the Byrd nomination - a position he wishes he had not been made to take.

Another questioner asked Senator McGovern to justify his position favoring military aid to Israel in light of his views on the war in Vietnam. The Senator replied that he was surprised some considered this a contradiction. Military aid to Israel might prevent a Democratic country from being engulfed, whereas military aid to South Vietnam is aiding a corrupt, non-Democratic dictatorship little different from that of North Vietnam. This country should examine its policies of aid to countries such as South Vietnam and Greece whose governments are contrary to those things for which the United States stands, he continued.

Finally the questions ended and we pushed our way toward McGovern. Joe introduced himself and asked the Senator a question, to which the candidate patiently listened and which he carefully answered. Joe and Chap were both taken by his approach, by his aura of sincerity. I was taken as much by this as by the sense of foresight and planning he exhibited. He joked about not having had to worry about his 18 day 1968 campaign peaking too soon. Throughout his speech he made constant reference to his decision to announce his candidacy early. Sincerity and careful planning-cum-determination are, of course, a good mix in a politician - and if the apparent be actual, McGovern may be such a politician.

On our way out of the building, Joe ran into someone he knew who is involved in the State McGovern campaign. They conferred about the communication between Williamstown and Boston, and Joe told him about the registration test case and other plans he has for the Williamstown campaign. These plans are, in fact, as yet quite few. The main attention is being concentrated on the registration drive. There will be a full-page McGovern ad in the *Rugby* program for Amherst weekend - and of course Joe isn't refusing any of the free publicity he and his causes have recently been getting. While he was walking down the main street in North Adams the other day, a small boy stopped, pointed his finger and exclaimed, "you were in the paper last night!"

At one point during our Halloween excursion, I commented to Chap about "soft-spoken" Joe Hartney's knack for really "getting into" things early. "I guess," he replied, "it's a function of being 25 years old and knowing exactly what he wants to get out of this place. He didn't just stumble into college after high school like most of us." Joe, too, has had time for careful planning.

## Calendar of events

### TUESDAY

7:30 HOUR TEST in Mathematics 103. Bronfman 105, 106.

7:30 SPANISH MOVIE: "Nazarin," a 1958 Mexican film, winner of grand prize at Cannes Film Festival. Weston Language Center.

8:00 MOVIE: "The Selling of the Pentagon," a CBS report. Sponsored by political science 101. Bronfman Auditorium.

### WEDNESDAY

10:00 a.m. HOUR TEST in Music 101. Currier A

7:00 MEETING of all persons interested in the Western Massachusetts Public Interest Research Group, an intercollegiate, student-run organization dealing with consumer protection and environmental concerns. Van Rensselaer Lounge.

8:00 ILLUSTRATED TALK: Jerry Jenkins '66, natural historian from Woolman Hill, Greenfield, Mass., on "Biological Mapping: The Uses of Natural History." Sponsored by Center for Environmental Studies, art and biology departments. Lawrence Hall.

8:00 OPEN DISCUSSION of a draft resolution for increased student attendance at faculty meetings to be presented to the November faculty meeting by the Faculty Steering Committee. Copies will be distributed to faculty and student mailboxes prior to the discussion. Jesup Hall.

### THURSDAY

3:00 LECTURE: Richard C. Porter, professor of economics, University of Michigan, on "Price Controls in the Developing Economy." Center for Development Economics.

### FRIDAY

8:30 FESTIVAL OF AMERICAN PLAYS: Nov. 12-20. Six recent one-act plays by young American playwrights presented two each evening for nine consecutive days in the studio of Adams Memorial Theatre. Student actors. Admission \$1, or 75 cents for a group of 10 or more. Williams students free with I.D. For information or reservations call AMT at 458-3023.

2:00 SOCIOLOGY LECTURE SERIES: "The Crisis in Sociology," Erving Goffman, professor of anthropology and sociology, Univ. of Pa. Sponsored by Sociology Dept. Fitch-Prospect Lounge.

7:00 DISCUSSION: The Rev. William Sloane Coffin, Jr., Chaplain, Yale University. Sponsored by Williams College Chapel Board. Jesup Hall.

7:30 MOVIE: "La Strada," a Fellini film starring Anthony Quinn. Bronfman Auditorium.

8:30 PLAY FESTIVAL: "Father Uxbridge Wants to Marry" by Frank Gagliano, directed by Steve Travis; and "Line" by Israel Horowitz, directed by Bruce MacDonald '73. AMT studio theater.

## American plays at AMT

Continued from Page 1

But while Gloria, a suburban housewife and mother, is hardly used to this sort of thing, she is also somewhat dissatisfied with the status quo herself. At first she must listen, but soon she is the one who leads the touching and funny conversation which ensues.

Mutual confessions and confidences are forthcoming and, by the time Ben reveals that his dream of becoming a teacher was shattered by an inability to cope with French, Gloria is ready and willing to take on the job of tutoring him.

Ben sticks to the resolve to have his way with her, however, and she, in turn, fools him again by being less the protesting victim than the willing conspirator.

In the end he lets her go - but already she is making plans to drop by every Thursday when her dull husband will take it for granted that she is off playing bridge with her friends.

By reshaping the episodes and personalities in the life of Phil Benson, "Adaptation" (by Elaine May; directed by Ed Baran '72) takes a satirical look at contemporary American life, examined by acting out a cross-section of verisimilar events in the life of its fictional, archetypal American - Benson.

## Hopkins Forest

Continued from Page 1

ological Program to conduct large-scale oak forest biomass and productivity studies. He has established a half-acre experimental plot where he is attempting to measure all the biological productivity which is occurring in the forest. This is the first time anywhere that such a study has been conducted so thoroughly and on such a large area.

Professor Art anticipates that much of this research will contribute to using the forest as an educational facility for elementary, secondary and college courses. At Williams, courses in biology, environmental studies, geology, history and art have already begun to use the forest for field trips and independent study projects.

The Center staff is investigating how the forest might be used by elementary and high schools. Last week biology teachers from 20 high schools in Berkshire County and Southern Vermont were invited to attend a meeting to discuss possible uses that might fit into their particular programs. Similar meetings are being planned to include other teachers. The CES has expressed an interest in discussing potential uses of the forest with anyone who is interested.

Since the play is in the format of a television game show, however, it is in the translation of the cross-section of events onto a checkerboard field that the final judgment of American life resounds.

The Williams production emphasizes the stark contrast between the life-like episodes and the game-like transitions between and within these episodes.

Reserved seats for the Repertory, to be held in the experimental theatre, may be made by calling the AMT box office at 8-3023 from 9:30 to 5:00, Monday through Friday.

## Datebook replies

To the Editor,

In response to Mr. Jeffrey K. Seitelman's Letter to the Editor of October 29 concerning the recent change from daylight savings time, the editors of the Purple Key Datebook deeply regret the mistaken information. We hope that the "damaging effects" on the WCJA brunch that Mr. Seitelman mentions were not too painful.

In the hope of preventing further innuendos against the good name of the Purple Key Society, we want to warn Mr. Seitelman well in advance that the date for the change back to daylight savings is also in error: it should appear on the morning of April 30 rather than on April 23.

However, we find it rather hard to believe that Mr. Seitelman's entire life is determined by the contents on the pages of the Purple Key Datebook. Since this seems to be the case, we would also like to warn Mr. Seitelman that Ferdinando Appollo's Birthday is not a College Holiday and there will be classes.

Jeff Niemitz '72  
Pres., Purple Key Society

## WMPIRG clarified

Continued from Page 1

members, will serve as a liaison between the board and its professional staff.

It is expected that the major research projects of WMPIRG will be under the direction of the professional staff, in consultation with faculty. Much of the detail study and actual operation of the projects, however, will be done by students, with the possibility of course credit for some projects.

A research project will require initial approval by the board of directors, after which periodic progress reports will be required. A final report on a project will require the board's approval for public release.



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# Gridders lead sweep at Wesleyan, 27-14

by Connie Rudnick

Outstanding play by quarterback John Murray and defensive end Marty Doggett sparked Coach Bob Odell's gridgers (6-1) to a 27-14 win over the Wesleyan Cardinals (3-4) before a homecoming crowd at Andros Field on Saturday.

Williams overran the Cards with a 20 point first half, and then fought a holding action when the Purple backfield began to mishandle the ball after the mid-game break. But when the final gun sounded, the Ephmen had their

first Little Three victory in three years and a shot at the title in this weekend's home finale versus the Jeffs of Amherst.

The first quarter was highlighted by a strong Williams defense which stopped a 12 play Wesleyan drive to the Ephs' three yard line. A penalty, a six yard loss, and subsequent foiled field goal attempt returned the ball to the Purple.

Then, with less than a minute remaining in the first quarter, John Murray completed a 31-yarder to end John Parker to set up the first Williams touchdown.

Daredevil Ed D'Arata made a beautiful cut on a 27 yard run to paydirt. Williams led 7-0.

The second quarter saw two more Eph TD's, a 62 yard, 13 play drive culminated in the first of the pair, as fullback Mike Fitzgerald bucked into the end zone from the three yard line.

But the real blockbuster came as the result of three spectacular Murray passes in the last 26 seconds of the half. Murray found Parker and Larry Helges on successive aerials of 14 and 13 yards, and then hit halfback Dick Skrocki on a 30 yard touchdown toss with only a second remaining. Jack Curtin's conversion kick made it Williams 20, Wesleyan 0, after 30 minutes of football.

Williams countered with a third quarter TD by Murray. Faced with a second-and-23 situation, the senior quarterback scampered 25 yards behind Steve Kirkland's block to score the fourth and final Williams touchdown. Williams 27, Wesleyan 7.

Eph Les Croland's interception and 31 yard return set another potential Williams drive before Revenaugh, playing linebacker as well as fullback, played the spoiler. After hitting Skrocki, the 215 pounder appeared to steal the ball on the Wesleyan 36 yard line and raced 65 yards before being brought down from behind by Murray on the Eph one-yard line. Another quarterback sneak made it 27-14.

did they penetrate farther than the Williams 47.

Murray rates credit for much of the Ephs 355 total offensive yardage. In addition to his 138 yards passing on eight competitions in 13 attempts, Murray netted 81 yards on the ground. D'Arata was the Ephs' second leading rusher with 62 yards on 13 carries.

Murray's main target was Parker. He caught three passes for 56 yards. Fitzgerald snared two tosses for a total of 31 yards.

Notable among the Williams statistics was their glaring figure of seven fumbles. Though only two were lost, such loose play is disconcerting on the eve of the clash with the tough Lord Jeffs of Amherst.

## Harriers run away with Little 3 championship

by Peter Farwell



Pulling everything together for the final dual competition of the year the Williams harriers surprised Amherst with an unprecedented display of strength, sweeping to a 17-40 decision over Amherst and a 15-47 thumping of a weak Wesleyan squad in last Friday's Little Three meet. The Lord Jeffs had been optimistic over their chances, but their balloon of hopes deflated as the race progressed and even their two aces could not keep the blistering pace set by Eph Jay Haug.

Haug showed no ill effects (after a week of treatment for a strained hamstring) covering the 4.2 mile course of roads in a victorious 20:58.

After a fast first mile of 4:50, the pace settled down and Pete Farwell and Tom Cleaver successively battled Amherst's Perry to leave him behind in the final leagues. Meanwhile freshman Mike McGarr moved up and blitzed Perry in the last quarter mile to complete a one through four finish for the Ephs.

Following Amherst's Perry and Hart came another Williams freshman, Mark Sisson, with a tremendous kick leaving Amherst's third man in his wake, and finishing in time only 44 seconds behind Haug.

Soph Chris Potter in ninth displaced the next three Amherst runners before Wesleyan's first man finally finished in 13th place. The last of the Purple, Bruce James, finished 16th, well ahead of the remaining Cardinal runners.

In the 2.8 mile JV race preceding the varsity feature, the Williams frosh triumphed despite lending their two top men to the varsity. Paul Scudder, finally waking from his usual race daze, utilized his potential to capture first place honors in 14:46.

Pete Hyde placed second, Scott Lutrey sprinted to a fourth place finish and Bob Landerson and Bob Luce came in eighth and ninth to decide the freshman score: 21-34 over Wesleyan, 18-40 versus Amherst.

## Freshman teams split with Wesmen

by Larry Choy

The Eph frosh football team thoroughly thrashed a Wesleyan squad 24-0, last Friday, to extend their winning streak to four in a row.

After a scoreless first quarter, linebacker Bud Niden opened the scoring by picking off a Wesleyan aerial and sprinting twenty-five yards to paydirt. Minutes later, Tom Detmer caught a thirty-four yard touchdown from quarterback Tony Kroker to put Williams ahead 12-0 at halftime.

Gene Frogale kept the score going in the fourth quarter when he intercepted a pass and ran it back thirty-eight yards for a second defensive touchdown, and on the last play of the game the score was settled when quarterback Bill McMillan scrambled twenty-one yards for the final T.D.

So far, the Williams defense has not allowed a score in fourteen

consecutive quarters. Barring an upset, the squad should find no difficulty from Amherst, who were beaten by the Cards 14-12.

**Frosh Soccer Loses, 6-1**

The freshman soccer team went down 6-1 at Wesleyan on Friday. On the whole, the team played badly and seemed to have left all its winning form back in Williamstown.

The game basically was a scrappy mid-field struggle. Williams had only four shots at goal; Wesleyan had only ten, and both goalkeepers had little work with just seven goalkicks each. However, the ball found the back of the Williams net six times, twice in the first quarter, thrice in the third and once in the last. Jarvis prevented a whitewash by scoring unassisted four minutes from the end.

Amherst beat Wesleyan 2-0 in the earlier Little Three game.

## Booters upset top-ranked Cardinals, 3-2, in second half comeback

by John King

Williams College beat what was the number four ranked soccer team in New England, when they downed a fine Wesleyan team, 3-2, in Middletown, Conn. last Saturday. The win makes the undefeated - twice tied - Purple Booters' chances of getting an invitation to the post season championship tournament look much brighter, if they can keep the team in one piece physically.

Wesleyan was definitely the Ephmen's roughest game of the season, as the Cardinals play a tough hard-running brand of soccer, and Williams had to pull out all of the stops to take this one, running themselves into the ground for the victory.

The first period opened poorly for the Purple, as the Wesmen were cutting to the ball faster, and the Eph fullbacks were having trouble getting their clearing kicks to their white shirted teammates. Wesleyan was crossing ball well, playing both the inside and the outside to work the ball toward the goal. Andy Bittson had to sprint across the goal mouth to save a sure goal, as Wesleyan's best forward Stoj poked a roller past Eph goalie Loeffler who dived at Stoj's feet.

Williams started to pick up after the first eight minutes, as the momentum swung to the Purple.

John Searles kept a ball in bounds at the Wesleyan goal line and crossed over everyone to where Cresap put it back across the goal for a Searles header which went wide.

Buehler also got off a near miss in the exchange, as the Purple started to click on their passing. Pete Adams worked very well with Cresap and Bill MacMillan, bringing the ball up the left side to start the Williams drives, and Steve Masters missed a good opportunity as he got to a loose ball in front as the Wes goalie went down for it, but Steve couldn't get it by. Despite Williams' improved play, Wesleyan notched the only score of the first half when Adams was called for obstruction in the penalty area. Wesleyan was awarded an indirect kick about 20 feet in front of the goal and Stoj poked a shot off the Purple wall which could not be stopped.

Williams came back fast, as MacMillan showed some of his good hustle down the left wing, taking the ball from a Wes fullback for a pass to Geissler who fed Buehler for a shot which tested the Cardinal goalie Gray, who made a great diving save. Geissler had two breakaways thwarted by a good defense, and Williams was awarded four corner kicks but could not capitalize before the half ended.

Williams came out like gangbusters in the third period, working the ball into the middle then out to the wings with crisp passing and good moves by Searles, Geissler and Buehler turning the ball past the Cardinal fullbacks. Buehler and Geissler combined to finally notch a Williams score, as a Wes fullback was forced to clear Buehler's through pass over the end line in front of the rushing Geissler. John took the corner kick, which was punched back out to him. He put up a left footed cross over the goalie Gray, where

Tom got a head on it to put it in, on a pretty play.

Bill MacMillan did the work for the second Purple score of the period, as he dug the ball out and around two fullbacks to the end line, where he pasted a hard pass across the goal on the ground to Soph Tom Koerner who popped it in. Down by a goal, the formerly cocky Wesmen started to play frantically, but Buehler also played fantastically, all over the field, and the ever steady Bittson and Adams combined with John Loeffler in the goal to hold off the Cardinals in the penalty area.

Wesleyan was putting on tremendous pressure, but Williams had the closest scoring opportunity, one which will give John Searles nightmares for days. MacMillan put a cross into the middle where Hildes and Searles converged on the ball and got it over to Buehler in a crowd. John got a foot on it and the ball rolled over to Searles open close in front, but John put his eager shot over the top of the goal.

Geissler finally did get the insurance goal a few minutes later when he took a breakaway pass from MacMillan down the middle, beating the fullback and putting his shot by the diving goalie. This goal proved to be the winner, as Wesleyan came back to within one score, thirty seconds later, as the ball bounced off several players down the left side where Jeffrey popped it off the post and it dribbled to Edwards, who touched it in.

Wesleyan kept up the pressure, but the Williams defense met every challenge as Cousins, Adams, Buehler and Bittson, who was hurt in a collision but stayed in the game, each individually broke up Cardinal rushes and cleared the ball back up field as time ran out and the Williams bench exploded into celebration for a hard fought win that would be called an upset by anyone unfamiliar with the fire of this Purple soccer team.

	Wms.	Wes.
First downs	22	13
Rushing yardage	217	65
Passing yardage	183	138
Passes att.-comp.	28-14	13-8
Punts-avg.	8-33.5	7-33
Penalties-yds.	7-65	6-60
Fumbles-lost	7-2	3-0
Intercepted by	3	0

photo by Chris Witting  
The ecstasy of victory! Jay Haug stands exhausted after winning the Little Three X-Country Championships last Friday.

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33	138
14	13-8
5	7-33
65	6-60
-2	3-0
3	0

# The Williams Record

VOL. LXXXV, NO. 39

WILLIAMS COLLEGE, FRIDAY, NOVEMBER 12, 1971

PRICE 15c

## Student attendance at faculty meetings possible

by Peter Hillman

A group of approximately ten students and fifteen faculty members - mostly members of the faculty Steering Committee - met in Jesup Hall Wednesday to discuss the Committee's draft resolution calling for increased student attendance at faculty meetings. This proposal originated from a study conducted after last Spring's sit-in by eight students at a faculty meeting.

Williams students had a chance to inspect the draft resolution - which will be presented for

approval to Wednesday's faculty meeting - before the open discussion as copies were placed in all mailboxes. When only ten students attended the discussion, several faculty members were questioned as to the extent of student desire to participate in faculty proceedings.

The discussion was timid compared to last spring's violent protest, which saw seven students officially "censured" by the Discipline Committee when they attempted to attend a closed meet-

ing. Basically, student discontent with the previously-closed meetings rests with the contention that faculty deliberations which set policy for students should in part be formulated by the students themselves.

The resolution, pending faculty approval Wednesday, allows for the order of business to be made public in advance of the meeting, and also allows for the attendance at meetings by members of the C.E.P., the C.U.L., and officers of the College Council. In addition, eighteen other students may at-

tend by obtaining tickets during the week of the meeting they wish to attend. However, only those students who are committee members may have the floor, and then only to discuss business pertaining to their committee.

While allowing for more student participation by making these tickets available, the faculty would still have the right to vote themselves into "executive session" and ask non-faculty members to leave. Rory Nugent '74 said the resolution was an "almost insignificant step" in the drive for student participation on an equal level with the faculty. "But it shouldn't end here, with the faculty saying, 'here, we gave you something'. We have to look into more ways to involve the interested student." He was thinking of the possibility of a Student-Faculty Senate.

Several members of the faculty said that any further increase in student participation beyond that of observers depends in part on response to the proposed new program. Thus constant presence of students at the meetings in Griffin 3 may convince several skeptical faculty members that

students truly wish to have a say in the formulation of policy, and this could lead to the creation of something comparable to a Student-Faculty Senate.

Faculty member Bill Bevis quoted a statistical study showing that Griffin 3 was capable of holding "213 people uncomfortably," and that full faculty attendance constitutes a group of 170, permitting the presence of thirty students - eighteen as observers and twelve in their capacity as committee members. He also referred to a study of colleges close to the size of Williams, showing that 85 per cent of these small colleges had student participation in faculty proceedings "close to what we are proposing in this resolution, or voting rights."

All present seemed to hope that the resolution would help dispel several myths and misunderstandings which have arisen from the "secrecy" of the faculty meetings. The faculty considers the resolution Wednesday, and, if passed, the future of student participation in the formulation of policy rests with the impact of the presence of students as observers.

## Council turns down Action Coalition in bid for funding of activities

by Helen Plasse

The second of two recent confrontations between the Williamstown Action Coalition and the College Council, resulted in another temporary set-back for the community action group. Hobbled by a lack of funds, the Coalition has been unable to coax money out of the Council's closely guarded purse.

The Coalition originally sought to raise money through a student fast. Four hundred and fifty students had signed petitions agreeing to abstain from college-served meals on two separate days, donating the rebate from those meals for the support of the Coalition.

However, when the proposal was referred from Dean Frost to the College Council for discussion and a final decision, it was defeated by an 8-6 margin. The Council was apprehensive, thinking that in endorsing such a fast it would be setting a precedent for other groups who wished to raise money in a similar manner. The Council advised the community group to submit a budget request for consideration.

At the meeting last Tuesday evening, John Luvall '72 and Rory Nugent '74, representing the Williamstown Action Coalition, requested that the Council appropriate a sum between \$1000 and \$1600 to support the Coalition's planned activities. They pointed out that such an appropriation

would parallel the amount the Coalition had expected to raise through the fast.

The Council failed to make an appropriation, but suggested at the end of a long discussion that the Action Coalition submit an itemized budget for consideration. Certain Council members thought that the Coalition itself should bear the responsibility for raising any money needed.

In the discussion preceding, some Council members expressed uneasiness about the political nature of the Coalition, and particularly its involvement in anti-war activities. A majority of the Council thought that the community group's exact role was ambiguous, and this remained a "major concern" as far as appropriating money was concerned.

There was a reluctance to appropriate funds without prior knowledge of the particular use the Coalition planned to make of its allotment.

Essentially an umbrella organization, the Williamstown Action Coalition's program encompasses socially and politically oriented activities, Luvall and Nugent explained. The Coalition hopes to involve students in activities which support and supplement those of the North Adams Community Action Program. Plans for a food surplus program for the poor, and a community co-operative are currently under discussion, they said. Work in the North Adams com-

munity might include the distribution of draft and welfare rights material.

Nugent said that the group is also planning to bring speakers and movies to the campus which reflect important social issues and which relate both to this immediate community and to American society in general.

Luvall stressed that the limit of the Coalition's activities is proportional to the amount of available funds. The Council, however, insisted that the group present an itemized budget so that it might better judge whether the Coalition is qualified to receive funding.

Two years ago a college-wide referendum voted to disqualify the appropriation of Council funds to political organizations. That referendum grew out of the Council's decision to subsidize bus fares for those students who wished to travel to Washington, D.C. for the demonstrations held in connection with the November 1969 Moratorium.

## WMPIRG considers

### \$4 term bill fee

by Andy Culbert

In an effort to raise funds for the Williams off-shoot of the Western Massachusetts Public Interest Research Group, it was suggested in an organizational meeting Wednesday night that each student be assessed the amount of four dollars per year to appear as a special fee on the term bill. The charge would be refunded to all those students who so desired.

Joe Budge '74 WMPIRG's organizer at Williams, explained that if the organization could obtain the signatures of 51 per cent of the student body on a petition supporting its plans and programs, the research action group would be in a position to collect money in this manner.

Because the organization is non-profit and non-partisan, it would apparently not endanger the college's tax-free status with the Internal Revenue Service.

Budge explained the reasoning behind funding the organization by means of a special term bill fee. "If each of Western Massachusetts' 40,000 students contributed four dollars, WMPIRG would have the foundation for a potentially powerful force for social change," Budge said.

Four possible projects for the local Williams WMPIRG board were suggested at the meeting. The organization could be in a prime position, Budge said, to research the site controversy surrounding the construction of the new Williams Inn, occupational health situations at local factories, the state of mass transit in the Northern Berkshires and the proposed development of Mt. Greylock.

Budge also said that WMPIRG might become involved in a variety of regional projects including an examination of conditions in area prisons, the Tocks Island Dam Project, and the possibilities for a cable TV system.

When asked to comment on the immediate problems facing the organization, Budge said that making sure that the student body was aware of WMPIRG and its potential was his principal concern. If the petition drive is to be successful, people have to know what WMPIRG is, he said.

Approximately 30 students attended the organizational meeting. Organizations similar to WMPIRG have begun operating in both Oregon and Minnesota, and are in the planning stages in seven other states.

Similar to the various student groups who have worked for Ralph Nader, WMPIRG will combine the professional abilities of scientists, lawyers and other investigators with the manpower potential available in the student bodies of colleges and universities, to bring about constructive social change.

## Meeting proposed by frat representative

by Barnaby Feder

One of the chief Administration arguments against fraternities over the years has been that off-campus elements, such as national organizations and chapter alumni, tend to exert undue influence on campus activities. That argument appears to have received support from an unlikely source, Mr. Garret Schenck '55, a Senior Trustee of the Theta Delta

Chi Association of Williams College.

In a letter to Record Editor Will Buck '73 dated October 14, Mr. Schenck indicated his desire to stir debate on Administration policy toward fraternities on campus. He wrote, "we believe the time might be propitious to outline certain positions of Theta Delta Chi Association of Williams College whose membership includes the active undergraduates and alumni members of that Fraternity."

Mr. Schenck proposed to outline those positions in an interview with the Record staff. He continued to state his belief "that it would be worthwhile for the undergraduate leadership in the College Council to have a chance to question us directly at one of their meetings at which time we would be most happy to respond to comments of Messrs. Frost and Grabois."

Mr. Schenck contended that a "confrontation" with the two Deans, if they "could be persuaded to attend such a meeting," promised to "answer many questions surrounding the existence of Fraternities at Williams."

Despite Mr. Schenck's claim that he speaks for the whole TDX Association, the idea of a confrontation does not appear to be very appealing to TDX undergrads. Record sources close to the campus chapter have not heard the idea discussed; it seems safe to say that whatever undergraduate support exists for such a confrontation is not enthusiastic.

Whether the whole matter is indicative of the kind of "outside" interference the Administration opposes is, at this point, hard to assess. Students close to the situation told the Record that such a confrontation might provide plenty of controversy, but would focus any debate on fraternity policy on organizational questions unrelated to the role undergraduate members see fraternities playing in their social lives.

"The people who would suffer would be undergrad members who are just trying to fill a void left by the House system with something more than a Gurgle party," the Record was told.

## Private parties planned

There will be parties galore this week end, but you may not be welcome. House social chairman decided not to go the all-college party route this year; instead Houses have planned their own events alone or in combination with one or two others and have sought to avoid crashers by publicizing them only within their membership.

Presumably, everyone will have at least one bash at which he or she is welcome, though Freshmen may have to fend for themselves. The Frosh may find encouragement in the fact that the Record has received no reports that Houses have hired bodyguards to make crashing dangerous.

If the party palls, Ephmen, women, and dates will find entertainment at the AMT on a steady basis thanks to the Repertory Theater productions running this week and next in the Experimental Theater.

The heavy rock of Pink Floyd will dominate the music scene tomorrow night. Common Blood, offering the folk music of Paul MacNeil and Pattie Nunn tonight, will be closed tomorrow due to the rock concert.

And of course, we'll have athletic

events enough to please the hardest sports fan. Consult the Calendar for further information and, if it's all too much, you can always check the ride board.

### Humanist fellowship

The "Humanist Fellowship" organized a year ago, will begin a series of discussions Sunday, Nov. 14, at 7 p.m. in the parlor of the Unitarian-Universalist Church in North Adams. The "Humanist Fellowship" is open to the public and interested persons are invited to join and participate.

Humanism sees man as a product of this world - of evolution and human history - and acknowledges no supernatural purposes. Humanism accepts ethical responsibility for human life, emphasizing human interdependence. It is a non-theistic, ethical philosophy in which human experiences and values are central.

For information or transportation, call Mrs. Mercer, 458-5534.

Lord Jeffrey Amherst —

EXPOSED!

See Trial Balloon, page 2.



# The Williams Record

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## Proposed frat meeting

Mr. Garret Schenck's letter to Record Editor Will Buck, in which it appears Mr. Schenck is seeking to use the Record to generate controversy over the Administration's policy on fraternities, presented us with a difficult problem. It is the duty of any newspaper to promote discussion on important facets of the life in its community. An interview with Mr. Schenck would provide the Record with a fascinating news feature. It is quite likely that the Administration would feel compelled to reply, thus generating more copy for our pages.

The problem is that fraternities are not an important facet of life at Williams. The embattled minority who have joined these underground organizations are only a minor symptom of the large problem of a residential house system weakened by Administration economy measures and the expansion of the College. Those students would be unnecessarily hurt by the unrewarding controversy we might generate by pursuing Mr. Schenck's offer to meet with us. We were unable to find any undergraduate fraternity support for Mr. Schenck's proposal and thus feel we would be irresponsible in pursuing it to the detriment of the larger issues it would cloud.

If Mr. Schenck wants a confrontation with the Administration, that's his business to be settled with the President and Deans of the College. If he can arrange a meeting, we will cover it as best we can in terms of its meaning for the Williams community.

## 'The Touch' opens on Spring Street

by Jerry W. Carlson

On the one hand, by the number of masterpieces (e.g. *The Naked Night*, *Persona* and *Shame*) and near misses (e.g. *The Seventh Seal* and *Hour of the Wolf*) Sweden's Ingmar Bergman has written and directed, it can be argued that he is the greatest film director alive. On the other hand, even the greats make mistakes. While anything by Bergman is worth seeing, his first English language film, *The Touch*, currently on Spring St., is disappointing by the high standards set by his previous work.

The first hurdle is a Swedish director writing an English film. Bergman stumbles. The action takes place in Sweden and the point is made that English is a foreign language. Yet why do the characters (including children!) speak English when the sole American in the film is off-screen? But more painful is some of the stilted dialogic. At precisely the wrong moments it sounds like salacious Victorianisms: "Can't you come to me now; I'm longing for you." Or, "Shall we go to bed, take off our clothes and see what happens?"

If there is a problem with the language, acting difficulties may not be far behind. Elliot Gould is less a difficulty than an example of the disastrous effects of American foreign aid. Bergman chose Gould to play David, an American archaeologist, when the comic brassiness of M.A.S.H. looked like gold. Regrettably, his metal as an actor simply does not hold a temper to withstand the demands of any Bergman role, however slight.

At the other end of the spectrum, Bibi Anderson as a Swedish housewife named Karin is good argument for seeing the film.

Most of her English is admirable, but the non-linguistic sequences display her skilled capacity to distinguish the nuances of emotion. Good, for instance, is the first scene where, upon entering the room of her mother's deathbed, she gradually moves from cold perception of the situation to an hysterical anguish.

The other main character Andreas, a surgeon and Karin's husband, is played by Max Von Sydow. In comparison to his work in other Bergman films such as *The Seventh Seal* and *Shame* his performance is a competent throwaway. Only in his final speech with Karin is there a resonance of his art. This shallowness, however, is more the fault of the role than Sydow.

Which brings us to the plot. For the first time Bergman has failed because his aims are too low instead of too high. The story is a familiar one: feeling the advance of middleage, Karin is attracted from the complacency of her comfortable homelife with Andreas by the nomadic freedom of David's near-neurotic personality. She swings like a pendulum between the two. Neither is happy with her double loyalty and finally, she is forced to make a decision.

In this banality are a few redeeming glimmers of Bergman's genius. Most remarkable is his capacity to express emotions with filmic devices. There is, for example, a stream of consciousness association of objects and ideas in the deathbed scene. Or, later in the film when Karin is perplexed by David's irrational behavior he is seen as an unfocused image in the mirror next to her. Likewise, the economically controlled jump-cutting to simulate Karin's excitement while talking to David on the telephone is the touch of a master.

# Trial Balloon

by Ira Mickenberg

There are certain dates in history for which almost any person can pinpoint his or her whereabouts. Ask your parents, for example, where they were on Pearl Harbor Day. Undoubtedly they will remember. Ask your roommate where he was when told of Pres. Kennedy's assassination. You will get a similar positive result.

However, in addition to these standard dates marking famous and infamous events, each individual has several days which may seem insignificant to others, but are indelibly etched into his own memory. For myself, November 14, 1970 - last year's Amherst football game - is such a date. On that miserable occasion, through circumstances too gruesome to relate in a family newspaper, I found myself seated in the exact center of the Amherst alumni section at Pratt field. Clearly, this was not the place for a loyal Williams man - or any other human being, for that matter.

The well-plastered Amherst alums were predictably obnoxious. One of the more thoroughly stewed of these louts had ripped off a stadium section marker and was waving it over our heads while chanting a benedictus at the top of his lungs. I kept hoping that this heretic would be struck by some sort of divine lightning, but his blasphemy went unpunished. He just kept hiccoughing and falling over on his wife between prayers.

Yet the most grating activity of

all, was the alumni's singing of a song each time their football team scored.

Every time Amherst put some points on the board, the alumni would rise en masse and sing their alma mater. I don't recall the exact words to this musical masterpiece, but the gist of it was that some gentleman named Lord Jeffrey Amherst used to go around fighting the enemies of the King until he had killed them all, whereupon he fiercely looked around to make sure that there were no other enemies he might have missed.

Very interesting. But realizing that it is bad policy to believe everything one hears sung by a crooked Amherst man, I decided to look into this Lord Jeffrey character for myself.

Who was he? Who were those enemies? Was he really as brave, courageous, and bold as the song made him out to be? As you will see, my findings raise considerable doubt about whether old Lord Jeff was worth the trouble of writing a song.

In the year 1758, British troops in North America had finally established a clear military superiority over the Indians in the Ohio Valley. Accordingly, the Crown decided that instead of the old beligerence, a new program of Pacification was in order. As usually happens, a military man, Lord Jeffrey Amherst was put in charge of the operation.

Amherst's first thought was that the British were spending altogether too much money on subduing those savages. His first move, therefore, was to call for a reduction of expenditures in the Indian service, a return of all white captives held by the tribesmen (the familiar "we won't negotiate until they return our prisoners" ploy) and a resumption of the fur trade. To economize and force the Indians into a hunting-trading economy, he also stopped the gift giving which the English had previously practiced to reward the Indians for cooperation. In Lord Jeff's own inimitable words; "What men of what race so ever behave ill, they must be punished but not bribed."

Good thinking! Of course, the fact that these conditions reduced the Indian standard of living to the point where they had no alternative but to rebel did not bother Lord Jeff. No dumb redskins

were going to change his polleles.

So in 1763, the inevitable occurred, and the Indians began to fight. Although the possibility of this uprising was apparent to most Indian experts of the time, it came as a complete surprise to Lord Amherst, who was relying for defense upon a series of forts (nowadays referred to as fortified enclaves). In short time, 8 of his 9 forts had been captured. Most interesting is the story of Fort Michilimackinae, which was infiltrated and wiped out by Indians who disguised themselves as lacrosse players and just walked in the open gates. (The old warriors disguised as lacrosse players trick, and Lord Jeff fell for it.)

This incident made Lord Jeffrey very angry. He therefore decided that he would simply have to kill all the Indians in the area. In a letter to another British general he wrote; "I need only Add, that I Wish to Hear of no Prisoners, should any of the Villains be met with in Arms."

However, killing the Villains was easier said than done. (Perhaps challenge them to a lacrosse match?) Lord Amherst's first plan was to track the Indians down with trained hunting dogs. Unfortunately, the correct breed of dog was unavailable. Since hunting Indians with the wrong dogs was as much a breach of etiquette as eating salad with the wrong fork, Lord Jeff, a very proper Englishman, decided to drop this plan.

Amherst did, however, come up with an equally courageous and honorable solution. He sent the Indians a gift package of blankets and handkerchiefs. Unfortunately for the Indians, the blankets and handkerchiefs were all taken from a nearby smallpox ward. Soon an epidemic was raging among the tribes, and Lord Jeff was made hero enough to have a college named after him.

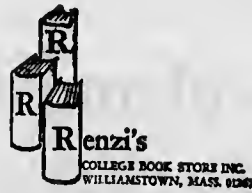
So this is the well-sung Lord Jeffrey Amherst. Winner of the 18th Century William Westmoreland Award for Military Strategy. Originator of the noble art of chemical-biological warfare. Lacrosse fan par excellence.

Of course, all this information is of purely academic value, for the only time the Amherst alumni sing their misbegotten song is when their team scores. I seriously doubt that they will be doing much singing this Saturday.

Williams 20 - Amherst 8.

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# AMT repertory: beware of cultural poisoning

by Arturo Calventi

You should be careful with what you digest this weekend, and not just if you're eating at Baxter. The dangers of poisoning are not only culinary, they're cultural as well. Consider, for instance, the six-course American meal being served up at the Adams Memorial Theater. It's actually a smorgasbord, and though the cooks have concocted only hors d'oeuvres, they can be most satisfying if you're in the mood.

Some are tempting, and of those I tasted last night one (*Line*, which will be performed tonight) is hot and delicious. But the evening isn't a buffet, the dishes are being administered in doses, and to get to *Line*, which is the second course, you have to sit through the first, *Father Uxbridge Wants to Marry*.

Frank Gagliano's play is an interesting one, but as it's seasoned in this production it's about as appetizing a first course as Bon Vivant vichyssoise.

*Father Uxbridge Wants to Marry*, as Gagliano wrote it, is a controlled piece of tragic comedy. As produced in the Studio Theater it is a diffuse pile of torn moments

of personal and theatrical feeling. The play demands precise imagination and stark, strict staging. It has been given an inadequate set and chaotic presentation. It is difficult to determine whether this was because of incompetence or indifference. Certainly one's impression of and reaction to it suggest that the confusion on stage is a mixture of both.

The most striking example of the difference between the production and the play is the theatrical effect created by having one actress play all of the women. In the play's original directions the actress is never off the stage, and instead of changing costumes she changes masks as she changes characters; in a play which, mistreated, threatens to be suicidal, she is a point of reference - a constant variable.

In this production, the actress not only goes off stage to change costume, she isn't even allowed to give a body to one of the characters, the mother, who is represented by an empty wheelchair. When the wheelchair is let go of by Morden, an audience cannot feel the same impact which must be created by having the actress in it, aside from the fact that the

preceding scene is so abominably managed that one doesn't even care.

As the three women and one off-stage voice, Ruth Courtwright is excellent, but, though her resourcefulness and range are what the play cries out for, they are not enough to carry the show by themselves. *Father Uxbridge Wants to Marry* is a difficult play, and it never receives the support it needs from its interpreters.

*Line*, however, is an easy play which needs no uplift except that

of competent direction and performance to make of it a parable. It receives much more than that, and this makes it what it is most capable of being: a comedy.

Do anything you can to prepare your stomach for the sour experience of that first course (drink some wine with it) and stick around for the second. *Line* may be only bittersweet, but it's hilarious. Bruce MacDonald has type-cast Israel Horovitz' stereotype characters expertly, and his actors have responded by giving broad

but effective performances. He has also insured their success by letting the comedy run at its own speed, which is very fast.

The action is accelerated from the moment at the beginning that William Finn '74 takes over the stage, only to have it taken from him at the end, like his place in line, by Ronald Jacobs '72. In a good ensemble they are the best, but the others (Maggi Renzi '73, John Clarke '72 and Steven Gillis '75) do much to keep up *Line's* momentum.

## Calendar of events

### FRIDAY

8:30 FESTIVAL OF AMERICAN PLAYS: Nov. 12-20. Six recent one act plays by young American playwrights presented two each evening for nine consecutive days in the studio of Adams Memorial Theatre. Student actors. Admission \$1, or 75 cents for a group of 10 or more. Williams students free with I.D. For information or reservations call AMT at 458-3023.

7:00 DISCUSSION: The Rev. William Sloane Coffin, Jr., Chaplain, Yale University. Sponsored by Williams College Chapel Board. Jesup Hall.

7:30 MILHAM PLANETARIUM: demonstration. Reservations must be made at Provost's Office, 458-7131, ext. 226. No admission charge.

7:30 MOVIE: "La Strada," a Fellini film starring Anthony Quinn as a circus strongman. Bronfman Auditorium.

8:30 PLAY FESTIVAL: "Father Uxbridge Wants to Marry" by Frank Gagliano, directed by Steve Travls; and "Line" by Israel Horovitz, directed by Bruce MacDonald '73. AMT studio theater.

### SATURDAY

FOOTBALL: Williams vs. Amherst. Freshman at 10:30 a.m., Cole Field; Varsity at 1:30, Weston Field.

10:30 a.m. SOCCER: Varsity and Freshman vs. Amherst, Cole Field.

8:00 MOVIE: "The Shop on Main Street," at Congregation Beth Israel, Church St., North

Adams; sponsored by Williams College Jewish Association; admission \$1.

8:30 PLAY FESTIVAL: "Keep Tightly Closed in a Cool Dry Place" by Megan Terry, directed by P. J. Morello '72; and "The White Whore and the Bit Player" by Tom Eyan, directed by Will Weiss '72. AMT studio theater.

8:00 CONCERT: Pink Floyd, rock quartet, sponsored by the All-College Entertainment Committee. Chapin Hall.

### SUNDAY

8:30 PLAY FESTIVAL: "Adaptation" by Elaine May, directed by Ed Baran '72; and "The Tiger" by Murray Schisgal, directed by Mary Carey. AMT studio theater.

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Military Science courses at Pennsylvania include inquiries into the nature of human conflict, the rationales supporting national security programs, and the behavior under social and physical stress. For further information write to the Professor of Military Science, Room 504, Hollenback Center, 3000 South Street, Philadelphia, Pennsylvania 19104. Or call collect 215-386-2246.



## Jeffs' passing combos pose problem for Williams

by Josh Hull  
Can the Williams football team contain Amherst's passing game? Answer this question and you can predict with some confidence the outcome of tomorrow's Little Three title game at Weston Field. While both rivals possess 6-1 records and impressive offensive credentials, the main challenge for Williams will be defensive: the Ephs must blunt the Jeffs potent passing attack which, according to Williams coach Bob Odell, "can strike from almost anywhere on the field."

Size and skill characterize the Jeffs' aerial kingpins. Quarterback Rick Murphy, a 6' 2" junior, is the top New England signal caller for the second straight year. Murphy has thrown for 14 TDs and completed 57.1 per cent of his passes, mostly to senior end Jean Fugett and soph wingback Freddie Scott.

Fugett stands 6' 3", 220, and is a real tackle-breaker with eight TD catches. Scott (6' 2", 170) is very fast - a deep threat with six

TDs and an average pick-up of over 21 yards per reception. Both men can outreach similar defensive halfbacks.

To counter Murphy's passing, Odell plans to vary coverages as the game progresses. "We're going to change-up a lot. If we stay in any one defense for any length of time, they'll pick at us. We're going to get caught sometimes. But we'll keep them off balance."

Despite the reputation of their aerial game, the Lord Jeffs still run the ball often - about 75 per cent of the time. Bob Blood is

their best runner, with an average of 98 yards per ballgame and 4.2 yards per attempt.

Needless to say, Amherst must reckon with the fine Eph attack, which has averaged 32 points and 421 yards per game next to Amherst's 28.5 points and 411 yards. Altogether Williams has totaled 2947 yards (1951 rushing, 996 passing) compared to the Jeffs' 2876 yards (1262 rushing, 1614 passing).

At halfback, the Purple has Ed D'Arata, whose 13 touchdowns (12 on the ground) tie him for first

place in New England scoring. D'Arata has been good for almost 80 yards per game and 5.5 yards per carry. Fullback Mike Fitzgerald is close behind with an average of 5.1 yards per carry.

Eph quarterback John Murray has passed at a 53 per cent clip and operated very effectively on options and sprintouts. Last week against Wesleyan, Murray was in top form as runner. "We've encouraged him to run the ball," says Odell. "We've told him, 'when you roll and the corner breaks down, take off.'"

Murray will probably call the mixture of running plays and short passes that has worked all year. "Offensively we want to play our own style and not try to throw the ball like they do," Odell says. "The best defense is ball control."

This will be the 85th meeting of the Williams-Amherst series (Williams leads 42-39-4), and the 13th such contest for Lord Jeff coach Jim Ostendarp. In his last 13 years at Amherst, Ostendarp has a record of 76 wins, 25 losses and two ties, tops in New England.

## Undefeated soccer squad awaits Amherst

Only one game remains in the regular season between the Williams soccer team and an undefeated season. A victory over Amherst this Saturday will not only win the Little Three Championship but would give Williams a final 7-0-2 record and the distinction of being the only undefeated

team in New England.

Coach Vennell said in an interview that if the team played as it could and as it has, Williams should win the game Saturday. Amherst, fired by a victory over previously unbeaten Tufts (presently No. 2 in New England), will be playing better than their mediocre record. Although expertise weighs the balance in Williams' favor, hustle and desire on Amherst's part may upset the subtle mechanism all together.

When asked if this season lived up to his expectations Vennell replied that he had looked forward to a winning season, since eight of last year's eleven starters were returning and many good players were moving up from the undefeated freshman team. The team did take a while to get rolling. Balance and depth, however, have given Williams its main strength, apart from the necessary expertise and experience. When a crucial player like Chip Young was injured in the Wesleyan game, others took up the slack. The balanced scoring (Geissler-11 points, Buehler-9, McMillen-6 and Searles-4) shows this. While some players are more equal than others, no one is indispensable.

Vennell's main wish for Saturday is that the team plays hard

from the first whistle, not the one denoting the opposition's first goal. In four of Williams' eight games they have had to come from behind to win. At Wesleyan they waited until the third quarter to do so, the first time this year the team has not scored quickly after being scored on. Williams can come back; one hopes it is not necessary against Amherst.

Williams is now ranked No. 3 in New England behind Harvard (No. 1) and Tufts (No. 2). Amherst beat Tufts 1-0 in an overtime thriller recently so if Williams can whomp Amherst, Williams might move into second place.

The way these rankings come about is less mysterious than reported. All scores in New England are phoned in to Cliff Stevenson, the Brown coach. He sends them to twelve coaches in this area who rank the teams in the order deemed appropriate. The coaches re-communicate these results to Stevenson who tabulates them on the basis of No. 1 equals 10 points, No. 2 equals 9 points, etc. By this method, a "perfect" score for first place is 120 points. This week Harvard received 119, Tufts 97 and Williams 86. (Tufts' huge record of 11-1 seems to hold much in

their favor.) Stevenson then distributes the final results to all of the New England coaches.

The national ranking is done similarly. The records of the top three teams in each of the six soccer areas in the country (New England; New York; New Jersey, Pennsylvania and Delaware; the South; the Midwest; and the West) are sent to a co-ordinator, like Stevenson. A dozen coaches vote on these eighteen teams, ranking the top ten. The same point system is used. The total points are tabulated for the top ten teams and the others (which include Williams this week) are listed underneath, honorable mentions so to speak.

High ranking in a college's area is paramount for a post-season bid. Williams is ineligible for the national tournament due to college and conference rules but may play in the N.C.A.A. Regional Tournament at Elizabethtown, Pa. if deemed worthy. This tournament has only four openings: for the team considered to be the best in New England; the best in New York; the best in New Jersey, Pennsylvania and Delaware; and a wild-card choice from one of these areas that is hashed out by the coaches after the other three are picked. The winner of the tournament will be the Eastern College Champion.

Williams at the moment is among the teams being held for a possible bid. The conference, college, team, and coach are expectant and waiting to go. Many people on the varsity though would prefer to play Harvard for a true test of comparative skills. As the situation presently stands, however, Harvard will have to wait until next year when they will be the first opponent at Williams.

## Haug takes fifth in N. E. X-country

by Peter Farwell  
Invigorated by the 35 degree temperature and 20 mph winds, Eph Jay Haug drew inspiration from the top-flight competition and raced to a fantastic fifth place finish of some 200 runners in the New England Cross Country championships Monday at Franklin Park.

Covering the 5.0 mile course in 24:38, Haug led the Purple harriers to an eighth place showing out of 31 teams. Providence swept both the JV and varsity races, netting 88 points in the varsity scoring. Williams had 259 points, only 16 out of fifth place, and was the only small college to place in the top ten.

Placing for Williams were Pete Farwell, 35th, freshman Mike McGarr, 53, Tom Cleaver, 68, freshman Mark Sisson, 98, Chris Potter, 103, and Bruce James, 148.

Dan Moynihan of Tufts took individual honors in 24:00, a new record, but Haug outsprinted Ham Amer, Moynihan's teammate who

finished eighth. Haug moved up from 40th at the mile (4:50), to 19th at two miles, 13th at three miles, and then pushed it on from there.

In team scoring the Purple avenged its losses two weeks ago by leaving in arrears Tufts with 320 points and MIT with 376 in eleventh and thirteenth places respectively.

Buoyed by this unprecedentedly strong showing, the harriers will travel to New York's Van Cortland Park for the IC4A's on Monday, shooting to place in the top five college-division teams and continue their season-long improvement.

## Frosh football, soccer to face Jeffs

by Larry Choy  
The freshman football unit will have to overcome Amherst 10:30 at Cole Field tomorrow if they want to take sole possession of the Little Three title. Amherst narrowly lost to Wesleyan 14-12.

The Ephlets have fought out wins over R.P.I., 35-14, Albany State, 34-0, Coast Guard, 19-14, and Wesleyan, 24-0, while losing a single game, 28-14, to an experienced Andover team at the start of the season.

The defense, which has not allowed a score in the last fourteen quarters, has combined well with the offense, led by rotating quarterbacks Tom Villanova, Bill McMillan and Anthony Kroker.

For tomorrow's clash, Frosh

Coach Lamb sees an 'enjoyable' game for the spectators, but a close and evenly matched game in all senses of the word.

**Booters In Finale**

The freshman soccer team goes into their last game of the season 10:30 tomorrow versus Amherst at Cole Field. Showing a 3-3-1 record with 14 goals scored against 16 allowed, the underdog yearlings face an Amherst squad that beat Wesleyan 2-0; the Ephlets lost to Wesleyan, 6-1.

The frosh record so far includes wins against Trinity (4-0), Bennington Soccer Club (3-1), and R.P.I. (4-2); losses to Hotchkiss (1-2), Dartmouth (0-4) and Wesleyan (1-6); and a 1-1 draw against Deerfield.

The 28-man squad, captained by left-half-back Henry Haff, is one that is strong defensively in comparison to the attack. However the team played badly last Friday at Wesleyan and their other two losses were suffered way back at the start of the season. If they are to put up a fight, they must somehow produce the form that won them three straight games in the second half of October.

It is only fair to say that a star scorer has not yet been found.

Coleman has scored thrice, Jarvis, Elkind and Samuelson twice, and the others by five separate players.

Coach Flynt feels that as unpredictable as Little Three battles are, the Eph team still hangs on to a chance of showing their full worth.

### Booters win tourney slot

At 5:00 yesterday afternoon the telephone rang at the Athletic Office as Williams received a bid to the N.C.A.A. Atlantic Coast College Regional Soccer Tournament.

The Ephs will meet host Elizabethtown (Pa.) at 10:30 Friday November 19; Tufts versus Brockport State will follow. Saturday will feature the consolations and then the finals at 1:30.

Williams, it should be noted, was awarded the New England place while Tufts received the at-large bid. Thus, in the eyes of the coaches, Williams is the better team. If they beat Amherst tomorrow, the Ephmen will rise to no. two in New England.

### Dennett demolishes

Dennett House achieved an apogee of athletic accomplishment Wednesday afternoon by gleaming Gladden House to garner the intramural tennis tournament. Despite wintry woes and skirling snows that harried the hard courts, Dennett House dominated decisively, affixing a feather to their conqueror's cap and boding baleful business for future foes.

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# Amherst 1971: 'a good weekend on the whole'

by Susan Read

"It's Am erse. Accent on the first syllable, the "h" is silent and you don't pronounce the "t". Just like Hoe-yoke. No one says Holy-oke, at least no one who goes there. Really, you do have to get these things straightened out," an astute co-ed told me.

"Am erse" Weekend, like any other weekend had a Friday afternoon, a Saturday, and a Sunday.

The build-up that the weekend received was an Advent calendar, starting Monday the eighth. It was one of those special Advent calendars: the kind with a piece of milk chocolate in odd shapes behind each numbered window. By Christmas, the biggest chocolate, the one that had been shattered behind the center double door marked 25, was stale. But it would always taste fresh because it was Christmas.

Friday, when it finally arrived, was just like that twenty-fifth chocolate.

In retrospect, at Sunday morning brunch, I asked the boy with the scrambled eggs how his weekend had been. "It sucked". His statement I thought was succinct and it directly related to my analogy of the chocolate Advent calendar. I always sucked that last chocolate: It lasted longer that way.

It had been a good weekend on the whole. William Sloane Coffin spoke about grasshoppers' getting over the hill and into the promised land. He advised us to go home for vacation and throw a pair of beads on our fathers; let them in on all the fun; buy them a pair of bellbottoms. Everyone laughed and then Coffin stepped out from behind the podium and modeled his new pair of brown bell-bottomed pants. He was pleased with them.

The one-act plays at the AMT were sold out and Fitch-Prospect had a 1940's party: evidence that the Friday night culture on the Williams campus wasn't confined to a petri-dish.

Saturday, the coffee machine at Bronfman came to a standstill.

Stetson was a winter landscape; no paper leaves rustling, desolate wooden chairs covered with thirteen hours' worth of dust. Everyone was at the football game. Bloody Mary curdling cries arose and mingled with the steam of rum-soaked cigars, in an effort to keep warm. "Knit one, pearl two, Amherst yoo hoo!", "The ref beats his mistress!".

The weekend highlight was dinner Saturday night. Real roast beef hot off the bone: a rarity.

Unfortunately, Pink Floyd was no dessert. I listened to it from

my Sage Hall window to spare myself the Jones Beach mob scene inside Chapin Hall. Fortunately, a Greyhound bus decided to rev up its motor in the Freshman quad a half hour after the concert had started. I heard a 36 cylinder engine purr for twenty minutes and I finally shut the window when the room began to smell like the Port Authority Garage.

For those action minded people, after the concert, Greylock dining hall was the place to be. There were a few couples lodged in secreted corners shedding stifled tears.

(This weekend was a turning point for many romances, no doubt.)

But in the steam-packed room people were writing on windows and having a wonderful time trying to find a relatively clean, used Dixie cup, on the floor or behind a chair. The supply of cups had run out and there was still some beer left. People were going crazy trying to find a friend who was planning to leave and had a beer cup in his hand. Germs are a terrible thing. Most diseases are contracted through saliva.

Saturday night melted nicely

into Sunday morning.

Sunday is always the period at the end of the week's sentence. Sunday, this weekend, didn't officially start until 11:00 a.m.

As usual, the right part of the Baxter Hall double door did not open. As usual, everyone on their way to brunch tried to open the right part of the Baxter Hall double door.

I asked the girl soaking her head in oatmeal how her weekend had been. "It bit". She had obviously never had a chocolate Advent calendar.

## The Williams Record

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WILLIAMS COLLEGE, TUESDAY, NOVEMBER 16, 1971

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### Coffin relates American society to the Bible

by Helen Plasse

Referring to our age as the "most promising time of all human history," the Rev. William Sloane Coffin, Jr. contrasted the present American social situation with the biblical story of the journey of the Israelites to the Promised Land. Coffin, the controversial and articulate chaplain at Yale Univ., spoke here last Friday evening to a gathering in Jesup Hall.

A man with a varied past, Coffin is a former CIA operative, a former member of President Kennedy's Advisory Council to the Peace Corps, and a former chaplain at Williams. But his prominence in the sixties is attributable to his outspoken criticism of our Vietnam policy. Coffin was indicted along with Dr. Benjamin Spock and three others on charges of "conspiring to counsel, aid, and abet young men to refuse to serve in the armed services." Finally cleared of all charges in May '70, Coffin is continuing to examine and question various facets of American society.

In his discussion here, Coffin said he wanted to caution those Americans, both young and old, who want to return to former secure times. He contrasted them with the Israelites who journeyed to the Promised Land. Encountering many difficulties along the way, many of them were quick to moan, "Would to God we had died by the hand of the Lord in the land of Egypt! or would God we had died in this wilderness." Others urged a return to Egypt.

Coffin concentrated on the passage in Numbers, chapters 13 and 14, in which Moses sends out men to see the land of Canaan. Upon their return, they state that "surely it flows with milk and honey" but "the people who dwell there are strong." Further, it is a "land that devours up its inhabitants," the people there are "giants" and we are "as grasshoppers." Caleb is the only one of the spies to say, "Let us go up at once, and possess it; for we are well able to overcome it." Coffin referred to Caleb's statement as

the minority report. However, the majority of the children of Israel said "Let us make a captain, and let us return to Egypt."

Applying this story to the present American situation, Coffin warned that, "It is always fear that does us in." Fear causes an underestimation of our ability to deal with our problems, he said. If we think of ourselves as "grasshoppers" then we effectively divorce ourselves from potential success. Coffin called this a "protective strategy" which leads to "deliberate failure."

The present time is not one in which people should be choosing up a captain to return to Egypt, Coffin urged. He suggested that "a revolution in imagination" is desperately needed so that we might begin to be able to deal with our social problems. Students and others are choosing to return to the old land because they have been disappointed and disillusioned along the road to the new one. Alternative solutions are dismissed in a move for safety.

Coffin also complained of the plethora of news stories on the quiet which is pervading campuses this fall. He called this time "a period of considerable reflection" and knocked the media which seems to think that students should not have gained enough intelligence to stay away from blind alleys.

Coffin expressed his views on many subjects during his stay here.

—On the United Nations. The basic problem is that all the absolute sovereign powers have surrendered none of their absolute sovereign power.

—On politics. "I'd like to see the Democrats in." McGovern is a good man, but don't have any il-

lusions that he'll make it.

—On universities. It is a toss-up whether students are more human when they enter than when they leave. Universities should be for "growth, not gain." Important issues are not discussed. There is an incredible accumulation of trivia.

—On Idealism. You can only be disillusioned if you have illusions, as in the McCarthy campaign.

Commenting on Williams, Coffin said that there was "a vast improvement over what was here when I was here." He is glad that Williams (and Yale) has gone co-ed, but thinks that the college should aim at an equal ratio of each sex. Anything less indicates that the administration is not really convinced that women are equal to men. With an unequal ratio, Williams College is "not free to say that women are as important as men," Coffin said.

Coffin served as chaplain here in 1957-58. A N.Y. Times Magazine story (March 3, 1968) stated that "Even at Williams, he had a reputation for stirring up controversy." He "took a strong anti-fraternity stand at Williams and in retaliation several fraternity boys blasted a window of his house with a shotgun one evening. (The Coffins were out). The ensuing furor helped to hasten the end of the fraternity system at Williams."

But in his most recent visit here, Coffin seemed to convey a spirit of guarded optimism in the midst of the controversy that surrounds him. Many students said that they felt quite moved both by his words and by the sheer force of his personality. He is a man who encourages and counsels and is ready to state like Caleb, "Let us go up at once, and possess it; for we are able to overcome it."

### Williams honors Ovila St. Pierre



Trustee Philip Hoff '48 and Mrs. Ovila St. Pierre at Brooks House last Saturday.

by Bradford Paul

A group of alumni, students, friends and members of the St. Pierre family gathered in the Brooks House living room at 11:30 Saturday morning to honor the memory of the late Ovila St. Pierre, houseman at Brooks and Delta Kappa Epsilon for 42 years before being struck by a sudden heart attack last May.

At the conclusion of the fifteen minute ceremony, Trustee Philip Hoff '48 (member of Deke) unveiled a photographic portrait of Villa that will hang permanently in the living room of Brooks House. Prior to the unveiling Hoff spoke for ten minutes of his association and friendship with Villa.

Ovila St. Pierre began working at Williams in 1928 as houseman and cook at the old Deke house. Hoff met Villa almost 20 years later as an undergraduate at Williams. Being short of money, Hoff remembered having spent most of his spare time in the kitchen of Deke house with "someone who was to become a good friend

throughout his life, Villa St. Pierre." Of all his memories of Villa, one of his fondest was "the way he woke people up in the morning. If you asked Villa to get you up, he got you up. It might take him five minutes and a threat of cold water, but he got you up." Hoff continued, "and if you ever made the mistake of forgetting to tell him not to get you up so you could sleep late, he got you up."

Villa's association with Deke went far beyond his duties as cook and houseman. Hoff spoke of the central role Villa played in many of Deke's fraternal activities, as the chief person behind "the bones", an activity he undertook "with delight, if not super delight."

After many a big weekend party Villa could be found at 4 o'clock Sunday morning, "cigar in mouth and vacuum cleaner in hand, trying to repair the seemingly irreparable damage done the night before. Somehow by breakfast it was clean."

Finally Hoff remarked that his memory of Villa's general outlook on life stood out above all else.

While growing up in North Adams, Villa had more than his share of bad breaks, yet "he always had a smile, was always ready to kid and always ready to go a few rounds. His attitude, his philosophy of life, rubbed off on hundreds of people who passed through Williams in the 42 years Villa was here."

With the help of Mrs. St. Pierre, Hoff unveiled the portrait of Ovila St. Pierre that will hang in the living room as a reminder of his service and friendship. Hoff also presented her a list of the 146 Deke and Brooks House alumni who had donated to a memorial fund, and some personal letters.

After the ceremony, Trustee Hoff was questioned concerning his reaction to the "Ovila St. Pierre House" controversy last Spring. The members of Brooks House voted last year to move as a house to the new Mission Park complex. Just a few weeks before Villa's unexpected death the house voted unanimously to name the new house, Ovila St. Pierre House.

After a long, confusing, and sometimes bitter series of discussions with the administration over alleged legal complications with naming a house after Villa at the Mission Park site, the house chose Tyler Dennett from a list provided by Pres. John E. Sawyer '39 of four names acceptable to the College.

Hoff stated that, at the time the question came up before the Trustees, he thought it "worthy of their careful consideration."

He argued, "If college is a total experience and not just an educational one, who's to say who did the most." The other trustees, most of whom had not known Villa, did not share his view. Hoff added, "For those of us who knew him, he'll live in our hearts regardless of what is or isn't dedicated to him."

It was also learned, after the ceremony, that the St. Pierre family was moving to Danielson, Connecticut that same day.

### John Scott to lecture about the Soviet Union

John Scott, special correspondent for Time magazine, will speak on "The Soviet Commonwealth" at Williams College tomorrow, Nov. 17 at 8 p.m., in the Weston Language Center. The lecture is free and open to the public.

Mr. Scott has made detailed studies for Time on newsworthy areas of the world for the past 16 years. His research trips form the basis for book-length reports to the publisher, providing details and perspective on the political-social-economic climate of nations. These have included: "The

Soviet World" (1959), "The Soviet Economic Offensive" (1961), "The Soviet World" (1965), "Peace in Asia" (1967). His latest study trip took him to the Soviet Union, Mongolia, and the Middle East.

A native of Philadelphia, Mr. Scott attended the University of Wisconsin for two years. Early in the Depression he left college, earned a welder's certificate at the General Electric training school in Schenectady, N.Y., and in 1932 went to Russia, where he worked for five years in the Magnitogorsk steel complex. After that he spent four years in Moscow, first as a correspondent for a French news agency and later for the London News Chronicle.

He is the author of seven books. "Behind the Urals," published in 1942, describing his life in Magnitogorsk. "Duel for Europe," came out shortly afterward and was followed by "Europe in Revolution," and "Political Warfare." "Democracy is Not Enough," appeared in 1960, and "China: The Hungry Dragon," was published in 1967. His latest book, "Hunger" was published in 1969.

### Ski Sale

The Williams Outing Club will hold its second annual sale of used ski equipment tomorrow and Thursday (Nov. 17-18) from 7 to 11 p.m. in Greylock Dining Hall Basement. Equipment to be sold should be brought there by 11 p.m. tonight.



# The Williams Record

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## Shoot the Dog

### The Amherst Mystique Shattered-

by Peter Hillman

There was this guy named Stanley Asofsky, and he was about 32 years old, and he was considered to be the greatest New York Knickerbocker fan around. At the seventh game of the final round of the playoffs two years ago, when the Knicks became champions, Stanley Asofsky, who had suffered through fifteen lean years of mediocre, bubble gum teams, could not shout, or jump. All he could do that night as he watched the Knicks win from his front row seat was to enjoy the victory by saying to himself: yes, yes, yes it's happening...

I think it was the best sporting event I've ever seen in my life that game between Williams and Amherst last Saturday. Beautiful names of Murray, Parker, D'Arata, Pierce, and Curtin and of the rest of the team will be remembered long after another team comes along to claim the New England Championship for their part in the winning of the Little Three title. Williams beat Amherst, sport, and that's what counts.

There was nothing to match the look of despair in the faces of the friends from Amherst, who had mocked us before the game, as their dumb broads from U. Mass. stood by smiling second-place smiles.

The trouble with the Amherst people last Saturday really began when the Freshman game started

at 10:30. A little after that our friends from Amherst wanted to find a spot for a picnic, and so we ushered them down to a clearing near the tennis courts, with the big Berkshires in the background. "Isn't that something," we said, "what with the mountains and everything in the back?" One of the Amherst men said nothing; he just uncorked a hideous-looking bottle of Catawba Pink. The girls listened to the other guy tell a raffish tale about stealing motorcycles in Savannah, Georgia. We thought the girls would be repulsed at the idea of stealing private property. But they loved every minute of it. Such was the substance of the Amherst mystique, which was wounded in these pages last week by Dr. Mickenberg and then totally ripped apart by the Big Purple at Weston. We went from the picnic to the band's warm-up, near the freshman quad. Now the Williams College Marching, Scrambling, etc. Band is a helluva lot of fun, but the snobs from the Amherst area thought the whole scene was bush. "Perverse," said one. His girl smiled the loser's smile.

They bragged about their reserved seats on the fifty-yard line, while we re-checked our end zone tickets. They thought they had class. One of them, the Southerner, apologized two hours before the game for "what we're about to do to y'all." We remained silent, hoping for victory over

## Fertility Rites

(Editor's Note: The following appeared in the February 18, 1961 edition of the Williams Record.)

Williams is oft referred to, lovingly, as a "small liberal arts college with intimate student-faculty relationships." While this is calculated to lure bright students to the Berkshires, it does the school an injustice. The claim is overly modest; we are hiding our light under a bushel. How many people realize that Williams periodically serves as one of the foremost field laboratories in the world for social anthropologists?

Think of the money and time that the researchers save by not having to travel all over the world in order to uncover primitive populations in order to study the origins of culture, religion and other social phenomena.

The Williams Field Laboratory specializes in exhibitions of fertility rituals. The Laboratory is usually in session three times a year, coincident with the seasons, i.e., Fall, Winter and Spring. This in itself is revealing.

The festivities begin with the great tribal dance on Friday night. All are in costume as the tribal meeting place is darkened and the medicine men are commissioned to make loud noises. There are many medicine men, each with their distinctive styles and beats, hence, a warm cacaphony is usually the result. The main tent begins to overheat and the tribe assumes the flushed look coincident with high excitement and hormonal activity. Bye and Bye, the tribe returns in dribs and drabs to their individual tents, which, particularly in the winter season, are festooned with symbols and fetiches. (No investigation has yet determined if there are phallic connections.)

Each of these tents is provided with its own medicine men and characteristic potables. When the celebrants fall where they may from exhaustion the iterregnum comes. Saturday, the tribe looking a little worse for the wear, arises to watch its members engage in feats of manliness and virtue. While these feats are unseen by many who are unable to open their eyes to the sun, they are yet enjoyed. The fertility festival resumes when dark cosily cloaks our great tribal lands, and so it goes. Season to season, year to year, generation to generation, and no one can doubt the efficacy of these rites as the tribal population continues to flourish.

-Edward Volkman '62

## Pink Floyd: totally unenjoyable in spite of electronic wizardry

by Andy Culbert

The wait in line was forbodingly long and cold. The innocent crowd let loose with a resounding cheer as the doors to Chapin Hall were finally opened. The massive electronic control panel set up in the rear of the hall was a premonition of sounds to come. Pink Floyd, "the masters of electronic wizardry," were about to introduce Williams College to the bizarreness of truly underground music. As far as music is concerned, they

should have remained underground.

The major flaw in the Floyd's "music" was that it was, by design, totally unenjoyable. As incredible as it may sound, the four musicians never seem to have had any intention of playing music that the audience would enjoy. They played acid-rock in the extreme: sounds that were tailor made to obscure the listener's sense of reality. Consequently, their performance was aimed at a small percentage of the audience. (The blame for this doesn't really lie with Pink Floyd; rather, it is the fault of the college entertainment committee for choosing such a limited group in the first place.) But even as far as acid-rock is concerned, Pink Floyd was mediocre. With the exception of Nick Mason, the drummer, they played in an uninspiring manner. It would be charitable to say that the vocals were pathetic. There was a constant use of taped sound effects, such as the sound of footsteps walking around the hall, and on occasions the members of the group would simply hand the show over to their engineers. There was no stage presence - which is not that much of a drawback if the group is to be considered solely

in terms of acid-rock - but they did have red and green lights that flashed down whenever a song reached its climax. The two songs that they are probably most famous for, "set the Controls for the Heart of the Sun," and "Careful with that Axe, Eugene," were far below the quality that they had achieved for the same songs on the live side of their "Ummagumma" album, yet they were far above any other song that they played. Their last song, "Echoes," was pure electronic garbage. The music that Pink Floyd made may have served a purpose, but the members of the group exhibited very little musical talent - certainly not talent enough to warrant the price of admission.

This nonsense went on for two and one-half hours, with a twenty minute intermission. The size of the audience at the concert's end was substantially smaller than it was at the outset (at least one person went to sleep - a remarkable feat considering the holocaust of sound). It seemed from this viewpoint that about ninety per cent of those who attended the show were bored silly; the other ten per cent were too spaced to know what boredom really is.

## News Briefs

### Adult education

Openings are still available in the adult education course, "Modern China: Dilemma for Americans," which will begin Thursday, Nov. 18, at Williams.

The 10-week, non-credit course will begin on consecutive Thursdays through Jan. 27, with the exception of Thanksgiving, Nov. 25. Sessions are held from 8 to 9:30 p.m. in Room 4 of Griffin Hall.

Prof. Peter K. Frost of the Williams history department, a specialist on the Far East, is teaching the course. Topics he will cover include President Nixon's forthcoming visit to China, the Cultural Revolution, the war in Viet Nam, Confucianism, the fall of the Kuomintang, and the development of Communist China.

Those wishing to take the course should contact the Provost's Office or can register by attending the first session.

### Chamber music

Music in the Round, the chamber music concert series directed by Julius Hegyi, will present the second concert of its current season on Friday, November 19, at 8:30 p.m. in Thompson Memorial Chapel on the Williams College campus, Williamstown.

David Cobb, double bass player, will join some of the more regularly seen members of the MITR players, Mr. Hegyi, violin; Charlotte Hegyi, piano; Douglas Moore, cello; and Susan St. Amour, viola.

Various combinations of the group will play the Schubert Quintet in A Major, a Beethoven Sonata for Violin and Piano, American composer George Rochberg's Duo Concertante, and Capricci, a work by Bjarne Brustad.

Tickets for the concert, as well as reduced-price season tickets, will be available at the door on Friday night.

### Moliere at AMT

Moliere's "Le Bourgeois Gentilhomme" will be performed in a French language production at the Adams Memorial Theatre at 8:30 p.m., Wednesday, December 3. The production, mounted by Le Treteau de Paris has been touring the United States for the past six months.

Moliere wrote the play as an amusing spectacle for a court festival, and it is accompanied by music composed for the occasion

by Lull.

Directed by Maurice Jacquemont, this production features Les Comediens des Champs Elysees, and the U.S. tour is sponsored by the French government.

Le Treteau de Paris is already known in Williamstown for its past performances of plays by Anouilh, Sartre, Ionesco, Cocteau and Racine.

A limited number of tickets are currently available at the AMT box office at \$2.50 per ticket. It is recommended that interested students purchase tickets immediately, for they have been made available to the public at large and are expected to sell out quickly. Tickets may be reserved by calling the AMT box office at 8-3023.

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Tues., November 16:  
6:00 - "Concert Hall:" Bartok, Hindemith.  
8:00 - "Music of India:" with Dale Riehl

Wed., November 17:  
3:00 - "Italian Panorama:" Instrumental music from the organ to the piano.  
6:00-9:00 - Victor Hill Special: Spanish music played by Alciade Larrocha.

Thurs., November 18:  
3:00 - Sports Beat: Soccer Coach Jegg Vennell discusses NCAA.  
8:00 - Massey Lecture: Dr. George Walds, topic is "A Question of Healing."

### Gay Liberation

"Two, Four, Six, Eight, Gay Is Just As Good As Straight!" OR "Hey, Hey, Whaddaya Say, Try It Once The Other Way" will be the topic of discussion at 8:30 tonight in Jesup Hall.

Three members of the Gay Activists' Alliance of New York will be speaking on Gay Liberation.



# Plays in repertory reviewed

## 'Keep Tightly...'

by Will Buck  
A homosexual lawyer and his henchman-lover plot against the violent heterosexual who was hired to murder the lawyer's wife and who later turns state's witness landing all three of them in jail. But Megan Terry's, "Keep Tightly Closed in a Cool, Dry Place," is no situational melodrama. Rather it is a bit of psychological symbolism depicting the sexual identity-crisis of a family-lawyer Jaspers whose latent homosexuality has become overt. The henchman-lover (Michaels) and the violent heterosexual (Gregory) represent the two poles between which Jaspers wavers.

Megan Terry's expository mode is fantasy, and periodically the three characters break free of the confines of plot and setting to play out short vignettes as Indian fighters, members of the famed Lost Colony, and drag queens performing in a chorus line.

Unfortunately though, the play finally suffers from the same sort of diffuseness which characterizes all of Megan Terry's drama. She is more interested in stage effects than in artistic structure and coherence, and thus, her plays are more dramatic exercise than dramatic literature. Tom Eyan's, "The White Whore and the Bit Player," another of the six American one-act plays in repertory this week, treats the same subject far more sensitively and completely, merely by logically integrating the fantasy scenes into the structure of the play.

Steve Hicks plays Jaspers effectively, and Tom Allingham and John Sayles '72, as Michaels and Gregory respectively, do well enough. Occasionally the stereotypes become too blatant and at times Sayles seems to be imitating his past performances, but overall, the play is well-directed, by P. J. Morello '72, and adequately performed.

A second-rate play can only be taken so far.

## 'The Tiger'

by Will Buck  
"The Tiger" is a fatuous and often trite little play which toys with the idea that in the modern world, the brutally passionate tiger is converted into a submissive kitten.

Benjamin (Charlie Fox '73) kidnaps Gloria (Allca Kershaw '75) as she walks home after playing bridge one evening. Taking her back to his room, he plans to master her fully, but as the play progresses Gloria defuses his power, gets him into bed, and finally walks out promising to return the following week to help him learn French and thoroughly clean his room.

Though the play itself is extremely limited in scope, it certainly receives no support from this one-dimensional production. The actors display no tonal variety, no sense of nuance or range, or, it would appear, have they received any significant direction. The blocking is monotonous and blatant; the pace is, at the least, bouncy. There has been a failure to capture any dramatic rhythm the play may have.

One's intent in publishing a negative notice is not to disparage the individual effort and talent of those involved. College theatre is nothing if it isn't educational. Aside from the fact that "The Tiger" seems a poor choice for production, one senses that both director and actors were left to blunder along until it was too late to wrap the thing into any sort of shape. Is it possible that nobody realized what was happening?

It is unfortunate that there had to be one real lemon among these six plays. The idea of a repertory of one-acts is original and exciting. Hopefully the next time it is tried, and it should be tried again, past experience will prove instructive.

## Adaptation

by Arturo Caivent  
Like *The White Whore* and *the Bit Player*, *Adaptation* works on an audience by arousing its awareness of a particular medium. In Tom Eyan's play the method is to evoke the legends of the movies; these are most blatantly employed in the exchange about the woman's falsely publicized death (which is contrasted with the truth of her suicide): was it from an overdose of sleeping pills (Monroe), or from uremic poisoning (Harlow)?

In Elaine May's play the myths are those of the television show and its peculiar relation to the character of "a typical American life". *Adaptation* uses television both thematically and technically - the form of the play is situation comedy (*Ozzie and Harriet*) adapted to the format of the game show (an appropriately competitive analogy), and throughout the play characters are seen to be often more involved with their television sets than with human relationships.

The play pretends to an indifference about the inhumanity of the life it depicts that can only be construed as a condemnation of it. If one listens carefully to the comic banalities which the playwright has distilled as 100 per cent American, one cannot help but choke on the laughter which they elicit.

May's achievement in *Adaptation* cannot be seen as limited to the exploitation of the quick black-out humor which she and Mike Nichols perfected. Rather, she must be seen as transcending what is a dramatic limitation by finding a situation and a subject which lend themselves so fittingly to her style.

Ed Baran has directed a very good cast (Andy Bader, Larry Patent, and Dan Farley and Jacqueline Oliveri specially) and so well that an audience may not be able to stop laughing long enough to realize that what they are watching is as terrifyingly pathetic as it is funny. There is an important contrast between the passivity Larry Patent conveys in the protagonist (hero) and the knowing cynicism which Andy Bader glints in the eyes of the games master. These cannot but connote what must be an intensely ambivalent (love-hate) attitude on the part of a sensitive and perceptive artist.

## The White Whore

by Arturo Caivent  
Playwright Tom Eyan became (slightly) notorious, if not (a bit) famous, when *The Dirtiest Show In Town* opened over a year ago in New York hot on the naked heels of *Oh, Calcutta*. Eyan is currently directing the "star" of that show (*Madeleine le Roux*) in his play *The White Whore* and *the Bit Player*. It's opening week at La Mama is already sold out.

Not quite sold out, as yet, is the production of that same play at the AMT; but it should be, for one doubts that even Eyan himself could direct his play as successfully as Will Weiss has. Weiss' production is enviably good; Eyan more than anyone could justly be jealous of it.

To put it very simply, Weiss has managed, by his control of the piece (which is theatrically complex, if only by being erratic), and through the force of his actresses' performances, both to expose the play's good points and to conceal its bad ones.

As Eyan describes it, *The White Whore* and *the Bit Player* is "a play about one woman" which juxtaposes what she sees herself as being ("the nun-mind"), and what the world sees her to be ("the whore-flesh"). The conflict between inner and outer selves is projected on stage in the struggle between the whore and the nun. These act out the woman's life as she is dying, strangled by her beads (a pearl necklace - a rosary) on the cross of her asylum room. They are parts of one whole which are united only in the woman's death as the one kills the other.

The problem with the play is that its strength is also its weakness. Eyan delights, as does the audience, in reaching a powerful climax through bitter comedy - the crucifixion is effected in an agony of outrageously hilarious blasphemy. The play thus walks a teetering tight-rope between the technique of camp and the theme of clarification (in the struggle to live) in the instant before death.

Will Weiss, with Steve Harty and Polly Wood, has set the play as the surrealist nightmare which the whore, at one point, describes as having been her life. They take the symbolism of the cross and make of it a motif which permeates the platform on which the woman's life is played out.

The playing itself, like the set, is outstanding. Emily Lape, as the *White Whore*, and Margery Burt, as the *Bit Player*, must be alternately innocent and obscene, constantly interchanging roles. In the play's final moments they create a memorable impact, as each is seen to perfectly embody that facet with which she was initially identified.

# Calendar of events

Tuesday, Nov. 16  
7:30 RUSSIAN MOVIE: "The Wrestler and the Clown." Weston Lang. Center.

8:00 MOVIE: "Malcolm X: Struggle for Freedom" and "A Report on the Black Panthers." Sponsored by Political Science 101. Bronfman Auditorium.

8:30 PLAY FESTIVAL: "Line" and "The Tiger." AMT studio theatre.

8:30 LECTURE-DISCUSSION: Members of the Gay Activist's Alliance of New York discuss gay liberation. Jesup Hall.

Wednesday, Nov. 17  
8:30-12 noon FIELD TRIP: to Bennington Tissue Company. Limited reservations available through Center for Environmental Studies.

4:00 FACULTY MEETING: Griffin Hall, Room 3.  
7:00-11:00 SKI SALE: Sponsored by Williams Outing Club. Greylock Dining Hall.

7:30 LECTURE: Rehman Sobhan, economic adviser to Sheikh Mujibur Rahman, on "The Tragedy in East Bengal." Sponsored by Lecture Committee. Griffin 3.

8:00 LECTURE: John Scott of Time Magazine, speaking on Russia. Weston Language Center.

8:30 PLAY FESTIVAL: "Keep Tightly Closed in a Cool Dry Place" and "Adaptation." AMT studio theater.

Thursday, Nov. 18  
4:15 BRONFMAN SIGMA XI RESEARCH LECTURE: Part I. Gerard C. Bond, geology, "A New Theory for Earth History." Bronfman 106.

4:30 LECTURE: Prof. Robert A. Nisbet, Smith College, "The Degradation of the Academic Dogma." Sponsored by Phi Beta Kappa and sociology department. Griffin Hall, Room 3.

7:00-11:00 SKI SALE: Williams Outing Club. Greylock Dining Hall basement.

7:30 FILM FESTIVAL: "Gunga Din" and "King Kong" (uncut version). Sponsored by Carter House. Bronfman Auditorium.

8:00 ENVIRONMENTAL LAW LECTURE: Thomas Jorling, minority counsel, U.S. Senate Public Works Committee, non-technical talk on "The New Water Pollution Control Legislation." Sponsored by Center for Environmental Studies. Bronfman 106.

8:30 PLAY FESTIVAL: "Line" and "The White Whore and the Bit Player." AMT studio theatre.

Friday, Nov. 19

12 noon. LUNCHEON: at the Center for Environmental Studies, Van Rensselaer. Informal discussion with Thomas Jorling. Public invited, reservations must be made with Mrs. Wilson, ext. 336. 50 cents charge for sandwich lunch.

4:15 BRONFMAN SIGMA XI RESEARCH LECTURE: Part II, Gerard C. Bond, geology, "Testing the Theory in Alaska." Bronfman 106.

5:00 JEWISH SABBATH SERVICE: Kuskin Room, Thompson Memorial Chapel.

7:30 MOVIE: "The African Queen." Bronfman Auditorium.

8:00 LECTURE: John S. Gravel, former Hagganah captain who served on the refugee ship Exodus. Cosponsored by Williams College Jewish Association. Congregation Beth Israel, 265 Church St., North Adams.

8:30 PLAY FESTIVAL: "Father Uxbridge Wants to Marry" and "Adaptation." AMT studio theatre.

8:30 MUSIC IN THE ROUND: Julius Hegyl, director. Julius and Charlotte Hegyl, violin and piano; Douglas Moore, cello; Susan St. Amour, viola; and David Cobb, bass; performing works of Bruckner, Beethoven, Rochberg and Schubert. Admission \$2 at door. Williams students free. Thompson Memorial Chapel.

8:30 ILLUSTRATED DISCUSSION: Joseph Wasserman, architect, on "The Role of the Architect in the Planning and Development Process; Trying to Get It All Together." Sponsored by art department and Center for Environmental Studies. Lawrence Hall.

## Beinecke scholarship

Charles R. de MaCarty of Litchfield, Conn., a freshman at Williams College, has been selected to receive one of six large scholarships being awarded this year in a new program established by the S&H Foundation in memory of the late Edwin J. Beinecke, Sr.

Williams was one of 30 private colleges invited to nominate one incoming freshman for the scholarships, based on academic achievement, intellectual potential, personal promise and need.

The scholarships cover complete financial need for four years of

college minus any other scholarship aid.

Mr. Beinecke, who died in 1970, was for many years chief executive of The Sperry and Hutchinson Company, and is credited with leading the firm from a small trading stamp company (S&H Green Stamps) to the nationwide enterprise it is today.

The scholarship program is administered by the S&H Foundation through a committee composed of William E. Buckler of New York University, Robert L. Bovinette of Occidental College and William L. Kolb of Beloit College.

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Mead interns  
Applications for places in the summer intern program in government sponsored by the George J. Mead Fund are now available in the Financial Aid Office and selections will be made by December 13.  
Members of the junior class, regardless of major, as well as a limited number of especially qualified sophomores, are eligible to qualify for this program for next summer.  
Designation as a Mead Intern generally facilitates securing a position in government offices, and to the extent that conditions permit, members of the Mead Committee may assist interns in locating such positions. Interns who clearly need assistance in meeting ordinary living costs will receive grants or long-term loans of a maximum of \$600.

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## Ephmen dump Amherst gridgers, 31-14, as Little Three crown returns to Williamstown

by Josh Hull  
Coach Bob Odell's football squad ignored their role as slight underdogs Saturday as they beat Amherst 31-14 to earn the Little Three title as well as a 7-1 record. It was the Ephs' first win over the Jeffs since 1967.

Both Williams and Amherst brought 6-1 marks onto Weston Field, but Purple sympathizers were apprehensive: How well could Williams neutralize the passing game of quarterback Rick Murphy and his big receivers, especially Jean Fugett?

As it turned out, though, the Murphy-to-Fugett tandem worked for only one TD as the Ephs limited Murphy to 11-of-26 for 201 yards, intercepting him three times in the first half and allowing only two-of-11 passes during a strong second half pass rush.

And while Amherst scrounged for a mere 74 yards rushing, "The Hogs" cleared the lanes for Williams' 215 yard ground game and gave quarterback John Murray (10-of-18 for 178 yards) sufficient time to complete several pivotal long-gainers.

Turnovers colored the first half of the game as Amherst gained a 14-14 tie on a blocked punt just seconds before half-time. But the Ephs didn't panic and came on strong with the clincher as the third quarter ended.

The winning drive covered 86 yards, with Murray's superb passes accounting for 71 of them. The clutch throw was a 48-yarder to halfback Dick Skrocki, whose over-the-shoulder catch set the ball on the Amherst 13. Ron Eastman rammed to the one yard line. Then Murray faked everyone by seemingly handing to Ed D'Arata on a dive before toting the leather around left end for a 21-14 lead.

The margin seemed slim, though, as the Jeffs took the kick-off and drove 52 yards to the Williams 22. It was a tense fourth-and-eight for Amherst when Eph defensive end Steve Creahan broke through and jarred Murphy's arm. A lifeless pass signaled the end of Amherst's offensive success.

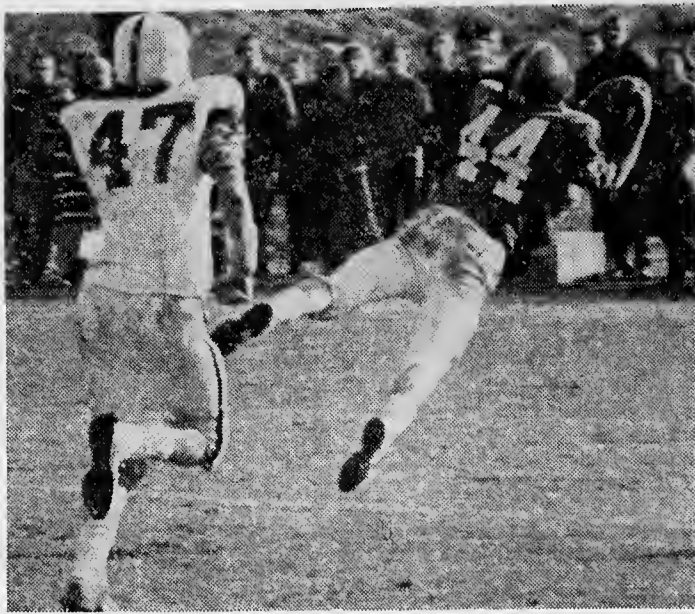
Williams had scored the contest's first points when the game was seven minutes old. Dan Entwistle set up Eph offense with a sideline interception on the Amherst 28. Moments later fullback Mike Fitzgerald stumbled six yards through the middle for his first of three TDs.

But Williams' 7-0 lead was shortlived. With the ball on the Jeffs' 32, Murphy hit Fugett on a short square-out. As Williams fans gasped, the 6' 3" 231-lb. end avoided the defensive halfback, shed another tackler, and rambled all the way down the sideline for a six-pointer reminiscent of John Mackey's finest. It was Williams 7, Amherst 7.

The first period waned as Williams scored again on a drive that started on its own 23 yard line. The key play was Murray's 29-yard toss to D'Arata, whose diving finger-tip catch set up Fitzgerald's TD carry from the one.

Second quarter giveaways hurt both teams. D'Arata fumbled into the Amherst's end zone, and Les Croland later dropped the ball on the Jeffs' 25 as he returned a punt. Meanwhile Amherst blew a scoring chance when Murphy's short pass was picked off by Eph Dick Nesbitt in the Williams end zone.

The Jeffs finally struck again, though. With 55 seconds in the half, John Parker went back to punt for Williams on their 35 yard line. Amherst put on a great rush as linebacker Hand Adolff



Halfback Ed D'Arata (44) leaps and—believe it or not—holds onto the ball for a 29 yard reception against Amherst. Jeff defenseman Mike Keller (47) follows up the rear. D'Arata's catch, the prettiest play of the game, set up the Ephs' second touchdown. photo by Chris Witting

blocked the kick and trotted in for the tying touchdown.

Each team punted three times in a third quarter stand-off that lasted until Williams' go-ahead TD late in the period. Williams rooters didn't feel secure, however, until Jack Curtin's 25-yard field goal widened the margin to 24-14 with 2:26 to play. The Ephs had controlled the ball with 15 running plays that brought them all the way from the Williams 22. Parker sustained the drive with an opportunistic run when Amherst failed to rush on a fourth down punt.

Fitzgerald ran a yard for Williams final tally with a second remaining in the game. Williams had taken over on the Amherst 16 after Ephs Andy Morrow, Tony Parise, and Marty Doggett had smothered Murphy as he attempted his final pass of the season.

Final statistics show Williams with 23 first downs to Amherst's 11. Williams had a 96-66 edge in offensive plays, controlling the ball in all but the second period.

Fitzgerald led Eph runners with 63 yards on 19 carries. D'Arata had 59 yards on 15 carries, Skrocki 47 yards on 13 carries. Amherst's

Bob Blood gained 34 yards on 10 attempts.

Main receiver for Williams was Parker with 61 yards on four receptions while Skrocki caught two passes for 56 yards. Fugett had four receptions (his season average was six per game) for 98 yards and a touchdown for Amherst. The Jeffs' Freddie Scott snared three passes for 58 yards, while Tom Small caught three for 46 yards.

Placekicker Curtin booted successfully on all four PAT attempts, kicked a 25 yard field goal, and just barely missed a 30 yard attempt that struck the crossbar early in the first quarter.

	Wms.	Amb.
First downs	23	11
Rushing yardage	215	74
Passing yardage	178	201
Passes att.-comp.	19-10	26-11
Intercepted by	3	0
Punts-avg.	6-31*	6-36
Fumbles lost	7-3	3-2
Penalties-yds.	3-35	2-20

\*one blocked

## Fr. soccer falls to Jeffs

by Larry Choy

The Williams frosh soccer team failed to turn territorial advantage to any use as they spent most of their time in the Amherst end of the field but lost, 6-1, at Cole Field on Saturday.

The Amherst attack was sharp as they got off 12 shots to the Ephlets' 11 and pierced the Williams defense to open the scoring after only 28 seconds.

The Purple yearlings retaliated one minute later with a beauty by Steve Stephanian from outside the penalty area to the top of the net. But from then on the Eph offense lost sight of the goal amidst the packed defense put up by the Jeffs.

Striking with fierce regularity, Amherst scored twice more in the first period and thrice more in the third quarter as the Jeffs executed quick, successful breakaways to catch the defense off guard.

The defensive problems arose because the backs covered loosely. Meanwhile the Ephlet forwards were simply missing their marks.

Still, judging from the play the score should have been much closer. For Williams, the game was the finish of a 3-4-1 season.

## Unbeaten booters tie Amherst, win title

The Williams soccer team finished its regular season with a somewhat disappointing 1-1 tie with Amherst on Saturday at Cole Field. The draw left the Ephs undefeated (7-0-3) and gave them the Little Three championship as well as a high New England ranking as they prepare to journey to Pennsylvania for the N.C.A.A. small college tournament next weekend.

Williams, though, did not appear deserving of their reputation for much of the Amherst game. Only in the last six minutes of play did they come alive to show their fired-up brand of come-from-behind soccer. There was little doubt which was the better team on the field, but Amherst made up in hustle what they may have lacked to the Purple in finesse.

Williams' passing game was working effectively enough as the

Purple worked the ball up the sides, but the Eph forwards could not get a shot by Jeff goalie Jim McNitt when they got the ball into the penalty area. The first half was scoreless, as Eph goalie John Loeffler came up with two spectacular saves to keep Amherst off the board. John's first was a diving stop on a shot by Amherst's Stirns, at the post, and he came up with the big one again on a corner by Carol, which he caught, then punched out as he fell into the goal.

Late in the half Eph Tom Geisler almost snuck one by McNitt as he tipped a roller by Bill MacMillan enough to change its direction, but the sprawling goalie got one hand on the ball to turn it away. The half ended with each team having but four shots on goal.

All season long, the opponent's first score has signaled the start

of a Purple onslaught that has pulled the game out, but not so on Saturday. Amherst came out fast for the third period, and although Williams had two good opportunities, the Jeffs' hustle was the first to pay off. Stirn just missed on a header of a Bainbridge cross that went over the cross bar, but he came back to set up a score by Macleod, when he picked up Don Galletly's short clearing kick and put it across to where Macleod punched it in, alone in front of the goal.

Williams took the ball right down to the Amherst end off the kickoff as Cresap put a cross up to Searles, who punched it back, forcing McNitt to make his best save of the game, as it appeared that Williams was ready for another fiery comeback. But this was not the case, as Amherst continued to beat the Purple to the ball and nullify the Eph scoring attack.

Not until there were but six minutes remaining did the Purple pride appear to take effect, as Williams started to run the Jeffs into the ground. Whether because of superior conditioning or fear, the Ephs turned on a frenzied at-

tack of give-and-goes, and drop passes, and knotted the score at one apiece. Buehler broke down the left side for a through pass from MacMillan, and made a great move punching the ball by the Jeff fullback and skipping his lunging leg to put a hard shot across the goalmouth on the ground. Tom Geisler was there to turn it by McNitt for the score. Williams completely dominated play for the remaining minutes, but could not find the range to take the lead, as the game went into overtime. The Eph's inspired play continued into the extra minutes but was doomed to frustration. Buehler came within inches of pulling it out as he got by the fullback, but his shot exploded off the near post and bounced clear. Searles also had a chance as Buehler fed him to the right of the goal after a fine rush past two Jeff defenders, but Searles' shot was smothered by McNitt as the game ended in an unsatisfying 1-all tie sweetened only by the Purple's Little Three Championship win.



It's a footrace as Williams forward John Buehler (dark jersey) stays a half-step ahead of the referee (striped shirt) and two slow-footed Jeffs (white T-shirts). photo by Chris Witting

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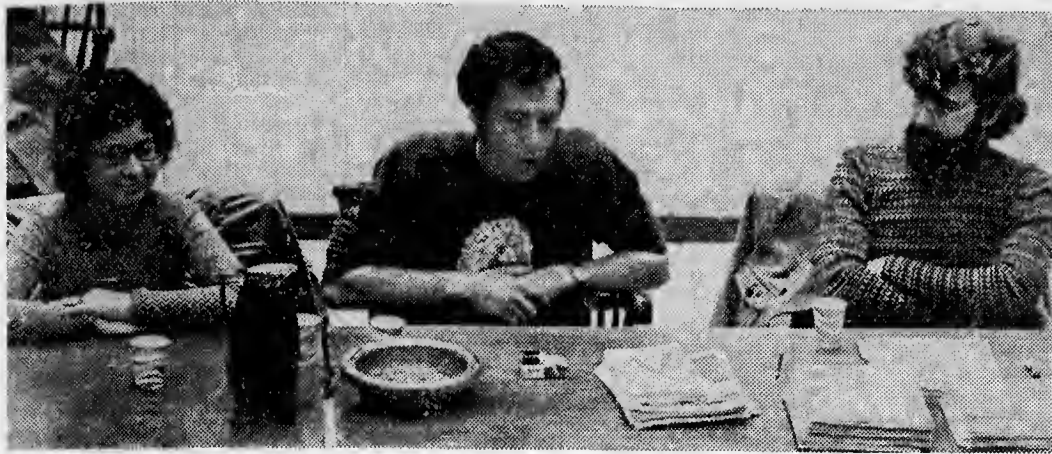
# The Williams Record

VOL. LXXXV, NO. 41

WILLIAMS COLLEGE, FRIDAY, NOVEMBER 19, 1971

PRICE 15c

## Gay activists speak in Jesup Hall discussion



Cora Perotta and Morty Monford of the Gay Activists' Alliance of New York sit with Dan Pinello '72 of the open discussion held Tuesday evening in Jesup Hall. Pinello is in the process of organizing a similar group here.

photo by Dick Langlois

by Dick Langlois

Everyone watched the four people as they seated themselves behind a table on the stage. As the person in the far right seat stood and announced "For those who don't know me—I'm Dan Pinello," the large Jesup crowd, in recognition of the beginning of last Tuesday night's discussion with members of the New York Gay Activists Alliance, coughed and stumbled to silence.

Pinello, co-chairman of the Williams Advocate, authored an article on homosexuality appearing in the October 28 Advocate. The article, using the format of an interview with an anonymous homosexual Williams student, told of how this person viewed being a homosexual at Williams, of his fears of ostracism should he make

himself known, and of his desire to organize gay people on campus. Pinello ended the article with the startling admission that he was, in fact, his own interviewee.

In this context, the bearded senior told the Jesup audience that he had, since the publication of the story, been greeted with a strong "intellectual curiosity" about the subject and a complementary ignorance about it. In response to this, he had invited to Williams three members of the Gay Activists Alliance whom he had met when he joined the organization in New York this summer. The three were seated to his right and, after an introduction, each gave opening remarks.

The first to speak was Morty Monford, a college student who, besides being a member of GAA,

is head of Gay People at Columbia - the oldest college homophile organization in America. "Gay Liberation is also a part of Women's Liberation as I see it," he began. He went on to generalize the idea of a "sexist society" into that of a society which limits people by categorizing their behavioral and sexual roles and freedoms according to their individual "genital make-ups." Working against this pressure, a homosexual is often afraid to "come out," to admit to himself and to others what his sexual preferences are.

Wearing a fluorescent orange lamda button (the Greek letter lamda is the symbol of the Gay Liberation movement) on his blue Columbia sweatshirt, Morty went on to talk about the GAA's activist political role in an attempt to

effect social and legal change. He talked of riots, demonstrations, lobbying, and other forms of political "coming out" - all with the end that everyone be allowed to "be himself."

The next to speak was the person to Morty's right, Cora Perotta. As a representative of the decidedly non-distaff distaff side, she echoed the connection between Gay and Women's Liberation Movements. A small, young woman with curled black hair and quiet, almost plaintive voice, she described herself as a "Gay Feminist." Her lamda button was as bright as Morty's, and her activist views as strong. She characterized the peculiar position of a lesbian as that of a person "in limbo." She is neither a man nor does she want to be, and she is not what sexist society calls "a lady." She is in the unique position, as both a lesbian and a Women's Liberationist, to completely reject the "oppressor" male.

The third to speak was Charles Birch, a tall, thin man in his thirties with long hair parted approximately in the middle. His opening remarks and his style throughout were, in contrast to his companions, not forcefully activist but fantastically lyrical.

Without preface, he began the story of how he came to join GAA. He talked of a young man he picked up and took to his apartment in New York one night a couple of years ago. "We didn't talk," he continued. "We didn't want to talk. We wanted to have sex." He told of how their relationship continued as a purely sexual one. "And we didn't talk," he repeated several times.

One day his youthful lover joined GAA, and Charles began to realize that he "cared more about his mind, his ideas, his person, than his body." The two talked about GAA, about the relationship of the homosexual to society, about the homosexual to himself and to others both in and out of GAA. Charles quit his job, and now devotes all his time to GAA, subsisting on what income he can get.

After a little more talk, Dan Pinello opened the floor to questions, saying that it would give people the promised chance to "confront the animal" and to "see what he looks like." The three GAA members looked little different in style and opinion from the way they presented themselves in their opening statements.

One set of questions dealt with the "psychology" of homosexuality as a psychological phenomenon has implicit in it, according to Morty, the assumption that it can be "cured" and is something "wrong" with it.

In homosexual communities, continued Morty, it's a "controversial issue whether heterosexuality is a healthy thing." This, it turns out, is more than a mere witty statement. The "psychological" view of homosexuality as propa-



photo by Dick Langlois

Charles Birch, another representative from the Gay Activists' Alliance. "... in contrast to his companions, he was not forcefully activist, but fantastically lyrical."

gated by the "status quo" seeking psychological establishment is, according to Morty, an extension of the Judaeo-Christian ethic that says the primary purpose of sex is procreation. The world has reached a point, he said, where procreation is no longer necessary or desirable.

One questioner told of how he had stayed at a YMCA some years ago and had had a large number

Continued on Page 2

## Nisbet condemns college structure

Condemning professors for spending too much time working for government and large foundation funded institutes, centers, and bureaus, Prof. Robert A. Nisbet of Smith College discussed what he considers the "Degradation of the Academic Dogma" in America's large universities since the end of World War II.

The sociology department co-sponsored the Phi Beta Kappa Visiting Scholar's lecture in Griffin Hall yesterday. Nisbet's remarks, based on his identically titled book of 1971, primarily concerned the large school like Berkeley, Harvard, or Wisconsin. "What happens to larger universities, however, can't help but affect the air you breathe and the source and flow of ideas," said Nisbet.

Presently Nisbet sees two important needs in American higher education. Institutions must be opened up to new areas of society and should include students from socio-economic groups not previously represented. It is in these areas, primarily blue-collar and ghetto, where there is a great respect for knowledge, greater than in what Nisbet calls the "overeducated" areas of America.

Furthermore, schools must, according to Nisbet, "make plain what a college or university is about." Herein lies part of the backdrop for student unrest in the 60's and for the generally decreasing estimation of the university on the part of many groups.

Nisbet proposed four steps in re-defining the university's function

as a teaching institution. The sociologist would abolish at least 75 per cent of all existing research institutes. Individual research necessary for a professor in the process of his education stands as an exception.

Second, teaching should be elevated, its function honored. Symbolic of this elevation would be the abolishment of every research professorship in the country. In addition, all professors should teach a full load. Nisbet believes that it is fully possible for a professor to teach three courses a semester with attention to conferences while doing research.

Although he would retain tenure at small colleges, Nisbet would abolish it at all large universities. Knowing that one might be fired, said Nisbet, has a "wonderfully restorative influence" on teaching.

Stressing his belief in the university as a teaching and individual research institution as opposed to a showcase for professors doing government research, Nisbet said, "I believe in stars for baseball, football, and the movies - not for professors."

## Last issue

This is the last issue of the Record until after the Thanksgiving Recess. We will resume publication on Friday, December 3. We will cease publication for the semester Friday, December 10.

## Burns to publish book

by Jane Rosenman  
Pulitzer prize winner, James MacGregor Burns, has written a book to be published on January 12 of next year. Moving away from the 1930's and '40's as his subject, Burns concentrates on his hopes and predictions for the future.

In Mr. Burns' words, the new work "is a personal and political statement," which reflects on the 1960's and then looks ahead. Called *Uncommon Sense*, the title plays with Paine's famous political tract *Common Sense*. Instead of a concern with common sense and pragmatics, Mr. Burns emphasizes more "long term results and planning."

Most importantly, a sense of principle must underlie this new search, Burns says. The author feels that America does have a set of principles, a credo, but that it

has been buried under the surface of common sense.

Specifically, *Uncommon Sense* makes several recommendations. America must have more "purposeful" leaders in the 1970's, leaders who will work to abolish poverty and to strengthen the Federal System.

Burns also advocates transforming the Democratic Party into a citizen's movement. With definite long-term goals, the people instead of the party regulars, will be re-establishing control.

"You could call it a Common Cause within the Democratic Party," Burns said.

Burns' Winter Study Project will be given as a series of lectures from his book. However, he hopes that "there will be some real dialogue and a chance to challenge any points I make."

## New Inn design shown

by Andy Bader

The latest preliminary design for the proposed new Williams Inn was presented at a public meeting Wednesday night in the Municipal building.

John Treadway, who manages the present Williams Inn, represented the Treadway organization which intends to lease the college-owned KA property and build a new Inn, subject to a change in the town zoning laws.

Mr. Treadway noted that several major changes have been made in the plans for the building. The east wing has been considerably shortened so as to leave more open space adjacent to North St.

In conjunction with this, the north wing has been designed as a split-level, with two and three story elevation. The main entrance is intended to be off Main St. opposite Field park.

Mr. Treadway also pointed out that the amount of parking space has been kept to a minimum and the lots have been positioned farther from the abutting residences. He added that "We will add more parking space if we have to."

The chairman of the Planning Board, John McWilliams, asked Mr. Treadway if he would characterize the latest design as "Georgian" or some other style. In response, Mr. Treadway asserted that the design of the building "will attempt to complement the

neighboring Municipal building."

Before closing his presentation, Mr. Treadway made "another plea" for the 75 jobs of present Williams Inn employees. Within two years the College is due to convert the Inn to student residential use.

John English, Director of Public Information for the College, was asked by someone in the audience for the College's position in regard to the new design. He replied that the College had not yet had a chance to review the plans since they had only arrived the day of the meeting.

Members of the Planning Board warned that the controversy over the proposed Inn should not obscure the purpose of the upcoming special town meeting. As outlined by Mr. McWilliams, the voters will consider a two-fold issue.

One, the creation of two new zoning classifications, Tourist Business District and Limited Business District. And two, the determination of which lots should be classified as such.

Mr. McWilliams emphasized that, other than the question of zoning, the town has no direct control over whether the new Inn will be built on the KA site or not.

The special town meeting which will consider these zoning changes is scheduled for Monday evening, November 29.



# The Williams Record

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## Fund-raising

The funding of student and community groups for social action has been the subject of discussion over the past two weeks, first in the form of the Williamstown Action Coalition's plans for a student fast with rebate from the college going to the political group, and presently in the form of a petition being circulated by WMPIRC, which provides for the annexation of a 2 dollar fee, specifically designated for the research group's use, to each student's term bill.

While the bulk of our sympathies lie with the objectives of both these organizations, we strongly disagree with the implementation of fund-raising techniques which use the college as a middleman. Aside from the fact that the burden of collection and refund to the unsympathetic minority is unloaded onto people totally divorced from the political organization, such modes of fund-raising point clearly to the ultimate ineffectiveness and failure of a particular group.

An organization capable of sustained, effective action through concerted effort, rests on the devotion and independence of its members. Money collected through the college by means of a food rebate or a term bill fee is not willfully and consciously given toward the ends of the organization by the individual student. Rather his parents, in most cases living miles from Williamstown and Western Massachusetts, hand it over merely because it appears on the bill. And who, but the most virulently unsympathetic student will end up asking for a refund? In a word, such fund-raising is too easy.

The success of WMPIRC or the Williamstown Action Coalition, requires that they remain fully independent student and community groups. Ties to established bureaucratic organizations or to people quite outside the social action group's sphere of activity, insure a sort of false consciousness—especially where money is concerned.

## Calendar of events

### FRIDAY

12:00 LUNCHEON: at the Center for Environmental Studies, Van Rensselaer. Informal discussion with Thomas Jorling. Public invited, reservations must be made with Mrs. Wilson, ext. 336. 50 cents charge for sandwich lunch.

4:15 BRONFMAN SIGMA XI RESEARCH LECTURE: Part II. Gerard C. Bond, geology, "Testing the Theory in Alaska." Bronfman 106.

5:00 JEWISH SABBATH SERVICE: Kuskin Room, Thompson Memorial Chapel.

7:30 MOVIE: "The African Queen." Bronfman Auditorium.

8:30 PLAY FESTIVAL: "Father Uxbridge Wants to Marry" and "Adaptation." AMT studio theater.

8:30 MUSIC IN THE ROUND: Julius Hegyl, director. Julius and Charlotte Hegyl, violin and piano; Douglas Moore, cello; Susan St. Amour, viola; and David Cobb, bass; performing works of Bruckner, Beethoven, Rochberg and Schubert. Admission \$2 at door. Williams students free. Thompson Memorial Chapel.

8:30 ILLUSTRATED DISCUSSION: Joseph Wasserman, architect, on "The Role of the Architect in the Planning and Development Process: Trying to Get It All Together." Sponsored by art department and Center for Environmental Studies. Lawrence Hall.

CANCELLED: The lecture by John S. Gravel has been cancelled due to illness.

### SATURDAY

9:00-5:00 ALPINE OFFICIALS CLINIC: Sponsored by Williams Outing Club, Greylock A.

2:00 MOVIE: "Basic Training," produced by Frederick Wiseman '51. Sponsored by Williams-at-Home program. Bronfman Auditorium.

8:30 PLAY FESTIVAL: "Keep Tightly Closed in a Cool Dry Place" and "The Tiger." AMT studio theater.

### MONDAY

4:15 MOVIE: "The Trouble with Trash," analyzing the solid waste problem in the U.S. Sponsored by the Center for Environmental Studies. Bronfman Auditorium.

HOUR TEST in Mathematics 101. Bronfman 103, 7:00 p.m.; Bronfman Auditorium, 7:30.

HOUR TEST in Mathematics 201. Bronfman 104, 7:00 p.m.; Bronfman Auditorium, 7:30.

7:30 EXAMINATION in History 401. Griffin 1, 2.

8:30 MOVIE: D. W. Griffith's "Birth of a Nation," for English 257. Bronfman Auditorium.

### TUESDAY

7:30 MOVIE: "Devil," directed by Satyajit Ray. Sponsored by religion department and Williams College Chapel Board. Bronfman Auditorium.

# Trial Balloon

## Students and faculty meetings

by Ira Mickenberg

This afternoon the faculty met in its usual executive session to vote on a Steering Committee proposal which would open future faculty meetings to student observation.

The irony in this situation is obvious to all, except perhaps the faculty. As Congress did last summer, the faculty is taking a secret vote on whether to end the practice of secret voting. Of course, if they should vote not to open their doors, the public, in this case the students, will never know who or what was responsible for its exclusion.

It should be pointed out, however, that while it is very desirable for students to finally be allowed into faculty meetings, the present Steering Committee plan is little more than blatant tokenism. Under this proposal, only students who are members of the Committees or the College Council would be permitted to attend. Eighteen "at-large" undergraduate tickets would also be made available on a first-come, first-served basis (I wonder where the number 18 came from). Furthermore, unless the faculty especially voted otherwise, the students would be prohibited from speaking or voting.

Such a limited plan is preposterous. By agreeing to allow some students to observe their meetings, the Steering Committee is accepting the more general premise that

students have the right to view faculty decision-making. If this premise is accepted, there are no logical grounds for any limitation on the number of students who can attend.

### No decision made

In its meeting Wednesday afternoon, the faculty failed to come to a decision regarding student attendance at the closed meetings. According to Dean of the Faculty Dudley Bahlman, discussion of the Steering Committee proposal for student attendance began after the faculty approved the sequence of courses for the new post-graduate program in art history.

As the meeting came to an end, a vote had yet to be taken. Bahlman said that a decision on the Steering Committee proposal will be made at the next faculty meeting, as yet unscheduled.

Bahlman was unwilling to describe the nature of the discussion Wednesday afternoon.

Several faculty members have raised the problem of physically accommodating large numbers of students at the meetings. However, in the unlikely event that a good-sized group of Ephs can be found with the interest and-or in-

itiative to observe a faculty meeting, it would always be possible to arrange a P.A. system to broadcast the meeting from Griffin 3 into other rooms in the building. It might even be possible to use the facilities of the radio station. In case of extreme emergency, the faculty might even consider the revolutionary step of changing their meeting place to accommodate the student body.

Despite faculty protests, the issue in question here is a simple matter of student rights - Do students at this college have the right to observe faculty meetings? If any pretense is to be maintained of Williams being a partnership of students and professors, this question must be answered affirmatively.

Eventually, I would like to see that bastion of student power, the College Council, disbanded and a Student-Faculty Senate formed, with equal representation for both groups. The prospect for immediate adoption of such reform seems non-existent, though. In the meantime, as long as the faculty has the unilateral power to make decisions affecting the student body, the students should at least be given the freedom to see how and by whom those decisions are being made. If the faculty will feel better if they "grant" us this right, fine. The important thing is for the students at Williams to eventually find out how policy decisions are being made.

## Letter: If we just listened

To the editor:

Men in this society are taught to talk on and on in a sort of legitimized gossip. Just as long as that upholder of truth, justice, etc., the male ego, can be spiritually shot up into a conversation, it does not matter whether what a man says has any content to it at all. A man will tell it like it is even (and especially) when he does not know what it is like. A woman, on the other hand, is taught to hold her tongue or if not, she had better have something damned important to say when her voice invades this man's world. She can gossip all she wants, as long as she cackles with those of her own caste.

Consider the kind of class discussion by which the professor is trying to see how deeply the students have read the assigned material for some obscure reason. In these classes it always tends to be the male who answers the policing stimulus of a male professor's question with the Pavlovian watering of the mouth of him who is eager to display or to brownnose.

Women in general will not stoop that low. This kind of discussion bores the imaginative female who is or is not prepared for class. The other women who are taught never to speak in the presence of a male wait out their portioned fates and keep silent. There is nothing more obnoxious than a student, inevitably male, who will actively pursue a regurgitative and boring line of inquiry to get his "points."

The degree of attention paid to a woman's comment in most classes is summed up well by James Taylor,

It isn't what she's got to say  
Or how she thinks or where she has been

To me the words are nice the way they sound

I like to hear them best that way

It doesn't matter what they mean

She says them mostly just to calm me down.

I have seen classes conducted in which silence is requested of those members who have talked

in most of the previous discussions, in order to give those who have not had a chance to speak the option of saying something. Those people contribute more to discussions held subsequent to those "reversal" classes than they did to earlier discussions.

Perhaps if the male of the species were able to shut his mouth, stupid or otherwise, for all but a few minutes total a day, three important changes would occur. Men would have to listen to those women who have never really held the chance to say anything without fear of either being shouted down or laughed at, women would be placed in the position where eventually they would have to say something, and men might start cleaning up the male ego-ridden spiritualistic feces that smells up most of their language and begin to edit their speech down to those statements which bear some content.

Perhaps men should listen to a little more, not just hear, what emerges from the mouth of a woman.

Philip A. Youderian '72

## 'Gay is just as good as straight,' cont.

Continued from Page 1

of homosexual advances of various intensity made toward him. The GAA members laughed in explaining that YMCA's were notoriously places of congregation for homosexuals, and often everyone there is automatically considered to be homosexual. The question of proper response by a heterosexual to homosexual propositions led to discussion of the nature of homosexual life: the fleeting "pick up" nature of gay "courtship" as opposed to "straight" courtship, and the legal and social restrictions placed upon homosexual activity.

Several questions focused on the role of homosexual organizations in Women's Liberation organizations. Cora answered for the most part; one thing she made clear is that lesbians are not, in fact, running these organizations. They usually keep in their own groups at meetings and often feel excluded.

An interesting sidelight was her admission that, although she doesn't begrudge any woman her sexual preferences, she finds it hard to understand how a woman can be truly liberated if she sleeps with "the oppressor."

Perhaps the most interesting question asked was one asking about the existence and nature of bi-sexuality. Charles answered: "I think I should answer this one. I've been married twice to women."

Again, Charles began his un-prefaced personal retelling. He told of the time he tried to act straight - when he married his first wife. "I tried to live the way all the men around me were living," he began. "I changed my apartment... I changed my job... so people wouldn't know I was gay." He was, at the time, working in an advertising agency. "My income tripled," he continued, "when I started talking about my wife." But

marriage "just about drove me out of my skull... I just missed the gay life so deeply that in spite of the fact I knew she'd catch me, I went out and I went back to being gay. So I got divorced."

"So I got divorced," he repeated - and then unexpectedly he added, "There must be something in me that does also want to have a woman lover." He went on to recount how he met a woman who was living with a gay man. "She and I got to be very close... and we had sex... and we fell in love... and we got married. But I didn't stop being gay, I didn't stop cruising. And I'm still married to her."

"But I think this about my identity," he concluded, "since we live in a heterosexual dominated society, the straight part of me is not the issue. The gay part of me is the part that needs expression - thus I am gay and not straight."



# The Daily News: The recollections of a copyboy

by Peter Hillman

The man who gave me a copyboy job with the New York Daily News two summers ago listened long to my ambition to be a professional journalist someday. He then rose to give me a tour of my new place of work, and said, "I hope this place kills any interest you have in journalism."

located in the heart of New York City, right on 42 Street. Having been in the business for fifty years, THE NEWS has perfected ways of covering the news of the big city. Reporters, the highest-paid in the world due to a fierce union, pound beats in the city and the suburbs, and NEWS bureaus are located across the globe.

The scrambling, ambitious copyboy can meet the personalities who run New York, and if he is lucky, he can get to know them personally.

There is the remembrance of drinking wine with John Lindsay and aide Dick Aurelio in Central Park, in honor of Honor America Day, joining the photographer who got a severe judo chop several years back from Jacqueline Kennedy. Lindsay seemed to pop up often in my copyboy travels, as I was frequently dispatched to City Hall with a reporter or photographer.

A Lindsay press conference, with Gabe Pressman and the hot television lights, with Milton Lewis of ABC's Eyewitness News baiting the Mayor, who responded with cool purposeness, but always with a slight sense of detachment from the grind of the media. The copyboy could sit and watch, without having to jot down every word, or badger and jockey for the right to ask a question.

I was at City Hall the day Lindsay had a visit from the Governor of Tokyo. The Governor arrived at ten in the morning. At 2 that afternoon Lindsay appeared outside City Hall to make a brief send-off address to the Irish Gaelic Band, about to march off to world-wide competition. They were out in front of City Hall, bagpipes and all, and every civil servant and reporter was out enjoying the festivities. In the meantime Lindsay had been inside meeting with aides Aurelio and Sid Davidoff, for he was to announce the next day that he had become a Democrat. Sometime between 10 and 2 the Governor of Tokyo got lost.

I was standing inside City Hall that afternoon, listening to the music, when someone tapped me on the shoulder. Lindsay asked me, "Have you seen the Governor anywhere?" The combination of the music outside and the mysterious disappearance of the Governor was just too much for the two of us. And so the Mayor and the copyboy had a good laugh together at the bureaucratic mix-up, and then he went in and decided to become a Democrat.

The events of the day Mafia Leader Joe Colombo was wounded in an assassination attempt put THE NEWS to the test for speedy journalism coverage and analysis.

I was with a photographer, and we were taking pictures of a buxom Italian girl wearing a "Kiss Me - I'm Italian" button when the bullet was fired. We all hit the ground.

Slowly getting up, we ran in the direction of the firing, and the photographer took the only good pictures that were to come out of that hectic day. Then it was a run back to THE NEWS building, to spend the rest of the day watching the work on the biggest story of the summer.

I was hustling copy all over the office that afternoon, and at one point my boss told me he'd fire me if I didn't slow down. I was more excited than the writers, who took it all in with professional calm. The paper in the typewriter, the hard drag on the cigarette, and the gulp of coffee mixed with the sounds of one hundred men and women typing away.

There were no words like "good job" from the City Editor when it was all done and the bulldog hit the streets.

My job also took me out in the streets via the Radio Car, driving perilously around New York looking for news. Guys threatening to

Tombs, and then he looked very tired and said in that great Irish accent, "Tis a 'orrible thing, 'orrible." I wanted to ask him about Vietnam, or Lindsay, or Nixon, but when I looked up again he was gone, on his way to the Tombs and the prisoners.

And of course one cannot work for a behemoth like THE NEWS without having what some might call "bad habits" rub off. Smoking, drinking, swearing, betting on the horses, the cynical nature of the newspaperman - these are traits not uncommon to people who work for the nation's largest newspaper.

I would get off the commuter train in my suburban town after an exhausting day at THE NEWS, or I would even leave for a year at Williams, but I knew that THE NEWS would somehow remain with me, that impressions would stay with me as long as I wrote for any newspaper.

Coffee and cigarettes and swearing and ripping up rough copies have become a ritual when writing. I do my Economics homework with a Daily News pencil, and when I visit New York, my first stop is Louie's East, and then the newsroom.

**It is the nature of the newspaperman to express dissatisfaction with his lot, but in the end he always comes back to the 10-6 grind, prostituting his writing ability for the hard-boiled editors.**

I wouldn't listen to his halfhearted attempt to dissuade me from a life-long aspiration. I wanted to work for a professional newspaper that summer, so I could return to high school and apply sophisticated techniques to the paper I was in charge of. I found it odd that here was this guy knocking his own profession - but after two months I learned that a day doesn't go by that a top reporter or re-writer doesn't tear up a late-breaking story and say, "Shit, I'm quitting this goddamn business and going into Advertising." It is the nature of the newspaperman to express dissatisfaction with his lot, to float from paper to paper, but in the end he always comes back to the 10-6 grind, prostituting his writing ability for the hard-boiled editors.

I didn't know exactly what I was getting into when I became a copyboy that first summer. I had a stereotyped impression obtained from movies and plays that the copyboy was the fellow who scrambled over whenever Gary Grant or Orson Welles bellowed "Copy!" All of this is true. But an observant copyboy, who has an interest in the profession, can perceive much from watching writers in action, noting their professional reaction to the late story, listening to their stories of past newspapermen on those long Sunday afternoons while the re-writer labor over stale AP copy.

THE NEWS, as their back page loudly proclaims, has the widest circulation of any paper in the country. It is a newspaper corporation richer than most others, including the New York Times.

THE NEWS office building is

Wire Service copy comes in at an incredible pace to be re-hashed by some of the best re-writers in journalism.

And of course, THE NEWS prides itself on its prize-winning photos - forty full-time photographers regularly tag along with reporters or search the city for pictures in one of THE NEWS' many radio cars.

The copyboys make the whole operation run smoothly, carrying a story from the reporter to the City Editor, on to the News Desk, and finally, to the Copy Desk, where it is carefully proofread by part-time novelists and magazine writers. The copyboy trails the photographers at a parade, or political event, and runs the photos back to the developing lab.

If he is a real hustler, the copyboy can live off the tips garnered from running out for sandwiches, coffee, and cigarettes - Camel non-filter - from local places with names like "The Press Deli," or "Louie's East," the most popular bar.

The copyboy gets the files from the library, delivers messages across town, and goes to racetracks and ballgames to pick up pictures.

But mostly he absorbs what goes on in the editorial room; he listens, learning what makes a giant newspaper thrive.

I observed and participated for two summers. My repertoire of stories is good for any rap, or bull session. My stories aren't as crude or vulgar, as some of the old newspapermen tell, but I think they're interesting, that they have a sense of the raffish. They give an indication, I think, of what it was like to work for THE NEWS.

## 'One Day in the Life of Ivan Denisovitch'

### Solzhenitsyn novella into film: Oh! that narrator

by Jerry W. Carlson

Siberia. Reveille before dawn in a labor camp. Ivan's (Tom Courtenay) voice in overdub remarks: "He did not want the morning to come, but the morning came, as it always does." Ivan and his fellow inmates arise and hurriedly dress. If they are late for their morning mess, they have no warm food before a day of work outside. Fish stew, as usual, and then assembly time for work crew. Someone climbs a pole to read the thermometer. Still not -40: no excuse

#### New voters meet

Plans are presently underway for a three day conference for new voters early in December, in Chicago. Sponsored by 100 Student Council presidents, the conference hopes to attract young, first-time voters in an attempt to discover ways of assuring proper representation at the Democratic Convention. Womens' groups and the black caucus are among the sponsors.

At this early stage, the organizers plan on the attendance of John Lindsay, and hopefully Representative Pete McCloskey, among others. Students at Williams interested in attending the three day conference, Dec. 3, 4, 5 should contact Chris Tonasino, Vassar College, Cushing 326, Poughkeepsie, New York, 12601. (914) 473-9378.

from work crew. Each prisoner carefully counted, they march to the work site. All is well: there is some wood for a fire and a prideful rhythm grows among the crew as they build a wall. Brick upon brick upon brick. Mortar and more mortar. Time passes. They return, eat again, get mail, banter, barter and prepare for another night in the ice-world.

As he goes to sleep Ivan reflects that "all in all, he'd had a pretty lucky day; they didn't throw him in solitary, the gang hadn't been given that lousy Socialist Community Development project today, he'd gotten an extra bowl at both noon and supper, he did a good job on the wall and the gang boss knew it and showed it by giving him an extra portion of bread. He enjoyed making the wall..."

"It was almost a happy day; there was nothing to spoil it."

"From the first reveille to the last lights out, there were three thousand six hundred and fifty-three days like this one in his sentence."

"Three thousand six hundred and fifty-three days..."

"The three extra days were for leap years."

With commendable integrity director Casper Wrede has made Alexander Solzhenitsyn's novella *One Day in the Life of Ivan Denisovitch* into a film. Playing at the College Cinema this week, it is ex-

emplary of the successes and shortcomings of transposing literature into film.

In this case, at least one problem is an essential one: the narrator. The novella gives us a quick-thinking, spunky, occasionally humorous, yet reflective Ivan. Wrede's camera, alas, records all, but cannot reflect. Thus we see a fisheye floating in his soup. But we cannot know Ivan's maxim that "he'd eat the eyes... if they were still where they belonged, but if they'd come loose and were floating around in the bowl staring at him, he'd leave them alone." An important flavor of Ivan's life and, more important, our involved response to it is lost.

To overcome this Wrede judiciously uses overdub on several occasions, yet with equal wisdom realizes that too much dependence on such a device (as was the case in *John and Mary*) will destroy, rather than build, narrative cohesion.

Regre Hably, Wrede's powers as a director are not such that he can fully compensate for this absence of the novella's narrative. But to put things in their proper perspective, only a few directors such as Robert Bresson (whose masterful adaption of the Dostoyevsky novella *Une Femme Douce* will be shown in Bronfman Auditorium on Dec. 1) have displayed the capacity to take a great piece of literature and make an

even greater piece of film. If Wrede is no Bresson, he works well with the powers he has.

While the film cannot penetrate Ivan's skull, it does give us a deadly accurate vision of his external world. Using Bergman's excellent cameraman Sven Nykvist, Wrede presents us the miniscule variations in shades of drab in the barracks, the rotting teeth and shaved heads of the prisoners and the eerie beauty of the ever dangerous wasteland of snow.

It is made frighteningly clear what these externals mean. Unlike his distant American cousin Cool Hand Luke, for Ivan there is

no Lucille on the road and there will never be anyone who becomes a cult hero and legend by stubbornly fighting the system. Here an ill placed remark means ten days in solitary, near-heatless confinement. The possibility for heroism in its common sense is abjured.

Yet there is an extraordinary heroism in Ivan's dogged refusal (especially, as acted by Tom Courtenay) to relinquish his humanity. Ivan endures and that, circumstances considered, represents a nobility far worthier than the two hours of viewing we give it.

## News Briefs

#### Trivia Contest

The annual Fall Trivia contest, usually held between 12 midnight and 8 a.m. on the Saturday before final examinations begin, has been postponed until the first Friday after the beginning of second semester.

This short reprieve should give all teams, and particularly any freshman entrants, time to prepare for the contest. Readiness is second only to the triviality of your mind.

#### Thanksgiving Schedule

The following schedule will be

in effect during the Thanksgiving recess, November 24-29.

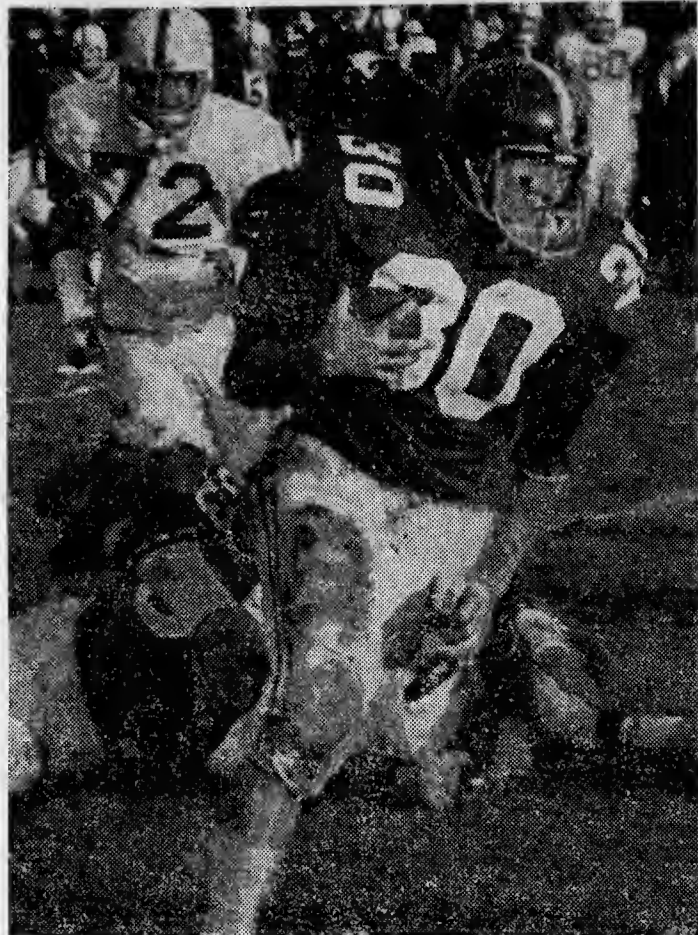
Snack Bar: Wednesday, 8:30 a.m. - 1 p.m.; Thursday, 11 a.m. - 2 p.m.; Friday and Saturday, 9:30 a.m. - 6:30 p.m.; Sunday, 9 a.m. - 11:30 p.m.

Library: Wednesday, 8 a.m. - 6 p.m.; Thursday, closed; Friday and Saturday, 9:30 a.m. - 6:30 p.m.; Sunday, 9 a.m. - 11 p.m.

Dining halls and houses will stop serving meals after lunch on November 24, and will resume again with dinner on Sunday, November 28.



## Ephs sixth for Lambert Cup



Senior halfback Dick Skrocki 30) turns right end and sprints downfield for a fourth quarter gain in the Amherst game. Against the Jeffs, Skrocki carried 13 times for 47 yards and snared two passes for 56 yards. Skrocki has averaged 4.8 yards per crack in 64 attempts this season.

The Williams football team (7-1) added another feather to its helmet this week by finishing sixth in the running for the venerable Lambert Cup award, which annually recognizes the outstanding Division II college squad in the East.

Perennial winner Delaware (8-1) once again took the Cup, receiving the unanimous acclaim of the eight athletic directors, sports writers, and broadcasters that comprise the judging committee. Behind Delaware were West Chester (8-1) and C. W. Post (8-1), second and third respectively in the balloting.

Of the New England teams considered, only Bridgeport (8-1) and

Coast Guard (8-2) were ranked ahead of Bob Odell's Ephs, the first Williams squad since 1967 to record a winning season and wins in the Little Three.

Following Williams in the Lambert standings were Lehigh (7-3), Central Connecticut (7-2), Amherst (6-2), and Middlebury (6-2).

Final statistics for the season reflect the superiority of this year's Eph squad:

Williams outscored its opponents two-to-one over the season, averaging 34 points per game to their foes' 17. In first downs, Ephs held a 190-135 advantage.

The 2166 yards Williams gained on the ground almost doubled the 1152 rushing yards allowed. The

Ephs were behind slightly in yards passing, 1271 to 1174.

Purple opponents attempted 191 passes, with 96 completions of the wrong kind and 20 of the right kind (Eph interceptions). Sophomores Dan Entwisle and Mike Nesbitt led the defense in pass interceptions with six and four respectively.

Williams quarterback John Murray hit on 60 per cent of his tosses (69-of-114) for 819 yards and eight TDs. He was intercepted only five times. Back-up Tom Lee was 10-of-15 for 126 yards.

Halfback Ed D'Arata led the rushing offense with 606 yards on 115 carries for a 5.3 average, while sophomores Ron Eastman had a 5.8 yard average, but carried the ball only 49 times.

Fullback Mike Fitzgerald picked up an average of 4.8 yards on 114 carries and Dick Skrocki also had 4.8 yards per crack in 64 attempts.

### Open skating

During the Thanksgiving recess the Lansing Chapman Rink will be open for public skating, from 2-4 p.m. on Friday, Saturday and Sunday, and between 7:30 and 9:30 p.m. Friday evening.

A schedule for other athletic facilities was not available.

## Harriers slip and slide through the IC4A's

by Peter Farwell

Beset by rain, mud, and the general high quality of the competition the Williams Cross-Country team disappointingly finished in the middle of the pack of 38 schools at the IC4A College Championships in Van Cortland Park, New York City, on Monday.

Expecting sunny skies and unfamiliar with the degradations of the New York atmosphere, the Ephs were caught unprepared for the cold rain which turned the course into a five mile mudslide. Lacking the spikes which nearly all the rest of the 200 plus runners were equipped with our runners turned purple with frustration as their spiked opponents passed them up the hills.

Spills by Tom Cleaver and Pete Farwell had not been outlined in the racing strategy, though it proved once more what a down to earth sport cross-country is. To cap things off, Jay Haug lost his shoe in the opening melee for the first turn, and found himself 200 yards in arrears after putting it back on. Remarkably Haug was able to overtake all but 26 runners by the end of the race;

had he gotten a fair start his great race would surely have put him in the top ten.

The two Tufts' aces, Moynihan and Amer, sped to a first, second finish, but Tufts was also unable to place high in the team scoring. Lehigh won the title for the third straight year with 91 points.

Williams totaled 429 points, compiled by Haug, Farwell in 70th, freshman Mark Sisson "upsetting the peckin' order" with a fine 71st, Cleaver in 125th, and Chris Potter in 136th. Bruce James ran one of his best races for 150th, while Mike McGarr was forced out of the race by cramps.

Running after the varsity, the J.V., composed mostly of the undefeated freshman squad, fared somewhat better. Out of a field of 70 Pete Hyde and Paul Skudder placed 26th, 27th, Scott Lutrey came in 45th, and Bob Lamberson and Dick Kokko rounded out the places for Williams.

Next year Williams will be prepared for any contingencies, and with all of this year's squad returning, prospects are bright.

## McCormick revamps I M Hockey

by Steve Hauge

Intra-mural hockey will be revamped this year. That rumor was confirmed Tuesday by Mr. McCormick, the Intra-mural Athletic Director.

Under the new proposed (and accepted?) organization, any house that can ice a team will continue to do so as in past years. All members of this team, however, will have to be viewed by Mr. McCormick to see if they are of the right calibre. While there is no strict dividing line between this grain and chaff, a basic grasp of hockey's fundamentals must be shown. Ability to skate and some control of the stick and puck will be required.

If a house can ice eleven such

players (two lines, two sets of defensemen and one goalie), then they can bear their house's name in competition. Where a house is unable to do so, they will be merged with another house into a coordinate team.

This system of mixing is not new. Freshmen houses have been doing so recently. Last year there were only two composite freshman hockey teams.

Consequently, championship points toward the annual IM title will only be given to pure house teams. No points will be awarded to combination teams, as no single house is being represented.

Three main considerations explain this new system: In the last few years there has

been much valuable ice time squandered because games were forfeited by teams who did not show up. This waste coupled with the necessity of paying referees (varsity players) becomes expensive.

Safety would be enhanced. "Hockey players" and people who are pressured into playing because the house needs just one more man would not play. No person who might pose danger to himself or others would be iced.

The new league would be more competitive, with a higher level of hockey. This system is not created primarily to upgrade hockey, but to equate teams so as to make the games more enjoyable.

Mr. McCormick pointed out that hockey is unique among sports for players must learn to skate first. He said that IM hockey is for recreation, not teaching.

This new system "will make the program better, not high-powered." "Most of those who have heard about this new organization and who have played before are pleased by the way these two concepts meshed, especially the "super-clubs" being arranged. Carter House supposedly is planning to enter an amateur hockey league nearby.

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## Student right to register still at issue

by Bradford Paul  
Renewed controversy over registration of student voters in Williamstown has once again thrust Town Clerk J. Elwood Lamphear into the local spotlight. Lamphear still maintains "It's a question of interpretation."

Two days prior to the November 4 voter registration demonstration in front of the Williamstown Municipal Building, Lamphear sent a letter to State Attorney General Robert Quinn asking for clarification of the new Massachusetts voters residency requirement. As reported in the Williams Record (Nov. 5) Lamphear had ruled that the law required six months "continuous" residency prior to registration, the summer vacation period constituting a change of residence for those students who did not remain in Williamstown.

Town clerks throughout the state, however, had differed in their interpretation of the resi-

dency requirement. Estelle Mantusko, town clerk of Amherst, felt that the "continuous residency" interpretation "made no sense" and had been registering any student who was at the University of Massachusetts or Amherst College last year.

The bulk of Lamphear's November 2 letter to Attorney General Quinn reads as follows:

"In your letter of July 21, 1971 addressed to Honorable John F. X. Davoren, Secretary of the Commonwealth, you have very capably given your opinion on certain questions relating to persons between the ages of 18 and 21 who seek to register to vote in Massachusetts. In this letter you have stated that you 'ordinarily decline to answer questions propounded by municipal officials'. However, I would ask your kind indulgence by answering in writing exactly how the six-month residency period is computed.

"It has been contended by several students attending Williams College that they should be entitled to register to vote, claiming a six-month residency due to the fact that they were students at the College during March, April, May, and June of 1971.

"What we are concerned with for such students (school year 1970-1971) is how do we compute six months residency, and what, if anything, must such students show as to residency in the Town of Williamstown during the summer of 1971?

"I am grateful for your past favors, and will appreciate your kind assistance in this matter."

Replying to Mr. Lamphear's inquiry, in a letter dated Nov. 9, Assistant Attorney General Walter H. Mayo, III, speaking in behalf of Quinn, stressed that students were eligible to register. He wrote, "Attorney General Quinn has asked that I reply to your letter of

November 2, 1971 concerning the rights of students to register to vote. In our opinion, it is irrelevant whether a student, who states that Williamstown is his legal residence and that he wishes to vote there, decides to vacation outside the town for one, two or even three months during the summer. Thus, if a student claims his residence in Williamstown from March, 1971, and he returns in September, 1971, the entire period should be counted, irrespective of whether he left for a vacation during the summer.

"The emphasis of our opinion was on the fact that students should be judged no differently from other persons. My voting residence is not affected by the fact that I may decide to take a two-month vacation in California, and there are residents of Massachusetts who reside (or vacation) in Florida or other more agreeable climates for several months. The test is one of intention, a test which I recognize is difficult to apply because it is so subjective. For that reason, I have suggested to the municipal officials with whom I have spoken that a student's declaration of intention to reside should be accepted at face value and should not be challenged unless there is evidence of fraud.

"If you have any further questions, I would be happy to try to answer them. I hope that the above is of some use in resolving your problems."

Lamphear's contention remains that the issue still hasn't been settled. He considers the March 1971 guideline invalid since students were not officially Williamstown

residents in March of last year and weren't included in the 1971 Williamstown census as such.

However, Lamphear's interpretation of Massachusetts law has not held up well in court. The monthly publication of the Civil Liberties Union of Massachusetts reports that on Monday, November 1, the U.S. District Court for the District of Massachusetts ordered 21 Harvard University students who were denied registration by the Cambridge Board of Election Commissioners to be registered and permitted to cast ballots in the November 2nd election.

The Cambridge Board took Lamphear's stance on the registration law. In an interview with the Record on November 4th Lamphear cited the Cambridge interpretation in support of his own, apparently unaware of the district court ruling two days earlier.

Copies of Lamphear's and Mayo's letters were sent to Mr. John J. Randall, chairman of the Democratic Town Committee who made his own inquiry to the Attorney General's office in a letter dated November 19th. The letter from Mayo to Lamphear was made public by the Democratic Town Committee at their meeting Tuesday night. The following day Mr. Randall stated that "this clarifies the issue" and that "pertinent state officials don't regard" Mr. Lamphear's interpretation of the laws "as a tenable position."

In spite of this most recent development Mr. Lamphear's position remains unchanged. He will register only those students who can prove they spent the summer

Continued on Page 3

## Town voters boost proposed inn; College seeks 3rd design review

by Andy Bader  
The Treadway Corporation's plan to build a new Williams Inn on the College-owned KA site surmounted a major obstacle Monday evening when Williamstown voters overwhelmingly approved the rezoning of the controversial site. However, Treadway cannot obtain a lease and begin construction until the design of the new Inn has been approved by the College.

A spokesman for the College noted yesterday that, although several improvements had been made in the latest design for the proposed Inn, "The College is not yet satisfied with the appearance. The College will be requesting further study of the plans and elevations."

Despite the problems of developing a satisfactory design and securing the financing of the new Inn, John Treadway, manager of the present Williams Inn, said Wednesday, "We would like to start building as early as possible in the spring."

After several months of often heated public discussion, Mr. Treadway appeared relieved that his company was now free to negotiate a lease with the College. The Williamstown voters chose to convert the KA property on the corner of Main and North Sts. to Tourist Business use by a surprisingly large margin, 596-183.

The drab yellow-green Mitchell School auditorium was packed to capacity by the largest turnout ever for a special town meeting. Late arriving resident voters had to listen to the meeting over loudspeakers in the cafeteria below the auditorium.

Citing Massachusetts law, Richard Hunter, the temporary moderator, admonished all latecoming voters to find a seat either upstairs or below. It was soon announced, however, that every available seat was taken and many people remained standing in the aisles of the auditorium.

Although many in the audience anticipated a lengthy, emotional confrontation the ensuing discussion of the proposed Inn proved to be brief and rather subdued.

John McWilliams, chairman of the Williamstown Planning Board announced that his Board had split 2-2-1 on whether or not to recommend the KA site zoning change. He added that two members of the Planning Board had been chosen to present their opposing views.

The first member to speak was A. Kelly Hooks who began by describing the old Williams Inn as a

"special institution". After asking "Will the new Inn play the same role?", Mr. Hooks said, "I do not believe it could. It will be just another motel."

He called attention to the traffic situation at Field Park asserting that "It would not be conducive to an old fashioned, cozy New England inn." Mr. Hooks coupled this with his view that visibility should not be a prime factor in locating the new Inn.

In closing, he suggested that the town consider other possible sites, such as Denison Park, and alternative developers.

The next speaker C. Herbert Phillips, also a member of the Planning Board, spoke in favor of the zoning change. In response to the question of aggravated traffic flow at the KA site he stated, "I have no trouble getting into the Municipal Building when I come to Planning Board meetings." He also said he felt that the KA pro-

perty was not a suitable place for a park, as some people had suggested.

The moderator of the meeting then called for further discussion. William Kirby, a town resident, came forward to the microphones and expressed his support for the new Inn.

"I am afraid we will let our

Continued on Page 3

## Sutton looks at nature of black vote

by Peter Hillman  
"We have been the horse; but never the driver."—Percy Sutton's A Black Presidential Concept for 1972.

Percy Sutton was among us the other night, spinning theories of nationalization of the black vote in 1972, urging the black man and woman to awake to what he perceives as a basically unresponsive

political system. He seemed to leave almost as quickly as he came, to return to the political miasma of New York City, where he is President of the Borough of Manhattan, but he illuminated the very real power of black influence in the next election, and offered an insight into the problems faced by black leaders as they seek to grab the steering wheel of the Democratic Volkswagon and drive it down the perilous road to positions of power in the United States.

To be a politician of note in New York, and to be black and outspoken in this role, is to be in a dangerous and politically vulnerable position. Ask Adam Clayton Powell. Sutton came to the presidency of Manhattan after 11 years of frustrating defeat in Assembly races in Harlem. Mixed also in this background is 13 years as legal counsel to the late Malcolm X, participation in major demonstrations in the South ("I've seen some of the best jails this country has to offer"); in short, a background he labels "revolutionary." But early in this career, he adds, "I recognized that in politics you can either work with the system or actively seek to destroy it, and nobody has come along to show me a good method for the latter." This is not the stuff of a Rap Brown, or a Bobby Seale; rather, this is the cool rhetoric of a man who, after years in the system, still thinks it can be changed from within.

Nationalizing the black vote, in Sutton's opinion, will not result in the election of a black President in 1972. "With all the bigotry in this country today, a black man or woman is not going to be elected in the near future, even if we came up with a composite candidate of all the emotional heroes of history. We're looking beyond '72 - our first objective is to politicize black America. "We have a choice between constructive and disruptive political policies. If we

end up at the Democratic National Convention next year without a black nominee, we can either walk out, and urge black people to go fishing on election day, or we can sit down in mutual bargaining with the candidates and agree on what they will do for the poor people of this country, we can make them accountable to the black people, before we mobilize the black vote behind the Democrats."

His figures justify the extent of

Continued on Page 3

## Faculty vote to exclude students from meetings

by Steve Bosworth  
Meeting Wednesday in Griffin Hall, the Williams faculty did not act upon the Faculty Steering Committee recommendations for student attendance at faculty meetings but instead passed another, related proposal aimed at creating greater visibility for the faculty meetings. The vote on the new motion at Wednesday's faculty meeting was 65-24.

The substitute motion, introduced by Associate Professor John Hyde which makes the following provisions: "1.) The proposed order of business shall, when practical, be made public in advance of each faculty meeting. A report of deliberations and discussions shall be made public after each meeting. Reports of topics under consideration by joint student-faculty committees shall be publicized to faculty and students on a continuing basis."

The second part of the proposal refers to committee communications: "The Committee on Undergraduate Life and the College Council (shall) be requested to review procedures for the selection of student members of joint committees and the available 'structures... for subsequent reporting' to which the CUL referred in its proposal to the faculty of May 1969. The purpose of this review

should be to suggest ways in which student members of joint committees could play a more significant role in keeping the student body apprized of the work of their committee and of the faculty, and improve communications between these committees and all interested students and encouraging broader participation by individuals or groups among the undergraduates in framing joint committee recommendations to the faculty."

The Steering Committee proposal also would have made the order of business known to the public before the meetings, but would also have included a provision for student attendance. Members of the C.E.P., the C.U.L. and the College Council would have been able to attend the meeting. Furthermore, eighteen other interested students would have been able to obtain tickets to the meeting and observe the proceedings on the floor, although only the committee members would have been able to participate in discussion.

In this proposal the faculty still retained the right to vote itself into "executive session" when all students could be excluded from the proceedings. Under present rules, when a matter involving a committee such as the C.E.P.

Continued on Page 4

## Course evaluation

The Evaluation Study Committee has announced that, beginning Monday December 6, distribution of a second course evaluation questionnaire will commence in most courses. In contrast to last spring's "Phase I" instrument which consisted of 124 questions, "Experiment Two" will be only 40 questions long, and will have an approximate working time of 8-10 minutes.

A new feature of "Experiment Two" is the fact that instructors are being asked to submit their results, together with their own interpretive statements about those results and their own evaluations of their courses, to their Department Chairmen.

"Experiment Two" is of crucial importance to the question of a college-wide course evaluation questionnaire at Williams. If the "Experiment Two" questionnaire proves to be a viable instrument, it, coupled with the highly successful results of last spring's "Phase I", could help to provide a strong case for the institutionalization of this type of evaluative process.

Copies of a report on "Phase I" are available in the office of the Assistant Provost, Second Floor, Hopkins Hall.



# The Williams Record

Willis R. Buck, Jr., Editor-in-Chief

THE WILLIAMS RECORD is an independent newspaper published twice a week by the students of Williams College, Williamstown, Ma. 01267. Entered as second class postal matter Nov. 27, 1944 at the post office of North Adams, Mass., under the Act of March 3, 1879. Second Class postage paid at North Adams, Ma. 01247. Subscription price \$7.50 yearly. Subscription orders, undeliverable copies, and change of address notices should be mailed to the newspaper at Baxter Hall, Williamstown, Mass. 01267. All editorial correspondence must be signed by the writer if intended for publication. Unless signed, editorials represent the opinions of the Record editorial board (editor-in-chief, co-editors and managing editors).

## Calendar of events

### FRIDAY

7:30 MOVIE: "La Ronde." Bronfman Auditorium.

7:30 HOCKEY: Varsity vs. Norwich. Chapman Rink.

7:30 MILHAM PLANETARIUM: demonstration. Reservations must be made at Provost's Office, 458-7131, ext. 226. No admission charge.

8:00 SQUASH: Varsity vs. Navy. Squash Courts.

8:00 LECTURE: John S. Gravel of the ship Exodus, former Captain of the Hagganah will speak at Congregation Beth Israel, Church Street, North Adams; co-sponsored WCJA.

8:30 CONCERT: The Berkshire Symphony, Julius Hegyl, conductor, performing Mozart's "Concerto for Flute in G major," with Harry Barschdorf, flute; Gnasstera's "Variaciones Concertantes" and Brahms' "Symphony No. 2." Admission fee \$2. Williams students free. Chapin Hall.

8:30 ILLUSTRATED TALK: Prof. Charles Walker, chemical engineer, Yale University, "The City as a Chemical Process." Sponsored by IBM Fund, chemistry department and the CES. Bronfman 106.

### SATURDAY

10:00 a. m. - 12:00 noon PUBLIC SKATING: Children 12 and under. Chapman Rink.

HOCKEY: Freshman vs. Belmont Hill, 4 p.m.; Varsity vs. University of Connecticut, 7:30 p.m., Chapman Rink.

8:00 COMMON BLOOD MEETING: All interested in helping out during Winter Study; help needed to continue through January; Common Blood, Baxter.

### SUNDAY

2-4 PUBLIC SKATING: for all ages. Chapman Rink.

MOVIE: "The Checkers Speech" delivered in 1952 on national television by Richard M. Nixon. Sponsored by American Civilization. Bronfman Auditorium, 2:30, 3:30, 7:30, 8:30 and 9:30.

8:00 TOURING: Those interested in touring; WOC Reading Room, Baxter.

2-5 P.E. SKIING SIGN UP: for those who missed Dec. 2 meeting. Williams Outing Club Reading Room.

2-10 SEASON TICKETS: for Brodie Mt. being sold. Williams Outing Club Reading Room.

3:30 PANEL DISCUSSION: "Winter Study: Why? Where?" with Prof. Daniel O'Connor and Williams students. Sponsored by Women's Faculty Club. Faculty House, with tea at 4:30. Babysitting at St. John's Church.

8:00 FINNISH URBANISM FILMS: "Housing and Nature" and "Tapiola Garden City." Sponsored by the art department and Center for Environmental Studies. Bronfman Auditorium. Open to public.

### TUESDAY

LECTURE-DEMONSTRATION: "Improvisation in African Music," by Prof. J. H. Nketia of the University of Ghana. Sponsored by the Afro-American Studies program. Lawrence 10.

7:30 RUSSIAN MOVIE: "Pliseiskaya Dances." Weston Language Center.

7:30 OPEN MEETING: Gay liberation group. Hopkins Hall, Rm. 15.

# Trial Balloon

## The student as nigger

by Ira Mickenberg

In his essay "The Student as Nigger," Jerry Farber equates the behavior of today's college student with that of the Stepifetchit of the 1940's. Farber claims that the modern student, cowed by years of experience in repressive school systems, has become so submissive that he can neither think nor act independently in regard to his own education. He has learned to accept whatever the schools give to him, whether he likes it or not.

To substantiate this point, Farber discusses several of the more obnoxious academic regulations and rituals which students in the California State College system are obliged to go through. Exams scheduled at 6:30 A.M., elaborate professorial schemes to prevent cheating, and infantile regulations on hair length and dress styles are all part of the repressive system Farber speaks of.

Clearly, though, none of these examples are really very applicable to students at Williams. Our exam schedule may not be very good, but is not really outrageously bad. We have no childish regulations regarding dress. Even parietals are but a distant memory in the mind of the senior class. In fact, there are really no repressive regulations at all at Williams.

Yet despite this freedom, many Williams students are as much "Niggers" as their compatriots at Cal. State. For, in exchange for the country-clubbish private life he is granted, the Williams student seems to have agreed not to bother the College about participation in the school's political life. We are not being repressed, we are being bribed... and loving it.

It is tragic that there are many students here who are willing to forfeit any claim to a political voice on campus as long as the

Administration doesn't directly interfere with their "pursuit of happiness." Indeed, to make such a forfeiture requires a rather childish notion of "pursuit of happiness." It requires that one be satisfied with a spoon-feeding of superficial comforts while others make the decisions affecting educational policy. It requires a full acceptance of the "Nigger" attitude which prevents one from daring to even question those who hold positions of power in an institution.

Black people have learned that any "pursuit of happiness" one is allowed under a "Nigger" mentality is no more than a fraud, designed to keep the "Nigger" quiet while the rulers maintain their complete power over him. It is time that the large mass of college students, at Williams and throughout the nation, do some hard thinking along those same lines.

## Letters to the editor

### Student rights?

To the editor:

Congratulations to Ira Mickenberg for shedding much darkness on the question of students at faculty meetings (Trial Balloon, Nov. 19). Swept away by righteous indignation, Mickenberg has reacted from his guts in the grand old Liebo tradition and obscured the real issues.

His simplistic argument runs something like: students have a right to attend faculty meetings, therefore enjoyment of that right should not be denied them. It's transparent really - what's right is right. But Mickenberg completely ignores the problem of how you evaluate somebody's claim to an abstract right. (Obviously, you do not just take that claim as gospel truth.)

Taking a stab at it, I'd say that your abstract right takes precedence over your legal and custom-

ary right only in cases of real oppression blatantly ignored by the rules - and we can only frivolously call the barring of students from faculty meetings oppression, right? Likewise, the details of student life controlled by the faculty are not aspects of oppression because they don't interfere with our pursuit of happiness.

So, not only is student rights not the overriding issue, it is not even an issue at all. The real issues are:

1. Do the advantages of student attendance at faculty meetings, (i.e., student enlightenment on what goes on at faculty meetings and faculty opportunity to sample student opinion on issues), outweigh the disadvantages, (i.e., loss of the faculty's privilege of private deliberation.)

2. Should the faculty meeting be transformed into an institution in which students and faculty jointly discuss and vote on issues? (Mickenberg proposes that such an institution, a Student-Faculty Senate, be set up separately, but he also inveighs against the fact that, even if students are admitted to faculty meetings, they won't be able to participate. Does he propose two student-faculty groups?)

Mind, I'm not saying that no one should ever have claimed that students have a right to attend faculty meetings. But once the claim has been made, those students should enter into a rational discussion of it rather than just chanting, "We are right and you are wrong."

Frank Newton '74

### Melancholia

To the editor:

RE: Andy Culbert, "Pink Floyd: totally unenjoyable," Record, November 16:

This article is truly reminiscent of the ancient Chinese philosopher Yo Pi Ting who admonished his government leaders, saying, "Be sure to choose your critics from among those who are ignorant, for they will be truly unbiased."

RE: Susan Read, "Amherst '71: a good weekend on the whole," Record, November 16:

It seemed sad that while the myriad and varied events, such as concerts, parties, games, shows, and lovely fall weather took place over Amherst Weekend, Susan Read spent her time sitting in her room listening to passing trucks and in Baxter Hall eating lunch.

But take heart dear Susan, since nearly everyone else managed to have a good time, they must have been happily immune to your particular strain of misery.

Please Williams Record, instead of printing only personal melancholia, include also an accurate account of what's really happening around you. Why not contribute to an exciting Williams Weekend by encouraging people to enjoy themselves rather than reinforcing their own depressions.

Denise Gaynor

Robert B. Klopman, Jr.

## Gargoyle urges contact with Trustees

In a letter dated November 18, Gargoyle proposed to the Board of Trustees that contact between the Board and students on "a regular and serious basis is long overdue" and called for "the integration of the Trustees into the residential house system."

Gargoyle suggests in the letter that individual Trustees be assigned to Houses and groups of freshmen for at least a year and meet with representatives from each House or freshman group before attending any other meetings on week-ends when the Trustees met in Williamstown.

The Trustees meet four times a year with the winter meeting being held in New York City.

The body of the letter reads as follows:

The Williams student body has always played a role, albeit more narrow and less far-reaching than that of the Board, the Administration, and the faculty in the shaping of the Williams experience. As far as we know, the Administration has been the principal conduit of student input into broader policy questions throughout the College's history.

It is the consensus of Gargoyle '71-'72 that the expansion of the College community together with the pace of change demanded by the modern educational environment has, to an unfortunate degree, strained the capacities of this traditional conduit. It is also our conviction that contact between your group, charged as it is with the mission to preserve the integrity and purpose of Williams over the long run, and the student body on a regular and serious basis is long overdue. A one hour chat over sherry and roast

beef in a noisy dining hall on an irregular basis lacks both the purpose and setting conducive to candid necessary for meaningful student-Trustee contact.

We of Gargoyle propose as a necessary first step to opening communication between the Trustees and the student body the integration of the Trustees into the residential house system in the following manner: each of the Trustees would be assigned to a house or group of Freshmen for at least a full year and be expected to meet with the house President and two members elected by the house (or three Freshmen elected within one of six groups of Freshmen) for at least one half-hour before any meetings of the Trustees are held on weekends when the group is in Williamstown and the College is in session. The President's Office would give each Trustee and release to the student body an agenda or topics on which student opinion should be relevant to problems facing the Board; Gargoyle will provide each house President with its suggestions for discussion. The two lists should be the starting point for conversations which will leave the Board, as a group, with a valid and substantial picture of student concerns. On this foundation, dining with students and open after-dinner conversations may have some meaningful contribution to make to the Board's decision making.

We would hope that two conditions would grow out of the above meetings. First, we would hope that individual Trustees will begin to seek out contact with residential houses on a more systematic, more informed, and more frequent basis. Second, we would hope that

the Trustee and the three students meeting with him would recognize that the value of their meetings is proportionate to their candor and develop rules that would insure their privacy.

Gargoyle Co-chairman Paul Grossberg '72 told the Record that he expects Board members will have replied before Christmas vacation but doubts Gargoyle will have time to respond to the replies before Winter Study.

## Macy urges TV and radio reform

by Helen Plasse

John W. Macy, Jr., president of the Corporation for Public Broadcasting, suggested in a speech Thursday night in Jesup Hall that intellectuals and students are guilty of a "dereliction of duty" by turning their backs on the electronic media. Macy made the comment while outlining the hopes and plans of the Corporation for Public Broadcasting and underscoring the necessity for a "concentrated effort" to improve and to reform the television and radio media.

Asserting his firm belief in the potential of Public Broadcasting, Macy stated that it is within such a system that meaningful reform and improvement of the media can be achieved. One outstanding reason for his belief is the fact that the Corporation is free from the profit motive which dominates the activities of the commercial networks. Public Broadcasting can be innovative and investigative to a degree that cannot be paralleled by the other networks, which, however, are quick to imitate the successful programming if it

brings in a large audience, Macy said.

Some two hundred and thirteen stations are affiliated with the Corporation for Public Broadcasting, Macy said. Each of these stations broadcast programs which are prepared for national distribution, such as Sesame Street, as well preparing and presenting programs aimed at the local community. Macy said that the extent of local production is a result of the resources available to a particular station.

The median budget for most stations is \$350,000 per year, which covers approximately the total costs for two hours of prime time on the commercial networks. The problem of funding is an important issue for the Corporation for Public Broadcasting if it is to keep the quality of its shows consistently high and to provide variety.

Throughout his speech, Macy emphasized that most people don't "realize the vast potential inherent in the media." Public broadcasting is making a concerted effort to realize that potential by existing for and by the public.

Of its many objectives, Macy said that public broadcasting hopes to ease the pressure in the schools. Presently thirty seven per cent of its broadcasting time is devoted solely to educational programs. Macy sees this service as one of supplementing the work of teachers. The Corporation now hopes to explore new directions in the educational field by offering high school diploma work to the many who have never completed their secondary education.

Among the other diversified programming that Macy would like the public system to include are public broadcasts of governmental hearings on all levels. He would also like to see an expansion of community oriented programs which promote understanding by looking into problems of its immediate area.

According to Macy, progress in public broadcasting leads to progress in the commercial networks. It is a "positive influence beyond our own boundaries" and one which can provide the reform and direction that the electronic media so badly needs.



# Manhattan Borough President on black vote

Continued from Page 1

black power in the event of mobilization. Ninety per cent of some 7,000,000 black voters regularly go Democratic. This represents 20 per cent of the entire Democratic electorate. And the 400,000 votes colored by comedian Dick Gregory in the last election equals Richard Nixon's margin of victory over Hubert Humphrey. This is the bargaining power Percy Sutton and other black leaders expect to bring to the back rooms of the convention, and any pragmatic politician will recognize the harms a fourth party would bring and thus listen in Miami to the black calls for constructive change.

Sutton, along with the 13 members of the black Congressional Caucus and the national Coalition of prominent black leaders, sees the end result of this bargaining as the acquisition by blacks of positions of power in the federal government. "But we're tired of

being offered the position of Secretary of Housing and Urban Development, or Education and Welfare, or Agriculture; these are powerless positions for the black man. What we have in mind is something like Secretary of the Treasury, where the heart of political power is in the government. Let somebody else have the traditional black roles."

Nationalization of the black vote, in order to present a show of force at the convention, will come, as Sutton and others see it, with solid support behind a black candidate (Shirley Chisholm or Carl Stokes) in as many primaries as possible, and hard work at the grass-roots level in the selection of black and black-committed delegates. Right now, with the movement really in the organizational stages, (it took a while to switch from the horse to the automobile) the group is doing "homework" - examining the new process of del-

egate selection instituted under Democratic chairman Larry O'Brien, researching voting trends in black areas in order to most effectively determine areas of political concentration.

About Muskie: "He made a blundering in denouncing the possibility of a black on the national ticket. We admit that it is infeasible in the near future, but we're working and trying to be part of the system, and we don't appreciate the Senator's attempt to discourage us from the start."

About the role of young people in the mobilization process: "We need intelligent, aware young people who see the faults of the political system more clearly than do some of us old pols. They may not see the light at the end of the tunnel which we see, and we need their constructive criticism."

About John Lindsay, and other politicians who seemingly convey a sense of benign concern for the

plight of the poor: "We're tired of seeing our people attracted to white politicians because they're handsome, and say all the right things... we don't especially prefer any of the front-runners at the moment. What motivates us is a strong hatred of Nixon."

And this is the fallacy of the movement for black nationalization. If the Democrats in Miami come up with a candidate not acceptable to the black leaders, and a sizeable number of blacks "go fishing" on election day, the Democrats won't have a chance against the Republican Party. Thus Nixon, and four more years of a "non-responsive" political system. It is difficult to believe that Mr. Sutton doesn't recognize this fallacy

in his grandiose scheme, as he says that "You may have to go down one more time to come up another." But the horse may become irreparably separated from the driver's seat.

Near the end of his talk at Williams Tuesday night, as he coped with some penetrating questions about this weakness in the nationalization proposal, Percy Sutton went for some water. The pitcher was on the table, with some glasses, but somebody had forgotten to fill it. Empty pitchers and years of empty promises, but the black President of Manhattan looked unflinchingly at the pitcher and went right on talking, groping for the light at the end of the tunnel.

## Voter controversy, cont.

Continued from Page 1

in Williamstown. Several Williams students meet Lamphear's rigid qualifications and have registered with varying degrees of difficulty. Carl Martinez '73 tried to register for three months. She couldn't produce rent receipts (she paid no rent over the summer). Only after securing the services of a local lawyer could she convince Mr. Lamphear to register her.

Mr. Lamphear has expressed interest in registering students prior to the town elections and annual town meeting in March, but after the six month "continuous residency" period is over. He told the Record that he would welcome young blood in Williamstown politics, "the more the merrier," but he was anxious to enumerate the new financial responsibilities awaiting the student who changes his legal residence to Williamstown.

The student owning a car would have thirty days to register and insure his car in Williamstown, and he would be eligible for the Massachusetts Automobile Excise Tax. There is also a good chance a student's personal belongings

would no longer be covered under his father's insurance policy.

It appears that students wishing to register before meeting Mr. Lamphear's "continuous residency" requirement will be able to take their case to the courts. In his letter to Mr. Randall, Assistant Attorney General Mayo stated,

Unfortunately, if the Town Clerk refuses to register a person, recourse may only be had to the courts. Several suits are pending with respect to refusals of the Cambridge Election Commissioners to register Harvard students, but they have not been finally resolved.

Peter Tacey '59, member of the Buxton School faculty, told the RECORD that two Buxton students will attempt to register to vote at the town clerk's office tomorrow. If denied registration they will file suit.

## Williams Inn cont.

Continued from Page 1

emotions dominate here," he began. After encouraging people to vote for the rezoning, he commented that "architecture is none of our business."

The crowd hushed as John Treadway stepped to the microphone. "It is my desire," he said, "to move as much of the Inn as we know it and love it up to the Field Park site.

Despite impatient groans from the crowd, William Miller, whose residence abutts the proposed site, asked Mr. Treadway about the ownership of Treadway Inns and Resorts Corporation. Mr. Treadway conceded that the Treadway Corporation had sold a controlling interest to Restaurant Associates in 1967.

He denied, however, that Treadway Corporation had any connection with Bowl-O-Mat Corporation as Mr. Miller attempted to infer.

A check with Moody's Industrials indicates that the National Bowl-O-Mat Corp., which adopted the name NBO Industries in 1968, acquired the stock of Treadway Inns in April 1971. NBO Industries subsequently changed its name to Treadway Companies, Inc.

After Mr. Treadway finished responding to questions, the discussion soon drew to a close, barely 35 minutes after it began. The moderator directed all affirmative voters to stand first. They were counted by four previously selected gentlemen on the stage.

Those voting against the resolution then stood for several moments while the four counters figured their totals. The substantial margin of victory was announced with many in the audience applauding the result.

For the smiling John Treadway the decision capped a week of intensive lobbying, during which he

appealed to town voters through advertisements and letters.

In an interview on Wednesday Mr. Treadway elaborated on the next stages of the proposed Inn's development. He indicated that "a small group of investors" will finish securing the financing.

When asked about the role of the new Inn's architect, George Yurchison, as a substantial minority investor in the project, Mr. Treadway stated "Each person's contribution to the financing is crucial."

Mr. Treadway reiterated his feeling that "visibility is crucial" if the proposed Inn is to succeed economically. Concerning the third design which was previewed at a public hearing two weeks ago, he explained "We want to have the interior set the way we want it and then make every effort to make the outside as attractive as possible."

Concluding that "No two people feel the same way about architecture," Mr. Treadway again emphasized the importance of "building

an Inn that will work economically."

On the question of the architecture of the proposed Inn, the Transcript editorialized last Wednesday: "The problem with Williamstown's Kappa Alpha site is that it dominates the most visible part of a town that many consider the most beautiful in New England."

"Whatever is built there should be as distinguished as the site itself... what is built on that site will help determine Williamstown's appearance for the next 50 years."

Now that the heat of the public controversy is dying down, a random sampling of townspeople and other interested parties indicates that many people are focusing their attention on the efforts of the College in coming weeks to insure that the Treadway organization produces a suitable design for the Inn.

In addition to the College, any site plan for the new Inn would also have to be approved by the town Board of Appeals.

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## Cagers survive late rally, beat Albany 73-69

by Robert Schmidt  
Crushing a last-minute rally, the Williams basketball squad opened their season with a 73-69 victory over the Great Danes of Albany State last Wednesday at the Lasell gymnasium.

Dick Small and Ken Bate paced the Eph scorers with 19 and 18 points respectively, though Albany's John Quattorocchi captured overall scoring honors with a 20-point effort.

The game opened at a furious pace as the fast-breaking Williams quintet ran up a 7-0 lead before Byron Miller could put Albany on the scoreboard with a 12-

foot jump shot. The hustling Ephs continued to build on their lead, coolly picking apart an Albany press and uping their margin to ten points, 23-13, behind the slick drives of Bate and Vern Manley.

Yet, as the tempo of the game slowed, the Eph offense sputtered. The Williams squad was unable to convert from the outside and sustain any type of offensive momentum. Albany State quickly narrowed their deficit to a basket, 34-32, as the teams retreated to their locker rooms at half.

Opening the final 20 minutes of play, Quattorocchi and Miller combined for two sudden Albany

scores, giving the Great Danes a momentary 36-34 advantage. Williams quickly countered, however, sparked by the play of 6-6 soph center Les Ellison whose second-half output included 7 rebounds and 10 points. Ellison's lay-up and Small's tap-in recaptured the lead for the Ephs, who generally dominated the action in the sloppily played second half.

The contest was not without its share of drama, as Albany, trailing at one time by nine points, rallied behind Miller and Quattorocchi to reduce the margin to four, 70-66, with 1:55 remaining. With the Great Danes in posses-

sion, the ball-hawking Eph defense rose to the occasion and forced two Albany turnovers, while Bate and Ellison converted on foul shots to decide the issue.

In retrospect, Coach Al Shaw, entering his twenty-third campaign as basketball mentor, can afford to be optimistic for the coming season. Against Albany State the defense performed particularly well. Alternating between a man-to-man and zone defense, Williams forced the Great Danes to take the poor percentage shot from the outside, keeping the driving lanes to the hoop bottled up.

Coach Shaw's frequent substitutions also demonstrated the wealth of bench talent on this year's squad. In addition to three starters returning from last year's 14-6 ballclub, junior forwards Steve Creahan, Greg Williams and Hoyt Cousins are all returning lettermen who can expect to see considerable action throughout the season. At guard Bob Patterson, a sophomore, showed poise (in his varsity debut) alternating with Bate and Manley.

It is doubtful that many future opponents will be able to run with the fast-breaking Williams guards. A deliberate and well-disciplined

ballclub, though, could throttle the high-powered Eph offense which, against Albany, was ineffective when play was slowed down.

## Squash vs. Navy

Sean Sloane's Williams College squash team opens its season with two matches this weekend. The Ephs will play Navy here tonight and will meet Dartmouth at Hanover, N.H. tomorrow. Williams has never beaten Navy in 16 previous meetings.

Sloane's team had a 6-5 record last year, placed third in the six-man Intercollegiate held here, and sixth in the nine-man Intercollegiate. Capt. Ty Griffin was ranked No. 2 nationally last year.

"We have more depth this year," said Sloane. "We won't give away so many points in the lower brackets."

Griffin, now a senior, will be back at No. 1. Griffin was the only player to defeat nationally-ranked No. 1 Palmer Page of Pennsylvania last year. Griffin is a superb shotmaker, can score from any spot on the floor. He finished last year with a 10-1 record.

## Odell wins Kodak award, eligible for national honors

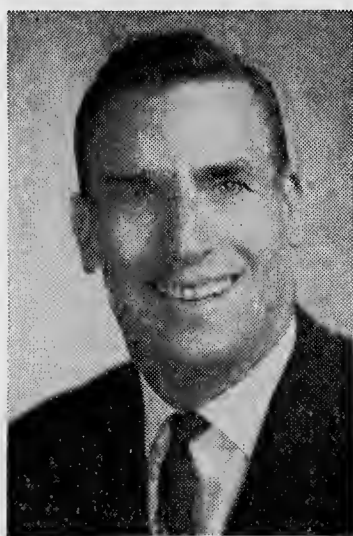
Bob Odell of Williams College has been voted Kodak District 1 college-division Coach-of-the-Year, it was announced Friday by Bill Murray, executive director of the organization.

Odell won the honor in the voting by 198 college coaches in the district, which is made up of the New England states, New York, and eastern Canada. Runner-up was Ed Farrell of the University of Bridgeport.

Odell will be one of the eight finalists for national college-division Coach-of-the-Year. The winner will be announced at the association's annual convention in Hollywood, Fla., Jan. 11-13. All district winners will be honored at the Kodak Coach-of-the-Year banquet, a highlight of the convention.

Odell, 48, in his first year as head coach of Williams, parlayed a soft-sell and a squad of 40 into an impressive 7-1 record. Coming off a 3-5 mark a year ago, Williams won the Little Three title, scored 275 points - second highest in the college's 82-year football history. Offensively Williams advanced the ball 3340 yards in eight games to rank seventh in the nation.

Odell this year completed 25 years as a football coach and 14 years in the top spot. A native of Corning, Iowa, he was an all-Iowa high school back in football and a track star.



COACH BOB ODELL

Following graduation, Odell had a brilliant three-year career as a running back at the University of Pennsylvania. Captain of the team in his senior year of 1943, he was awarded the Maxwell Trophy as the nation's top college football player and was named an All-American by Look, Associated Press, International News Service and Grantland Rice.

After college, Odell served three years as a communications officer in the U.S. Navy, before beginning his coaching career in 1946 as a backfield assistant at Yale under his brother Howie. Two years later, he became an assistant at Temple. In 1949, he moved to Wisconsin where he served nine years as backfield coach under Ivan Williamson. At Wisconsin his prize pupil was Alan Ameche, who later starred as a running back with the Baltimore Colts.

In 1958 he was appointed head coach at Bucknell. At Bucknell his teams compiled a 37-26 record over seven seasons. His 1960 and 1964 teams won the Lambert Cup, symbolic of Eastern small-college supremacy.

In 1965 he was named head coach at his alma mater. In six seasons his Pennsylvania teams

had a 25-29 mark in the Ivy League. Announcing his resignation after the season of 1970, Odell was quoted as saying he became restless under the immense administrative burdens involved in large-university coaching and would prefer to return to more personal coaching at a small college.

Another season of intercollegiate hockey opens this weekend as coach Bill McCormick's Eph squad hosts Norwich tonight and Connecticut tomorrow. Both games start at 7:30.

"It will be a battle of sophomores," said McCormick of the Norwich lidlifter. "Norwich is young - they graduated seven outstanding players last year.

"We have eight sophomores, six juniors, and four seniors. That means we lack experience. Still, our freshman team (11-1-1) had a fine season last year."

"We should be strong at forward," McCormick continued. "However, we're very thin at defense, which will put extra pressure on our goalies."

Fortunately Williams has two solid goaltenders; senior Jim Munroe, who played without relief last year, and sophomore Bill Jacobs, a big and quick stand-up goalie who had three shutouts and a 1.91 goals against average in frosh play last winter. Jacobs will start tonight.

McCormick's top offensive line is centered by senior Capt. Brian Patterson, who led the team in goals last year with 17. On the wings are junior Dave Polk and soph Ned Heintz.

Centering the second line is Mike Segell, whose 26 points led last year's squad. Wings are junior Dave Driscoll, a good shooter, and senior Bob Schmitz, the team's fastest skater.

The third line is an all-sophomore combination with Bill Wyr at center, flanked by Nat Robbins and Tom Deveaux. A fourth line has junior King Carter at center for wingmen John Dipersio, a junior, and Dave Hargrove, a sophomore.

Senior Jack Curtin and junior Doug Morrell man the first defensive tandem. Curtin is an excellent shooter from the point while Morrell is a good stickhandler and feeder. The second defense combination is made up of two sophomores, Jimmy Rodgers and Ole Kollevol. Kollevol, 6' 3" and 190, is the biggest member of the team.

## Puck season begins tonight

### Pre-Season Contests

In pre-season action, the Ephs downed the Natick Carlings 2-1 last week. Patterson scored both Purple goals.

Norwich, meanwhile, has showed signs of strength while beating Middlebury 3-1 and losing to perennial Division I power New Hampshire by a 6-5 score in a

scrimmage that went into overtime.

For Williams, the back-to-back contests with Norwich and Connecticut will be the start of an 18-game regular season schedule. In addition, the Purple play three games in the four-team Williams Invitational Tournament Dec. 28-30.

## Mermen at Dartmouth

Carl Samuelson's Williams College swimming squad travels to Dartmouth tomorrow for the opening meet of the season. The Ephs will swim the top-rated Big Green on both varsity and jayvee levels.

"As a New England power, Dartmouth rates with Yale and Harvard," said Samuelson. "We do not expect to beat them, but would like to turn in a respectable score." Last year Dartmouth prevailed 90-23.

"We have more depth this year," Samuelson added. "This means that we can divide our strength more advantageously in individual and relay events."

In appraising the team's strength, Samuelson cited the return of veterans from last year's squad, including senior Co-capt. Jim Cornell and John Anderson, as well as sophomore Jim Harper.

Cornell swims the freestyle, dolphin butterfly and individual medley. Anderson competes in the freestyle and relays. Harper races in the medley and freestyle.

Samuelson noted also the return of senior Mike Foley and Ned Carmody after a year of inactivity. Foley and Carmody are freestylers and members of the relay teams.

"In addition we have 10 freshmen in a squad of 28," Samuelson said. "Some of these swimmers can compete on varsity level right now."

Samuelson said that at least three freshmen will compete against the Dartmouth varsity. He named Eric Cottingham, Walt Matia, and Darrell Oliver. Cottingham swims the freestyle and Matia the breaststroke. Oliver competes in the dolphin butterfly, freestyle and medley.

## Faculty Vote Cont.

Continued from Page 1

comes up, a student member of that committee may attend the meeting, but only to discuss the committee business; and he then must leave before the faculty starts discussing any other concern.

Dean of Faculty Dudley Bahlman saw the motion as a desire on the part of the faculty to remain "a distinct body."

## Wide choice in WSP Phys ed

Students can sign up for physical education classes for Winter Study Period from Monday, November 29 through Friday, December 10. Registration will be accomplished by a personal appearance at the Physical Education Department's office inside the Main Street entrance of the Lasell Gymnasium, or by phoning the office at extension number 240 or 524.

While there is no athletic requirement during this period, the abundance of attractive choices offer ample incentive. Furthermore, freshmen and sophomores can receive P.E. credit for this period. The courses being offered to all interested students, and faculty and staff are: aikido, bad-

minton, women's basketball, dance, fencing, gymnastics, life-saving (American Red Cross certification), basic skating, figure skating, skiing, snow-shoeing, touring and volleyball.

For further information - the number of sections, when and where classes meet, what classes entail - please contact the P.E. office. They will be glad to answer any questions.

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# The Williams Record

VOL. LXXXV, NO. 43

WILLIAMS COLLEGE, TUESDAY, DECEMBER 7, 1971

PRICE 15c

## Committees show mixed success

by Peter N. Hillman

While the Committee on Admissions is bogged down in excessive theorizing and frustrating attempts to learn the complicated process of college admissions, the combined student-faculty Committee on Educational Policy is presently investigating three major fields and plans to culminate their study in an intensive report to be submitted to the faculty in March.

Composed of fourteen members, including four students, the CEP has divided itself into three subcommittees - one to examine the policy concerning majors at Williams, another which is looking critically at the current grading system, and its alternatives, and a third investigating the 100-level freshman courses.

The subcommittees, according to Rory Nugent '74, are looking at the policies of "other schools our size, to see what their attitudes are, and how these attitudes are put into effect." Each subcommittee will present a general outline to the faculty in January, followed in March by the massive report of recommendations.

Nugent, who is serving on the grading subcommittee, reports his group is giving great concentration to the study of the pass-fail system, and how this system seems to be working at other schools. Since anything relating to a change in the educational policy

at the college has to go through this committee, a recommendation for pass-fail on a larger scale at Williams will have to result from the subcommittee's findings.

Nugent views the committee as "efficient, with everybody working hard, and really concerned with the quality of education here. It's an intelligent, sharp group of people, and the work is pleasing in the sense that we're looking into many things connected with educational policy."

While the CEP is characterized by this feeling of accomplishment, the Admissions Committee has encountered a sense of frustration in trying to comprehend the many facets involved in the acceptance or rejection of candidates at Williams. Meeting once every two weeks since September, the committee is still in what member Ron Jacobs '72 terms "the theorizing stage."

The group is exploring the overall process of admissions, with particular emphasis on the system of rating individuals. After studying sample folders to see whether their conclusions matched the Admissions staff's judgment, the joint student-faculty group found that often the staff was aware of information not necessarily reported in some area of the folder, and, as Ron says, "This makes it difficult for us to judge what the Admissions people are doing."

One of the group's interests con-

cerns the high number of top candidates who are accepted but may turn down Williams to go to Yale, Harvard, or Princeton. Some faculty members on the committee have pressed for more "exceptional" students at Williams, and so the committee is considering some type of week-end get-together in Williamstown for exceptional candidates whom the staff fear may go on to one of the three Ivy League schools.

Another task of the thirteen-member committee is investigation of the enrollment ratio, a consideration of whether to bring the ratio of men to women at 2:1 or 1:1. This, however, is still in the discussion stage.

Jacobs said that one of the problems faced by the committee is the lack of attendance at the bi-weekly meetings of members of the Admissions staff. "We realize this difficulty is due to the enormous amount of traveling needed, and the number of interviews; however, it makes it exceedingly difficult for us to find out what is going on if they aren't available to answer questions.

"It's frustrating work, with very little feeling of accomplishment," comments Jacobs. "The problem is one of the enormous education required to acquaint us with the complexities of admissions, and the level of theorizing brought on by this need for education."

## Exchange deadline

The deadline for applications to the Twelve College Exchange program or the National Theatre Institute is February 4. Applications are currently being accepted for the academic year 1972-73.

The same procedures apply for exchange for the entire year or for either the first or second semester alone.

Application forms are available in the Dean's office, and should be returned there by February 4.

## Common Blood: long-range doubts

by Steve Bosworth

Despite any rumors of Common Blood's imminent dissolution, the official coffee house of the Williams campus will be with us for some time yet. According to Tim Emerson '74, a co-operator of Common Blood, "There is no worry of going out of existence" for the venture. Nevertheless, there are some doubts raised as to the long-range future of the operation.

"People are taking Common Blood for granted," commented Rory Nugent '74, the other co-operator. Nugent noted that unless the coffee house has a "super-name" entertainment scheduled,

not enough people will show up to make it reasonable for any group or personality to perform. "When a musician plays to only ten people, it's no better than just practicing. Talking to musicians who have played, we've found that many of them have a negative response about the evening," he said.

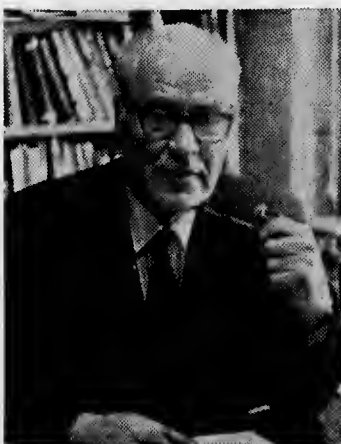
In an effort to remedy this situation, Emerson and Nugent are seeking to have some "new blood" take over the management of the house. Saturday night a meeting for interested parties was held under Baxter Hall and three sophomores and four freshmen, all new faces, showed up. The immediate need is for someone to run the show while Emerson and Nugent are away during Winter Study. As matters stand now, "Common Blood should be open at least three weekends during Winter Study, maybe four," according to Emerson. "Philosophically, it should be open every night during Winter Study," he went on, but he quickly

acknowledged that that would clearly not be possible.

Nugent feels that the operation should be handed over to freshmen each year, in an effort to keep new ideas coming into the house. An alternative means helping Common Blood would be to import a super-performer every weekend, which is out of the question, considering the budget. "With about \$150-\$175 spent per weekend, you have to skimp and save on two weekends in order to pay for a great performer on the third," Nugent observed.

Even charging admission would not cover the cost of a big name performer, although it might make Williams students more aware that a lot of behind-the-scenes work goes on in preparation for a weekend of entertainment. Though obviously discouraged, Emerson and Nugent want to assure the continued existence of Common Blood before their retirement.

## Professor Mehlin dies suddenly



Professor Theodore G. Mehlin, Field Memorial Professor of Astronomy since 1950. Mehlin came to Williams in 1942.

died at the North Adams Regional Hospital Sunday after a sudden illness. He was 65 years old.

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A funeral service for Professor Mehlin will be held in Thompson Chapel at 4 p.m. tomorrow.

Surviving Mr. Mehlin are his wife, the former Helen Roche, of 25 School Street, Williamstown; two sons: Peter, of New York City, and David, of Marblehead, Massachusetts; his mother, Wilma G. Mehlin, of Des Moines, Iowa; and two grandchildren.

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by Paul Owens

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Continued on Page 3

## Williams announces program in Japan

Students of Williams and related liberal arts colleges will have a chance to take a one year program of study in Japan during the 1972-73 academic year, Associate Dean and Assistant Professor of History Peter Frost announced today.

Under the plan, fifteen students will be selected from the student bodies of Amherst, Carleton, Connecticut, Williams and one or two other closely related colleges. The students will live with families in Kyoto and be sponsored by Doshisha University. They will take a double credit course in Japanese language, a course to be taught by English speaking Japanese professors, and a seminar to be directed by Professor Frost. This work will have sufficient course credits to equal a regular year of college work.

Cost to participants will be the same as comprehensive fees at a student's home institution. The program fee covers tuition, room and board (part of the time in Japanese homes), round trip charter flight from California and medical insurance. Normal financial aid will be available for Williams students in the program.

Basically an outgrowth of a program begun some years back by Carleton College and still under their ultimate direction, the Kyoto Program will have as its main aim an increase in understanding and awareness of a major civilization that is both rich in cultural history and the third largest GNP in the world. To this end readings and class discussions will be directly related to visits to temples, farms, factories, schools and homes.

Students who want further information, or who wish to apply for 1972-73 should consult Mr. Frost before the Christmas holidays. Selections for the program will be made in early February following a personal interview, and written permission from a student's departmental chairman and/or the Committee on Academic Standing.

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Joseph A. Kershaw, provost of the college, said the grant was particularly welcome at a time when financial assistance to students is growing rapidly. Scholarship aid to students at Williams has risen over the past five years from \$518,000 in 1966 to \$850,000 during the academic year which ended in June. For the current academic year, scholarship grants will total just over \$1 million.

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## Cagers survive late rally, beat Albany 73-69

by Robert Schmidt  
Crushing a last-minute rally, the Williams basketball squad opened their season with a 73-69 victory over the Great Danes of Albany State last Wednesday at the Lasell gymnasium.

Dick Small and Ken Bate paced the Eph scorers with 19 and 18 points respectively, though Albany's John Quattorocchi captured overall scoring honors with a 20-point effort.

The game opened at a furious pace as the fast-breaking Williams quintet ran up a 7-0 lead before Byron Miller could put Albany on the scoreboard with a 12-

foot jump shot. The hustling Ephs continued to build on their lead, coolly picking apart an Albany press and uping their margin to ten points, 23-13, behind the slick drives of Bate and Vern Manley.

Yet, as the tempo of the game slowed, the Eph offense sputtered. The Williams squad was unable to convert from the outside and sustain any type of offensive momentum. Albany State quickly narrowed their deficit to a basket, 34-32, as the teams retreated to their locker rooms at half.

Opening the final 20 minutes of play, Quattorocchi and Miller combined for two sudden Albany

scores, giving the Great Danes a momentary 36-34 advantage. Williams quickly countered, however, sparked by the play of 6-6 sophomore center Les Ellison whose second-half output included 7 rebounds and 10 points. Ellison's lay-up and Small's tap-in recaptured the lead for the Ephs, who generally dominated the action in the sloppily played second half.

The contest was not without its share of drama, as Albany, trailing at one time by nine points, rallied behind Miller and Quattorocchi to reduce the margin to four, 70-66, with 1:55 remaining. With the Great Danes in posses-

sion, the ball-hawking Eph defense rose to the occasion and forced two Albany turnovers, while Bate and Ellison converted on foul shots to decide the issue.

In retrospect, Coach Al Shaw, entering his twenty-third campaign as basketball mentor, can afford to be optimistic for the coming season. Against Albany State the defense performed particularly well. Alternating between a man-to-man and zone defense, Williams forced the Great Danes to take the poor percentage shot from the outside, keeping the driving lanes to the hoop bottled up.

Coach Shaw's frequent substitutions also demonstrated the wealth of bench talent on this year's squad. In addition to three starters returning from last year's 14-6 ballclub, junior forwards Steve Creahan, Greg Williams and Hoyt Cousins are all returning lettermen who can expect to see considerable action throughout the season. At guard Bob Patterson, a sophomore, showed poise (in his varsity debut) alternating with Bate and Manley.

It is doubtful that many future opponents will be able to run with the fast-breaking Williams guards. A deliberate and well-disciplined

ballclub, though, could throttle the high-powered Eph offense which, against Albany, was ineffective when play was slowed down.

## Squash vs. Navy

Sean Sloane's Williams College squash team opens its season with two matches this weekend. The Ephs will play Navy here tonight and will meet Dartmouth at Hanover, N.H. tomorrow. Williams has never beaten Navy in 16 previous meetings.

Sloane's team had a 6-5 record last year, placed third in the six-man Intercollegiate held here, and sixth in the nine-man Intercollegiate. Capt. Ty Griffin was ranked No. 2 nationally last year.

"We have more depth this year," said Sloane. "We won't give away so many points in the lower brackets."

Griffin, now a senior, will be back at No. 1. Griffin was the only player to defeat nationally-ranked No. 1 Palmer Page of Pennsylvania last year. Griffin is a superb shotmaker, can score from any spot on the floor. He finished last year with a 10-1 record.

## Odell wins Kodak award, eligible for national honors

Bob Odell of Williams College has been voted Kodak District 1 college-division Coach-of-the-Year. It was announced Friday by Bill Murray, executive director of the organization.

Odell won the honor in the voting by 198 college coaches in the district, which is made up of the New England states, New York, and eastern Canada. Runner-up was Ed Farrell of the University of Bridgeport.

Odell will be one of the eight finalists for national college-division Coach-of-the-Year. The winner will be announced at the association's annual convention in Hollywood, Fla., Jan. 11-13. All district winners will be honored at the Kodak Coach-of-the-Year banquet, a highlight of the convention.

Odell, 48, in his first year as head coach of Williams, parlayed a soft-sell and a squad of 40 into an impressive 7-1 record. Coming off a 3-5 mark a year ago, Williams won the Little Three title, scored 275 points - second highest in the college's 82-year football history. Offensively Williams advanced the ball 3340 yards in eight games to rank seventh in the nation.

Odell this year completed 25 years as a football coach and 14 years in the top spot. A native of Corning, Iowa, he was an all-Iowa high school back in football and a track star.



COACH BOB ODELL

Following graduation, Odell had a brilliant three-year career as a running back at the University of Pennsylvania. Captain of the team in his senior year of 1943, he was awarded the Maxwell Trophy as the nation's top college football player and was named an All-American by Look, Associated Press, International News Service and Grantland Rice.

After college, Odell served three years as a communications officer in the U.S. Navy, before beginning his coaching career in 1946 as a backfield assistant at Yale under his brother Howie. Two years later, he became an assistant at Temple. In 1949, he moved to Wisconsin where he served nine years as backfield coach under Ivan Williamson. At Wisconsin his prize pupil was Alan Ameche, who later starred as a running back with the Baltimore Colts.

In 1958 he was appointed head coach at Bucknell. At Bucknell his teams compiled a 37-26 record over seven seasons. His 1960 and 1964 teams won the Lambert Cup, symbolic of Eastern small-college supremacy.

In 1965 he was named head coach at his alma mater. In six seasons his Pennsylvania teams

had a 25-29 mark in the Ivy League. Announcing his resignation after the season of 1970, Odell was quoted as saying he became restless under the immense administrative burdens involved in large-university coaching and would prefer to return to more personal coaching at a small college.

Another season of intercollegiate hockey opens this weekend as coach Bill McCormick's Eph squad hosts Norwich tonight and Connecticut tomorrow. Both games start at 7:30.

"It will be a battle of sophomores," said McCormick of the Norwich lidlifter. "Norwich is young - they graduated seven outstanding players last year."

"We have eight sophomores, six juniors, and four seniors. That means we lack experience. Still, our freshman team (11-1-1) had a fine season last year."

"We should be strong at forward," McCormick continued. "However, we're very thin at defense, which will put extra pressure on our goalies."

Fortunately Williams has two solid goaltenders; senior Jim Munroe, who played without relief last year, and sophomore Bill Jacobs, a big and quick stand-up goalie who had three shutouts and a 1.91 goals against average in frosh play last winter. Jacobs will start tonight.

McCormick's top offensive line is centered by senior Capt. Brian Patterson, who led the team in goals last year with 17. On the wings are junior Dave Polk and soph Ned Heintz.

Centering the second line is Mike Segell, whose 26 points led last year's squad. Wings are junior Dave Driscoll, a good shooter, and senior Bob Schmitz, the team's fastest skater.

The third line is an all-sophomore combination with Bill Wyr at center, flanked by Nat Robbins and Tom Deveaux. A fourth line has junior King Carter at center for wingmen John Dipersio, a junior, and Dave Hargrove, a sophomore.

Senior Jack Curtin and junior Doug Morrell man the first defensive tandem. Curtin is an excellent shooter from the point while Morrell is a good stickhandler and feeder. The second defense combination is made up of two sophomores, Jimmy Rodgers and Ole Kollevol. Kollevol, 6' 3" and 190, is the biggest member of the team.

## Puck season begins tonight

### Pre-Season Contests

In pre-season action, the Ephs downed the Natick Carlings 2-1 last week. Patterson scored both Purple goals.

Norwich, meanwhile, has showed signs of strength while beating Middlebury 3-1 and losing to perennial Division I power New Hampshire by a 6-5 score in a

scrimmage that went into overtime.

For Williams, the back-to-back contests with Norwich and Connecticut will be the start of an 18-game regular season schedule. In addition, the Purple play three games in the four-team Williams Invitational Tournament Dec. 28-30.

## Mermen at Dartmouth

Carl Samuelson's Williams College swimming squad travels to Dartmouth tomorrow for the opening meet of the season. The Ephs will swim the top-rated Big Green on both varsity and jayvee levels.

"As a New England power, Dartmouth rates with Yale and Harvard," said Samuelson. "We do not expect to beat them, but would like to turn in a respectable score." Last year Dartmouth prevailed 90-23.

"We have more depth this year," Samuelson added. "This means that we can divide our strength more advantageously in individual and relay events."

In appraising the team's strength, Samuelson cited the return of veterans from last year's squad, including senior Co-capt. Jim Cornell and John Anderson, as well as sophomore Jim Harper.

Cornell swims the freestyle, dolphin butterfly and individual medley. Anderson competes in the freestyle and relays. Harper races in the medley and freestyle.

Samuelson noted also the return of senior Mike Foley and Ned Carmody after a year of inactivity. Foley and Carmody are freestylers and members of the relay teams.

"In addition we have 10 freshmen in a squad of 28," Samuelson said. "Some of these swimmers can compete on varsity level right now."

Samuelson said that at least three freshmen will compete against the Dartmouth varsity. He named Eric Cottingham, Walt Matia, and Darrell Oliver. Cottingham swims the freestyle and Matia the breaststroke. Oliver competes in the dolphin butterfly, freestyle and medley.

## Faculty Vote Cont.

Continued from Page 1

comes up, a student member of that committee may attend the meeting, but only to discuss the committee business; and he then must leave before the faculty starts discussing any other concern.

Dean of Faculty Dudley Bahlman saw the motion as a desire on the part of the faculty to remain "a distinct body."

## Wide choice in WSP Phys ed

Students can sign up for physical education classes for Winter Study Period from Monday, November 29 through Friday, December 10. Registration will be accomplished by a personal appearance at the Physical Education Department's office inside the Main Street entrance of the Lasell Gymnasium, or by phoning the office at extension number 240 or 524.

While there is no athletic requirement during this period, the abundance of attractive choices offer ample incentive. Furthermore, freshmen and sophomores can receive P.E. credit for this period. The courses being offered to all interested students, and faculty and staff are: aikido, bad-

minton, women's basketball, dance, fencing, gymnastics, life-saving (American Red Cross certification), basic skating, figure skating, skiing, snow-shoeing, touring and volleyball.

For further information - the number of sections, when and where classes meet, what classes entail - please contact the P.E. office. They will be glad to answer any questions.

grains, granola, goodies

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**NOTICE:** The Captain has declared Dec. 3-5 an Oyster Weekend. Our crew has just returned with a fresh load of oysters. All hands take Notice.

—The Captain

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# The Williams Record

VOL. LXXXV, NO. 43

WILLIAMS COLLEGE, TUESDAY, DECEMBER 7, 1971

PRICE 15c

## Committees show mixed success

by Peter N. Hillman

While the Committee on Admissions is bogged down in excessive theorizing and frustrating attempts to learn the complicated process of college admissions, the combined student-faculty Committee on Educational Policy is presently investigating three major fields and plans to culminate their study in an intensive report to be submitted to the faculty in March.

Composed of fourteen members, including four students, the CEP has divided itself into three subcommittees - one to examine the policy concerning majors at Williams, another which is looking critically at the current grading system, and its alternatives, and a third investigating the 100-level freshman courses.

The subcommittees, according to Rory Nugent '74, are looking at the policies of "other schools our size, to see what their attitudes are, and how these attitudes are put into effect." Each subcommittee will present a general outline to the faculty in January, followed in March by the massive report of recommendations.

Nugent, who is serving on the grading subcommittee, reports his group is giving great concentration to the study of the pass-fail system, and how this system seems to be working at other schools. Since anything relating to a change in the educational policy

at the college has to go through this committee, a recommendation for pass-fail on a larger scale at Williams will have to result from the subcommittee's findings.

Nugent views the committee as "efficient, with everybody working hard, and really concerned with the quality of education here. It's an intelligent, sharp group of people, and the work is pleasing in the sense that we're looking into many things connected with educational policy."

While the CEP is characterized by this feeling of accomplishment, the Admissions Committee has encountered a sense of frustration in trying to comprehend the many facets involved in the acceptance or rejection of candidates at Williams. Meeting once every two weeks since September, the committee is still in what member Ron Jacobs '72 terms "the theorizing stage."

The group is exploring the overall process of admissions, with particular emphasis on the system of rating individuals. After studying sample folders to see whether their conclusions matched the Admissions staff's judgment, the joint student-faculty group found that often the staff was aware of information not necessarily reported in some area of the folder, and, as Ron says, "This makes it difficult for us to judge what the Admissions people are doing."

One of the group's interests con-

cerns the high number of top candidates who are accepted but may turn down Williams to go to Yale, Harvard, or Princeton. Some faculty members on the committee have pressed for more "exceptional" students at Williams, and so the committee is considering some type of week-end get-together in Williamstown for exceptional candidates whom the staff fear may go on to one of the three Ivy League schools.

Another task of the thirteen-member committee is investigation of the enrollment ratio, a consideration of whether to bring the ratio of men to women at 2:1 or 1:1. This, however, is still in the discussion stage.

Jacobs said that one of the problems faced by the committee is the lack of attendance at the bi-weekly meetings of members of the Admissions staff. "We realize this difficulty is due to the enormous amount of traveling needed, and the number of interviews; however, it makes it exceedingly difficult for us to find out what is going on if they aren't available to answer questions.

"It's frustrating work, with very little feeling of accomplishment," comments Jacobs. "The problem is one of the enormous education required to acquaint us with the complexities of admissions, and the level of theorizing brought on by this need for education."

## Exchange deadline

The deadline for applications to the Twelve College Exchange program or the National Theatre Institute is February 4. Applications are currently being accepted for the academic year 1972-73.

The same procedures apply for exchange for the entire year or for either the first or second semester alone.

Application forms are available in the Dean's office, and should be returned there by February 4.

## Common Blood: long-range doubts

by Steve Bosworth

Despite any rumors of Common Blood's imminent dissolution, the official coffee house of the Williams campus will be with us for some time yet. According to Tim Emerson '74, a co-operator of Common Blood, "There is no worry of going out of existence" for the venture. Nevertheless, there are some doubts raised as to the long-range future of the operation.

"People are taking Common Blood for granted," commented Rory Nugent '74, the other co-operator. Nugent noted that unless the coffee house has a "super-name" entertainment scheduled,

not enough people will show up to make it reasonable for any group or personality to perform. "When a musician plays to only ten people, it's no better than just practicing. Talking to musicians who have played, we've found that many of them have a negative response about the evening," he said.

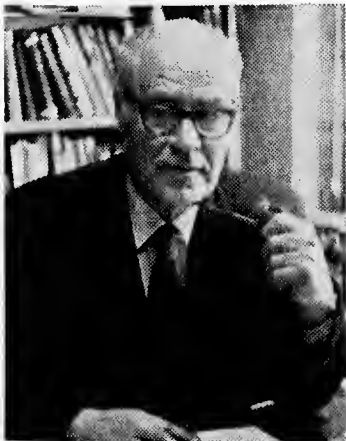
In an effort to remedy this situation, Emerson and Nugent are seeking to have some "new blood" take over the management of the house. Saturday night a meeting for interested parties was held under Baxter Hall and three sophomores and four freshmen, all new faces, showed up. The immediate need is for someone to run the show while Emerson and Nugent are away during Winter Study. As matters stand now, "Common Blood should be open at least three weekends during Winter Study, maybe four," according to Emerson. "Philosophically, it should be open every night during Winter Study," he went on, but he quickly

acknowledged that that would clearly not be possible.

Nugent feels that the operation should be handed over to freshmen each year, in an effort to keep new ideas coming into the house. An alternative means helping Common Blood would be to import a super-performer every weekend, which is out of the question, considering the budget. "With about \$150-\$175 spent per weekend, you have to skimp and save on two weekends in order to pay for a great performer on the third," Nugent observed.

Even charging admission would not cover the cost of a big name performer, although it might make Williams students more aware that a lot of behind-the-scenes work goes on in preparation for a weekend of entertainment. Though obviously discouraged, Emerson and Nugent want to assure the continued existence of Common Blood before their retirement.

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# The Williams Record

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THE WILLIAMS RECORD is an independent newspaper published twice a week by the students of Williams College, Williamstown, Mo. 01267. Entered as second class postal matter Nov. 27, 1944 at the post office at North Adams, Mass., under the Act of March 3, 1879. Second Class postage paid at North Adams, Ma. 01247. Subscription price \$7.50 yearly. Subscription orders, undeliverable copies, and change of address notices should be mailed to the newspaper at Baxter Hall, Williamstown, Mass. 01267. All editorial correspondence must be signed by the writer if intended for publication. Unless signed, editorials represent the opinions of the Record editorial board (editor-in-chief, co-editors and managing editors).

## The Williams workhouse

The post-Thanksgiving syndrome is upon us. Conversations with students reveal that four papers due this week plus four exams next week separated by a weekend-long reading period is a fairly average predicament. Yet this problem of work accumulating to the point of absurdity is not just an end of the semester phenomenon.

The problem might well be stated as a lack of a legitimate sense of proportion on the part of many faculty members. It seems that many professors, in their desire to insure comprehensive coverage of their course material, go beyond reasonable bounds in work requirements. As a result, the student finds that he doesn't have enough time to adequately do all of his work in all of his courses and take part in activities of a non-academic nature as well. The student is forced to make a decision. Either he becomes passionately academic or, if he spends any time in a non-academic way, he must resign himself merely to meeting deadlines and to fulfilling requirements rather than to doing quality work.

We are firmly convinced that there is an answer to this problem which will satisfy both students and professors. Professors must realize that students have different reasons for taking their courses—there are those who enroll to gain enrichment or to fulfill major requirements, not just because of an intense interest in the subject matter—and they should be willing to vary their course requirements accordingly. Beyond this, there are specific alternatives which might be investigated. There is the possibility of allowing students to take one or more of their courses per semester on a pass-fail basis. Or perhaps a distinction in requirements could be made between the student who is majoring in the department which is offering the course and the one who isn't. Or the college might set a maximum to the number of evaluations of students in each course, a number which in many cases is now excessive.

However it is done, a reduction in the student's general workload is in the best interests of the college as a whole. We urge the Committee on Educational Policy and other interested groups to evaluate this pressing matter.

## Calendar of events

### TUESDAY

7:30 LECTURE-DEMONSTRATION: "Improvisation in African Music," by Prof. J. H. Nketia of the University of Ghana. Sponsored by the Afro-American Studies program. Lawrence 10.

7:30 RUSSIAN MOVIE: "Pliset-skaya Dances." Weston Language Center.

7:30 OPEN MEETING: Gay liberation group. Hopkins Hall, Rm. 15.

### WEDNESDAY

7:30 FRIENDS OF MORGAN HALL MEETING: Jesup Hall Auditorium.

7:30 MEETING: Students for McGovern. Van Rensselaer Lounge  
8:00 CONCERT-LECTURE: by Alexander Peloquin. "God, Man and Music - Where is Church Music Now?" Sponsored by the Newman Association. Chapin Hall. No admission charge.

### THURSDAY

8:00 ADULT EDUCATION CLASS: Griffin 4.

8:30 PLAY: "Sizzle," an original musical by Charles Rubin '72 and William Finn '74. Adams Me-

morial Theater. Free to faculty, students and staff.

### FRIDAY

5:00 CLASSES END FOR FIRST SEMESTER.

5:00 JEWISH SABBATH SERVICE: Kuskin Room, Thompson Memorial Chapel.

7:30 MOVIE: "Treasure of the Sierra Madre" with Humphrey Bogart. Bronfman Auditorium.

7:30 LATIN 401: Preston Room.

7:30 HOCKEY: Varsity vs. Oswego State. Chapman Rink.

6:00 SUPPER - DISCUSSION: "The Spiritual Value of Physical Activity" by Robert R. Peck, Director of Athletics. Sponsored by the Chapel Board and St. John's Parish. St. John's Church. Open to everyone.

8:00 LECTURE: illustrated, by Andy Burr '66 and Peter Rose, Yale Architectural School graduates, on their work with inflatable structures and investigation of environmental aesthetics. Room 4, Lawrence Hall.

8:30 PLAY: "Sizzle." Adams Memorial Theater. Free to faculty, staff and students.

## Shoot The Dog

## Season's greetings

by Peter N. Hillman

This one is for the holiday season. The time between Thanksgiving and the New Year is traditionally a time for consideration of what has happened in the past year, for contemplation on what is about to occur in the next year: a time for reflection.

It is difficult to appreciate this season when thousands of miles away nationalists continue to fight foreigners, good men continue to die in an unconstitutional war for what the Presidential apologists call "their country," and more money is spent in a matter of days than is needed to rebuild Brownsville, or take thousands off welfare. End this swinish war, and then we can talk about the pleasures of Christmas.

When the President of the United States addresses a football team instead of giving words of encouragement to the poor, when opponents of civil liberties are appointed to the highest court in the country, when good young men must flee their country to avoid conscription, when it seems that the only hopes this country had vanished in the horror of a Dallas motorcade, and in a kitchen at the Ambassador Hotel, and under a Massachusetts bridge on a dark and uncertain night - when these things have happened, then it is hard to enjoy the customs of Christmas. One simply has to walk the streets of New York on Thanksgiving, to look at the dejected, frustrated faces of defeated men, to know that the merriest of the season is now for most a myth, perpetuated by very much the same people who brought us

Vietnam. We are a country of torn myths and shattered dreams, and sometimes it takes a Daniel Ellsberg or a George McGovern to bring us back to reality. It is possible to shut oneself up in Williamstown for the duration, to think the world is one big beeevo party, but this is merely another delusion.

Elect an honest man President, and then we can talk about the New Year. Let the scientists at M.I.T. find a cure for mental retardation instead of mass defoliation, and then we can discuss Christmas. Spend money on cleaning the air and water of the nation rather than financing Lockheed, and punish war criminals like McNamara and Johnson instead of the Berrigas and Ellsberg, and then I'll trim the tree. Get one junkie off the stuff, and let a purposeful writer outsell *Love Story*, and then we can sing along with Nat King Cole's Christmas songs.

But the season is not totally characterized by what some may call moribund banalities: there are some people we must thank in this season of reciprocity. Thank men like Ralph Nader, Charles Goodell, and Wally Hicel for their exceptional courage. Thank every "radical" who thought it better to go to jail than to accept the lies of the government. Thank writers like Nat Hentoff, Jack Newfield, and Pete Hamill for reporting about America as something other than a Harold Robbins novel, or a Woody Allen movie. We can have these diversions, of course, but it starts getting tedious when we take them seriously.

Thank men like Birch Bayh and Ted Kennedy for still thinking the Supreme Court is worth saving. Thank educational television just for being there, and if you run into Paul O'Dwyer, thank him for showing up during the lean years, while men tried to take civil liberties away from other men, making them less than equals.

There is a lighter side to all this despondency. With the departure of the great Jimmy Breslin from the journalistic scene (he did not like the way his column was stuck between the "gride ads of the New York Post") his yearly feature, "People I'm Not Talking to Next Year," is sorely missed. Breslin used to put a giant, neon-lit billboard on his front lawn, complete with all the names of people on his black list, prompting much discontent among his neighbors.

PEOPLE I'M NOT TALKING TO NEXT YEAR. (Most of them know who they are) - Joe Gelardi, who picks the horses for the Daily News and took me to the cleaners the night before I came to college; the Williams security cop who wouldn't stop the night we had a flat tire; Freddy The Usher at the Garden, for some rude behavior during last year's playoffs; the Chief of Police in Scarsdale, who thinks he's the next J. Edgar; Nancy Pearl, for just being mean; the guy at King's who carded me; Ed Shenkman of George Washington University; Dean Eugene Wilson, formerly of Amherst; Mr. Topper of Topper's Luncheonette; and Red Holzman, for trading all the old boys away.

Smile, Breslin, wherever you are.

## First waterbed fatality reported

by Tom Miller

Tucson, Ariz. (CPS) - Malcom Coors, a University of Arizona grad student in economics, is apparently the first fatality of the waterbed fad sweeping nouvelle-riche hippies this year. Coors had been watching a late-night talk show on his tiny Sony television, which had frayed electrical connecting wires. The set fell into a puddle - the result of his cat clawing at the waterbed - and he was electrocuted. The electrically charged water seeped up and surrounded his body before he could reach safety.

Ironically, Malcom had just completed writing a paper for his "Economics and Culture" class on the waterbed price war. The paper, entitled "Price and Quality Fac-

tors Affecting Cost of Liquefied Mattresses: A Ten City Sample," had been sold to Lyle Stuart Publishers of New York. They had planned to release it this winter under the title *The Sensuous Waterbed*.

In fact, the Coors paper documents a curious parallel between hip-capitalists selling waterbeds and stockbrokers trading defense industry shares. The appendix to the paper, is a description of the waterbed's effect on the user's psyche, sex, and thought patterns. Evidently it is this part which will comprise the bulk of the Lyle Stuart book.

Coors (no relation to the brewery family of Golden, Colo.) had purchased his waterbed for \$24.95 at Hydro-Fux Unlimited in Tuc-

son about four months ago. Since then the price has dropped five dollars. The manager of Hydro-Fux, Phil Scott, disclaims responsibility for the accident saying, "I told him when he bought it to put a pad over it for just that very reason. Anyway, we have a five-year guarantee on all our beds. Wasn't that a bummer though? I mean, Zap, he's gone, you know?" Scott said he'd give a new waterbed without charge to Coors' girlfriend Aurora, with whom Malcom was living at the time. Aurora escaped injury - she was up getting a roach-clip when the accident occurred.

## Christmas radio

WCFM Radio has planned a number of special Christmas programs for this last week before the exam period. On Monday and Wednesday afternoons from 3:00 until 3:30, the station will broadcast "The Great Dog-Catcher Napping," a whimsical radio drama about what happens when a group of canines decide to kidnap the mean old dogcatcher Avery Clonk and treat him to a little of his own medicine. The program was produced by the Canadian Broadcasting Corporation and features original music.

On Wednesday evening, Professor Victor Hill will present a special tribute to Swedish soprano Birgit Nilsson. Professor Hill will pre-empt Concert Hall from 6:00 until 9:00 and will feature performances of Wagner selections. His primary emphasis will be on Miss Nilsson's versatility as a singer.

On Tuesday evening, "the Music of India" will be pre-empted by live coverage of Williams College Basketball versus the University of Hartford. Steve Cohen and Dick Weinberg will begin the broadcast from Hartford at 8:00.

On Sunday afternoon, Showtime will be dedicated to the children with songs from "Peter Pan" and "the Wizard of Oz," the story of Sleeping Beauty sung by Mary Martin, and a tour of Disneyland with Jiminy Cricket.

Doug Miller's "Music of the Baroque" on Sunday evening will feature the great classical music of Christmas.

## Durer exhibit extended

Because of the unusual interest shown in the present exhibition at the Sterling and Francine Clark Art Institute, A TRIBUTE TO ALBRECHT DURER will be extended through December and January. Many of the themes Durer depicted, like the Madonna and Child, are particularly suited to the Christmas season, and the Institute's exhibit includes many of the master's religious prints.

There are not only twenty-nine Durer prints on display, but also two of his drawings, a number of works by his predecessors and followers, and several interesting copies of his prints. A number of items in the exhibition are loans from local collectors.

A checklist of A TRIBUTE TO ALBRECHT DURER is available free of charge at the Sales Desk. The Institute is open Tuesdays through Sundays, 10-5.



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# Viewpoint: the Williams Inn

by Andy Bader  
The Selling of the President and The Selling of the Pentagon now have a local contender for public relations glory: The selling of the new Williams Inn.

The Treadway organization, trading on little more than its past reputation, has succeeded in gaining the town's support for its proposal to build a new Inn on the corner of Main St.

Before it is too late, I call upon all members of the Williams community to press the Board of Trustees for a prompt and rigorous re-examination of Treadway's mediocre plans, and hence, their questionable claim to leasing college property and building the new Inn.

To this end, I urge all students to sign the petition that is now being circulated by an ad-hoc student committee who, having been denied the right to vote at the town meeting, are now attempting to voice their concern to the College. It is important to remember that the Board of Trustees can, if necessary, deny Treadway a lease and find another developer for the Inn.

I will briefly examine here a few of the questions that have been glossed over in recent weeks by the Treadway company's rather slick and superficial lobbying efforts.

John Treadway, the present Williams innkeeper, presented his company's petition before the public, strongly emphasizing that the local family-owned Inn which has been a community institution for years would be re-incarnated on the corner of Main and North Sts. To me, this was a deliberate distortion of the facts.

The Treadway Inns Corp. was sold for cash by Restaurant Associates to NBO Industries in April of this year. What is NBO Industries?

The conglomerate, which saw fit to change its name to Treadway Companies Inc. late this summer when the Williams Inn controversy began, is principally concerned with operating bowling alleys and a rather ordinary chain of motels. Our local Treadway Inn people form one of twenty-five subsidiaries.

It would seem logical to some that an examination be made of

the financial structure, and health, of the parent company. Yet, at the town meeting many voters chose to remain stubbornly and willfully ignorant of this relationship.

A number of voters shouted down a fellow citizen who inquired about the nature of Treadway's ownership. One would hope that the College has not let Treadway off the hook so easily.

NBO Industries, alias Treadway Companies, Inc., represents a potentially important variable if the present developer's plans for the new Inn are carried forward.

Also, while we are considering finances, one can only wonder at Treadway's choice of an architect for the new Inn who also happens to represent a sizable portion of the financial backing for the structure. In light of this, it may not be surprising that the notion of an attractive, sensitively planned Inn has been subverted by the easy-money motel designs that Treadway has presented thus far.

This brings us to another overriding consideration that has been greatly obscured during the public debate on this matter. That is, to

date, the Treadway organization has not produced a quality plan for the new Inn which justifies the use of such an important piece of property as the KA site.

Many voters, sad to say, take the position of one citizen who announced at the town meeting, "Architecture is none of our business." A statement, incidentally, that was not contradicted by a single member of the Williams community present at the meeting.

It is difficult to believe that students and officials at Williams could subscribe to this same narrow view. Do not grossly designed buildings pollute the landscape as much as smoke or litter?

Every year the College sponsors a popular course on environmental planning that regularly produced theses on Berkshire taprooms and Rt. 2 hamburger stands. Yet as each day passes, a rather blatant example of ill-conceived planning takes another step toward fruition with the tacit approval of the College community.

Before the inertia of blind loyalty sets in, the College should decide once and for all whether or not the Treadway organization deserves our support. If it doesn't, the College should start looking for another developer.

## WCFM Contest

WMS-WCFM has announced a radio drama competition. The Williams station will award two \$50 prizes to the best two original radio drama scripts submitted to the station. The scripts must be thirty minutes or less in duration and may be either serious or humorous.

The deadline for submission is January 31. All entries must be typed double spaced and mailed to WCFM Radio Drama Competition, WCFM Radio, Williamstown, Massachusetts 01267. Eligibility for an award is restricted to manuscripts which have not been produced professionally in any medium. The contest is open to all residents of Berkshire County and to all students attending school in the County.

The winning scripts will be produced and broadcast over WCFM during the Spring. Additionally, they will be entered in a national radio drama competition with awards ranging up to \$1000.

## Christmas at AMT:

### the 'Nutmcracker' Suite



A scene from the Boston Ballet's presentation of "The Nutcracker." The company will be at the AMT December 28.

The Boston Ballet will return to the Adams Memorial Theatre, on Tuesday, December 28 for a matinee and an evening performance of the full, three-act version of the Nutcracker Suite.

Featured in leading roles in this holiday favorite will be Boston Ballet principle dancers: Jerilyn Dana, Anamarie Sarazin, Edra Toth, Bonnie Alexis Wyckoff, Da-

## Fellowships

Applications are now available in the Financial Aid office for those seniors interested in any of the graduate fellowships offered by Williams. The deadline for application is January 15.

CLARK - two variable (usually \$900) grants, for one year, unspecified field.

HUTCHINSON - one or more \$3,000 grants, for each of two years, preference for creative work in music, writing or painting, then philosophy or science majors.

LANSING - variable grant, for work in Classics.

MOODY - variable grant (usually \$1600) for two years, in any field but science, math, modern languages - preference to needy student. Exeter College, Oxford.

WILSON - variable grant (usually \$850) for two years, unspecified field at Worcester College, Oxford, "chosen after the manner of Rhodes Scholars".

## Sizzle opens Thursday at AMT

Continued from Page 1

many a successful anti-hero) and at the time of the action is living with his banal illusions in New York City. He propositions for the evening one fallen angel and in the course of the night is forced to confront his own hitherto obscured inadequacies.

This "attempt to view a person lost in the Aquarian Age," says Rubin, represents some of his views on the counter-culture. Rubin in writing the play sought to give a portrait of a man "pursued by his own mediocrity." Finn, in directing the show however, felt that mediocrity is a side of every person and that the play is actually about a man who comes to terms with and reaffirms his own humanity. In spite of this divergence of opinion as to the theme of the play, both Finn and Rubin are very happy with the play as it is turning out.

However, the question of how the play was going to turn out was not known precisely until just recently. Whenever a scene or song was not felt to be "right" it was either deleted or rewritten. The

play, Rubin claims, has gone through some 18 drafts, give or take. This evolutionary approach to the production has resulted in constant adjustments by the director and actors and in construction of whole new sets or modifications of old ones for various scenes in the play.

Both Finn and Rubin have

shown total devotion to the production, to the exclusion of all other pursuits (notably academic), seeking to make this play "the best effort possible". Although they have a few minor things that they would have done differently, both obviously feel that this is the biggest theatrical event to hit Williams in a long time.

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## Eph sophs excel as sextet wins twice



Dave Polk, outstanding veteran Junior wing for the Eph icemen this year, crosses the blue line with his eye on the goal in last Friday's 6-3 victory over Norwich.

by Seth Warner

The Williams College Hockey team started their season with a double headed bang, beating the Norwich University Cadets 6-3 and the University of Connecticut Huskies 8-1 at Chapman Rink. The Ephmen showed strength all around as they overpowered their opponents. The Purple Pucksters showed a strong defense, though senior Jack Curtin was laid out of Friday's game with a gastro-intestinal disorder. In the nets, both sophomore Bill Jacobs and senior Jim Munroe gave outstanding performances, making 27 and 25 stops respectively. Most outstanding however, was the surprise show of strength from the sophomores, who scored 12 of the 14 Williams goals.

The Ephmen played Norwich Friday night, and started off on the right foot with a goal by soph Jim Rodgers assisted by junior Dave Driscoll with only two minutes and seven seconds gone from the first period. The stage for Williams' second goal was set when Norwich defenseman Jim Garvey was sent off the ice for two minutes for unfriendly use of his elbow at 8:08. It took Williams only about one minute and forty seconds to get their power play working, and the result was a score by soph Nat Robbins assisted by junior Doug Morrell and sophomore Tom Deveaux. The Ephs then showed that they could take it as well as dish it out as they held out against the Cadets while man down themselves, controlling the puck and pressing the offensive during two Williams penalties at the end of the period. For that period Williams out shot Norwich 21-6, due to aggressive fore and backchecking by the Williams lines.

In the second period the game was less lopsided as Norwich got a little tougher; the Ephs out shot them only 13-9. But when Norwich defenseman Garvey once again left the ice at 9:58, this time for checking in the offensive zone, the Purple power play once again brought a score in only one minute and ten seconds. This time it was Tom Deveaux backed up by Bill Wyer and Jim Rodgers.

Five minutes later Deveaux scored again, assisted by junior Toby Talbot and soph Nat Robbins. By this time, Norwich was beginning to feel left out of the action, and Cadet wing Doug Howard broke out of a face off with the puck and through the Williams defensemen to confront Williams goalie Bill Jacobs one on one. Jacobs skated forward to cut down on Howard's angle on the goal, but the Norwich wing proved too deft and deked the goalie, skated in a little closer and flipped a backhand shot into the center of the net.

The third period began on a sour note, with a Norwich score with only 1:31 gone, scored by Phil Beany and assisted by Tom Cadigan. The game continued as an evenly matched battle, Norwich trying to close the two point gap and Williams trying to secure the win. The break came with 6:18 left in the game, when Tom Deveaux scored again for Williams, assisted by Bill Wyer and Jim Rodgers. The playing became hot and heavy, and the referees tried to slow it down by calling penalties. Doug Morrell went in the box at 14:55 on a call of interference, and Norwich pressed its advantage, which they turned into a score by Beany at 16:26. Norwich continued to play hard, which resulted in interference penalties at 17:55 and 18:33. Not to pass up such an opportunity, the Williams team forced the situation and Bill Wyer scored, with an assist by Toby Talbot. The third period was dominated by the Ephmen outshooting the Cadets 20-12.

**Huskies Harnessed**  
Saturday night McCormick's Purple players took to the ice a-

gainst the underdog Huskies of Conn.: in the past two years the Williams team had defeated the Huskies by a combined score of 19-4. Though no surprise, the 8-1 victory was sweet, and featured a fine net-tending job by goalie Jim Munroe, and the much anticipated appearance of defenseman Jack Curtin. Williams forwards again dominated the action as they out-shot UConn 47-33. The Huskies frizzle-haired goalie took a good deal of punishment, not only from the recurrent impact of the ubiquitous rubber disc, perpetually propelled by the impetuous Purple pucksters, but also from players of both teams crashing into his crease and carrying away his cage.

The Williams team got the game off to a good start by scoring with only 2:09 gone in the first period. Jim Rodgers shot the puck through a screen of defenders and right past the UConn goalie from about thirty feet away. The score was set up by passes from Schmitz and Hargrove. Then with 7:30 gone, Connecticut wing Ray Quinn raised his stick to block a high pass from behind the Huskies goal by Williams center King Carter and deflected the puck into the goal, behind his own goalie. The Williams team played aggressively, but notched only two penalties and no goals in the rest of the first period.

The second period was less eventful, showing only one Williams goal at 4:24 scored by Nat Robbins from directly in front of the Huskies' cage. The Williams offense was slowed by eight minutes of penalties accrued throughout the second period, though the Ephs outshot their rivals 13-10.

The third period topped off the game with a flurry of excitement and scoring. The Ephs were unable to score while UConn was man-down during the opening minutes of the period, but shortly after the Huskies returned to full strength, Nat Robbins broke away from the defenders on passes from Wyer and Carter to deck the Conn

goalie and score Williams' fourth goal with only 3:51 gone. This was followed a few minutes later when Bill Wyer scored at 9:43 unassisted.

Now five goals behind, the Huskies bounced back and scored their only goal of the night at 11:30 with a shot by center Dockerell set up by a pass from Lindsay. A minute and a half later the Eph returned the compliment with a goal by Mike Segell assisted by Driscoll and Morrell. UConn went man down on a holding penalty at 14:27 which the Purple power play turned into another goal at 15:11. During the attack, Nat Robbins got carried away and crashed into the crease, knocking down the fuzzy-headed Huskie goalie, and tearing the goal itself off its posts. The Williams score came a little later when Bill Wyer took a pass from Doug Morrell and stick-handled through the shorthanded Connecticut team to slip one by the harried goalie.

A scant minute-and-a-half later Dave Polk scored the eighth and final purple goal with assists from Brian Patterson and Bob Schmitz. Though the Huskie goaltender was now suffering from sunburns on the back of his neck, he held out the rest of the Eph's shots. He was not so lucky with his own team-mates, however. With only two minutes to go, UConn defenseman Wisutskie dislodged the net from its moorings once again and ended up with his skate tangled in it. The rest of the game was hard fought, but saw no scoring.

These two games have started the team with a good deal of momentum, and we look forward to a season of good hockey. Coach McCormick is pleased with the teams performance and stresses the overall balance of the team. With three strong lines and good defense and two good goalies there seem to be no weak spots in the lineup. These games have shown that the team can play together and that the sophomores are capable of playing varsity hockey.

### Wide choice in WSP Phys ed

Students can sign up for physical education classes for Winter Study Period from Monday, November 29 through Friday, December 10. Registration will be accomplished by a personal appearance at the Physical Education Department's office inside the Main Street entrance of the Lasell Gymnasium, or by phoning the office at extension number 240 or 524.

While there is no athletic requirement during this period, the abundance of attractive choices offer ample incentive. Further-

more, freshmen and sophomores can receive P.E. credit for this period. The courses being offered to all interested students, and faculty and staff are: aikido, badminton, women's basketball, dance, fencing, gymnastics, life-saving (American Red Cross certification), basic skating, figure skating, skiing, snow-shoeing, touring and volleyball.

For further information - the number of sections, when and where classes meet, what classes entail - please contact the P.E. office. They will be glad to answer any questions.

### Vancisin takes sharpshooter title

Sophomore guard Rick Vancisin won the championship of the annual Williams College basketball foul-shooting tournament. Whoopee!! Vancisin defeated senior Co-capt.-guard Vern Manley 23-20 in the championship final to take the title. Vancisin is son of Yale basketball coach Joe Vancisin.

The tourney was open to all students. Thirty-two marksmen entered, mostly from the varsity and freshman basketball squads.

Seven of the eight quarterfinalists were squad members, including, besides the two finalists, sophomore Ned Miller, freshman center Mike Rosten, sophomore

guard Mike Parker, junior guard Ken Bate, freshman forward Harry Sheehy, and senior Co-capt.-forward Dave Creen. Manley defeated Miller, Rosten topped Parker, Sheehy downed Bate, and Vancisin edged Creen to enter the semifinals.

In his five rounds, with 25 shots per round, Vancisin registered scores of 23, 21, 24, 19 and 23 - 110 scores out of 125 shots, an average of 88 per cent.

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## Sloanemen lose two; Ty Griffin wins pair

by Steve Hauge

Last weekend the Williams squash team dropped its first two matches of the year, 2-7 to perennially strong Navy and 4-5 to surprising Dartmouth.

When the Navy No. 1 entered the court against Ty Griffin Friday night he might have had illusions of victory. They remained just that, illusions. A short three-set match later, the Navy player left in awe, his power game having disintegrated beneath the quick feet and remarkable shot-making of Griffin.

Yet, as Donne reminds us, "no man is an island." Even Griffin can account for only one point a match. Five are necessary for victory. The only other player to win against Navy was Bill Simon, No. 2, with a stirring comeback in the last game.

With the score knotted at two games each, the Navy player seemingly broke open the fifth game with a 6-1 spurt. Simon paused, steadied his breath and determination and served. A flurry of nine straight points fell to him amid growing applause. The Navy player tightened the score to 11-13, however, with him to serve. Simon, visibly exhausted, reached the arching serve as it came high off the side wall and with a camouflaged flick of his wrist sent the ball spinning into the opposite front corner, dead. The stand erupted. One more point and the match was over: Bill Simon had his biggest win to date.

Against Dartmouth Griffin again picked up his point with an easy three-set annihilation. Nick Travis, No. 4, Jim Marver, No. 8, and Fred Bradley, No. 9, also prevailed, but Williams fell one match short. An examination of the individual scores shows that Dartmouth won only 16 games (a minimum of 15 is needed for victory) against Williams' 20. Williams could not win either of the three hotly contested 2-3 matches (Warner, No. 3, Bowden, No. 5, and Kieler, No. 7).

When the smoke cleared, the squash team was off to a poor start for this year. Though the next match must wait until after Christmas, the squad and the huge crowds will be back, hungry for a victory.

### '72 Football Co-capt.

Junior fullback Mike Fitzgerald and junior defensive end Marty Doggett have been elected co-captains of the 1972 Williams College football team. The announcement was made at the annual team dinner.

The new leaders were introduced by retiring Tricapt., Bob Rutkowski and John Murray.

A top blocker and ball-carrier, Fitzgerald carried the ball 114 times for 549 yards, averaging 4.8 yards per carry. He caught nine passes for 135 yards. Fitzgerald scored eight touchdowns on the ground, one on a pass. A standout defensive player, Doggett averaged 11 tackles per game.



# 2nd questionnaire continues evaluation experiments

by Helen Plasse  
"Give an overall rating... reserving the highest scores for unusual excellence," the student course evaluation form advocates. Circle a number one to seven and rate a teacher's effectiveness (and sense of humor.)

The underlying assumption, according to Fred H. Stocking the chairman of the Evaluation Study Committee, is the belief that student opinion can play an important role in evaluating teacher performance. The questionnaire form seems to be the best way to gather reliable information about student opinion, Stocking said.

Last semester, a non-random sample of eleven departments agreed to participate in the evaluation, and the courses surveyed included 63 per cent of the estimated total College registration of 5,200. This semester questionnaires were distributed to all teachers in all departments, according to David A. Booth, Associate Provost and a member of the Evaluation Study Committee. The committee expects to obtain some representation from all departments, although a few individual teachers have returned the evaluations without distributing them to students, Booth said.

Booth said the experiment has shown that "institutional research can be done without revealing the identity of individuals." The results of last June's evaluations were distributed to the individual teachers for their own use. No one in the administration or the faculty knew anything about the results of an individual teacher unless that teacher chose to share it with his colleagues, Booth said.

A new feature of "Experiment Two" is the fact that instructors are being asked to submit their results to their department chairman together with their own interpretations of the results. Unless the faculty are willing to do this, Booth said he had "grave doubts" whether it was worth all the effort that is associated with preparing and evaluating the questionnaires.

The issue of disseminating the results is "the most sensitive question" the committee has had to deal with, Stocking said. The controversy centers on whether only an individual teacher should have access to the results, or whether the department chairman, the Committee on Appointments and Promotion, or the student body should also be allowed to view the results.

"The general feeling on the committee is for not publishing results," Booth said. However, some members would like to see the results available to the Committee on Appointments and Promotion. The final decision will probably not be made until next spring when the decision to continue the entire experiment will be discussed.

In the meantime, the committee hopes to explore the different ways that the student evaluations can be used. Areas such as student reactions in very large classes or very small classes are viewed with particular interest as Williams undergoes its expansion program.

Franklin C. Miller '72, also a member of the Evaluation Study Committee, sees the course evaluations as a "good instrument" for providing student feedback into the system. This fall's results will demonstrate the real potential of these evaluations, Miller said.

The results must be collected over a period of time in order to obtain conclusive data, Booth and Stocking stressed. But some of last semester's results are interesting. One tentative conclusion is that younger and less experienced teachers at Williams systematically receive lower scores than their older and more experienced colleagues, in all areas but that of instructor-Group Interaction.

Last spring's sampling also showed "that, on the whole, students appear to learn most from and be most interested in course readings, and lectures, with papers coming next, then class discussions, and examinations last."

On the role of student opinions the data revealed that "Students felt most strongly that they should participate in the instructor's evaluation of his performance as a teacher and in the determination of course offerings by departments. They were somewhat less interested in helping to specify the requirements for majors and having an influence on the process of faculty promotion to tenure. They were least interested in becoming involved in hiring new faculty."

Copies of the report on "Phase I" of the experimental student course evaluations are available in the office of the Assistant Provost. Suggestions for improving the present questionnaire are also welcomed by the Evaluation Study Committee.

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## The Williams Record

VOL. LXXXV, NO. 44

WILLIAMS COLLEGE, FRIDAY, DECEMBER 10, 1971

PRICE 15c

### Bader, Langlois, Plasse and Hillman appointed to new Record editorial board



The new Record editorial board: from left to right, Helen Plasse, managing editor; Dick Langlois, executive editor; Peter Hillman, managing editor; Andy Bader, Editor-in-Chief; Steve Hauge, sports editor.

Junior Andy Bader will lead the new staff of the Williams Record as editor-in-chief beginning in February, announced outgoing editor Will Buek Wednesday evening. Filling other key positions on the new editorial board are Dick Langlois '74, executive editor; Peter Hillman '75 and Helen Plasse '73, managing editors; and Steve Hauge '73, co-sports editor, with

the second sports slot as-yet-unfilled.

In another change of personnel, Steve Bosworth '74, Cole Werble '73, and Paul Owens '74 join the editorial board of the Record as assistant editors. Senior Harry Kangis will continue his job as business manager through May. No further immediate changes in business staff personnel are con-

templated.

New editor Andy Bader, an English major, notes that the Record is his first exposure to journalism. After serving as a freshman and sophomore reporter, this year Andy has devoted much of his writing to the controversy surrounding the proposed new Williams Inn. While not necessarily interested in pursuing a career in journalism, Andy hopes to go on in "some field of communications" after his work with the Record. An avid bicyclist, he also enjoys tennis and squash when not pointing up the foibles of town politics.

Executive editor Dick Langlois worked for the Marianapolis Prep paper, and he has written numerous articles for the Record in addition to doing most of the photography. He is thinking about double majoring in English and Physics, and somewhere in between he manages and writes "on a variety of things."

Freshman Pete Hillman comes to the job of managing editor after being editor-in-chief of the Scarsdale High School newspaper last year. During the last two summers he worked as copyboy for the New York Daily News. Despite a long interest in the field of journalism, Pete plans to attend law school and hopefully pursue a politically-associated

career.

Junior transfer student Helen Plasse, from Berkshire Community College brings to her new role as managing editor experience from that college's newspaper, and also from her job as assistant librarian for the Berkshire Eagle. She plans to major in English, and when not writing straight journalism she enjoys writing creatively.

The positions of the new staff represent a shift from past years, when much of the responsibility for lay-out and assignments rested in one or two persons. "We found that such administrative

Continued on Page 2

### McGovern people plan

A small group of McGovern supporters took half an hour from the end-of-semester rush to gather Wednesday night in Van Rensselaer and discuss the future of the McGovern campaign at Williams.

Joe Hartney '73 opened the meeting by saying, "The purpose of the meeting is to get your ideas on what should be done on campus and get something more concrete planned for the New Hampshire primary."

Hartney explained that the running battle with Williamstown Town Clerk J. Elwood Lamphear over the registration of Williams students had taken a lot of time and prevented effective organization of the McGovern group on campus.

Noting that few people knew anything about McGovern beyond that fact that he was among the earliest and strongest opponents of the Vietnam War, Hartney said that he felt it was time to move away from the first goal of the campaign - voter registration in time for the April 25 Massachusetts primary - and concentrate on voter education.

The main point to emerge from

the questions and discussion that ensued was that McGovern's candidacy could significantly effect the outcome of the Presidential campaign even if he did not secure the Democratic nomination. The reasoning ran that if McGovern were to withdraw or fare poorly, Edmund Muskie would move to the right to undercut the candidacy of Sen. Henry "Scoop" Jackson, a foreign policy conservative.

The decision was made to use the next few days to pass out literature on McGovern in an attempt to establish a clear picture on campus of the differences between his platform and that of Muskie. The goal for January is to establish a campus organization with contacts in every residential house and freshman entry.

### Lamphear will register students beginning sometime in January

by Corey Anderson

Williamstown Town Clerk J. Elwood Lamphear said earlier this week that he would begin registering Williams students during the month of January whether or not they had fulfilled the six month continuous residency requirement he has enforced up to now.

Though no specific date has yet been set, Lamphear said that he thought it was in the best interests of all involved if students were allowed to register before the February 14 deadline enabling them to participate in the March town election.

Lamphear explained that the town committee had met and set February 14 as the final day on which new voters could register and still participate in the election. In view of this he has decided to allow students to register even though the six month residency period does not end until March 1 for a student who arrived in September.

Despite a contrary directive from the state Attorney General, Robert Quinn, Lamphear has refused to register Williams students who spent their past summer va-

cation out of Williamstown. He claims that this change in policy is not a reversal, but an attempt to give students an opportunity to participate in the March town elections. He stated that earlier in the year, before the February 14 deadline was set, he had said that students would be able to vote in the March election.

Lamphear also mentioned the possibility of holding registration sessions for students on campus. A meeting with Dean Neil R. Grabois is planned for Wednesday, December 15 at which time the topic will be discussed. Emphasizing that plans were quite tentative, Lamphear said that Baxter Hall might serve as a useful campus registration center.

Dean Grabois said Wednesday night, that he was somewhat doubtful about allowing students to register on campus. Pointing out that the town hall was nearby, he said that a special registration center on campus might cause ill feeling among the residents of Williamstown.

Lamphear is interested in holding a meeting with students to explain the consequences of regis-

tering in Williamstown in terms of tax obligations to the state of Massachusetts and insurance coverage. The possibility of such a meeting will be discussed at the meeting next Wednesday.

A town meeting is planned for the first Monday in March, and the election itself is scheduled for the second Monday of that month.

### Drop that deferment

With the end of the year drawing closer, Associate Dean and Draft Counselor, Henry N. Flynt, Jr., reminds Juniors and Seniors of certain steps they may take to avoid unnecessary uncertainty about the draft.

Flynt notes that the Selective Service has announced that no number over 125 will be called up this year. All students who "drew" numbers in the 1968, '69 or '70 lotteries and received higher than 125 may contact their local draft boards and request that their 2-S deferments be dropped.

By doing this they will be exposed to the draft next year only

on a second-priority basis (i.e., the Selective Service would have to go through all 365 numbers of next year's first priority eligibles before the second priority people were reached). There is virtually no chance of induction for this second group.

A mere sentence to the effect that "I request the local board to remove my 2-S status," is all that is necessary. The letters should be sent by registered mail, and Mr. Flynt advised letters must be post-marked no later than December 31, 1971. If you are in doubt of your number, Mr. Flynt has the full list on hand.

### Last Record

This is the last issue of the Record until after the Christmas holidays. We will resume publication on Friday, January 7, 1972 under the direction of the new editorial board. An open meeting will be held at that time for any members of the college community interested in working for the Record in any capacity.

As always we wish to thank those who have contributed in any way to the life of the newspaper over the past semester.

The Record will print only once weekly during the Winter Study Period, and the editors are particularly interested in finding longer stories, unique in terms of style or subject matter. We welcome contributions from members of the college community and surrounding area not directly involved with the publication of the paper.



# The Williams Record

Willis R. Buck, Jr., Editor-in-Chief

THE WILLIAMS RECORD is an independent newspaper published twice a week by the students of Williams College, Williamstown, Mo. 01267. Entered as second class postal matter Nov. 27, 1944 at the post office of North Adams, Mass., under the Act of March 3, 1879. Second Class postage paid at North Adams, Mass. 01247. Subscription price \$7.50 yearly. Subscription orders, undeliverable copies, and change of address notices should be mailed to the newspaper at Baxter Hall, Williamstown, Mass. 01267. All editorial correspondence must be signed by the writer if intended for publication. Unless signed, editorials represent the opinions of the Record editorial board (editor-in-chief, co-editors and managing editors).

## 'sizzle' ...

Rumors always spread before the opening of an original show, be it in New York or Indianapolis or Williamstown. The songs are good but the book's lousy. Great actors, miserable show; miserable actors, great show. There's something there, but it just doesn't quite come off. It's too diffuse. The rumors run around, from those who love the theater, to those who pretend to love the theater, to those who really couldn't give a damn but tactfully express a polite interest whenever the subject comes up.

In accepting our invitation to last night's opening of *sizzle* we realized that fragments of such rumors came with us into the theater; odd words and phrases somehow pulled from otherwise forgettable conversations. Some of the rumors proved true, others false, but in any case, they failed to protect us from the onslaught of "a musical paranoia" which caresses, beats, angers, pleases, gratifies and annoys all at once. We wished, at times, to run screaming from the theater, our eyes covered, our ears stopped; at the end we left drained, excited, and amazed.

*sizzle* is potentially the most exciting piece of theater to be seen at Williams in the past three years, most likely in the past twenty. To go further in our extravagance (in the cold light of morning this enthusiasm may pale, these words appear naive), it might be fighting for a berth among our select list of shows which attempt to expand the theatrical space whether finally successful or not.

Oh no, this isn't to be a rave, much less a review. Though the direction and acting are both superb, though the songs and lyrics are impressive, though the set is excellently conceived, *sizzle* provokes more anger, more genuine outrage than any amateurish butcher-job perpetrated on Shakespeare, O'Neill or Beckett. In the latter case, at least the play survives to be produced again with sensitivity and grace. It is the play that's the matter with *sizzle*.

The script is sporadically filled with some of the most self-indulgent stage-writing we've seen. Act I nearly collapses in a long scene with the protagonist's mother and the show as a whole is nearly buried by Marissa in the beginning of Act II. We sit through these scenes shaking in anger, perspiring out of embarrassment. *sizzle* entices, places us in a state of emotional frenzy with its originality and excellence and then betrays us, thrusts a knife between our eyes. Do we scream? Do we cry? Do we strangle the playwright? Why the superfluity, the gags unable to justify themselves, the naughty, giggly puns. Perhaps these blemishes, no, these scars are temporarily forgotten as *sizzle* consummates itself, as the Rosenbergs are set free and Francis takes their place in the electric chair, as he understands and sizzles. But they are there nonetheless, and nonetheless, they are destructive.

We are looking for an art which shows us how we live as well as why. To our mind *sizzle* aims for such an integration; however, the why is lost in the semi-structured depiction of the how. The caricatures, the puns, the innuendo: red herrings. But is *sizzle* a red herring?

Finally, *sizzle* fulfills the Adams Memorial Theatre. We welcome it and its progeny, come when they may.

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## Calendar of events

### FRIDAY

5:00 CLASSES END FOR FIRST SEMESTER.

7:30 MOVIE: "Treasure of the Sierra Madre" with Humphrey Bogart. Bronfman Auditorium.

7:30 LATIN 401: Preston Room.

7:30 HOCKEY: Varsity vs. Oswego State. Chapman Rink.

6:00 SUPPER - DISCUSSION: "The Spiritual Value of Physical Activity" by Robert R. Peck, Director of Athletics. Sponsored by the Chapel Board and St. John's Parish. St. John's Church.

8:00 LECTURE: Illustrated, by Andy Burr '66 and Peter Rose, Yale Architectural School graduates, on their work with inflatable structures and investigation of environmental aesthetics. Rm. 4, Lawrence Hall.

8:30 PLAY: "Sizzle." Adams Memorial Theater. Free to faculty, staff and students.

### SATURDAY

READING PERIOD: Dec. 11 & 12.

## Friends of Morgan

### meet in Jesup Hall

by Andy Culbert

The "friends of Morgan Hall" gathered in Jesup Hall last Wednesday evening to discuss plans for renovating the aged dormitory. Despite the obvious nostalgic appeal Morgan must exert over its previous occupants, a mere nine people found the time to come to the meeting.

The topics for discussion were unique ideas for raising some of the \$650,000 needed for the renovation. The concept behind "friends of Morgan Hall" is that it is easier to raise money if the donor is given some tangible evidence of the use of his donation, such as the prominent display of his name on a plaque. The Bronfman Science Center illustrates as a practical application of the technique.

Since it is unrealistic to expect one individual to donate the entire \$650,000, it was decided that selling separate rooms to previous occupants at a cost of \$5,000 per room might produce better results.

The more affluent of the Morgan alumni might even be able to come up with the \$50,000 necessary to purchase a whole entry.

The purchase of a room or entry would then have his name engraved on a plaque to be prominently displayed. At no extra charge he would be given one of the Morgan doorknobs to use as a paperweight.

A chain-letter type means of communication was suggested as

10:00 a.m. - 12:00 noon SKATING: Children 12 and under. Chapman.

BASKETBALL: Williams vs. Brandeis. Freshman at 6:00, Varsity at 8:00. Laseil Gym.

8:30 PLAY: "Sizzle." Adams Memorial Theatre. Free to faculty, staff and students.

### SUNDAY

READING PERIOD ends today. 2:00-4:00 PUBLIC SKATING: for all ages. Chapman Rink.

7:30 SERVICE OF LESSONS & CAROLS: A college and community Christmas celebration. Carols to be sung by the Williams Choral

Society, area children's choirs and the congregation under the direction of Mr. Kenneth Roberts. The Rev. Robert K. Buckwalter, Acting Chaplain, and Rev. Robert H. Stafford, St. Patrick's Parish and Newman Chaplain, will officiate. Thompson Memorial Chapel.

### MONDAY

FINAL EXAMINATIONS: December 13 - 20.

### WEDNESDAY

8:00 JOHN JAY SKI FILM: "The World of Skiing," proceeds to the Pine Cobble School; admission \$3, reserved and \$2.50, general; Chapin Hall.

## Letter: by choice?

To the editor:

In Trial Balloon of November 19, Ira Mickenberg requests that a Student-Faculty Senate be formed, thus giving the students a voice equal to that of the faculty

in the shaping of the academic environment at Williams.

I congratulate Mr. Mickenberg on his clairvoyance. He apparently already knows the situations he will meet in the future and the demands they will make on his skills. I must confess I do not - which explains why I am willing to leave the task of my education to faculty and administrators, who, although they cannot foretell the future, are armed with a sad hindsight.

Mr. Mickenberg no doubt believes that my willingness to have others make decisions for me smacks of "Niggerism." His emotional analogy, however, is false; the Blacks were forced to submit to other decision-makers, whereas I, by enrolling at Williams, freely chose to.

Other fund-raising suggestions included selling tickets to the steam tunnels, as well as auctioning off the stairway spindles, doors, fire ladders, and other odd pieces of hardware.

Guy Creese '75

## WCFM appoints

### new exec board

WMS-WCFM, has announced the election of Robert Schmidt '73 as president of the organization. The position of station manager will be filled by Robert Muller '73. The new program director will be Ned Temko '74. Steve Cohen '73 will again assume the role of sports director.

Schmidt has been affiliated with the station since his freshman year and most recently has been the station business manager. To those familiar with WCFM specials and sports events Bob Muller is not a stranger. He has worked consistently with numerous facets of the radio station since his freshman year.

Although Temko is only a sophomore he participated actively in the station and served as Business manager. The sports department will continue to expand its coverage of Williams sports events under the energetic leadership of Steve Cohen.

Several other board positions have been filled. Steve Levine '73, David Page '74, and Paul Steckler '74 will continue in the offices of personnel director, advertising director, and music director respectively. David Eusden '74 will become the station's chief engineer. The WCFM news team will be headed by Ray Henze '74. Ed Palmer '74 was elected to the position of public relation director and

Chris Witting '75 will become the next promotion director.

Jeff Seitelman '73 becomes the new business director, and Armand Bakallan '75 will serve as production director.

The new board of directors will assume their new positions in January. In an effort to further extend WCFM's broadcasting quality several changes in WCFM's format are being initiated. A greater amount of special programming of interest to both the college and local communities is planned for the second semester. The news department has announced that it will be cabled into ABC Network News so that a more comprehensive presentation of news events can be provided for the listeners.

## WCJA elects

The Williams College Jewish Association has elected its officers for 1971-72. Elected president was Jeffrey K. Seitelman '73. David Rosenblutt '74 was elected to the post of vice-president, and Jay Helken '74 and Charles Dropkin '74 will serve as secretary and treasurer, respectively.

## New staff, cont.

Continued from Page 1

tasks became a burden for myself. Russ Pommer, and John Hartman (present associate editors), and we tried to find a system where we could divide more responsibility," says Will Buck. "So we expanded the number of top positions to include people who had worked hard and deserved recognition."

To a large extent, Andy will determine the functions of his new staff. Russ and John will assist the staff in learning the intricacies involved in publishing the Record, while Will takes off right after finals to participate in the Williams-at-Home program, "either in Georgia or North Carolina." As far away as possible, Will?

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# 'sizzle' opens on AMT mainstage

## When 'sizzle' blisters . . . and when it's icy cold

by Will Weiss

Well, like here's what happens, there's this Francis character who maybe makes it with this gorgeous but with feelings chick but then he docsn't, nor with this whore or mother, and it's just God so New York plus some Williams College-esque . . . And there is a statement behind the expanse of funny and funnier lines: society sick in sizzling the Rosenbergs (so are you; you'll laugh), but even they seem to have it better off than one particular young man who cannot form worthwhile relationships. He sizzles alone in perplexity, while they can at least macabrely song and dance together.

But what I like, what I insist you see, is the production.

The acting is simply excellent. I suffered from a pre-conceived notion that a show gestating under the Bill Finn self-acclaimed directing style would fail. I was happily disappointed. Fortunately, Bill Finn is an actor himself of tremendous vitality, and the characterizations he has directed are brash, anti-subtle, refreshing and great.

Jeffrey Johnson, Andrea Axelrod, Rudy Roberson and Nancy

Schade create a magnificent group of two-dimensional dramatic personae. Susan Read is good though she has a few too many of these characters to flounce and smirk across. Barbara Widen is, as always, outrageously outstanding in her caricature.

Tom Lockhart exudes an enormity of spirit with utmost facility through his various toothpick personalities. He builds on his Freshman Revue "tough" schtick in both quantity and quality. Whether it's Finn or Lockhart, I like it.

I begin to exhaust my supply of superlatives just as I need them most. The stars of the show, by virtue of sustained performances stellar in acting and song, are its leads, Tyler Griffin and Sarah Felder. What deviation from the world of two-dimensionality into that more frightening world of three is done by their two characters, Francis and Gibby; they have not only to deliver line after line of humorous aside, with accompanying gestures and grimaces, but they have to relate (with the stylization of Sarah's open arms or with subtlety), and they have to suffer personal rejection.

Regrettably, the pit orchestra is weak, but the singing talent overwhelms this. All of them sing, and especially Ty and Sarah. I am an inexperienced judge of music, and finding it neither ingeniously complex nor banal, I was most struck by Bill Finn's tendency to

fill the lyrics with words, more words, implications and meanings. The script is continued in the lyrics, rather than their functioning as mere aesthetically pleasing interludes. At times I think the audience misses some of what is offered ("one man's as cryptic/as pseudoelliptic/ as my first love" tends to go by me, while the simpler "ya gotta have balls for the ballgame" I can appreciate and recall), but not too often.

Lee Hirsche's set functions to support Finn's staging - excellent in scope and the combination of fluidity and stop-action, though at times a little repetitive - to suggest the fundamentally fragmented style of both Francis's search for consummation and of sizzle itself. And it shows off the careful technical competence of those working upon its construction. But there is a pettiness and a simplicity to the set which I find more appropriate to pop art than to the grandeur of mainstage musical shows. Balloons look like balloons.

I also feel that the dancing sequences must be made as bigger statements to the audience; five dancers seem so few in a medium which generally creates effects (that is, we are effected by the dance, rather than focusing upon individuals dancing) with choruses of closer to twenty.

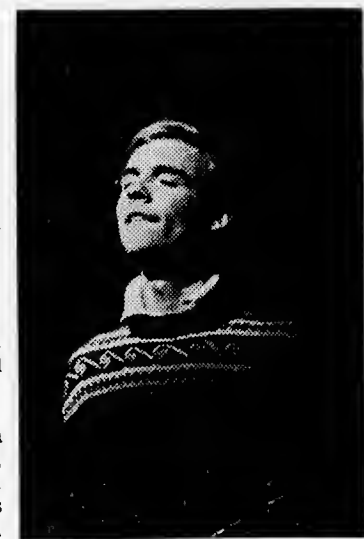
Simply in passing, the costuming, design by Dianne Sisko, and the lighting, design by Michael Lehman, are entirely adequate.

There is, however, a gratuity in this show which bothers me, though it is hard to define, and my final analysis is that the parts surpass the whole. I do not find sizzle over-long, and though the action is slower at the beginning of each act, the timing is never bad. But in thinking back on individual performances, on individual scenes, on individual lines, I prefer these to the conglomeration.



Tyler Griffin '72 as Francis in rehearsal on main stage of the Adams Memorial Theater.

That collegiate Francis should have such a thing about intellectualization is great, imaginative, but that his mother, Clair should speak in so like a manner, and Gibby as well (having a thing about prune juice is not really so



FRANCIS

different from having a thing about post nasal drip), not to mention moments of Marissa and others, all this begins to dull one's sensitivity. As another viewer of

sizzle's premier suggested to me, the attempt to dramatize ratiocination can be frustrating.

The best scenes in sizzle are those in which there is a contrast, as for example when the New York-ish whore (whorish New Yorker), the hero, and the sincerely emotional good girl are thrown together in interaction; dialogue succeeds asides and the cast is playing to each other rather than the audience.

Too many takes out front, too many witty smiles, superb as each may be conceived by itself, all together form the blistering cold phenomenon - an oxymoronical state leading to a little discomfort, a little confusion (what about this Yeats business?), a little indistinction, a little more off the top of the head than from the gut. Still, when sizzle just blisters . . .

The show received an invigorating standing ovation, brought on with the rush of powerful musical numbers at its conclusion. And the show's greatest strength lies not in the ambition of Finn and Rubin; I have done too much work in the theatre - too much fun with fun people, to be in awe of grand intentions. But sizzle is more: it is a concrete step towards the necessary prominence of students in a students' theatre.



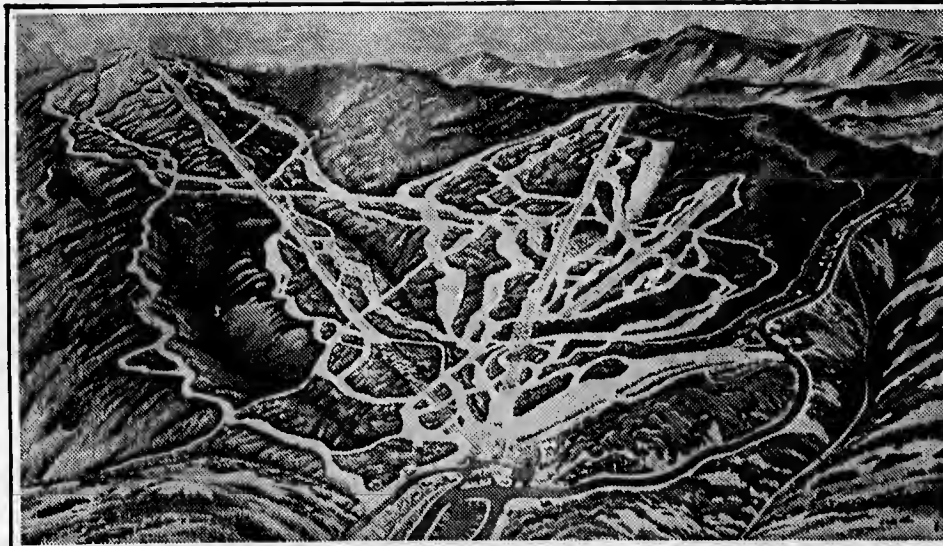
Members of 'sizzle' cast rehearsing before Thursday night opening.

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# The Williams Record

Willis R. Buck, Jr., Editor-in-Chief

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Oh no, this isn't to be a rave, much less a review. Though the direction and acting are both superb, though the songs and lyrics are impressive, though the set is excellently conceived, *sizzle* provokes more anger, more genuine outrage than any amateurish butcher-job perpetrated on Shakespeare, O'Neill or Beckett. In the latter case, at least the play survives to be produced again with sensitivity and grace. It is the play that's the matter with *sizzle*.

The script is sporadically filled with some of the most self-indulgent stage-writing we've seen. Act I nearly collapses in a long scene with the protagonist's mother and the show as a whole is nearly buried by Marissa in the beginning of Act II. We sit through these scenes shaking in anger, perspiring out of embarrassment. *sizzle* entices, places us in a state of emotional frenzy with its originality and excellence and then betrays us, thrusts a knife between our eyes. Do we scream? Do we cry? Do we strangle the playwright? Why the superfluity, the gags unable to justify themselves, the naughty, giggly puns. Perhaps these blemishes, no, these scars are temporarily forgotten as *sizzle* consummates itself, as the Rosenbergs are set free and Fraucis takes their place in the electric chair, as he understands and sizzles. But they are there nonetheless, and nonetheless, they are destructive.

We are looking for an art which shows us how we live as well as why. To our mind *sizzle* aims for such an integration; however, the why is lost in the semi-structured depiction of the how. The caricatures, the puns, the innuendo: red herrings. But is *sizzle* a red herring?

Finally, *sizzle* fulfills the Adams Memorial Theatre. We welcome it and its progeny, come when they may.

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## Calendar of events

### FRIDAY

5:00 CLASSES END FOR FIRST SEMESTER.

7:30 MOVIE: "Treasure of the Sierra Madre" with Humphrey Bogart. Bronfman Auditorium.

7:30 LATIN 401; Preston Room.

7:30 HOCKEY: Varsity vs. Oswego State, Chapman Rink.

6:00 SUPPER - DISCUSSION: "The Spiritual Value of Physical Activity" by Robert R. Peek, Director of Athletics. Sponsored by the Chapel Board and St. John's Parish, St. John's Church.

8:00 LECTURE: Illustrated, by Andy Burr '66 and Peter Rose, Yale Architectural School graduates, on their work with inflatable structures and investigation of environmental aesthetics. Rm. 4, Lawrence Hall.

8:30 PLAY: "Sizzle." Adams Memorial Theatre. Free to faculty, staff and students.

### SATURDAY

READING PERIOD: Dec. 11 & 12.

10:00 a.m. - 12:00 noon SKATING: Children 12 and under. Chapman.

BASKETBALL: Williams vs. Brandeis. Freshman at 6:00, Varsity at 8:00. Lasell Gym.

8:30 PLAY: "Sizzle." Adams Memorial Theatre. Free to faculty, staff and students.

### SUNDAY

READING PERIOD ends today.

2:00-4:00 PUBLIC SKATING: for all ages. Chapman Rink.

7:30 SERVICE OF LESSONS & CAROLS: A college and community Christmas celebration. Carols to be sung by the Williams Choral

Society, area children's choirs and the congregation under the direction of Mr. Kenneth Roberts. The Rev. Robert K. Buckwalter, Acting Chaplain, and Rev. Robert H. Stafford, St. Patrick's Parish and Newman Chaplain, will officiate. Thompson Memorial Chapel.

### MONDAY

FINAL EXAMINATIONS: December 13 - 20.

### WEDNESDAY

8:00 JOHN JAY SKI FILM: "The World of Skiing," proceeds to the Pine Cobble School; admission \$3, reserved and \$2.50, general; Chapin Hall.

## Letter: by choice?

To the editor:

In Trial Balloon of November 19, Ira Mickenberg requests that a Student-Faculty Senate be formed, thus giving the students a voice equal to that of the faculty

in the shaping of the academic environment at Williams.

I congratulate Mr. Mickenberg on his clairvoyance. He apparently already knows the situations he will meet in the future and the demands they will make on his skills. I must confess I do not - which explains why I am willing to leave the task of my education to faculty and administrators, who, although they cannot foretell the future, are armed with a sad hindsight.

Mr. Mickenberg no doubt believes that my willingness to have others make decisions for me snacks of "Niggerism." His emotional analogy, however, is false; the Blacks were forced to submit to other decision-makers, whereas I, by enrolling at Williams, freely chose to.

Guy Creese '75

## Friends of Morgan meet in Jesup Hall

by Andy Culbert

The "friends of Morgan Hall" gathered in Jesup Hall last Wednesday evening to discuss plans for renovating the aged dormitory. Despite the obvious nostalgic appeal Morgan must exert over its previous occupants, a mere nine people found the time to come to the meeting.

The topics for discussion were unique ideas for raising some of the \$650,000 needed for the renovation. The concept behind "friends of Morgan Hall" is that it is easier to raise money if the donor is given some tangible evidence of the use of his donation, such as the prominent display of his name on a plaque. The Bronfman Science Center illustrates as a practical application of the technique.

Since it is unrealistic to expect one individual to donate the entire \$650,000, it was decided that selling separate rooms to previous occupants at a cost of \$5,000 per room might produce better results.

The more affluent of the Morgan alumni might even be able to come up with the \$50,000 necessary to purchase a whole entry.

The purchase of a room or entry would then have his name engraved on a plaque to be prominently displayed. At no extra charge he would be given one of the Morgan doorknobs to use as a paperweight.

A chain-letter type means of communication was suggested as

a possible means for getting in touch with previous Morgan residents.

Other fund-raising suggestions included selling tickets to the steam tunnels, as well as auctioning off the stairway spindles, doors, fire ladders, and other odd pieces of hardware.

## WCFM appoints new exec board

WMS-WCFM, has announced the election of Robert Schmidt '73 as president of the organization. The position of station manager will be filled by Robert Muller '73. The new program director will be Ned Temko '74. Steve Cohen '73 will again assume the role of sports director.

Schmidt has been affiliated with the station since his freshman year and most recently has been the station business manager. To those familiar with WCFM specials and sports events Bob Muller is not a stranger. He has worked consistently with numerous facets of the radio station since his freshman year.

Although Temko is only a sophomore he participated actively in the station and served as Business manager. The sports department will continue to expand its coverage of Williams sports events under the energetic leadership of Steve Cohen.

Several other board positions have been filled. Steve Levine '73, David Page '74, and Paul Steekler '74 will continue in the offices of personnel director, advertising director, and music director respectively. David Eusden '74 will become the station's chief engineer. The WCFM news team will be headed by Ray Henze '74. Ed Palmer '74 was elected to the position of public relation director and

Chris Witting '75 will become the next promotion director.

Jeff Seitelman '73 becomes the new business director, and Armand Bakalian '75 will serve as production director.

The new board of directors will assume their new positions in January. In an effort to further extend WCFM's broadcasting quality several changes in WCFM's format are being initiated. A greater amount of special programming of interest to both the college and local communities is planned for the second semester. The news department has announced that it will be cabled into ABC Network News so that a more comprehensive presentation of news events can be provided for the listeners.

## WCJA elects

The Williams College Jewish Association has elected its officers for 1971-72. Elected president was Jeffrey K. Seitelman '73. David Rosenblutt '74 was elected to the post of vice-president, and Jay Heiken '74 and Charles Dropkin '74 will serve as secretary and treasurer, respectively.

## New staff, cont.

Continued from Page 1

tasks became a burden for myself, Russ Pommer, and John Hartman (present associate editors), and we tried to find a system where we could divide more responsibility," says Will Buck. "So we expanded the number of top positions to include people who had worked hard and deserved recognition."

To a large extent, Andy will determine the functions of his new staff. Russ and John will assist the staff in learning the intricacies involved in publishing the Record, while Will takes off right after finals to participate in the Williams-at-Home program, "either in Georgia or North Carolina." As far away as possible, Will?

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# 'sizzle' opens on AMT mainstage

## When 'sizzle' blisters...

## and when it's icy cold

by Will Weiss

Well, like here's what happens, there's this Francis character who maybe makes it with this gorgeous but with feelings chick but then he doesn't, nor with this whore or mother, and it's just God so New York plus some Williams College-esque . . . And there is a statement behind the expanse of funny and funnier lines: society sick in sizzling the Rosenbergs (so are you; you'll laugh), but even they seem to have it better off than one particular young man who cannot form worthwhile relationships. He sizzles alone in perplexity, while they can at least macabrely song and dance together.

But what I like, what I insist you see, is the production.

The acting is simply excellent. I suffered from a pre-conceived notion that a show gestating under the Bill Finn self-acclaimed directing style would fail. I was happily disappointed. Fortunately, Bill Finn is an actor himself of tremendous vitality, and the characterizations he has directed are brash, anti-subtle, refreshing and great.

Jeffrey Johnson, Andrea Axelrod, Rudy Roberson and Nancy

Shade create a magnificent group of two-dimensional dramatic personae. Susan Read is good though she has a few too many of these characters to flounce and smirk across. Barbara Widen is, as always, outrageously outstanding in her caricature.

Tom Lockhart exudes an enormity of spirit with utmost facility through his various toothpick personalities. He builds on his Freshman Revue "tough" schtick in both quantity and quality. Whether it's Finn or Lockhart, I like it.

I begin to exhaust my supply of superlatives just as I need them most. The stars of the show, by virtue of sustained performances stellar in acting and song, are its leads, Tyler Griffin and Sarah Felder. What deviation from the world of two-dimensionality into that more frightening world of three is done by their two characters, Francis and Gibby; they have not only to deliver line after line of humorous aside, with accompanying gestures and grimaces, but they have to relate (with the stylization of Sarah's open arms or with subtlety), and they have to suffer personal rejection.

Regrettably, the pit orchestra is weak, but the singing talent overwhelms this. All of them sing, and especially Ty and Sarah. I am an inexperienced judge of music, and finding it neither ingeniously complex nor banal, I was most struck by Bill Finn's tendency to

fill the lyrics with words, more words, implications and meanings. The script is continued in the lyrics, rather than their functioning as mere aesthetically pleasing interludes. At times I think the audience misses some of what is offered ("one man's as cryptic/as pseudoelliptic/ as my first love" tends to go by mc, while the simpler "ya gotta have balls for the ballgame" I can appreciate and recall, but not too often.

Lee Hirsche's set functions to support Finn's staging - excellent in scope and the combination of fluidity and stop-action, though at times a little repetitive - to suggest the fundamentally fragmented style of both Francis's search for consummation and of sizzle itself. And it shows off the careful technical competence of those working upon its construction. But there is a pettiness and a simplicity to the set which I find more appropriate to pop art than to the grandeur of mainstage musical shows. Balloons look like balloons.

I also feel that the dancing sequences must be made as bigger statements to the audience; five dancers seem so few in a medium which generally creates effects (that is, we are effected by the dance, rather than focusing upon individuals dancing) with choruses of closer to twenty.

Simply in passing, the costuming, design by Dianne Sisko, and the lighting, design by Michael Lehman, are entirely adequate.

There is, however, a gratuity in this show which bothers me, though it is hard to define, and my final analysis is that the parts surpass the whole. I do not find sizzle over-long, and though the action is slower at the beginning of each act, the timing is never bad. But in thinking back on individual performances, on individual scenes, on individual lines, I prefer these to the conglomeration.



Tyler Griffin '72 as Francis in rehearsal on main stage of the Adams Memorial Theater.

That collegiate Francis should have such a thing about intellectualization is great, imaginative, but that his mother, Clair should speak in so like a manner, and Gibby as well (having a thing about prune juice is not really so

sizzle's premier suggested to me, the attempt to dramatize ratiocination can be frustrating.

The best scenes in sizzle are those in which there is a contrast, as for example when the New York-ish whore (whorish New Yorker), the hero, and the sincerely emotional good girl are thrown together in interaction; dialogue succeeds asides and the cast is playing to each other rather than the audience.

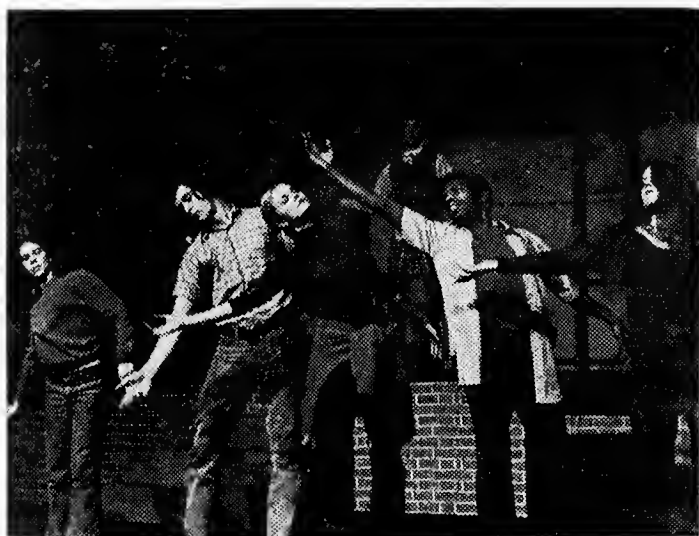
Too many takes out front, too many witty smiles, superb as each may be conceived by itself, all together form the blistering cold phenomenon - an oxymoronical state leading to a little discomfort, a little confusion (what about this Yeats business?), a little indistinction, a little more off the top of the head than from the gut. Still, when sizzle just blisters . . .

The show received an invigorating standing ovation, brought on with the rush of powerful musical numbers at its conclusion. And the show's greatest strength lies not in the ambition of Finn and Rubin; I have done too much work in the theatre - too much fun with fun people, to be in awe of grand intentions. But sizzle is more: it is a concrete step towards the necessary prominence of students in a students' theatre.



FRANCIS

different from having a thing about post nasal drip, not to mention moments of Marissa and others, all this begins to dull one's sensitivity. As another viewer of



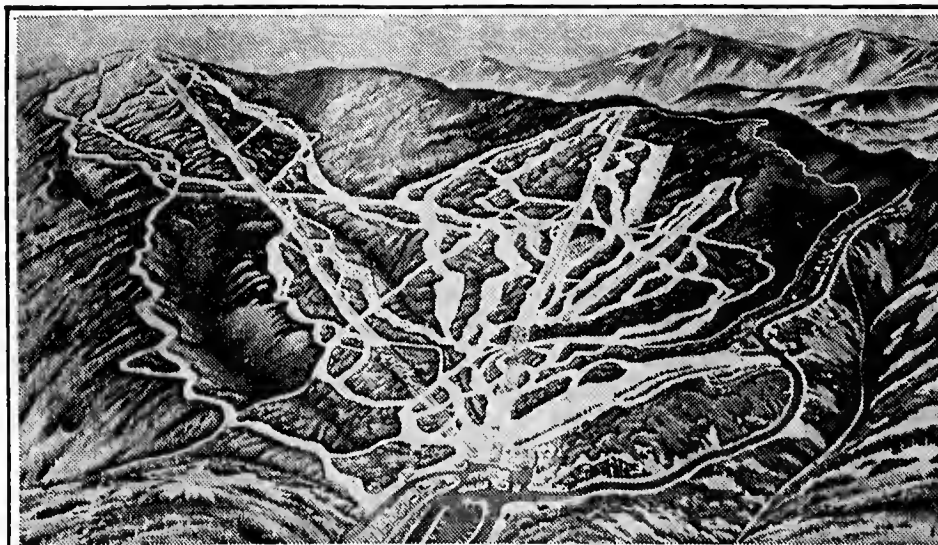
Members of 'sizzle' cast rehearsing before Thursday night opening.

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## Soccer wrap-up; Bittson, Geissler honored

by Steve Hauge

With just under two minutes to play, the Williams soccer squad was shaded 1-0 by Brockport State in the finals of the N.C.A.A. Regional Tournament at Elizabethtown, Penn. on November 19, 20. Williams ended in second place, having beaten Elizabethtown, generally considered the best team of the four in the tourney, 3-2 in Friday's thriller.

The Elizabethtown game brought out the best individual and collective efforts of the season from the soccer team. Williams scored on the first two shots they took. John Buchler tallied the first goal with a one-time spinner from 25 yards out that passed the amazed goalie. Soon thereafter Bill MacMillan slammed a hard left-footed line drive into the opposite lower corner off a "picture-perfect" lead from Tom Geissler.

The second period found Williams pressed onto the defensive - an opportunity for the defense to shine, as it did. Parrying the continual lunges of the Elizabethtown team, Bittson, Adams, Cousins, and Galletly stunted and contained most of their drives. Yet, with 34 seconds left before the half, the defense was caught overshifted, and the ball was put past goalie John Loeffler.

The third period followed the style of the second, but Williams grew aggressive again. Conditioning and desire honed their game and the match to a high pitch of expertise and drama, only to see Elizabethtown cash in on their second goal. The lack of further scoring necessitated overtime.

For 13 minutes 45 seconds play raged at both ends of the field. Elizabethtown hit the post. No goal. Williams drove up the field. Corner kick. Buchler let fly with a beautiful center. Chip Young faked a defender, took a step and headed the winner past the outstretched goalie. Goal! The field

dissolved into glorious pandemonium.

Williams had to come up with a supreme effort to win; they did. The forwards, taking shots wher-



photo by Jay Prendergost  
Andy Bittson, a junior halfback on the 1971 Eph soccer squad, was named best defensive back in the recent N.C.A.A. regional tournament.

ever possible, converted their few opportunities. The halfbacks linked the offense and defense into a fluid force. Perhaps it was the defense, though, who had the finest hour. Andy Bittson surely did. Stopping two one-on-ones and saving a couple of shots that got past Loeffler, Bittson caused Coach Vennell to call his performance: "one of the best individual efforts I've ever seen. He didn't make a mistake." In addition, only one man (who shot wide) got past Hoyt Cousins all day. Loeffler, returning to his early season form, made 23 saves including at least 10 tough ones.

Brockport State was faced in the finals Saturday. Williams played a sloppier game than Friday. No greater was asked by the opposition. Luck dogs athletic matches, and Williams did not have it Saturday. Three times they hit the post (Steve Masters twice) only to be denied. Unable to cash in on their opportunities, Williams fatalistically had to wait. With 1:54 left on the game's clock Brockport State scored on a double rebound shot. It was a

tough way to lose the tournament, especially after the superb effort Friday and especially to Brockport State.

Williams' talent was not overlooked on the All-Tournament Team. Receiving medals for their selection were: Loeffler, goal; Bittson and Cousins, back; Buchler and MacMillan, line. Geissler was the only Williams player to be named honorable mention, though Vennell thought others also were qualified. Bittson was further presented a trophy as the best defensive back. The reason for the void among halfback selections was the rotating system Vennell used to spell his halfbacks. As a result no one played long enough to draw attention to the soccer savvy so obviously there.

Further awards were to come. Tom Geissler was named to the All-New England League team. Still to be named are the players on the All-New England Team, a regional division of the All-American team. Last year Young, Searles and Geissler made honorable mention on it.

### Women's sports

A program of intramural athletic competition for Williams women will be organized after the Christmas vacation break, according to a spokesman for the Williams Athletic Department.

Preliminary plans are presently being drafted. Interested women are invited to contact Judy Vennell at 8-8698.

"It was a tremendously satisfying season," Coach Vennell said summing up the year. The team would agree, especially after the trip back from the tournament with the Tufts' team.

This year Williams, 7-1-3, scored 23 goals and allowed only 11 in 11 games. 26 goals is the most any Williams team has ever scored. Next year Vennell hopes to break this record. Although he is losing a bulwark at each position - Searles, forward; Young, halfback; and Adams, fullback - and Dave Hildes to the University of Leningrad, Vennell feels he has the ability to do it. One item will be in his favor: the schedule will be expanded to include Union and Harvard (away).

## Skaters, hoopsters at home this weekend

A couple of interesting contests are in prospect at Williams this weekend. Bill McCormick's varsity hockey team, unbeaten in its first two starts, clashes with Oswego State, champion of last year's Williams Invitational, tonight at 7:30 in Lansing Chapman Rink. And Al Shaw's basketball team plays unbeaten Brandeis Saturday night at 8 in Lasell Gymnasium.

In downing Norwich and UConn in its first two starts, the hockey team has been powered by sophomores. Of the 14 points scored by the Ephs, compared to 4 for its opponents, sophomores have scored 11. The sophomore line of center Bill Wyer and wings Nat Robbins and Tom Deveaux has a total of nine goals, evenly distributed. Sophomore defenseman Jim Rodgers has scored two goals.

Senior King Carter and juniors Dave Polk and Mike Segell have each scored one goal.

McCormick split the goalie assignments in the first two games.

Sophomore Bill Jacobs allowed Norwich three goals in the opener. Senior Jim Munroe yielded one goal against UConn.

Oswego State lost its first three games, two with Canadian teams, the third against the University of Buffalo, but defeated Ithaca 5-3 Tuesday for its first win of the season.

"We're breaking in new combinations," said Oswego coach Herb Hammond. "We lost nearly our entire team by graduation, and our inexperience is showing."

"However," he added, "we look for consistent improvement as the season progresses."

Oswego's All-American goalie of last year, Pete Sears, is No. 1 goalie for the U.S. National team which will represent the United States in the Olympic games in Japan this winter. Sophomore Mike Rush is playing in the nets for Oswego.

Shaw's hoop team won its opener over Albany State 73-69, but was defeated by Hartford 90-

69 Tuesday. Hartford led 40-36 at the half, but the Ephs sagged in the third quarter and the Hawks pulled ahead.

"They beat us off the boards," Shaw said. Junior forward Dick Small led the Ephs in both scoring and rebounds with 19 points and the same number of rebounds. "We'll have to contain their guard, Don Fishman," said Shaw. "He is an excellent shooter from outside."

Fishman, a 5'-11" guard, averaged 19.6 points a game last year. This year he had 49 points in his first two games.

Shaw will start senior Co-capt. Dave Creen and Small at forwards, juniors Steve Creahan or

Hoyt Cousins at center; and senior Co-capt. Vern Manley and junior Ken Bate, at guards.

Bob Peek's freshman team will meet the Brandeis frosh in the first game at 6 o'clock.

Individual scoring, Williams vs. Hartford:

Hartford (fg-ft-p) - Whitehead, 12-2-26; Egan, 9-6-24; Hill, 6-2-14; Harding, 5-1-11; Meade, 3-0-6; Larocque, 2-0-4; Gwozdz, 0-3-3; Formier, 1-0-2; Total, 38-14-90.

Williams (fg-ft-p) - Small, 8-3-19; Creen, 3-9-15; Manley, 7-1-15; Bate, 3-2-8; Creahan, 2-3-7; Patterson, 1-0-2; Vancisin, 1-0-2; Delaney, 0-1-1; Total, 25-19-69.

Score at halftime: Hartford, 40, Williams 36.

  
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# Early inclusion offers three choices

The Student Housing Committee has announced that it plans to hold freshman inclusion by the end of February. This year freshmen may express their preference among three categories of housing: Greylock, Mission Park-Prospect, and Row House (including Fitch).

Housing Committee chairman John Enteman '72 emphasized that the inclusion process would be fully computerized and that all freshmen may apply in combinations of both men and women, with up to six people in a group.

Enteman also noted that all dining halls now in operation would continue to be next year. In addition, the Mission Park dining area will become available in the fall.

Pratt House, a section of Mission Park that is now used for row house overflow will "probably" continue in that capacity, depending upon the demand for row house affiliation.

Mills and Armstrong Houses, the two sections of Mission Park

that are now being used primarily for freshmen displaced by the Morgan Hall renovations, will begin the transition to house entities. This is expected to be accomplished by encouraging interested upperclassmen to move to these houses along with this year's freshmen who express a preference for Mission Park.

Separate dining facilities will be provided for each of the Mission Park houses.

Both Enteman and Assoc. Dean Peter Frost emphasized the flexibility of these general guidelines. "We plan to see what the freshmen preferences are and then try to fit the housing around them,"

said Mr. Frost. Enteman added that, as in past years, not all freshmen would be able to receive their first preference.

At this early date, noted Mr. Frost, "It is important that all freshmen understand the nature of each category of housing." He encouraged all freshmen to begin assessing the relative strengths of the available types of housing.

He suggested, for instance, that the Mission Park houses can provide "very good opportunities for co-residential living."

The Housing Committee has also begun discussing the possible uses of the Williams Inn when the College converts it to a residential

facility by the fall of 1973. The Committee according to both Enteman and Mr. Frost, would like to divide the Williams Inn between any two of the present row houses who desire to move down there.

The preliminary housing plan which outlines the three categories of housing was approved Tuesday night by the College Council. This step now clears the way for inclusion to take place later in February.

However, all final arrangements for housing must be approved by the Council before room draw can take place sometime shortly after spring vacation.

## Hegy directs tonight

Music in the Round, under the direction of Julius Hegyi, will give the third concert of the season tonight at 8:30 in Thompson Memorial Chapel.

On the program for tonight is the Beethoven "Septet," the "Quartet for piano, violin, viola, and cello" by Carlos Surinach, "Who stole my porridge?" by Sydney Hodkinson and the "Sonata No. 3" for violin and piano by Villa-Lobos.

Appearing along with violinist Hegyi in the performance will be James Mar, clarinet, Deward Gale, bassoon, Peter Knott, horn, Susan St. Amour, viola, Douglas Moore, cello, and David Cobb, bass.

# The Williams Record

VOL. LXXXV, NO. 45

WILLIAMS COLLEGE, FRIDAY, JANUARY 14, 1972

PRICE 15c

## Burns hits foreign policy dogma

by Bob Reder

On Monday evening, Bronfman auditorium was filled to capacity for Professor James M. Burns' lecture entitled "Foreign Policy After Vietnam: An End to Dogma." The lecture was presented in conjunction with Burns' WSP project concerning the politics of social change in the 1970's, and was primarily based on the third chapter of his newly published book, *Uncommon Sense*.

Burns' topic dealt with the failure of American foreign policy in the past as well as in the present involvement in Indochina. He explained that our adherence to the dogma of past foreign affairs has caused the stalemate in Vietnam and could very well have serious consequences once United States troops are withdrawn.

Burns added that our unsuccessful policy has stemmed from

a condition in which the "means" have become more important than the "ends" to which they are directed. Strategies such as armed intervention and military supremacy have been carried to extremes, and the various situations confronting the country usually are not properly assessed.

Once a policy has been successful or a position has been taken, the government feels that it must abide by these precedents each time a new conflict arises. Such blindness has been the cause of many American setbacks.

In the case of Vietnam, old beliefs such as the Domino Theory and the need to keep Communism in check caused the U.S. to enter the fighting without a thoughtful analysis of what lay ahead. Consequently, the U.S. entered an entirely new war in the belief that Vietnam would prove to be similar to Korea.

The military also followed past doctrine in its conduct of the war. The United States was committed to a middle-of-the-road technique that has neither forced neither a military nor a negotiated settlement. There has been a continual fear that an aggressive policy would infuriate the Chinese while an abandonment of the South Vietnamese would anger our allies.

Thus, the military has not been able to invade North Vietnam or unconditionally withdraw. Therefore, Professor Burns reasons that as a result of past events and promises, the U.S. has trapped it-



Prof. James MacGregor Burns

self in a war and handcuffed the military.

Professor Burns recognizes the same dogmatic tendencies in President Nixon's conduct of the withdrawal process. Nixon has dedicated himself to Vietnamization, and so far he has been successful in reducing American casualties and removing U.S. forces.

However, the means of concluding our involvement could quite possibly have some disastrous after-effects, because, as North Vietnamese successes in Laos have indicated, South Vietnam may not be ready to assume the responsibility of its own defense. Burns concludes that Vietnamization will be successful for the time being, and could enable the President to be re-elected, but once U.S. troops are gone, the decision to continue

Vietnamization could prove fruitless.

Burns also attacked the doves for developing a dogma of their own. He warned against reverting to the negative end of the pole on beliefs regarding executive power and our stance on Communism simply on the basis of the Vietnam debacle.

What the country must learn to do is evaluate each new conflict as they occur and not be steered by past policy into making rash judgments. A careful examination should proceed each governmental action, and a policy should not be continued for the sake of saving face when that policy is now producing the desired results.

This is Professor Burns' indictment of American foreign policy. He charged that President Nixon has not judged history or mastered previous events in the formulation of his own policy.

The Professor maintains that definite goals should be determined before reckless actions are undertaken, but this cannot be accomplished when the government unrealistically relies on the outcomes of other conflicts to determine what course it will take in the future.

Finally, Burns urged that "practicality and public relations" must be overlooked in our foreign relations, or the same mistakes will be repeated and the tactics the country follows will undermine desired aims. The country should abandon outdated dogma and search for broader insights when dealing with its many problems.

## Register to vote

A special registration for students who wish to register to vote in Williamstown will be held January 28 and February 3 in Baxter Hall. Tomorrow, Dean Grabois will meet with the Town Clerk to determine the exact manner in which students must prove their residency. The student registration, which has been a controversial issue in Williamstown was finally resolved at a meeting on December 15. In addition to agreeing to an on-campus registration, the Board of Registrars hopes to initiate some sort of educational program or publication for students dealing with the duties and responsibilities of being registered to vote in Williamstown.

## Airmen to take off



Commander Cody and his Lost Planet Airmen will bring their own kind of hysteria to Chopin Hall Tuesday night. The concert is brought to you by the All College Entertainment Committee in an effort to insure that the campus is not idle during Winter Study.

by Jamie James

Commander Cody and his Lost Planet Airmen, a twisted gang of cowboy alcoholics, will bring the rafters down Tuesday night at Chopin Hall with their own unique (& peculiar) brand of countrified rock-n-roll.

One of the original San Francisco Hippie Golden Age bands, the Airmen have survived pretty much intact by playing for the hell of it all those years the Byrds were raking in the dough on Shindigs & the Airplane was building its fleet of kustom paisley Cadillacs. Although they have been playing together for years, achieving legendary status in the California Underground, they have produced but one album, "Lost in the Ozone," one of THE dynamite releases of last year.

Their music stoutly resists labels, but Billy C. Farlow, their lead singer who looks like Buddy Holly & sounds like Elvis, described their goodtime-music-for-Crazies this way: "If our music has a goal it's to get people off their ass."

January around here has traditionally been a nothing's happening hibernation, but this year the ACEC is offering a sure-fire antidote to the doldrums in an unprecedented (and cheap) Winter Study concert. Featuring an unbeatable steel guitar and fiddle combination and the best country-western material in the business, these hillbilly boppers are a gas. If they don't get you in high gear you belong on a Jerry Lewis telethon.

Tickets are on sale at Discoveries, the door, and Baxter Hall most nites, for a buck fifty. Doors open at 9:30 and the hop starts rolling at 10, in order to accommodate the basketball fans. (I was asked to extend the ACEC's thanks to John Parker and the Tom Krens print-makers for the splendid poster action.) Ten bits for a dynamite rock-n-roll show that will blast you back to the A-wop - bop - aloo - bop - shebop - bam - boom days and blow you out to the frontier of the stoned prairie ain't fooling around.

## New mutants, psaltery, and raps: three views of the counterculture

"I was interested in the whole notion of united mutations," said Leslie Fiedler, author and professor of English at SUNY at Buffalo. He spoke last night in Jesup Hall in the first of three evenings devoted to the counterculture by the Lecture Committee for WSP.

Fiedler noted the incompatibility of the cultural and political revolutions. The cultural revolution wishes to "democratize ecstasy and vision" with the assistance of technology. While blacks and women desire political liberation, the cultural coup calls for a liberation of the white psyche. According to Fiedler, the model for liberation shifted from the blacks in the 50's to the Indians in the 60's. Sons then wanted to be "more like their mothers than like their fathers." While father represented job determination, the mother's "role flexibility" came closer to the "new mutants'" goal in which time would be spent "being beautiful and love." Women, however, declared their own revolution, the rejection of their former role. They immediately conflicted with the cultural revolutionaries.

The "new mutants" is Fiedler's term for the cultural revolutionaries he considers a completely

different breed from homosapiens. Fiedler first coined the term in an essay published early in the 1960's.

If the political revolution is the enemy, the counterculture's friend is commercial profit, according to Fiedler. Having become the "establishment of the moment," the counterculture is "subsidized everywhere," "assimilated," and "co-opted" by business and the university. "If you spit in the eye of America, they sell it to your mother for \$1,000, and she gives it to you for Christmas," said Fiedler.

Simultaneously, Fiedler sees the counterculture as a great religious revival that declares the "contemplative life as preferable to an active one." Similarly, success is manifest in "vision," not profit.

The last time Fiedler remembers "things being together" was in May, 1970 at the demonstration for Bobby Seale at Yale. "Everyone was there," said Fiedler. "Whites, blacks, white liberals, black revolutionaries... gay liberation... women's lib... they even had a message from Jean Genet." Fiedler recalled Alan Ginsberg's chanting while Genet's message was read. For the sake of ecumenicity, rather than "o-ohm" the

poet chanted "sha-lo-ohm."

Granville Hicks, in *Saturday Review*, July 2, 1960, wrote that Fiedler has a "compulsion to shock people" and that he "thrives on disagreement." As he threw anecdotes, barbs, and rolling eyebrows to the audience and, on occasion, to the vacant rear wall of the Jesup stage, Fiedler freely admitted "this is not an objective talk." He explained that he had taught last year in an experimental unit of the University of Paris located between the zoo and shooting range.

Professor Russell Bastert, chairman of the lecture committee, Continued on Page 4

## Record rolls

During Winter Study, the Record is publishing only two issues. The next issue will be on Wednesday, January 26. This last issue has long been a journalistic extravaganza in which most undesired awards are given to the most deserving. The Record resumes normal publication on February 8.



# The Williams Record

Andrew M. Bader, Editor-in-Chief  
Richard N. Langlois, Executive Editor

THE WILLIAMS RECORD is an independent newspaper published twice a week by the students of Williams College, Williamstown, Ma. 01267. Entered as second class postal matter Nov. 27, 1944 at the post office at North Adams, Mass., under the Act of March 3, 1879. Second Class postage paid at North Adams, Ma. 01247. Subscription price \$7.50 yearly. Subscription orders, undeliverable copies, and change of address notices should be mailed to the newspaper at Baxter Hall, Williamstown, Mass. 01267. All editorial correspondence must be signed by the writer if intended for publication. Unless signed, editorials represent the opinions of the Record editorial board (editor-in-chief, co-editors and managing editors).

## New Inn still an issue

What is the current status of the proposed new Williams Inn? Now that the issue has apparently receded from the public light into the private realm of "negotiation", it is more important than ever to remind the Board of Trustees that a significant number of students, faculty, and townspeople are awaiting a prompt announcement of the College's intentions in this matter.

It has now been nearly two months since the Treadway Company presented its third—and utterly inadequate—plan for the development of the KA site.

How much longer will private negotiations between Treadway and the College drag on? Has the College committed itself to Treadway to the point of accepting their fourth plan, however mediocre it may prove to be?

We believe that the only responsible and sensible planning strategy at this time is for the College to solicit proposals from alternative developers and weigh them against Treadway's second-rate efforts to date.

We do not feel that the town voters, by approving the rezoning of the proposed site, have provided a mandate for the College to place loyalty to a particular business enterprise above environmental quality.

—Andy Bader

## Housing outlook better

The preliminary report of the Student Housing Committee (article on page 1) indicates that freshman inclusion and room draw should proceed more promptly and efficiently than the rather emotional drawn out process that extended into May last year.

One positive factor is that no row house is scheduled to be phased out and that all dining halls now operating will continue to do so. Also, the construction of the Tyler annex and the continued availability of Pratt House show a commitment to maintain row house affiliation as an option for large numbers of people.

At the same time, Mission Park is no longer the unknown quantity that it was last year when only one house volunteered to move down there. Despite the many aggravations that go with living in a half-finished building, the members of Dennett House have generally found their new residence satisfactory. The co-residential facility is likely to be judged even more favorably when all of the dining and recreation areas are opened.

We support the Housing Committee's efforts to encourage interested freshmen—and upperclassmen—to group themselves in the newest Mission Park houses, Mills and Armstrong.

—A. B.

## Yearbook photos

Posters around campus this week read, "Attention Seniors: Yearbook Portraits will be taken from January 10 to January 12." The implication seems to be that (after they paid the \$2 sitting fee) seniors were to have had their pictures taken for inclusion in the 1972 Gulielmsian. But this is not the case. Anyone who thought to ask was told that the pictures are NOT to be used in the Yearbook. In truth the Gulielmsian was promoting the portraits because of a contractual agreement stating that if enough students had their pictures taken, the photographer would give the Yearbook a break on some photographic work.

The result of this is that the students, while being led to believe otherwise, merely were given the privilege of paying \$2 to see their photographic proofs, with the option of purchasing finished prints. This certainly is careless business on the part of the Gulielmsian staff. We hope it will be more candid with the college community in the future.

—Russ Pommer

Nifty  
Gifties

Cloud   
SPRING STREET  
WILLIAMSTOWN  
Nine

## Shoot the Dog

by Peter Hillman

Senator Edward Kennedy was among the people of North Adams and Pittsfield Wednesday, talking about priorities, and the need to re-create a moment in the nation's history when it seemed we could solve anything we wanted to. If he had maneuvered through such a grueling schedule anywhere else but Massachusetts it would have been construed as another move in his invisible campaign for the Presidency, but instead he came to the Berkshire area because he represents these people in the United States Senate. He did not talk about womens' rights or Howard Hughes; he talked about unemployment at General Electric, and medical costs, and when it was all over, and he had left for Boston, there was a feeling in some of us that this might be Ted's year, and that it really is possible to get this nation moving.

Wednesday evening he spoke in Pittsfield at Saint Mark's School and Parish Center, to a crowd of young people, and a lot of older people, and mousigneurs and nuns. He arrived late, in the manner of all politicians but when he did come up the aisle, shaking hands, you could sense the man's magnetism everywhere. "Oh, he really is as cute as he is on T.V.," squealed a young girl behind me. Her boy friend, who wore a Taconic Ski Team jacket, shrugged and said, "I'd look that way too if I had his money." "I touched him, I touched him!" screamed another girl, and her companion said "I'd hate to tell you where I touched him!"

And so the man came down the middle aisle, heading for the stage, flanked on one side by an American flag, and on the other by a Cub Scout flag, with a huge sign in the background proclaiming WELCOME SENATOR KENNEDY. He shook hands with Steve Broydrick '74, who sat in front of the stage. "Shit," said John Nail '75, "And I was going to sit there."

"I understand the committee was trying to decide who they could get to come down and speak to you all," Kennedy began, "And they handed in their report, and it seems they could get Senator Muskie for \$500 a plate, and Agnew for \$250, and Hubert Humphrey for \$100, and Senator Kennedy for \$1. And so I am pleased to be here with you tonight." He smiled, and everybody laughed. Then he told the old campaign joke about the two nuns on the bus during the 1960 campaign in

West Virginia, when the religious issue was steaming: "I was on this bus, and sitting across from me were two nuns, in full habits, and two guys were sitting behind them. One guy turns to the other and says 'You know, I think we should go to Mississippi, where there are only 2.7 per cent Catholics.' The other guy says, 'No we should go to Alabama, where there are only 1.6 per cent Catholics.' And then one of the nuns turns around and says, 'Why don't you both go to Hades, where there aren't any Catholics at all.'"

They were two of the oldest political jokes, but Kennedy had the Pittsfield crowd at Saint Mark's; they were all his. He shifted to some of the issues he thinks voters should be concerned with in this election year. He talked about Vietnam, and the necessity of negotiating for the release of 450 P.O.W.'s, and troop withdrawal. He talked about responsibility, but it wasn't the responsibility of keeping the Communists out that Nixon is always mentioning: Kennedy's idea of responsibility was of a human nature. "There are 450,000 orphans there," he said, his voice rising, "And thousands who have been crippled. We have a responsibility as a humanitarian nation to help those people put their lives back together."

He talked about Pakistan and India, and about the thousands of refugees he saw there on a recent visit, and asked just what we thought of an America that spends only 250 million annually for UNICEF and UNESCO, and 5 and one-half billion for "esealation of the arms race, for the military. I say to you that we have problems right here at home that are more important, and that is where our resources should be going."

He talked about domestic problems, about rising costs and rising unemployment figures. He hopes Nixon's Phase Two will work, and he supports it, but elies that the current economic problems are due to three years of inaction. "One of Kennedy's current legislative campaigns is toward doing something to alleviate gigantic health cost inequities. "The medical bill collecting people are exploiting you," he said, "There is no profit in the United States derived from education, and I don't really think the health services people should profit." We have lost our way in this field, I think we can do more, he might have said. "What kind of a nation are we if people go bankrupt be-

## Traveling with Teddy

cause they need medical attention?" He challenged all the candidates to speak out on these and other issues. "I challenge them to speak out on the need for gun control measures," he said, and he became emotional, because he is a man who knows too well about guns and violence and crazy people on roofs and in hotel pantries. "I sponsored a gun control bill in the Senate, and three Presidential commissions have called for stricter measures. but I only had three co-sponsors for my bill, because of the influence of the special interest groups on the side of the rifle manufacturers. I see a lot of young people here tonight. Together, you represent a potential voting force of 25 million, maybe more. I call upon you to consolidate into a powerful, concerned special interest group."

"I think we can resurrect a spirit we had in the early sixties, a spirit that we were a people, and had the desire and the wherewithal to solve our problems. We have to make this country work. I think it can work. All I can do is continue to be your voice in the Senate, to see that we get this country working again. Thank you very much."

He answered a few questions, and told Steve Broydrick that he is always "glad to come to Williams College." I was sitting next to Joe Hartney '73, who had been working all day to try to get Kennedy to come to Williamstown. He got into Saint Mark's by saying he was a guest of the Senator. Beautiful. I just wish Joe weren't working for McGovern.

The crowd broke up, and people moved around in front of the stage as four or five Secret Service types moved in. They too know about guns. A guy in the back asked why Kennedy didn't talk about womens' rights. "Hey, I didn't talk about Chicanos, and civil rights," Kennedy answered, "and I think those are a little more important."

We left, and on the road back to Williamstown, talk shifted from Ted Kennedy to another guy we respected more than anybody. He was a Senator from New York a few years ago, until a messenger from the darker side of America arose and shot Robert Kennedy as he was seeking the Presidency. I just wish that fiery little guy were still among us. I'd like to read about him getting into a car with Jimmy Breslin and Roscy Grier, and moving about the country he loved so much and died for.

## Trial Balloon

by Ira Mickenberg

1. Hubert Humphrey will make several speeches insisting that "I am my own man this time." Few people will believe him. Fewer will care.

2. George McGovern will make a Senate speech accusing members of Congress of being criminally negligent in their handling of foreign policy. No other Senators will be present in the chamber to hear his speech.

3. The Teamsters Union will support President Nixon in November. Nixon will claim that this is due to his superb handling of the economy, and had nothing to do with his paroling Jimmy Hoffa.

4. Senator Jackson will insist that he is a strong environmentalist. One of his opponents will reply by "accidentally" referring to Jackson as "the Senator from Boeing."

5. Vice President Agnew will go on another goodwill tour, this time to visit our democratic allies in Brazil and Argentina. He will not make a side trip to Chile.

6. During the New Hampshire primary campaign, William Loeb will accidentally bite himself and get rabies.

7. Lester Maddox and Julian Bond will lead contesting Georgia delegations to the Democratic

Convention. Bond's group will be seated and the Democrats will look very good on national television.

8. There will be a major riot at the Republican Convention. The nut left will travel to San Diego looking for trouble. The nut right already lives there.

9. President Nixon will make a speech in which he reads a letter from the wife of a POW, thanking him for preserving the honor of our fighting men abroad.

10. Billy Graham will make a speech about the moral decline of American youth.

11. John Wayne will make a speech against granting amnesty to those who went to Canada to avoid the draft.

12. John Wayne will call a Communist anyone who mentions that Mr. Wayne himself was a draft dodger during World War II.

13. Henry Kissinger will assure the press that he has no intention of dumping Nixon in '72.

14. Senator McGovern will place first or second in the New Hampshire primary. The press will write it off as a fluke.

15. John Connally will announce that he supports Nixon for re-election because of the fine job the President did in rebuilding the economy.

## Some predictions for '72

16. Senator Muskie will be accused of being wishy-washy. He will respond by saying, "Well, let's look at both sides of this problem."

17. David and Julie Eisenhower will be asked if they resent being referred to as Mr. and Mrs. Howdy Doody. They will answer, "Well golly gee whizz!"

And in New York . . .  
1. Nelson Rockefeller will endorse President Nixon early in the campaign. It won't help him - Nixon still won't give Rocky a cabinet post.

2. Senator Buckley will make a speech attacking John Lindsay. He will remind the audience that Lindsay won the last mayoralty election with less than 50 per cent of the vote.

3. Mayor Lindsay will make a speech attacking Senator Buckley. He will remind the audience that Buckley won his Senate seat with less than 40 per cent of the vote.

4. Senator Javits will rely on the same two speeches he has used for the last 20 years: His New York City speech, emphasizing the fact that he is Jewish, and his upstate speech, emphasizing the fact that he is Republican.

5. The New York State Legislature will find a new way to screw the people of New York City.



# Oxford-Cambridge 'Julius Caesar' here

## Intellectuality and Victorian gloom

"I remember...several attractively gloomy Victorian works which left a great stain on my imagination..." said Jonathan Miller, the director of the combined Oxford and Cambridge Shakespeare Company, discussing the literature of his youth in a recent biography.

This stain of Victorian gloom seems to have been indelibly transferred onto Dr. Miller's interpretations of Shakespeare.



How many times shall Caesar bleed in sport, That now on Pompey's basis lies along No worthier than the dust!

"Much of the romantic lyricism has been excised from Miller's interpretation," says one reviewer speaking of his April 1970 production of *The Merchant of Venice* by the British National Theatre Company. This interpretation, the reviewer continues, "is enveloped in a bleak nineteenth century air of grasping materialism." On June 15 of the same year, a Miller ver-

sion of apparent Romans - all but one dressed in (what I guess one would call) surrealistic costumes that are at once classical, Elizabethan, and futuristic in style. At the center is a reclining Calpurnia dressed in a female version of this costume. Behind her stands the Caesar of this *Julius Caesar* - wearing a white top hat and a white, highly Victorian long coat.

Almost immediately, the tableau breaks up and the actors begin walking through their parts in slow motion while orating the Shakespearean lines with a power and precision that would have been considered strictly overdone in most modern productions. Caesar bids Calpurnia touch Mark Antony as he runs past her in the race of the Lupercal so that the ancient fertility rite may work upon her. Calpurnia gets up and, like two somnambulists, she and Antony symbolically touch hands. The entire play proceeds in this sleepy fashion - each line is self-contained and spoken for its own sake, the character interaction being at best dreamlike.

"Beware the Ides of March," says the Soothsayer.

"He is a dreamer. Let us leave him - pass," replies Caesar. Immediately the audience is struck by the irony: the dreamer is no dreamer, but Caesar certainly is one. He intones the "Yon Cassius has a lean and hungry look" speech with an absurd and annoying aloofness that belies his own warning. The actors merely put on a mime demonstration of what is said in the Shakespearean lines. This, of course, puts the focus of

attention on the words themselves (which is actually a quite Elizabethan thing to do), but the associated dream causality of the mime completely obliterates the power of the tragedy. (You've heard of "nightmarishly real," but who's ever heard of "nightmarishly dreamlike?")

In act one, scene two, Casca comes up to Brutus and Cassius saying, "You pulled me by the sleeve. Would you speak with me?" But, of course, no one had pulled him by the sleeve. Dream causality. In act two scene four, a soothsayer enters silently at the rear of the set while Portia is looking at the audience and delivering her lines, "Come hither, fellow, fellow. Which way hast thou been?" she asks the soothsayer. But, of course, she had not seen him come in behind her. Dream causality.

The purpose of this effect is to quite consciously blunt the tragedy (and with it the emotional involvement of the audience with the play) and to intellectualize the theme of the play. As the production theme of Miller's *Merchant of Venice* had been materialism and the theme of his *Tempest* had been colonialism, so the theme to be intellectualized in *Julius Caesar* was tyrannicide. An essay by



For Brutus as you know was Caesar's angel. Judge, O you gods, how dearly Caesar loved him! This was the most unkindest cut of all...

throughout symbolizing a moral involvement, perhaps?) The suicides of Cassius and Brutus are purposely overplayed: the long, agonizing, open-mouthed, and quite silent death shriek of each giving the audience many seconds to ponder the implications.

Miller's perhaps most interesting innovation is the substitution of the humming mob for the hallooing mob. The raucous crowds so much a part of Shakespeare's

Such a stereotypical portrayal of the characters is a very unusual (and, yes, a very un-Brechtian) way for a modern director to proceed. Miller's Mr. Spock-like, stoic Brutus (played by Andrew Hilton) reeks of nobility; his Cassius (David Snodin) broadcasts lean-and-hungry; his Caesar (Dick Goodall), when he isn't looking like an over-haughty Victorian aristocrat, mimics Fidel Castro in beard and cigar. But of course this is exactly Dr. Miller's intention. Again, his thought (I assume) is to free the audience from the tragedy and its prerequisite character orientation. In general, the highly competent acting company is able to abjure any contradiction between the theme (if not the dramatic intent) of the almost ceremonialized Shakespearean phraseology and the somewhat slanted, stereotypical miming of the characters. One notable exception to this stylizing is Gerald Donaldson as Casca. The appearance of Casca and his cynical wit brings the first act to near wakefulness. His lines about Cicero's Greek and about Caesar's falling sickness (one of the very few instances of comic relief in the production) are fine pieces of acting and directing.

After the play I had occasion to talk to a member of the cast (Bruce Todd who played Titinius) about this dream technique of intellectualizing a play. I agreed it was a viable technique to be applied to the theater of itself (witness Strindberg), but what, I asked him, was Dr. Miller's justification for applying it to Shakespeare? He replied simply that Mr. Miller saw the events comprising *Julius Caesar* as very dreamlike. Many people certainly would see the events befalling Brutus as some sort of tragic cathartic nightmare - it apparently fell on Jonathan Miller's sensibilities as a more languorous, fluid type of dream (note the fluid way the scenes melt into each other). In any event, the production, as far as what it tries to do, works very well.

Dick Langlois

### You've heard of "nightmarishly real," but who's ever heard of "nightmarishly dreamlike?"

attention on the words themselves (which is actually a quite Elizabethan thing to do), but the associated dream causality of the mime completely obliterates the power of the tragedy. (You've heard of "nightmarishly real," but who's ever heard of "nightmarishly dreamlike?")

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Caesar, now be still. I killed not thee with half so good a will. (Caesar's ghost assists in the suicide of Brutus)

are all over-mimed. The hand washing in dead Caesar's blood becomes ritual of the highest proportions. In fact, the use of hands throughout the play is significant e.g. the use of karate-chop-like motions in lieu of swordplay, Antony's almost paranoid way of shaking the conspirators' newly blooded hands. (Hand use

treatments of Roman Republican politics have been idealized into groups of bemasked mimers who hum in a ritualistic fashion instead of voicing the usual crowd-noise shouts. These crowds are undoubtedly the most pronounced part of the dream effect and, like the characters themselves, they are stylized and stereotyped.

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# Rolling through a Rollah Derby

by Peter Hillman

Most prominent among the events of the past week of Winter Study at Williams was the attendance of close to fifteen freshmen at the Roller Derby clash between the San Francisco Bay Area Bombers and the New York Chiefs, Wednesday night, at the Pittsfield Boys Club. It was the first such event for all of us, and not the last for most of us, because it was an evening of fun and good times, of new exposure to a sport very popular in rural areas.

One simply has to talk to the fans at a Roller (pronounced 'Rollah' by the fans at Pittsfield) to learn that this is a sport very much on the rise in the country, and it is not very long, I suppose, before skating star Charlie O'Connell opens a fast-food franchise in North Adams.

We crowded into three cars that night, taking along a reluctant former Miss Hall's girl to find the place, and paid four dollars to see the Rollah Derby. Outside the Boys Club, these guys were actually scalping tickets, and when this happens you know Rollah Derby is Big Time. We all found seats way up in the last row of the gym bleachers, nosebleed territory, and right away the trouble with the fans started. Freshman Ken Kubie tried to make friends with these two little kids. "Hey, are you two brothers?" Kubie asks. "No," this little kid says, "We're twins." "Oh, What?" "Who are you rooting for?" "The Chiefs," Kubie says, unrolling a newly-purchased Chiefs banner. "Aw, they stink," this kid says. "Aren't you a Rollah Derby fan?" "Nah," Kubie says, "I go to Williams College." The kid laughed.

The fans were remarkably alike. The guys all wore blue windbreakers and were beef-necked and had incredibly loud, obscene voices. Their wives all had curlers in their hair and were prone to say some things that would have had them kicked out of the Pittsfield Ladies Auxiliary Club. There were very few young girls attending, and the most conspicuous of these was the sixteen-year-old, this one who looked like she just stepped from the coal mine, who tried to pick a fight with Dee Hawes '75. "Hey, you big bastard, sidown!" this girl yells at Hawes, hitting him with a rolled-up program. Hawes sat down, but later said, "If I was in shape, and had another guy with me, I would have beaten the crap outta that bitch."

Before the match, the announcer said the next night the two teams would meet again in West Springfield. "Yeah," said Kubie, "Where is West Springfield?" So this little kid, the next great wit of the century, turns around to Kubie and says, "You know where Springfield is? Well, it's a little west of Springfield."

Now exactly what happens in the course of a Rollah Derby remains largely a mystery to many of us. The game is divided into eight periods of twelve continuous skating minutes each. The two teams alternate between skating six guys and six girls. (That last description is a compliment.) So these crazy people cruise around on roller skates trying to knock each other down and score points. The team with the most points wins. This astounding revelation is perhaps matched only by freshman Andy Howard's pronouncement early in the evening that

"this thing is fixed. It's fixed, for crissakes." Still, as with the horse races, if they put a huge billboard outside the Boys Club saying "All Matches Tonight Are Fixed," they would still have five thousand people yelling and betting.

And so these people skate around, and if somebody thinks he or she has been the victim of an illegal push or shove, they point an accusing finger and the next time around they square off. The three best pugilists of the evening were Charlie O'Connell for the Chiefs and Delores Tucker and Cal Stephens for the Bombers. Miss Tucker was thrown out of the game in the first half for what was laughingly referred to as "fighting." She landed a beautiful right cross and followed this with a crisp left uppercut. The other girl could only manage two scratches to the eyes. They had to scrape her off the rink. Miss Tucker was then submitted to much insults by the crowd, and so the next time around, this lady, the Teddy Greene of women's Rollah Derby, turns to this heavy-set guy in the front row and says, "You better shut up, you big bum, or I'll knock your teeth out." Up in the last row, Rob Hearne '75 can't believe it. "Hey Tucker, you wanna meet me after the game?" he screams. He said this because he was in the last row.

The big rivalry of the night was between 6' 2" O'Connell and 6' 4" Cal Stephens. In the program, one learns that as "a small boy, O'Connell was interested in cars and becoming a mechanic, but his grandmother, a Derby fan, urged him to try out for the banked track sport." And so O'Connell

and this guy Stephens, who looks like boxer Buster Mathis, square off and O'Connell wins because in this sport he is the good guy. Bob Beck '75 is watching the action and remarks that "We never had anything like this in Chicago." And this same little kid, this third-grader who knows all the statistics, turns around to Beck and says in disbelief, "You came all the way from Chicago to see this?" "That kid was a mean little hater," Beck said afterwards.

At the half the Chiefs were leading by two points, and the horseplayer in me got hungry for some betting action. I bet Kubie a dollar the Bombers would win, and it looked good when, with two minutes remaining, the Bombers pulled ahead by two points. Then O'Connell knocked this guy senseless with a right cross and the two teams go into overtime with the Chiefs gaining two points on the last play of the game. Over-time, and the girls come out for sudden-death. They skate around for a while, and then the Chiefs score a point when Judi McGuire got rude with Miss Tucker and sent her into the fourth row. All these guys are running for autographs. I don't know how the action turned out in West Springfield the next night, but the scores will come in soon because Kubie is now on the Rollah Derby Mailing List. I paid the dollar. Who said there was no night life in Pittsfield?

"WE NOTE, in a brief news item about a diamond-bearing meteorite, that there exists something called The Smithsonian Center for Short-Lived Phenomena. Now will the Center please stop piddling around with meteorites and get busy on John Kerry, Paul McCloskey, Fred Harris, Charles Goodell, the Midi, mercury poisoning, Anguilla, the Fort Hood Three, China's low profile and everybody's attention span?"

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## Fiedler, Cont.

Continued from Page 1

noted that although Williams undergraduates tend to respond most enthusiastically to big names, the best lectures come frequently from names not known nationally. Evelyn and Bob Beers, however, are familiar to folklorists and devotees of the annual Fox Hollow Festival that they run each year. The festival has helped legitimize folk arts including story-telling, Sacred Harp singing, and balladry before the public eye. In addition, the psaltery, hammered dulcimer, pennywhistle, and other obscure instruments have enjoyed revivals through the Beers family effort.

Some of the instruments and traditions will be presented by the Beers 8:00 p.m., on Tuesday, January 18th in an evening of American folk music. Mr. Bastert hopes their Jesup Hall program will present "some exemplar of the counterculture that is not a lecture." Wintertime, the Beers live in Petersburg as a part of the kind of "retreat to a simple, anti-materialistic life, something more than protest and violence" which Mr. Bastert sees as one manifestation of the counterculture.

Alternate expressions of the counterculture will be discussed by John Stickney, Thursday, January 20th. After graduating from Williams as an art major in 1968, Stickney covered the youth movement for Life for two years. He resigned to write Streets, Actions, Alternatives, Raps - A Report on the Decline of the Counterculture. One reviewer has described the book as "free of media hysteria, underground dogma, and Easy Rider romance."

Although the book describes the author's cross-country contacts with revolutionaries, Jesus freaks, and very confused, alienated contemporaries, it does not project the author's own image or conceptions. Mr. Bastert hopes Stickney's lecture will reveal those personal views as well as insights into changes at Williams since 1968. Although the "notion of three year generations is rather ridiculous," Mr. Bastert wonders whether change has indeed accelerated to that point. The three lectures will pursue three notions of that change.

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# Michael J. Brody: the millions never brought sanity

Mr. Michael James Brody, you may recall, was the rich kook who went around in January of 1970 promising to give his 26 million-dollar inheritance away to the poor of this country, in his personal quest for "the cause of peace." It was a week when he was suddenly launched into the public spotlight through media exaggeration, for he was Big Story, but when it was all over, and he had done his singing bit on the Ed Sullivan show, when it was all over, Michael Brody was in a nut house in California, his mind a shambles from the acid, and the thousands whose hopes he had briefly sparked were more disillusioned, more embittered, because the White Messiah had seen them crowding around, at his invitation, and had denounced them, the poor, as "greedy."

I remember that in the beginning it was possible to overlook his outlandish arrogance, because this is normally expected from somebody who grew up in Scarsdale, N.Y., and because there was a sense of the absurd, and the interestingly-freakish about Mike Brody, a few of my friends and I were prompted to pay him a visit at his home in Scarsdale.

I recall it was a Monday, and Brody had just hit the headlines, and at the time we all looked up-

on Brody as a good horselaugh, not to be taken seriously, but as someone who was ushering in the hopeful seventies in the style of a Sir Galahad. We arranged to interview Brody for the Scarsdale High School newspaper.

We joked on the way over about whether or not Brody would be wearing a crown on his head, for he had inherited his money from the oleo, margarine empire, but once we rounded the block we knew it was no joke. Close to 600 people stood in line outside his house, and sure, there were some con men, and even some classmates of mine from Scarsdale High there for the laughs, but most of the people were the poor from Bedford-Stuyvesant, or Brownsville, on the hock just to take the train to Scarsdale to see Mr. Brody, or the ones with beat-up Chevrolets from North Carolina, those for whom Brody was the last stop. We met a woman from Newburgh, N.Y., tears in her eyes, fighting the January cold, who told us she was asking Brody for money to pay off the loan-sharks, because she had to borrow to get her kids something for Christmas.

We went around to the back of the house, and were let in by a guy who said he was Brody's "manager." In the living room, Brody sat slobbering over some

freak of a girl who looked like she had just stepped out of one of Andy Warhol's weaker motion pictures. We exchanged greetings, and for the next half-hour listened to Mike play the guitar and retreat into his own private world of dope. What I remember is Brody walking across the room every few minutes, peeking out the window at the crowd, speculating that perhaps the whole thing "had gone a little too far."

We left, and never did the story for the paper. We were to return in the next few days to talk to some of the people huddled outside his home, the "greedy" people. Michael Brody wrote a few bum checks and went on the Sullivan show to a cheering crowd, but for that week he was among us he woke up a lot of people and stimulated an awareness, in his departure, that the American Dream was truly an anachronism. Pete Hamill was to write that "the hopes he aroused... will be lying around our streets for more than a few seasons, wormy with betrayal, like the carcasses of abandoned dogs."

I had all but forgotten the Brody Caper until a few weeks ago when I picked up a New York Post and found that Brody had hit upon another key to solving the problems of mankind. It seems that he is out of the looney house now and living near Norwalk, Conn. First, he called the White House and said he was coming down Christmas Day to burn himself in front of Mr. Nixon's home. Beautiful. It might bring Ed Sullivan out of retirement. Then it seems he called again, changing his mind. This time, he said, he was coming down to burn his thumbs. I wondered about this act of burning one's thumbs in protest, but could not figure it out, so I just thought the guy was on one hell of a trip. Fine. But then he called a third time, according to Asst. U.S. Attorney Randy Roeder, and said he was going to assassinate the President of the United States. I considered this crude; after all, couldn't he just give Nixon 26 million and tell him to forget the whole thing, send him away to Key Biscayne, postage-paid? The people who go a-

round wearing "Where Is Lee Harvey Oswald Now That We Really Need Him?" buttons might have gotten a kick out of Brody, but a lot of people who work for the President in his Secret Police got upset with Mr. Brody and hustled up to Norwalk to arrest him for poor usage of the mouth. Maybe he will go to Danbury State Prison, and there he can take a Dale Carnegie Course in Public Speaking. But there might just be a few people at Danbury who I saw several years ago outside Brody's home, who never did bounce back from those wild, hopeful days, and if they get Brody away from the guards something could happen.

I thought about Brody when I heard that another rich kook named Hughes was making a spectacle of himself. Howard Hughes is not news; he's comic theater. Maybe somebody will nail Brody, and maybe Howard Hughes will trip over his toenails and pass away, and then I think we'll be able to gauge just how much we have learned from the two by the number of mourners who show up. **Peter Hillman**

## Tyler House robbery

Tyler House was broken into on Christmas eve, and considerable property was removed from the rooms. Large amounts of cash were reported stolen, as well as numerous stereos and radios.

According to campus security chief Walter O'Brien the damage to forced doors and locks alone had cost the College \$430. The building had been locked routinely for the vacation and access was gained initially by breaking a window.

Williamstown police quickly picked up one suspect and believe there was an accomplice. The goods of the Tyler House residents have been almost completely re-

covered, Sgt. Ransom Jenks of the Williamstown Police estimating the recovery rate at near 90 per cent. The goods are presently being held to be produced as evidence at a January 26 hearing.

In other security matters, security chief O'Brien explained the little golden stickers that sprouted on doors and windows over the vacation. These notices, which forbid use of the College buildings by any but students, faculty, staff, or invited guests, are required by law if the College ever wants to prosecute a trespass case. Several cases have been thrown out of court because there was not adequate labeling forbidding potential trespassers.

## Motel or Inn?

To the editor: Andy Bader and the Record are to be commended for the excellent reporting of facts relating to that ongoing tragedy known as the Williams Inn controversy. Mr. Bader's well researched effort compared the proposed "Inn" to the PR campaigns which brought us Nixon and Vietnam. The parallel, however, differs in one important respect: no motel yet stands on the KA site. There is still time.

While the college now seems to be committed to an inn, it is not committed to the design as proposed, or to a Treadway Inn. Those of us who consider the design a potential tragedy for Williams and the community now have the responsibility to speak. We must act to insure that the Trustees know that the students and faculty do not condone this mediocrity.

An ad hoc committee of students and faculty is now working to bring our views to the administration and trustees. In my view, this effort deserves the support of all of us who are concerned with preserving the beauty of Williamstown. The jobs at stake can be saved. The income derived from the inn by the college and the town can be preserved. Resolution of these problems can and should be compatible with architectural excellence and corporate solvency. If Williams is committed to an inn then let us have an inn. But the present design is not by my definition an "inn." If that is what we are forced to accept then let us be refreshingly honest and call it what it is: a motel. **Joseph C. Hartney '73**

## Calendar of events

**FRIDAY**  
7:30 MOVIE: "Fires on the Plain." Sponsored by the anti-war Student Film Committee. Bronfman auditorium.  
8:30 MUSIC IN THE ROUND: Julius Hegyi, director. Works of Carlos Surinach, Sydney Hodkinson, Villa-Lobos, and Beethoven. Thompson Memorial Chapel.  
7:30-9:30 PUBLIC SKATING: for all ages. Chapman Rink.  
**SATURDAY**  
1:00 CHILDREN'S FILM FESTIVAL: Bronfman auditorium.  
HOCKEY: Varsity vs. Hamilton, 2 p.m. Freshman vs. Kent, 4 p.m. Chapman Rink.  
2:00 SQUASH: Varsity and JV vs. Harvard. Squash Courts.  
4:00 BASKETBALL Varsity vs. Hamilton. Lasell Gym.  
7:30 MOVIE: "Beat the Devil" with Humphrey Bogart and Peter Lorre. Bronfman Auditorium.  
12:00 M MOVIE: "The Pit and the Pendulum," with Vincent Price. Admission 50 cents. Sponsored by WCFM radio. Bronfman auditorium.  
**MONDAY**  
10:00 a.m. MOVIE: "Rob Roy, the Highland Rogue." Sponsored by winter study biology course, The Scottish Highlands. Bronfman Auditorium.  
7:00 and 9:00 MOVIE: "Night of the Living Dead," sponsored by winter study English course, Fiction of the Supernatural. Bronfman auditorium.  
**TUESDAY**  
4:00-5:00 COMPUTER COURSE - FORTRAN for the IBM 1130. Room 103, Bronfman.  
7:30 SKI FILM FESTIVAL: Sponsored by Williams Outing Club. "World Cup Downeast Style", a Wide World of Sports Special, Bronfman auditorium.  
8:00 LECTURE: John Stickney '68, "What Has Happened to the Counterculture?" Jesup Hall auditorium.  
**FRIDAY**  
7:30 MOVIE: "Paths of Glory" with Kirk Douglas. Bronfman auditorium.

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## Salem falls to Purple icemen

by Bill Bonini  
The Williams hockey team began the second third of its season as it mastered Salem State 5-2 Saturday night at Chapman Rink. The pucksters are now 5-3.  
The Ephs took a 3-1 record into Christmas break, after convincing wins over Norwich and Connecticut and an exciting 4-3 come-from-behind victory over Oswego State, soured only by an 8-1 drubbing at UMass in the Ephs' sole away game to date.  
Coach Bill McCormick's icemen returned to Williamstown in late

Scrappy sophomore Bill Wyer was an all-tourney selection at center. Williams sent three reshuffled lines against Salem State, with King Carter subbing for Segell and, most surprising, Jack Curtin at wing instead of defense. Again it was the red hot sophomores (responsible for half of the Ephs' 36 goals thus far) that they brought the Purple out charging. Wyer and Ole Kollevoll opened the scoring, and Patterson added a marker that gave Williams a 3-0 lead as the first period closed.  
In the second session the Eph

Deveaux and Nat Robbins with Wyer, and speedy Bob Schmitz and Nat Heintz flanking Carter. Curtin has returned to defense with the always steady Doug Morell, shoring up the backline as the Ephs look to Wednesday nights squaring off with Amherst at Chapman rink.

Leading scorers for Williams:

	G	A	Pts.
Wyer	4	8	12
Deveaux	6	3	9
Robbins	5	5	10
Patterson	8	2	10
Rodgers	2	5	7
Curtin	3	4	7



Sophomore Eph wing Bill Wyer (No. 7) goes one-on-one in the 5-2 Williams victory over Salem State last Saturday photo by Chris Witting

December with every incentive as hosts for the Williams Invitational Tournament - a matchup with Colby, one of three teams to shut out the Ephs last year, a second look at Oswego, and a chance for revenge against UMass. But illness also returned and took its toll in the tournament. Brian Patterson, Bill Jacobs, and Dave Driscoll had run-ins with the flu. Mike Segell, last year's Most Valuable Player and leading scorer, was lost for the year with hepatitis.  
Jacobs was shaky in an 11-2 loss to Colby, but co-captain Patterson managed to rally for five goals in the tournament, scoring the three-goal hat trick in a 7-2 thrashing of Oswego. In the finale, UMass rolled over Williams, 8-3.

defense showed signs of letting up. Goals by Salem's George Hughes and Bill Foley brought Curtin's return to his familiar point position, from which he promptly scored the fourth Purple goal, a long slapper that beat Salem goalie Vin Cuporicelo.  
Patterson gave the Ephs one more goal to work with, his eighth of the season, but Jim Munroe was just short of sensational throughout as the rugged game ended 5-2.  
Tomorrow afternoon at the Lansing Chapman rink Williams meets the always-tough Hamilton Continentals. In an effort to provide more balance to his forward lines, McCormick will go with juniors Dave Polk and Driscoll, centered by Patterson, Sophs Tom

## Sport Shorts

Williams College trackmen turned in some notable performances in the Eastern indoor championships at Coast Guard last weekend. Twenty-two athletes represented Williams.  
Freshman Peter Mertz, with a leap of 6 feet 2 inches, won the high jump and sophomore Ron Eastman finished fourth in the pole vault with a mark of 12 feet-6. Eastman was a halfback on the varsity football team last fall.  
Junior Pete Farwell and freshman Mark Sisson finished fourth and fifth respectively in the two-mile. Farwell was timed in 9:38, Sisson in 9:46.  
Other good performances included a time of 7.8 seconds in the 60-yard high hurdles by freshman Mike Reed and a 1:59.3 in a half-mile relay leg by junior Tom Cleaver. The mile relay team of sophomore Jeff Elliot, freshman

Wes Dunham, sophomore Ed Ryan, and Reed turned in a time of 3:31.3.  
Middlebury Takes Freeman X-C  
Eph cross country skiers competed in the Freeman Frost race Sunday over the 9.6-mile course at Jackson, N. H. Peter Wiswell of Middlebury was the over-all winner, taking the Class A event in 58 minutes, 50 seconds.  
Dag Bernstein of Middlebury won the Class B event in 59:02. Williams senior Dick Easton finished eighth in 1:02:20.  
Steve Towle of Vermont won the Class C event in 1:04:58. Williams junior Bruce James was seventh in 1:08:18, sophomore Jon Allen ninth in 1:07:00, sophomore Chris Potter 13th in 1:07:27, freshman Steve Hickox 17th in 1:08:50, freshman Will Parish, 22nd in 1:09:25, and junior Fritz Danz 30th in 1:17:36.

The finest work of art is anonymity.

The Williams Bookstore  
Joe Dewey

## Carnival help

Help is needed during Winter Carnival, February 18 and 19, in the areas of communication, tickets, food, lodging, reception, as well as gate keeping. Skiing ability is not necessary to help with Carnival. P.E. credit is available on an one-day-of-credit per event assisted. Please contact John King: 8-8651, or 8-9221; or sign up at the Outing Club Equipment Room. It is necessary to start organizing now.

## Griffin leads weekend clash with Harvard

The next week will be critical for the Williams College squash team and its captain, senior Ty Griffin. Already defeated in its first two matches, Williams clashes with Harvard, Pennsylvania and Princeton in a period of eight days. The Ephs will meet Harvard here Saturday, Jan. 15, and will play at Pennsylvania Jan. 21 and at Princeton Jan. 22.

"Harvard and Pennsylvania are one-two in the nation," said Eph coach Sean Sloane, "and Princeton is no worse than fourth."

Griffin ranked No. 2 in the college ranks, won his two matches in December over opponents from Navy and Dartmouth. Over the weekend he competed in Hartford, Conn., winning the Connecticut-Western Mass. men's tourney by defeating nationally ranked Blair Sadler of Hartford in the final. After Sadler took the first game, Griffin ran out the next 3 with scores of 12-3, 15-4, 15-7.

Against Harvard, Griffin will play the No. 3 college-ranked player, Peter Briggs. Six days

later he will engage No. 1 ranked Palmer Page of Pennsylvania. Griffin and Page were teammates together four years ago at Episcopal School in Philadelphia.

A year ago, Griffin defeated Page in the Penn-Williams dual meet. However, in the Intercollegiate championships played on the Williams court, Griffin, ranked No. 1, was upset by Pennsylvania's Elliott Berry in the semifinals. Page defeated Berry in the title match.

Playing at No. 2 for Williams is junior Bill Simon. "Bill is a great shotmaker," said Sloane. "He does not have as great a variety as Ty, but he has a great reverse corner shot."

At No. 3 is senior Chris Warner. If Warner, who has been out with a shoulder injury suffered on the ski slope, is not ready at 3, senior Nick Travis will move into that slot.

In the next five positions are junior Charley Kleier, senior Peter Adams, senior Arch McClure, senior Jim Marver, and junior Fred Bradley.

## Creen stars in b'ball victory

by Robert Schmidt  
Co-captain Dave Creen tallied three baskets in the game's final four minutes to lead the Williams basketball squad over Bowdoin 80-75, last Saturday night at Brunswick, Maine.

Creen, though hobbled by an ankle injury, led all scorers with 29 points. Vern Manley added 22, and junior Ken Bate chipped in 9. Bill Compagnone was high man for the Bowdoin cause with 11 points.

The game began at a furious pace. Behind the fast-breaking Eph guards Manley and Bate, Williams jumped off to an early 14-4 lead, and maintained a ten point advantage throughout the first ten minutes of play. Yet, the Bowdoin squad found the shooting range late in the first half to narrow the Eph's margin to 41-37, as the teams retreated to the locker rooms at intermission.

The play of the second half followed a similar pattern. Williams again built a comfortable lead, penetrating the Bowdoin defense to score from in close. Yet again, the hot and cold shooting Bear squad rallied, with Compagnone and Bill Hamson scoring from the corners, as Bowdoin fought back to take a 73-72 advantage.

Williams quickly countered, however, behind two baskets by Creen and a driving layup by Manley, to re-capture the lead and preserve the Eph victory.

A day earlier against Bates the Williams squad was less successful, dropping a 75-66 encounter at Lewiston.

Williams, playing without the services of Creen, battled the taller and very physical Bate's team on fairly even terms throughout the first twenty minutes of play, trailing 38-33 at half.

Yet, while the Eph offense sputtered in the second stanza against a tenacious zone defense, substitute forward Dennis Crowley came off the bench to rally his Bate's teammates. Crowley garnered 21 points, all in the second half, and senior Ken Bertelson contributed 17, as the sharpshooting Bate's forwards put the game out of reach.  
Dick Small and Steve Creahan paced the Williams attack with 18 and 15 points respectively.

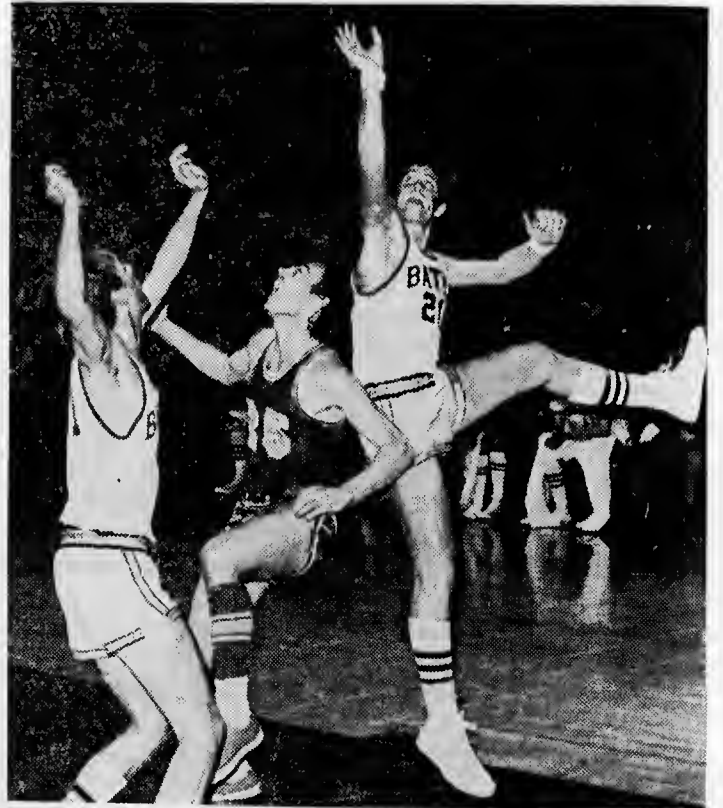


photo by Joe Gromelski, BATES STUDENT

BALLET AT BATES! Williams forward Dave Creen grimaces at the sight of another Bates basket. Bates won 75-66. In the other game on their northern trip last weekend the Eph hoopsters defeated Bowdoin 80-75.

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# Winter study at Stanford: filming a demonstration

by Barnaby Feder

It seems that some time ago, there was a rally on the Stanford University campus at which a professor, Bruce Franklin, made a speech which was followed rather directly by a march on and destruction in certain Stanford laboratories which are involved in projects funded by the Department of Defense.

After the kind of laborious inquiry characteristic of any committee composed of academicians (laborious but not necessarily relevant), the appropriate Stanford faculty group found that Franklin bore some direct responsibility for the destruction and recommended that he be dismissed. The President concurred.

So, Bruce Franklin has become the newest martyr of Stanford's radical element. He has certain shortcomings as a martyr, the principal one being that most students feel he should have been dismissed, that the University acted within its rights, or that the affair is meaningless, but things are rather dry as martyrs go these days at Stanford, so lack of support is not deemed sufficient cause to deny Franklin martyrdom.

Rallies have been held over the last few days to convince the student body, most of which is still dazed by Stanford's Rose Bowl victory over Michigan, that Franklin's case is fundamental to each student's civil liberties. I was present at one of the rallies as part of the news team from San Francisco TV station KQED and found it a Winter Study's worth of experience in one day.

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The crowd grew slowly as a series of speakers talked about "rebuilding the Movement", "illegitimate authority," etc. and the sun came out. The only undergraduate speaker was a Jesus freak, the rest being graduates, faculty, or former students. As the crowd grew, other newsmen came out into the open and, after about an hour, it became clear that the rally was reaching that point where it would have to march somewhere or begin to fade away.

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"Oh no," moaned Harry, our cameraman, "That's the same place we went yesterday."

We went ahead to a courtyard with an archway through which the demonstrators were bound to come and waited. "Easily the best shot on the route," observed Judy, our sound control.

As the demonstrators swung into the courtyard, Harry yelled to Judy, "Cue the cast of thousands." She cracked up laughing, but, as if on cue, the demonstrators, down to about 75 from the rally crowd of 300 or so, started chanting some doggerel to the effect that Stanford would regret liberating Mr. Franklin from his faculty status.

What seemed a little absurd became a little dangerous once the lab was reached. About 15 fully equipped members of the Santa Clara County Tac Squad stood at the entrance to the building. The sergeant informed the marchers that the building was closed for

the day and no one was allowed inside.

The crowd was not very pleased with this information as it was clear that the closing was a rather selective affair. Faces with crew cuts and thick-rimmed glasses, almost caricatures of scientists or engineers, peered out nervously from inside the building that had been "closed for the day."

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Things stayed calm though. The march leader, a philosophy professor, said, "If that building is closed

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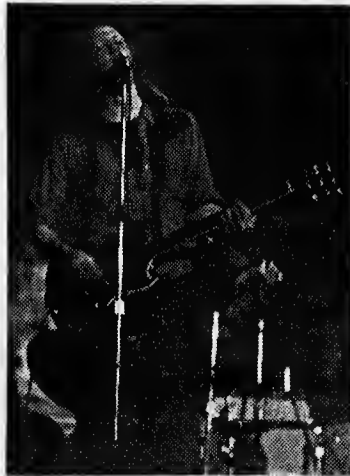


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WILLIAMS COLLEGE, THURSDAY, JANUARY 27, 1972

PRICE 15c

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After eight hours of continuous trivia, the team with the most points wins, and is given the honor of running the next contest. This year's contest will be run by Xanadu, who last spring set a record of accumulating 256 points.

## Council elections

Elections for President and Vice-President of the College Council will be held Tuesday and Wednesday, Feb. 22, 23. Any student who is currently a Sophomore or Junior is eligible to run for election to these offices.

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Charlotte Albright and Ed Baran as Polly Garter and Rev. Eli Jenkins in the AMT production of Dylan Thomas' "Under Milk Wood." The "play for voices", directed by Will Weiss '72 as WSP 99; was performed Friday and Saturday.

photo by Dick Langlois



## Salem falls to Purple icemen

by Bill Bonini  
The Williams hockey team began the second third of its season as it mastered Salem State 5-2 Saturday night at Chapman Rink. The pucksters are now 5-3.

The Ephs took a 3-1 record into Christmas break, after convincing wins over Norwich and Connecticut and an exciting 4-3 come-from-behind victory over Oswego State, soured only by an 8-1 drubbing at UMass in the Ephs' sole away game to date.

Coach Bill McCormick's icemen returned to Williamstown in late

Scrappy sophomore Bill Wyer was an all-tourney selection at center. Williams sent three reshuffled lines against Salem State, with King Carter subbing for Segell and, most surprising, Jack Curtin at wing instead of defense. Again it was the red hot sophomores (responsible for half of the Ephs' 36 goals thus far) that they brought the Purple out charging. Wyer and Ole Kollevoll opened the scoring, and Patterson added a marker that gave Williams a 3-0 lead as the first period closed.

In the second session the Eph

Deveaux and Nat Robbins with Wyer, and speedy Bob Schmitz and Nat Heintz flanking Carter. Curtin has returned to defense with the always steady Doug Morrell, shoring up the backline as the Ephs look to Wednesday nights squaring off with Amherst at Chapman rink.

Leading scorers for Williams:

	G	A	Pts.
Wyer	4	8	12
Deveaux	6	3	9
Robbins	5	5	10
Patterson	8	2	10
Rodgers	2	5	7
Curtin	3	4	7



Sophomore Eph wing Bill Wyer (No. 7) goes one-on-one in the 5-2 Williams victory over Salem State last Saturday photo by Chris Witting

December with every incentive as hosts for the Williams Invitational Tournament - a matchup with Colby, one of three teams to shut out the Ephmen last year, a second look at Oswego, and a chance for revenge against UMass. But illness also returned and took its toll in the tournament. Brian Patterson, Bill Jacobs, and Dave Driscoll had run-ins with the flu. Mike Segell, last year's Most Valuable Player and leading scorer, was lost for the year with hepatitis.

Jacobs was shaky in an 11-2 loss to Colby, but co-captain Patterson managed to rally for five goals in the tournament, scoring the three-goal hat trick in a 7-2 thrashing of Oswego. In the finale, UMass rolled over Williams, 8-3.

defense showed signs of letting up. Goals by Salem's George Hughes and Bill Foley brought Curtin's return to his familiar point position, from which he promptly scored the fourth Purple goal, a long slapper that beat Salem goalie Vin Cuporiccio.

Patterson gave the Ephs one more goal to work with, his eighth of the season, but Jim Munroe was just short of sensational throughout as the rugged game ended 5-2.

Tomorrow afternoon at the Lansing Chapman rink Williams meets the always-tough Hamilton Continentals. In an effort to provide more balance to his forward lines, McCormick will go with juniors Dave Polk and Driscoll, centered by Patterson, Sophs Tom

## Griffin leads weekend clash with Harvard

The next week will be critical for the Williams College squash team and its captain, senior Ty Griffin. Already defeated in its first two matches, Williams clashes with Harvard, Pennsylvania and Princeton in a period of eight days. The Ephs will meet Harvard here Saturday, Jan. 15, and will play at Pennsylvania Jan. 21 and at Princeton Jan. 22.

"Harvard and Pennsylvania are one-two in the nation," said Eph coach Sean Sloane, "and Princeton is no worse than fourth."

Griffin ranked No. 2 in the college ranks, won his two matches in December over opponents from Navy and Dartmouth. Over the weekend he competed in Hartford, Conn.,

After Sadler took the first game, Griffin ran out the next 3 with scores of 12-3, 15-4, 15-7.

Against Harvard, Griffin will play the No. 3 college-ranked player, Peter Briggs. Six days

later he will engage No. 1 ranked Palmer Page of Pennsylvania. Griffin and Page were teammates together four years ago at Episcopal School in Philadelphia.

A year ago, Griffin defeated Page in the Penn-Williams dual meet. However, in the Intercollegiate championships played on the Williams court, Griffin, ranked No. 1, was upset by Pennsylvania's Elliott Berry in the semifinals. Page defeated Berry in the title match.

Playing at No. 2 for Williams is junior Bill Simon. "Bill is a great shotmaker," said Sloane. "He does not have as great a variety as Ty, but he has a great reverse corner shot."

At No. 3 is senior Chris Warner. If Warner, who has been out with a shoulder injury suffered on the ski slope, is not ready at 3, senior Nick Travis will move into that slot.

In the next five positions are junior Charley Kieler, senior Peter Adams, senior Arch McClure, senior Jim Marver, and junior Fred Bradley.

## Carnival help

Help is needed during Winter Carnival, February 18 and 19, in the areas of communication, tickets, food, lodging, reception, as well as gate keeping. Skiing ability is not necessary to help with Carnival. P.E. credit is available on an one-day-of-credit per event assisted. Please contact John King: 8-8651, or 8-9221; or sign up at the Outing Club Equipment Room. It is necessary to start organizing now.

## Creen stars in b'ball victory

by Robert Schmidt  
Co-captain Dave Creen tallied three baskets in the game's final four minutes to lead the Williams basketball squad over Bowdoin 80-75, last Saturday night at Brunswick, Maine.

Creen, though hobbled by an ankle injury, led all scorers with 29 points. Vern Manley added 22, and junior Ken Bate chipped in 9. Bill Compagnone was high man for the Bowdoin cause with 11 points.

The game began at a furious pace. Behind the fast-breaking Eph guards Manley and Bate, Williams jumped off to an early 14-4 lead, and maintained a ten point advantage throughout the first ten minutes of play. Yet, the Bowdoin squad found the shooting range late in the first half to narrow the Eph's margin to 41-37, as the teams retreated to the locker rooms at intermission.

The play of the second half followed a similar pattern. Williams again built a comfortable lead, penetrating the Bowdoin defense to score from in close. Yet again, the hot and cold shooting Bear squad rallied, with Compagnone and Bill Hamson scoring from the corners, as Bowdoin fought back to take a 73-72 advantage.

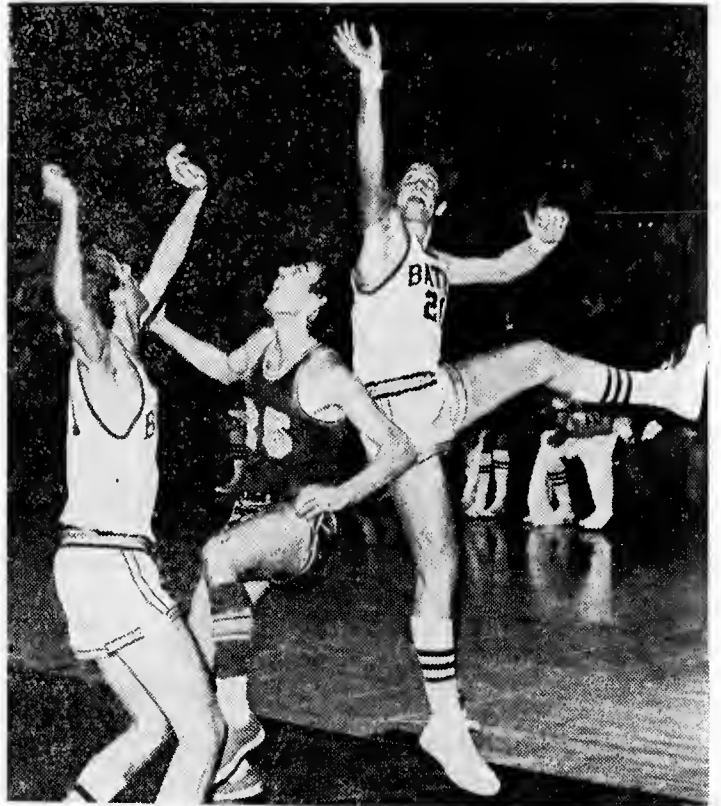
Williams quickly countered, however, behind two baskets by Creen and a driving layup by Manley, to re-capture the lead and preserve the Eph victory.

A day earlier against Bates the Williams squad was less successful, dropping a 75-66 encounter at Lewiston.

Williams, playing without the services of Creen, battled the taller and very physical Bate's team on fairly even terms throughout the first twenty minutes of play, trailing 38-33 at half.

Yet, while the Eph offense sputtered in the second stanza against a tenacious zone defense, substitute forward Dennis Crowley came off the bench to rally his Bate's teammates. Crowley garnered 21 points, all in the second half, and senior Ken Bertelson contributed 17, as the sharpshooting Bate's forwards put the game out of reach.

Dick Small and Steve Creahan paced the Williams attack with 18 and 15 points respectively.



BALLET AT BATES! Williams forward Dave Creen grimaces at the sight of another Bates basket. Bates won 75-66. In the other game on their northern trip last weekend the Eph hoopsters defeated Bowdoin 80-75.

## Sport Shorts

Williams College trackmen turned in some notable performances in the Eastern indoor championships at Coast Guard last weekend. Twenty-two athletes represented Williams.

Freshman Peter Mertz, with a leap of 6 feet 2 inches, won the high jump and sophomore Ron Eastman finished fourth in the pole vault with a mark of 12 feet-6. Eastman was a halfback on the varsity football team last fall.

Junior Pete Farwell and freshman Mark Sisson finished fourth and fifth respectively in the two-mile. Farwell was timed in 9:38, Sisson in 9:46.

Other good performances included a time of 7.8 seconds in the 60-yard high hurdles by freshman Mike Reed and a 1:59.3 in a half-mile relay leg by junior Tom Cleaver. The mile relay team of sophomore Jeff Elliot, freshman

Wes Dunham, sophomore Ed Ryan, and Reed turned in a time of 3:31.3.

Middlebury Takes Freeman X-C  
Eph cross country skiers competed in the Freeman Frost race Sunday over the 9.6-mile course at Jackson, N. H. Peter Wiswell of Middlebury was the over-all winner, taking the Class A event in 58 minutes, 50 seconds.

Dag Bernstein of Middlebury won the Class B event in 59:02. Williams senior Dick Easton finished eighth in 1:02:20.

Steve Towle of Vermont won the Class C event in 1:04:56. Williams junior Bruce James was seventh in 1:06:18, sophomore Jon Allen ninth in 1:07:00, sophomore Chris Potter 13th in 1:07:27, freshman Steve Hickox 17th in 1:08:50, freshman Will Parish, 22nd in 1:09:25, and junior Fritz Danz 30th in 1:17:36.

The finest work of art is anonymity.

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Joe Dewey

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"LAW SCHOOL — WILL I LIKE IT? CAN I MAKE IT?" A new book by a recent law graduate for prospective law students. Send \$2.95. Kraos Press, Box 3709A, Milwaukee, Wisconsin 53217.

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FINNAN and HADDIE (smoked Haddock baked in milk), potato, vegetable, rolls & butter, jello or pudding .. \$2.50

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STUDENTS WELCOME

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# Winter study at Stanford: filming a demonstration

by Barnaby Feder

It seems that some time ago, there was a rally on the Stanford University campus at which a professor, Bruce Franklin, made a speech which was followed rather directly by a march on and destruction in certain Stanford laboratories which are involved in projects funded by the Department of Defense.

After the kind of laborious inquiry characteristic of any committee composed of academicians (laborious but not necessarily relevant), the appropriate Stanford faculty group found that Franklin bore some direct responsibility for the destruction and recommended that he be dismissed. The President concurred.

So, Bruce Franklin has become the newest martyr of Stanford's radical element. He has certain shortcomings as a martyr, the principal one being that most students feel he should have been dismissed, that the University acted within its rights, or that the affair is meaningless, but things are rather dry as martyrs go these days at Stanford, so lack of support is not deemed sufficient cause to deny Franklin martyrdom.

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Charlotte Albright and Ed Baran as Pally Garter and Rev. Eli Jenkins in the AMT production of Dylan Thomas' "Under Milk Wood." The "play for voices", directed by Will Weiss '72 as WSP 99; was performed Friday and Saturday.

photo by Dick Langlois



# The Williams Record

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Richard N. Longlois, Executive Editor

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Helen Plasse

## Assistont Editors:

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## Business Manager:

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## Advertising Manager:

Joseph Hortney

## Circulation:

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Sandy Reed

## Photography:

Chris Whiffing  
Bruce Beehler  
Doug Woh

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VOL. LXXXV, NO. 46

WILLIAMS COLLEGE, WILLIAMSTOWN, MASS.

THURSDAY, JANUARY 27, 1972

## Williams custodians: this crew is a contented one

by Tully Moss

Williams College janitors - the guys with the green uniforms who have to clean up on Monday mornings - have never received their due publicity on campus. Some, like John The Jan in Williams Hall, have become legends in their own time, but outside their daily work, what are the janitors really like? Do they enjoy their work at the College. What do they think of the students?

Mr. Daniel Alcombright, in charge of custodial hiring, estimated that "90 per cent of our employees are satisfied." He went on to note that most colleges were suffering turn-over rates of 20-30

per cent; personnel directors at other schools think he's joking when he informs them of the high retention rate at Williams.

Why the contentment? "They (the employees) have good benefits. And I don't know of anyone complaining about the work being too hard. When a man gets up around 60, 65 and his health starts failing, we try and locate him in a building easier to take care of. Anything we do, we do in their favor. And all campus facilities, such as the pool, are open to their use. They also get passes to the athletic events."

What kind of person or characteristics do they look for when hiring custodians? "Well, naturally, we look at the personalities. We

want to make sure that the man will fit into the job. And we usually pick the older men; they tend to be more stable and have fewer personal problems."

Interviews with the janitors themselves further substantiated the statement that what appears to be the exception elsewhere - job contentment - is the rule of thumb at Williams. "I really like my work. I'm really dedicated to the college; I've been working for them going on ten years now. I think it's important for someone to like his work," commented one of the dormitory janitors. Another remarked, "Do I like my work? You bet. Sorry I didn't do it before." Still another answered, "Oh, yes. Yes. Very much."

Most of those janitors interviewed have lived a good deal of their lives either in Williamstown or one of the near-by towns. One believes he's one of the few left that were born and still live in Williamstown proper. Long ago, with no hospital in Williamstown, he was born in his own home. The men's extra-job activities replete the time spent in the environment of the Berkshires: Hunting, fishing, and snowmobiling were among the hobbies listed. One is a tri-state competitor in deer trophy hunting, which he claims is "more of a sport than just going out and killing the first deer you see."

It indeed seems that the 80-some Williams College janitors

(including three women) are not only a satisfied group, but also an interesting one. This contentment extends to satisfaction with those they work for, the students. Said one dormitory janitor, "This would be a nothing job if it weren't for the new people I get to meet and become friends with each year." But do they have any desire to be a student occasionally? "No, I can't say that I do. Three more years and it's retirement for me. I'm too old for that kind of stuff. After I retire, I think I'll go down to Florida and live," remarked one. Another said, "Well, I never thought of it. I can't say." One finally commented, "You mean if I had the money? Aw, hell yes. You bet."



## *Kids, kids, and more kids*

The Faculty Club and the Northern Berkshire Council on the Arts have been sponsoring a series of films for children. These films have been shown at 1:00 p.m. in Bronfman Auditorium for the last few Saturdays. The films have been so popular that children were being turned away at 12:30 last week. In response to this phenomenon, we have tried to capture the raptured expressions of these cultists enjoying this nouveau cinema verite.

Among the films shown were "Gulliver's Travels" and "Monster of Highgate Pond."

photos by Harry Mack Horton, III





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by Tully Moss

Williams College janitors - the guys with the green uniforms who have to clean up on Monday mornings - have never received their due publicity on campus. Some, like John The Jan in Williams Hall, have become legends in their own time, but outside their daily work, what are the janitors really like? Do they enjoy their work at the College. What do they think of the students?

Mr. Daniel Alcombright, in charge of custodial hiring, estimated that "90 per cent of our employees are satisfied." He went on to note that most colleges were suffering turn-over rates of 20-30

per cent; personnel directors at other schools think he's joking when he informs them of the high retention rate at Williams.

Why the contentment? "They (the employees) have good benefits. And I don't know of anyone complaining about the work being too hard. When a man gets up around 60, 65 and his health starts falling, we try and locate him in a building easier to take care of. Anything we do, we do in their favor. And all campus facilities, such as the pool, are open to their use. They also get passes to the athletic events."

What kind of person or characteristics do they look for when hiring custodians? "Well, naturally, we look at the personalities. We

want to make sure that the man will fit into the job. And we usually pick the older men; they tend to be more stable and have fewer personal problems."

Interviews with the janitors themselves further substantiated the statement that what appears to be the exception elsewhere - job contentment - is the rule of thumb at Williams. "I really like my work. I'm really dedicated to the college; I've been working for them going on ten years now. I think it's important for someone to like his work," commented one of the dormitory janitors. Another remarked, "Do I like my work? You bet. Sorry I didn't do it before." Still another answered, "Oh, yes. Yes. Very much."

Most of those janitors interviewed have lived a good deal of their lives either in Williamstown or one of the near-by towns. One believes he's one of the few left that were born and still live in Williamstown proper. Long ago, he was born in his own home. The men's extra-job activities replete the time spent in the environment of the Berkshires: Hunting, fishing, and snowmobiling were among the hobbies listed. One is a tri-state competitor in deer trophy hunting, which he claims is "more of a sport than just going out and killing the first deer you see."

It indeed seems that the 80-some Williams College janitors

(including three women) are not only a satisfied group, but also an interesting one. This contentment extends to satisfaction with those they work for, the students. Said one dormitory janitor, "This would be a nothing job if it weren't for the new people I get to meet and become friends with each year." But do they have any desire to be a student occasionally? "No, I can't say that I do. Three more years and it's retirement for me. I'm too old for that kind of stuff. After I retire, I think I'll go down to Florida and live," remarked one. Another said, "Well, I never thought of it. I can't say." One finally commented, "You mean if I had the money? Aw, hell yes. You bet."



## *Kids, kids, and more kids*

The Faculty Club and the Northern Berkshire Council on the Arts have been sponsoring a series of films for children. These films have been shown at 1:00 p.m. in Bronfman Auditorium for the last few Saturdays. The films have been so popular that children were being turned away at 12:30 last week. In response to this phenomenon, we have tried to capture the raptured expressions of these cultists enjoying this nouveau cinema verite.

Among the films shown were "Gulliver's Travels" and "Monster of Highgate Pond."

photos by Harry Mack Horton, III





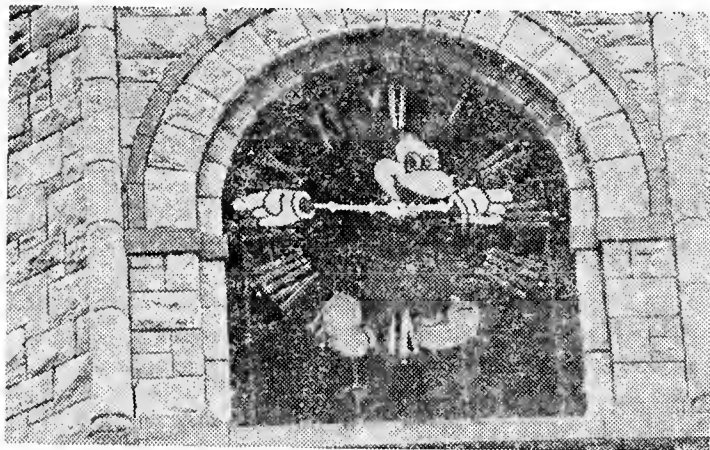
# Record notes outstanding achievement

The Sun Never Sets On My Empire Award: Assistant Registrar Cathy Winn  
 Divining Rod Award: Henry Wald '74  
 I Was The Life Of The Party Citation: Jeff Johnson '74  
 International Toilet Trainers' Prize: Rick "Bad Dog" Morrissey  
 Bunsen Flame Of The Year: Bob Seebacher '72 (retires the trophy)  
 Don't Call Me Pussbag Award: Bryant House  
 Let Them Eat Cake Award: Town Clerk J. Elwood Lamphear  
 I Got More Shit From The Editors Award: Peter Hillman '75  
 I Gave More Shit To The Editors Award: Peter Hillman '75  
 10,000 Words In Search Of An Idea Citation: Jeff Seitelman '73  
 Frank Lloyd Wright Phallic Monument Trophy: The freshman boys for their November snow sculpture  
 Frank Lloyd Wright Edifice Demolition Trophy: Carter House  
 Big Ben Beautification Award: Roy Pollock and Marcel Moreau '72  
 Better Homes' Award For The Best Christmas Decoration Of A Campus Bathroom: 1st Floor of East College  
 I Am The Greatest Award: William Finn '74  
 No, I Am Award: Charles Rubin '72  
 Wretched Rag Record Admirers Award: Dean Peter K. Frost  
 We Used Dean Frost's Picture Only Once Prize: The Record  
 J. Edgar Hoover Anonymous Survey Award: Number 331259617 (Philip F. Smith)  
 We're Only In It For The Money Award: John Hartman '72  
 Sympathy For The Devil "Woo Woo" Prize: John "Earthquake" Malcolm '72  
 Don't Open Until Christmas Award: The Business Office for the Williams College Address Book

Appearances Can Be Deceiving Award: Julie Baldwin '75  
 AMT-Cap & Bells Joint Award For Distinguished Criticism: Willis R. Buck, Jr. '73  
 Best Description Of A Fart Award: Jointly to Susan Read '75 and The Williams Advocate  
 Lou's XIV Student Equality Citation: The Williams Faculty  
 Howard Hughes Visibility Award: President Sawyer  
 Where Are They Now? Award: Oviola St. Pierre House, Liebo, Poli. Sci. 202, Ron Ross  
 Purple Cow Athletic Supporter: Lee Nash '75  
 Archie Bunker Empathy With The Workers Award: Prof. Kurt Tauber  
 Leslie Fiedler Prize In Aesthetics: Jamie James  
 God's Angry Young Man Award: Peter Rodgers  
 Williams College, Love It Or Leave It Award: Dean Grabois  
 Ma Goldberg "Try It, You'll Like It" Award: The Treadway Corporation  
 Who's Walking Who Award: Maury Simon  
 Thom Wood Junior Capitalist Plaque: Vin Raskopf '72, Russ Marivani '72  
 Strained Prose Citation: John King '72  
 Captain Beefheart Fast And Bulbous Plaque: Jim Cornell '72  
 The "I'm Really Into It" Award: Andy Hurst ex '72  
 The "I'm Really Out Of It" Award: Chris Suhonen '75  
 Merrill, Lynch, Pierce, Fenner, and Dean Frost Award: John Harrison Finley Enteman '72  
 The Marilyn Monroe Look Alike Award: Martha Hamilton '74  
 The Oliver Barret III and Jenny Cavalleri Perfect Match Cup: Peter Adams and Annie Nordblom '72  
 The Sweetheart of Sigma Xi Award: Julie Martin '73  
 The Dwayne Hickman "I Gotta A Letta On My Swetta" Harry High School Award: Ronnie Mensh '72  
 While You're Up Get Me A Grants Biggest Prep Award: Sucky McClure, Beavo Bill Broadbent

This Place Sucks Award: Tim McCarthy '75  
 We've Gotta Hit The Skids Award: Ken Kubie '75  
 Best Costume Of The Year: Lisa Berkley '75, in the Freshman Revue  
 Least Costume Of The Year: Lisa Berkley '75, in the Freshman Revue  
 Best Costume Of Any Year Award: Kathy Kraig '73; Kathy Hogan  
 Where, Oh Where Has My Inn Gone: Andy Bader '73  
 I Fought The Law And The Law Won Award: John Blocker ex '72  
 I Fought The Law And I Won Award: Duke Bascom  
 It's Great To Be Alive Award: Thomas S. George '73; Rob Alyesworth '72  
 There's A Place For You Between My Sheets Award: George Rudnick  
 The Paul Isaac Award: Paul Isaac '72 (retires the jersey)  
 The Charles Reich Greening Of A Professor Award: Prof. James MacGregor Burns  
 The Out Of The Purple Valley Award: Mark Blundell '72  
 The "You Walked Right In and Stole Our Hearts Away" Award: Patti Deneroff '73  
 Marlon Brando "Wild One" Award: Lawrence Wikander  
 Gidget Goes To Williams Award: Sussy Folds '73  
 The Great Wall of China Award: Mission Park  
 Two Shares of Xerox Stock: To Profs. Greene and Simon  
 The Short Ball Award: To Fitch House For Stealing Prospect House's Christmas Tree  
 The Richard Speck Ladykiller Citation: Buzz Constable '72  
 Foot In The Door To Power And Everything Else Award: Joe Hartney '73  
 Lightning In The Desert Act Of God Award: Prof. Clay Hunt  
 Sleep-Learning Research Trophy: John Luvalle '72  
 High Acidity PH Reading Award: Russ Pommer '72  
 The "Hope They Take It As Well As We Did" Parody Award: The Advocate

## Quotes and photos of the year



"I started to evaluate things after my trip to Williams last week. It wasn't the coaching part of it, but I felt I could benefit more educationally by staying at Clarion."

—Al Jacks, deciding last Winter not to accept an offer to become head football coach at Williams.

"We found more parking space for the Arts Center."

—A Wesleyan official commenting on the destruction of a University building after a fire bombing last February.



"All of us concerned with the quality of life in the residential houses regret the need for this increased surveillance and institutionalization."

—Dean Peter K. Frost commenting on the policy of requiring students to show college ID's before entering dining halls.

"Education is not dealing with the otherness of others."

—Prof. Robert L. Gaudino explaining his Williams-at-home program.

"When a college newspaper devotes more space to abortion than to athletics, it indicates a deplorable situation."

—Roland Palmedo '71 in a letter to ex-Record Business Manager Jerry Carlson '72.

"When I see all the suntanned faces and cars on the campus, I really wonder how students can be so selfish."

—Chairman Ron Jacobs '72 commenting on the lack of suc-



cess of last year's Williams Chest Fund.

"I, Phil Camp, have been shafted in a brazenly partisan political action."

—Phil Camp '71 reacting to the CC's decision last spring to chop his name from the presidential ballot.

"All replies will be anonymous and your name will not be associated with any responses that you make."

—Associate Director of Admissions Philip F. Smith in a letter



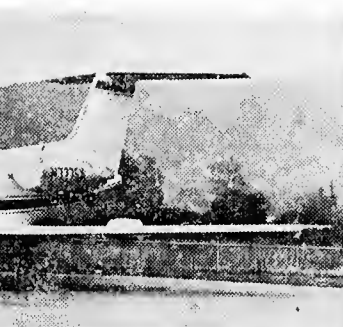
to sophomores concerning a questionnaire in which responses were filed according to student ID numbers.

"Within the three and a half weeks that I have been a student here, I have discovered that The Record is the ingrown toenail of the Williams campus."

—Susan Read '75 in a letter to the Record.

"The burden of numerous alternatives for things to do on campus, even aside from the oppressive work load students receive, kept me away from exercise for months at a time. Not being forced to take P.E. allowed me to fall into the worst shape I had been in for years."

—Will Luedke '74 denouncing a letter written by Tim Schultz '74 which called for the discontinuation of mandatory physical education.



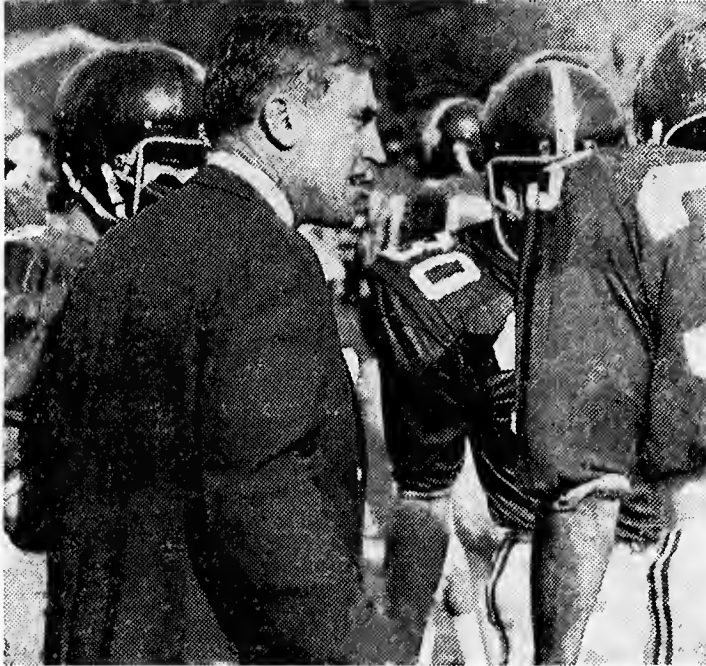
"This past Sunday a number of students, including myself, were led to believe, by the Purple Key Calendar, that Eastern Standard Time had arrived. This inexcusable mistake on the part of the compilers or editors of the calendar really had the potential of doing a great deal of damage to the schedules of many of the students who might not have caught the error until Monday."

—Jeff Seitelman '73 in the October 29 issue of the Record.





"Apparently, the Williams men and women feel it is undignified to kick up a loud and long row with the administration. The important thing seems to be to remain a gentleman - in other words, when the college tries to steamroller you, lie down and grease the wheels."



—Record columnist Ira Mickenberg in his October 29th Trial Balloon.

—Arturo Calventi, a member of the Record critical staff, in the November 12 issue.

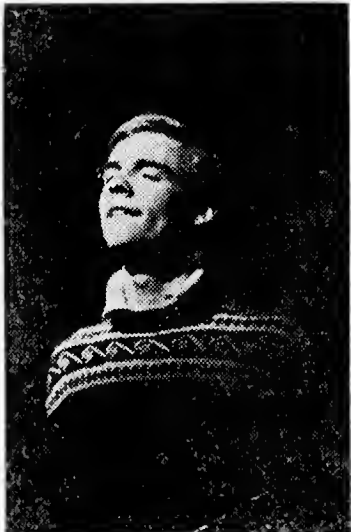
"Amherst" Weekend, like any other weekend had a Friday afternoon, a Saturday, and a Sunday."

—Susan Read '75 in her Amherst weekend wrap-up.



In response to the question "Will the new (Williams) Inn play the same role as the old one?"

—Mr. A. Kelly Hooks, a member of the Town Planning Board, replied, "I do not believe it could. It will be just another motel."



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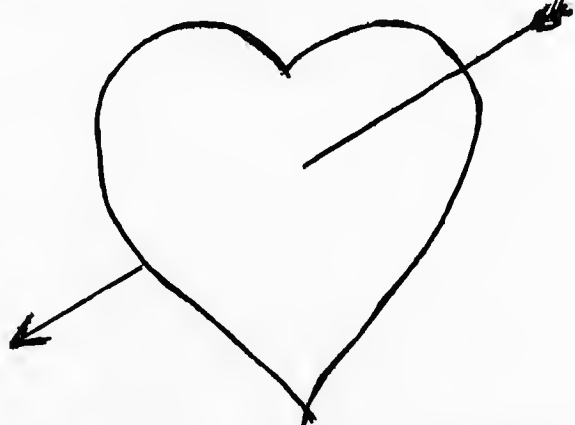
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# Performances Remembered

by Willie Tolliver

There is one particular aspect of film acting which removes it totally from stage acting, at least from the point of view of the audience. This characteristic is the ease with which a film actor can persuade the viewer to believe him in his role. This readiness to believe is not an attribute of the stage audience, which, by and large, is probably more discerning than the film audience. There is a tradition in the theatre which films can not match. As a result, an interesting difference in values has appeared. The stage naturally puts more emphasis on the actor's skill and ability. A performer who can not project or move or give meaning to his lines will not be tolerated. Incompetence on stage can be disastrous, not only for that unfortunate thespian but indeed for the whole production, because theatre simply by means of its nature (live performance, an urgent closeness between player and viewer) demands competence and professionalism. This intimacy magnifies each mistake, each shortcoming. The stage also emphasizes character and portrayal. Less attention is paid to the actor per se. British film actors, even the younger ones, give such consistently sound performances because of this aspect of the theatre, a theatre in which most of them received their training. They are expected to know their craft and they do.

On the other hand, film in general puts no great premium on skill and does focus more upon the actor than upon his work as an actor. An actor in a film may be unable to move in front of the camera, but he can still keep the interest of the audience because they know some interesting piece of information about his real life. An actress who can not give expressiveness to her readings can still hold the screen by authority of stunning good looks. In both cases, incompetence can be covered up by technology. If an actor can not move, the camera will. If an actress muffs her lines, they can be post-synchronized. It becomes more and more difficult to recognize ineptitude. Nevertheless, no matter how awful a performer may be, the film audience will always accept him. The reason for this lies in the nature of film as a medium. The image on the screen creates its own reality. The actors therefore are givens which must be accepted. In this way cinema can be said to be one of the most imposing of the art forms. A bad performer must be accepted, without qualm, because he cannot be wished away. There he is, a reality on the screen, larger than life.

Here are two old Hollywood anecdotes. One is about a starlet who is being interviewed. "So you want to be an actress, do you?" "No," she replies, "I want to be in the movies". The other concerns a Hollywood producer and a director who are casting a new film. "Sure she's got tits and a ass. But can she act?" "You can always teach 'em how to act later". Quite a lot of this type thinking is going on behind films even today, more than is expected, but it has taken on a different guise. "Carnal Knowledge", directed by Mike Nichols, is a perfect example of this system of acting values. All the other production values are above reproach: the cinematography by Giuseppe Rotunno (the static camera set-ups, which have been criticized, are probably the only inventions which give the film any genuine visual interest by virtue of their strangeness; this film has a very unique look about it); the art direction and set decoration by Richard Sylbert, which evoke times past with great economy; and the costumes by Anthea Sylbert and hairstyles by Sydney Guilaroff, whose authenticity, particularly in those excellent college scenes, can be verified by a quick look at the 1948 Gulliemensian. At any rate, the point is that the film displays such good taste, especially in the casting, that it becomes problematic. Nichols' casting is too inspired. Arthur Garfunkel has

said that Nichols believes in casting people in roles close to themselves in order to get good performances. It does not matter whether they are actors or not. Whoever says that Mike Nichols is a great director of film actors is a liar. By having such astute skill for casting, Nichols has, in effect, done all his directing before he has even begun to shoot the film. Those critics who have written that the performances in "Carnal Knowledge" are excellent are right. The actors are giving great performances of themselves. Anyone who has seen her on the talk shows or has read some of her interviews knows that Candice Bergen is Susan, only she went to the University of Pennsylvania and not to Smith. Then those critics who have written that there are no performances in this film are right, also. Ann-Margret's Bobbie is so moving a character because her pitiful life becomes associated with all the rotten breaks and bad luck that Ann-Margret herself has had. This is not to say that the film is dishonest, only that acting has fallen by the wayside. Also, this is not to say that none of the performers are very interesting. Not by any means. The most interesting character in the whole film is Cindy (Cynthia O'Neal) who is on screen for such an unfortunately short length of time due to Jules Feiffer's highly schematic plot conception. However, in that short amount of time, Mrs. O'Neal manages to give a definitive portrait of a modern sociological type (she reads Cosmopolitan, slouches like a Vogue model, and probably works as an editor for Mademoiselle): the Manhattan Bitch.

Speaking of bitches, Cybill Shepherd has been on all of the talk shows recently saying that she is not anything like Jaci Farrow, the character she plays in "The Last Picture Show". Jaci is the fickle, self-centered small town tease who is the prettiest and richest girl around - and who behaves accordingly. Miss Shepherd doth protest too much. If she were a real actress, the thought that she and Jaci might be considered similar types would never occur to her, or, at least, she would never take it seriously. Therefore, there must be some truth to the rumor. Anyone who makes \$500 a day as a fashion model (Peter Bogdanovich, the film's director, saw Miss Shepherd on a magazine cover and signed her up) and expects people to believe that she is not self-centered has got to be kidding. Peter Bogdanovich, also, must be kidding when he says that he is a film critic. Some of the things he has been saying are appalling. He has said that Orson Welles' later films are even better than "Citizen Kane" (!). All of which begins to undermine some of the good things which can be written about "The Last Picture Show".

Although, basically, it is a fine and honestly felt film, after learning which directors, like John Ford and George Stevens, to whom Bogdanovich has been paying homage, its quality becomes shaded in an uncertainty: just how much credit is Bogdanovich to be given, how much is true and how much is merely pastiche? Even young people born too late to remember films by Ford and Stevens get the feeling that they have seen all of this before, somewhere (probably on television). It is such a director's picture that it is difficult to single out individual performers. The actors occupy a kind of proletarian position, like the cast in Bob Altman's "MASH". Not only is it difficult to point out individual actors, it is almost impossible to remember that there has been any acting at all. The audience responds to the characters on screen as people, which is an adequate indicator of good acting. Indeed, there are good performances. Ben Johnson, who plays Sam the Lion, the most powerful figure in the film, is certainly memorable. Although it is possible to walk out of the theatre and not recall what he looks like, what lingers is the great emotional re-

sponse he elicits. He is everyone's grandfather, wise and pure, like a natural moral force. Voting for Ben Johnson in, say the New York Film Critics balloting, is like voting for Decency or Virtue as best supporting actor of the year.

The best piece of acting in "The Last Picture Show" is done by Ellen Burstyn as Lols Farrow, Jaci's mother, who has married money but has found that the whole thing has gone sour. She has one scene at the annual Christmas dance in Anarene, the dead-end wind-swept Texas small town, in which her lover, Abilene, walks in with another woman. She walks up to Abilene to ask for a dance. The other woman threatens to slap her face. Lols suggests that she do something else and brazenly dances off with Abilene, skirt tails cascading, grinning widely. Miss Burstyn expresses everything about having that special toughness required to survive in a town of wasted lives.

Another kind of toughness is the substance of "The French Connection", directed by William Friedkin. For a cops versus heroin smugglers thriller, it is exceedingly well-made. Yet, the excitement is not as breathtaking as expected. It is all very much in a low key. This picture seems to be so well directed by Friedkin that the suspense got left out - the way, for some, the feeling appears to have been refined out of John Schlesinger's "Sunday, Bloody Sunday". Nevertheless, the film has a wonderfully realistic feel to it. This is probably the first film to utilize New York City locations so extensively: the parts of the city most people never get to see. The best thing about "The French Connection" is the acting. Gene Hackman is first-rate as the ruthless Popeye. He is a low life type, Joe or Archie Bunker on the Narc Squad. He has contempt for blacks and a fetish for girls in high, tight boots. What Hackman has done with amazing completeness is to make this character acceptably venal. The other notable performance is by Fernando Rey as the well-heeled Frenchman with fine manners, who is the mastermind behind the smuggling of \$32,000,000 worth of heroin from Marseilles to New York inside a Lincoln Continental. The tension between these two performances creates a peculiar moral disorientation in this film. The audience cares more for the dope smugglers because Popeye, although on the side of Justice, is such an ugly and repellent character aesthetically. Fernando Rey gets sympathy because he is appealingly elegant. Morality is reduced to a sense of style. When it is flashed across the screen that the Rey character has never been caught and is reported to be living somewhere in France, there is a feeling of fulfillment. After all that entertaining action, yes, there is even a happy ending.

There are no happy endings in "Sunday, Bloody Sunday", a film of exquisite emotion about people making do as best they can - which is what we all do or all we can do and which is why so many people find that the film passes them by, the same way a lot of people failed to enjoy "Claire's Knee". The feelings being dealt with here are so basic and universal that people used to finding the keys to "deep" meanings can not see or appreciate the obvious. What is so remarkable about this film is the way contemporary reality has been captured and rendered. An argument against the film is this: "What is so great about showing real-people types and everyday life on the screen?" Anyone who has ever tried to write an account of an event knows how difficult it is to recreate the reality. Telling it straight will not work because people and events

as they are, written down on paper, become too fantastic for belief. By approaching the reality at an oblique angle, a little off target, the target can be hit. This is exactly what is being done in the Schlesinger film.

This has been the year of the literary film. Aside from "Claire's Knee", "Sunday, Bloody Sunday" is the most successful of this genre. It is extraordinary how high intelligence and a literary sensibility have been sustained throughout the film. The reasons for the success are the screenplay and the acting. Penelope Gilliat, who wrote the screenplay, is a rather difficult writer. Her rhythms are slightly out of whack, but she has a marvellous eye for the turn of phrase informed with precise and quirky detail. Anyone who has read her fiction will be able to see where a lot of the business in the film is coming from and how well her sensibility has been translated to the screen.

It is a curious fact that the most convincing homosexual character in recent films has been written by a woman. Although Glenda Jackson is very good, the picture clearly belongs to Peter Finch who plays Dr. Daniel Hirsch. It is a flawless, immaculate performance. Schlesinger does have a way with actors. Here, in the wonderful Bar Mitzvah sequence, in a scene eating some polo mints, or, at the end, looking straight at the camera, Peter Finch is overwhelmingly human, having made the necessary adjustments to life as it is and going ahead. His face is eloquent and it leaves little unsaid.

Ingmar Bergman has been very successful in getting astonishing work from his actresses. In "The Touch", whatever shortcomings it may have as a whole, as Karin, Bibl Andersson has never been finer. In a lesser role, Max Von Sydow is excellent, also. When Karin goes to the apartment of her lover, David (Elliott Gould), to discover that he has moved out and gone away, she moves through the rooms, absolutely devastated by loss. She does not cry or wail, but emits muffled sounds from

her throat which sound as though they are being ripped out of her. These are harrowing moments. Watching Miss Andersson go through the rounds of Karin's sumptuous, really attractive, bourgeois life and, at the same time, the plotting of an illicit love affair is enjoyable. She gives a brilliant performance, and it is a performance, a true one, without tricks, executed with artistry and skill.

Another, though younger, actress who is a powerful screen presence is Dominique Sanda, who, quite frankly, is a phenomenon. During the last year she appeared in "Une Femme Douce" by Robert Bresson, "The Conformist" by Bernardo Bertolucci, and "The Garden of the Finzi-Continis" by Vittorio De Sica. In all three of these films she is impressive. She has been described as having the face of a "perverse goddess", which is terribly apt. In "The Conformist", she plays Anna, the Lesbian wife of the professor, whom the protagonist, Marcello (Jean-Louis Trintignant), has been sent to Paris by the Fascists, on his honeymoon, to assassinate. When she first appears on the screen as Anna, sweeping into the room, both Marcello and his wife are hypnotized - and so is the audience. It is very difficult to look away from her. Dominique Sanda has had very good luck in that she has been able to work with good directors and to get interesting roles, which, for actresses nowadays, are scarce. Micol, the daughter of the Finzi-Continis, wealthy, beautiful, intellectual, cool, distant, is a character any young actress would love to play. True, Miss Sanda is reminiscent of the young Greta Garbo in this film. There is that glamour and mystique. But can she act? She has authority and her work is professional, but acting has little to do with it. After a sight of her in certain close-ups and a glimpse of

Continued on Page 9

## Applications due

The Student Housing Committee wishes to remind all Freshmen that the absolute deadline for returning their housing preference forms is February 14. All students who desire to apply for off-campus housing may now pick up application at the Dean's Office. These forms are also due no later than February 14.

## Costume hunt

Rita Bottomley Watson, costume designer for the Cap and Bells production of Cabaret, asks area residents to go on a treasure hunt. Cabaret, set in the 1930's, is in particular need of men's white shirts (pre-button down), formal shirts, men's suits with wide lapels or double breasted, sport coats, trousers (plaids would be great), wide ties, men's hats with wide brims, and women's party dresses a la 1930. If people are doing their spring cleaning early, or have an attic stuffed with treasures, Mrs. Watson would appreciate any "finds" which people could deliver to the Adams Memorial Theatre Box Office between 9:30 and 4:00 between now and the end of January. Production dates for Cabaret are February 10, 11, 12, 13, 17, 18, and 19.

"Cabaret fascinates me since it calls for the type of costumes worn by the Follies girls in the 1930's. This type of costume, with large, elaborate headresses, tons of glitter and sequins, is something that hasn't been done in this theatre for some time," remarks Rita Watson. She has already been at work several weeks designing, buying the fabric, and finally executing the costumes for Cabaret, including five special outfits, representing five countries: France, Japan, Russia, Germany and the United States, worn by the Kit Kat showgirls in a burlesque review.

## WMPIRG

WMPIRG at Williams, the student-formed public interest research group, has opened a Consumer Complaint Service.

Through the service, WMPIRG hopes to investigate those complaints which are of particular interest to the local community such as price fixing, environmental pollution, hospital and prison reform, etc.

To contact the service, write to Consumer Complaint Service, P.O. Box 138, Williamstown, Mass., or call 458-8550 Tuesday evening from 7-9.

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# Stickney cont'd.

Continued from Page 2

sity lecture halls and other centers of alternative lifestyles.

At a limp rally to "Free Angela Davis" in California, he later thought, "there have been too many rallies, too many speeches, too much unfulfilled rhetoric. Commitment must wane under the pressure of a multitude of radical causes and issues, all urgent, all couched in strident demands for attention and energy - a limit to endurance. The students began to drift away from the rally moving on to other things."

He arrived in Madison, Wisconsin, a month after the bombing there, and a youth complained that action was being emphasized for its own sake, people were burning out, and "a revolution just isn't that easy."

In Isla Vista, California, Dick Flacks, a political science profes-

sor from the University of Chicago summed up the split in politics by stating, "look, the new left no longer exists."

"The collective fantasy of revolution had shattered," Stickney told the Jesup gathering, some of them faculty who remembered him in class, others as students discovering him and admiring his candor, writing ability, and skillful observation of a movement they were too young to participate in when it began, but came into as the wave crested and crashed.

Stickney's book, the best written about "the counterculture", one of those words that he himself detests, opens with the words "see what tomorrow brings" by the Grateful Dead, but ends on a despairing episode. The "groups of longhairs" that sought out alternative lifestyles have found a wonderland, alas, whose looking glass is only a mirror; and many

have become only their parent's children.

"Instead of changing the system from within," Stickney noted, "we were becoming the system." Describing a set of experiences, he stated, "it's a story of people not caring about other people." He chronicles several groups of people that deny friendship to others, and cites one that even comes to physical violence with a nearby commune.

While expressing the grim prospects for much of the movement's hopes, he stated, "at least the counterculture provided some framework for experimentation."

He urged those students in the audience to pay attention in class, noting that "very powerful tools can be gotten out of these classes" and that "if you can learn the rules than you can fight the rules."

While making a commitment, Stickney stressed that one should remain objective, "staying open enough to challenge yourself constantly." He told of a guy on the road who stated, "when you think you've got your shit together think again."

He noted that many of the young people apparently "want to be told what to do," and he cited those in the Avatar community and Jesus Freaks who accept complete domination by others. "I am looking for something profound, and I haven't found it yet," Stickney observed.

His book is almost entirely raps that he jotted down after others had gone to bed, dangling conversations with people he stayed with while he was "on the road for three months, stoned every day." He wants to write a second book "about this malaise, the break up of friends, the confusion of roles," and stated that during the past year, "we could only talk to ourselves."

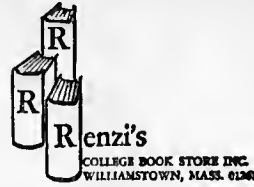
This year people are "taking acid nostalgically", he observed, and in his book he repeats the words of film reviewer Ellen Willis: "If we want to survive the seventies, we should learn to draw strength from something more solid than a culture that in a few years away may be just a memory: 'Remember grass, man? Remember Janis Joplin? Remember hair down to your shoulders? Wow, those years were really, uh, far out!'"

Long, dark hair, mustache, black rimmed glasses framed his face, while his lean build sported faded blue jeans and shouldered an indigo workshirt with striped tie and tan blazer, and behind the

lecturn his worn bucked boots tapped the floor. Telling of the stories he had heard while hitching and rapping, Stickney stressed that he sought to record the stories before time ran out.

He recalled the days when each new Dylan cut meant something,

observing that rock music is now "a pleasant palliative rather than an energizing focus." He quoted from Dylan's "These times they are a changing": "Come writers and critics who prophesize with your pen, and keep your eyes wide, the chance won't come again."



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### BURNS SPEAKS

James MacGregor Burns, Woodrow Wilson Professor of Government at Williams was the guest of Ray Henze on WCFM Presents, Wednesday at 8 P.M. Professor Burns, who won a Pulitzer Prize and National Book Award last year for *Roosevelt: The Soldier of Freedom*, has recently published another book, *Uncommon Sense*.

Burns discussed his new book which presents his alternative model for government in the 1970's. In addition, he evaluated the Presidential candidates for nomination from his unique position as a prominent member of the Democratic Party and explained the chances of Sen. Ted Kennedy being the Democratic nominee.

Joining the discussion were Mr. Peter Hallaran '39, classmate and friend of Burns, Joe Hartney '73 and Paul Steckler '74, both of whom are experienced in both government and political campaigning.

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# Revised booklet portrays Williams as it is today



by Paul Owens  
 For most high school students, choosing a college is a purely subjective decision. Undoubtedly, one of the contributing factors is the literature a school sends out on itself. It was with this in mind that President Sawyer asked that interested students revise and update the Williams pictorial booklet.

Last October Rex Krakauer, a senior, and Miss Suzanne Sato of the Admissions Office began work on the booklet. Helping them with the work as part of their Winter Study projects have been Dory Jacobson and Chris Witting. Mr. William Tague, who made up the last booklet five years ago, has also made several contributions.

The biggest complaint about the old book was that it was simply outdated. The appearance of the students has changed considerably


over the past five years. There are more women and more blacks; ears are less visible today at Williams.

It was also hoped that by having students make up the book a truer, more casual impression of life at Williams could be conveyed to prospective freshmen. Rather than just shots of the pretty buildings and the pretty surroundings, the pictures would emphasize the people as they live in them.

In addition to the photographic essay, copy is being prepared by Mark Livingston for the new booklet. Instead of merely supplying dry facts about the school, Mark is working hard at producing copy that will convey a feeling of the students' life here by presenting the responsibilities, potentialities, pressures and opportunities for growth and learning at Williams.

photos by  
 Dory Jacobson  
 and  
 Rex Krakauer

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# Student voting

Continued from Page 1

and pass the written test on Massachusetts driving rules. It may also be necessary to take the road test again depending on the state the driver previously had a license in and whether or not Massachusetts considers that particular state's test sufficient.

Mr. J. Elwood Lamphear, Williamstown Town Clerk, also wished to make clear that by becoming legal residents of Williamstown, students will no longer be able to claim extended coverage under their parents insurance policies. However, if the insured item is in the parents' name (car, etc.) then it probably can still be covered by the parents' insurance policy depending on the insurance company.

As a resident of Williamstown the student will also be liable to

an annual excise tax on automobiles. The present real estate tax level is \$53 per thousand dollars of property. The assessment on the car is "90 per cent of Freight on Board value the first year, 60 per cent the second year, 40 per cent the third year, 25 per cent the fourth and fifth years and 10 per cent thereafter." It will, apparently, be more expensive to own a new car in Williamstown than an old one.

A new voter registration form has also been printed up which deletes questions from the old forms that were specially directed towards students or, it was argued, requested irrelevant information. For instance, the student will not have to say whether or not he plans to stay in Williamstown after his course of studies is completed or what state his car is registered in.

# Cagers triumph

Continued from Page 10

son, the frosh ran away from Brandels on the rebounding of Rosten and Dittman, the outside shooting of LaPaglia and the overall inspired play of Harry Sheehy. The final victory by the score of 99-80 found Sheehy with a game high 37 points followed by LaPaglia with 23, Rosten with 16 and Dittman 13.

Following the Christmas break, the Frosh took on a good-shooting North Adams State J.V. team. Led by Joe LaPaglia's 16 first half points and the consistent rebounding of Rosten, Dittman, and Fainer, the Ephlets opened a 55-32 halftime lead. Fainer and Sheehy took over in the second half as Coach Peck's squad coasted to a 95-70 win. Harry Sheehy led the team with 22 points while Sam Bronfman chipped in with an in-

spirational bucket.

The Freshman extended their undefeated streak to five games by edging a tall and powerful Springfield team, 91-78. Mike Rosten led all scorers in the game as he scored 26 points, mostly on close range jump shots and lay-ups. Fred Dittman scored 19 points and had 17 rebounds in his finest effort of the season. His consistent effort on both backboards may well have meant the difference in this extremely physical game. Harry "Super Frosh" Sheehy played well, as usual, and scored 23 points.

This Freshman team could be of great importance to the future of varsity basketball at Williams. Both Coach Peck and Coach Shaw are very impressed by the squad. In fact, Coach Shaw has said, "This could be the best Freshman team since 1960".

# Tolliver Review

Continued from Page 6

her slinking across a room in a great 1930's turnout, the question's relevance becomes moot.

In "A Clockwork Orange", Stanley Kubrick's brilliant yet distorted and hateful adaptation of the Anthony Burgess book, Malcolm McDowell gives a performance the likes of which has not been seen lately. It is a highly energetic, though not highly intelligent (but then Alex is no Oxford undergrad), piece of acting. This youthful force makes Alex too likable; he receives more sympathy than the theme of the book calls for. However, McDowell knows he has a terrific part and is enjoying every minute of it - and the audience senses this, too. It is good to watch him.

There is another kind of exuberance on display in Louis Malle's "Murmur of the Heart", which boasts the year's best screenplay by M. Malle and the best actress (Jane Fonda is excellent in "Klute" but she is not that great).

Lea Massari as Clara. The film, set in Dijon around 1954 when Dien-Bien-Phu was news, deals with a young boy's relationship with his mother and his sexual coming of age. At the end, he does sleep with his mother, which should be shocking but is not (it did shock the Church; Lea Massari is on trial in Rome for corrupting a minor) because, within the context of the film, it makes perfect sense. The audience's moral bearings are disoriented pretty much from the start because so many outrageous things go on in that winningly corrupt haute-bourgeois household. It is a very entertaining comedy. Lea Massari plays Clara as a kind of Franco-Italian Mother Earth. She is a free spirit, not much removed from childhood herself, with three teen-aged sons. She is crazy about her husband, her youngest son, and her string of partners in adultery. All of which is made acceptable because Lea Massari makes it obvious that Clara has that rare gift and need for enjoying love.

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# Stanford unrest

Continued from Page 1

ed and those are Stanford personnel inside, they must be sitting in." The crowd roared its approval in laughter. "Let's go in and find out why they're demonstrating," the leader continued. No one moved forward as the Tac Squad fingered their mace.

It was decided to have a teach-in about Stanford and the Department of Defense in the courtyard next to the building and it just so happened that the organizers of the demonstration had their sound system along, as well as the walkie-talkies they used along the march route, so arrangements were quickly made and the speeches began again.

The head of the laboratory came out to argue that the work could have many humane applications. The demonstrators argued that the work definitely would have military applications since that was the main reason it was being funded.


The newsmen stayed because it had been rumored that Nobel prize winner Linus Pauling would be coming to speak, but he didn't so the reporters began to talk

shop, stopping only for occasional crowd counts and random quotes, while the camera crews shot footage of only the most visually impressive speakers and the head of the lab. Film deadlines seemed to determine when the coverage ended, but everyone was certain that nothing newsworthy, whatever that means, would happen.

The demonstrators realized as much and from time to time their speeches would reflect their frustration in calls for a move on the building, a move that obviously wasn't going to be made. There was a strong feeling in the air of "we can reach others" through all this media here if we only handle things correctly."

But the "others" generally only want to know that violence has or has not occurred (if it has, how much?) "Why" is the secondary question. Most people can only take a certain amount of "why" from certain perspectives with their news. Demonstrators have come to feel that if the answer to the primary question is disturbing enough, viewers ask the secondary question. Which can make TV journalism a sweaty business.

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## Track hosts Williams first indoor track meet tonight

Tonight the Ephs celebrate another first - hosting an indoor track meet at Williams College. Field events in the triangular meet with Hamilton and Union will begin at 6:00 p.m., and track events at 7:30 p.m. in the Herbert Towne Field House. "Indoor meets are exciting events," Head coach Dennis Fryzel commented, "and when evening meets catch on, they will be much more attractive to spectators than outdoor track meets!"

A full program of indoor track at Williams has become possible through the construction of the Towne Field House, "one of the finest small college athletic facilities in the East," which was opened for use last year, and through the efforts of Coach Fryzel.

In his four years as head coach, Fryzel has built a previous five man running group into a balanced 34 man squad. This year marks the first season Fryzel has been able to fill all indoor track and

field events, primarily because 23 members of the team are freshmen or sophomores. Andy Dzurinko, a field events specialist and an assistant coach, has also greatly aided in realizing the team's prospects.

In early season competition at the Coast Guard Invitational and with MIT and Tufts, much individual Eph potential was demonstrated.

Freshman high jumper Peter Mertz took impressive first places at Coast Guard and MIT with leaps of 6' 2", only 1 and one-quarter inches off the Williams' indoor record, but 3 and one-quarter inches lower than his life-time best. In his first attempt at competitive broad jumping, Mertz flew 21' and 2 and one-half inches for a fourth place finish at MIT.

Both Ron Eastman and Tim Burns will be trying to break 13' in the pole vault tonight. Eastman placed fourth at Coast Guard with a 12' 6" vault, but the pole jarred the crossbar after his body had cleared on his 13' attempt.

Sophomore sprinter Jeff Elliot, returning after suffering tendonitis last spring, ran a first place spectacular 5.6 50 yard dash at MIT.

The high hurdler to watch is freshman Mike Reed, who ran a 5.9 against MIT and Tufts. Senior Co-Capt. Bill Webb, also a star hurdler, is off campus for WSP.

In the distance events, stalwart Pete Farwell will lead off the two mile, and junior Co-Capt. Tom Cleaver will run in the mile and 1000 yard run. Farwell ran a 9:37 at Coast Guard, his life-time best, and only ten seconds off the college indoor record. Also in the two

mile will be freshmen Mike McGarr and Mark Sisson, standouts from this year's undefeated freshman cross-country team. Noticeably absent from the distance squad is junior star Jay Haug, now taking part in the Williams' at-Home program.

Fryzel feels that the mile relay quartet of Elliot, Reed, Wes Durham and Ed Ryan, although they could not run against MIT be-

cause of minor injuries, "should be one of the best relay teams in the East."

Durham, a freshman, and sophomore Ed Ryan will be the major Eph threat in the 600 yard run, an event where Union is especially strong.

A second indoor track event, a Little Three meet with the addition of RPI, is scheduled for the evening of February 5.



Freshman Mike Reed in action with excellent high hurdle form. Reed, who ran a 5.9 sec. third place against the powerhouses of MIT and Tufts last weekend, is a man to watch in tonight's indoor track meet.

photo by Chris Witting

## Ephs down Springfield in overtime, 74-72

Sparked by the last minute playmaking of Ken Bate and the rebounding of Steve Creahan, Coach Al Shaw's hoopsters, now 6-3, upset Springfield College, 74-72, in the final seconds of overtime last Tuesday at Lasell Gym.

Having ended regulation time in a 68-68 deadlock, Bate sunk two-for-two from the foul line and scored on a short jumper with fifteen seconds left on the clock to cap victory in the overtime stanza. Bate tallied 18 points for the night.

Steve Creahan led all scorers for the night with 19 points, Vern Manley added 15, and Dick Small, 14.

Sophomore Bob Patterson, replacing Dave Creen who fouled out late in the fourth quarter, showed great talent in the Eph overtime surge, scoring on a long jumper and tearing down crucial rebounds. Patterson scored four points while off the bench.

Williams maintained a small margin in the hard-fought first half to lead at half-time, 35-33, but Springfield came on strong in the second period to regain the upper hand. With 1:25 remaining in regulation, Eph Dick Small hit one free throw, and Creahan, rebounding the other, scored on a short hook to give the Purple a seemingly comfortable 68-65 lead.

Two foul shots by Springfield star Rich Hundley narrowed the margin, and when Small, standing under his own basket, fouled out with three seconds left, the Indians were given their chance at victory. Amidst the jeers of a capacity Williams crowd, Ken Lewis, a 6'5" freshman center for Springfield, could sink only one free-throw, pushing the game into overtime.

With Williams leading by two points on Bate's score, Springfield almost threw the contest into a second overtime period, as Chris Goldson stole the ball from Eph Hoyt Cousins directly beneath the Springfield basket. Goldson's score however, was shaded by the final buzzer and the Williams players jubilantly staggered off the court with their hard-fought, 74-72, hair-line victory.

On the previous Saturday afternoon, the Shawmen overcame a 52-54 half-time deficit and deluged the Hamilton Continentals



photo by Doug Wh  
Eph Dick Small lays up two points in the 74-72 overtime thriller against Springfield College. Small tallied 14 points for the night, while Steve Creahan led the Purple with 19 points.

with a 60-point second period for a 112-82 victory.

Dick Small led the Eph attack against the Continentals with 25 points, 17 on free throws, and eleven rebounds. Dave Creen added 24 points, Hoyt Cousins, 12, Vern Manley 13, Steve Creahan, 10, Les Ellison, 9, and Ken Bate, 7.

Mark Badger, a freshman guard, led Hamilton with 16 points. The Continentals record is now 0-9.

The Ephmen travel to Union on Saturday, but return home next Saturday to face the Amherst Lord Jeffs at 8:00 p.m.

## Purple pucksters now 7-3-1

by Josh Hull

A 2-2 tie with Hamilton and a 10-4 win over Amherst - both at home - and last Saturday's 6-5 victory at Boston State has given Bill McCormick's Eph hockey squad a 7-3-1 record with ten games to play.

Though eight of those ten games are on the road, Williams is a certain bet to surmount the .500 mark for the first time in years. The Purple were 8-14 last year.

**Netminders Dominate**

The deadlock with Hamilton, played a week and a half ago, was a suspenseful affair dominated by the goaltending of Hamilton's Greg Root. Seemingly the kingpin in a 2-1 victory, Root was defied by Eph captain Brian Patterson's last second goal, which made the contest a tremendously satisfying (for Williams, anyway) 2-2 tie that survived an ensuing period of overtime.

Root, an "unscientific" goaltender who flopped to his side, pads together, to handle the low hard ones, blanked Williams while his mates took a 2-0 first period lead, and yielded only a single goal to Tom Devaux while under mounting pressure in the second session.

Then, as the slick passing of Williams produced some potential game-knotters in the final period, Root repeatedly staved off the Purple onslaughts. Eph frustrations ended only when Patterson skated horizontally across the Hamilton zone and hit just inside the post with a sweet 25-footer. Root flung his stick while the glaring red lights on the scoreboard froze on 2-2 and 0:07.

Both Root and Jim Munroe were unbeatable in the overtime, although a blue-line slapshot did

ring off the Williams goalpost with only a second remaining. Overall Munroe played another outstanding game in the crease.

Devaux's goal, his seventh this season, came at 5:40 of the second period when Root did his flop to stop a point-blank shot, and then lay unearthed as the Williams wing slipped in the rebound that broke the scoring ice for the Ephmen.

The Williams-Amherst hockey

the other one himself by poking in a rebound.

Tallies by Jim Rodgers, Jack Curtin, Tom Devaux (his eighth), and Doug Morrell preceded two more goals by Amherst in the last period.

Among the Lord Jeffs, Rocky Shepard and Oety Owens seemed especially popular with the voluble Chapman Rink crowd. Last year Shepard led Amherst with 17 goals and 29 assists.



photo by Doug Wh  
Enjoying a moment's respite from Amherst's fierce attack, Eph netminder Jim Munroe surveys the action from afar. Williams won, 10-4.

match-up is usually a laugh-er, and last Wednesday night's version was no exception. Williams won 10-4 in a game of sprawling Jeff skaters, ornery fouls, and endless Eph rushes.

Brian Patterson led Williams with two goals, his tenth and eleventh, as the glutted Ephmen took turns feeding each other all night. The victim was Paul Koulouris, the Amherst captain and goaltender who is used to rough treatment: last year he was forced to make 30 saves a game.

Williams built a 4-0 first period lead on goals by Olle Kollevol (on a slow, bounding shot from the point), King Carter, Bob Schmitz, and Patterson.

Patterson scored again on a pass from Dave Driscoll as the teams traded a pair of goals in the second stanza. Driscoll scored

## Peck's Freshmen remain undefeated

by Sam J. Labraglia

The 1971-1972 freshman basketball team has opened its season with a very convincing streak of five victories; the most impressive being over Brandeis University and Springfield College. The starting quintet of Regan Miller, Joe La Paglia, Harry Sheehy, Mike Rosten, and Fred Dittman with bench support from Kip Clever and Dave Falner have used both rebounding strength and fast break basketball to defeat the opposition by an average winning margin of 22 points.

The frosh opened their season in Lasell Gymnasium by hosting a small, but hustling, Albany State J.V. team. As are most opening games, this first game was

marked by early ragged play on both sides. However, sparked by the ball-handling of Regan Miller, Williams streaked to a 37-20 half-time lead. The third quarter saw 6' 5" Dittman, 6' 4" Rosten, and 6' 4" Sheehy control the boards to provide the strength on the way to a final 86-56 winning margin. The frosh showed balanced scoring as Dittman, Sheehy, LaPaglia and Rosten hit for double figures.

In the first away game of the season Coach Robert Peck brought his team to face Hartford Univ. Opening an early 24-8 lead, the freshmen were never headed, winning 95-72. Unlike the Albany game, Williams relied on outside shooting in hitting at a 66 per cent clip from the field. Again a

balanced attack was shown as Sheehy's 26 points led five players in double figures.

Returning to Lasell Gymnasium Dec. 11, the Williams frosh met undefeated Brandeis in one of the most important contests on the schedule. The first quarter saw Miller and Rosten forced to the bench with fouls, as Brandeis opened a 29-21 margin. But with Sheehy hitting for 21 points the freshmen narrowed the gap to 49-48 at halftime. The second half found a confused Brandeis as Coach Peck placed his team in a zone defense. With Brandeis unable to penetrate the zone, Williams spurred to a 69-59 lead. Then in their finest quarter of the sea-

### Attention skiers

All P. E. skiers and instructors for the second semester must attend a registration meeting Wednesday, Feb. 2 at 7:30 p.m. in Bronfman.



# The Williams Record

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WILLIAMS COLLEGE, FRIDAY, FEBRUARY 4, 1972

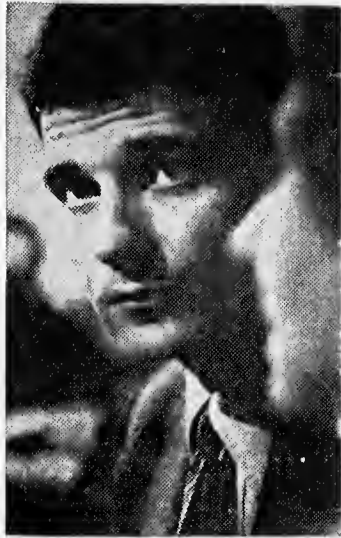
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## Register now

by Paul Owens

Waves of student political apathy deluged the voter registration booth and the town registrars in Baxter Hall during the two evenings allotted for registration of students this past week. The peak polling hours came on January 28 between 6 and 9 P.M. when 6 hearty Williams students turned out to register. The flood tide had apparently receded somewhat by February 3 during the same hours when five turned out. One student even braved the elements to register by trekking to the Williamstown Municipal Building and by his action brought the number of Williams students registered to vote in Williamstown to twelve.

A week from Monday is the deadline for registering for the town elections which will be held on March 6. Polling for this election will take place at the Mitchell School on School Street in Williamstown. The next town meeting will take place on March 13. Students still wishing to register to vote for the coming elections must do so at the Municipal Building before noon February 14.



Ralph Nader, the consumer advocate, has been invited by WMPiRG to give a public lecture at Williams College on Monday, Feb. 7, at 8:30 p.m. in Chapin Hall.

## Musical extravaganza coming

Here is some background on some community residents and professionals who will bring their talents to the upcoming Cap and Bells production of Cabaret, to be performed at the Adams Memorial Theatre on Feb. 10, 11, 12, 13, 17, 18, and 19.

All performances, with the exception of a 2:30 p.m. matinee Feb. 13, begin at 8:30 p.m. Tickets are now on sale at the AMT box office daily from 9:30 a.m. to 5:00 p.m.

Seven community residents - Barbara Widen, Cindy Sprowles, Cindy Pecor, Karen Harris, Brenda Clermont of Williamstown, Stephen Hicks of Pownal, and Mary Lipinski of Adams, will appear in Cabaret.

Barbara Widen, a Williamstown resident for 13 years, will portray Frau Kost in Cabaret, her 15th production at the Adams Memorial Theatre.

Stephen Hicks, a fourth grade teacher at Pine Cobble and 1969 graduate of Williams College, is the male dance captain for the

show, portraying both a sailor and a waiter. A member of Cap and Bells, Mr. Hicks has previously appeared in Williams College productions of Camelot, Firebugs, Marat-Sade, Keep Tightly Closed and portrayed the father in the Northern Berkshire Council of the Arts' production of Hansel and Gretel last spring.

Cindy Sprowles, who teaches fifth grade at the C. T. Plunkett School in Adams, portrays Frau Schneider in Cabaret, the part which Lotte Lenya immortalized on Broadway. A Williamstown resident for 2 years, her husband teaches at Williams College in the Chemistry Department. Her past experience includes Gilbert and Sullivan's Mikado, Carousel, and Kiss Me Kate.

Three of the showgirls for Cabaret are also Williamstown residents. Cindy Pecor, daughter of Mr. and Mrs. Wesley Pecor, and Karen Harris, daughter of Mr. and Mrs. Frank Harris, have studied dance with Cecelia Geene Callahan of Bennington for 10 years,

and are both 10th grade students at Mt. Greylock High School. Brenda Clermont, a resident of Williamstown for 7 years, Mt. Greylock graduate, and a licensed Practical Nurse brings a modern dance background to Cabaret.

Mary Lipinski, a Hoosac Valley senior and resident of Adams, also join the cast as a Kit Kat Girl. Mary has studied with Susan Hakes at the Brookfield School of dance for 9 years, and won acclaim at Mary Magdalen in last year's production of Superstar at North Adams State College.

Three professionals from New York - Bick Goss, Karen Kristin, and Don Sturrock - have begun their work on the Cap and Bells, Inc. production.

Bick Goss returns to Williamstown to direct his second show for Cap and Bells. His first production here, Camelot (called "charming and splendid" by Milton Bass of the BERKSHIRE EAGLE), in 1969 proved to be a huge success with most performances be-

Continued on Page 3

## Trivia: the memorable irrelevancy

by Virgil Hills

Editor's note—Virgil Hills, "just make it Hills," was the "cooler king" character that Steve McQueen played in the movie, "The Great Escape" and is a spurious name for a former trivia great.

Who put the bomb in the bomp-she-bomp a-bomp? What were Greta Garbo's first words on

screen? Where is Frank Ferry? Yes, these and other questions are the subject of the art of trivia, one in which the campus nostalgia freaks will again test their memories against those of Xanadu tonight from midnight to 8 a.m. over WMS-WCFM.

As in the past, trivia teams will be asked questions in the realm of movies, television, sports, advertising and comics, and several juke-boxes' worth of golden oldie records will also require identification. At the beginning of the contest, several phone numbers will be read over the air, and competing teams will dial one of these to give their answers. As in the past, teams will have the length of the song being played to phone in the artist and title of the oldie, as well as answering the particular question read just before the song. To get you started, the answers to the above questions are: 1) Barry Mann sung "Who Put the Bomb...," the song being number 34 on the 1961 charts; 2) "Give me a whisky, Baby," spoken by Garbo in "Anna Christie"; 3) Frank Ferry '69, founder of the trivia contest, is a teacher in Glen Rock, New Jersey, and is rumored to have returned to the campus to help Carter House tonight.

How did trivia begin at Williams? Let us return to those thrilling days of yesteryear to find out... the years of roadtripping,

parietals, coats and ties, no girls, bevo parties, five courses a semester, Vietnam teach-ins, letter sweaters, All-American clean cut living and "Pride in your School". Columbia University begins the trivia craze, as Spectator editor Edwin Goodgold, (who later would be the manager for Sha-Na-Na) starts it all. Williams, which in the spring of 1965 sent Burke Moody '67 to "I've got a Secret" as "the first intercollegiate skateboard champion", is winning the intellectual trivia game, "College Bowl" and retires undefeated after five straight wins in May, 1966.

At this point Freshman Frank Ferry joined John Plummer, Cliff Low and Eric Koster at the radio station and ran the first trivia contest. Future greats Jim Lapierre and Rich Steinberg, as freshmen in Williams D, waged a close battle with Garfield and Hopkins houses. Phone dialing ability was at a premium, as only the first team to get in was awarded points, and actually gave their answers over the air since no oldies were played. The first contest, however, proved to be the most confused, as obscenities from frustrated teams were aired over WMS, and Ferry and his merry men ran out of questions at 7 a.m. Ferry declared a truce with Williams D in the lead, went back to his room and made up more questions, and the second part of the contest was broadcast from noon to 2 p.m. While Williams D slept, a groggy Garfield House squad dialed their way to victory in that historic contest.

In the fall of 1966, Ferry managed to write down enough questions, and a group of radio fanatics, freshmen included, ran the contest. Through the wonders and wizardry of modern science, a tape delay was instituted, and competition was rugged as only the first team with the correct answer received points. Though the management of the contest left much to be desired, Ferry's housemates, including Rich Steinberg, Jim Lapierre, and Dave Reid, were mysteriously able to answer many, many questions.

Somewhere in the year, radio oldie buff Clifford Low, Vince Salvato and Fred Ball conducted an oldie contest, the motto of which was the immortal, "you call it, you longball it." Thus it was in the Spring of 1967 that the first "true" contest was originated, fusing the ideas of trivia and oldies into one giant eight-hour marathon. Ferry, Plummer and Low ran the contest, and Carter House (official motto: "turn that down, by the way") won over Garfield, with

Reid, Lapierre, and Steinberg among the stars. This contest began the trivia tradition of announcing, but never awarding, a prize, in this case a tape of the first seven minutes of "The Ipcress File".

In mid November 1967, while the campus was still reelin' with the feelin' after the football team topped Amherst 14-10 to go undefeated, a group of radio station members, including Larry Welling-

## Contest tonight!

The First Semester Trivia Contest, originally scheduled for last December, will be held over WMS-WCFM radio starting at midnight, Friday, February 4, and lasting until 8:00 A.M. Saturday morning.

ton '70 and John Ackroff '71, ran a contest in which Carter House amassed a record high of 186 points, due in part to the fact that Ferry was competing for Carter. The following spring, Carter House returned to the bowels of Baxter Hall to run the contest, and Morgan Hall, including Ackroff, tallied 166 points, ahead of Bascom with 137, and Hopkins and Berkshire with 130 each.

Morgan picked up the tradition of the winning team running the subsequent contest, but had to wait until January 1969, as the radio station "blew up" during the fall. The Morgan team, however, seemed to specialize more in minutia than trivia, as exemplified by a question that required one to give the greatest one day rainfall in New York City. A reading from the Empire State Building, not Central Park, was the only one accepted. To Morgan's credit, however, bonus questions were added as an innovation, the first being, "Who was the Lone Ranger's nephew and what was the name of his horse?", the answers of course being Dan Reed and Victor. It was in this contest that one Bob Spurrier emerged as a true trivia contender, as his Gladden team of six people finished second with 184 points to Frank Ferry's Carter House winners, who hit a record 204.

The Spring of 1969 contest, run by Ferry and his fellow Carter House seniors, fittingly saw the closest and most exciting battle of all time. Spinning some of the top oldies of the 1950's and questions from such movies as "Walk In The Sun" (seen by one Carter

Continued on Page 2

## Rugby Flight

There are seats available on the flight taking the Williams Rugby Club to London, March 17 - April 1, costing only \$190 round-trip. If interested, contact Dave Futransky or Kevin Kelly.

## Jorling heads CES

Thomas C. Jorling, minority counsel for the U. S. Senate Public Works Committee and an expert on environmental legislation, has been appointed director of the Williams College Center for Environmental Studies, effective July 1.

In announcing the appointment, which was made over the weekend by the Williams Board of Trustees, President John E. Sawyer said Jorling "combines earlier training in the biological sciences with a wealth of experience from Washington and a wide understanding of the increasingly important environmental issues with which the Center and the country must be concerned in future years."

The position of director had been vacant since the departure of Prof. Andrew J. W. Scheffey last summer. Interim administration of the Center has been by Profs. Edwin H. Clark, assistant director, and Roger E. Bolton, chairman of the Environmental Studies Committee.

Jorling, a 31-year-old lawyer with a master's degree in plant ecology, has been working on amendments to the federal water pollution control law to provide for an end to all discharges into natural waterways in the next 14 years. These controversial amendments have passed the Senate and now are being considered by the House.

Although technically counsel to the minority members of the Public Works Committee, he has worked closely with the entire committee and with the staff of Senator Edmund Muskie, chairman of the Subcommittee on Air and Water Pollution, on this major legislation.

In the past he has helped draft other important environmental legislation, including the Water Quality Improvement Act, the Resource Recovery Act and the Clean Air Amendments, all passed in 1970.

A native of Cincinnati, Jorling

graduated from Notre Dame University in 1962, majoring in biology, and received his law degree in 1966 from Boston College. He was awarded a master's degree in plant ecology from Washington State University in 1969.

Prior to joining the Senate committee, he served on the legal staffs of the Smithsonian Institution and Department of Interior. During part of 1971 he was a visiting Ford Foundation Fellow at the Yale University School of Forestry. For the past three years he has taught a course on public policy and environmental quality at the U.S. Department of Agriculture Graduate School, and has given lectures at Rutgers, Princeton, George Washington University and SUNY at Stony Brook, as well as speeches at meetings of the American Bar Assn. and environmental conferences.

## Showcase scheduled

"Winter Study Showcase," consisting of exhibits and performances of student work, will be held at Williams College Wednesday through Friday, Feb. 2-4.

Largest and most unusual project on view will be the "Multi-Media Rube Goldberg Extravaganza" in the Rotunda gallery of the Williams College Museum of Art, created by nine students instructed by physics Prof. Fielding Brown and art Prof. Lee Hirsche.

About 10 feet high, the "kinetic sculpture" blinks, whirrs and clangs. Rolling steel balls activate switches and valves. It has a radar antenna, cuckoo clock, seesaw, pulleys, tubes, wires and compressed nitrogen, all functioning to demonstrate aspects of science and art, as well as humor.

Written work including essays, reports and fiction will be displayed in the college library. On view in the lobby of Bronfman Science Center will be ancient sci-

entific instruments built by students in "The Mythology of Ancient Science," calligraphy executed by students in Prof. Raymond Chang's course on basic Chinese, and models of devices for the utilization of solar energy.

Silk screen and other prints, pottery, jewelry and photography will be displayed in Lawrence Hall.

The squash courts will be the unusual setting for performances by students in Mrs. Joy Dewey's contemporary dance workshop on Wednesday, Thursday and Friday evenings at 8:30. Spectators will be able to see the dancers from a nearly vertical vantage point from the galleries above the courts.

Informal readings of poetry and other literary forms by students will be given Wednesday evening at 8 in Fitch-Prospect Lounge.

The sailboat built at Mystic Seaport by students in Prof. Peter T. Gottschalk's "Craftsmanship" course will be berthed on the lawn in front of Lawrence Hall.



# The Williams Record

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## Shoot the Dog

# Another Hemingway?

by Peter Hillman  
 When Ernest Hemingway graduated from Oak Park High School in Illinois back in 1917, he said it was a community of wide lawns and narrow minds. Williams freshman Jimmy Baker, Oak Park '71, agrees, and he is in the process of completing a book about the senior year experiences of "Jimmy Baker" at Oak Park, entitled: *Growing Up Straight When You're Crooked*.

"I don't intend, though, to alienate people as Hemingway did," says Baker. "I'd like to be able to go back, and whereas the book is in many ways autobiographical and implicates friends of mine, I am currently obtaining legal releases to assure that the book doesn't throw me into bankruptcy."

Jim launched into the writing project out of frustration at the way people in Oak Park and other communities looked at high school as a "big ordeal. Parents don't understand what's going on, and I hope my book will be a clever rendition of the last semester of a senior."

The protagonist, "Jimmy Baker" (the author claims he named the protagonist this only because it "makes it easier to write from my point of view") is successful in many activities, and the book is a journey through the senior's problems with the Prom, athletics, drugs, and relationships with girls. "It's a kind of Mr. Typical Goes to High School," grins Baker.

The first chapter concerns a New Year's party, where "Baker"

saves a friend's life after seeing him "flopping like a dead guppy" from excessive drinking. Next is a chapter called "Rip-Off," covering "Baker's" appropriation of \$5,000 from the school through a series of hot dog stands and program concessions.

The trauma of high school dating is discussed in the third chapter: "If God Had Wanted Me To Go To Prom He Would Have Made Me A Girl." The book then turns serious, in such chapters as "Jocks Don't Grow On Trees," "Bridging The Gap," (the thoughts of the seniors the night before college acceptances came out, as they engage in an all-night bridge marathon) "I'm Out Of Here," the story of graduation, "Going To Pot," "Lemon," about a car accident which changes the protagonist's outlook on life, and the final chapter concerning reflections on the future: "Tennis And The Long Road Home."

Looking back on high school with the advantage of one college semester and half a book behind him, Jim thinks that "life in an all-too representative high school really hasn't changed that much in the last decade. Kids still get hung up on girls, and athletics, and colleges." The book, which one critic has termed "an up-beat Leave It To Beaver", still winds up with some bad kids, but Baker points out that most of the characters are "straight people", contrary to what many parents would expect.

Some background on the next Hemingway: his friends at Wil-

liams think he suffers from an Oedipus complex; he admits to an infatuation with mirrors (he models for the Marshall Fields department store chain, sporting what the executives call "a Hawaiian look"); he has developed a French accent in the manner of many great writers; calls himself a "reject athlete"; and is legendary among segments of the freshman class for being great when he's drunk. (also in the manner of many great writers). "Hemingway," Baker claims, "has nothing over me but a beard." His next book will be *Climax On Campus* - a "sex expose to get me enough money to go to medical school." To research this project, Baker is looking for Candy Bergen at the Smith mixer.

There is a guy at Random House interested in publishing the book, and Baker is looking for other publishing outlets. "And it would be good screenplay," he says. He plays tennis, and so the prospects are good that Williams could boast its own Erich Segal. He could make thousands. Don't put anything past somebody who made \$5,000 selling hot dogs in a high school cafeteria.

Postscript: Baker will definitely not return to Oak Park. As a result of Wednesday's draft lottery, he is now number three on the selective service call-up sheet. Two bright spots emerged in the aftermath of the draft lottery, however: 1) he won \$30 in a freshman pool for pulling the lowest number, and 2) he has a limited amount of time to finish his book.

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## WSP committee

Innovative work on the part of student-faculty committees is particularly important during so-called "quiet, introspective" school years like this one. A good example has been the consistently strong efforts of the Winter Study Committee.

The WSP planners have shown that they keep both their ears open and their imaginations sharp. Taking advantage of the committee's feedback, faculty and students offered a gutsier, more diverse range of projects this year. Several interesting experiments were encouraged such as alumni participation and student-taught courses.

The WSP committee also showed good sense by inviting a variety of projects to share their work with the community in the form of exhibits and workshops. Another notable spin-off from this year's January term is that several course offerings have generated enough interest to be continued during the semester.

Finally, the committee is involved now in an important evaluation of student response to certain career-oriented projects.

Professors O'Connor, Hill, and von Szeliski along with students Mark Blundell, Brad Babson, Rex Krakauer, and Robert Kaus have evidently worked hard and well.

## Letter to the editor

### A 'Williams' Inn

Dear Friend,

Except for a few brief communications from the College and my undergraduate son (for the purpose of raising parental funds) the Williams Record is the major vehicle of communication between the Williams Community and the outside world.

Sometime last year the Record kindly printed a letter I wrote regarding some very unpopular aspects of a House version of the draft which, fortunately, never became law.

This year your distinguished paper has devoted much space to the new Williams Inn and I would like to put in my twopence of fatherly wisdom -

I fully concur with several of your editorials that other operators than the Treadway people should be invited to bid on the new job. If the new Inn is to be built on College property great care should be taken that the new

structure conform in every way to the best features of the campus architecture.

I have only stayed twice at the Inn in the last nine months and found food and service abominable despite the very high prices. The Williams Inn is certainly very inferior to the Lord Jeffrey (pardon me), the Inn at Dartmouth, and scores of other places in New England. In addition to catering the parents and visiting dignitaries, the Inn should provide for the needs of students like the Nassau Inn at Princeton.

An Inn on campus should furnish undergraduates with tasty meals and beverages at prices they can afford in a setting which will help them forget some of the less pleasant features of college life.

I think that you will understand what I mean - I was young myself and in Europe it was "Viva la Liberte." Paris, Heidelberg, Oxford...

B. De L'Arbre

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Continued from Page 1  
 member 17 times), and "The Magnificent Seven", and taking challenge questions, the contest ended with the Williams B team of Jerry Carlson, Steve Goode, Jim Deutsch and Ira Mickenberg and others winning with 136 points to Bryant's 132 and Gladden's 128.

Spurrier then regrouped his forces at Gladden to triumph in the fall '69 contest, with 204 points to the Grand Duchy's 191 in a brilliantly run contest by Williams B. The Carlson-Goode-Mickenberg questions were augmented by an "extremely tough" collection of oldies by Jim Deutsch '70, who had aided Williams B the year before as their JA. It looked like Spurrier, an all-around trivia buff and a senior, would get to run a contest, but one of his roommates, Jim Lobe, had other things on his mind and the spring contest was canceled amidst the student strike.

Almost the entire Gladden team had graduated, and the right to run the next contest was "deeded" to P. J. Morello and the Agard Memorial Tube Team. The Grand Duchy of Fenwick, starting with 44 people and finishing strong with 17, rolled to a record 221 points, as the Sparkletones and American Legion, and a Deutsches Williams B, under the alias of Susie Hopkins House trailed. Barnaby Feder, Harry Kangis and other "Duchy" stars had realized their boyhood dream.

Carlson, however, no doubt in-

spired by reading "Remembrance of Things Past" over Winter Study, began to regroup his forces. Veterans such as Mickenberg, Goode, and Rex Krakauer were joined by newcomer Hank Malman and "ringer" Spurrier, who happened to be passing through town that day. Under the name of Xanadu, the Carlson kids amassed a record 247 points, and had strings of 31 straight songs, 17 straight trivia answers, and finished by answering all of the last 22 trivia and oldie questions.

Thus Xanadu will be running the contest tonight from 12 midnight to 8 a.m., and will feature a mystery faculty guest and questions from previous contests once every hour (what could be more trivial than oldie trivia?) Challenge questions will be accepted, and teams are asked to write five questions and bring them in a sealed envelope with

their phone number to the radio station by 1 a.m. The team will be awarded two points for every questions that stumps Xanadu's trivia experts.

And just what is trivia? Frank Ferry defined minutia as "useless facts with no emotional value" and classed trivia as "something you know but can't quite remember," while Jerry Carlson, another all-time trivia champion, states that trivia "must release GREAT MEGATONS OF NOSTALGIA." It's a world of Captain Midnight, Bogart, the Edsel, Buddy Holly, the Mickey Mouse Club, Zorro, Steve McQueen, the Mets, and Danny and the Juniors. Why bother? Perhaps Steve McQueen had the answer in "The Magnificent Seven" when he told of "a guy down in Waco who took off all the his clothes and jumped into a pile of cactus." Why? "It seemed like a good idea at the time."

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# Musical people

Continued from Page 1

ing sold out. While as a dancer, Mr. Goss has to his credit Broadway productions such as *Sweet Charity*, *Superman*, *Bajour*, and *Little Me*, he has also directed and choreographed a wide range of shows for summer and regional theatres, including *I Do! I Do!*, *Fiddler on the Roof*, *Brigadoon*, *George M.*, and *Can-Can*.

Following *Cabaret*, Mr. Goss plans to return to New York where he will co-direct a new off-Broadway musical-collage presently entitled *Upstream*.

Karen Kristin, who will choreograph *Cabaret*, has performed as a dancer in such Broadway shows as *Funny Girl*, *Walking Happy*, and *Canterbury Tales*, where she understudied Sandy Duncan, and actually played her role on Broadway. Besides Broadway, Ms. Kristin's credits also include television work as a dancer on such shows as the *Carol Burnett Show*, *Ed Sullivan*, the *Dames at Sea Special*, and most recently the *Gershwin Special* which will be aired on January 25th over NBC.

Ms. Kristin who has toured with Mr. Goss and his company, called "An Even Five" for the past two years, concentrating their shows in Pennsylvania last year, originally met Mr. Goss at the Perry-Mansfield School of Theatre and Dance 12 summers ago where they were the official "duet" team. Having already choreographed the

off-Broadway show *The Plot Against the Chase Manhattan Bank*, Ms. Kristin will return to New York following *Cabaret* in order to choreograph the off-Broadway production, *Upstream*, which Mr. Goss is co-directing.

Don Sturrock, a man of many talents - as musical director, orchestrator, composer, conductor, and arranger - will act as the musical director for the Cap and Bells production of *Cabaret*. Mr. Sturrock is presently involved in orchestrating a new off-Broadway musical, *Lady Bug*, which is due to open this season, and is musical director for *No Strings*, to be presented at the Equity Library Theatre when he returns to New York.

As musical director, Mr. Sturrock has toured the nation with *Stop the World, I Want to Get Off*, and directed Shelley Berman in *Fiddler on the Roof*, and Gisele Mackenzie in *Hello, Dolly!*

David Ferguson is designing and building the sets for the Cap and Bells production of *CABARET*, called a "stunning musical" by Walter Kerr when it opened on Broadway in 1966. *CABARET* went on to win several Tony Awards and the New York Drama Critics Award for best musical of the year.

David Ferguson is also an award winner. Upon graduating from Williams College in 1971, Mr. Ferguson received the Gabriel Award for being the student

who had contributed the most to the drama program during his 4 years at Williams. Sets which were designed by David during his time at Williams include the spectacular *Marat-Sade*, *The Alchemist*, *What the Butler Saw*, *Beckett's Act Without Words* and lighting for *Tolstoy Museum* and *The Homecoming*.

Mr. Ferguson considers musical sets the hardest to design, because they "must sparkle and you can't forget any detail." *Cabaret* requires 6 different scenes - the *Cabaret*, a fruit shop, a boarding house and room, and a train compartment. Mr. Ferguson, also in charge of the furniture and props, is still looking for Bentwood ice cream chairs and a four poster bed a la 1930's.

Outside of Williams, Mr. Ferguson has assisted with design for the Boston Ballet production of *Peter and the Wolf*, and the BRET production of *Macbeth*.

## Applications due

The Student Housing Committee wishes to remind all Freshmen that the absolute deadline for returning their housing preference forms is February 14. All students who desire to apply for off-campus housing may now pick up application at the Dean's Office. These forms are also due no later than February 14.

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## Econ. dept. change

Paul G. Clark, the David A. Wells Prof. of Political Economy, has been named chairman of the Economics Department at Williams College.

He succeeds William B. Gates, Jr., the William R. Kenan, Jr., Professor, who had been chairman since 1961. Prof. Gates has gone on sabbatical leave for the second semester and will be teaching at Reed College in Oregon.

Prof. Clark graduated from the University of Colorado in 1943 and took his doctorate in economics at Harvard in 1949, joining the Williams faculty the same year. He has been the Wells Professor since 1963.

## Council elections

Elections for President and Vice-President of the College Council will be held Tuesday and Wednesday, Feb. 22, 23. Any student who is currently a Sophomore or Junior is eligible to run for election to these offices.

Statements of self-nomination containing name, class, campus address, and phone number must be turned in to the Dean's Office no later than 3 p.m. Wednesday, Feb. 9. If any questions, call Tom George 8-3877.



Will Weiss '72 as "First Voice"

Weiss' direction was to reinforce what he saw in Thomas use of words. He tried, as Thomas did, "to create characters you'll remember even though you see them only for a short time." He sees the play as basically joyous, but as "doing things with bringing in love and death, though not as central themes of the play." As he said in the program, "these lines... are the sort you will find yourself remembering, hearing again, in the dark and light times of your own days."

On a suggestion from Assistant English Professor Peter Grudin who is sponsoring the 99, Weiss directed Charlotte Albright (who played a brilliant Polly Garter) to accentuate the joyous and frankly sexual nature of the song the first time she sang it; the second time she was directed to play for a neutrality between the joy of the song and its sadness; the third time, very near the end of the play, she was told to play up the sadness and sobriety of the lament.

In general, the force of Will

# Behind 'Milk Wood'

## A talk with Will Weiss '72 on staging and directing

by Dick Langlois

Dylan Thomas' *Under Milk Wood*, *A Play for Voices* was produced during Winter Study under the ominous shadow of *Cabaret's* advent. Contrasted in sound, spectacle, and physical prodigy to the upcoming extravaganza (part of whose set it shared), Thomas' work is a poetic characterization of Llareggub, a small Welsh town. "One day in Llareggub," says director Will Weiss '72 in the production's program, "is created by the voices of the town's inhabitants. Polly Garter, Captain Cat, and some sixty others sound an enormous praise of life."

I talked with Weiss about the production, which he directed as part of an English Winter Study 99 project.

"There were two ways I saw of staging the play," he told me. "One of them was impossible. There are 64 parts, including two narrators. To have one actor for each part would have been impossible." As it was, an unusually large number - 30 or so persons - auditioned for the play. From these Weiss selected a cast of 13, including himself, with each performer playing more than one role.

As the play is, in fact, "for Voices," the "focus of the production had to be on the voices." The "acting" of the play consisted, in large measure, of a performer standing to deliver his lines (the main company of 11 were seated in a semi-circle on the stage). This provided, according to Weiss, the "optical illusion" of acting. Real acting ability (as well as vocal ability) was needed in many sequences when characters come forward to speak. It was this unwritten, improvisational acting facet of the play which "grew during production." There was a modicum of costuming (shawls, hats etc.), and two props - a whalebone corset and a cane.

Often miming was used (in lieu of props) to accompany the lines. Sometimes these mimings were suggested by Weiss if they "could add to the humor of the lines," but in general, they were, like the tone applied to the lines, left to the style of the actors. "Good actors," he said, "usually have an intuitive understanding of the character."

In this vein, Weiss' directing style is basically to build on the actor's own "intuitive" interpretation. "If an actor has eight lines and says the last one wrong, I tell him to say the first seven lines again and try to do the last one the same way... I try not to act out their parts for them," he said. Though it is "more typical of a professional director to say the line correctly for an actor," Weiss prefers to "direct from offstage."

This view presented an ironic predicament, in some ways, during the directing of *Milk Wood*: Weiss narrated the part of "First Voice" as well as being director. Directing from onstage, in this sense, can be quite difficult because the director "has to watch so many things" while concentrating on his own lines. The part of First Voice, however, lends itself well to directing. The first First Voice part ever performed was narrated by Thomas himself; the part is Thomas himself in many respects. Because of the way the play is written, a director playing the part can, by the manner in which he speaks of and introduces a character, suggest the character's attitude to the actor and, in fact, present an interpretation of the character and the play itself. Because of this Voice-director duality, the "solemn Will Weiss First Voice voice" often carried over into instructing actors during rehearsals.

The director of *Milk Wood* (as the director of any play) must have his own overriding interpretation of the play. Most directors, Weiss feels (particularly those working in the scholastic environment of a college), do research and interpret their plays in a scholarly way. For his own part, the play is part of an English 99 rather than a theater 99: as part of the project he had to write a paper of literary research on the play.

Originally, Thomas had thought to write the play in the format of a trial - the town of Llareggub was to be on trial for being insane. The character of Captain Cat was to have been counsel for the defense and argue that the townspeople are insane but "you wouldn't want us any other way." In this connection, Weiss feels that every character is presented as basically amusing and eccen-

tric - and that almost every character is interested in sex. As First Voice he played up these qualities. At one point in the play, he recalled, First Voice introduces one character as standing "erect as a dry dream." The audience (about 100 people for the first performance and 300 for the second) caught this line particularly well on both nights of the performance and broke up into fits of laughter lasting well past the entrance of the character. This, apparently, is the sort of thing Weiss was trying to achieve.

He considers Captain Cat and Polly Garter the most central and important of the 64 characters. Polly Garter is the town prostitute: "Sex is one of her great concerns." Atypically, however, she likes having and caring for babies. "Where do you get a prostitute who loves babies?" he asked. "What a woman."

Captain Cat seems to be another outlet for Thomas' voice in the play. Like First Voice, he sets much of the tone. It is his opinion of Polly Garter (an opinion important to the play) which the audience believes rather than the gossip opinions of the town matrons.

He also sees the "austere, serious" positions of the poem-play. He noted that it observes the Aristotelean unities of place and time - i.e. the play takes place in one locality and also takes place very specifically within 24 hours. Both Cat and Polly are painted as being (or as having been) quite sexually prolific, yet each reminisces about a tender and favored lover who is now dead. Polly sings a song of lament about "Little Willy Wee who is dead, dead, dead." She sings the song three times, and each time accentuates the sobriety of the song more and more.

On a suggestion from Assistant English Professor Peter Grudin who is sponsoring the 99, Weiss directed Charlotte Albright (who played a brilliant Polly Garter) to accentuate the joyous and frankly sexual nature of the song the first time she sang it; the second time she was directed to play for a neutrality between the joy of the song and its sadness; the third time, very near the end of the play, she was told to play up the sadness and sobriety of the lament.

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## DISCOVERIES

## Personnel director

Marguerite Guiden (Mrs. Harold Guiden) has been appointed to the newly-created post of Director of Personnel Services at Williams College, effective Feb. 1.

Mrs. Guiden will have responsibility for the personnel functions now provided by Mr. Riorden. A separate personnel office was made necessary by the increase in the size of the college and in the complexity of payroll and personnel matters, especially the requirements of the state and federal governments.

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**Viewpoint :**

**On student voters**

by **Steve Bosworth**  
The question of voter registration in Williamstown promises to become one of the largest town-gown confrontations of all time. The psychological gap between Williams College students and townspeople will remain, although the students will now have some say in the manner in which the town is run. (This is all in reference to intratown concerns, culminating in the annual town meeting). That gap is more a dividing line between resident and alien than anything else: if college students vote in Williamstown affairs, they will be doing so as outsiders.

The motives of those students who desire to be registered as voters appear honorable enough, and among themselves they have the best reasons in the world; they live in this town almost nine months of the year; the laws of the town affect them, so why shouldn't they have some voice in determining the government of the town?

There is no evidence that Wil-

liams students will use their vote to perversely oppose any plans of the town. The hottest issues that come to mind are the bylaws governing the occupancy of row houses and the special zoning required for the College to maintain houses like Lambert and Susie Hopkins. The chances are that, unless the students form a coalition with other activist elements, they will always be outvoted. If there was a conflict of wills and the students actually won a vote, one suspects that the year-round residents could call a special town meeting deep in July and annul any legislation passed by the student group.

Such a turn of events is most unlikely, yet it is important that students who choose to register here are aware of the possible tensions created by their presence. One only has to think of the situation in Amherst (where the students far outnumber the year-round residents, and there are rumors that the students will get back at the townspeople because the latter had voted in some re-

strictive zoning) to realize the potential for resentment. Since the students aren't in such an overwhelming position in Williamstown, interludes like that at Amherst are impossible.

There is a heavy responsibility on Williams students, nevertheless, to acquire a thorough knowledge of Williamstown and its population before they endeavor to cast a vote.

It is amazing how many Williams students fail to realize that Williamstown is not just a preserve of the rich (the Spragues et al.) but a bastion of the famous "Middle American." If the student retains an "outsider" frame of mind, he is going to emphasize the fact that he is merely a student and has no vested interest in Williamstown. The people of Williamstown (too often regarded as another form of life) will justifiably regret the inclusion of student voters.

The student voter has a primary obligation to the community of which he is a member, and by registering to vote, his community has become Williamstown. The Williams students are bound to be a minority, but they must not band together as students and become an irritating minority, which could truly jeopardize town-gown relations.

Williams students must work to cooperate with this slender democracy, not super-impose their wills on the framework.

**Exchange**

Applications are now being accepted for the Caltech, M.I.T., and Howard Exchange Programs for the academic year 1972-73. The same procedures and deadlines apply for exchange for the entire year or for either first or second semester. Forms are available in the Dean's Office and should be returned there by March 1, 1972. For more information, contact Dean Nancy J. McIntire.

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# U.S. hypocrisy seen in India-Pakistani conflict

by Tully Moss

"When in the course of human events it becomes necessary for one people to dissolve the political bands which have connected them to another, and to assume among the powers of the earth the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to that separation."

Visiting professor of economics Anisur Rahman gave his final adieu to Williams College in a lecture the night of January 24; he was to return the following day to his liberated East Pakistani homeland. The small, soft-spoken but congenial Pakistani summarized the brutal and tremendous events that led to the emergence of Bangladesh before a partially-filled Bronfman auditorium.

Dr. Rahman's story was not one without personal tragedy and horror. The students and universities of East Pakistan were both historically and actively forerunners in the fight for Bengali rights. Thus, when the West Pakistanis struck last spring, Bengali campuses were prime targets.

Dr. Rahman was sole professional survivor of a manslaughter that took the life of every other occupant of his residential building. He saw hundreds of the students of his university lined up in the streets and shot. It was a month before his children were able to hear a jet in America without screaming and ducking.

The personal experiences of Dr. Rahman are no less those of an entire nation on a magnified scale. When the West Pakistani army attacked last March 25, men aged 14 to 35 were shot. The villages they lived in were leveled; the women and young girls were raped and thrown in garrisons to satisfy the lusts of the West Pakistani army. Forty per cent of the

Bengali women were raped; a quarter of the intelligentsia has been killed. The international gold stock is now in West Pakistan; all jewelry shops were looted at the time of the invasion, thus leaving the Bengali nation not only physically wracked, but economically destitute.

The Bengali struggle, Dr. Rahman stated, began in 1947 with their first striving for freedom. It was then that Britain carved out the 2 divided Moslem states from India, made the two one nation, and granted Pakistan and India independence. Yet, the West Pakistanis began the cultural rape of East Pakistan by using their power to declare Urdu, the West Pakistani language, the national language. This despite the fact that Bengali was spoken by 55 per cent of the people of the East. Only after a bloody demonstration where thousands of students were killed was Bengali recognized as an official language.

But the East Pakistan culture was further victimized when the Arabic script was declared the national mode of writing, a script with an entirely different alphabet from that of the Bengali.

This cultural assault was extended to the poetry and songs of the Bengalis. The equivalent of the Bengali national anthem was banned on radio and television. The West Pakistani press suppressed Bengali poetry, calling it unpatriotic.

Politically, West Pakistan had a decisive advantage. The capital was in West Pakistan; 90 per cent of the bureaucracy was West Pakistani; all top government officials were West Pakistani; 90 per cent of the army was West Pakistani (further explaining the small, unorganized resistance the Bengalis gave at first); finally, the constitution was structured in such a way that the West Pakistani dictator, Yaya Khan, had sovereign power.

But some of the cruelest blows were economic ones. Eighty per cent of foreign exchange and aid, after passing through the central government, stayed in West Pakistan. Nearly the same percentage of money allocated for development projects stayed in West Pakistan, leaving East Pakistan funds sufficient for only stunted growth. As an example of unbalanced industrial growth, cotton textile production in East Pakistan increased over a 19 year period 8 per cent compared with the 1,853 per cent increase of West Pakistan. Nearly every facet of development and growth, from schools to agriculture, clearly marks the West Pakistanis as tyrants taking the advantage.

The struggle between the two Pakistans climaxed in 1970 and early 1971. It was then that Yaya Khan, Pakistan's dictator, promised that a national election should be held and a national assembly elected to serve as both a national legislature and the author of a new Pakistani constitution. Sheik Rahman, head of his East Pakistani Awami League, led his party to a victory that gave them an absolute majority in the National Assembly and the support of 82 per cent of those voting.

With the possibility of losing West Pakistani dominance facing him, Yaya postponed the National Assembly meeting sine die. Sheik Mujib then called for civil disobedience; demonstrators were subsequently machine-gunned. Yaya called a conference with Sheik Mujib to discuss possibilities for holding the National Assembly. On March 24, 1971 at the conference with Mujib, he declared that the Assembly would not meet. March 25 the Pakistani army moved on East Pakistan. The Bengalis, with so few of their people in the army and no organized defense, were powerless to hold back the onslaught. The Pakistanis, hoping for an easy victory

and a return to their dominance, subsequently became burdened with an East Pakistan that progressively was becoming better organized and a more efficient resistor.

Finally, India, straining under the load of 10 million East Pakistani refugees and Pakistan climaxed a length struggle with West Pakistan attacking Indian air fields and India invading East Pakistan. Dr. Rahman noted the way the Bengalis welcomed the Indians as liberators, throwing their children in the air, not as the aggressors President Nixon claims the Indians were.

With Bangla Desh now a liberated country, Dr. Rahman lists the rehabilitation of a nation of 10 million refugees, a food supply so depleted that the entire nation may be facing starvation

soon, and a lack of sufficient industrial development as the major problems confronting the Bengali nation. Yet, he optimistically stated, "If we have withstood the last 9 months, we should be able to conquer the problems confronting us today."

Dr. Rahman finally returned to the passage from the Declaration of Independence with which he opened his lecture; (the passage, quoted earlier, states the necessity for a seceding people to declare the reasons for their cessation.) "It is incomprehensible to me and the Bengali people why the very man who represents the nation this document of independence was founded on, Mr. Nixon, can support West Pakistan, call India the aggressor, and help the very people who slaughtered independence-seeking Bengalis."

## Baroque consort

Music for voices and woodwinds with harpsichord will make up the program by the Williamstown Baroque Consort on the weekend of Feb. 5-6. Free performances will be given Saturday and Sunday at 8:30 p.m. in Griffin Hall. The public is invited and no tickets are required.

cludes music by Dowland, Handl, Galliard, Marcello, Sweedie, and Rameau, and both vocal and instrumental works of J. S. Bach.

These concerts are the fourth pair in the current season of Griffin Hall Concerts, and annual series directed by Victor Hill and sponsored by the College.

The program this weekend in-

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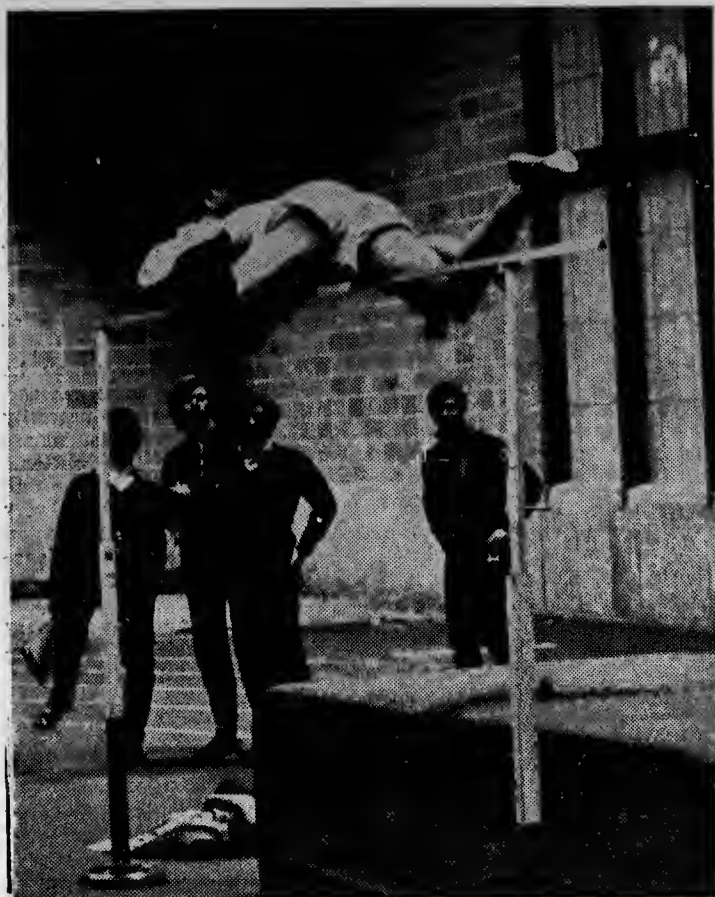
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Freshman Pete Mertz breaks the old Williams high jump record of 6 feet 3 3/4 inches with a leap of 6 feet 6 1/2 inches. Williams was edged 56-53 by Union Wednesday in the first winter track meet ever staged at Williams College. Photo by Doug Woh

# Mermen swamp Hamilton; Stevens sets college mark

With only the 400-yard freestyle relay remaining, Williams held a tenuous 56-50 lead over Hamilton at Muir Pool this Wednesday. No worry. With visible ease the relay team of Carmody, Anderson, Harper and Cornell pulled away to cement the 63-50 victory.

Williams had seemed to be controlling the match handily, leading 30-13 after the first five races. The Ephmen did win 10 of 13 events, featuring Mike Goff's diving double, Tom Crain's wins in the 200-yard backstroke and the 50-yard freestyle, and Mike Stevens' double in the 500- and 1000-yard freestyle races. Yet Hamilton picked up all the other positions but two third places to create the tight match.

Weakened by sickness the Mermen had had to postpone the match eleven days. The team was nevertheless out to avenge last year's ranking upset loss to Hamilton 54-59. Jim Cornell, pulling a George Glipp, rose to anchor both sinning relays.

In the match Mike Stevens produced Williams' newest record. On January 29 against M.I.T. he had set the college and pool records in

the 1000-yard freestyle with a time of 10:51.5. Against Hamilton he lowered this mark to 10:45.8, only .8 off the New England record. Tom Crain swam the 50-yard freestyle in 22.7, only one-tenth of a second off the qualifying time for the Nationals.

In the M.I.T. match Williams broke away in the opening stretch, 39-21 after seven events. Highlighting the eventual 69-43 win

were Cornell's 2:07.1 for the 200-yard butterfly (his best time) and Jim Harper's mark of 2:08.2 in the individual medley. Again Goff swept the diving events as did Stevens the long freestyles.

With consecutive wins under their belt the team has gained momentum. This and their fast times will be put to the test against Southern Connecticut this Saturday at Muir Pool.

## Middlebury Iced By Ephs 8-5

by Steve Hauge

After a shaky first period, the Williams hockey team settled down to overwhelm Middlebury at the latter's rink last Saturday.

Middlebury took the play to Williams in the first period which found the Ephs playing below par. In the locker room the out-hustled team sought to recover from their one-goal deficit (1-2) and shaken confidence.

But Middlebury knew not with whom they were reckoning. The Panthers could have echoed Admiral Tojo's words after his attack on Pearl Harbor: "I fear we have awakened a sleeping giant and filled him with a terrible resolve."

Williams arose in the second period and scored four goals (Dave Polk, Brian Patterson, Nat Robbins and Patterson again) in about three minutes. Dave Driscoll chipped in another before the period ended, 6-3 Williams.

The final period found each team tallying twice, though Williams was consistently outskating their opposition. On one occasion Middlebury was two men up but was deterred from scoring by Eph stickhandling. Jack Curtin and

Doug Morrell continually blocked Panther shots.

Williams' decisive advantage in the game is discernible from the goalies' statistics. Jim Munroe had 22 shots on his cage requiring 17 saves while the Middlebury goalie suffered 45 shots to come unto him, saving 37.

### Tough Road Ahead

The team, now 8-3-1, faces tough competition in the upcoming weeks. Their next game, this Friday against Army, will commence a two-week road trip. Difficult matches against Bowdoin, Colby and Vermont will follow.

Army, a Division 1 team, plays a very physical brand of hockey. They also have a huge home court advantage in their rink, the biggest around, which might disorient Eph pucksters. In this respect Williams has an advantage in their balanced scoring. Striding the Purple surge are:

G	A	Pts.
15	8	23
8	10	18
9	8	17
5	9	14
3	11	14
5	8	13
3	9	12

## Ellingwood tops faculty squash

Jim Ellingwood won the Williams College Faculty Club squash tournament recently by defeating Mac Brown in three straight

games 15-7, 16-15, and 15-11. Ellingwood advanced to the finals by receiving a first-round bye and a second-round

forfeit, defeating Phil Smith 16-13, 15-7, 15-6, and outlasting squash coach Sean Sloane 15-7, 15-6, 16-18, 15-12. The champ evidently was unhampered by a spectacular black eye caused by an errant puck during hockey practice.

Brown had byes in the first and second rounds, then defeated Bill McCormick 15-12, 15-5, 15-9 and Dick Snellgrove 15-10, 15-9, 15-10.

The tournament, the first such event, was organized by squash enthusiast Earl McFarland. Although the tennis champion of Williamstown McFarland was eliminated in the first round 15-9, 15-10, 15-12 by Phil Alton, who thereupon lost to Snellgrove 15-3, 15-10, 15-8.

Closest and longest of the tournament's matches was Sloane's victory over Harry Wilson 13-15, 15-14, 15-12, 13-15, 15-13.

## Calendar

- Weekend Sports**
- Basketball vs. Amherst (H) 8:00 p.m.
  - Hockey vs. Army (A) 8:00 p.m.
  - Skating at Scotch Valley, slalom (A)
  - Squash vs. Trinity (A) 2:00 p.m.
  - Swimming vs. Southern Connecticut (H) 2:00 p.m.
  - Track vs. Amherst, R.P.I., Wesleyan (H)
  - Wrestling vs. New Paltz (A) 1:00 p.m.

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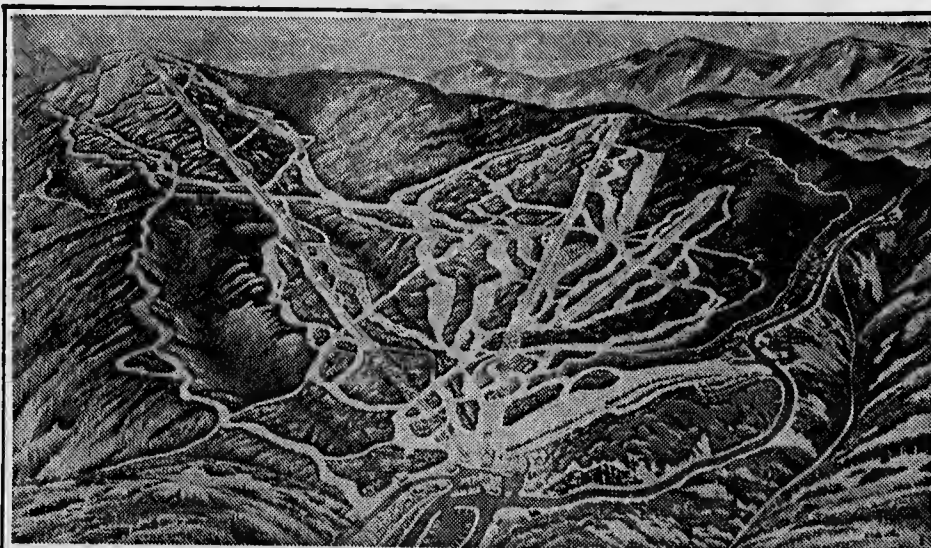
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# The Williams Record

VOL. LXXXVI, NO. 2

WILLIAMS COLLEGE, TUESDAY, FEBRUARY 8, 1972

PRICE 15c

## Nader attacks business; asks 'citizen' concern

by Matt Fishbein

Dressed in a suit that looked as if he had worn it to bed the previous night, Ralph Nader appeared almost diffident as he was introduced last night in Chapin Hall. Taking the speaker's stand, he leaned down and asked a photographer to stop shining a light in his eyes. He then looked up and abruptly smiled, "I've been looking into General Electric long enough." From then on he seemed to assume command of the audience and one no longer noticed his personal characteristics, but what he was saying.

Nader began by noting that "there are many important consumer issues which are surrounded by a cocoon of boredom." He cited automotive safety as one such issue noting that too many people blame accidents on the driver, and assume that "if we can't do anything to improve the quality of drivers, we can't do anything about auto safety." Nader argued that, "We have a better chance to improve mechanics than people. After all, a steering wheel cannot get drunk."

The consumer advocate further criticized the sharp ornamental edges on the outsides of cars. He wryly charged, "They serve to protect the vehicle from the pedestrian." He cited the main reason for auto ornamentation as the only way to differentiate between cars, adding "Competition in the auto industry results in cosmetic differences rather than engineering differences... whether your car's grille is smiling or frowning."

Nader went on to explain why the "cocoon of boredom" exists among consumers despite the discoveries of the chicanery of big

business such as the auto industry. "Since people can't usually see, feel, or smell what is hurting them, they tend to pretend it does not exist. Carbon monoxide, atomic radiation, and such are not detectable by the human being."

He argued that "we've got to develop in the individual an emotional tie to scientific detection in order to alleviate this indifference."

In addition Nader scored the food industry saying, "Never have fat, air and water sold such high prices. The industry can sell almost anything as long as it is palatable, looks good, and is chewable."

He also criticized the cosmetics industry for creating concern, neurosis, and eventually psychosis through advertising their products. "The feeling is why wash when you can spray?"

Nader feels that in order to combat the "corporate revolution against the people, we should reassert our responsibility of citizenship. It is an obligation to take daily action against these enormous consumer problems instead of waiting for election day." He adds that, "We should make citizenship identical with education."

In line with this theory, Nader's organization has initiated a series of student-run, student-directed, and student-funded Public Interest Research Groups (PIRG's). Nader believes that "There can be no academic excellence without some idea of the application of human knowledge."

In 1969, Nader established the Washington-based Center for the Study of Responsive Law. The Center is the staging area for

"Nader's Raiders," the summer student group which works in teams under the direction of Nader's staff.

The hundreds of applications from students for volunteer summer work in the Center inspired Nader to initiate the PIRGs. Nader observed that students were one of "the most vocal but least effective groups in the country." He believes that through the PIRGs, "students can create an effective organization to protect students, citizens, and consumers."

The first state to organize a

PIRG was Oregon which formed OSPIRG in the spring of 1971. OSPIRG's research and subsequent court action on pulp mills polluting the Willamette River resulted in a \$25,000 fine levied against the mills under the 1899 Rivers and Harbors Act.

Currently, 14 states are in the process of organizing PIRGs to be active by the end of this year, including Vermont, Rhode Island, Minnesota, Illinois, Nebraska, and Eastern and Western Massachusetts.

In Western Massachusetts, 19

colleges in the area have been actively organizing petition drives for membership in WMPiRG.

The students at Williams, after being turned down by the College Council in a request for funding last November, have devoted the last few months to organizing WMPiRG on both the campus level and the regional level. In addition, WMPiRG at Williams has started a local Consumer Complaint Service and has initiated research projects on prescription drugs and comparative supermarket pricing.

## Director evaluates Cabaret

Bick Goss, the professional director that Cap and Bells hired to direct Cabaret, seems pleased and excited about the progress of rehearsals for Cabaret. "In less than 7 days we open. We need to work on pacing, on bringing the energy level up and lots of polishing. The cast was committed to this show enough to stay on campus during a four day vacation in order to work full time on Cabaret. They became much more of a unit and gained a lot of camaraderie over this time, because they could give their full attention to the show."

In comparing Cabaret to Camelot, which he directed here three years ago, Mr. Goss commented that Camelot was performed in the "lusty month of May," when students had to consider classwork first and then rehearsals. "Scheduling was horrendous. The problems with conflicts have been at a minimum during the Winter Study period, but ultimately I would like to see the students receive credit for their work on the show, making it their winter study project. That way we could have their total commitment all the time. They wouldn't have to be distracted by outside commitments. We could also offer workshops in the morning dealing with movement, acting, speech, direction. I think that the creation of a musical production deserves to be seriously considered a Winter Study Project the next time Cap and Bells produces a musical."

Having previously directed Cabaret for a summer theatre in Lakewood, Pa., Bick now enjoys trying new things with the show, taking the weaknesses of the Broadway production and making them stronger parts of the show. He has added a prologue ("So that we know who Cliff, the American, is") and a hauntingly beautiful song which was taken out of the Broadway show, in order to sharpen and underline the contrast between the callous and sly Emcee and Cliff, the idealist, and between Sally Bowles and another Showgirl.

"You can't really call Cabaret a musical comedy, because underneath all the glitter and gaiety there appears the nightmare of Nazi Germany, closing people up and making them afraid." All throughout the first act we are seduced and enticed by the glamour and beautiful girls, but the second act brings home a much more serious and somber note. "But that's why Cabaret is such a

powerful show, and why we decided to make it the Cap and Bells 'musical' of 1972."

"Come to the Cabaret. Come taste the wine... Come to the Box Office at the Adams Memorial Theatre for tickets soon, since tickets are going quickly especially for the second weekend February 17, 18, and 19 because that is Winter Carnival Weekend at Williams College.

## New play on WCFM

Have you ever listened to a radio play? You may have found it unsatisfying because there is no staging, no movement to infer action. Shortly WCFM will be airing a series of radio dramas recorded in Binaural sound, a recently applied technique that renders back to the listener three-dimensional motion.

Binaural was first tried back in the 1940's as experimenters searched for a technique to make sound recordings more dimensional, more realistic. Their idea was this: let's record like the human ear hears. So the technique they developed consisted of two microphones placed eight inches apart, separated by a piece of sound absorbing material. But when their recording was played back through speakers placed across a room, the sound had no particular relation to the special reality of the original recording. This particular recording-reproduction arrangement distorted the sound space. Dismayed, they turned to other recording reproduction configurations (what we now call stereo was the successor). What they had neglected to try is so obvious (now): All they had to do was listen back to their recording with dual channel (commonly called stereo) headphones to complete the electronic replication of the human ear; they had failed by not listening like the human ear.

In the late 1950's the error was discovered, but stereo recording

was already ensconced in. The reproductive and comfort state of the art of headphone manufacturing was primitive. Who would want to listen for extended periods with hot ear pads when there was already a popular acoustically pleasing and pad free technique of stereo? Over the past four years there has been a revival of interest in the binaural effect among the smaller professional recording studios and the educational, non-commercial broadcasting community. The new interest primarily stems from a recent revival of radio play production. Binaural sound, heard on stereo headphones, sets a 360 degree acoustic stage. For the most part, sounds recorded in stereo and reproduced on headphones can only appear to move from side to side, from ear to ear. Binaural appears to originate from any coordinate, depending upon the quality of the recording and certain interindividual perceptual variations. Thus a man circumambulating the binaural recording microphones will be heard walking around the binaural listener.

A commonly heard phrase asserts that stereo brings the concert hall into your listening room. Stereo compresses and reforms the musical performance (called the stereo effect), it translates - by means of mike placement and mixing - the original into something pleasing to the home listener, who is restricted by a small reproductive acoustic space and limited funds. Binaural, on the other hand, is true to the original recording space. In effect it takes the listener to the site of the original production (and interestingly enough, it is very difficult to

Continued on Page 3

## News Briefs

### J. A. Selection

The process of selecting Junior Advisors for the class of 1976 is now underway. There will probably be fifty-one Junior Advisors for next year - seventeen women and thirty-four men. Freshmen will live in the same buildings as this year, including a renovated Morgan but not Mission Park, and with the possible addition of Goodrich. Unlike this year, however, freshmen women will live in East College and freshman men in E and F entries of Sage. In this way it is hoped the class will be more fully educational.

Junior Advisor candidates are recommended by both their residential house and their JA's from freshman year, as well as from other student and faculty groups or individuals. Present and former JA's should be certain to have meetings with interested sophomore men and women, and to submit nominations before Winter Carnival. Any individual or group is invited to submit nominations either to Phil Swain or to Dean Stevens prior to the February 18th deadline.

There may be nominations, as well, for present freshman women, on the chance that there may not be a sufficient number of candidates among the sophomore transfers. These nominations may be made through any JA in Sage or Lehman.

The JA Selection Committee is headed by Phil Swain, '72, President of last year's JA's. Approximately ten present or former JA's have also volunteered to serve on the Committee.

### Led Barroon

Wednesday night, Feb. 9, the Williams student magazine will go on sale. Formerly the "Red Balloon" and the "Paper Rag", this year's issue, the "Led Barroon", will offer a sparkling selection of poetry and prose for the modest price of 5 cents.

To celebrate the magazine's debut, the staff has planned a gala musicale and open poetry reading Wednesday night, Feb. 9, at 9 p.m. in the Fitch-Prospect lounge. All students and faculty are invited to bring their collected works or musical talents. Goodtime refreshments will be availed.

The "Led Barroon" will be on sale in the Snack Bar the next few evenings, and thereafter obtainable from either Craig Walker in Wood House or Jamie James, 40 Grace Court.

### Rube Goldberg

Don't miss a demonstration of that technoartistic phenomenon, the Rube Goldberg extravagantly-created machine, Friday, Feb. 11, and Saturday, Feb. 12, 2 p.m. to 4 p.m. The machine will also be on display during Winter Carnival weekend (times to be announced).



Joy Anne Dewey and student and faculty performers enact "eVerY dAy," the culmination of Mrs. Dewey's Winter Study Dance Workshop. The dance was performed Wednesday, Thursday, and Friday night in the squash courts.

### Human Sexuality

In case you have not heard, the fourth meeting of the Human Sexuality lecture series will be held this Wednesday at 7:30 p.m. in Jesup Auditorium. Dr. Robert Goodell and Dr. Charles Hoffman, of the Infirmary and Williamstown Medical Associates, will speak about venereal diseases and other infections or parasites that spread through human sexual contact. Discussions will follow.



# The Williams Record

Andrew M. Bader, Editor-in-Chief  
 Richard N. Langlois, Executive Editor

Managing Editors: Peter Hillman  
 Helen Plasse

Business Manager: Harry Kangis

Advertising Manager: Joseph Hartney

Assistant Editors: Stephen Bosworth  
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Sports Editors: William Getman  
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 Stephen Hauge

Circulation: Richard Lammert

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 Bruce Beehler  
 Doug Wah

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## Don't crowd us

Class sizes in certain departments are climbing steadily and an increasing number of students and faculty are becoming concerned about this problem. There was a story that floated around during Winter Study that told of the worried student who showed up for his Art 101 final in Bronfman and found all the seats taken.

The Art department, of course, has been burdened for some time with over-enrolled classes and inadequate facilities. Preliminary statistics for the second semester indicate that other departments are facing serious overcrowding.

Religion 208 has 63 students, for example, which requires the class to have one of its weekly meetings in the claustrophobic confines of Lawrence 10. Religion 202 tentatively enrolled 53 people. Psychology 212 is pushing ahead with a rather incredible 106 students. The list of large courses goes on and on.

History 204.49. Music 108.85. English 202.81. Economics 202.49. It is no longer a rarity for a student to find himself in two or three classes with enrollments such as these. For many people the days of "Mark Hopkins and the log" are only a chapter out of the College's past.

No one doubts that some increase in the student-faculty ratio is welcome on economic grounds. But the broader question of how best to cope with the demands of a larger student body remains a mystery to most students. We believe that the administration should take greater initiative in spelling out its plans for the future.

## Week-end fast

Since some people were singing the za house blues over intercession we looked into the case of the missing meals. Food Services director David Woodruff said that an "unexpectedly" large number of students remained on campus during the four day break. Apparently the College has had a fixed policy for years of closing down the dining halls when school is not officially "in session".

This formula seems inappropriate for the short vacation which follows Winter Study. Although a number of students evidently enjoy the chance to eat elsewhere for a change, closing all dining halls is costly and inconvenient for many others. Next year the necessary small adjustments in board fees should be made so that at least one dining hall can operate during intercession.



Thanks for your patience during the Textbook Rush.

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## Shoot the Dog

# Another Amherst defeat

by Peter Hillman

Miss Becky Lou of Skidmore came to Williams last weekend to see the big basketball game with Amherst; she got her money's worth, and everybody felt a little better despite the beginning of the second semester, as the Ephs squeaked past the Lord Jeffs in a thriller overtime game, 65-64. The details of this fantastic game can be found on the back page of this eminent publication, so Shoot the Dog will suffice to present several awards to personalities involved in Saturday's game.

The game ball, of course, had to go to co-captain Vernon Manley '72 who kept Williams in the game late in the first half with some shots that seemed to surprise everybody in the stands, and with ten seconds to go in the overtime period drove the length of the court and scored a crisp winning lay-up (also surprising everybody in the stands). If big, mean Jean Fugett of Amherst hadn't fallen asleep in the final two minutes the game might have gone the other way, but Manley would have been the star nevertheless for Williams.

The Mendy Rudolph-Gregory Peck Theatrics Award goes to one of the referees for some beautiful

double-takes late in the second half. This guy called a time-out, with Williams in possession, and started walking toward the scorer's table. He was looking right at the table when all of a sudden he turned around, directly faced Coach Al Shaw, pointed his finger two inches from Shaw's nose, and began reprimanding Shaw for some alleged rude behavior brought on, of course, by the excitement of the game. Shaw took it all very well, but most of the fans in my section agreed that if anybody needed reprimanding Saturday night it was Coach Wilson of Amherst. Wilson thus gets the Williamstown Townie Award for attempted bullying.

The five Amherst people who showed up for the game receive the Shirley Chisholm Romanticism Award, for not believing the rest of their school who tried to warn the Gallant Five that this simply is not Amherst's year against Williams. I don't mind the Amherst fans normally, but the five of them got a little out of hand when they tried to explain to us that we were making "asses" of ourselves rooting vociferously for Williams. All we were trying to do, of course, was get their coach to sit down.

The Ohio State Cheerleading A-

ward is presented to the Afro-American section, who followed a top-notch performance in the football game last fall with some great cheers in the second half. "V-I-C-I-O-U-S - are we vicious? Hell, yes!" In the LaSalle gymnasium, the acoustics of which rivals only the Palestra in Philadelphia for mediocrity, the Af-Ams were instrumental in causing a communications breakdown whenever Amherst had the ball in a tight spot.

The tone of this week's column might imply that the game was no contest, but I'd like to picture Al Shaw and Dick Small, with Bob Delaney, sitting around the Purple Pub one night, discussing how all the other Amherst-Williams meetings had been laughers, worrying that the alumni might be getting soft from a lack of athletic action, and resolving to keep the basketball game close. However, I had to dismiss this possibility and realize the game was for real after seeing the state of shock Shaw was in after Manley's winning lay-up. And if the 96-57 freshman victory is at all indicative, we'll be beating Amherst for years, and after that the next stop is Madison Square Garden and the National Invitation Tournament. Fordham, watch out.

## Letter to the editor

### Course Readings and Syllabi at the Reserve Room

To The Editor:

In the course of the Winter Study Term, I became familiar with a certain college procedure, the details of which may be of interest to the campus community.

At a meeting of the College Council on January 11, 1972, I introduced a resolution, the purpose of which was to inform the faculty that it was the sense of the Council that the availability of second semester course syllabi in the reserve room of the library during the final week of Winter Study would be of benefit to the student body for the following reasons: 1) With the knowledge of exactly what the individual course readings would be, the student could perhaps use the intercession period to procure books from cheaper sources (i.e. home, book stores, discounts at publishing houses) as opposed to the traditional method. 2) It would permit students who make final course decisions on the basis of readings to do so prior to the beginning of second semester. 3) Finally, as a direct result of point No. 2, the usually hectic Registrar queue at the beginning of the semester would be reduced.

The resolution was adopted unanimously (15-0) and Dean Frost, who was in attendance, stated that he would report the measure to the Faculty meeting the next day. Although the results of this reporting were not recorded in the official faculty minutes, a conversation with Mr. Frost revealed that the measure was indeed discussed and received unanimous approval which would normally indicate subsequent compliance.

During the final week of Winter Study, I visited the reserve room

at Stetson a number of times to document the success of the measure. No syllabi were available on Monday, January 23, the first day of the last week of WSP. On Wednesday, the number available was up to 25 courses. After a conversation with Mrs. Scott, who reviewed for me the library procedure accorded course syllabi, it became clear that faculty tardiness alone was responsible for their absence.

I would point out, though, that this procedure was new and evolved over a relatively short period of time. The breakdown could then be attributed to a lack of sufficient time necessary for the normal channels of communication both among and between faculty and students to make the new procedure operable. Some further inquiry, however, revealed a generally unacceptable situation.

During the first semester approximately 250 catalogue course offerings were available to the student body. This does not include thesis and independent study work. At the same time, however, only 61 syllabi were on file in the reserve room. Once again this semester there are approximately 250 course offerings, but as of February 2, the first day of the semester, 55 syllabi were available.

These surprising statistics describe a situation which eliminates many advantageous possibilities. Students who are attempting to select courses for the next academic year would be aided immeasurably by being able to ex-

amine a repeated course's syllabus for the present year in addition to the catalogue description. Granted that syllabi modifications are made from year to year but some indication of readings, no matter how incomplete, would be of benefit. If the syllabi are not available, however, there is no possibility of profit.

I can also envision a situation in which prospective freshmen, transfers and exchange students, who may become interested in certain courses on the basis of catalogue descriptions, could obtain a better feel for those courses by having an opportunity to peruse the syllabi. Once again, if they are not available, this possibility is eliminated entirely.

At this time it is my proposal that the Administration, Faculty and Library officials immediately proceed to formulate a system whereby all course syllabi for a given semester would be collected and bound in a volume that would be generally displayed and conveniently available to all. Admittedly in certain courses formal syllabi simply do not exist, but surely a book list could be filed.

It is undoubtedly true that the above proposal is devoid of earth-shattering academic ramifications. But it is also true that the present system is incomplete and of limited use. I submit that such a description alone is reason enough to correct, with a minimum of effort and trouble, an inadequate situation.

Bill Cunningham  
 College Council Representative  
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# Preminger's 'Friends' misses

Do you have an insatiable desire to see Burgess Meredith dancing about completely - apart from a strategically placed book - in the nude? Or maybe it's an uncontrollable urge to see Jennifer O'Neill prove, beyond a shadow of a doubt, that she has no acting ability whatsoever. Or how's about Dyan Cannon even bitchier than you thought possible?

Then I have just the movie for you. Yes, all this and much more is available in Otto Preminger's latest insult, **Such Good Friends**, based on the novel of the same name.

Ostensibly an attack on modern medical practices, **Such Good Friends** rapidly dissolves into a pitiful confusion of repulsive characters pursuing disgusting activities.

The plot is both negligible and ridiculous; it seems that this successful young editor (played by Laurence Luckinbill - the man who does those TWA 747 ads on television) has a possibly cancerous mole on his neck that needs to be removed. A simple enough opera-

tion, but due to a miracle of medical incompetency, the man becomes critically ill.

At this point, the medical drama becomes secondary, and the focus switches to the editor's wife (Dyan Cannon). She is terribly worried about her husband until she discovers that he has been having affairs with virtually all of her friends in the past year.

She immediately goes on a crusade to even up the score, compiling an average of only .500. (James Coco pulled through, but Ken Howard just wasn't up to it.) By the time Laurence Luckinbill finally gets around to dying, nobody (least of all the audience) really seems to care.

So much for the plot. The attack on the medical profession is both unfair and feeble - limited to an occasional crack like: "If you're sick enough to get into intensive care, then you have a chance to survive."

Or take the flippant response of a doctor in the face of Dyan Cannon's rightful indignation: "Please don't be bitter, Mrs. Mes-

senger. There will be plenty of time for that later."

Two scenes struck me as faintly amusing. In the first, a supposedly grief-stricken bunch of friends is waiting to give blood. The waiting-room conversations are no different from those at a typical New York cocktail party, and one can almost picture the drinks in their hands.

In the other scene, James Coco has rather a hard time making a phone call while being undressed, caressed, and, in general, distracted by Dyan Cannon.

Fear not, Otto Preminger fans, his string of thoroughly bad movies remains unbroken. It takes a man of sheer genius to bring a bad book to the screen and make it worse. And, unfortunately for those of us who saw **Such Good Friends**, Otto Preminger is such a man.

Mark Donovan

## WCFM, con't.

Continued from Page 1  
remix a binaural recording i.e. - electronically modify after recording).

Beginning February 15th, WCFM will broadcast every Tuesday

at 8 p.m. a binaural recording of a modern radio play produced by the National Center for Audio Experimentation at the University of Wisconsin. Tune in, don your headphones, and don't forget to close your eyes.

Dale Riehl

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## Calendar of events

### TUESDAY

7:30 SPANISH MOVIE: "Simon of the Desert." Weston Language Center.

7:30 FILM FESTIVAL ON INDIA: Double Feature, "Lives of a Bengal Lancer," and "Gunga Din." First in a series on India as portrayed by the cineman. Bronfman.

### WEDNESDAY

4:00 HOCKEY: Freshman vs. Deerfield. Chapman Rink.

4:00 SWIMMING: JV vs. Deerfield. Muir Pool.

7:00 LECTURE SERIES: "Human Sexuality." "Venereal Diseases." Robert A. Goodell, M.D., Williams College Health Services. Jesup Hall auditorium.

9:00 OPEN POETRY READING: Refreshments will follow.

Fitch-Prospect Lounge. Students and Faculty invited to read their poetry and make music.

### THURSDAY

4:00 FORTRAN CLASS for the IBM1130. First of eight sessions to be held every Tuesday and Thursday through March 7. Open to all. Room 103, Bronfman.

4:30 FACULTY LECTURE SERIES: "Sickle Cell Anemia: America's Forgotten Disease," by Prof. William DeWitt. Open to all. Room 111, Thompson Biology Lab.

7:30 MEETING: Undergraduate chapter of Phi Beta Kappa. Faculty House.

8:30 MUSICAL PLAY: "Cabaret," a Cap and Bells production by Joe Mastoroff. Directed by Bick Goss. Adams Memorial Theatre.

*"Let us begin by committing ourselves to the truth."* -RICHARD M. NIXON

THE depth of that commitment is brilliantly explored by Congressman Paul N. McCloskey, Jr., who is challenging Richard Nixon for the Republican presidential nomination.

Among the subjects covered - and uncovered -

**The SST:** A classic case of Presidential deceit and suppression of reports in "yet another example of that thinly veiled arrogance with which the executive branch has come to treat the congressional fact-finding process."

**Racial Discrimination:** Nixon's record on voting rights, school desegregation and housing integration has, more than any other part of his policy except Vietnam, been the cause of loss of faith in our political system.

**The Supreme Court:** Presidential pressures to bring Senators into line to confirm Supreme Court nominees, along with Nixon's curious view of the meaning of "advise and consent," have caused the greatest "politicization" of the Court in our time.

**Vietnam:** The Nixon administration's calculated avoidance of the guidelines laid down by Congress which would have had us out of Vietnam by June 30, 1971.

And plenty more

# Paul McCloskey



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SIMON AND SCHUSTER



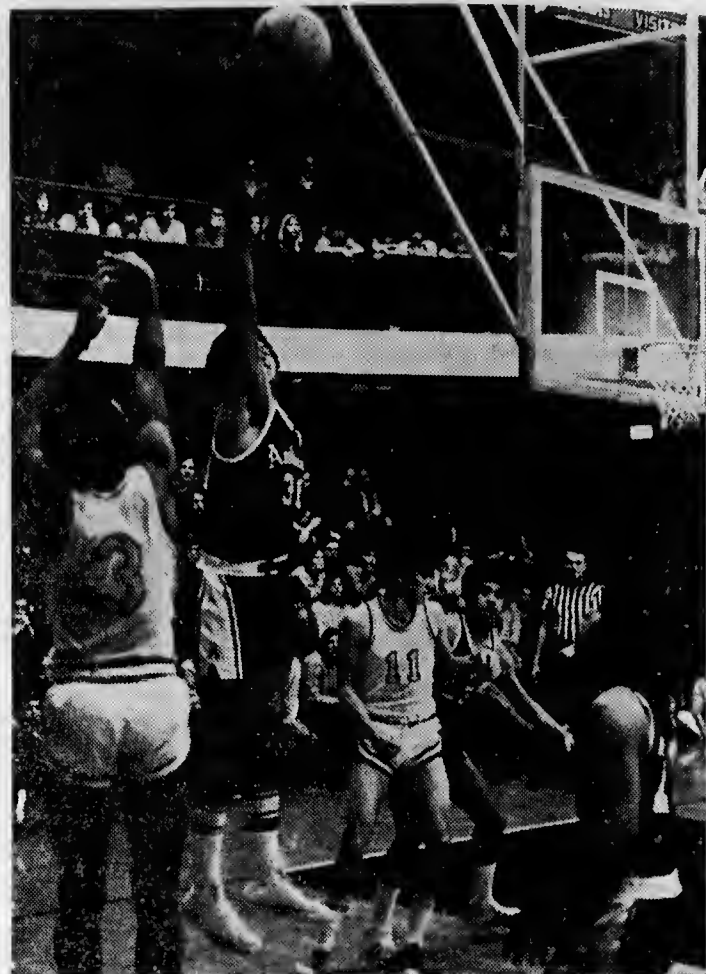


# Manley's drive beats Amherst 65-64

by Sam Bronfman  
 Vern Manley did it again Saturday night in Lasell Gymnasium! As he did two years ago when he beat Amherst with a 25-foot jump shot at the final buzzer, he again sent the crowd into ecstasy with a court-length driving lay-up that beat a stubborn Amherst team.  
 Manley's drive was not the only breath-taking moment in this tense battle. Williams seemingly had the game won as they held a 59-55 edge with scarcely one minute left. Jean Fugett's jump shot brought the game two points close-

er. After stealing the ball with forty seconds to go, Amherst controlled it until five seconds were left before calling a time-out to set up their final shot. Fugett tried to pass the ball in to either Murphy or Petrides but was unable to and was forced to pass to Dave Margulles, Amherst's 6' 7" center. His shot was off the mark, but Fugett's tap-in sent the game into overtime and the Amherst bench into a frenzy.  
 The first half saw a see-saw battle with Amherst commanding a small edge most of the way. The

Ephs were beaten soundly off the boards as 6' 5" sophomore Glenn Farrell and Dave Margulles continually beat Eph forwards to the ball. Williams was unable to penetrate the shifting 2-1-2 defense. Only junior guard Ken Bate was effective. Co-Captain Dave Creen led the Ephs with 13 first-half points, but Williams trailed 35-34 at half-time.  
 In the five-minute overtime period, Williams worked the ball carefully until Dave Creen broke open in the middle on a beautiful back door play. Taking a bullet pass from Manley, Creen lofted the ball over the defenders and into the net. Farrell, however, tied the game with a turn-around jump shot. Steve Creahan put Williams ahead with a lay-up. Margulles was then fouled and converted one of two shots to bring Amherst within one point. Fugett stole the ball from Creen, and Amherst took the lead with ten seconds to go on Farrell's tap-in of an errant shot. Williams called time out and set up Manley for his last-second heroics. Vern Manley and Dave Creen, the co-captains, playing in their final home Amherst game, led the team in scoring with 21 and 16 points respectively.



Vern Manley shoots over Amherst's Jean Fugett late in the third quarter. Williams edged Amherst in overtime as Manley, scoring mainly on long jump-shots, led scorers with 21 points, including his thrilling last-second lay-up. Photo by Doug Wah

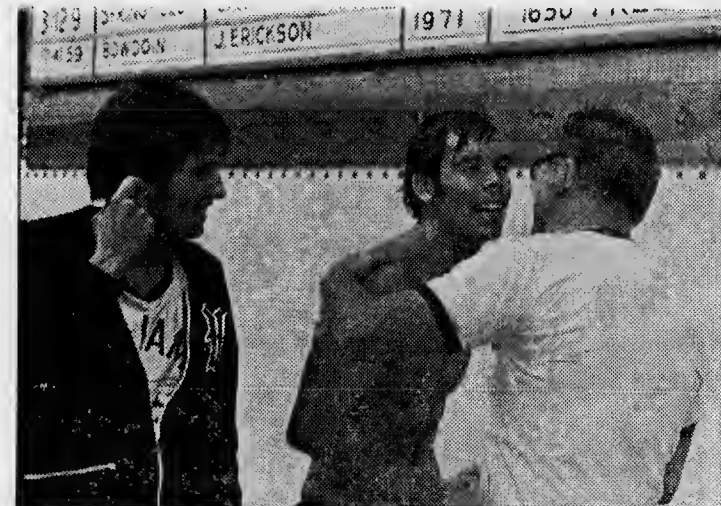
## Mermen roll on

by Jim Cornell  
 Williams' Purple Tsunami descended upon the hapless Southern Connecticut Swim Team Saturday at the Robert B. Muir pool. In a meet distinguished only by the fact that everybody on the Williams squad starred, the Ephs extended their record to 3-2 with their third victory in one week (62-51).

for first place in the New England Conference.  
 Kessel followed with a surprise second in the 200 breaststroke. Despite an unfortunate third in the optional diving event, Goff's performance for the day was sufficient to qualify him for the National Championships.

Coach Sam's Swimming Camp entered sporting their new Purple Cow shirts and sent up a medley relay of Tom ("The Bullet") Crain, Walt Matia, Darell Oliver, and co-captain Jim Cornell, to

Williams' lead, however, fell to 55-51, necessitating a good win in the final relay, a 7-point event. Williams' freestyle relay consisted of Tom Crain (with "The Bullet" still painted on his chest), John Anderson, Jim Harper (fresh, for a change) and Cornell



Coach Samuelson congratulates Wildman Stevens after his record-breaking 500-yard freestyle race, as co-captain Jim Cornell looks on. Photo by Chris Witting

race against Southern Conn.'s best. Crain finished about even against league-leading Paddock. Matia lost a body length and Oliver kept the same position. After a slow start, Cornell made up the difference to give Williams a win by half a body length.

(now on half a lung). After the first leg of the relay it became apparent that there would be no contest. Anderson gained a strong body-length lead, Harper tripled the lead, and Cornell extended it even further. The time of 3:19.4 was Williams' best this year by almost 5 seconds and qualified the relay team, now the best in New England, for the National Championships.

Wildman Stevens maintained control throughout the 1000-yd. freestyle to give Williams 5 more points. Co-captain John Anderson, ex-sprinter, grabbed second in the 200-yard freestyle with a time which placed him third in New England. Bullet Crain came back for the 50-yard free and hulked to a win. The trend continued as dependable Jim Harper cruised to a win in the 200 individual medley (with Hofstra capturing third). Goff won the first diving event with magnificent form, while Cornell, swimming on one lung, took an easy first in the 200 fly. Darell "The Flash" Oliver copped an unexpected and valuable second, taking six seconds off his previous best, with a dazzling burst of speed at the end of that event.

Williams put together a remarkable set of performances after a tough week to win a meet it was not supposed to win against Southern Connecticut, who had already defeated Wesleyan and Amherst. Clean living, fresh mountain air, and Coach Sam's invaluable leadership combined to allow the Eph Mermen to rise to the occasion with a flourish.

Anderson (Turkey) next engineered an inspiring come-from-behind first place in the 100 free. Harper executed a similar maneuver to take third in the race.

Southern Connecticut won the backstroke as Bullet Crain was withheld for the final relay.

In the 500-yard freestyle Wildman Stevens was up against high-ranking Talbot. In a gruelling head-to-head race Wildman took three seconds off his best time as he pulled away in the last fifty yards to set a new college record. His time for the distance is tied

## Army slips past pucksters 4-2

Army dumped in two goals in the last period to edge Williams 4-2 at West Point Friday night. Army snapped a five-game Eph win streak in avenging last year's 4-3 overtime upset.

many tough saves in the 25 shots he turned aside. Jim Munroe stifled 12 Army shots.  
 Williams' defense broke down only three times during the game, but those lapses allowed three of Army's four goals. Throughout the game, however, and especially in the second period, Williams was pressing but was unable to turn

on the light. Two Eph players were hurt: Dave Polk suffered a concussion; Doug Morrell hurt his knee again.  
 The hockey team will play Bowdoin and Colby away this coming weekend. While it would be very optimistic to hope for two victories, much is possible when the hockey team is playing at its best.

Williams opened the scoring. Nat Robbins picked up the puck at mid-ice, went outside a lone defenseman and flicked the puck past the goalie. Army retaliated with a pair before the buzzer.

## Lester, Mertz, Reed Lead Track Triumph; Wrestlers Defeat Adelphi, Tie New Paltz

With the second period scoreless, Williams started the third down 2-1. Jack Curtin solved that deficit two minutes later. From a blind centering pass from Brian Patterson Curtin slapped a hard shot from the point which beat the goalie to his stick side. (Again Army came back to score.)

The Williams track team presented Coach Dennis Fryzel with his first track meet victory this year with a brilliant team effort Saturday at the Towne Field House. Williams placed first in the quadrangle meet with 57 points followed by Amherst with 45, R.P.I. with 32 and Wesleyan with 6.

In a triangular wrestling meet this weekend, the Williams team beat Adelphi 24-18 and tied New Paltz 21-21.

With four minutes left in the game Bob Schmitz was penalized for cross-checking (knocking down an Army player from behind) and suddenly Ole Kollevol was also put in the box for high sticking. With Williams two men down Army iced the game on a power play and skated out the clock.

The glowing showings included: Mark Lester's 50 foot 1 and one-half inch toss of the 16-lb. shot (a college record); Pete Mertz's high jump of 6 feet 6 and one-half inches, breaking his college record set last week; and the 3:31.2 time for the mile relay team.

Hardy Coleman, wrestling at 134 lbs., lost by a decision to his opponent from Adelphi and pinned the man from New Paltz. Dave McEnery, at 158, won by decision and then forfeited when he aggravated the arm he had hurt during his first match. Tom McInerney at 167 had two pins as did Mark Mitchell at 177. Harry Jackson, wrestling in the heavyweight division, pinned and then won by a forfeit. Due to injuries, however, Williams had to forfeit other divisions.

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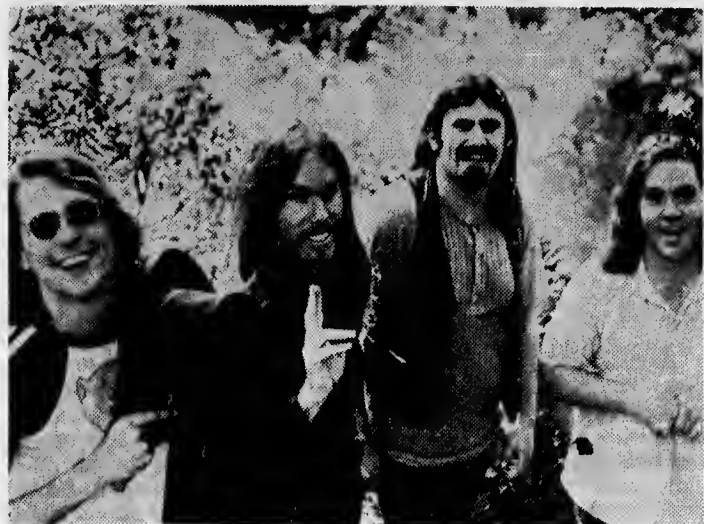


# The Williams Record

VOL. LXXXVI, NO. 3

WILLIAMS COLLEGE, FRIDAY, FEBRUARY 11, 1972

PRICE 15c



"Little Feet" appearing at Chapin Hall for the second time as part of the activities of Winter Carnival Weekend. Concert begins at 8 p.m.

## College ups tuition

In a letter sent out last Tuesday, the College announced that it will cost \$300 more to attend Williams next year than it did this year. The tuition will increase by \$250 to \$2700 and the room fee will increase by \$50 to \$780 while the board fee will remain at the present level of \$600 a year.

In the letter, Charles Foehl, the college treasurer, noted that the total cost of attending Williams next year will still be lower than that of comparable institutions. Many schools in the country, including Harvard and Yale where the total costs are already \$500 higher than Williams, will be raising their tuition and housing costs next year by three or four hundred dollars.

Some schools in order to make it easier on the students, plan to introduce new student loan policies and scholarship programs. Dartmouth College, while increasing fees by \$240 in the coming year, will initiate a program (cryptically named the Dartmouth plan) that will cut the total costs of education there for four years by \$60. They expect to accomplish this by holding year-round classes and decreasing the number of credits necessary for a degree from 36 to 33.

The letter sent out reads: To Williams Undergraduates and their Parents and Prospective Candidates for Admission

During this past year, as in the previous year, Williams has not escaped the inflationary and other

financial pressures being experienced by all institutions of higher education. Fortunately, we have been able to limit our deficits to about 2 per cent of operating expenditures.

To enable us to move toward a balanced budget, the Trustees have found it necessary to increase tuition \$250 to \$2,700 for the year 1972-73, as previously planned, and to add \$50 to the room charge.

The board charge remains unchanged. The total for these charges will be \$4,130 for the coming year.

The Cost of Living Council has exempted these charges from price control, noting that tuition fees charged by non-profit educational institutions are "usually insufficient to cover educational costs." Even with this increase, tuition will cover only about half the cost of the student's education at Williams. It will continue to be our policy to make adjustments for financial aid students that reflect these increases.

Comparison with comparable colleges and universities shows that Williams has been at the lower end of the scale in total cost. We are also steadily seeking realistic economies and up-dating our budget projections to provide careful financial planning, consistent with the objectives of our educational program.

Charles A. Foehl, Jr.  
Vice President for Administration and Treasurer

## The Band celebrates

by Russ Pommer

In what could be termed its finest hour, the Williams College Scrambling Etc. Band celebrated its undefeated 1971 season and duly honored its members at its annual banquet at the 1896 House Tuesday evening. Outsiders might have questioned the standing of the gathering, as participants could be seen in a state of abandon over the filets and wine (Almadin 1969?), the brief speeches, and the 8 millimeter films; yet this merely was the Band's peculiar brand of nostalgia.

As coffee was being poured, Band President Barnaby Feder '72 introduced Band Director Francis Cardillo, who introduced Mr. Irwin Shalman, who introduced Football Coach Bob Odell. All gave brief remarks, which centered around their experiences on the golf course.

But the tone of the speeches was not frivolous. After Coach Odell ended his remarks, President Feder gave a brief but enlightening keynote talk. In an effort to provide "some moral and intellectual uplift" to the Band, he shared some serious thoughts on musicianship from a drummer's view-

point, in remarks entitled, "Modern Approaches to Stroking."

"My research assistant and I covered the subject as thoroughly as possible in three days in the library stacks and we have come to the conclusion that a band which depends on cadences between songs, what we drummers jokingly refer to as the rhythm method, is playing with fire," Feder said.

Condemning the traditional drummer's technique of "banging away between songs," Mr. Feder ended with a call for stroking with sensitivity. "Think of the drum head in terms of stretched skin which will respond resonantly to your touch rather than something to hit," he said. "A smooth approach will come with practice."

After Feder's thought-provoking speech, proceedings turned to what was the most anxiously anticipated part of the evening - the presentation of awards for outstanding, if questionable, achievement.

Bass drummer Judy Buttenheim '72 was given a bottle of Lux to enable her to keep her hands as young looking as those of bass drummer Dave Webster '72. Dave

Continued on Page 5

## News Briefs

### Bring a pencil

Immediately prior to the Human Sexuality Lecture, "Pregnancy and Childbirth," on Tuesday, February 15, a standardized questionnaire concerning sexual knowledge, sexual attitudes and personal experience will be distributed. The questionnaire was obtained from Dr. Philip Sarrel of Yale and all answers will be strictly confidential. Everyone's participation is needed in order to provide an adequate sampling of the Williams student body, so even if you have not attended the previous lectures of the series, your attendance would be greatly appreciated. The results of the questionnaire will be processed and published at a later date and will include a comparison of sexual attitudes and knowledge of Williams students with students at other participating colleges.

The questionnaire will be distributed in Jesup Hall at 6:30 on Tuesday, February 15 before the lecture at 7:30. Come! You may find that you don't know as much as you thought you did. Please bring your own No. 2 pencil if you intend to fill out the questionnaire. Participation is limited to students of Williams College only, although the lecture is open to the public.

### '72 Fellowships

The Faculty Committee on Graduate Fellowships have chosen the following members of the Class of 1972 as recipients of awards for 1972-73.

Clark: Daniel Davidson, Glenn Westley.

Hutchinson: James Batchelor, Mark Livingston.

Moody: Phillip Cubeta.

Wilson: Mary Anderson.

### Political work

Williams students have begun traveling to New Hampshire to work in the campaign of Senator George McGovern. From now until election day on March 7, students will be driving to Keene, Hanover and Manchester every Friday and returning on Sunday. Accommodations are being provided for volunteers. If you are interested in some practical political experience call Joe Hartney '73 at 8-5755 for more information.

### Carnival needs

WE NEED: Snow, gatekeepers, packers, jump judges, and moral support for Winter Carnival 1972. Special Attractions: P. E. credit (one day work - one day credit); Free tickets to all carnival ski events for you and your date; a box lunch on the hill each day you work; A "Bird's Eye View" watching the East's best college skiers. Contact: Reg Pierce (8-8611), John King (8-8651), or Scott Canedy (8-5218) for Gatekeeping or Packing. Harvey White (8-4363) or Bob Koegel (8-9047) for Jumping Officials. Meeting all helpers for Carnival Wednesday, February 16, at 7:30 in Bronfman 106.



Also appearing in next Friday night's concert in Chopin Hall are "The Persuasions." Tickets are \$2.50, available at Discoveries on Spring St.

## An effort towards a sexual awareness

by Peter Moreland

On Friday, February 4, I gave a lecture-discussion at a Chapel Board Supper entitled: "An Emerging Sexual Consciousness: The Homosexual and Williams." It was the first time that I had ever spoken publicly (on anything) and it was, in fact, the first time I had ever been to a Chapel Board meeting.

The meeting, I am told, was very well-attended. There were, perhaps, fifty people there.

The other speaker besides myself was Dan Pinello. Mr. Pinello and I are not well acquainted, but we have had occasion to discuss, at length the issues involved.

Although we had chosen a broad topic we did not want to discuss homosexuality as a general social issue, but as a personal, community issue.

An assumption that I made and do make is that as a personal issue, homosexuality concerns people other than myself, and that as a personal issue it concerns people who do not consider themselves to be homosexual.

After a short introduction by Mr. Buckwater, I spoke, briefly giving our purposes for coming and outlining areas we hoped to get into. Mr. Pinello began by reading selections from a book called *The Gay Militants* by Don Teal.

The excerpts were first-hand accounts of various recent-past events that became seeds for the national homosexual movements. The interest here was almost purely historical; the implication was not that the character of any new consciousness in our community need be a dictate of national events, but that the impetus for change, in a sense, has been provided. The quality and direction of the changes can, if they are in fact to come at all, be a product of our own sensibilities, and not of anyone else's. It seems only pragmatic that this should be realized when the nature of this college, and its resistance to things outside of itself, is carefully considered.

After Dan's readings, I read something that I had written which tried to describe various related organizational activities that had taken place on the campus this year, and the hopes of those involved in the activities. I also described what I thought was the optimum immediate outcome of any changes on this campus i.e., all people who were homosexuals or had homosexual feelings should come to grips with their sexuality through expression and interaction (physical or otherwise) with the people around them.

But, as I am painfully and fully aware, this is not easy. There are no established ground rules and experiences that can guide

either homosexual or heterosexual in this "meeting of the persuasions." The usual result is confusion, ill feeling and inaction. Therefore, in my speech I tried to outline what I call a sensitization that must take place in the community if any change is to be possible.

This I must emphasize is a sensitization of both homosexuals and heterosexuals to the options that each face. The word option is an important one. I, and people who feel as I do, demand nothing except careful, reflective thought characterized by a little self-honesty and humility. We cannot tell you what to do or tell you what is

## Viewpoint

right - we can only add to your list of choices.

Subsequently, I discussed several areas that I hoped would isolate these choices somewhat: the traumatic despair an unadmitted homosexual faces - a despair that is often regretfully and unknowingly added to by his peers; the complex and largely unforeseeable problems of adjustment he (or she) faces if the decision is made to admit himself a homosexual; the various pressures the adjustment period causes to friends, etc.

I also tried to discuss what responsibilities that the people who are around a homosexual could feel. This is a more difficult area to discuss as the case usually seems to be heavily weighted by the possibilities of individual temperament, the nature of the past relationship, and the often undecidedness about the desirability of any involvement at all.

However, I considered it absolutely feasible that heterosexuals need never be concerned in other than a personal sphere. This generally includes many more individuals than is normally assumed by most people.

I ended my talk stressing that I didn't believe personal change was possible for anyone, unless they had a certain amount of faith in the people around them.

Then the questions began. Although everybody in the audience was sympathetic to our presence, most questions were vociferous and insensitive, revealing much more ignorance than I had expected.

(When several people in the audience started shouting, I was saved from exploding with anger by a friend who pulled me aside and whispered, "Peter, you've said it all. All you can do now is be patient." I will always be thankful for those words. Facing all those people, I knew that I wasn't, and am not, alone.)

Continued on Page 4



# The Williams Record

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## Malaise: a reluctant elite

This editorial is being reprinted from the June 6, 1971 issue of the Record. The editors welcome comments and discussion from this year's seniors (and others) in view of their experiences with this "malaise" at Williams.

Elite colleges like Williams have always been a prime source for business executives and government officials.

Many members of the Williams senior class can now be described as the "reluctant elite." They are drenched with ability but only know what does not interest them. The students should not be criticized for not having fully planned career interests. Every generation faces a few years of uncertainty after graduation. What is new and deplorable is the failure to have any interests which can completely absorb their energies. The reluctant elite will soon be passed by lower middleclass graduates of Kansas and Iowa who have more ambition and vitality.

Williams is increasingly turning out grade school teachers who are not captivated by teaching but select the profession out of default or apathy. These are the young men whose fathers form a vigorous American elite. The parents may be snobs, but they have served America well. Now we have snobs who feel above service itself, above steadfast allegiance to imperfect institutions. We have decadence without any balancing ethic of torturing hard work and frustration. The worst of us speak with the disillusionment of old men but without their experience. Personal conscience and responsibility are replaced by vindictive, cliché attacks on those who bear the heaviest public burdens. Even such harsh and emotional criticism serves society if it is creative and sustained, but the campus provides little new material and the presentation is ephemeral.

The College itself is not at fault. The library grows larger each year. The professors are open to students and delight in the curious undergraduate. Still, Williams has always relied on wealthy suburbs for those undergraduates. The scholarships increase in number every year, but the majority of students attend without any need for aid. If Williams is to be chastised at all, it is for allowing herself to be so vulnerable to the decadence of her upper class constituency.

Society will turn to better men from lesser schools to fill its boardrooms and senates. Power will be manipulated by people who still struggle "to get ahead" because they have not grown flabby by being ahead too long. Activity swallows tranquility.

In a less mobile society, the nation would suffer from the malaise of the affluent; but in America only schools like Williams will suffer. A splendid economic exercise in democracy is unfolding. The only question is how long and thoroughly the process will continue.

William R. Loomis Jr. '71

House of  
 Walsh  
 ANNUAL  
 SKI  
 SALE  
 NOW GOING ON

## Shoot the Dog

## In reply

by Peter Hillman  
 "Perhaps the most palpitating experience to be absorbed by the omnivorously-curious freshman is the delicate art of farting during those dreaded hour exams. Not to be amiss, the subtle act of emitting the horrid fumes of Baxter degeneration is rivalled only by the gooey, oozy make-your-own sundaes which the bureaucrats in Baxter condescend to serve once in a while - usually in the presence of the eminent college trustees - and also by the mind-enriching experience of walking to Dunkin' Donuts at 3 in the morning (and back, digressions aside). But the other night, myself and several conspirators decided the place needed a little livening up, so, as we took our seats for the Anthropology 205 hour exam, we all kind of decided that something was needed and has been needed since fraternities were abolished ten years ago. So before turning to the esoteric essay section the four of us unloaded a terrific..."

This is approximately the way the other campus publication begins a lot of their stories. The approximation may be a little off because I am not that tuned in to the phantasmagorical-journalistic experience the other paper embellishes in their writers under the threat of not receiving tickets to a Charley Rubin play. A lot of us would tend to stay away from such a publication, and so I am not as caught-up on the other paper's crusades as perhaps I should be. But I read the other paper's issue of Wednesday night, because they have devoted most of a back page to a parody of Shoot the Dog, under the headline "Flog the Log," and appearing under the

by-line of "Pete Hamillman."

Now this name has got to be a phony because I have never heard of Pete Hamillman, and neither has anybody else I know. My first reaction was to try to find out who wrote the goddamned thing.

I tried to call a certain columnist in New York who goes by the name of Pete Hamill, but he was in Belfast checking up the rumors about the possible migration of P. J. Clarke's Bar to Ireland. An agent for Hamill suggested that when I found out who wrote the parody the writer should be subjected to the punishment of having to recruit people to research articles for the other publication.

But people who work for the Record scorned me for this attitude of revenge. Andy Bader, the editor, said: "Why, the last parody they ran was on Jack Maltland. This one means that you have finally arrived." The business manager of the Record offered that I should sue the publi-

cation "for all they're worth," but the only lawyer I know recently got himself disbarred.

Then I called up everybody mentioned in the parody. Rodney the Scalper suggested I give the writers bum seats for the Holiday on Ice Show. Minnie Minose, alleged to be a contributor of "critical commentary" to "Pete Hamillman's" forthcoming book, advised me to "ignore the cretins. Just ignore them. That's what I did all those years I was only hitting .230 and the fans were on my back." The Times correspondent who supposedly travelled to Rome with "Hamillman" advised me to quit the newspaper racket and go into advertising.

The stewardess who offered "Hamillman" a coke on the plane from Rome, the one who looked like a "reject from the Playboy Club," and who sometimes goes under the name of Helga Hughes, begged me to escape all the hassles of Williams and fly off with her to a tiny island off the coast of Spain. And all the people I talked with in Scarsdale could offer nothing but a plea that the parody would not depreciate the property values. The people at the Daily News thought the whole thing was funnier than hell. A friend called and offered to be a character witness.

Re-reading the parody, however, I had to come to a different conclusion. If we're ever going to rid this school of perverse pseudo-journalism, odorous hour exams, radicals, and all-around clever writing, then all the editors of the other publication should be woken up late at night, lined up outside against the wall of Bryant House, and shot down like dogs.

## Letter

### Amherst Addition

Just one important addition to Tuesday's Shoot the Dog column. Unquestionably, the Eugene McCarthy Why-Do-You-Do-It Award should be given, for keeps, to the Amherst radio announcer who broadcast the Williams-Amherst basketball play-by-play with full knowledge that he was speaking into a very dead, very unplugged mike.

—Bruce MacDonald '73

## Day Care in Williamstown?

by Brian Lockwood

It was late afternoon as I walked down the hill of West Main Street, the glaring sun casting long shadows behind me. I was not thinking at all about the job ahead, for I was well prepared. Instead, I was concentrating on the lone tracks of a sled which wound their way down the snow covered sidewalk. They were interesting because they stretched so far ahead and because they traversed a short area where the snow had given way to the hard, pebbly cement. I wondered why the sled-rider, or sled-puller, I could not decide which, had not veered to his left and gone over the snow. I was just wincing at the thought of that ugly, grating sound when the cries of two children at play startled me from my reverie. I said hello, but was met with a wide-eyed, sheepish silence. They could not have been more than five years old and I wondered if they would benefit by having access to a Day Care Center. With that, my thoughts returned to the job ahead: an interview with Neville Boone, the driving force behind the effort to get a Day Care Center in Williamstown.

Neville Boone is the wife of English professor William Boone. When I arrived at their home, I was introduced to their young son Stephen, their cat and their dog. Mrs. Boone poured us both a cup of tea, and the interview began.

Last summer, Jane Markley, Jane Huff and Neville Boone asked College officials if they would sponsor a Day Care Center in Williamstown, for use by both the faculty and the Williamstown community. The officials' reaction was not overly enthusiastic. For reasons of their own they did not think it was wise for them to become officially involved. Nevertheless, they thought the idea was well conceived and suggested that

the women pursue it further on their own.

Heeding the College's advice that they use an official title, they called themselves the Ad Hoc Committee for Community Day Care in Williamstown. Mrs. Boone, in an effort to be more representative of the town's views, organized an open meeting in the early fall. Seventy enthusiastic people turned out for the meeting, and together they exchanged ideas on Day Care. By the meeting's end they had decided to organize themselves by choosing a Board of Directors.

Mrs. Boone, whose efforts have been crucial to this drive for Day Care, engaged in extensive discussion with those who had attended the meeting, including some of the faculty members. With their recommendations and the able advice of Nadine Colt, the director of the Monument Square Day Care Center in North Adams, she was able to select twenty four members for the Board of Directors who were energetic and willing to devote considerable time and effort to the cause.

Since that time, the Board has made much progress. It has achieved its status of incorporation from the federal and state governments, and its petition for tax-exempt status is pending. Much of their time now is devoted to working out other legal details of their operation. If all goes well, there is likely to be a Day Care Center in Williamstown in the near future.

Another noteworthy effect of having Day Care in Williamstown would be the promotion of community ties, especially between the college-related families and the local ones. Hopefully, the local parents would become increasingly involved with Day Care, and the Board of Directors. They might volunteer their time, or

help in building toys. It would be a wonderful experience for the children to become involved with the parents, and to see them working together.

The College has a role to play, too. After the initial efforts were made by the Ad Hoc Committee, the College did donate \$1500 to help defray start-up costs. This money was accepted gladly, but not without some disappointment. It was hoped that the contribution would have been more substantial. Mrs. Boone believes that the College has an inherent long term commitment, which it should make every effort to honor. However, the College, while declining any official role, has indicated that it might well contribute further in the future.

But the situation in Williamstown is far from being one of free Day Care. Currently there is none, although hopes does exist. The Board of Directors is meeting next month to draft a policy statement to inform the community of what it hopes to accomplish, and how it intends to do so. Mrs. Boone is hoping to open a Center in September, but she is frankly pessimistic about being able to. There is just too much to do between now and then. There is no definite projected site; the Center has to be staffed; the initial stock of necessary equipment has to be bought; and sundry legal details have to be attended to. But the most prohibitive factor remains money. There is a severe lack of funds for the Day Care Center. When I asked Mrs. Boone how she and the Board of Directors would solve the problem of the Day Care Center if they had enough money, she just sat back and smiled wearily. And I was sure I could guess her answer.

When I left the house it was dark outside. A quiet chill enveloped the whole street. I did not see any children outside nor did I see any cars. It must have been dinner time. As I walked up the hill I found the same set of sled tracks and I followed them as far as they went and wondered just when there would be a Day Care Center in Williamstown.

DON'T WRITE A BOOK. PLAY IT. UNLESS IT'S FICTION.

The Williams Bookstore  
 Joe Dewey



# Cabaret: It makes you believe in musicals again

## 'Pulsating drive'

by Steve Lawson

For the lover of musicals, this is, professionally speaking, a bad time. On the one hand, we get a host of self-styled "modern" epics on the order of "Jesus Christ Superstar;" on the other, a bunch of fond gazes backward epitomized by the likes of "No, No, Nanette." Nor is salvation available in the realm of film, the big news of late having been Ken Russell's current error, "The Boy Friend" (not to mention an impending musical version of "Gone With the Wind" in London, where producers usually know better).

from sailor to businessman; the club's girls, draped over newcomers, piano, and tables with equal aplomb (those street-lights have now been transposed into table lamps in the club, one of several powerful visual effects in this production). We see Cliff gradually drawn into this milieu and its attractions via the attentions of such devil's advocates as Ernst Ludwig (businessman) and Sally Bowles (club singer); watch him helplessly stand by as the engagement of his landlady Fraulein Schneider and fellow tenant Herr Schultz is dissolved through fear



photos by Roy Pollock

**Drums . . . blinding red light . . . the huge Cabaret sign glows, and enter (behind Cliff with chilling effectiveness) Krid Panyarachun as the demonic M. C., greeting us in three languages and as many genders.**

"Cabaret," which premiered on Broadway five years ago, is a curious blend of these two schools of musicals. Although its subject and chief visual style (Berlin in the early Thirties; expressionism tempered with realism) are clearly ruled by the past, its dictated technique (fluid) is far more modern: next to a show such as "Oklahoma!" or "South Pacific," it takes on an aura of overpowering urgency and immediacy. That this aura does not quite last, that the notion behind the script - the potential for the growth of Nazism - is not really carried through - is regrettable, for "Cabaret" might have been a greater work with a little more daring in regard to the subject.

As it is, the chief merit of "Cabaret" lies in the opportunities it offers to the imaginative director, choreographer, and designers - the chance to create a production where the insufficient parts may seem a sharp, coherent whole. And this respect, the Cap and Bells version now running at the AMT is spectacular, sufficient to make one believe in musicals again.

The tone is set from the spectator's entrance. Onto David Ferguson's brilliant set - by turns eerie, raucous, and reassuring throughout the evening; now bordered by what vaguely seem to be old-fashioned street lights - wanders Clifford Bradshaw (Dan Entwisle). In a few lines, we realize the balance of the evening is to be a gigantic flashback in Cliff's memory, "to make (us) remember." (This prologue by Adam Lefevre provides needed insight into the miserably drawn character and - I am afraid - 'mouthpiece' of Cliff; no similar scene exists in the actual script.)

Drums . . . blinding red light . . . the huge Cabaret sign glows, and enter (behind Cliff, with chilling effectiveness) Krid Panyarachun as the demonic M.C., greeting us in three languages and as many genders. The Kit Kat Klub, dominant motif in the play (and, more especially, this production) is suddenly in full swing: the band, both bewilderingly androgynous and evocative of Detrich's Lola-Lola; the customers, ranging

from sailor to businessman; the club's girls, draped over newcomers, piano, and tables with equal aplomb (those street-lights have now been transposed into table lamps in the club, one of several powerful visual effects in this production). We see Cliff gradually drawn into this milieu and its attractions via the attentions of such devil's advocates as Ernst Ludwig (businessman) and Sally Bowles (club singer); watch him helplessly stand by as the engagement of his landlady Fraulein Schneider and fellow tenant Herr Schultz is dissolved through fear

and narrow to Nazism with great cunning layered over with sweet reason and perfect sense. Best of all is the M.C. of Krid Panyarachun, who can shade from grinning clown to Nazi image to risible figure and back again almost before the eyes and ears can quite adjust.

Thus, in short, the plot. This production triumphs because it tends to subordinate the Cliff-Sally romance and subsequent falling out to the symptoms of decay surrounding them. The grotesque humors of the play (M.C., Klub girls, the band) and the gentle eccentrics (Schultz and Fraulein Schneider) are inherently more vivid and intriguing than Cliff, the Earnest (dull) Hero and

scenes early in the play are characterized by their energy, good humor, and surface glitter, while as early as the opening of the second act, a change is in the air: aching feet, tight garters, and the nihilistic, defiant "I Don't Care Much" - the high point of the show, wonderfully sung by Linda Vipond and Barbara Widen - are predominant. Immediately after this comes the hilarious, hideous kickline rehearsal, the M.C. instructing the acquiescent girls in the fine art of the goosetep. Or: a violently comic "orgy" inspired by conversations on the club's table phones is mocked later on by the M.C.'s dance with a gorilla, fraught with anti-Semitic tones

and narrow to Nazism with great cunning layered over with sweet reason and perfect sense. Best of all is the M.C. of Krid Panyarachun, who can shade from grinning clown to Nazi image to risible figure and back again almost before the eyes and ears can quite adjust.

Much pleasure comes from the strong work in smaller roles: I have already cited the sullen power of the Kit Kat Girls in the "I Don't Care" number; but why pass over the Show Girls and their personification of the world's wealth in "Sitting Pretty"? Or the vigor of the sailor dancers at the engagement party, or the unnerving beauty of the men's chorus warning that it is they who will seize the future?

Rita Bottomley's splendid period clothes, ranging from the enticing-tacky outfits of the club girls to the quasi-flappers and vamp dresses of Sally and Fraulein Kost and the wryly accurate yet respectable dowdiness of Fraulein Schneider, create the gaudy, seedy ambience of 1929 Berlin as much as any component in the production, while Ferguson's fluid, spare settings simultaneously avoid any staginess and provide a superb series of crimson-and-black environments for the kaleidoscopic choreography of Karen Kristin. And superb this last is, too (especially in the major numbers), but throughout there is a fine sense of jiggling and flux, of desperately carefree characters afraid to stand still. Unseen throughout, Don Sturrock conducted admirably and exacted excellent performances from the pit orchestra of fifteen.

But. There is that damn script

which rarely hesitates to shy away from concrete fulfillment of sketched-in ideas, nor does it err often on the side of subtlety. We need a lot more philosophizing or none at all, and this is evinced by a line of Schultz' late in the play, when he insists anti-Semitism will blow over: "After all, what am I? A German." This is uncomfortably reminiscent of the Jewish passenger's query in "Ship of Fools:" "There are six million of us. What can they do, kill us all?" Well, yes, and it's simple enough a generation later to shake our heads at the casual blindness of Schultz, Fraulein Schneider, and Sally. There is nothing so pleasant as laying the blame on yesterday's fools.

But, as previously noted, the fault lies not in the production, but in that it is underlying to the script. The obvious sense of group identity behind the production, the infectious good spirits on the part of all involved, the pulsating drive and rhythm of the music and movement, and - above all - the presence of a directorial intelligence in control give this musical a stature in Williamstown it probably does not possess on its own. When, in a bravura curtain call, the first actors crawl out from behind the bar, the thought that immediately came to my mind was that the gorgeous grubs were still emerging from the woodwork. This "Cabaret" maintains its intentions to the very end.

(Steve Lawson '71 is back in Williamstown to do research for some original and critical writing. He wrote the accompanying review at the RECORD's request.)



"camera." It's the most thankless leading male musical role since von Trapp in "The Sound of Music." (Entwisle, however, endows the part with a pleasant voice and considerable charm, which helps a good deal.)

The innovations of director Bick Goss are numerous, but to cite a central one: throughout the play, various Kit Kat girls perch or hover at the peripheries of the stage, observing the action taking place outside of the club itself. This neo-Brechtian device is highly effective: as a reminder that we are partaking in Cliff's memories, and as a potent extension of the unifying symbol of the Kit Kat Klub in those thoughts - ever impinging, glamorous but menacing, alluring yet sordid. Thus the Kit Kat

that are scarcely over, much less under. At one moment, two homosexual customers fondle each other at a bar; seconds later, the indefatigable M.C. is writhing obscenely with two apple-cheeked "mistresses." In short, the directorial triumph lies in our realization that the perversions and decadence have been there all along, often fallow but never totally absent. In "Cabaret," virtually everyone is trying to use somebody else, whether politically, economically, or sexually, and the success of this version stems partly from the full visual and aural fulfillment of such a theme, again not explored fully in the script.

The acting is uniformly excellent, from Polly Wood's Daisy Miller-Zelda Fitzgerald incarnation of Sally Bowles (marred only slightly by the thin timbre of her voice occasionally vanishing in the depths of upstage) to the colorfully raffish Kit Kat Band of Jane Donnelly, Marcia Lipski, and Mickey Peterson. As the indomitable Fraulein Schneider (shades of Mother Courage, perhaps a bit too much so), Cindy Sprowles contributes equal measures of pathos, judicious bargaining, and warmth, set off by a marvelous, rich alto voice, while P. J. Morello is every bit as impressive as her lodger and lover whose second passion is fruit. It is a rare pleasure to see and hear the blending of these two talents in the chorus of "Married:" poignancy without saccharine, or falsity of effect. Miss Widen's Fraulein Kost is a gem of a performance in a lesser role, with a laugh at the end so devoid of human resonance that it can almost stand as symptomatic of the skull below the painted flesh. William Weiss' Ernst traces the straight



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# Homosexuality: A personal and a community issue

Continued from Page 1

I was disappointed that the questions were getting caught on my words rather than going beyond them. I had bent over backwards not to be dogmatic or rhetorical, but I guess, as I have been told by many people since, with an issue as complex and apparently emotional as this, it is going to take a while for the words to sink in.

Well, to say the least, the whole affair was a learning experience. This is what I learned: 1.) You are always going to run into people who speak more than they listen on subjects which they really have thought little or had experience with. I expect to be disagreed with, but not in a manner that excludes any dialogue. I have a lot of relevant experience to bear on the matter, which I will spare you an account of here, except to say that it extends over a period of years, and includes extensive talks with peers, homosexual and heterosexual, and a number of professionals (social psychologists and psychiatrists). I was struggling to understand in terms of the individual the options both inside and outside of homosexual expression. This is not to say that I seek justification for what I say outside of my own thought and sincerity, but only to note that I do not consider myself insulated in my feelings and opinions. 2.) Many people are interested in learning about homosexuality, about accepting it as a legitimate sexual preference (though not necessarily their own.) 3.) Probably most importantly, I learned that there are many open-minded, intelligent people to whose real sensitivity you are not exposed in day to day college living. 4.) I was, in the face of discomfiting opposition, able to clarify in my own minds where a lot of my thought lead to, and hopefully, as I am trying to do, utilize the knowledge to express myself better.

Attempts at forming a homosexual organization here were preceded by two events: the appearance in the Advocate of an article authored by Mr. Pinello, and a lecture in Jesup by three homosexuals from various groups located in New York. A small discussion group held immediately after the lecture led to the now existing Williams organization. I believe that group is still nameless and structureless, so I will just refer to it as the Organization. Meetings were held weekly. Initially the response was rather small and the only people who showed up were themselves homosexuals, although all who were interested were welcome to attend. As this was the first such forum on this campus there was much to talk

sultation has its uses; besides, we must be openminded! I would warn you, though, that there are limitations and drawbacks to this option of which you should make yourself aware before trying it. Tempered expectations always seem to help the psychiatric process anyway. In the end you will be solving your own problems - nobody will be solving them for you.

The more difficult option, a risky yet potentially gainful one, is to try being what you feel. It is expected that it will be quite a long process before you are comfortable with yourself - but in a sense, it is stupid not to see that you do indeed owe it to yourself. Coming to grips with the decision, acting on the decision, and ad-

justing to the largely unforeseen consequences of that decision to try expressing your homosexual feelings, will require a lot of careful thinking and soul-searching. But for God's sake: do something. Any action becomes much harder the longer it is deferred. Considering the amount of time involved to even be able to evaluate either of the options, it seems wiser to get your ass in gear. Pragmatically it is much easier to get through the shit of these changes the younger you are. It is too easy to say that this is not the time and place to admit to any homosexuality. I disagree very strongly. If you can make it at Williams College, you can make it anywhere. Besides, there are several positive advantages to finding an identity in this environment: 1.) The college is isolated and complacently liberal, therefore the character of our consciousness is not predetermined and more apt to be assimilated. 2.) The people are intelligent, and though this can lead to a detached, academic approach to everything, this surely is better than the emotionalism you run into elsewhere. 3.) The proximity and numbers of our peer group provide more opportunity for interaction of all sorts - interaction which is essential and desirable in that it presents more immediately vital alternatives to any particular mode of thought or behavior. 4.) This is a predominantly male school (I am not yet sure of the implications I find in this). 5.) There are a great many sensitive people here who you would do well not to underestimate.

homosexuality; this must be expanded. You should be able to talk seriously with your friends about homosexuality in yourself (I am assured by my heterosexual friends that it is elemental in all). You should not be content with your reactions to things, but try to think, evaluate, and qualify your reactions. You should try to put yourself in the place of someone who has strong homosexual feelings to express, trying to understand how that person is reacting to the persons and situations around him; trying to understand the options from his point of view and from your somewhat more objective view. You should also start considering the reactions that you will have when you find that somebody whom you know fairly well and whom you like is a homosexual. (This is probably going to be the case with everyone who reads this article.) Thinking before the fact is constructive.

The most pressing and immediate time that your thought must be turned into action is when a friend tells you he (or she) is a homosexual and you are one of the first handful to know. He is trying to come to grips with his sexuality through you and, for good or bad, what happens in this period will set a tone for him for quite a while. You should always wait for him to tell you. When the decision is fully the person's, he will have the most strength to face the things he will have to go through. Your responsibility (and it can cause you a great pressure) is finding that thin line between increasing his isolation by leaving him 'alone' with his troubles and causing a harmful dependency by not leaving him alone enough. That this pressure must be brought to bear on the homosexual's friends is unfortunate, but it often seems that just when the homosexual is having to make some of the most important decisions of his life, he is also the most emotionally confused.

The homosexual consciousness is a process, not a state of mind, in which the individual attempts to evaluate the labels he has put on himself and that have been put on him. To better affect this consciousness, it seems that everybody must not be afraid to do things that they have not done before.

I do not believe the best way for me, or anyone else, to help effect a significant change is by turning this into a public crusade, so I don't intend to. The more meaningful possibilities are on an individual level and these are the ones I'm willing to explore. If you read this far, you're almost liberated.

**The homosexual consciousness is a process, not a state of mind, in which the individual attempts to evaluate the labels he has put on himself and that have been put on him.**

about, many points of view to be assimilated, and many possible directions to be sifted through. After several meetings some sort of theoretical objects were established. The organization saw two functions before it: 1.) An external or political function, i.e., the main interest in this would be to go outside the group itself to establish a dialogue with the rest of the community. In a sense this function was seen to be an educational one; or, in other words, a presentation of alternative modes of thought and action. A concern of the Organization was that any such educating not become dogmatic or rhetorical (and thus incomprehensible). 2.) An internal or social function, offered to any homosexual community that was to surface here.

Most homosexual organization are polarized between these two functions and argue their precedence one over the other. This organization was no exception. However, the group is still relatively small so its success is not measurable. It is expected that the social function will take on a greater importance as the group enlarges.

If you are an admitted homosexual you probably could characterize your life with more despair and fear than most people in this social structure. It is not hard for anyone to conjure up the social and cultural contexts that lead to this situation. You are probably most oppressed (I do not like to use the word) by yourself because you don't do anything to change your situation. The worst thing that homosexuals around here can do is sit on their asses and accept what is handed them. It is going to take a lot of guts to effect any sort of personal changes; nobody should expect it to be easy. If, as an unadmitted homosexual, you continue to force yourself to be two selves, the toll to personal integrity and self-image becomes much more devastating than you realize, your day to day life become increasingly frustrated and meaningless.

There are options to this. The established and usually more dissatisfying option is to seek psychiatric help. Homosexuals more militant than I would croak at this suggestion, but I think, even as a stage in identity formation, con-

justing to the largely unforeseen consequences of that decision to try expressing your homosexual feelings, will require a lot of careful thinking and soul-searching.

But for God's sake: do something. Any action becomes much harder the longer it is deferred. Considering the amount of time involved to even be able to evaluate either of the options, it seems wiser to get your ass in gear. Pragmatically it is much easier to get through the shit of these changes the younger you are. It is too easy to say that this is not the time and place to admit to any homosexuality. I disagree very strongly. If you can make it at Williams College, you can make it anywhere. Besides, there are several positive advantages to finding an identity in this environment: 1.) The college is isolated and complacently liberal, therefore the character of our consciousness is not predetermined and more apt to be assimilated. 2.) The people are intelligent, and though this can lead to a detached, academic approach to everything, this surely is better than the emotionalism you run into elsewhere. 3.) The proximity and numbers of our peer group provide more opportunity for interaction of all sorts - interaction which is essential and desirable in that it presents more immediately vital alternatives to any particular mode of thought or behavior. 4.) This is a predominantly male school (I am not yet sure of the implications I find in this). 5.) There are a great many sensitive people here who you would do well not to underestimate.

So take the step. It's never so earth-shattering as you would think. Probably the best thing to do initially is to talk to several close friends. This is very hard at first, but if they care they will try to help you along. Although telling someone for the first time usually causes an enormous personal uplift, you must be wary of this reaction and not attach too many expectations to it. You will soon realize that nothing has changed and that no simple declaration effects any real changes.

You must be patient with your friends as they have to learn how to cope with you (there are not as yet any established patterns). You also must realize that this, to

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## Calendar of events

**FRIDAY**  
7:00-9:30 FRI. NITE MOVIE: "Tom Jones," with Albert Finney. First in series of 10 Friday night films. Bronfman auditorium. Open only to college community. Minimum of five tickets must be purchased.  
7:30 MILHAM PLANETARIUM demonstration. Reservations must be made at Provost's Office, 458-7131, ext. 226. No admission charge.  
7:30 PUBLIC SKATING for all ages. Chapman Rink.  
8:30 MUSICAL PLAY: "Cabaret." Adams Memorial Theatre.  
**SATURDAY**  
PUBLIC SKATING: Children 12 and under, 10 a.m. - 12 noon. For all ages, 2-4 p.m., Chapman Rink.  
10:30, 1:00 MOVIES FOR KIDS "One Wish Too Many," "The Frowning Prince," "Moonbeam Princess," and "The Lost Doll." Bronfman auditorium.  
2:00 WRESTLING: Varsity vs. M.I.T. Lasell Gym.  
7:30 MOVIE: "Miss Julie." Film based on Strindberg's famous play. Bronfman auditorium.  
8:30 MUSICAL PLAY: "Cabaret." Adams Memorial Theatre.  
**MONDAY**  
4:00 MEETING: Winter Study Committee. Greylock A.  
4:30 PHYSICS COLLOQUIUM:  
Continued on Page 5

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## World famous pianist to perform

Lilli Kraus, world-famous pianist, will give a public concert in Chapin Hall on the campus of Williams College in Williamstown, Massachusetts on Wednesday, February 16th, at 8:30 p.m.

Mme. Kraus, particularly noted for her interpretations of Mozart and Schubert, will play the Fantasia K. 475 and the Sonata K. 457, C minor of Mozart, and Schubert's Sonata in A major, Op. 120. Other works on the program are Haydn's

Sonata No. 52 in E-flat major, Fifteen Hungarian Peasant Songs and Dances by Bela Bartok, and the Scherzo No. 2, B-flat minor of Chopin.

Born in Budapest of a Czech father and Hungarian mother, Lilli Kraus began the study of piano at the age of 6, and at 8 was enrolled at the Royal Academy of Music in the Hungarian capital, where her teachers included Zoltan Kodaly and Bela Bartok.

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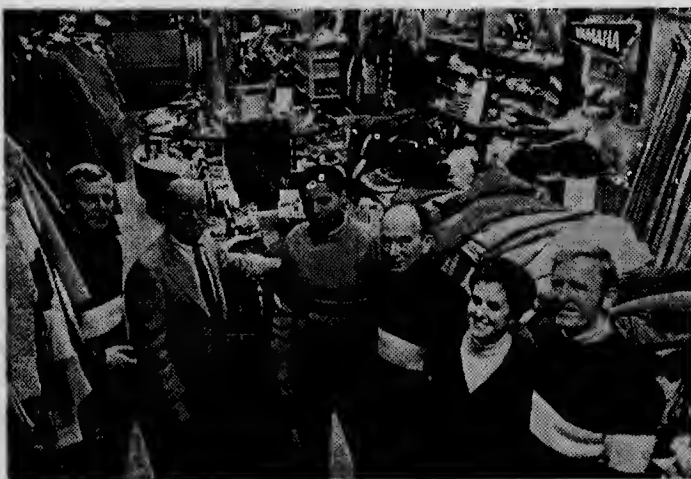
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## Final trivia results



Trivio founder Frank Ferry '69, shown here spinning a wheel in an early contest, returned to Carter House last Friday evening, but was unable to duplicate his past triumphs as the Free Tumblers won the eight hour nostalgia olympics with 199 points.

by Richard Blaine  
Editor's note: Richard Blaine, or "Rick", was the name of the character Humphrey Bogart played in "Casablanca", and a spurious name for a former trivia great.

"Louie, this could be the start of a beautiful friendship." Humphrey Bogart's words at the close of "Casablanca" cracked over the radio at the start of last Friday's trivia contest, and some eight hours of oldies, advertising jingles, TV stars, and memorable movie moments later the Free Tumblers had won the contest number twelve.

Sophomore OBG whiz Dave Durrell played out his option with Carter House and quarterbacked the Free Tumblers to victory with 199 points, topping Barnaby Feder and Paul Issac's Grand Duchy of Fenwick, who rolled up 189 points. The Bayonettes nailed down their traditional third place with a score of 188, while "Larry Catuzzi" finished in fourth place, "where he finished in the Little Three every year," with 156 points.

Other top scores included Carter, 149; Teeny Greasers, 144; Prospect, 132; Gladden, 127; Wood 111; and the Morgan East Tokes, 70.

The contest was expertly run during the traditional 12 midnight to 8 a.m. hours by Xanadu, victors in last spring's contest with a record 247 points. Veteran trivia aficionados Jerry Carlson, Steve Goode, and Ira Mickenberg, all seniors, ran their last contest in the true "megatons of nostalgia" tradition established years be-

fore. Former trivia great Bob Spurrier, who won two years ago but saw his chance to run a contest fade with the 1970 strike, returned to fulfill his dream, while Prof. Jonathan Aaron appeared as a "mystery guest" and Armand Bakalian incredibly ran the radio station controls for eight hours.

Trivia Hall of Famer Frank Ferry '69 returned to those thrilling days of yesteryear by aiding Carter House, and John Ackroff '71, though in Milwaukee, reportedly phoned in the answer to a bonus question for the Grand Duchy.

Trivial teasers included the fact that "Yard By Yard" is sung in the movie "Titanic" as the ship hits the iceberg, and that the local telephone book has the phone company's listing under "fone", and oldies ranged from the traditional "She's the One" by the Chartbusters and "Transfusion" by Nervous Norvous, and "Monster Mash" by Bobby "Boris" Pickett and the Crypt Kicker Five, to "God Bless America" by Kate Smith.

But after eight hours of last picture shows and dialing for memories had passed, a new phenomenon had surfaced: the trivia generation gap, as Xanadu's seniors had played songs sold before the freshman were born. Perhaps it was just as well, for Carlson, Goode and Xanadu will move on, leaving their legacy to others who think L.A. when you say "Dodgers" and remember Fess Parker only as the star of "Daniel Boone." One cannot have nostalgia over something one was not there to remember.

## Calendar (cont.)

Continued from Page 4

Prof. F. Landis Markley, report on annual meeting of American Physical Society: quantum field theory, energy, relativity and gravitation. Tea in library at 4. Room 214, Thompson Physics Lab.

8:30 LECTURE-DISCUSSION: Don Ross, one of Nader's Raiders. Question and answer period to follow. Open to all. Jesup Hall auditorium.

### TUESDAY

4:00 HISTORY OF IDEAS COLLOQUIUM: Prof. Donald Beaver, history of science, "Roots of the 17th Century Scientific Revolution." Fitch-Prospect Lounge.

5:00 FILM: "Man of Aran" in conjunction with Anthropology 202 course. Bronfman auditorium.

8:00 BASKETBALL: Williams vs. R.P.I. Freshman at 6, Varsity at 8. Lasell Gym.

7:30 FILM FESTIVAL ON INDIA: "Kim," (1950). Kipling's tale of a British boy amid India's splendors. Bronfman auditorium.

7:30 LECTURE SERIES: "Human Sexuality." "Pregnancy and Childbirth," with Susan Travis, instructor in childbirth education, and Harry D. Wilson, M.D., Williamstown Medical Associates. Jesup Hall auditorium.

## Band banquet, cont.

Continued from Page 1

played the drum for four seasons while Judy played only for one, yet the audience had been unable to determine this by examining their hands.

The Rip Van Winkle Award went to Mike Prigoff, and the annual Jeff Stein Nonentity Award went to Jeff Niemitz and Paul Grossberg. Additionally, the first annual Dan Lindley Memorial Bigmouth Award went to Dan Lindley '72.

The last award presented was the celebrated Irwin Shainman Bowl. Unfortunately the actual trophy couldn't be presented since it (a toilet bowl) currently is in use in a little room off the kitchen of Mr. Shainman's house. However, the absence didn't stop its recipient, Band Director Cardillo, from beaming with pride. He was told that, with this trophy, he could become as famous as Mr. Shainman has become.

Following the awards, Mr. Cardillo presented next year's Band officers. He declared that Rich Levy '74 will stay on as Student Leader, and that "in the tradition of Mussolini," he was abolishing elections for Band President and naming both Mike Shapiro and Steve Levine '73 to the post. Cardillo mentioned something about giving minority groups equal representation.

This being completed, the only thing left was for the Band to watch films of its expert maneuvers during the football season. The precision of the Band was overwhelming. In fact each Band member felt a sense of pride in his accomplishments, especially when he saw the shot of the poster announcing that the Detroit Symphony would perform in concert - playing the Williams College Marching Band's greatest hits.

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## Wrestling: few fare well

by Steve Hauge

Like the duels of ancient gladiators, but in more civilized form, wrestling pits man against man, in hand-to-hand combat.

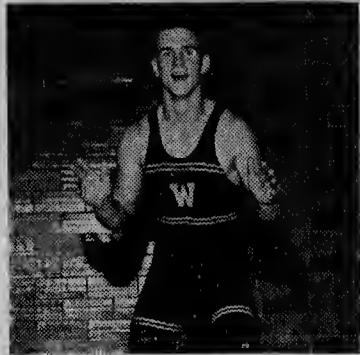
Tom McInerney is a good reason to watch the sport at Williams. As a freshman he went undefeated in dual competition and then won the freshman New Englands in his weight class. As a sophomore he again went through the year undefeated, only to lose to the eventual winner of the New Englands, Young of U. Mass., in the semi-finals. For a third straight year of dual meets McInerney is undefeated. Coach Joe Dalley figures his record at Williams to be about 43-1.

McInerney, a strong high school wrestler from Long Island, recently has increased his number of pins (both of an opponent's shoulder blades on the mat for three seconds) in his domination of his weight class.

That McInerney has become so good is a tribute to his devotion to the sport. Wrestling, in terms of physical exertion and conditioning is among the most demanding sports that exist. Strength, balance, speed and knowledge of moves are prerequisites for a good wrestler; a high level of these signifies a great one.

The Williams wrestling team is

good. In all their matches this year they have held their ground. Their one setback is numbers. Wrestling emphasizes quality but also quantity. Ten weight divisions must be filled for a match. Inability to do so forces a forfeit in that weight class and a loss of 6 points.



Tom McInerney, wrestling at 167 lbs., is undefeated in three years of dual competition at Williams.

(In match score, forfeits, defaults and pins count 6 points; decisions by more than ten points, 4; other decisions, 3; and ties, 2 to each team. Individual matches are scored; 1 for an escape, 2 for a reversal and 3 for a near fall - close to a pin. A pin ends a match.) Williams has officially

lost most of its matches this year because of a lack of numbers.

Williams out-wrestled R. P. I. Wednesday but lost 36-18. With only four men wrestling (McInerney injured his arm in practice), Coleman pinned, McInerney declined, Mitchell declined and Jackson pinned. R.P.I. won by its 36 forfeit points.

Fourteen people came out for wrestling this year. Five have quit, and four are injured so only five wrestled in the last triangular meet at which Williams officially beat one college and tied the other. The number of potential wrestlers falls below actual wrestlers for many reasons; 1) fall athletes want a break after the football or soccer seasons; 2) students take off-campus WSP's; 3) injuries; 4) some high-school wrestlers lose their interest and drive; 5) wrestlers tend to stop as they move toward graduation. All these have hurt this year's wrestling team.

Much of the wrestling team is young. Keith Marshall, an injured co-captain, is the only senior. McInerney, Dave McInerney and Scott Hopkins (injured co-captain) and George Rathbone (injured) are sophomores, while Hardy Coleman, Mark Mitchell and Harry Jackson, freshmen, complete the team.

Most wrestlers have wrestled a few years before they came to college. Jackson, wrestling heavy-weight, has had only a senior year of instruction and experience. Yet this year he has a good record. One victory was gained by default when the coach of New Paltz suddenly felt for the safety of his wrestler.

With the return of the "walking wounded" Williams will have a strong team for the Little Three competition, which will be held at Williams for the first time during Winter Carnival.

The New Englands follow on February 25 and 26. Depending on a wrestler's showing there, Williams may send him to the Na-

tionals. For the first time in several years the college division of this event will be held in the East, at Oswego State (New York).

These contests will come in time. M.I.T. home this Saturday comes first. As usual the match will be held on the basketball court. In the past the crowd watching has been small. Now that people at Williams know who they are backing, this situation could change, as it should.

## Hoopsters Lose To Middlebury; Team Plagued By Sluggishness

by Mark Duffy

A fine shooting performance by senior co-captain Vern Manley went to waste Tuesday night as Williams was ambushed by Middlebury 69-55. The defeat marked the third consecutive lethargic effort by the Ephs, who only barely managed to sandwich a victory against Amherst between the recent trouncing at Union and the Middlebury disaster.

Williams' point production at Middlebury was the lowest of the season, yet this failure is only the most striking example of the tendency toward offensive impotence which has plagued the Ephs in all their losses and even in several of their victories. The word is out on the grapevine between the Purple's prospective opponents: the way to stop Williams is to play tight zone defense, minimizing the inside scoring threat of junior center Dick Small and forcing Williams to rely on its outside shooting, i.e., Vern Manley.

Fail To Control Boards

Amherst almost pulled it off last Saturday with a 2-1-2 zone and strong rebounding, but Manley's 21 points and last-second heroics enabled Williams to stumble to victory. Middlebury succeeded with a 1-3-1 zone, good free throw shooting and a 27-point performance by sophomore guard Al Turner which outshone Man-

Judging from the crowds at Williams' athletic events, students love sports. Why is the coverage of these events by The Record sometimes less than it could be? Why are there so few feature articles?

The sports staff now is low, almost perilously. Much latent talent on campus is unfortunately remaining so. Why not give it a chance? Contact The Record (458-8484) or Stephen Hauge (458-8385).

ley's 22 for the Ephs. Prior to the Amherst game, Williams had controlled the boards in all of its games except an early-season loss at Hartford, but at Middlebury the Purple was out-rebounded for the second contest in a row.

Middlebury jumped to an early lead on the strength of hot shooting by center Bobo Elliot and Turner and was content to play patiently on offense, working for good shots against the Eph defense. Somehow the Ephs trailed by only four at halftime, 26-22.

Manley Fouls Out

Middlebury stayed in command from the second half tap until Williams managed its only lead of the game at 41-40 on two consecutive hoops by Manley and one by senior forward and co-captain Dave Green. A free throw by Turner tied it for the Panthers at 41-41 and then a 3-point play by Turner put Middlebury in the lead for good. Manley's hot hand kept Williams close but turnovers and fouls sabotaged the Ephs' attempt to recapture the lead. When Manley fouled out late in the game, Middlebury led 59-50 and won going away.

Williams travels to Wesleyan Saturday for a game with the strong Cardinal squad. Unless they are able to generate some offensive power against the zone defense Wesleyan will undoubtedly employ, the Ephs will have a long, unhappy evening in Middletown. Williams will also have to work hard on the boards against the strong Wesleyan frontcourt if the Ephs are to have any chance at capturing the Little Three crown won last year by the Cardinals.

## Chaffee Tennis Courts, House Planned

Williams College will build six tennis courts and a tennis house in honor of Clarence C. Chaffee, who retired in 1970 after coaching Williams tennis teams for 33 years. His career record was 175 wins, 99 losses and 3 ties.

The new courts will be connected to the second row of the present courts, making a total of 24 courts in two rows of 12. A decision on the type of surface for the new courts has not been reached.

The tennis house, a one-story structure measuring 24 by 40 feet, will be located next to the courts on the south and will overlook them. The building will have a lounge area, coaches' office, toilets and space for storage and maintenance equipment.

Jonathan H. Rose, a 1963 Williams graduate now practicing architecture in Pittsfield, is designing the building.

Funds for the project were contributed by alumni. Construction is expected to begin in the spring.



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